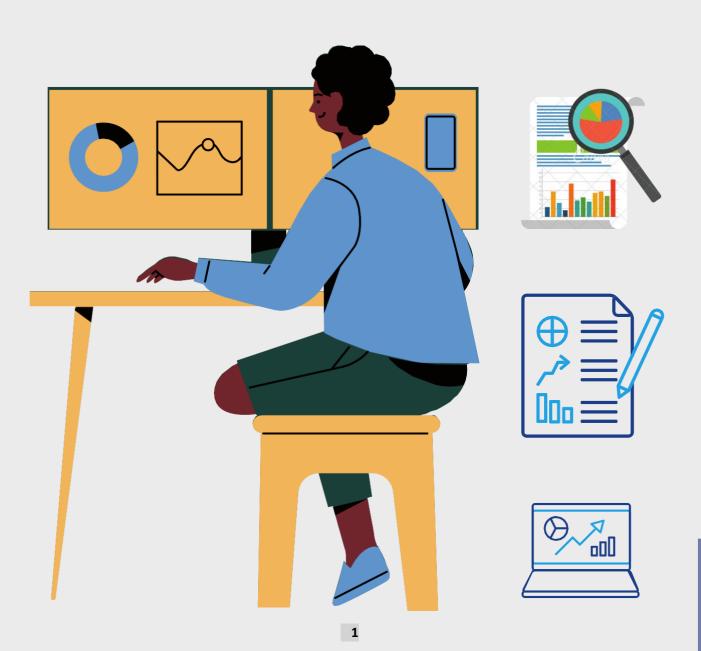


DATA ANALYSIS PORTFOLIO

BY: Tarang Gourshettiwar



Professional Background

I am a Civil Engineer, graduated in 2022 from Amravati University. I have secured a CGPA of 9.54 in my BE.

My technical skillsets include

- MySQL.
- MS: Excel.
- Python.
- Tableau.

As I am a fresher it would be great to experience the real challenges of the corporate world and understand how things work. Being a fresher, I think I am very flexible and adaptive to learn new things. I have theoretical knowledge. But I am waiting to use mytheoretical knowledge in a practical way. And I believe by putting significant efforts I will learn.

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INSTAGRAM USER ANALYTICS

Project Description:

The main aim of this project is to gain detailed insights for the Marketing Team and Investors. These insights are then used by teams across the business to launch a new marketing campaign, decide on features to build for an app, track the success of the app by measuring user engagement and improve the experience altogether while helping the business grow.

The insights required for marketing team include finding most loyal users, reminding inactive users to start posting, finding the most liked photo, to find top 5 hashtags used most commonly, to find what day of week most users register and when can the Ads be launched.

The insights required for investors are to find fake accounts and also check whether users are still as active as before.

Approach:

I've approached this problem statements one by one and wrote queries that can help me find the solution required for particular problem statement.

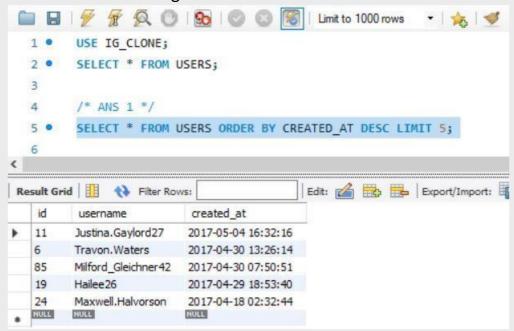
Tech-Stack Used:

In this project, MySQL version 8.0CE was used for accessing the datasets and writing queries.

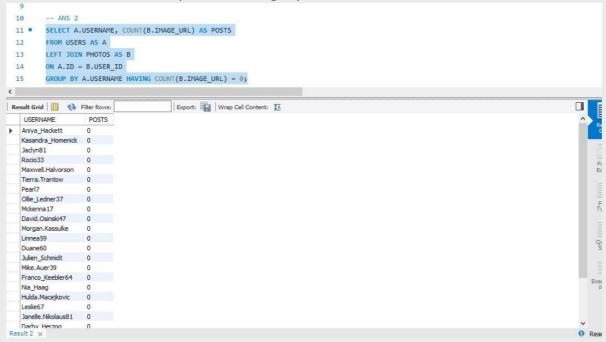
Insights:

A] Marketing:

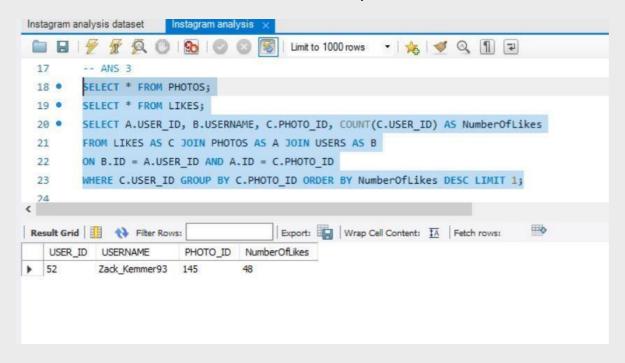
1. 5 oldest users of Instagram from the data are:



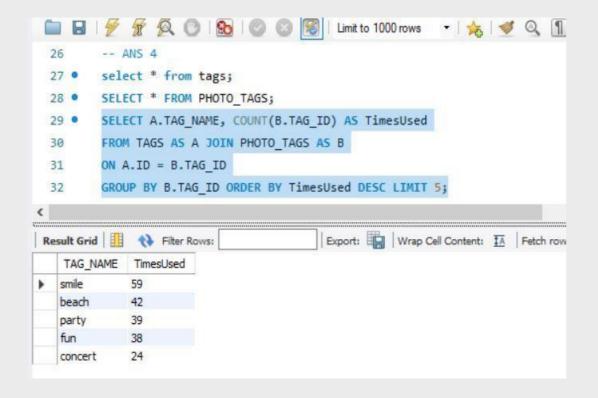
2. Users who have never posted a single photo:



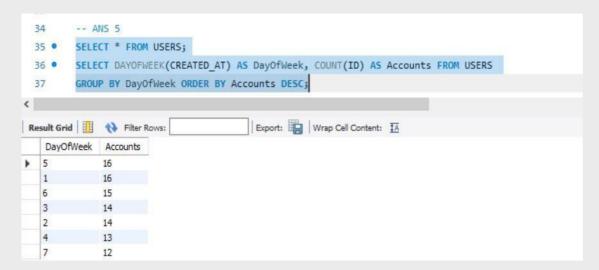
3. Winner of the contest with most likes on a post is:



4. Following are top 5 most used hashtags:

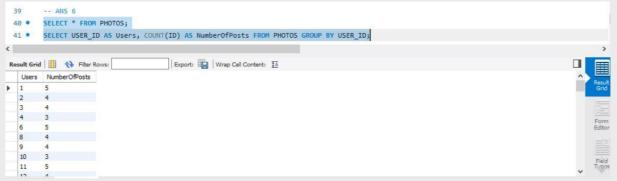


5. Following are the days of the week when most of the users register.



B] Investor Metrics:

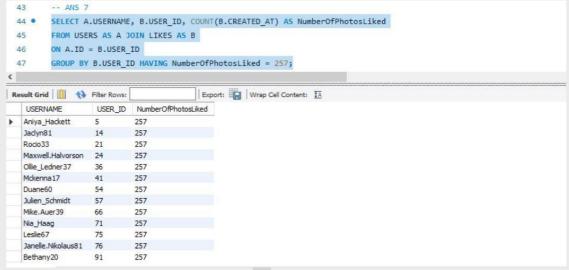
1. Number of posts per user



Total number of users = 100.

Total number of photos = 257

2. Following are the fake accounts that liked all the posts in Instagra



OPERATION ANALYTICS AND INVESTIGATING METRIC SPIKE

DESCRIPTION:

The project is based on Operation Analysis which helps to perform end to end operations for growth of the company and also gives insights for the reasons that are responsible for downfall of company's fortune.

Investigating metric spike is also an important part of operation analytics as it helps you to understand and communicate more with other teams and solve their queries regarding business.

In this project, we gain insights on Number of jobs reviewed over time, finding 7 day rolling average, share of each language for different continents, finding duplicate rows, user engagement, amount of users growing over time, weekly engagement of the users per device, users engaging with email services.

Approach:

First, I imported the csv files in MySQL workbench. Then I've approached this problem statements one by one and wrote queries that can help me find the solution required for particular problem statement.

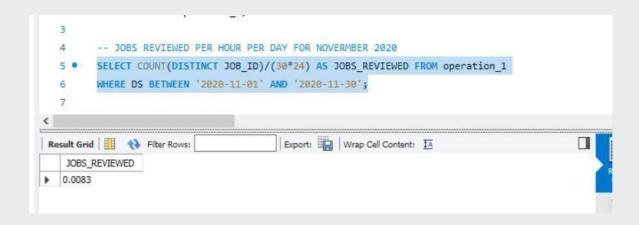
Tech-Stack Used:

In this project, MySQL version 8.0CE was used for accessing the csv files and writing the queries. Including this, Mode.com was used for few queries as the data was humungous and could not be loaded on MySQL.

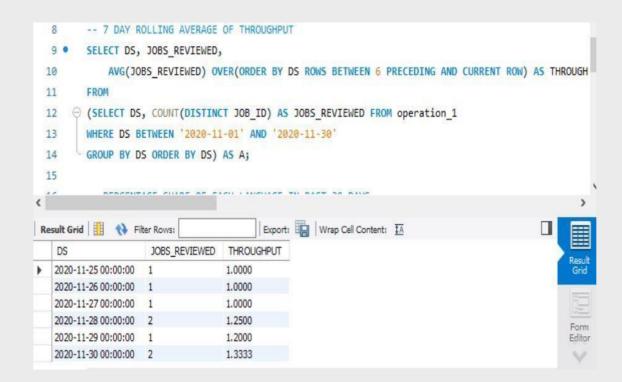
INSIGHTS:

CASE-STUDY 1:

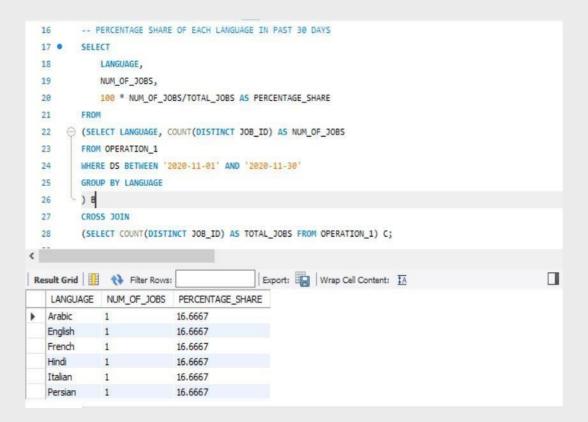
1. Calculate the number of jobs reviewed per hour per day for November 2020



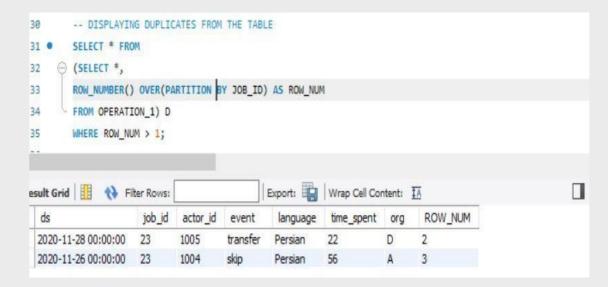
2. 7 day Rolling average of Throughput:



3. Percentage share of each language in past 30 days:

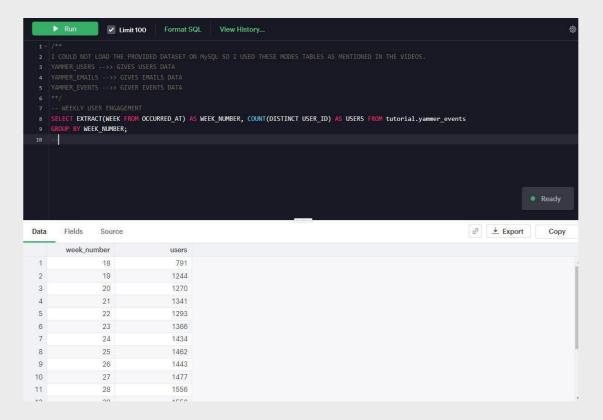


4. Displaying duplicates from the table:

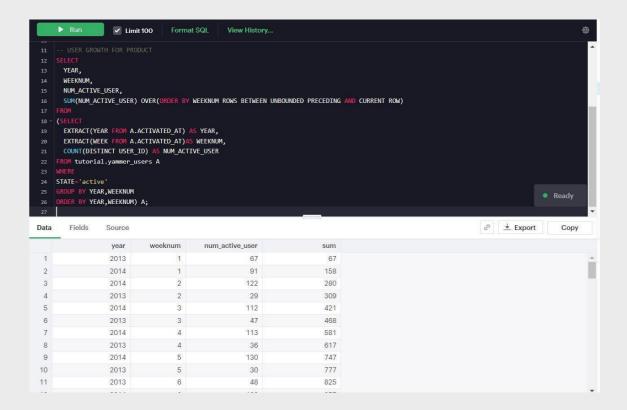


CASE-STUDY_2:

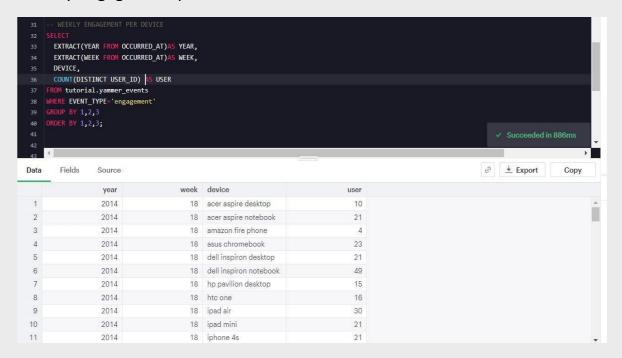
1. Measuring activeness of user:



2. User growth for product:



3. Weekly engagement per device:



4. Email engagement metrics:

```
43 -- EMAIL ENGAGEMENT METRICS

45 100.0 * SUM( ANI MITN email_cat = 'email_open' NEW 1 MISN 0 NB) SUM( LANI MEDD email_cat = 'email_sent' NEW 1 NB) AS EMAIL_CLICKE

46 100.0 * SUM( ANI MITN email_cat = 'email_clicked' NEW 1 NBS 0 NB) SUM( LANI MEDD email_cat = 'email_sent' NEW 1 NBS 0 NB) AS EMAIL_CLICKE

47 100.0 * SUM( ANI MITN email_cat = 'email_clicked' NEW 1 NBS 0 NB) SUM( LANI MEDD email_cat = 'email_sent' NEW 1 NBS 0 NB) AS EMAIL_CLICKE

48 **SLECT**

50 *,

51 CANI

52 MIEN ACTION IN ('sent_weekly_digest', 'sent_reengagement_email')

53 | NBW ACTION IN ('email_open')

54 MIEN ACTION IN ('email_open')

55 | NBW ACTION IN ('email_clicked')

56 | NBW ACTION IN ('email_clicked')

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58 | NBW ACTION IN ('email_clicked')

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52 | NBW ACTION IN ('email_clicked')

53 | NBW ACTION IN ('email_clicked')

54 | NBW ACTION IN ('email_clicked')

55 | NBW ACTION IN ('email_copen')

56 | NBW ACTION IN ('email_copen')

57 | NBW ACTION IN ('email_copen')

58 | NBW ACTION IN ('email_copen')

59 | NBW ACTION IN ('email_copen')

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HIRING PROCESS ANALYTICS

PROJECT DESCRIPTION:

In this project, a detailed analysis of the company's hiring process was done and insights were found out by working on the dataset provided.

By doing so we get to know various trends in hiring processes such as number of rejections, number of interviews, types of jobs, vacancies, etc. can also be found out.

APPROACH:

The given dataset was first cleaned so that unwanted data was removed and also checked that all the blank spaces were deleted. Basically, the first steps were related to data cleaning.

After that, by using excel, all the queries regarding this dataset were solved and the solution to those queries were found out by using various statistical formulas.

TECH-STACK USED:

In this project, MS-Excel 2020 was used for doing all the analysis and finding out solutions.

INSIGHTS:

1. How many males and females were hired?

Row Labels	Count of application_id
	10
Don't want to say	268
Female	1856
Male	2563
Grand Total	4697

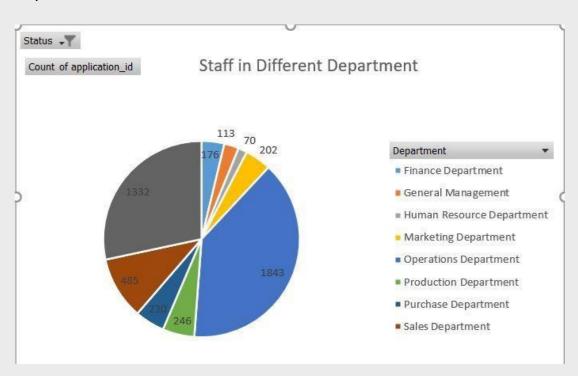
2. Average salary offered in the company Department wise?

Row Labels	¥	Average of Offered Salary		
Finance Department		49628.00694		
General Management		58722.09302		
Human Resource Departmen	49002.27835			
Marketing Department	48489.93538			
Operations Department	49151.35438			
Production Department		49448.48421		
Purchase Department		52564.77477		
Sales Department		49310.380		
Service Department		50629.8841		
Grand Total	49983.02902			

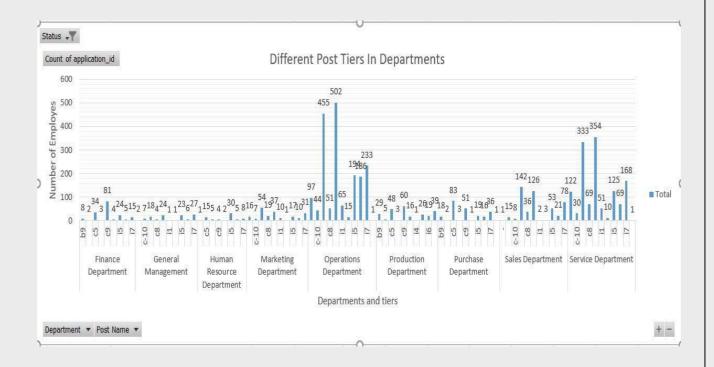
3. Class intervals for salaries in the company?

Row Labels	Min of Offered Salary	Max of Offered Salary	Average of Offered Salary2	
	85914	85914	85914	
b9	1105	200000	49666.76458	
c-10	1817	99891	51134.62069	
c5	1038	99948	50213.50372	
c8	1035	99967	50701.4625	
c <mark>9</mark>	1007	99953	50201.18583	
i1	1519	99939	49943.93694	
i4	1212	400000	48877.84091	
i5	100	98926	49391.9250	
i6	1074	99762	48839.24858	
i7	1022	300000	50065.36086	
m6	800	68466	34521.33333	
m7	41402	41402	41402	
n10	26990	26990	26990	
n6 44		44700	44700	
n9		46219	46219	
Grand Total	100	400000	49983.02902	

4. Pie-Chart showing proportions of people working in different departments?



5. Different posts in Departments?



IMDB MOVIE ANALYSIS

PROJECT DESCRIPTION:

In this project, a detail analysis of movies according to the dataset of imdb was done and insights were found out by working on the dataset using Excel.

By doing so, we gained various information regarding profits, highest grossing, best genre, etc.

APPROACH:

The given dataset was first cleaned so that unwanted data was removed and also checked that all the blank spaces were deleted. Basically, the first steps were related to data cleaning.

After that, by using excel, pivot tables, all the queries regarding this dataset were solved and the solution to those queries were found out by using various statistical and mathematical formulas.

TECH-STACK USED:

In this project, MS-Excel 2020 was used for doing all the analysis and finding out solutions.

INSIGHTS:

1. Movies with highest profit:



2. IMDB Top 250 movies

				mdb score	
ank	-	novie_title The Shawshank RedemptionÂ	num_voted_users i	mdb_score Y 9.3	-
	_	The GodfatherÂ	1155770	9.2	-
					+
		The Dark KnightÂ	1676169	9	-
		The Godfather: Part IIÂ	790926	9	-
	_	The Lord of the Rings: The Return of the KingÂ	1215718	8.9	-
	_	Schindler's ListÂ	865020	8.9	
		Pulp FictionÂ	1324680	8.9	
	8	The Good, the Bad and the UglyÂ	503509	8.9	
	9 1	nceptionÂ	1468200	8.8	
į.	10	The Lord of the Rings: The Fellowship of the RingÂ	1238746	8.8	
		ight ClubÂ	1347461	8.8	
	_	Forrest GumpÂ	1251222	8.8	1
	_	Star Wars: Episode V - The Empire Strikes BackÂ	837759	8.8	1
	_	The Lord of the Rings: The Two TowersÂ	1100446	8.7	+
	_	The MatrixÂ	1217752	8.7	-
					-
		GoodfellasÂ	728685	8.7	-
		Star Wars: Episode IV - A New HopeÂ	911097	8.7	-
	_	One Flew Over the Cuckoo's NestÂ	680041	8.7	-
		City of GodÂ	533200	8.7	
	20 9	Seven SamuraiÂ	229012	8.7	
	21	nterstellarÂ	928227	8.6	
1	22 9	Saving Private RyanÂ	881236	8.6	
	_	Se7enÂ	1023511	8.6	
	_	The Silence of the LambsÂ	887467	8.6	
	-	Spirited AwayÂ	417971	8.6	
	_	American History XÂ	782437	8.6	-
	_	The Usual SuspectsÂ	740918	8.6	-
		Modern TimesÂ			+
			143086	8.6	-
	_	The Dark Knight RisesÂ GladiatorÂ	982637	8.5 8.5	_
	20	IThe Dark Knight RisesA	11443371	8.51	
		The Dark Knight RisesA	1144337	8.5 8.5	¥8
	30	GladiatorÂ	982637	8.5	
	30	GladiatorÂ Terminator 2: Judgment DayÂ	982637 744891	8.5 8.5	0.0
	30 31 32	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ	982637 744891 955174	8.5 8.5 8.5	20
	30 31 32 33	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ	982637 744891 955174 873649	8.5 8.5 8.5 8.5	01 03 03
	30 31 32 33 34	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ	982637 744891 955174 873649 644348	8.5 8.5 8.5 8.5	20
	30 31 32 33 34 35	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ	982637 744891 955174 873649 644348 782610	8.5 8.5 8.5 8.5 8.5	00
	30 31 32 33 34 35 36	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ	982637 744891 955174 873649 644348 782610 844052	8.5 8.5 8.5 8.5 8.5 8.5	00 00 00 00 00 00 00
	30 31 32 33 34 35 36 37	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PlanistÂ	982637 744891 955174 873649 644348 782610 844052 497946	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	92 92 93 93 94
	30 31 32 33 34 35 36 37 38	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrantistÂ Apocalypse NowÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ	982637 744891 955174 873649 644348 782610 844052 497946	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrantistÂ Apocalypse NowÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 39 40	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 39 40 41	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	30 31 32 33 34 35 36 37 38 39 40 41 42	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 39 40 41 42 43	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 43	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 43 45 46	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 43 45 46	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ Children of HeavenÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138 259379 27882	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 39 40 41 42 43 45 46 47 48	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The DepartedÂ The Lion KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychosÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ Children of HeavenÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138 255379 27882 718837	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 43 45 46 47 48 49	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Loin KingÂ The Green MileÂ The PrestigeÂ The PlanistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ Children of HeavenÂ WALLÂ-EÂ BraveheartÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138 259379 27882 718837 736638	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 43 45 46 47 48 49 50	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Loin KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ Children of HeavenÂ WALLÂ-EÂ BraveheartÂ AmélieÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138 259379 27882 718827 718837 736638 534262	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
	30 31 32 33 34 35 36 37 38 40 41 42 45 46 47 48 50 51	GladiatorÂ Terminator 2: Judgment DayÂ Django UnchainedÂ The DepartedÂ The Loin KingÂ The Green MileÂ The PrestigeÂ The PianistÂ Apocalypse NowÂ Raiders of the Lost ArkÂ PsychoÂ Back to the FutureÂ AlienÂ MementoÂ WhiplashÂ The Lives of OthersÂ Children of HeavenÂ BraveheartÂ AmélieÂ Star Wars: Episode VI - Return of the JediÂ	982637 744891 955174 873649 644348 782610 844052 497946 450676 661017 422432 732212 563827 845580 399138 259379 27882 718837 736638 534262 681857	8.5 8.5 8.5 8.5 8.5 8.5 8.5 8.5	
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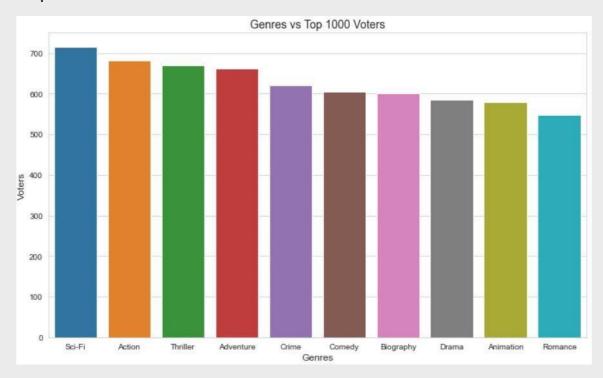
4	A	В	С	D	E	F	G	Н
204	203	Sling BladeÂ	72443	8				
205	204	BoyhoodÂ	266020	8				
206	205	Bowling for ColumbineÂ	123090	8				
207	206	Central StationÂ	28951	8				
208	207	Young FrankensteinÂ	112871	8				
209		Before SunsetÂ	168398	8		1.		
210	209	Waltz with BashirÂ	46107	8				
211	210	A Fistful of DollarsÂ	147568	8				
212	211	AvatarÂ	886204	7.9				
213	212	The Hobbit: The Desolation of SmaugÂ	483540	7.9				
214		Iron ManÂ	696338	7.9				
215	214	Edge of TomorrowÂ	431620	7.9		1		
216		Big Hero 8Â	279093	7.9				
217		How to Train Your Dragon 2Å	221128	7.9				
218		Toy Story 2Â	385871	7.9				
219		Children of MenÂ	361767	7.9				
220		The InsiderÂ	133526	7.9				
221		The Hateful EightÂ	272839	7.9				
222		The Bourne IdentityÂ	407601	7.9		i i		
223		Almost FamousÂ	207287	7.9				
224		Captain PhillipsÅ	323353	7.9				
225		ShrekÂ	467113	7.9				1
226		HeroÂ	149414	7.9				
227		The NotebookÂ	396396	7.9				
228		GloryÂ	101888	7.9		,		
229		Walk the LineÂ	188637	7.9				
230		Straight Outta ComptonÂ	119928	7.9		i i		
231		The Blues BrothersA	142448	7.9		1		_
232		The Right StuffÅ	45271	7.9				
233		TakenÂ	483756	7.9				
234		The UntouchablesÂ	219008	7.9				_
235		The World's Fastest IndianÂ	44198	7.9				
236		Edward ScissorhandsÅ	357581	7.9		1		_
237		GloryÂ	101889	7.9				
238		Ed WoodÂ	142416	7.9		*		_
239		My Fair LadyÂ	66959	7.9		1		_
240		HalloweenÂ	157857	7.9				
241		Hot FuzzÂ	352695	7.9		-		
242		Crouching Tiger, Hidden DragonÂ	217740	7.9				_
243		The Remains of the DayA	45703	7.9				
244		Boogie NightsÅ	189032	7.9		1		
245		Letters from Iwo JimaÂ	132149	7.9				
247		The FighterÂ	275869	7.9				
248		E.T. the Extra-TerrestrialÂ	281842	7.9				
249		CrashA	361169	7.9				
250		AmourÂ	70382	7.9				
251		Amoura NightorawlerÂ	293304	7.9				
201	250	NightdawierA	253304	7.5				

Note: total 250 movies were taken but not all the info is shared. Please refer above ones. (I can provide excel sheet for this too if needed)

3. Best Directors:

Top 10 Directors	Average of imdb_score
Akira Kurosawa	8.7
Asghar Farhadi	8.4
Fernando Meirelles	8.7
Florian Henckel von Donnersmarck	8.5
Fritz Lang	8.3
Majid Majidi	8.5
Oliver Hirschbiegel	8.3
Ron Fricke	8.5
Sergio Leone	8.45
Wolfgang Petersen	8.4
Grand Total	8.472727273

4. Popular Genres:



BANK LOAN CASE STUDY

PROJECT DESCRIPTION:

This project is done to gain hands on experience in handling huge datasets using EDA (Exploratory Data Analysis). This case study aims to give you an idea of applying EDA in a real business scenario. In this case study, apart from applying the techniques that you have learnt in the EDA module, you will also develop a basic understanding of risk analytics in banking and financial services and understand how data is used to minimize the risk of losing money while lending to customers.

This case study aims to identify patterns which indicate if a client has difficulty paying their installments which may be used for taking actions such as denying the loan, reducing the amount of loan, lending (to risky applicants) at a higher interest rate, etc. This will ensure that the consumers capable of repaying the loan are not rejected. Identification of such applicants using EDA is the aim of this case study.

APPROACH:

On the given dataset, EDA was performed accordingly. After that, all the queries regarding this dataset were solved and the solution to those queries were found out by using various methods.

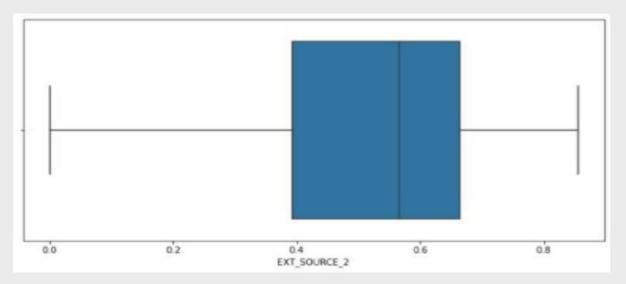
TECH-STACK USED:

In this project, MS-Excel 2020 was used for doing all the analysis and finding out solutions.

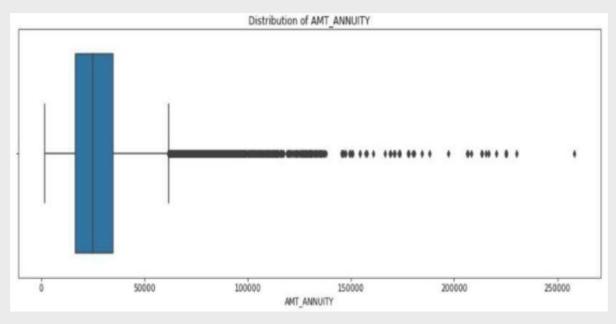
INSIGHTS:

1. We first found out the missing data in the provided dataset and worked on it accordingly to gain required results. We found out whether the missing data had any impact on our dataset, if not, then it can be removed.

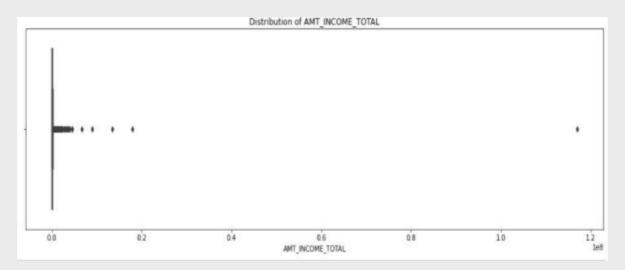
2. Outliers:



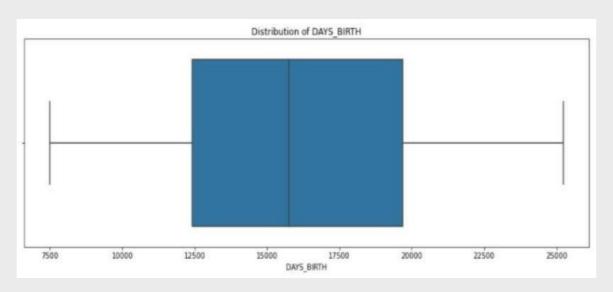
There are no outliers in EXT_SOURCE_2 as seen above.



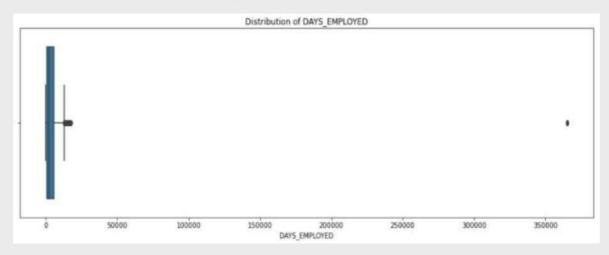
As seen above, there is a value above 250000 in AMT_ANNUITY.



As seen above, there is a outlier in AMT_INCOME_TOTAL.



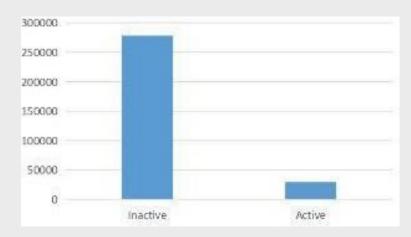
There are no outliers in DAYS_BIRTH.



In DAYS_EMPLOYED, an outlier can be seen on extreme right i.e, after 350000

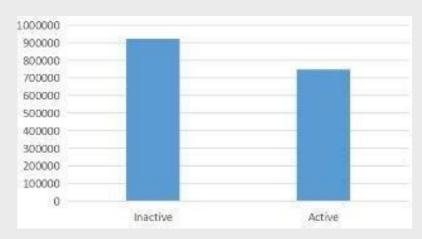
3. Imbalance in Data:

Application Dataset:



The percentage of data imbalance is 10.5% and number of active variables are 278232 and inactive are 29279.

Previous_Application Dataset:



The percentage of data imbalance is 82% and number of active variables are 922661 and inactive are 747553.

4. Univariate and Segmented univariate:

Univariate analysis is the simplest kind of data analysis in the field of statistics. This could be either descriptive or inferential in nature as is the case in any data analysis in statistics. The key thing about the univariate analysis to remember is that there is only one data involved here, since there are more variables involved in this dataset. So we will conduct bivariate analysis on the following dataset.

5. Bivariate analysis:

Bivariate analysis is stated to be an analysis of any concurrent relation between two variables or attributes. This study explores the relationship of two variables as well as the depth of this relationship to figure out if there are any discrepancies between two variables and any causes of this difference. Correlation analysis has been conducted on the basis of given dataset.

XYZ ADS AIRING REPORT ANALYSIS

Project Description:

In this dataset, analysis is done on a dataset having information on different TV Airing Brands, their product, their category. This dataset includes the network through which Ads are airing, types of networks like Cable/ Broadcast and the show name also on which Ads got aired. You can also see the data of Dayparts, Time zone and the time & date at which Ads got aired. IT also includes other data like Pod Position (the lesser the valuable), duration for which Ads aired on screen, Equivalent sales &, total amount spent on the Ads aired.

Approach:

The first approach in this project has been data cleaning so that the data is perfectly operable upon. After that various analysis has been done to find the different solutions to questions according to needs.

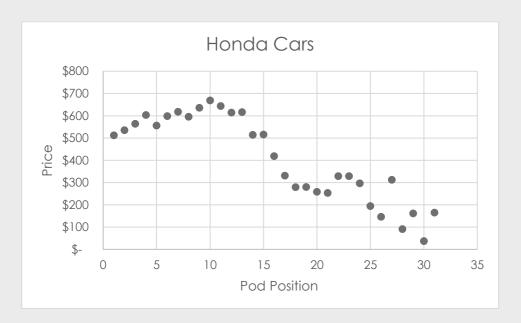
Tech-Stack Used:

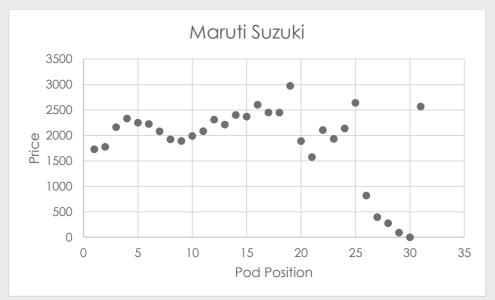
In this project, Microsoft - Excel was used to carry out all the analysis and cleaning part in the project.

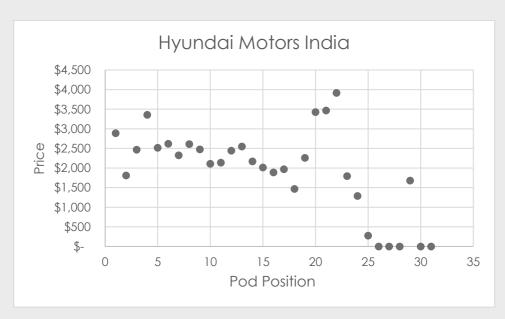
Insights:

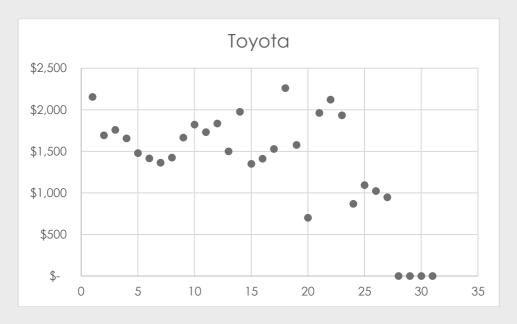
1. Pod positions:

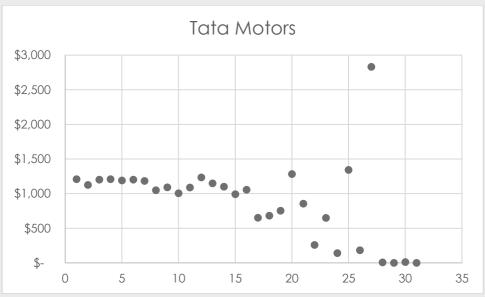
It is the position or sequence of ads in which it is shown in a particular break. And as per the dataset, For each car manufactures, as pod position increases, price increase earlier and then it starts declining. Below are few examples of it.

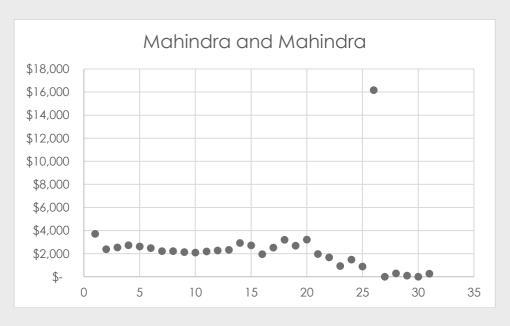












2. The share of various brands in TV airings:

In the main dataset, a column has been made beside broadcast month and that column's name is Quarters. This column all 4 quarters present in dataset.

- Q1 contains January, February, March.
- Q2 contains April, May, June.
- Q3 contains July, August, September.
- Q4 contains October, November, December.

The formula to make these columns in excel is:

=IF(OR(O6="JAN",O6="FEB",O6="MAR"),"Q1",IF(OR(O6="APR",O6="MAY",O6="JUN"),"Q2",IF(OR(O6="JUL",O6="AUG",O6="SEP"),"Q3","Q4")))

=IF(C	IF(OR(O6="JAN",O6="FEB",O6="MAR"),"Q1",IF(OR(O6="APR",O6="MAY",O6="JUN"),"Q2",IF(OR(O6="JUL",O6="AUG",O6="SEP"),"Q3","Q4")))									
	Н	I	J	K	L	М	N	0	Р	
-	Time	Pod Positior 🕶	Dayparts 🔻	Duration 🔽	EQ Units 💌	Spend (\$)	Broadcast -	Broadcast Month	Quarter	▼ Bro
021	10:19:08 PM	1	PRIME TIME	30	1	178	2021	JAN	Q1	
021	7:28:13 PM	3	WEEKEND	30	1	514	2021	JAN	Q1	
:021	1:09:26 PM	2	DAYTIME	30	1	2313	2021	JAN	Q1	
021	8:55:49 AM	1	EARLY MORN	30	1	308	2021	JAN	Q1	
021	11.07.43 PM)	ΙΔΤΕ FRINGE	30	1	1885	2021	IΔN	Ω1	

After the above step, with the help of pivot tables, we performed the Analysis

Broadcast Year	2021								
	Quarters -								
	Q1		Q2		Q3		Q4		Total Sum of Spend
Row Labels	Sum of Spend (\$)	Count of Id	Sum of Spend (\$)	Count of Id	Sum of Spend (\$)	Count of Id	Sum of Spend (\$)	Count of Id	
Honda Cars	16689162.00	25514	9172658	18751	12346531	23450	9097227	16225	473055
Hyundai Motors India	60897306	21711	40636071	18887	39735684	16543	37136580	13266	178405€
Mahindra and Mahindra	124665981	41921	100185793	46084	95530787	39788	73201159	19496	3935837
Maruti Suzuki	178202893	80050	129020356	71632	125130088	65951	116809533	59043	5491628
Tata Motors	25265045	20274	16268034	14633	14931630	14499	36064839	30073	925295
Toyota	39386913	17583	29617351	21981	28897797	20225	13999979	5561	1119020
Grand Total	445107300	207053	324900263	191968	316572517	180456	286309317	143664	13728893

		Total Sum of Spend (\$)	Total Count of Id	
(\$)	Count of Id			
227	16225	47305578	83940	
580	13266	178405641	70407	
.159	19496	393583720	147289	
1533	59043	549162870	276676	
839	30073	92529548	79479	
1979	5561	111902040	65350	
317	143664	1372889397	723141	

As seen above, for 2021 in Q1 the sum of spend for maximum companies is much greater than in Q4.

3. Competitive analysis of all brands:

Percentage of ads and amount spend for all companies at different time At Day time:

Dayparts	DAYTIME 🛪	
Row Labels	Count of Id	Sum of Spend (\$)
Honda Cars	17.63%	8.61%
Hyundai Motors India	7.85%	7.05%
Mahindra and Mahindra	21.10%	36.58%
Maruti Suzuki	31.32%	27.76%
Tata Motors	11.16%	9.42%
Toyota	10.94%	10.58%
Grand Total	100.00%	100.00%

At Early Fringe:

Dayparts		EARLY FRINGE	
Row Labels	~	Count of Id	Sum of Spend (\$)
Honda Cars		14.75%	8.16%
Hyundai Motors India		9.13%	10.13%
Mahindra and Mahind	lra	19.51%	27.17%
Maruti Suzuki		35.80%	32.18%
Tata Motors		11.17%	8.57%
Toyota		9.64%	13.79%
Grand Total		100.00%	100.00%

At Evening News:

Row Labels -		Sum of Spend (\$)
	12.01%	3.79%
	9.44%	9.66%
1	17.81%	28.86%
	39.03%	37.43%
	11.78%	10.50%
	9.93%	9.75%
	100.00%	100.00%
		9.44% 17.81% 39.03% 11.78% 9.93%

At Early Morning:

Dayparts		EARLY MORNING	
Row Labels	-	Count of Id	Sum of Spend (\$)
Honda Cars		16.50%	7.38%
Hyundai Motors Inc	dia	9.04%	12.38%
Mahindra and Mah	indra	15.53%	17.23%
Maruti Suzuki		38.92%	41.11%
Tata Motors		10.24%	10.11%
Toyota		9.77%	11.79%
Grand Total		100.00%	100.00%

At Late Fringe:

Dayparts	LATE FRINGE	
Row Labels	Count of Id	Sum of Spend (\$)
Honda Cars	5.88%	2.24%
Hyundai Motors India	9.73%	8.92%
Mahindra and Mahindra	23.32%	27.32%
Maruti Suzuki	43.10%	48.43%
Tata Motors	10.61%	7.30%
Toyota	7.35%	5.80%
Grand Total	100.00%	100.00%

At Overnight:

Dayparts		OVERNIGHT 🛪	
Row Labels	*	Count of Id	Sum of Spend (\$)
Honda Cars		10.33%	6.64%
Hyundai Motors India		11.97%	7.49%
Mahindra and Mahindra	Э	11.71%	20.24%
Maruti Suzuki		49.22%	55.59%
Tata Motors		10.52%	6.01%
Toyota		6.25%	4.04%
Grand Total		100.00%	100.00%

At Prime Access:

Dayparts		PRIME ACCESS	
Row Labels	-	Count of Id	Sum of Spend (\$)
Honda Cars		8.01%	2.14%
Hyundai Motors Ind	dia	12.50%	12.21%
Mahindra and Mah	indra	16.99%	16.31%
Maruti Suzuki		39.86%	45.95%
Tata Motors		12.75%	9.18%
Toyota		9.90%	14.22%
Grand Total		100.00%	100.00%

At Prime Time:

Dayparts	PRIME TIME	
Row Labels	Count of Id	Sum of Spend (\$)
Honda Cars	6.95%	1.37%
Hyundai Motors India	11.19%	17.01%
Mahindra and Mahindra	23.45%	29.95%
Maruti Suzuki	39.55%	41.90%
Tata Motors	11.23%	5.03%
Toyota	7.63%	4.74%
Grand Total	100.00%	100.00%

At Weekends:

Dayparts	WEEKEND 3	
Row Labels	Count of Id	Sum of Spend (\$)
Honda Cars	9.62%	2.18%
Hyundai Motors India	10.11%	14.26%
Mahindra and Mahindra	22.16%	28.72%
Maruti Suzuki	36.95%	38.56%
Tata Motors	11.65%	5.60%
Toyota	9.51%	10.68%
Grand Total	100.00%	100.00%

As we can see above from all the tables,

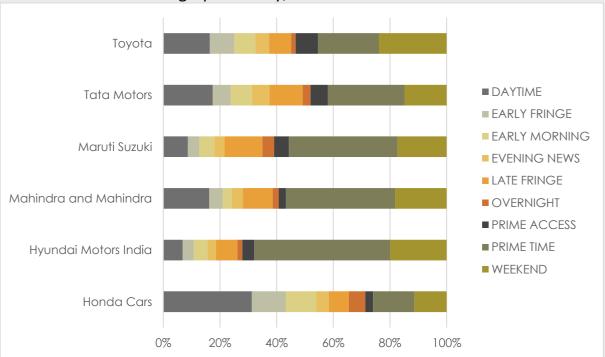
- Honda cars provide more ads in the daytime and spend the most amount for it.
- Whereas Hyundai Motors India has more ads on the prime access time and spend more on prime time.

- Mahindra & Mahindra have their more ads on the prime time but spend the most on daytime ads.
- Maruti Suzuki airs their ads most on overnight and spend more on it also.
- Tata Motors have their many ads on the prime access time and they spend the most for it.
- Whereas the Toyota cars have their ads more on the daytime and spend the most on prime access.

By combining the dayparts and network types and converting those rows to 100%, we get the table like,

Sum of Spend (\$)	Day Parts -									
Row Labels	DAYTIME	EARLY FRINGE	EARLY MORNING	EVENING NEWS	LATE FRINGE	OVERNIGHT	PRIME ACCESS	PRIME TIME	WEEKEND	Grand Total
Honda Cars	31.30%	11.94%	10.76%	4.36%	7.09%	5.84%	2.80%	14.51%	11.39%	100.00%
Hyundai Motors India	6.84%	3.96%	4.82%	2.97%	7.55%	1.76%	4.27%	47.97%	19.88%	100.00%
Mahindra and Mahindr	a 16.15%	4.83%	3.05%	4.03%	10.52%	2.16%	2.59%	38.44%	18.23%	100.00%
Maruti Suzuki	8.71%	4.07%	5.18%	3.72%	13.26%	4.23%	5.19%	38.24%	17.40%	100.00%
Tata Motors	17.42%	6.39%	7.50%	6.15%	11.77%	2.69%	6.12%	27.06%	14.89%	100.00%
Toyota	16.48%	8.65%	7.36%	4.80%	7.87%	1.52%	7.97%	21.43%	23.91%	100.00%
Grand Total	12.59%	5.08%	5.05%	3.99%	10.98%	3.05%	4.54%	36.62%	18.11%	100.00%

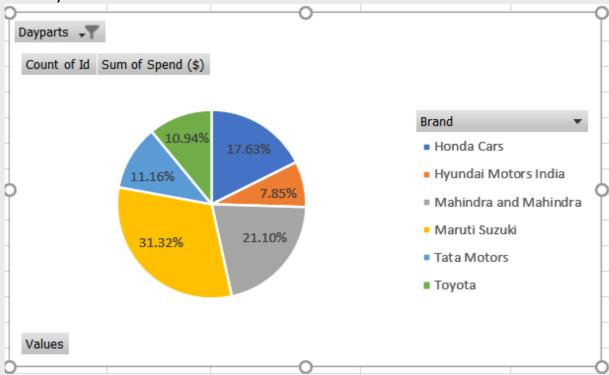
To see above table in a graphical way,



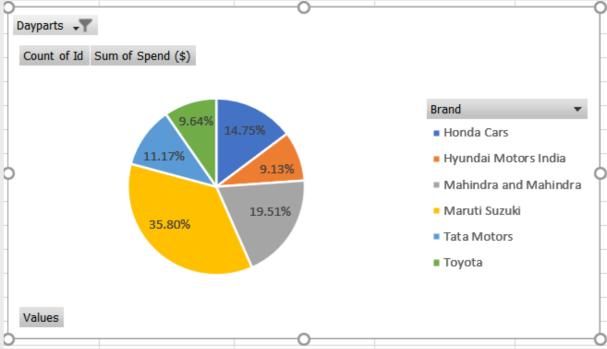
In this, we can clearly see that Honda cars concentrate more on spending during the daytime and all remaining car brands except Toyota focus more on the primetime where Toyota concentrates more on the weekend.

We can also see pie charts for above ads table for a particular day part.

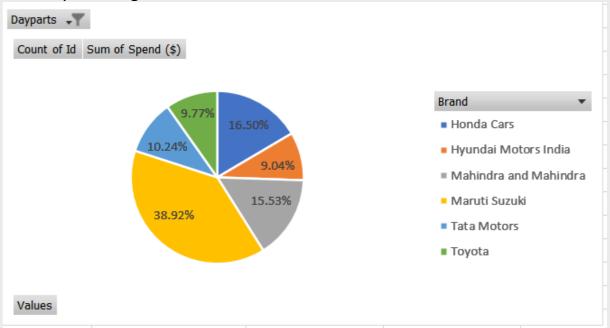
For Day Time:



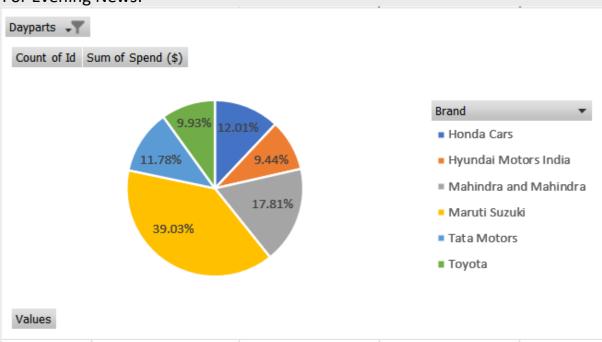
For Early Fringe:



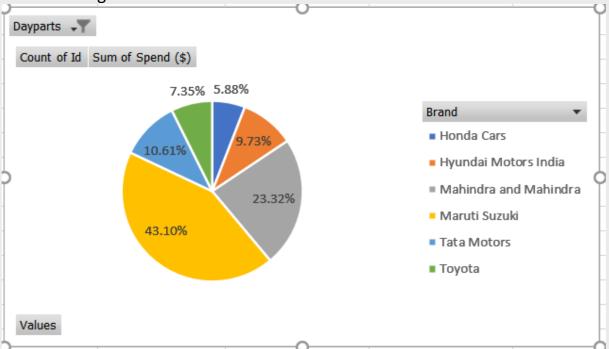
For Early Mornings:



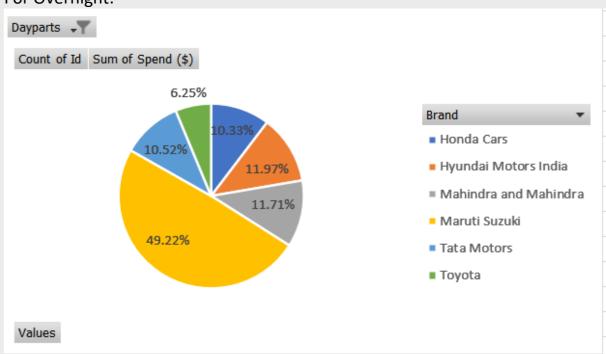
For Evening News:



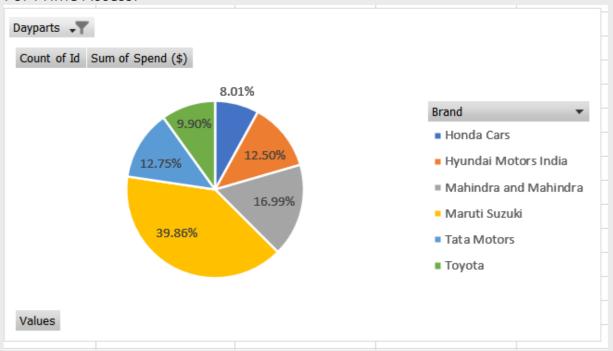
For Late Fringe:



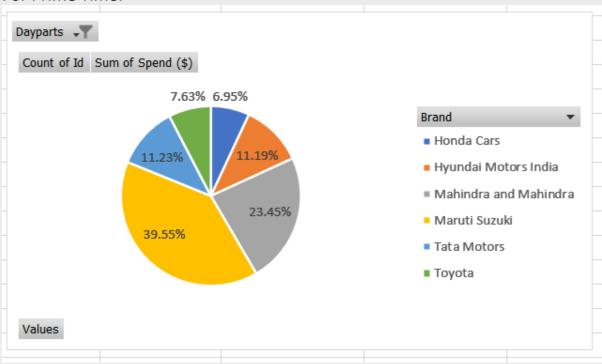
For Overnight:



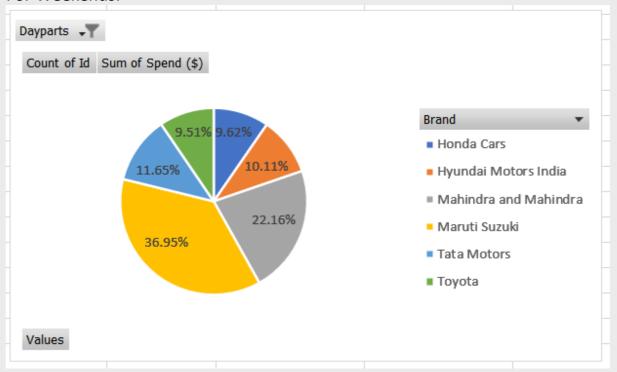
For Prime Access:



For Prime Time:



For Weekends:



4. Mahindra and Mahindra Ads:

We have to help Mahindra and Mahindra to conduct a digital ad campaign in January, February and March of 2022. So, we have to provide them with a media plan that must attract so many viewers. According to the data of 2021 a pivot table using the data of the manufacturer Mahindra & Mahindra is created as below,

Broadcast Year	2021	Ţ,									
Count of Id	Column Lak	vole w									
	T DAYTIME		EADLY EDINGE	EARLY MORNING	EVENING NEWS	I ATE EDINGE	OVERNIGHT	DDIME ACCESS	DDIME TIME	WEEKEND	Grand Total
Mahindra and Mahind	The second secon	33426	9273	13964							147289
1		4780	1576	2226							
2		4453	1419	2251							21281
3		4720	1344	2134							20969
4		4237	1079	1803							18179
5		3460	993	1508							15162
6		2995	771	1204							12532
7		2719	617	906							10285
8		2167	516	637							7703
9		1486	407	406							5430
10		989	236	279					675	579	3617
11		552	135	165							2215
12		345	76	124							1367
13		210	27	73							905
14		124	35	57				13			611
15		74	18	54							378
16		45	11	28						33	228
17		34	6	21						21	
18		13	3	19					22	20	117
19		8	1	18	3	18	3	1	14	14	77
20		4		10					7		34
21		3		7		8		1	7		32
22		4	1	. 5		3			2		18
23		2	1	7	9	4	1	1	1	1	18
24		1		12		4		1			
25		1		4		1			1		7
26				4	8	1			1		6
28				1							1
29			1								1
31				1							1
Grand Total		33426	9273	13964	4528	24365	6445	4014	28107	23167	147289

The above data is for year 2021 showing all the data of Mahindra and Mahindra. It clearly can be seen that they have higher ads in pod position 1 and that too in daytime. So, we can say that maximum viewers are from daytime as seen above. So, this is the best plan they can follow in the future to increase their sales.

ABC Call Volume Trend Analysis

Project Description:

In this dataset, analysis is done on a dataset having information on calls for a ABC Company. Data includes Agent_Name, Agent_ID, Queue_Time [duration for which customer have to wait before they get connected to an agent], Time [time at which call was made by customer in a day], Time_Bucket [for easiness we have also provided you with the time bucket], Duration [duration for which a customer and executives are on call, Call_Seconds [for simplicity we have also converted those time into seconds], call status (Abandon, answered, transferred).

Nowadays we are getting a bunch of phone calls from Banks, Insurance companies, or from other organizations to invest money or for offering loans. So, if we need any customer service support to ensure this we can ask for their help by calling them. There are a lot of analytic ways to do the analysis of these call trends. Here, we are provided with a dataset of a Customer Experience (CX) Inbound calling team for 23 days.

Approach:

The first approach in this project has been data cleaning so that the data is perfectly operable upon. After that various analysis has been done to find the different solutions to questions according to needs.

Tech-Stack Used:

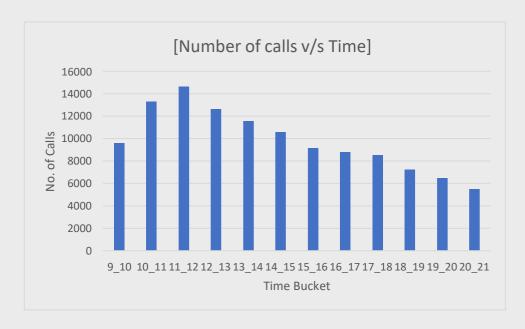
In this project, Microsoft - Excel was used to carry out all the analysis and cleaning part in the project. MS- Word was also used for making the final report and pdf.

Insights:

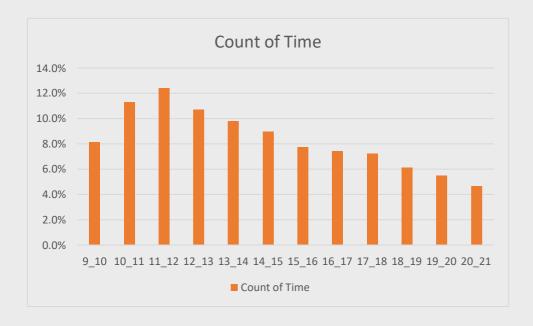
1. Find the average call time duration for all incoming calls received by agents in each time bucket.

Call_Status	answered	Ţ
Time Bucke	Average of Call_S	Seconds (s)
10_11		203.33
11_12		199.26
12_13		192.89
13_14		194.74
14_15		193.68
15_16		198.89
16_17		200.87
17_18		200.25
18_19		202.55
19_20		203.41
20_21		202.85
9_10		199.07
Grand Total	ŧ	198.6

2. Show the total volume / number of calls coming in via charts or graphs:



Time Bucke -	Count of Call_Status	Count of Call_Status2
10_11	13313	11.28%
11_12	14626	12.40%
12_13	12652	10.72%
13_14	11561	9.80%
14_15	10561	8.95%
15_16	9159	7.76%
16_17	8788	7.45%
17_18	8534	7.23%
18_19	7238	6.13%
19_20	6463	5.48%
20_21	5505	4.67%
9_10	9588	8.13%
Grand Total	117988	100.00%



3. As you can see the current abandon rate is approximately 30%, propose a manpower plan required during each time bucket (between 9am - 9pm) to reduce the abandon rate to 10%.

Here, some details have been found out for further answering the question:

Agent working hour	9
Agent on-floor work hour	7.5
Days an agent work in a week	5
Total time spent on call	4.5

Count of Duration(hh:mm:ss)		Column Labels 🔻			
Row Labels	¥	abandon	answered	transfer	Grand Total
⊕ 1-Jan		684	3883	77	4644
⊕ 2-Jan		356	2935	60	3351
⊕ 3-Jan		599	4079	111	4789
⊕ 4-Jan		595	4404	114	5113
⊕ 5-Jan		536	4140	114	4790
⊕ 6-Jan		991	3875	85	4951
⊕ 7-Jan		1319	3587	42	4948
⊕ 8-Jan		1103	3519	50	4672
⊕ 9-Jan		962	2628	62	3652
⊕ 10-Jan		1212	3699	72	4983
⊕ 11-Jan		856	3695	86	4637
⊕ 12-Jan		1299	3297	47	4643
⊕ 13-Jan		738	3326	59	4123
⊕ 14-Jan		291	2832	32	3155
⊕ 15-Jan		304	2730	24	3058
⊕ 16-Jan		1191	3910	41	5142
⊕ 17-Jan		16636	5706	5	22347
⊕ 18-Jan		1738	4024	12	5774
⊕ 19-Jan		974	3717	12	4703
⊕ 20-Jan		833	3485	4	4322
⊕ 21-Jan		566	3104	5	3675
⊕ 22-Jan		239	3045	7	3291
⊕ 23-Jan		381	2832	12	3225
Grand Total		34403	82452	1133	117988
		1496	3585	49	5130
		29%	70%	1%	
				-	I _

Therefore,

Time taken on an average to answer a call	198.6 seconds	
Time requirement to answer 90% of the calls (hrs)	254.7001826	
Total working person required per day	57	

4. Let's say customers also call this ABC insurance company at night but don't get an answer as there are no agents to answer. This creates a bad customer experience for this insurance company. So, suppose every 100 calls that customer made during 9 am to 9 pm, customer also made 30 calls in night between 9 pm to 9 am and the distribution is given as,

Now, prepare a manpower plan required during each time bucket in a day. Maximum abandon rate assumption would be the same 10%.

Time taken on an average to answer a call	100 Cds
Time taken on an average to answer a call	198.6 seconds
Time requirement to answer 90% of the calls (hrs)	254.7001826
Total working person required per day	57
Call volume daily (9 AM - 9pm)	5130
If we provide support in night, (9 PM - 9 AM)	1539
Additional hours required	76.41135
Additional HC	17
Total HC	74

Time Bucket	calls	Time distribution	Total hours we need	Required Manpower
Time bucket	Calls	Time distribution	Total flours we fleed	required Manpower
21_22	3	10%	7.641135	13
22_23	3	10%	7.641135	13
23_24	2	7%	5.09409	8
00_01	2	7%	5.09409	8
01_02	1	3%	2.547045	4
2_3	1	3%	2.547045	4
3_4	1	3%	2.547045	4
4_5	1	3%	2.547045	4
5_6	3	10%	7.641135	13
6_7	4	13%	10.18818	17
7_8	4	13%	10.18818	17
8_9	5	17%	12.735225	21
Total	30		76.41135	127

Global Store Analysis

Project Description:

A large dataset containing information on a global store has been analyzed using Power BI and various queries regarding performance of the store from the year 2012-15 has been found out.

Approach:

The dataset was first cleaned using Excel and unwanted data such as null, unwanted columns were deleted. After that the dataset was loaded in Power BI and then further analysis has been carried out. While carrying out the analysis, new columns were also made using power pivot and DAX functions as per the requirements.

Tech Stack Used:

The tech stacks which were used for completing this project were Microsoft Excel, Microsoft Power BI, Microsoft Word (for making a report).

Insights:



Results:

By performing all the above stated projects, my hands on experience on many tools like MS: Excel, MySQL, Python, Power BI were increased and also, I got to know about many functionalities of all the tech stacks and many more useful information about how a data analyst does his work and what analysis does he carry out and how he helps the companies to gain profit from the data.