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TARA PILBROW DANCE

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THE COMPANY  
TARA PILBROW



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TARA PILBROW DANCE



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2+1

PHOTO: LIDIA CRISAFULLI

Tara Pilbrow Dance makes thoughtful and engaging dance theatre. We relate tales of daily life in a way that brings out their colour, contrast and emotional intensity. Our goal is to hang on to those fleeting moments of perfection and despair that are a part of every human experience.

Every piece brings together movement, music and text to create a unique and narrative. We aim to create work that is sophisticated and intelligent, while ensuring that it is accessible to the widest audience possible.

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THE COMPANY  
TARA PILBROW

*"THE BODY HAS ALWAYS BEEN A SOURCE OF FASCINATION FOR ME, THE EXPERIENCE OF IT AS A SENSORY MECHANISM, THE JOY OF UNDERSTANDING IT, THE CHALLENGE OF MASTERING AND ANALYSING MOVEMENT. THE PRINCIPAL GOAL OF MY ART IS TO SHARE THIS FASCINATION WITH OTHERS, THROUGH PERFORMANCE, AND TEACHING, BUT ALSO THROUGH VIDEO, IMAGE AND TEXT. "*



photo: Aaron Davies

Born in Hong Kong in 1979, Tara studied dance at Laban centre before going to Oxford to complete a degree in Chinese Studies. While in China for her degree course, Tara studied with some of Asia's leading dance companies: Cloud Gate Dance Theatre, Taiwan; Beijing Modern Dance Company; and CCDC, Hong Kong. In Oxford, she started to work with Biserk Dance Company, with whom she continued to perform sporadically for five years.

On leaving Oxford Tara spent four months in New York studying at Dance Space Center and dancing for Choreographer Juliette Mapp. She then settled in Paris where she lived for ten years, working with a number of dance companies (including Cie Jacky Auvray, Cie Longuelouve, Prisme International, Cie Gilschamber, Cie Les Orpailleurs) as well as creating her own work.

She founded Tara Pilbrow Dance in 2011 and created Entangled, Inflanla, Waltzing Words and most recently 2+1. R&D for next project Stretched to the Limit starts in November 2016.

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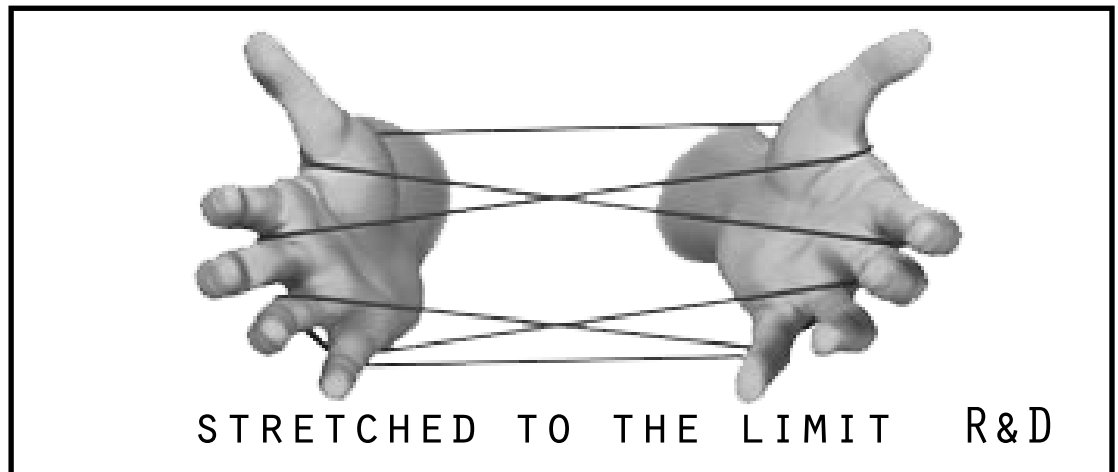
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Captivating audiences from 3 months to 91 years old, 2+1 is a wonderfully accessible dance theatre piece about the rollercoaster-ride of early parenthood. Becoming a parent is such a profound shift in our identity, lifestyle, routine and perception, a period of such intense highs and lows. Performers Amir Giles and Tara Pilbrow navigate the fatigue, confusion, and moments of complete hysteria hand in hand. At the back of the space a washing machine spews out an endless torrent of laundry, sometimes the couple fight back,..... sometimes the washing machine wins.

**“A tongue in cheek, humourous look at parenthood”** Marie McCluskey, Swindon Dance

**“The most effective evocation of collaborative intimacy that I have ever seen”** Dave Wybrow, Manager Cockpit Theatre

**Audience members:** “Wonderful, familiar, gently transfixing”, “beautifully choreographed and performed with consummate skill”, “Moving sensitive and profound. Highly accessible for parents and little ones”

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DANCEWEST.



SWINDON  
DANCE

SOFTFLOOR  
INTERLOCKING MATS & FLOORING



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11/02/2016	WESTBOURNE GROVE CHURCH, LONDON
28/02/2016	THE PARK CLUB, CHISWICK, LONDON
03/03/2016	ST STEPHENS SCHOOL, LONDON
13/10/2016	ST STEPHENS SCHOOL, LONDON
29/10/2016	SWINDON DANCE,
13/11/2016	PDSW, BOURNEMOUTH

#### CREDITS

DIRECTOR/CHOREOGRAPHER	TARA PILBROW
SOUND DESIGN	GILES THOMAS
SET DESIGN	JAMIE VARTAN, SARAH MILLS
COSTUME DESIGN	SARAH MILLS
DRAMATURG	LU KEMP
PERFORMERS	AMIR GILES, TARA PILBROW
STAGE MANAGER	RACHEL STRINGER

#### VIDEO

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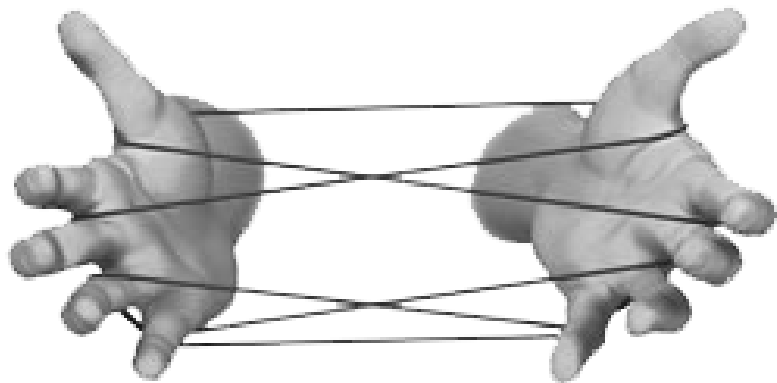
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STRETCHED TO THE LIMIT R&D

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CURRENT

PAST

WALTZING WORDS

NOLI ME TANGERE

ENTANGLED

INFANLA

JUKEBOX

FOR YOU, DAD

DANCE FILM



This solo multimedia work looks at how one person grows and develops within an urban environment. The dancer is cradled by a mass of voices, a barrage of words in which voices become sound rather than sense. At first she appears as a child playing in an adult world, self-absorbed, fascinated as much by her own body as the sounds and sights around her. Then gradually comes the discovery of the other, of sensuality, of her body as a means of communication.

The piece explores the irresistible pull of spirals, be it in the body, in graphic form or in the continuous flow of the waltz. The idea that in our spatial and social relations with our environment, our conscious decisions serve only to punctuate the flow of inevitable progress that carries us from one day to the next.

**“When the noise faded away to reveal the euphonious strains of Chopin, Pilbrow came alive, her muscular back just as arresting as her eyes. She danced as a woman, reminding me of a modern day Isadora Duncan as she clutched her solar plexus while the lights came down.”**

**Germaine Cheng, Resolution Reviews**

07/11/2011

COCKPIT THEATRE, LONDON (WORK IN PROGRESS)

15/02/2012

RESOLUTIONG, THE PLACE, LONDON

## CREDITS

CHOREOGRAPHER / PERFORMER

SOUND DESIGN

GRAPHIC DESIGN

LIGHTING DESIGN

TARA PILBROW

BEN WRIGHT

LINDA PONTOREIRO

PREMA METHA

VIDEO

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