

mance of text searching (and other text extraction operations) is significantly better if the text strings are as long as possible and are shown in natural reading order.

### 5.3.3 Text Space Details

As stated in Section 5.3.1, “Text-Positioning Operators,” text is shown in *text space*, which is defined by the combination of the text matrix,  $T_m$ , and the text state parameters  $T_{fs}$ ,  $T_h$ , and  $T_{rise}$ . This determines how text coordinates are transformed into user space. Both the glyph’s shape and its displacement (horizontal or vertical) are interpreted in text space.

**Note:** Glyphs are actually defined in *glyph space*, whose definition varies according to the font type as discussed in Section 5.1.3, “Glyph Positioning and Metrics.” Glyph coordinates are first transformed from *glyph space* to *text space* before being subjected to the transformations described below.

The entire transformation from text space to device space can be represented by a *text rendering matrix*,  $T_{rm}$ :

$$T_{rm} = \begin{bmatrix} T_{fs} \times T_h & 0 & 0 \\ 0 & T_{fs} & 0 \\ 0 & T_{rise} & 1 \end{bmatrix} \times T_m \times CTM$$

$T_{rm}$  is a temporary matrix; conceptually, it is recomputed before each glyph is painted during a text-showing operation.

After the glyph is painted, the text matrix is updated according to the glyph displacement and any spacing parameters that apply. First, a combined displacement is computed, denoted by either  $t_x$  (in horizontal writing mode) or  $t_y$  (in vertical writing mode); the variable corresponding to the other writing mode is set to 0.

$$t_x = \left( \left( w0 - \frac{T_j}{1000} \right) \times T_{fs} + T_c + T_w \right) \times T_h$$

$$t_y = \left( w1 - \frac{T_j}{1000} \right) \times T_{fs} + T_c + T_w$$