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Clarendon;!*&”

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Initially designed as a type text rather than for display purposes, Clarendon was created in 1845 by Robert Besley for the The Fann Street Foundry. It began as a bold face type only but later developed into an expanded version as well as a lighter faced type. By 1850, Clarendons success skyrocketed as a commercially used typeface as it is seen in many nineteenth century advertisements and design.

Robert Besley