

# UKMON



## Meteor Data Analysis Using UFO Analyser

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## INTRODUCTION

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This document is intended as a quick reference guide for processing meteor data using UFO Analyzer.

UFO Analyser provides a wealth of advanced functionality which is not detailed in this manual. For information on the more advanced UFO Analyzer functions please refer to the UFO Analyzer User Manual which can be downloaded (PDF) from the Sonotaco website (see [http://sonotaco.com/e\\_index.html](http://sonotaco.com/e_index.html)).

## INSTALLING UFO ANALYSER

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UFO analyser is free software available from the Sonotaco website.

To install UFO Analyser

- ◆ Create a UFO directory on your PC
- ◆ Download the software from the Sonotaco website:  
[\(http://sonotaco.com/soft/download/UA228.zip\)](http://sonotaco.com/soft/download/UA228.zip)
- ◆ Open the ZIP file and extract to your UFO directory
- ◆ Locate the UA2.exe file and create a shortcut on your desktop

UFO Analyzer must be run as Administrator the first time that it is used. This is vital as failure to follow this step may result in UFO Analyser not being able to save profile information.

To run as administrator simply right click on the UA2 shortcut and select:

- ◆ **Vista:** “Run as administrator”
- ◆ **XP:** “Run as...” (then select the Administrator Account)

Note:

- ◆ On XP it may be necessary to first set an administrator password as null passwords are not accepted by the “run as...” command

## **CREATING A PROFILE**

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The profile records information about the camera direction optical aberration and site location. A profile is therefore unique to a location and particular camera set-up.

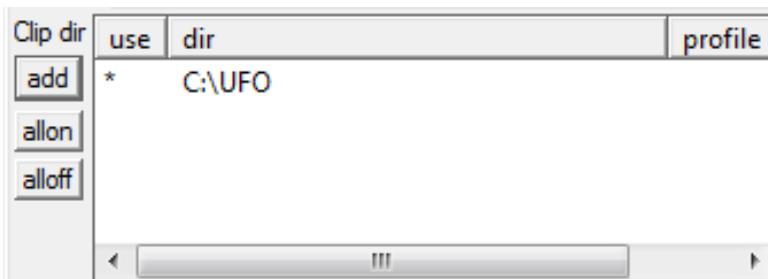
**If the camera direction or field of view is adjusted a new profile must be created.**

### **ADD SOURCE DIRECTORY (SEE ANNEX A):**

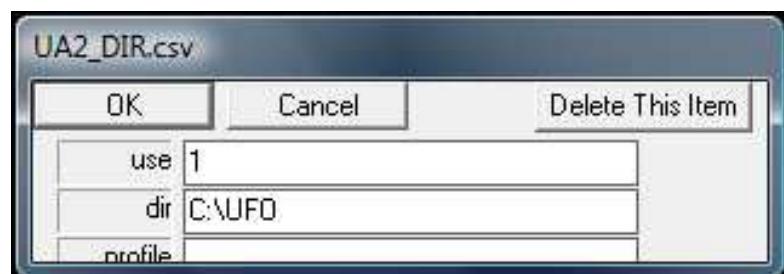
1. Select the “Main” tab
2. Add the top level clip directory



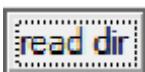
The add function opens a pop-up explorer window. Navigate and select the top level folder holding the UFO Capture data (see Annex A). When selected the directory will be displayed as follows:



Note: to delete a directory reference, right click on the directory and click “delete this item” on the pop-up window:



3. Select date range “all”
4. Read / refresh the avi clips



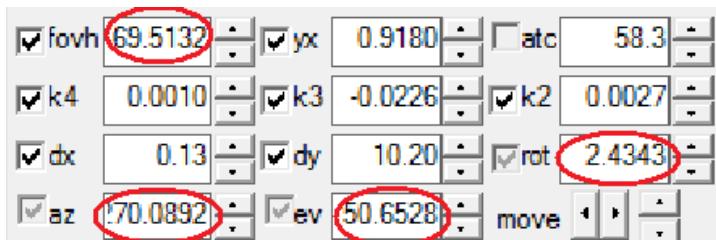
A list of clips should now be displayed. If no clips are displayed either there is no data for the selected date or the profile is set to an incorrect directory.

## SET LOCATION AND ID INFORMATION

5. Select a clip. Ideally the clip should have stars visible and no area of the sky obscured by cloud.
6. Select the Profile/Analyze tab. Note that by having previously selected a clip the location and ID data is auto-populated from the xml output by UFO Capture. . Ensure that the latitude, longitude and altitude are correct.
7. Select the Mask Editor tab;; this will overlay reference stars onto the still image. Note that the reference stars and images stars (scintillation mask) do not yet align.

## DEFINE THE CAMERA SETUP

8. Enter camera location information:
  - ◆ **Fovh:** camera field of view (degrees)
  - ◆ **az:** azimuth measured from the north toward the east. (0 for north, 90 for east, 180 for south, 270 for west)
  - ◆ **ev:** altitude toward zenith(90).
  - ◆ **rot:** rotation of the view (degrees.)



## OPTICAL ABERATION AND ASTROMETRIC CALIBRATION

9. Find the relation between scintillation masks (blue points) and reference stars (yellow points). If necessary, you can change the view settings manually. (Click "az","ev","rot" spin button to change the values and achieve a near alignment.
10. Click "Link"

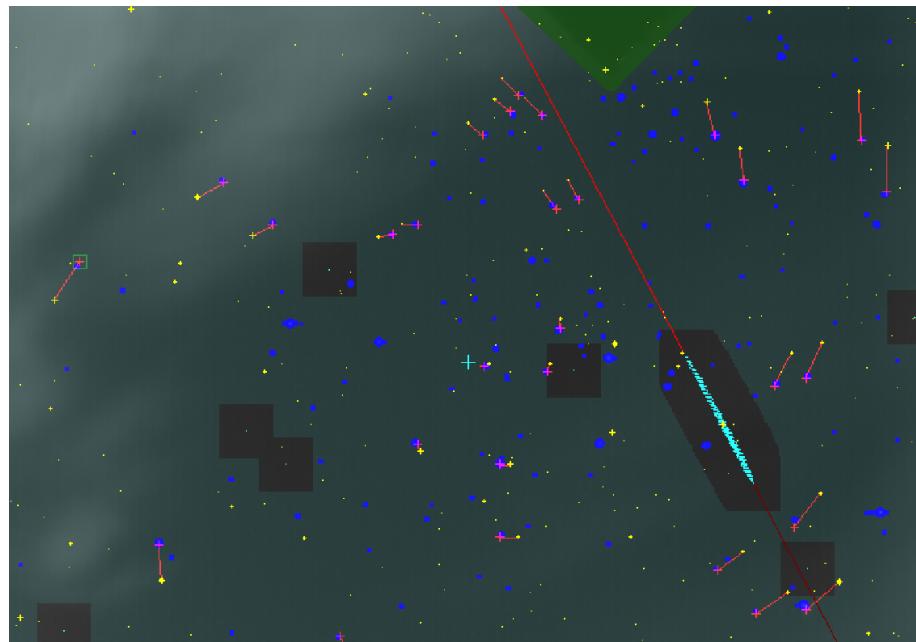


To measure the optical aberration and to provide an astrometric calibration, observed stars are matched with reference stars. This is done manually initially to achieve a rough calibration and then automatically to achieve a fine calibration.

11. Select “Manual link” and link matching stars:



Right click on a reference star. Keeping the mouse click held, drag the line to the matching observed star and release the mouse click..A line will be drawn between the reference and observed star. Repeat for stars covering as much of the field of view as possible. Use only those stars that you are confident match with reference stars.

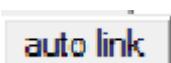


12. Perform an initial astrometric calibration:



UFO analyse will adjust parameters to achieve a best fit between scintillation mask stars the reference stars. When this process is completed you will see improved *dpix avg* and *dpix max* values.

13. Refine the calibration. Repeat steps 11 and 12 until there is a very close match across the entire field of view.
14. Auto link reference stars with stars identified in the scintillation mask:



Matched stars will be marked with a cross.

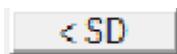
15. Inspect the match quality indicators:

mask 303 link 148
dpix avr 0.462 max 4.876
ddeg avr 0.046 max 0.475
(2012/10/02)

Ideally:

- ◆ **link** (the number of matches stars)  $\geq 50$
- ◆ **dpix avr**  $\leq 0.3$
- ◆ **dpix max**  $\leq 1.0$

16. Remove links which do not meet the quality criteria:



Clicking “< SD” removes links between scintillation masks and reference stars where the link length exceeds <???. When “< SD” is clicked the link and dpix values should decrease.

Click “< SD” as many times as is necessary. It is unlikely that the ideal values will be reached on the first iteration.

17. If the quality parameters fall outside the ideal range, repeat steps 12 to 16 as many times as necessary. Even if a good fit is reached with a high number of linked stars the accuracy of the analysis process can be improved significantly by repeating these steps to achieve minimum dpix avg / dpix max
18. Save the profile:



Profiles are saved in the /prof subdirectory of the UFO Analyser programme directory.

## PROCESSING AVI CLIPS

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### SELECT THE AVI CLIPS TO BE PROCESSED

19. Select the “Main” Tab
20. Select the date range for the avi clips to be analysed:



21. Read / refresh the avi clips for the selected date:



A list of clips should now be displayed. If no clips are displayed either there is no data for the selected date or the profile is set to an incorrect directory. Note that if the “class” column is populated, this indicates that the clips have been processed already.

### REFINE THE ASTROMETRIC CALIBRATION

22. Select the “Profile Analyse” Tab
23. Select the “Mask Editor” to display the image mask
24. Select “Link”



To measure the optical aberration and to provide an astrometric calibration, observed stars are matched with reference stars. A rough alignment is achieved using the saved profile but this needs to be refined.

25. Auto link reference stars with stars identified in the scintillation mask:



Matched stars will be marked with a cross.

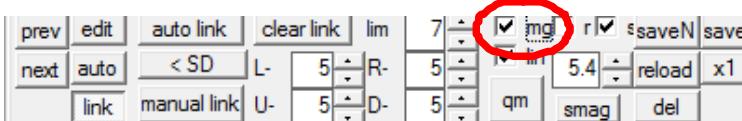
26. Inspect the match quality indicators:

```
mask 303 link 148
dpix avr 0.462 max 4.876
ddeg avr 0.046 max 0.475
(2012/10/02)
```

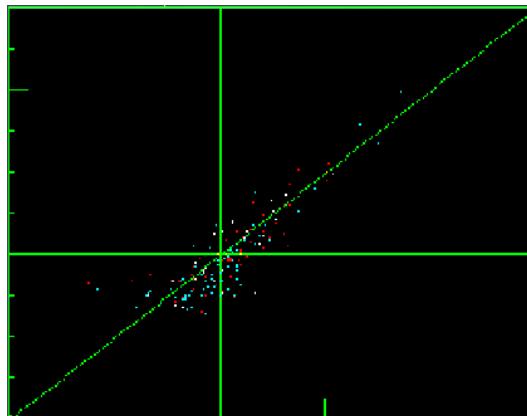
Ideally:

- ◆ **link** (the number of matches stars)  $\geq 50$
- ◆ **dpix avr**  $\leq 0.3$
- ◆ **dpix max**  $\leq 1.0$

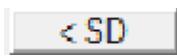
27. Review the magnitude calibration



Selecting the “mg” checkbox will display a plot of ccd count against magnitude for the linked stars. This should be, roughly, a straight line and provides another indication of the overall data quality:



28. Remove links which do not meet the quality criteria:



Clicking “< SD” removes links between scintillation masks and reference stars where the link length exceeds <???. When “< SD” is clicked the link and dpix values should decrease.

Click “< SD” as many times as is necessary. It is unlikely that the ideal values will be reached on the first iteration.

29. Refine the astrometric calibration:



UFO analyse will adjust parameters to achieve a best fit between scintillation mask stars the reference stars. When this process is completed you will see improved dpix avg and dpix max values.

30. Inspect the match quality indicators:

mask 303 link 148
dpix avr 0.462 max 4.876
ddeg avr 0.046 max 0.475
(2012/10/02)

Ideally:

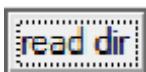
- ◆ link (the number of matches stars)  $\geq 50$
- ◆ dpix avr  $\leq 0.3$
- ◆ dpix max  $\leq 1.0$

31. If the quality parameters fall outside the ideal range, repeat steps 25 to 30 as many times as necessary. Even if a good fit is reached with a high number of linked stars the accuracy of the analysis process can be improved significantly by repeating these steps to achieve minimum dpix avg / dpix max

It may not always be possible to achieve acceptable values of dpix avg / dpix max with a link value  $\geq 50$  (if, for example, partial cloud cover reduces the number of stars visible to the camera. Lower values are acceptable (the principle of ‘reasonable endeavour’ should apply).

## APPLY REFINEMENT TO ALL CLIPS FOR THE SELECTED PERIOD

32. Select the “Main” Tab”
33. Refresh the avi clips for the selected date:

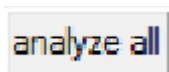


*Refreshing the database applies the calibration to all clips.*

**Warning: do not select any clips before having refreshed the list. Selecting a clip will lose the re-calibration and will require steps 24 – 31 to be repeated.**

## PROCESS AND ANALYSING THE AVI CLIPS

34. Use the Analyze All function to bulk process the clip list



Analyze all will process all clips in the clips list. If a clip is selected Analyze All will process from the selected clip to the end of the list. For each clip analysis creates two more output files in the selected directory:

- ◆ setting parameters for each camera into (p\_\*.XML)
- ◆ analyzed results and adapted camera profiles (\*A.XML)
- ◆ A .txt log file

As each clip is processed, the object count, class (e.g. sporadic or association with a known shower), magnitude and duration are added to the clip list.

clip_name	o	class	mag	sec
M20121002_001458_Chu...	1	J5_sPe	0.5	0.1
M20121002_003356_Chu...	1	spo	-1.1	0.8
M20121002_011104_Chu...	1	spo	-0.9	0.7
M20121002_015940_Chu...	1	spo	-1.3	0.8

## **REFINING THE ANALYSIS / RESOLVING PROBLEM CASES**

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The above batch analysis of clips uses standard settings for all clips. UFO Analyzer will encounter problems processing some meteors and sometimes the accuracy of the analysis is not sufficient. In such cases, clips may need to be processed individually.

To improve the quality of processing, there are four parameters which can be changed on the Profile / Analyze tab:



Parameter	Function	Recommended value
DDL	<p>Increases or decreases the brightness change threshold in the detection area:</p> <ul style="list-style-type: none"> <li>If an object detected as “none”, “noise”, “slow”, the Analysis may correctly identify a meteor by decreasing ddl.</li> <li>If detected as curve, flash, it may correctly identify a meteor by increasing ddl.</li> <li>Increasing ddl can improve the accuracy of the analysis for bright meteors</li> <li>Decreasing ddl can improve accuracy for short meteors</li> </ul>	5
Leap	The max leap pixels needed to identify an object as a single object. If a hi-speed moving object is detected as multiple objects, it may be detected as a single object by increasing this value. If close pair of meteors is detected as one object, it may be separated by decreasing this value.	50
f1,f2	Sets the frame range to analyze (-1 denotes first or last frame as appropriate). Changing these values may be useful where irregular bursts or break-up misdirect the analysis or cause one object to be processed as multiple objects	-1, -1

## **IDENTIFYING PROCESSING ISSUES AND REPROCESSING CLIPS**

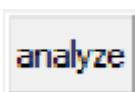
35. Review the object class and confirm whether something that appears in the clip to be a meteor is identified as such; if the identification is incomplete, note the clip name.
36. Review the log files for EVERY processed clip and examine the angular velocity information towards the end of the log file (example below). Standard deviations should all be  $\leq 0.3$ . Note the clip names where the SD exceeds this value.

```

Angular Velocity (Minimum square Method)
fno= 58 time=1.160 av= 14.11 (n=4 sd=0.027)
fno= 59 time=1.180 av= 14.11 (n=4 sd=0.027)
fno= 60 time=1.200 av= 14.10 (n=4 sd=0.027)
*fno= 61 time=1.220 av= 14.09 (n=4 sd=0.027) *
fno= 62 time=1.240 av= 14.09 (n=4 sd=0.027)
fno= 63 time=1.260 av= 14.08 (n=4 sd=0.027)

```

37. Select the Profile / Analyze Tab
38. Select the first clip to be reprocessed (optionally, the astrometric calibration can be refined for this clip by repeating steps 25 to 31 above).
39. Adjust ddl, leap, f1 or f2 (this will be trial and error but see guidance in the table above). It is recommended that only one parameter is changed at one time.
40. Click “Analyze” to reprocess



The analyze function processes only the selected frame. In some cases the parameter settings may result in the meteor going undetected. If this occurs, change the value and repeat

41. Inspect the assigned class and log file. If correct identification of a meteor is still not achieved or  $SD \leq 0.3$  is not achieved then repeat from step 20

Some meteors simply will not resolve accurately. Again, the principle of “reasonable endeavour” applies. If  $SDs \leq 0.3$  just try get SDs as low as possible. It gets easier with practice

42. Repeat steps 38 to 41 until all ‘problem’ clips are re-analyzed.

## CREATING DETECTION MASKS MANUALLY

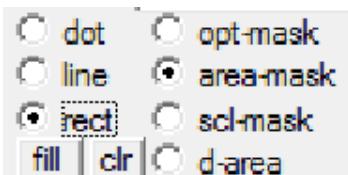
This is a last resort technique to solve processing problems, e.g. where UFO Analyzer detects the meteor path inaccurately or where there are high SDs that cannot be resolved by changing the analysis parameters

43. Select the “Mask Editor” tab.
44. Select the “Edit” button



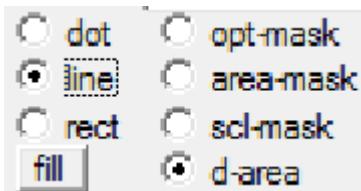
The edit function allows you to ‘paint’ the detection area onto the image mask.

45. Select “rectangle” and “area mask” checkboxes



This has the effect of masking the entire frame so that there are no areas of detection

46. Using the cursor, paint the entire frame as an “area mask” using the rectangle paint function:



The width of the line can be set using the “size” parameter. The painted detection area will be the only area if the frame that is analysed. A thin line along the path of the meteor can be used to restrict the analysis process to a specific area or direction.

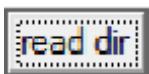
47. Select “line” and “d-area”.  
 48. Using the cursor, paint a detection area as a line along the path of the meteor:  
 49. Repeat steps 39 – 31 above.

## DISPLAYING TRAIL MAPS AND GROUND MAPS

50. Select the “Main” Tab  
 51. Select the date range for the avi clips to be analysed:



52. Read / refresh the avi clips for the selected date:



A list of clips should now be displayed. If no clips are displayed either there is no data for the selected date or the profile is set to an incorrect directory. To display a ground or trail map the clips must be processed

53. Click the “Trail Map” tab to display the trail map  
 54. Click the “Ground Map” tab to display the ground map  
 55. Using controls on the page, the display can be filtered to show only individual meteors and meteor classes. More details are provided in the UFO Capture Database.

## **PREPARING FOR UFO ORBIT**

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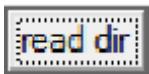
Subsequent processing by UFO Orbit requires two additional files to be created:

- ◆ M.csv file (analyzed results)
- ◆ R.csv file (Time Magnitude list)

56. Select the “Main” tab
57. Select a date range (1<sup>st</sup> of the month plus n days, e.g.. July plus 31 days)



58. Read / refresh the avi clips for the selected date range:



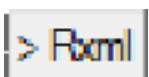
A list of clips should for the entire month should now be displayed. If no clips are displayed either there is no data for the selected date or the profile is set to an incorrect directory.

59. Output the M.csv file



M.csv is saved into the directory specified in Main sheet.  
M.csv contains the results for all meteors in the clip list. You

60. Output the Time Magnitude list



R.csv is saved into the directory specified in Main sheet.

61. Move the R.xml and M.csv data to the month directory for the selected data set.

## UPLOADING DATA TO THE UKMON SERVER

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The UKMON server provides a data archive which is publically accessible (read only) and is there to facilitate the sharing of data for the purposes of orbital analysis with UFO Orbit. All processed data should be stored on the UKMON server. To upload data to the UKMON server, an FTP client is required.

## SETTING UP AN FTP CLIENT

There are several good FTP clients which can be downloaded for free:

- ◆ Total Commander (<http://www.ghisler.com/>)
- ◆ Filezilla (<http://filezilla-project.org/>)

These FTP clients all support drag-and-drop file transfer as well as File Filtering (see below).

To set up the client you will need to create a connection specifying:

- ◆ Hostname: ukmeteорwatch.co.uk
- ◆ Username
- ◆ Password
- ◆ Default UKMON directory (designated directory tree for the cameras under your control)

## WHICH FILES TO TRANSFER

AVI and Bitmap Files are large files (avi files can be up to 100mb) and are not needed for sharing of data between monitoring stations. The only files that should be transferred are:

- ◆ jpg files (stacked image and thumbnail)
- ◆ .xml files (data files)
- ◆ .txt files (log files)

With a directory containing 40 to maybe 200 files, selecting which files to transfer is quite a challenge. However, the following steps makes this a simple task:

- ◆ Ensure that directories contain only processed data and no unwanted clips (noise etc.)
- ◆ Establish a “filter” or “ignore” list to exclude .avi and .bmp files. This will ensure that drag-and-drop of a directory will transfer only the files that are needed.

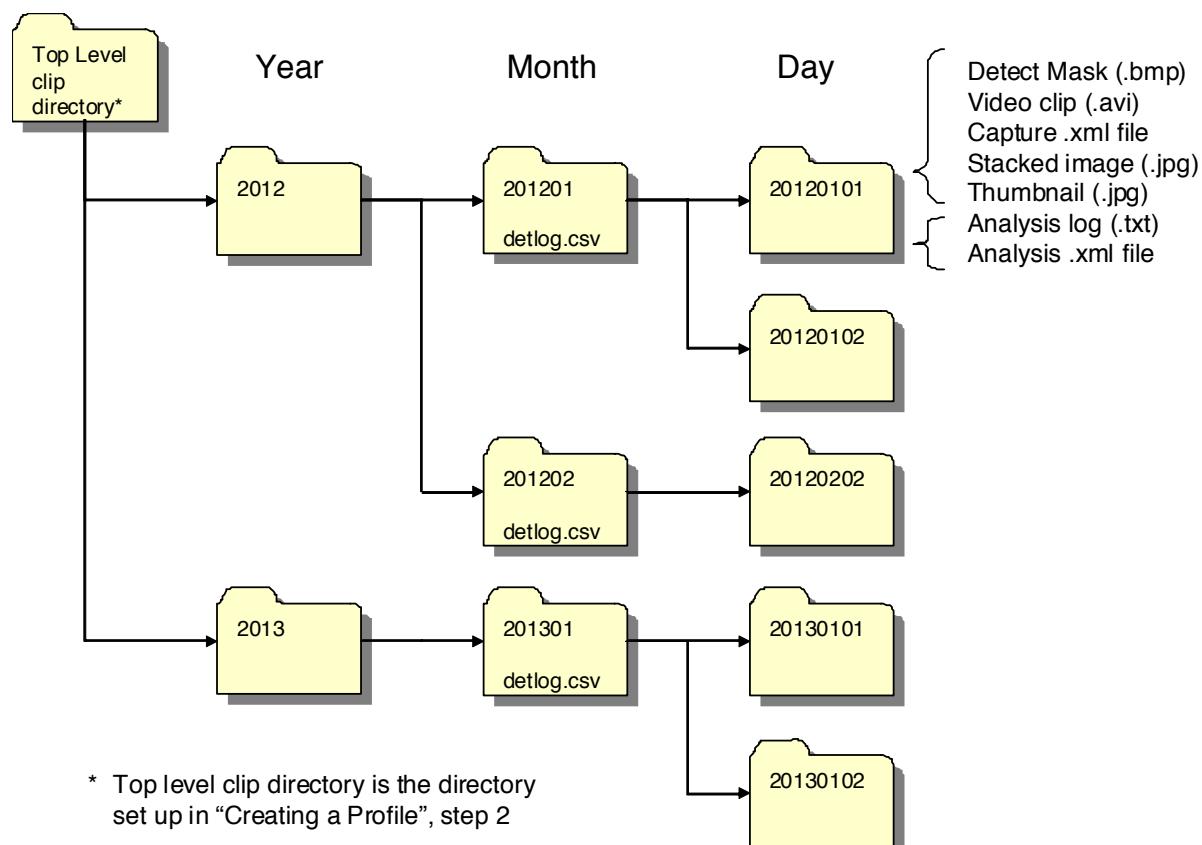
## UKMON SERVER FILE STRUCTURE

The UKMON file structure is very similar to the structure created by UFO Capture except there are additional levels for the camera operator and individual camera (an operator can run more than one camera). The file structure is described in Annex A.

Assuming that filtering is set up, to copy a day, number of days or an entire month of processed data , use the FTP client by simply dragging required directory or directories from the source directory on the UFO Analysis PC. Care should be taken to ensure that the folders end up in the right place!

## ANNEX A – DIRECTORY STRUCTURES

UFO suite directory structure (created automatically by UFO Capture):



## UKMON Server directory Structure:

