



# COLOR THEORY FOR ARTISTS

THE OPTIMAL COLOR WHEEL SYSTEM FOR PAINTING



HIGH CHROMA

GET THE COMPLETE PAINTING COURSE

[THE ART AND PRACTICE OF COLOR](#)

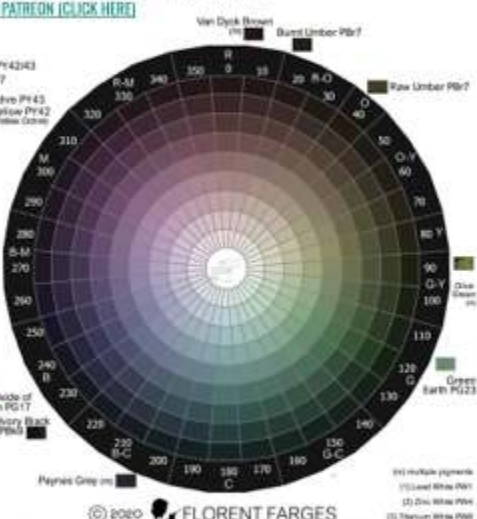
[\(CLICK HERE\)](#)

MEDIUM CHROMA

SUPPORT FLORENT'S WORK

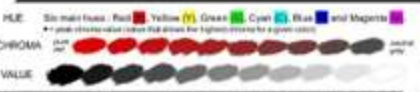
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LOW CHROMA



(1) Multiple pigments  
(2) Lead White (Pb)  
(3) Zinc White (Zn)  
(4) Titanium White (TiO<sub>2</sub>)

PICK COLOR STRINGS IN THE WHEELS, MIX AND ADJUST ON YOUR PALETTE



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Note: Pigment hue angles are a rough estimate based on an average of several brands for different media. The composition and appearance may vary considerably from one manufacturer to another. Adjust with your own pigments.