1. INSURRECTION (Debate)

Inspire us with your conviction, contradict fellows with your perseverance , make us go rolling in the aisles.

Rules:

The competition shall be run in two rounds.

You will be given 4 minutes to speak(3+1 for conclusion).

The topic will be given one day prior to the event.

There will be two questions in rebuttal , from the audience and the judges.

The second round is a one on one extemporary debate event for the ones selected in the first round.

Contestants will be judged on basis of content, presentation , body language and rebuttal.

Paper reading is not recommended.

Marks will be deducted for exceeding the time limit.

“NO SWORDS OR BULLETS TO HELP,USE THY WORDS TO INVALIDATE YOUR OPPONENT.”

2. WITSVILLA(Group Discussion):

The participants would be given a Topic to Discuss among themselves for which they are expected to reach a conclusion.

Rules:

There would be preliminary rounds depending upon the

number of participants.

The prelims will have 2 minutes thinking time.

The final table will have no more than 8 participants chosen from their individual tables.

The participants will be judged on the basis of their contribution to a fruitful discussion.

Obscene vocabulary and unwanted increase in decibel level fetches negative marks.

3. JAM

Just a Minute is a fun filled, exciting, witty, electrifying event, where grammar, pronunciation and fluency of participants are put to an ultimate test.  The Queen's  language dictates the rules to be followed. Within a speaker time of just one minute, the participants have to speak meaningful, grammatically and phonetically accurate statements. Any flaw in the formation or the presentation of the statement and BANG, the speaker gives away the speaking authority to the participant who pointed out the flaw. The participant with the maximum speaking time takes away the winning baton. An event to test spontaneity, fluency and command over the language, it attracts a horde to people willing to  master the art of accurate speaking.

Rules:

Language: English only.

Of the group of participants, one starts speaking on a topic given on the spot. A mistake of any kind to upset the rules of British English leads to other participants banging on the table.

The one who bangs first gets to point out the flaw and continue from there on.

Rule 1: The JAM Master is God.

P.S. In case of any doubts, refer to the rule mentioned above.

4. PARACHUTE

It’s a quest for those who have the guts to affray against any odd of life. You will be personifying some well- known personality/character in the mid of a plot of a crashing plane. And the bickering fall out is that there’s only one parachute.  In this scrimmage of life and death, only the one with the self-conceived attitude wins the parachute. If you think you have an edge over others, then you are at the right place!

5. KAAVYOTSAVA

Awaken the poet, the performer and the admirer in you at one of the most awaited of events. A platform, a distinguished jury and a bunch of self-confessed poets. We provide the much needed push to unfurl your works to the world’s awe.

Rules:

1. There is no restriction on languages(Major Languages- English, Hindi and entries in regional languages like Punjabi, Haryanvi, Awadhi and Bhojpuri would also be welcomed)

2. Every participant can send a maximum of two poems.

3. If entries are sent in two or more than two languages, then a maximum of two poems would be selected.

4. There are no restrictions on the upper limit of a poem but a minimum of ten lines must be there.

5. The number of poems to be selected from a particular language would not be decided beforehand. After receiving all the entries, the organizing panel would be selecting them.

6. During the main event, every participant would get a chance to recite his/her poem on the stage.

7. Every participant would be given a time of five minutes.

8. The poets are not required to explain the meaning of each line as it undermines the very purpose of poetry but are free to use references that enhance the beauty of the poem.

Some of the best entries would be felicitated by the judging panel.

All the prizes would hold equal value and their only motive would be to encourage the poets

6. YMCA YOUTH CONCLAVE

Ever wished that you had a chance to barge into

the AIB controversy and tell them what needs to be

done?? Ever yearned that you had a say in deciding

whether a particular movie or scene is copacetic??

Well!!! if your answer is affirmative to any of

these..'THE' opportunity is knocking your door..

ELEMENTS CULMYCA 2015 PRESENTS

"YMCA YOUTH CONCLAVE"

An unprecedented committee simulation that puts

you in chairs of a

'CENSOR BOARD REVIEW COMMITTEE'