Escher's Tessellations with Sketchpad

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Topics in Euclidean Geometry

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What is a Tessellation?

- Geometric patterns on a surface that can be filled with contiguous figures without any gaps or overlap
- Comes from the Greek word *tesseres*, which means four (in reference to the squares used in the first tessellations)

What Can Be Tessellated?

- Made by repeated use of one polygon (regular tessellation)
- Formed by using more than one polygon – must be regular polygons (semi-regular tessellation)
- Constructed from curved figures

Vertex Figures

Polygons	Figures
$n_1 = 6$ $n_2 = 6$	
$n_3 = 6$	
$n_1 = 3$ $n_2 = 4$ $n_3 = 5$	
$n_1 = 4$ $n_2 = 6$ $n_3 = 12$	

Tessellation with 3 Polygons (PROOF)

$$180\left(1-\frac{2}{n_1}\right)+180\left(1-\frac{2}{n_2}\right)+180\left(1-\frac{2}{n_3}\right)=360$$

$$\left(1-\frac{2}{n_1}\right)+\left(1-\frac{2}{n_2}\right)+\left(1-\frac{2}{n_3}\right)=2$$

$$3 - \left(\frac{2}{n_1} + \frac{2}{n_2} + \frac{2}{n_3}\right) = 2 \qquad \left(\frac{2}{n_1} + \frac{2}{n_2} + \frac{2}{n_3}\right) = 1$$

$$\left(\frac{1}{n_1} + \frac{1}{n_2} + \frac{1}{n_3}\right) = \frac{1}{2}$$

Tessellation with Polygons

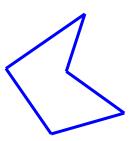
Number of Polygons Surrounding Vertex	Simplified Equation
3	$\left(\frac{1}{n_1} + \frac{1}{n_2} + \frac{1}{n_3}\right) = \frac{1}{2}$
4	$\left(\frac{1}{n_1} + \frac{1}{n_2} + \frac{1}{n_3} + \frac{1}{n_4}\right) = 1$
5	$\left(\frac{1}{n_1} + \frac{1}{n_2} + \frac{1}{n_3} + \frac{1}{n_4} + \frac{1}{n_5}\right) = \frac{3}{2}$
6	$\left(\frac{1}{n_1} + \frac{1}{n_2} + \frac{1}{n_3} + \frac{1}{n_4} + \frac{1}{n_5} + \frac{1}{n_6}\right) = 2$

What is Symmetry?

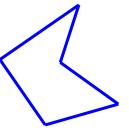
A figure is symmetrical if you can rotate it, flip it or move it in such a way that it is identical to the original figure.

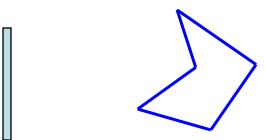
Types of Symmetry

Translation

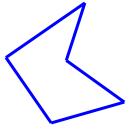


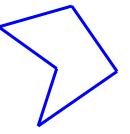
Reflection





Rotation





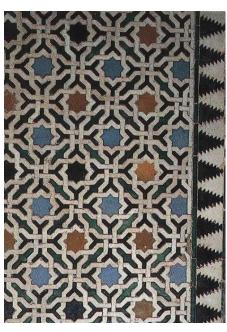
Escher's Tessellations

Very Brief History

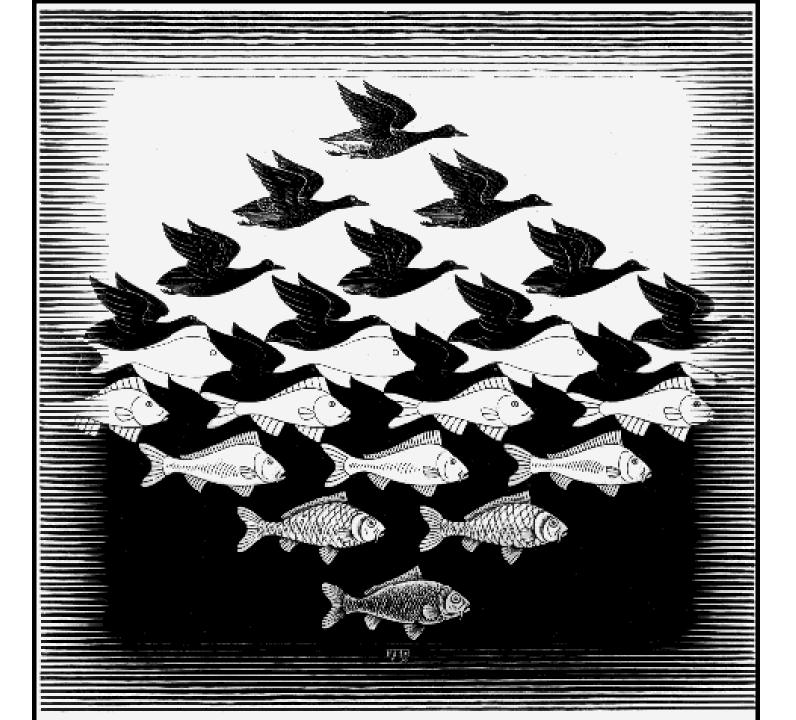
- Mesopotamian Valley Sumerians in 400 BCE decorated homes and temples with geometric patterns, using tiles made of burnt clay
- M.C. Escher was born in 1898 and dropped out of high school to study graphic arts
- Trip in 1922 to see Moorish mosaics in Alhambra, Spain started Escher on tessellations

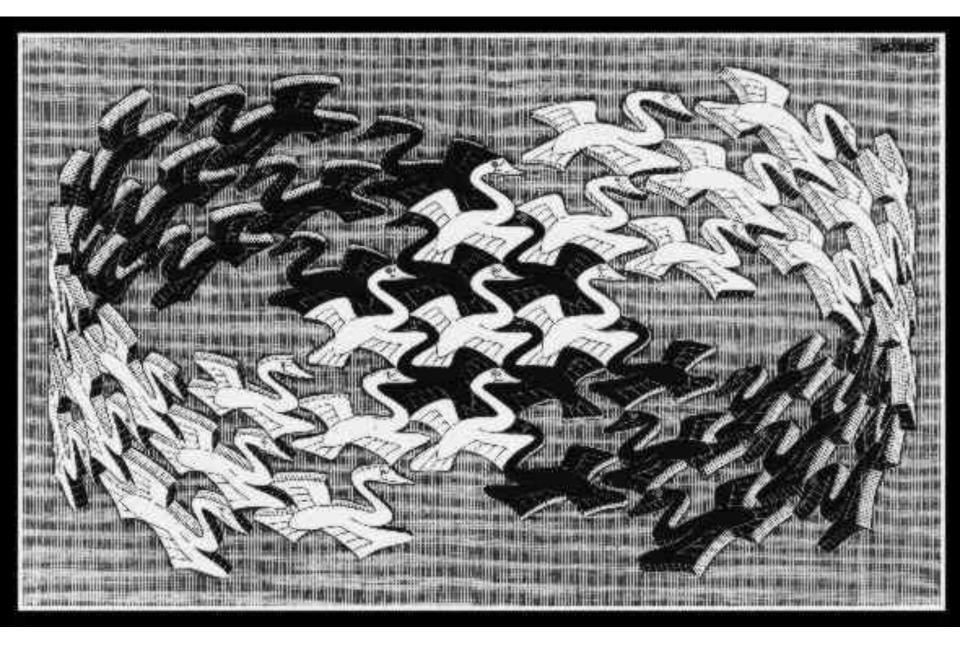






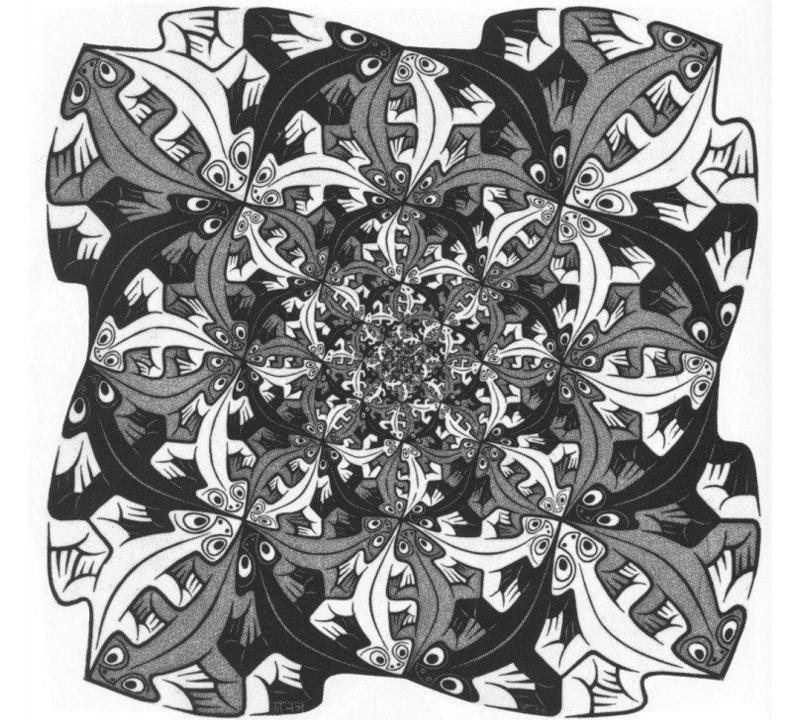


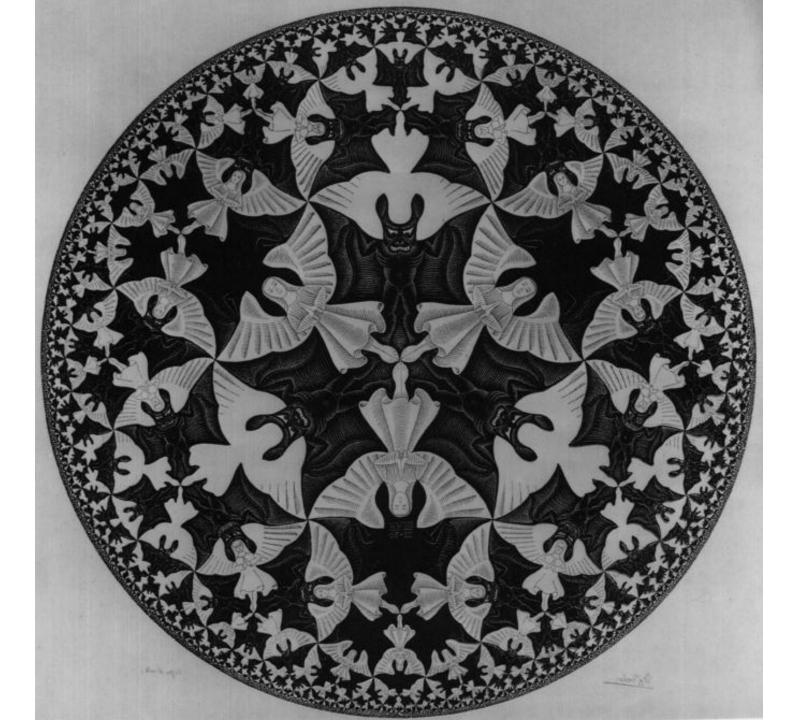








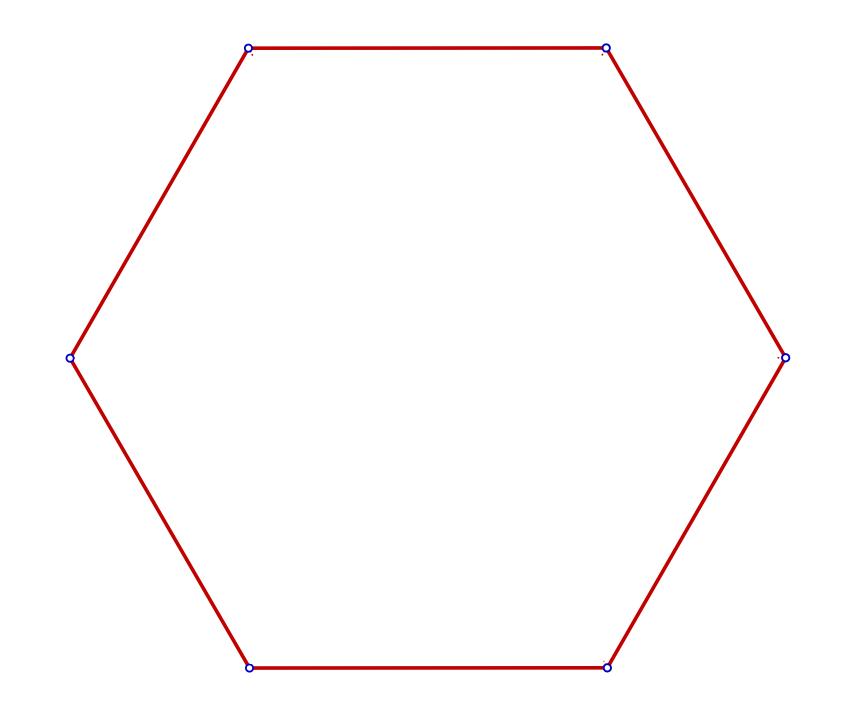


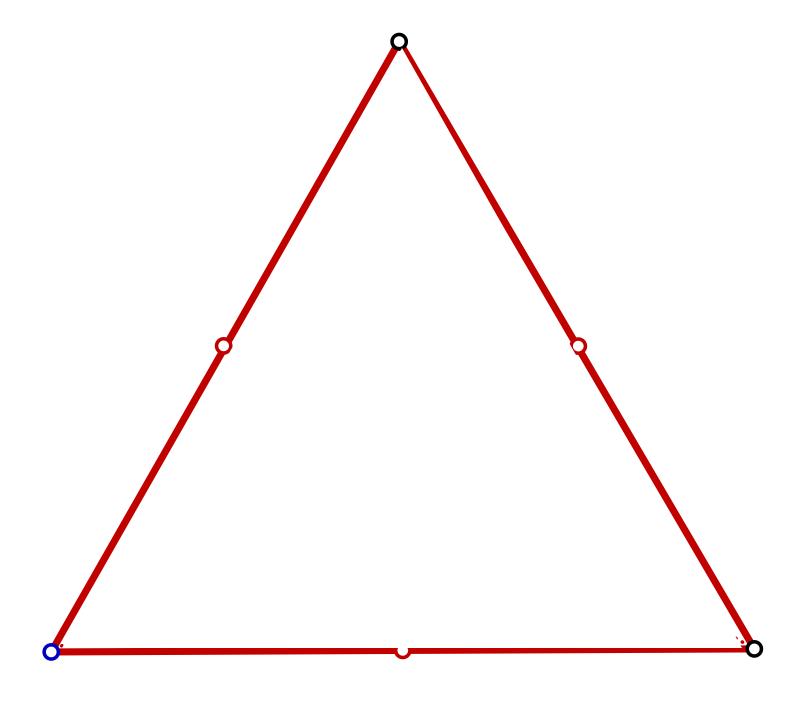


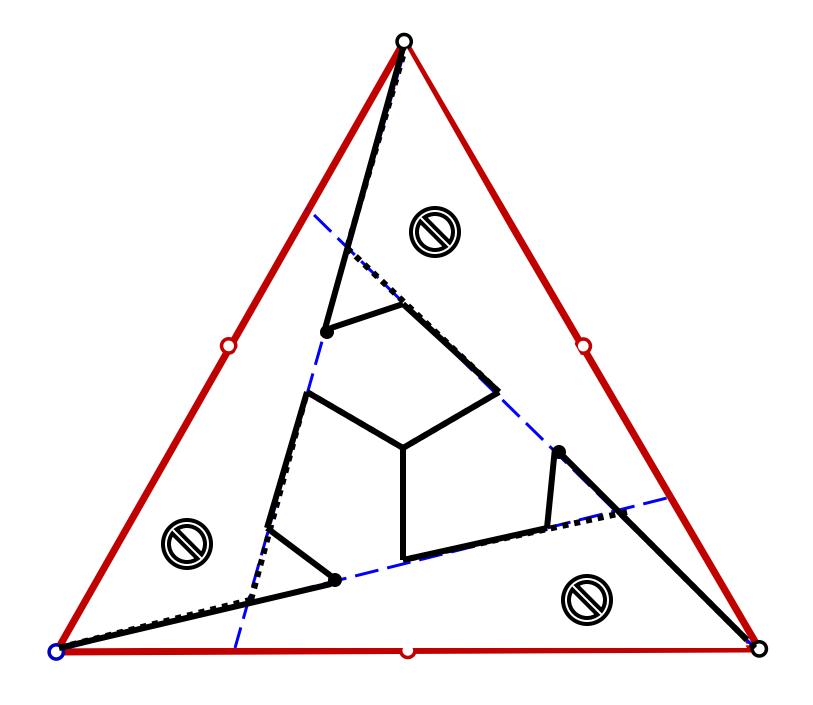


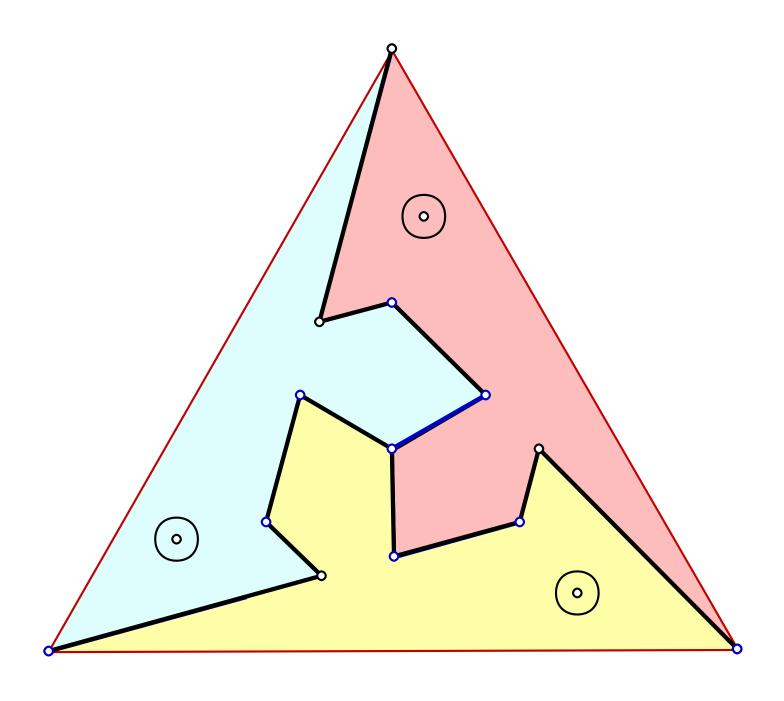
Tessellating With Sketchpad

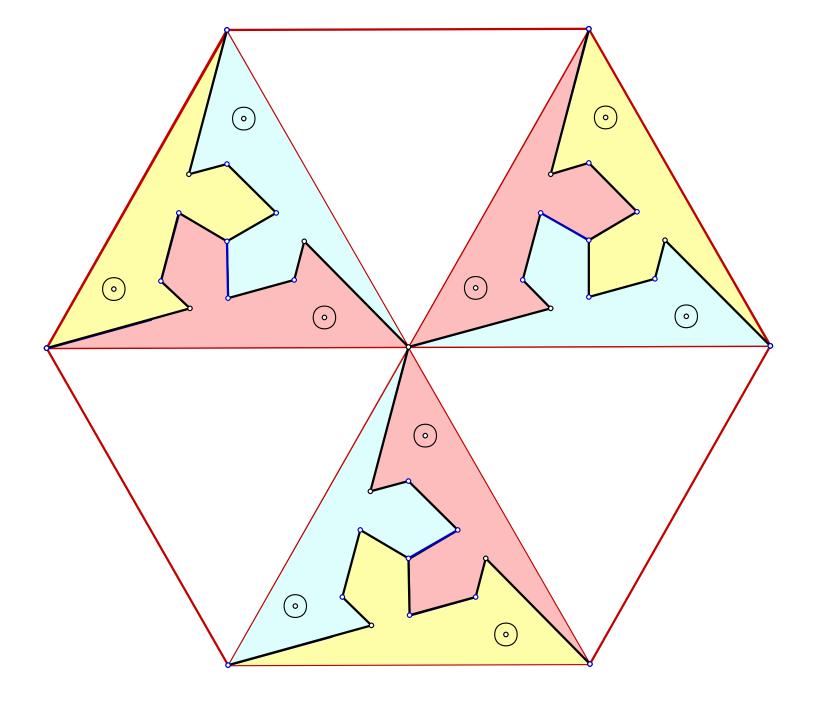


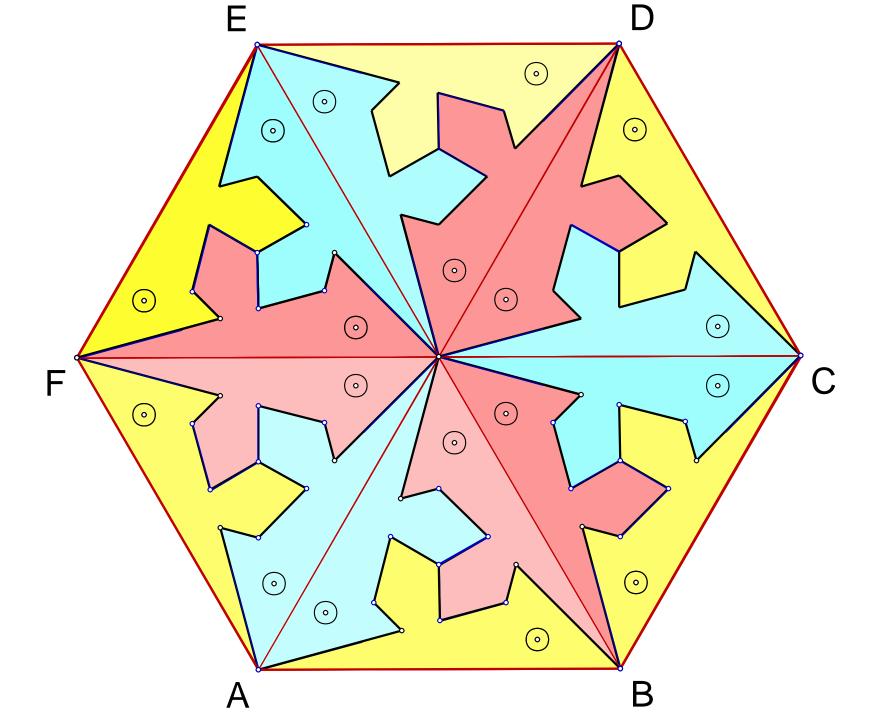


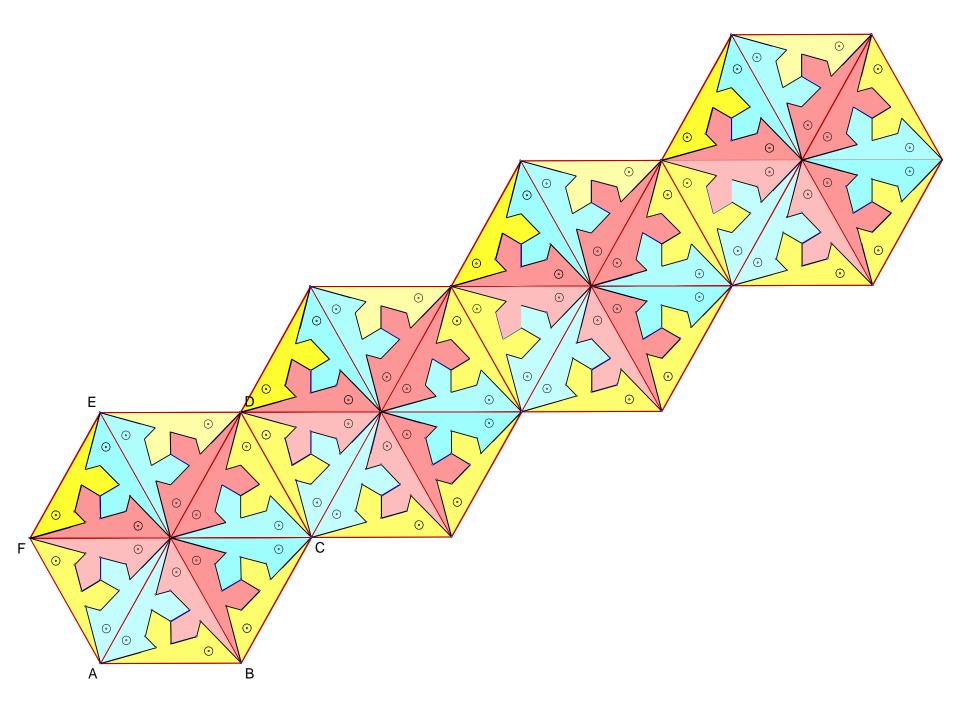


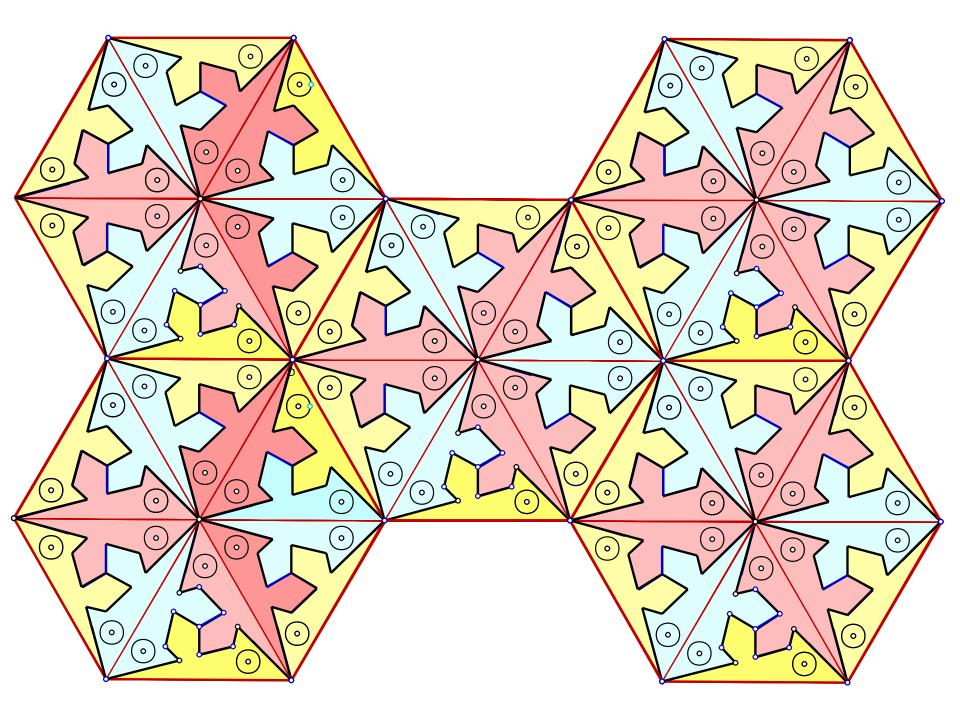


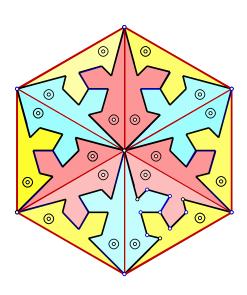














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