

# Psalm 51

Be merciful, o LORD, for we have sinned

T. A. Stank

**Cantor**  $\text{♩} = 76$

Be mer - ci - ful, O LORD, for we have sinned Be

**Soprano**

Be mer - ci - ful, o LORD, for we have sinned Be

**Alto**

Be mer - ci - ful, o LORD, for we have sinned Be

**Tenor**

Be mer - ci - ful, o LORD, for we have sinned Be

**Bass**

Be mer - ci - ful, o LORD, for we have sinned Be

**Piano**

The musical score is written for a mixed choir and piano. The Cantor part is in the soprano clef. The Soprano, Alto, and Tenor parts are in the soprano clef. The Bass part is in the bass clef. The Piano part is in the grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked as 76 beats per minute. The lyrics are 'Be mer - ci - ful, O LORD, for we have sinned Be'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

2  
4

S  
A  
T  
B

mer - ci - ful, O LORD, for we have sinned

mer - ci - ful, o LORD, for we have sinned

mer - ci - ful, for we have sinned.

mer - ci - ful, o LORD, for we have sinned

mer - ci - ful, o LORD, we have sinned

Have mer-cy on me, O God, in your good - ness; In your great com-pas-sion

12

wipe out my of-fense. Thoroughly wash me from my guilt and of my sin cleanse me.

This system contains measures 12 through 15. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "wipe out my of-fense. Thoroughly wash me from my guilt and of my sin cleanse me." The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and single notes.

For I ac-know-ledge my of-fense and my sin is be-fore me al-ways. "A-

This system contains measures 16 through 19. The vocal line continues with the lyrics: "For I ac-know-ledge my of-fense and my sin is be-fore me al-ways. 'A-". The piano accompaniment continues with chords and single notes.

21

gainst you on-ly have I sinned and done what is e-vil in your sight."

This system contains measures 20 through 23. The vocal line continues with the lyrics: "gainst you on-ly have I sinned and done what is e-vil in your sight." The piano accompaniment continues with chords and single notes.

A clean heart cre-ate for me, O God, and a stead-fast spi-rit re-

This system contains measures 24 through 27. The vocal line continues with the lyrics: "A clean heart cre-ate for me, O God, and a stead-fast spi-rit re-". The piano accompaniment continues with chords and single notes.

4  
26

new with-in me. Cast me not out from your pre - sence, and your

28

Ho - ly Spi - rit take not from me.

Give me back the joy of your sal - va - tion, and a wil - ling spi-rit sus-

33

tain in me. O LORD, o - pen my lips, and my mouth shall pro-claim your praise.