

SKY BLUE – GOPRO

How to Use

- Premiere Pro CC – Go into effects, choose Lumetri Color, drag Lumetri Color onto your video, Import LUT
- After Effects – Go into effects, choose Lumetri Color, drag Lumetri Color onto your video, Import LUT
- Final Cut - <http://store.pixelfilmstudios.com/product/fcpx-lut-loader/>
- Sony Vegas 13+ - <https://www.youtube.com/watch?v=VR2rl6zpCZU>
- Da Vinci Resolve - https://www.youtube.com/watch?v=R_PPxcNeYZg

If the LUT doesn't fully achieve the desired look, you can use the built-in customization controls to adjust the strength, contrast, brightness and saturation of your image.

Color Profiles Supported

GoPro Standard Color

GoPro Flat

Supported Software

- Premiere Pro CC
- After Effects CC
- Final Cut X
- Speedgrade
- Photoshop
- Sony Vegas 13+
- DaVinci Resolve

- Any software that supports 3D LUT's

Oh yes and don't forget to tag us on your social media when you use our content so we can see how everyone uses our LUTs around the world!

Social



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vimeo.com/bouncecolor

Contact

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Created by Bounce Color

Based in the UK