

και η γνώση: προβληματισμοί για ένα

Αγάπη και γνώση: προβληματισμοί για μια εμπλεκόμενη επιστημολογία

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Περίληψη Σε αναζήτηση των υψηλότερων ικανοτήτων μας, οι γνωστικοί επιστήμονες στοχεύουν να εξηγήσουν πράγματα όπως τα μαθηματικά, τη γλώσσα και τον σχεδιασμό (και ενώ τα εξηγούν, συχνά φαντάζονται υπολογιστές σε λειτουργία). Αλλά είναι αυτά πραγματικά οι πιο εξελιγμένες μορφές γνώσης μας; Σε αυτή την εργασία, επισημαίνω ένα διαφορετικό κορυφαίο σημείο της νόησης. Η πιο εξελιγμένη ανθρώπινη γνώση μας, πιστεύω, βρίσκεται στον τρόπο με τον οποίο αλληλεπιδρούμε μεταξύ μας, στη σχέση μας. Η γνωστική επιστήμη και η φιλοσοφία του νου έχουν σε μεγάλο βαθμό αγνοήσει τους τρόπους γνώσης που διαδραματίζονται εδώ. Ταυτόχρονα, η έμφαση στη διακριτή, ορθολογική γνώση προς ζημία της αλληλεπιδραστικής, ανθρώπινης γνώσης διαποτίζει τις κοινωνικές πρακτικές και θεσμούς, συχνά με επιβλαβείς επιπτώσεις στους ανθρώπους και τις σχέσεις τους. Υπάρχουν πολλοί λόγοι για τους οποίους χρειαζόμαστε μια νέα, αλληλεπιδραστική – ή ακόμα και ελκυστική – γνωσιολογία της ανθρώπινης γνώσης. Η ενεργητική θεωρία της συμμετοχικής νοηματοδότησης κάνει βήματα προς αυτή την κατεύθυνση, αλλά χρειάζεται εμβάθυνση. Η ιδέα της Kym MacLaren (2002) για την «αφήνοντας να είναι» προσκαλεί μια τέτοια εμβάθυνση. Ο χαρακτηρισμός της γνώσης ως σχέσης «αφήνοντας να είναι» παρέχει έναν λεπτομερή τρόπο αντιμετώπισης των εντάσεων μεταξύ της ύπαρξης του γνώστη και της ύπαρξης του γνωστού, καθώς συναντώνται στη διαδικασία του γνωρίζειν-και-γνωρίζεσθαι. Αυτή η συνάντηση του γνώστη και του γνωστού δεν είναι εύκολο να κατανοηθεί. Ωστόσο, υπάρχει ένας τρόπος συσχέτισης στον οποίο το γνωρίζουμε καλά, και αυτός είναι: στις ερωτικές σχέσεις. Προτείνω να δούμε την ανθρώπινη γνώση μέσα από τον φακό της αγάπης. Τότε βλέπουμε ότι τόσο η γνώση όσο και η αγάπη είναι υπαρξιακοί, διαλεκτικοί τρόποι με τους οποίους συγκεκριμένα και ιδιαίτερα όντα αλληλεπιδρούν μεταξύ τους.

Λέξεις κλειδιά Νόηση . Συμμετοχική νοηματοδότηση . Ανθρώπινη γνώση . Αφήνοντας να είναι . Ενεργοποίηση . Αγάπη

Χ. Ντε Γιάχερ

1 Σε αναζήτηση της ανθρώπινης γνώσης

Ρωτήστε τους γνωστικούς επιστήμονες ποιες είναι οι υψηλότερες μορφές γνώσης, και οι περισσότεροι θα συμφωνήσουν: τα μαθηματικά, η γλώσσα, ο σχεδιασμός, η λήψη αποφάσεων. Αναρωτώμενοι στη συνέχεια πώς επιτυγχάνουμε αυτά τα πράγματα, τείνουν να το φαντάζονται υπολογιστικά. Δηλαδή, με τρόπους που ξεκινούν με διαχωρισμό—μεταξύ νοήματος και περιεχομένου, μεταξύ των στοιχείων της γνώσης (δράση, συναίσθημα, αντίληψη, ...)—και που πρέπει να καταλήξουν στο να ενωθούν ξανά. Έχουμε μια τάση να βλέπουμε τη γνώση πιο καθαρά όταν βλέπουμε ένα σύστημα (οργανικό ή τεχνητό) να κυριαρχεί στον κόσμο, όπως: να κυριαρχεί στις διακρίσεις που πρέπει να γίνουν, να κατηγοριοποιεί, να χτίζει πάνω στις διχοτομήσεις, να προχωρά λογικά. Εν ολίγοις, όταν το βλέπουμε να διαιρεί και να κατακτά.¹

Συχνά πιστεύεται ότι η ενσωματωμένη και ενεργός γνωσιακή επιστήμη δεν μπορεί να εξηγήσει αυτό το επίπεδο γνώσης. Η ελάχιστη ενσωμάτωση, όπως η δυναμική εγκεφάλου-σώματος-κόσμου των μυρμηγκιών που περιηγούνται στον κόσμο τους, δεν θα κλιμακωθεί, λένε οι κριτικοί. Αλλά θα κλιμακωθεί προς τι; Ο σχεδιασμός, τα μαθηματικά και η γλώσσα είναι σίγουρα μεταξύ των πιο εντυπωσιακών πραγμάτων που κάνουμε. Είναι όμως το μόνο αποκορύφωμα της ανθρώπινης γνώσης; Και επιπλέον: αν, όταν φανταζόμαστε πώς τα κάνουμε, λάβουμε ως πρότυπο τα είδη λειτουργιών στα οποία είναι καλοί οι υπολογιστές, τότε συλλαμβάνουμε πραγματικά την ανθρώπινη γνώση; Ο πρώτος μου στόχος σε αυτήν την εργασία είναι να δείξω ότι υπάρχει ένα πεδίο εξελιγμένης γνώσης που έχει παραμείνει εκτός του πεδίου εφαρμογής της γνωσιακής επιστήμης. Η ώθηση προς την κατανόηση της υψηλής νοημοσύνης αγνοεί έναν πλούτο και ένα βάθος ανθρώπινης γνώσης που βρίσκεται ακριβώς κάτω από τη μύτη μας. Πάρτε το να γνωρίζετε τι συμβαίνει με κάποιον από το να βλέπετε τον τρόπο που σηκώνει το βλέμμα του, πώς να χτίζετε βιώσιμες πόλεις, πώς να διαβάσετε, να γράφετε και να ακούτε. Πάρτε το να γνωρίζετε πώς να φτιάχνετε σιρόπι σφενδάμου, να γνωρίζετε πώς να δαμάσετε μια αλεπού, πώς να κάνετε τις ιδέες να γίνονται αισθητές στην ποίηση, τη μουσική ή τον χορό, ή πώς να κινείστε παιχνιδιάρικα μεταξύ εμπειρικά διαφορετικών κόσμων. Πάρτε τη διάγνωση ψυχιατρικών διαταραχών,² την ενασχόληση με κάποιον που χάνει τις νοητικές του ικανότητες στην άνοια, την αντιμετώπιση του καρκίνου του μαστού ως ζευγάρι, ή τη συνοδεία κάποιου φυλακισμένου στη ζωή έξω. Η πιο εξελιγμένη γνώση μας είναι γεμάτη αβεβαιότητα, ασυνέπειες, ασάφεια, αντιφάσεις. Αυτά χαρακτηρίζουν τον τρόπο που συχνότερα αντιμετωπίζουμε τον κόσμο, τον εαυτό μας και ο ένας τον άλλον. Τι γίνεται με το πώς μαθαίνουμε να εμπιστευόμαστε; Πώς να ξεχωρίζουμε την ποιότητα από την κομπογιαννιτιά; Πώς να ξέρουμε πότε να χτυπήσουμε, για τι να εξοργιστούμε; Πώς να διδάσκουμε, πώς να γερνάμε, ή πώς να πούμε τι εννοούμε (Freire 1970, hooks 1994, Cuffari 2011, Casey και Schoeller 2018); Τι είδους γνώση υπάρχει στο μαγείρεμα ενός γεύματος που δεν είναι απλά καλό, αλλά νόστιμο; Τι γίνεται με όλα τα πράγματα που κάνουμε και δεν βασίζονται σε μια αντικειμενική,

διακριτοποιώντας τη λογική, αλλά σε μια ζωντανή, βιωμένη λογική; Αυτά τα παραδείγματα χρησιμεύουν για να φέρουν στο προσκήνιο ένα άλλο απόγειο της ανθρώπινης νόησης—αυτό που αποκαλώ ανθρώπινη επίγνωση. Το γεγονός ότι αυτού του είδους η επίγνωση έχει σε μεγάλο βαθμό αγνοηθεί από τη γνωστική επιστήμη οφείλεται, εν μέρει, σε κάποιες πραγματικές δυσκολίες στην εξήγησή της. Είναι δύσκολο να φανταστεί κανείς το πώς της με αλγοριθμικούς τρόπους. Αυτό συμβαίνει επειδή ξεκινάει από τη σύνδεση. Η επίγνωση για την οποία μιλάω είναι δύσκολο να προσεγγιστεί τμηματικά. Η γνώση-εν-σύνδεση δεν είναι εύκολο να διαχωριστεί και να διαιρεθεί. Στην πραγματικότητα, το να φέρουμε αυτό το απόγειο της νόησης στο προσκήνιο σημαίνει ταυτόχρονα να υιοθετήσουμε μια διαφορετική οπτική για τον ανθρώπινο νου γενικότερα. Αυτό που θέλω να κάνω είναι να υιοθετήσω μια κάθετη οπτική στη νόηση: να κοιτάξω πλάγια, αντί μετωπικά, τα κλασικά πλαίσια της αντίληψης, της δράσης, της γλώσσας, της μνήμης και του συναισθήματος, και να εστιάσω αντ' αυτού σε ό,τι ρέει μέσα τους. Ξεκινώ από τη σύνδεση και επιχειρώ, έτσι, να διαλύσω τις υποτιθέμενες μονάδες του διαγράμματος-πλαισίου και να λάβω σοβαρά υπόψη, αντ' αυτού, το φαινόμενο της γνώσης-εν-σύνδεση. Κατά κάποιο τρόπο, με την ενεργητική γνωστική επιστήμη (στη γραμμή των Varela-Thompson-Di Paolo),³ έχουμε κάνει μια αρχή με αυτόν τον τρόπο θέσης της νόησης, αν και είναι μερικές φορές δύσκολο να περάσει αυτό το μήνυμα. Όταν τίθενται κρίσιμα ερωτήματα, μια απάντηση συχνά ζητείται αυστηρά με υπολογιστικούς, γνωσιολογικούς όρους. Ενώ αυτό είναι κατανοητό, στην πραγματικότητα δεν μπορεί να γίνει. Η ενεργητική σκέψη στέκεται σε διαφορετικό έδαφος από αυτό της υπολογιστικής προσέγγισης.⁴ Ενώ δεν μπορώ να επεκταθώ σε αυτό το ζήτημα εδώ,⁵ οι ιδέες που παρουσιάζω θα πρέπει να εκληφθούν ως ενίσχυση της αναζήτησης της ενεργητικής προσέγγισης για μια γνήσια εναλλακτική επιστημολογία. Μια που μπορεί να εξηγήσει την ανθρώπινη επίγνωση σύμφωνα με μια βιωμένη, ζωντανή λογική.

Στην επόμενη ενότητα, θα δείξω ότι και από κοινωνική άποψη, είναι σημαντικό να κατανοήσουμε καλύτερα την ανθρώπινη γνώση, επειδή έχει επιπτώσεις στον τρόπο που συμπεριφερόμαστε ο ένας στον άλλο, και αυτό είναι κάτι για το οποίο πρέπει να είμαστε προσεκτικοί. Στη συνέχεια, θα προτείνω ότι η ενεργειακή θεωρία της διαυποκειμενικότητας ως συμμετοχική δημιουργία νοήματος συμβάλλει στην εξήγηση της ανθρώπινης γνώσης, με τη διαλεκτική της προσέγγιση στον τρόπο με τον οποίο οι άνθρωποι δημιουργούν νόημα μαζί κινούμενοι, αναπνέοντας και ζώντας μαζί (De Jaegher και Di Paolo 2007· Di Paolo et al. 2018). Αλλά δείχνω επίσης γιατί δεν είναι ακόμα πλήρης. Υπάρχει κάτι που λείπει στις ιδέες της δημιουργίας νοήματος, ένα ορισμένο βάθος. Θα εξηγήσω τι εννοώ με αυτό, αντλώντας έμπνευση από την ιδέα της Kym MacLaren για το «να αφήνεις να είναι» (MacLaren 2002). Η κατανόηση της γνώσης ως «να αφήνεις να είναι» μπορεί να αποτελέσει τη βάση μιας εμπλεκόμενης επιστημολογίας. Ενώ η κοινή φράση «άσε το να είναι» χρησιμοποιείται για να ενθαρρύνει μια αποδέσμευση, εδώ, στον τομέα της επιστημολογίας, το «να αφήνεις να είναι» είναι οτιδήποτε άλλο εκτός από αποδεσμευμένο. Όπως θα δείξω, η επιστημολογική στάση του «να αφήνεις να είναι» αφορά ακριβώς την εμπλοκή, και μάλιστα μια βαθιά μορφή εμπλοκής. Είναι μια σχέση μεταξύ μερών που ενδιαφέρονται να γνωρίσουν ο ένας τον άλλο, και

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τα οποία είναι το καθένα ικανό να είναι—να είναι ο εαυτός του—ενώ ταυτόχρονα εμπλέκεται. Η ενασχόληση με κάτι γίνεται πάντα από ένα συγκεκριμένο κίνητρο, ενδιαφέρον και προοπτική. Εξαιτίας αυτού, αυτός που εμπλέκεται, εν μέρει, καθορίζει το πράγμα (πρόσωπο, γεγονός, κατάσταση) με το οποίο εμπλέκεται. Για να υπάρξει, λοιπόν, το πράγμα με το οποίο υπάρχει ενασχόληση, σε αυτή τη σχέση, αυτός που εμπλέκεται το αφήνει να είναι, πάντα με έναν ιδιαίτερο τρόπο που συνδέεται άμεσα με τον ίδιο τον τρόπο ύπαρξης αυτού που εμπλέκεται. Αυτό ακριβώς σημαίνει να μην εγκαταλείψεις το πράγμα που γνωρίζεις, αλλά μάλλον να ασχοληθείς με αυτό, και μπορείς να το κάνεις μόνο ως ο συγκεκριμένος εμπλεκόμενος που είσαι. Το να αφήνεις να είναι, ως το κέντρο και το σημείο εκκίνησης μιας εμπλεκόμενης επιστημολογίας, περιγράφει τι σημαίνει να ασχολούμαστε με αυτό που γνωρίζουμε με έναν τρόπο που ούτε το υπερκαθορίζει, ούτε το υποκαθορίζει. Η Maclaren εξηγεί την ιδέα ζητώντας μας να φανταστούμε έναν εκπαιδευτή αλόγων του οποίου η σχέση με το άλογό του πηγαίνει εντελώς στραβά (διηγούμαι ξανά την ιστορία παρακάτω). Αυτό την οδηγεί να προτείνει ότι πρέπει να μάθουμε το "να αφήνουμε να είναι" (την ανθρώπινη γνώση) και, επιπλέον, ότι το κάνουμε αυτό από και μέσα στις σχέσεις και αλληλεπιδράσεις μας με άλλους. Εξηγεί αυτό με τις έννοιες της διαυποκειμενικότητας και της διασωματικότητας του Merleau-Ponty. Όλα αυτά, υποστηρίζω, είναι κεντρικά και βασικά για την εξήγηση της ανθρώπινης γνώσης που νομίζω ότι πρέπει να κατανοήσουμε καλύτερα. Αλλά το "να αφήνεις να είναι" είναι μια δύσκολη ιδέα να κατανοηθεί. Για να το κατανοήσουμε καλύτερα, προτείνω να το αναζητήσουμε σε έναν τομέα της ζωής στον οποίο το γνωρίζουμε καλά. Το γνωρίζουμε καλά στις ερωτικές μας σχέσεις. Είναι στις ερωτικές μας σχέσεις που βιώνουμε και γνωρίζουμε την υπαρξιακή ένταση του "να αφήνεις να είναι".⁶ Στις ερωτικές σχέσεις, κινούμαστε μεταξύ του να είμαστε ο εαυτός μας και, ως εαυτοί μας, να συναντάμε έναν άλλον—ένα διαφορετικό ον, το οποίο δεν μπορούμε να αποφύγουμε να προσπαθήσουμε να καθορίσουμε, αλλά ούτε μπορούμε να καθορίσουμε πλήρως (και δεν πρέπει να καθορίσουμε βίαια, με τον κίνδυνο να τερματιστεί η αλληλεπίδραση). Αυτό σημαίνει: δεν πρέπει ούτε να τους υπερκαθορίζουμε, ούτε να τους υποκαθορίζουμε. Και το ίδιο ισχύει για εμάς τους ίδιους σε αυτή τη σχέση. Πλοηγώντας αυτές τις εντάσεις, όλοι αλλάζουμε. Το να αγαπάς είναι μια ατέρμονη πράξη ισορροπίας μεταξύ της συνεχούς ύπαρξης και γένεσης του εραστή και του αγαπημένου. Είναι σε αυτές τις σχέσεις, νομίζω, που μπορούμε να αρχίσουμε να βρίσκουμε έναν τρόπο να κατανοήσουμε την πιο εξελιγμένη ανθρώπινη γνώση μας. Ας εξετάσουμε πρώτα μερικά παραδείγματα του είδους της γνώσης που επιδιώκω, και γιατί είναι σημαντικό να την κατανοήσουμε καλύτερα.

2 Πολλή ανθρώπινη γνώση

Η πρώτη δυσκολία με αυτό το ερώτημα είναι ότι μεγάλο μέρος της ανθρώπινης γνώσης είναι άρρητο: συχνά δεν μπορούμε να εκφράσουμε με λόγια αυτό που γνωρίζουμε. Έχουμε επίσης λίγους μόνο τρόπους να μιλήσουμε γι' αυτό ως φαινόμενο στην γνωσιακή επιστήμη, επειδή οι δυτικές επιστημονικές προσεγγίσεις γενικά δεν περιλαμβάνουν αυτό το είδος γνώσης στις ιδέες τους για το τι είναι ο νους. Αλλά αυτή η διπλή αρρητότητα δεν πρέπει να μας αποτρέψει από την διερεύνησή του. Αντιθέτως. Το κάνει

σημαίνει ότι για να αρχίσουμε να το ερευνάμε, πρέπει πρώτα να το καταστήσουμε ορατό. Τα ακόλουθα παραδείγματα χρησιμεύουν για να υποδείξουν την ανθρώπινη γνώση, να δείξουν προς αυτήν.

Πρώτον, ας πάρουμε τη φροντίδα της άνοιας—ένας τομέας στον οποίο οι συναισθηματικές ικανότητες είναι ζωτικής σημασίας. Στην παραδοσιακή ψυχολογία, οι συναισθηματικές δεξιότητες γενικά νοούνται ως η αναγνώριση, αντίληψη και κατηγοριοποίηση των συναισθημάτων. Για να ελεγχθούν οι συναισθηματικές δεξιότητες στην άνοια, οι ασθενείς καλούνται να ταξινομήσουν φωτογραφίες προσώπων σε χαρούμενα, λυπημένα, θυμωμένα, και ούτω καθεξής. Διαπιστώνεται μια μειούμενη ικανότητα να το κάνουν αυτό (βλ. π.χ. Lindquist et al. 2014), και το συμπέρασμα είναι: τα άτομα με άνοια χάνουν τις συναισθηματικές τους ικανότητες. Αυτή η ιδέα φτάνει στις καθημερινές πρακτικές μέσω των πληροφοριών που δίνουν οι γιατροί στους ασθενείς και τις οικογένειές τους σχετικά με την πρόγνωση της νόσου και μέσω κατευθυντήριων γραμμών για τους φροντιστές. Αλλά όταν είσαι κοντά σε ένα άτομο με άνοια, η συναισθηματική σύνδεση είναι ένα από τα πράγματα που παραμένουν για μεγαλύτερο χρονικό διάστημα. Το να κάθεστε μαζί σε ένα παγκάκι στο πάρκο παρατηρώντας τα πουλιά και τον καιρό να περνούν, μπορεί να είναι στιγμές μεγάλης σημασίας. Το γνωρίζεις αυτό μέσω της οπτικής επαφής σου, μέσω της αφής, μέσω της αγκαλιάς. Στην πραγματικότητα, όταν όλα τα άλλα έχουν χαθεί, συχνά ο πρακτικά μοναδικός τρόπος που γνωρίζεις πώς είναι τα πράγματα με το άτομο είναι μέσω της συναισθηματικής σου σύνδεσης. Αυτό είναι επίσης σαφές.⁷ Συχνά είναι προφανές με ποιον από τους πολλούς φροντιστές τους (νοσηλευτές, γιατρούς, εργοθεραπευτές, καθαριστές) το άτομο έχει καλό συναίσθημα και με ποιον όχι, ή ακόμα και πώς αυτό διαφέρει μέρα με τη μέρα. Είναι εμφανές στην σωματική παρουσία και τη συμπεριφορά του ατόμου. Η παρατήρηση αυτού επηρεάζει εσάς και τους φροντιστές άμεσα. Εκδηλώνεται στους τρόπους με τους οποίους κινούνται όλοι. Εκδηλώνεται μέσα και μέσω των νοημάτων που γίνονται αντιληπτά, δημιουργούνται, βιώνονται, μέσα και μέσω των αλληλεπιδράσεών σας (βλ. επίσης Kontos 2012). Η Kristin Zeiler (2014, σελ. 140) το προχωράει περαιτέρω στις ιδέες της για την ενδοσωματική προσωπικότητα στην άνοια:

“Από μια μοναδική, προσανατολισμένη στη γνωστική λειτουργία αντίληψη της προσωπικότητας, μπορεί να μην υπάρχουν πολλά που το προσωπικό στη φροντίδα της άνοιας μπορεί να κάνει για να βοηθήσει άτομα με άνοια να παραμείνουν στην προσωπικότητα. Εάν χάσουν τις απαραίτητες γνωστικές ικανότητες, δεν θα χαρακτηριστούν ως πρόσωπα. Πολύ περισσότερα μπορούν να γίνουν από την οπτική μιας διασωματικής αντίληψης. Ακόμη και αν οι επαγγελματίες και οι συγγενείς που ασχολούνται με τη φροντίδα της άνοιας αντιμετωπίζουν πολλές δύσκολες καταστάσεις και ακόμη και αν οι πόροι διάφορων ειδών είναι συχνά σπάνιοι, η φροντίδα της άνοιας θα πρέπει κατά προτίμηση να οργανώνεται με τέτοιο τρόπο ώστε να αυξάνει τις δυνατότητες για τα άτομα με άνοια να εκφράζονται σε αλληλεπίδραση με άλλους ως πρόσωπα.”

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In his book *The New Analog*, Damon Krukowski explains how, in mobile phone design, engineers now reduce what is transmitted during a phone call to just the spoken words. For efficiency reasons, they reduce parts of the signal that convey the intonation, pauses, emphasis, breathing, sounds from the environment (what is the room like?), and so on. But these are precisely the things that to us, humans, are rich with meaning. Sometimes much more so than the words. Krukowski (2017) explains how, while our analog bodily contact with the world is continuous and tangible, experienced through our devices it becomes increasingly intangible and discontinuous; digital. What Krukowski diagnoses is close to the same problem I indicate in the other two examples in this section. Here, though, it is not the cognitive sciences looking at humans as if they were computer systems and pre-formatting for them, in psychological tests and in care guidelines, what is relevant to them (emotion categorization yes, sitting on the sofa together no). Rather, it is our socio-cultural world that is being increasingly digitalized, following information-processing assumptions about what is relevant to us. Promoting the digital, the computational, the discrete, over the human cuts out what is meaningful—and uniquely meaningful to humans (i.e. not to computers)⁸. With all the precision of the digital signal, and with noise stripped away, we are in effect isolated, from our senses, from our connections, from significance. Aspects of the environmental situation of the other person are in this way deleted from the interaction (something that was not entirely the case with analog technology). This problematic, reductive viewpoint pervades both cognitive science and contemporary Western society (one could suggest, for mutually reinforcing reasons).

Another example is a central notion behind much of the US's carceral system: that of prisoner isolation as a way to redeem, rehabilitate, or control people in prison. In her phenomenological analysis of solitary confinement, Lisa Guenther (2013) shows how harmful this practice is, because human subjectivity is so ungobehindably⁹ intersub- jective that isolating a person over long periods of time can break them to the core. The practice of solitary confinement is an example of an institutionalized effort to achieve societal order through what is, in some sense, a digitalization—taking to the extreme the tendencies of a society that divides itself into disparate elements, cut off from each other. This, however, is to the detriment of human knowing. First, prison inmates' capacities to know are undermined by solitary confinement, on all levels of their existence, because their subjectivity and personhood are severely damaged, as Guenther shows. But not only this. The knowing that all of us can do is also damaged because as members of a society that applies such methods, we do not recognize

humans as humans but merely, institutionally, as “risks to be managed, resistances to be eliminated, and organisms to be fed, maintained, and even prevented from taking their own lives” (Guenther 2013, p. xvi). This operative and divisive form of knowing does not know humans well. It does not let them be, in the epistemological-ontological- ethical sense I am developing here.

Can we understand human knowing better? This question is a strange one, in light of this: I think that, as humans, we know all of this well. We know, as teachers, parents, farmers, brothers and sisters, what it is to know well. In fact, we are all experts in this human knowing. At least to the extent that we have lots of experience: we engage in it daily (even if we do not always feel we are good at it). It is mainly as scientists and as policy makers that we tend towards digitalization and piecemealing, and we do so because of certain (sometimes understandable) concerns. Sometimes these concerns are more systemic and more institutional than in the interest of humans (as when, for example, a concern for “law and order” separates people from society—effectively preventing them from further participating—rather than investing in understanding why they are finding it difficult to participate in ways that are not taken as threatening by society). We also do it because of extraneous models of cognition—we seem to remain keen on basing our frameworks for cognition on systems that embody structures very different from our own (and in turn we respond plastically trying to fit to those structures).¹⁰

Doing better implies once again to get closely and earnestly acquainted with our lived experience. Phenomenologists and others have done this already, carefully and in painstaking detail. It is not, I think, that we have not learned from them. It is also not that we cannot learn from them. We have and we can. But somehow we remain reluctant. Maybe we are afraid to really know engagement, because if we properly understood it, we would have to engage as scientists too. Objectivity understood as disengagement would not suffice anymore to know life, to know human knowing. We would have to think science anew. It is also not that we have not tried this. People have (see e.g. Polanyi 1958; Prigogine and Stengers 1984; Jack and Roepstorff 2003; Barad 2007; Stengers 2013; Haraway 2016). But it is clear from everyday life that we still, again, need to do this. The examples show that the complexities and subtleties of human knowing demand what we may call, for now, a high-level practical connecting know-how. This kind of knowing has been discussed before, but here I intend to take a fresh look at it again, and at the grounds on which to explain it. The enactive approach to cognition makes a beginning with this. It has some important elements in hand today to make progress on the question of how humans know. Many thinkers writing about human knowing understand that individuals’ knowing is deeply interwoven with the interactions they engage in and with the world they inhabit (see e.g. Carpendale and Lewis 2004; Rodríguez 2007; Zlatev et al. 2008; Foelen et al. 2012). So much so that individuals are not thinkable outside of their interactions and embeddedness in their (social) world. It is this commonly recognized

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link between the personal and the interactional that suggests that enactive cognitive science, especially in the theory of participatory sense-making, is moving some way towards understanding human knowing.

3 Human knowing as participatory sense-making

The enactive theory of participatory sense-making is concerned with embodied inter- subjectivity, understood as the meaningful engagements between subjects (Reddy 2008), or: our social lives in general. This wide perspective is an important enactive starting point. It is different from the cognitivist piecemeal beginnings of the box diagram. The enactive view on cognition as it flows between knower and known induces a set of particular assumptions and questions that set enactive investigations in motion. Enactive thinkers assume that the flow of engagements with the world is always already imbued with significance (I explain this below). This then leads to the initial questions of: Where does this particular kind of knowing come from? What characterizes it? What are its dynamics? What does the organism do? How does it regulate its activity of knowing? What is its agency? What is the connection between its existence (its self-organization and self-maintenance) and its behavior? How do subject and world involve themselves (that is: produce and distinguish themselves) in the knowing relation?¹¹ What does this relation itself do with how it makes sense?

Enactive cognitive science builds its conception of cognition on the basis of the processes of living (Varela 1991, 1997). Living self-organization is where a type of fundamental knowing begins. Living beings are autonomous, self-organizing systems—beings which produce and maintain themselves. They do this in a completely material sense. Most basically, on the level of metabolism, an organism ingests materials and excretes waste products in order to stay alive—to keep existing. This implies, first, that the precise and particular body it has determines what it can do (e.g. what is nutritious for it and what isn't) and at the same time, that what it does in turn shapes its body. And second, that the organism will have a particular relation with its world, namely, in terms of that which, quite literally, matters to it.¹²

Self-individuation and self-maintenance also take place at other levels. A living being is constantly maintaining identities: for instance, organic, sensorimotor, and immunological ones. All of these identities imply perspectives. Organisms cast a web of significance on the world. In this world of significances, organisms moreover adapt,

because identity-maintenance takes place in precarious circumstances: living beings are continually threatened with disintegration, from their own systemic organization and from their environment. They may become ill, or need to flee from a predator. Organizationally, they continually move towards and away from their boundaries of viability, a dynamic which they can sometimes recognize and act upon (i.e., regulate), and sometimes not (Di Paolo 2005). An organism interacts with its world, which it is part of. It is continually both producing itself out of the materials of the world, as well as distinguishing itself from it. The processes of sense-making are never fully satisfied, never fully safe, never fully accomplished (only in the moment when the creature dies, does the circle close). Organisms make sense as material beings in a world that is continually changing and thereby uncertain. Their particular materiality and circumstances enable and constrain the very sense they can make of the world.¹³ The enactive scientific and philosophical perspective therefore always begins from the idea that the connection between an organism's behavior and its self-organization and modes of existence is primordial.

The notion of participatory sense-making extends these ideas into the domain of social understanding (De Jaegher and Di Paolo 2007). The idea is that, much like individuals, interaction processes also self-organize. That is, they can take on a life of their own. This is well-known from everyday life.¹⁴ Think of how difficult it can be to end a conversation, even if both you and your interaction partner have already begun saying goodbyes. Elements of interaction dynamics can supplement or even replace cognitive functions that we usually assume to be individual (De Jaegher et al. 2010), and patterns of coordination between people can modulate, enable, and constrain individual sense-making (e.g. Himberg et al. 2018; Dumas et al. 2018). Social interactions can thus be called social only when two conditions hold: when there is a co-regulated, mutual coupling that leads to a temporary operational closure of the interaction process; and when the autonomy of the interactors is not destroyed in the process, though it can be decreased or increased (De Jaegher and Di Paolo 2007). Participatory sense-making, then, happens when agents participate in each other's sense-making. This, they do when the precarious processes of not just their individual sense-making, but also of the interaction process, which is also autonomous and thus precarious, interact with each other (De Jaegher et al. 2016). This makes it possible to deeply affect one another (De Jaegher 2015; Di Paolo 2015) and requires us to navigate tensions between embodied and interactive normative domains that are not guaranteed to be in alignment. Here others, and the interactive experience and skills we honed

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since the earliest stages of development (already in utero), and the here and now interactions we engage in, make up our intersubjective, even our linguistic bodies (see Di Paolo 2016, and Di Paolo et al. 2018). Our ways of moving and—immediately connected to this—of making sense are interconnected with others. Intersubjectivity is thus understood as the interplay between interactive and individual autonomies, vulnerabilities, and sense-makings.

The view of cognition as sense-making sketched so far ranges from organismic concerns all the way to societal concerns. The sensitivities and powers of human sense-making span this whole range; they weave through this realm of ongoing dialectical signification. And yet, there is a need for deepening the notions of sense-making and participatory sense-making which, as formulated, can be taken to be rather general. These ideas need to be deepened for two reasons directly related to the two aims of this paper: to understand human knowing better, and to pull forward the enactive approach to human minds. The first reason is that practitioners—e.g. teachers, therapists, doctors, care workers, prison guards—when hearing the ideas of participatory sense-making explained, sometimes respond by asking: But isn't this self-evident? The theory seems simple, because they understand it well. It seems to merely put into words what they do in their practice. The answer is: yes and no. Yes, we know these things, as humans. We often know what is at stake when we are trying to understand and deal with our own and each other's behavior. And yet, no, it is not simple, well-known, or self-evident, in the sense that there is little theoretical or scientific backing as yet for this form of knowledge. And this is problematic, because this lack in the scientific discourse influences the ways we treat each other. The ideas of participatory sense-making, like any scientific theory, need to be and are empirically tested (e.g. Di Paolo & De Jaegher 2012; Rossmannith et al. 2014; Deschamps et al. 2016; Lenay 2017; Schneider et al. 2019). But if there is a need to make amenable to science that which every good teacher and therapist knows, but which has so far not been acknowledged, let alone grounded in cognitive science, then a true dialogue between academic and applied disciplines is also needed. Enactive thinking needs to be informed by the expertise of practitioners and experts-from-experience. This, however, requires a rethinking of the role of the researcher, the scientist, the philosopher. It requires a different epistemology. The second reason is that, as I said above, enactive thinking still needs clarification. The question of whether enaction can “scale up” beyond “low level” embodied cognition points to so-called “high-level” forms of cognition in ways that we should address (de Bruin and de Haan 2012; Cowley and Nash 2013; Hutto and Myin 2013). And we do. Only, not by accepting the emaciated idea of embodiment behind these kinds of criticisms (as we explain in Cuffari et al. 2015). The enactive notion of embodiment is not stuck at the minimal anymore (Di Paolo et al. 2017). In fact, nothing in enactive theory restricts it to this so-called “low level,” as the approach to language we put forward shows (Di Paolo et al. 2018). While what we do in *Linguistic Bodies* (Di Paolo et al. 2018) reaches—on first sight—for one of the traditional pinnacles of cognition, we do not reach it by an

abstract computational approach, nor by piling up explanations for ever more complex skills. We reach it enactively. That is, by following the logic of bodies, and of bodies interacting—that is, participating in interactive encounters, dealing with interactive normativity. In doing so, we move through the paradoxes, inconsistencies, internal contradictions, difficulties—just general messiness—of worldly knowing. We touch on the imagination, on intuition, on the ineffable and the ephemeral. The point is not exactly that these are more sophisticated or more complex than the so-called representation-hungry problems. It is that these ways of knowing cannot be measured with the same instruments or by the same standards. They ask for a different kind of map, not a different road on the same old map. This is the map drawn in *Linguistic Bodies*. It is a dialectical-phenomenological way-finding tool from the morasses of basic life to the pinnacles of human cognition, in line with the life-mind continuity thesis (Jonas 1966, 1984, 2016; Thompson 2007). In doing this, we make headway on addressing some of the more interesting criticisms of enaction, those that indicate where enactive thinking needs to go next, rather than insist we keep using the same worn-out map. Some of them are: that enactive thinking needs phenomenological and existential thickness (de Haan 2020), that it needs a better account of responsibility (van Grunsven 2018), of normativity (Bickhard 2016), and more particularly, of positive norms (Barrett 2017). Without having space to go into these criticisms here, I suspect that they turn around and can be responded to by looking at things through the lens of something that is present but remains largely inexplicit in *Linguistic Bodies*, and that is the problem of letting be.

4 The problem of letting be

Philosopher Kym Maclaren puts her finger on a problem that is not often recognized in this way in epistemology and that yet, I think, is pivotal (Maclaren 2002). It is basic to both how we know knowing in everyday life, and to the shift that needs to be made in the sciences of the mind. To illustrate it, she describes a horse trainer who is interested only in his horse as a means to making money. He trains and trains the horse, with no regard for its need to roam and play. The horse becomes more and more sullen. Eventually it breaks down. This horse has not been seen properly. Its trainer's narrow perspective on it, informing the ways he interacts with it, has limited the horse in its very being (it may eventually even die). This kind of problem shows the interface between ontology and epistemology—the place where they are, in a sense, one. The horse trainer does not properly know his horse, and thereby damages it. He has not let the horse be, in its horseness, in its this-horseness. While there is not one truth to how or what something is, the example shows that there are also not infinite ways in which we can know things. As Maclaren says, “[w]e can do injustices in the way we take things up” (ibid., p. 188). In our knowing of things, we never fully know them. But the real problem is that we can “know” them quite wrongly. This problem, which Maclaren calls the “problem of letting be” is central to fully understanding knowing. It is a question that has not been substantially addressed in cognitive science, including in enaction. There is a tension in human knowing that we are only beginning to understand.

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We often tend to know things (and people) in an overly deterministic manner, that is: where a big part of the knowing is determined by the knower, and a smaller part by the known. This is an over-determining, and thereby limiting knowing. Different “knowns” fare more or less well by how much determining of them the knower does. Different knowns can more or less easily withstand a more or less determining attitude by the knower. Some knowns seem inert in the face of being known. For example, the objects of astrophysics seem to withstand our probing—they remain fixed. But even this is an illusion that comes in part from the difference in timescale between the dynamics of our existence and that of the stars (it is no coincidence that major shifts in our conceptions of the universe continue to change our understanding of life and the place of humanity in it, evidencing that we have let these kinds of knowns be and change us). The example of the horse trainer shows that we do not automatically “let things be”. This, Maclaren says, further points to the fact that letting be is something we have to learn to do. This learning to let be, according to her, is bodily and intersubjective: we learn it in our relations with others—from letting others be. She works out this idea on the basis of Merleau-Ponty’s notions of intercorporeality and intersubjectivity, two ongoing modes of our living with others in a shared world. Take watching a soccer game (Merleau-Ponty 1960). The spectator “inhabits the player’s actions and the game itself in a bodily way, such that those actions play themselves out in his own body” (Maclaren 2002, p. 190, emphasis original). He lives the game through the player, watching, moving with him. So, we know the world “by virtue of being swept up in the other’s bodily attitude, in her bodily intending of the world” (p. 191). In the way others move, handle objects, do things, we perceive how to intend those objects and things ourselves. When watching a skillful horse trainer, “I see, in the way that she approaches the stallion in the field, his power and volatility – for, although he is stepping towards her primly and in a friendly manner, I can read in her own step and posture that readiness for the slightest breeze or sudden sound to send him wheeling and kicking” (p. 191). While we see and get to know the world through others’ actions, at the same time, there is an *écart* in this intercorporeality. I am not fully over there, in the other’s place, but also here, and there is a distance between me and the things lived through the other. In this way, things open up new bodily and affective meanings for us, “which we recover or resume in ourselves” (p. 193). Through others, we perceive how (not) to take things up. Intercorporeality, then, means “the way in which we are implicated in other’s actions and drawn into a world by them” (p. 193). Merleau-Ponty’s notion of intersubjectivity refers to how we mutually situate ourselves and others within a social world that is always already there; which we can temporarily turn our backs to, but cannot go behind. Intersubjectivity reveals our own subjectivity and that of others to us. While in intercorporeality we get to know the particular meaning of things in how the world is revealed to us through our moving with others’ actions, in intersubjectivity the other is revealed to us in her actions as a particular other. Maclaren gives the example of the different attitudes of an expert with regard to their own skill, and what they thereby convey to us. An expert sailor can deftly tie knots, being fully inside their own activity while onlookers remain outside of it. Or they can take on a teaching role, and slow the activity down for us, showing us the moves. Then the activity opens up to us and we can participate. This shows the “multiple intentionality of actions” (p. 195). Different people are oriented to things in different ways, interacting with things according to their capacities and motivations.

Then, “who these selves are is implied or assumed in the meaning that the action reveals in the thing itself” by their acting on it (p. 195). A thing, then, “offers certain possibilities and denies others, and [in this] the individuals are implicated and defined in determinate ways” (p. 195). We deal with things in active configurations which reveal particular meanings, and particular ways of being of the people we encounter. We determine or define ourselves and others in our actions, for instance when a teacher has an idea of me as being less advanced than I am, and I can fall into that role, or not, but this attitude situates me in a particular way that I must deal with. “[A]ny action in a shared context makes a claim—a surreptitious claim—about what places the actor and the witness occupy in relation to each other and in relation to the object” (p. 196). We are implicated in our actions by the way others and we ourselves act on each other and things. Thus, “[o]thers’ actions never simply ‘let us be’ or leave us free to be who we are. Others’ actions always situate and determine us” (p. 196). And we do the same to others. The letting be that is at the center of this is thus not that of a “laissez-faire”. It is not defeatist. Nor is it disengaged. On the contrary, it is a full engagement: an ongoing, never-finished balancing between over- and underdetermination—just the right amount of determining, at this moment, for this person engaging with this other, this thing, event, situation. What the right amount of ongoing, changing, determining is, will be determined situation by situation, and will be different in different moments. In the engagement of knowing, the processes, events and beings that the knower knows balance between being themselves and being-as-they-are-known. That is: they are determined in part by themselves (their own being) and in part by the knower’s being (her situation, motivations, interests). They are never fully self-determined, and never fully other-determined—always dialectically evolving between determinations. This is what letting be is: an ongoing, moving, dialectical balancing between the being of the knower (who lets be) and the being of the known (who/which is, separately, by itself, but also—while known—in the context of this engagement). Knowing as letting be thus happens between knower and known. This means: they are each implicated in this. Letting be is a way of knowing premised on change. These three elements: the knower, the known, and the relationship between them all change. Knowing is changing, for both knower and known and for their relation. This shows the engagement at the heart of knowing. The epistemology we are looking for, then, is an epistemology of engagement. Or better: an engaged epistemology. It is this engagement of knowing that we need to better understand. And this, I think, can be done by analyzing a relation in which we know engagement best: that of loving.

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the beginning of section 3: to begin by taking a phenomenon in its widest, most general form and then to see where it folds, where it ripples, where its threads fall for us to follow.¹⁵ Except that here I bring together two broad modes of existence, based on an intuition that they share something, to then see how their patterns fall together. The idea of bringing knowing and loving together is not new (after all—need it even be said?—they make up the very word *philosophy*). Others have conceived of their linkages. Think of Audre Lorde (2012), bell hooks (2000), Aimé Césaire (1990), Max Scheler (1992), Goethe, Gabriel Marcel (1951), Carol Gilligan (2003), Josef Pieper (2014), or Hadewijch of Antwerp (Milhaven 1993). It is perhaps no coincidence that poets, religious philosophers, mystics, and feminist thinkers have made this connection, or find it natural. There is a thread in human living and in human history that they are perhaps more free to remain in touch with during and over against the—always also ongoing—pulls of disconnection. I propose to think this connection between loving and knowing anew here in the spirit of an enactive move in search of the lived logic of sense-making, and of human sense-making in particular.¹⁶

My proposal is that in their most minimal, stripped down form, loving and knowing are manifestations of the same basic, existential way of relating. Let's unpack this. First, what happens in loving is not neutral. The lover is not general or universal. They are not an abstract subject. Quite the opposite. In loving, who loves matters. The lover is particular and concrete. Loving goes out from a person's core being. Jean-Luc Marion puts it like this: "Loving puts in play my identity, my ipseity, those resources of mine that are more inward to me than myself." In love I "implicate myself". I love "in the flesh, and this flesh is one only with me" (Marion 2007, p. 9). Loving is a movement towards the world out of one's own inner direction and directedness (cf. also Spinoza's *conatus*). This also goes for the one who is loved: it is this particular one that one loves. The movement of loving not only starts in a precise place; it also goes out to a specific place: the loved. Lover and loved are particular and concrete.¹⁷ And finally, it also goes for what takes place between them: their relation. This phenomenon, like letting be, has not two but three basic elements: the lover, the loved, and their relationship. All three make up the concrete dynamics of loving. Lovers are particular and concrete beings, meeting each other in concrete and particular worldly interactions. One cannot love abstractly.¹⁸

¹⁵ Here as well, the implicit reference to Merleau-Ponty, and his ontology of the flesh (Merleau-Ponty 1968, see also Dillon 1997), is intentional. ¹⁶ Notice that this is a move in the same style as what I am proposing here to be basic to knowing: it is a matter of letting the phenomenon be, i.e. of encountering it in its interaction with me, the thinker—an interaction that we both determine. Nico Luijpen (1959) describes beautifully this existential-phenomenological mode of philosophizing. ¹⁷ I'm talking about loving in a general sense, not in an exclusively romantic one. What I describe is a core relating that happens also in friendship and parent-child relations. Terms like "lover" therefore need to be taken in this general sense (like "knower" or "thinker"). I do think, however, that some of these basic tensions play out most strikingly in romantic relations, and the latter are an important site to study the basic tensions of loving, precisely also in their relations to knowing. This is a fertile ground for further work, see for instance Carol Gilligan's or Lena Gunnarsson's insights on this (e.g. Gilligan 1982, 2003; Gunnarsson 2014). Gilligan and Gunnarsson, each in their own ways, show the close and mutually determining links between patriarchy, intimate relations, and what and how we can know (see also Benjamin 1988 and Gilligan and Richards 2009). ¹⁸ The phenomenology of loving and knowing deserves a fuller exploration, particularly through engaging with the work of Marion, but also with that of Irigaray, de Beauvoir, Merleau-Ponty, Henry, Scheler, Marcel, Levinas, and Sartre.

Each participant in the loving relationship attempts to maintain their identity, their ipseity, in the face of their coming together. Coming together pulls on their identities, prods them, attempts to modify them, does modulate them. Loving is: not growing into one, nor growing separate—all while having no choice but to follow and navigate between precisely these opposing tendencies. These tendencies—towards symbiosis and towards separation—play out continually in loving relationships. To love is to navigate the various tensions between the tendencies and directions of one's own becoming, the other's, and that of the relation.¹⁹

It is in this sense that understanding human knowing in analogy with loving deepens the notions of sense-making and participatory sense-making. On the background of the enactive logic, in which cognition—what flows between sense-maker and world—is imbued with meaning because of the logic of living self-organization, loving adds this to understanding human knowing: first, that lovers—knowers—are existentially implicated in their relation, and second, that an existential dialectic plays out between the individuals and their relation. To understand knowing as loving means to see the concrete existential involvement on the part of the individuals, and the relational dynamics generated by this involvement at work in the dialectic of being and becoming together. The weight of these three basic elements in loving shows in the fact that one of the most difficult things—perhaps the most difficult dynamic of loving relationships—is that its participants are continually pulled between too much and too little closeness (distance), and between determining and being determined. We see a similar dynamic at work in the phenomenon of knowing: knowing is the continual, ongoing balancing act between too much and too little determination between the knower (who lets be) and the known (who is being let be). Because lovers (knowers) are personally implicated, and because their relationships and interactions can play with them, lovers (knowers) need to deal with the double-sided risks of determination. They need to deal both with being-determined (by the other, by the relation, and by themselves) and with determining (the other, the relation, and themselves). This is the dynamic lovers and knowers enter into. It is a large and basic part of what I think we need to begin to understand about knowing again. This dynamic is missing in the picture categorization tests of emotional skill in dementia, it is missing in the signal optimization approach to mobile communication, and it is missing in the isolation of prisoners. Only limited, abstract knowing is at play here. In cases like these, people are not recognized as being personally implicated in their relations, nor are their relations seen as defining them. These aspects of who they are and of how they relate are precisely cut out from the kinds of isolating understandings illustrated earlier. As shown already, this is not an “objective” or “neutral” view. On the contrary, it has real-world implications, and often makes it effectively difficult for people to be themselves in their relations and to be at home in the world. Think also of the horse trainer and his horse; perhaps he only intends to “use” his horse as an “object” for making money. But this fails, because the horse resists this kind of interaction—has to resist it, as a living being, in order to stay healthy or even alive. Even kinds of knowing that have a primarily instrumental motivation still need to avoid

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excessive over- and under-determination of the known, especially if they deal with other living beings.²⁰

Now, of course, on a dominant understanding of knowing, emotion categorization tests, noise-reduction technologies, and prisoner treatment guidelines are or do produce forms of “knowledge”. But this kind of knowledge is either unfinished or over- determining, in comparison with the proposal made here. We do, obviously, reach these kinds of detached knowledge. They form a large and well-established part of our knowing. But they are not the basis of our knowing, as we tend to think. Rather, they are high abstractions of the engagement that all of human knowing begins in. The engaged knowing that I consider the highest form of human cognition is not this abstracting kind of knowledge, which in any case is derived from it. Engaged knowing shares its core characteristics with the loving relationship, namely a personal involvement, concreteness, and mutual transformation. It is in this sense that loving and knowing are manifestations of the same existential relation.

6 Some further specifications and future directions

Having established that there is an existential overlap between loving and knowing, several issues and questions can now be addressed that can help make the proposal for an engaged epistemology more concrete. Following the enactive principle of the life-mind continuity, what I put forward here further illuminates the nature and depth of the involvement and implication of living beings—from basic organisms to humans—in what they are making sense of. Every sense-maker is implicated in what they make sense of, because it matters to them—they care about it. This implication can be very basic, as in the case of the bacterium that needs to swim up the sugar gradient to remain viable. But on the other end of the spectrum of complexity of living beings, for humans the dimension of loving unearths further existential complexities and depths to this involvement. There is, if you like, a basic living layer of existential import to what organisms as sense-makers do. Building on this, and through their complex social relations and cultural embeddedness, humans weave other layers of existential significance into their sense-makings (Di Paolo et al. 2018). This is what I have tried to further disclose here. Looking at human knowing through the lens of the existential dialectics of loving, we can begin to see that the uncertainties, paradoxes, ambiguities and contradictions that characterize human knowing are not things to avoid, but basic to it. A few further specifications and future directions can be given. First, loving (in its minimal definition at play here) is reciprocal, but we don’t tend to think knowing is. Knower and known are not completely like lovers. For one thing, knowers are not always knowing other knowers. Knowers also know objects—those (apparently) inert things. A unfolding love relation is mutual: it is a relation between those who love each other.²¹ In this sense, the dynamics of loving seem to exceed those

of knowing: knowing is not always reciprocal. We do not generally think that what we know is affected by being known, nor that it knows us back, except in social understanding. More even, we also know that the reciprocity of loving relations can quickly get very intricate because of all the ways our selves and the other are invested in and affected by the relation. In this sense, perhaps loving relationships seem too convoluted and intricate to serve as a model for understanding knowing. But if Maclaren is right that letting be is not something we immediately get right, and that we learn the subtleties of knowing in our intersubjective, intercorporeal relations with others, then much of our knowing is perhaps a kind of pruning of this entwinement of loving. The dynamics at work in knowing things that are not ostensibly affected by being known or affect the knower back may be a distillation of the reciprocity present when we know things that do know us back (notably: others). Objective knowing is a more detached form of engaged knowing. What it abstracts from is engaged knowing. The more objective knowing becomes, the more it cuts relationships with its “object” of knowing. In loving, those who love influence each other. We are not used to thinking of knowing in this way. We tend to think that only the knower is directed to the other, who/which is not affected by this, and that the known does not influence the knower back. But it is not that simple. Even in the most supposedly abstract cases, the known does reflect back to us and on us. Quantum physicists know this, feminists know this, ethnographers know this. When the objects of our observations are affected in their own ways by the act of observation, be they atom or person, it is clear that we cannot fully disentangle knower and known. Certainly this is the case for humans. Why would we think it is harmless to know a person with dementia in terms of a so-called “objective” but in fact fully abstracted and abstracting deficiency, rather than starting from relating with them as they are, as we are? Another question to consider is whether we can fully know each other, or anything. An often heard argument in epistemology and phenomenology is that we never know someone or something fully. There is always a side to an object or situation that we do not see, a horizon or layer that we cannot penetrate (Husserl, Merleau-Ponty), and there is always something radically alter to another person (Levinas). While we can turn an object around in our hand or walk around it, and now its other side will appear to us, we cannot, ostensibly, do this with people: something will always remain radically other. And if we do walk around the object, its first side is now invisible. Husserl and Merleau-Ponty have tried to deal with this problem by relegating it to a rather abstract form of intersubjectivity, transcendental intersubjectivity, but never really managed to solve it (Gallagher 2013). While I agree that we can probably never fully know each other, ourselves, or any aspect of reality, and that something will always remain hidden, I don’t think that what we do not know is and must remain fixed. What we do not know is not itself static. We keep moving around it, and thereby it changes. We keep interacting with the to-be-known, and thereby what we do not know of it changes. A loving-and-knowing epistemology is an engaged—better even: engaging—epistemology, in the sense that if knowing relations and those who engage in them are always concrete and situated, and always under the influence of this relationship of knowing- and-being-known, then those aspects of the to-be-known that we don’t currently know change. There are no fixed essences on this approach, also in the case of the un-known. There is not so much an unknown, as a to-be-known. The unknown is not fixed. (This, I think, still does not mean that we can know anything exhaustively. It just means that

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what we don't know is not unchangeable by knowing, even in its hidden aspects.) Thus, this epistemology sits between the extremes of intellectualism and empiricism of Meno's paradox. It puts holes in the ideas that we either must already know what we are looking to know, or can never know it, and starts to weave a living thread between these two opposing tendencies. The existential dialectic of an encounter between beings (a relationship based in caring, in mattering), which unfolds over time and ongoingly changes the participants on both sides of it affects them deeply (De Jaegher 2015; Loaiza 2019), and can even go so far as to retroactively modulate the knower's intentions (Di Paolo 2015, Maclaren 2017). In fact, what needs to be brought back into epistemology is precisely also this importance of the un-known, of the hidden, the secret, and the mysterious.²² Knowing is not an activity of exhausting the other (thing, event, situation). That would be impossible, not because something will always remain other or hidden, but because knowing takes place in a continual becoming of both knower and known. Knowing and not-knowing are intertwined. Knower and known are ongoingly becoming in any case—each in their own developments—but when they meet in the relation of knowing, their becoming is particularized by this very relation, and their becoming happens, there and then, according to the specifics of that encounter. (After which, they may each go their own way again, but changed because of this encounter of knowing–being–known.) This is another thing that this epistemology learns from looking at loving relationships. There is something of loving that is more-than-knowing: loving, precisely, allows us to interact with more than what we know.²³ It is true that we can love more than we know, we can love what we do not know yet, and this can in fact invite us to know. Perhaps, then, loving is a motivation for knowing? It certainly can be. But that is not the only connection between loving and knowing. We do not need to know, in order to love. There is mystery in loving. But it is precisely something of this that I would like to bring back into our understanding of knowing. An engaged epistemology understands that there is a more-than-knowing to knowing. Not just in the simple sense that knowing is being after something more of the to-be-known—that it aims to unveil more—but also in the sense that our knowing can exceed that which we actually grasp, while at the same time it is also true that we can never know anything fully.²⁴

This brings me to another pertinent issue, which is that of knowing something one hates. What happens when we are faced with having to get to know something that repulses us, or something that we should aim to eradicate? Take murder, or racism, or a particular disease. Do we need to love something that we want to change, even eliminate, in order to know it? Yes, I think so, in the following sense. Notice, first of

all, that the opposite of loving is not hatred, for hating is itself a strong relation, but an overly determining one. Hating murder or hating racism are not ways to know or to begin changing or eliminating them. This is perhaps clearer in the case of the disease. In order to eliminate it, we need to study it, in depth, and this requires engaging with it in the ways I have been describing. Even to understand that which we do not want to know or that which we want to fundamentally change, we have no choice but to enter into the same existential dialectic with it, to open up to it, and to open it up to us, as fully as possible. Precisely in cases like these, that is needed. To truly get to the bottom of the disease, or any phenomenon like this, we need to existentially engage with it. Only through the kind of engagement that I have sketched here, can we hope to truly change something. This is risky. In fact, knowing is triple risky: we risk being changed by something when knowing it, getting into too much of an interaction with it (getting too entangled with it), and finally, we risk changing it. In fact, all these three things happen. The art is to engage in knowing sensitively, judiciously, and—often—with courage. A loving epistemology does not paint a rosy picture of knowing. Nor does it start from a rosy picture of loving. One thing I hope this proposal can do, is give to cognitive science and philosophy of mind a solid ground from which to begin a new dialogue with epistemologies that they have previously overlooked. For instance, some readers may have sensed an affinity with the concept of ubuntu. What I put forward here indeed shares with the philosophy of ubuntu the beginnings in connection, and also the immediate intricacies that come with it, including the ethical complexities (cf. Eze 2010). There is also a connection with Indigenous thinking, for instance Leanne Betasamosake Simpson's work on land as pedagogy in Nishnaabeg epistemology (Simpson 2014, 2017).²⁵ These indicate some of the rich and diverse fields of connections waiting to be opened up and learned from.

7 Conclusion

What I have attempted to show is that loving involves knowing, and that knowing involves loving. Loving and knowing, for human beings, entail each other. To understand knowing only “coldly,” abstractly, objectively is either not to see the loving involved, or not to know fully. I have conceptualized loving and knowing here as dialectics between living, involved, implicated, caring bodily beings, who encounter each other, themselves, and their world in concrete interactions. Understood like this, we can see that both loving and knowing are existential ways of relating where the lover or knower have to deal with the double arrows (and triple risks) of determination: determining the other and being determined by the other, while in the throes of relations and interactions that we also are determined by as well as determine. By doing this, I have attempted to elaborate and deepen the enactive concepts of sense-making and participatory sense-making, to better understand how living beings are implicated in their sense-making activities, and do justice to our most sophisticated forms of human sense-making.

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I began this paper with questions about what and how cognitive scientists investigate—let me end with this as well. It is too early to spell out in detail the implications of an engaged, even engaging, epistemology for cognitive science, but we can say this much: it will have to begin by taking the relationships and interactions between knower and known much more seriously, in the sense-makers we investigate, but also in ourselves, as we do cognitive science. We need to further work out how knowing relationships play out. One place to begin is to investigate how individual and interactive autonomy and self-organization are at play in epistemological relationships. That is: to further employ the framework of participatory sense-making not just to understand intersubjectivity, but also to ground epistemology. The theory of participatory sense-making is built on the two pillars of understanding both individual autonomy and sense-making, and the dynamics of the interaction between them. This, with the understanding that loving and knowing are fundamentally related, and thus that knowers are existentially involved in knowing, may form the basic set-up for understanding relationships of knowing, as also suggested by those that consider intersubjectivity the basis of consciousness (e.g. Thompson 2001; de Quincey 2000) or of language (Di Paolo et al. 2018). Intersubjective practices, which all of us engage in, but particularly those working in education, therapy, health services, law, social work, care work, the arts, issues of diversity, and so on, are the best places to study the most sophisticated forms of knowing. Engaged knowing is at work in these areas, and they as well as the mind sciences stand to benefit from an engaging epistemology.

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