

36. Allegretto.

Exercise 36, Allegretto, is in 3/4 time. It consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melodic and accompanimental patterns. The third system concludes with a repeat sign and a final measure marked with a piano (*p*) dynamic. Fingering numbers (1-5) are indicated throughout the score.

37. Moderato.

Exercise 37, Moderato, is in 6/8 time. It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes, and the left hand has a bass line of eighth notes. The second system starts with a piano (*p*) dynamic and includes a repeat sign. Fingering numbers (1-5) are indicated throughout the score.

38. Con moto.

Exercise 38, Con moto, is in 6/8 time. It consists of one system of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The exercise begins with a forte (*f*) dynamic. Fingering numbers (1-5) are indicated throughout the score.