## SONATE. 0p.49,Nº2.





The oldest notation for all appoggiaturas,  $\int$ , which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill]  $\alpha$  in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.



