



Carterton SCD Club Annual Dance



Saturday 2 November 2024, 7:30 pm

Carterton School Hall, Holloway Street,
Carterton

JIG TO THE MUSIC (J3x32) 3C set **SCDs**

Doris Young 2nd Bk Graded

- 1- 8 All Adv+Ret, all dance DoSiDo
 - 9-16 All turn RH, all turn LH
 - 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
 - 25-32 All circle 6H round & back
- <https://my.strathspey.org/dd/dance/13618/>

THE RAMBLING PITCHFORK (R8x32) 3C (4C set)

Iain Boyd All Kinds of Everything

- 1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
 - 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
 - 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
 - 25-32 1s+2s dance Poussette. 2 1 3
- <https://my.strathspey.org/dd/dance/5465/>

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

2s start on opposite sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
 - 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
 - 17-24 1s+2s dance Ladies' Chain
 - 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L
- <https://my.strathspey.org/dd/dance/13727/>

JOIE DE VIVRE (J8x32) 3C (4C set) **39**

Irene van Maarseveen RSCDS Bk

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 - 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 - 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 - 25-32 3s+1s+2s dance Allemande
- <https://my.strathspey.org/dd/dance/7283/>

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) **Bk**

Fiona Turnbull Richmond Anniv

- 1- 8 1s lead down the middle & back to top
 - 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
 - 17-32 1s dance Corner Chain with 1st & 2nd corners: -
 - `1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
 - `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides
- <https://my.strathspey.org/dd/dance/7795/>

THE HALFWAY HOUSE (S4x32) 4C set **Anniversary Book**

E Laidlaw, Wgtn 60th

- 1-8 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)
 - 9-16 2c & 4c repeat (1x,2x,3x,4x)
 - 17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L
 - 25-32 1c+4c 1/2 R&L ; all turn P BH (2,3,4,1)
- <https://my.strathspey.org/dd/dance/20736/>

LAMB SKINET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
 17-24 1s lead up to top, set & cast to 2nd place
 25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/3672/>

MORE BEES A-DANCING (R8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1- 8 1s lead down for 4 steps (2s step up bars 3-4), set & lead back up to face Man's 2nd corner (2L) in prom hold
 9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Lady's 1st corner (2M)
 17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/7465/>

WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

<https://my.strathspey.org/dd/dance/7204/>

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

<https://my.strathspey.org/dd/dance/5802/>

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk

45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/1087/>

LARGO LAW (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s dance down the centre & back ending BtoB between 2s Man facing Lady
 17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up
 25-32 1s lead up & cast 1 place, dance down between 3s & cast up to 2nd place on own sides

<https://my.strathspey.org/dd/dance/3711/>

SCOTT MEIKLE (R4x32) 4C (4X set)

Alice McLean

Book 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/1582/>