

## Thanks for All the Dancing

A 32-bar Strathspey for three couples in a three-couple longwise set.

### Bars

- 1-4 1st couple cross over giving right hands and cast down one place. 2<sup>nd</sup> couple step up on bars 3-4
- 5-8 1st couple dance a half figure of eight up around the 2<sup>nd</sup> couple
- 9-16 2s, 1s, and 3s dance mirror reels of three on own sides – 1<sup>st</sup> couple dancing in and down to begin, 2<sup>nd</sup> couple casting into the reel. 2<sup>nd</sup> and 3<sup>rd</sup> couples finish the reel by curling into place.  
1<sup>st</sup> couple finish facing their first corners
- 17-20 1<sup>st</sup> couple dance corners pass and turn with their first corners (corners turn each other with both hands).  
1<sup>st</sup> couple pass by the right shoulder to finish facing their second corners
- 21-24 1<sup>st</sup> couple dance corners pass and turn with their second corners (corners turn each other with both hands).  
1<sup>st</sup> couple pass by the right shoulder to finish in second place on own sides.  
1M curls into place (pulls back right shoulder) to face in, ready for the Espagnole.
- 25-32 1s and 3s dance an Espagnole. Finish in the order 2,3,1  
Repeat from new positions

Devised by Désirée Patterson. Music composed by Hilary Ferral. October 2019.

The dance is dedicated to Maureen Robson, upon her retirement from 38 years of teaching the Tawa Scottish Country Dance Club.

Suitable alternative music: *Elizabeth Hunter's Strathspey*, track 9 on *The Etive Selection*, by Alastair Hunter and the Lorne Scottish Dance Band or *Mathilde is a Delight*, track 7 on *RSCDS Book Fifty Spring Fling*, by Scott Band and his Scottish Dance Band.

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### Our Teacher, Maureen



### Redwood Hall



These two tunes were composed for the dance "*Thanks for All the Dancing*". They should be played in the following order: *Our Teacher*, *Maureen* - *Redwood Hall* - *Our Teacher Maureen* (repeated).