

Waikanae 50th Anniversary Dance - Crib Sheet

Saturday 9 August | 7pm start | Paraparaumu Memorial Hall.

Cribs can also be found on the Scottish Country Dance Database as list no. [61480](#)

Crom Allt - R32, 3/4L

Goldring, RSCDS Graded

- 1-8** All dance mirror reels of 3, 1s in and down.
- 9-16** 1s+2s turn 1½ (1s dancing in). 1s dance between 3s and cast up to 2nd place on own sides.
- 17-24** 1s+1st cnrs advance and retire, turn RH
- 25-32** 1s+2nd cnrs advance and retire, turn LH

CROM ALLT		The Crooked Burn		8x32 R	

Roy Goldring, 24 Graded and Social Dances, RSCDS Graded Book 3.4

3C/4C longwise set.

The Hunting Horn - J32, 3/4L

Peter McBryde SCD Archives

- 1-8** 1s cast off 1 place, cross RH, cast below 3s and dance up middle to be BtoB facing opp sides.
- 9-16** Double Triangles. 1s end facing 2nd cnrs.
- 17-24** 1s dance full diagonal reels of 4 with 2nd cnrs, then pass LSh to face 1st cnrs.
- 25-32** 1s dance full diagonal reels of 4 with 1st cnrs, then pass LSh to end in 2nd place facing out ready to cast off and repeat the dance.

HUNTING HORN		8x32 J	

Peter McBryde, 1975, SDA 66

3C/4C longwise set.

The Dundee Whaler - S32, 4/4L

R Clowes Ormskirk 1

- 1-8** 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, x2).
- 9-16** 1s+2s and also 3s+4s dance Ladies' Chain.
- 17-24** 1s and 3s repeat ½ Petronella figure to opposite sides (petronella turn and set, x2).
- 25-32** All now on opposite sides. 1s "zig-zag" diagonally to 4th place, 1L starting by changing LH with 2M, then 1M+2L and also 1L+3L change places RH, 1M+3M and also 1L+4M change places LH, then only 1M+4L change RH. Finish 2,3,4,1.

THE DUNDEE WHALER		4x32 S	

Roy Clowes, Ormskirk

4C/4C longwise set.

Haste to the Wedding - J32, 2/4L

RSCDS Book 25

- 1-8** 1s ½ turn RH, lead down for 2 bars, ½ turn RH & lead back up to original places.
- 9-16** 2s repeat bars 1-8.
- 17-24** 1s+2s set, ½ RH across, then set, ½ LH across, remaining in the centre, BH joined w/ partner.
- 25-32** 1s+2s poussette.

HASTE TO THE WEDDING		8x32 J	

RSCDS Book 25.6

2C/4C longwise set.

General Stuart's Reel - R32, 3/4L

Castle Menzies, RSCDS Book 10

- 1-8** 1M sets diagonally to 2L & casts off into 2M's place, 1L sets directly across to 2M & casts off into 2L's place.
- 9-16** 1s turn 1st cnr RH (2 bars), pass RSh (2 bars), turn 2nd cnr LH & pass partner RSh to face 1st cnrs.
- 17-24** 1s set to corners and partner (hello-goodbye) & end BtoB (1M facing up & 1L facing down).
- 25-32** 1s pass 2nd cnr RSh & dance reels of 3 with cnrs (6 bars), 1s cross RH to 2nd place own sides.

The Falkirk Lass - S32, 3/4L

Elaine Brunken, RSCDS Book 53

- 1-8** 1s turn RH, cast off as 2s step up, 1s cross LH and cast to their left around 2nd cnrs to finish in lines of 3: 1M between 2s facing down and 1L between 3s facing up.
- 9-16** All advance (1) and retire (1), and change places with opp person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st cnrs.
- 17-24** 1s dance corners pass and turn with their 1st and 2nd cnrs, then pass RSh to own sides.
- 25-32** All circle 6H round and back.

Round Reel of Eight - R88, 4cpl Sq set

RSCDS Book 27

- 1-16** All women cast and dance clockwise round the outside of the set and back to places. Men repeat, casting and dancing anticlockwise round the set. Finish facing partner.
- 17-32** Grand Chain ½ way (1 bar RH, 1 bar LH, 2 bars RH, 2 bars LH) and set to partner, continue GChain back to place (6 bars) and set to partner.
- 33-48** 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places with 3s dancing between 1s (3 bars), then 1s+3s turn RH into Allemande hold (2 bars).
1s+3s dance anticlockwise round each other in allemande hold.
- 49-64** 2s+4s repeat bars 33-48 with 2s dancing between 4s to start.
- 65-80** 1s+3s ½ R&L, 2s+4s ½ R&L, repeat back to places.
- 81-88** All circle 8H round and back.

Davy Nick Nack - R32, 3/4L

Campbell, Glasgow Assembly

- 1-8** All cross RH, set, cross back RH and set.
- 9-16** 1s turn RH 1½, cast off into 2nd place opp sides (2s step up), 1s turn LH to face 1st cnr.
- 17-24** 1s ½ turn 1st cnr RH (cnrs BtoB), set, change places with cnr person RH and 1s turn LH to face 2nd cnrs.
- 25-32** 1st couple with 2nd cnrs repeat bars 17-24. 1st couple cross LH to own sides to finish.

GENERAL STUART'S REEL				The New Way of Gildon	8x32 R

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

THE FALKIRK LASS				8x32 S

Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.

ROUND REEL OF EIGHT								88 R
LADIES 	MEN 	ALL CHAIN S		ALL CHAIN S				
		1 3	1 3	2 4	1 3	2 4	R	

RSCDS Book 27.7

4C/4C square set.

DAVY NICK NACK				8x32 R

Robert M Campbell, 1965, Glasgow Assembly

3C/4C longwise set.

Duchess Tree - S32, 3/4L

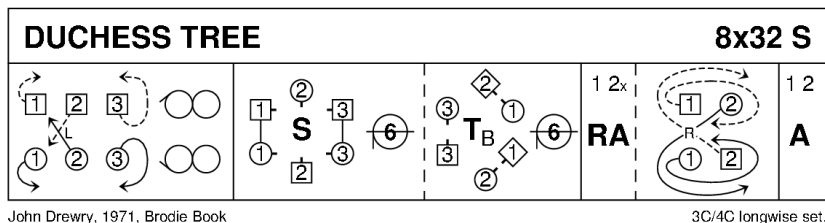
Drewry, Brodie Book

1-8 Mirror reels of three: 1s+3s dance in then cast up or down to start; meanwhile 2s cross up LH. All give hands during the reel. Finish 1s+3s turning inwards to face up or down w/ nearer hands joined, 2s finish on opp sides.

9-16 All set, circle left for 2 bars, men turn woman on their right 2H once round and all continue circling to places: 1, 2x, 3.

17-24 1s+2s dance RH across and face up. 1s cast off and lead up, while 2s lead up, cross to own sides, and cast off behind 1s. Both cpls finish in the centre in promenade hold.

25-32 1s+2s allemande.



3C/4C longwise set.

White Heather Jig - J40, 4/4L

Cosh, 30 Popular

1-8 1s turn RH (2 bars) and cast off to 2nd place (2s step up), 1s turn LH 1½ (4 bars) to end between 2s facing opp sides.

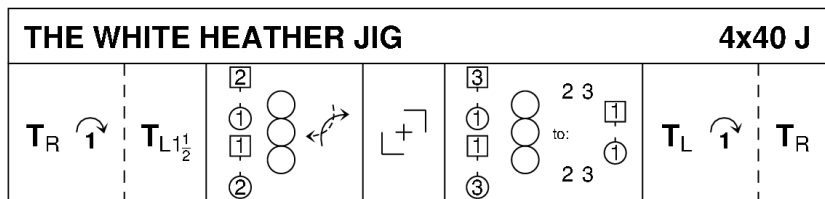
9-16 1s+2s reel of 4 across, 1s finish by passing Rsh to face 1st corners

17-24 1s turn C,P,C,P and finish between 3s facing opp sides.

25-32 1s+3s reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH (2 bars), cast to 4th place on own side (4s step up) and 1s turn RH (4 bars)

Do not be alarmed if you see variations to this dance. Common alternatives include: 1s birling LH on bars 5-8, or 1s birl RH for the entirety of bars 1-8 to face opp sides. 1s can birl again on bars 33-40, moving down to finish at the bottom of the set. You may also see elbow grip used during this dance.



4C/4C longwise set.

Oslo waltz/Circle waltz

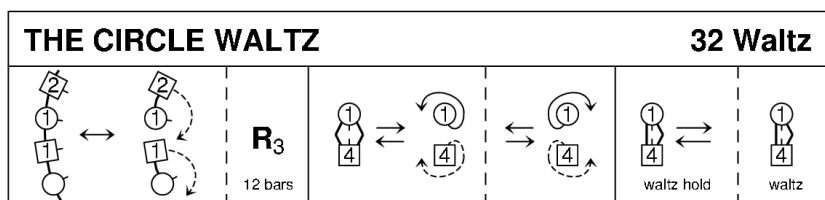
All in single circle facing in, women on partner's right.

1-16 All advance/swing in (1 bar), retire (1 bar), men pass the woman on their left across to their right (2 bars). Repeat three more times. Finish facing new partner, BH joined, women facing clockwise.

17-24 All balance/rock in towards the centre, away from the centre, then turn outwards, spinning away from partner (alternative: ladies turn under partner's inside arm).

Balance/rock away from the centre, towards the centre; then turn outwards spinning away from partner (alternative: ladies turn under partner's outside arm). Finish men w/ backs to the centre.

25-32 Take 2 steps anticlockwise, then 2 steps back clockwise. Rotary waltz (4 bars). Finish in circle.



1C/Any Circle.

The Wind Dragon - R32, 3/4L

Boyd, Island Bay Collection

- 1-8** 1s cross down to dance mirror reels of 3 on opp sides.
- 9-16** 1s (on opp sides) lead down the middle and back. 1M crosses his partner in front to face 2L. 1M directly behind 1L.
- 17-24** 1s dance Rsh reel of 3 across with 2s (1s in tandem, 1L leading). 1s finish in centre, 2s cast in behind them, both face up in promenade hold.
- 25-32** 1s+2s allemande.

THE WIND DRAGON				8x32 R
				1 2 A

Iain Boyd, 1990, Island Bay Collection (2nd ed)

3C/4C longwise set

A Capital Jig - J32, 3/4L

Castle Menzies, RSCDS Book 10

- 1-8** 1s and 2s set and rotate, 1s finish in 2nd place facing up and 2s in 1st place facing down.
- 9-16** All dance parallel Rsh reels of 3 on own sides.
- 17-24** 1s set, turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L up with 2s, 1M down with 3s). 1s finish 2nd place opp sides.
- 25-32** Repeat bars 17-24: 1s set, turn RH $\frac{3}{4}$ to face opp sides. This time 1L down with 3s, 1M up with 2s, dance LH across.

A CAPITAL JIG				8x32 J
Set and Rotate 1 2 S 				2 1 3
S $T_{R_4}^3$				LA

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

The Garry Strathspey - S32, 4/4L

Cosh, 22 SCD

- 1-8** 1s+2s and 3s+4s dance $\frac{1}{2}$ R&L, 1s+4s (middle couples) dance $\frac{1}{2}$ R&L
- 9-12** 2s+4s and 1s+3s circle 4H left $\frac{1}{2}$ way, 2s+3s (in middle) circle 4H right $\frac{1}{2}$ way.
- 13-16** 1s dance up to top while others step down.
- 17-24** End couples facing middle couples, all set Highland Schottische and dance $\frac{1}{2}$ Grand Chain (1 bar per hand) to finish on own sides 2, 3, 4, 1
- 25-32** All dance reels of 4 on own sides.

THE GARRY STRATHSPEY						4x32 S
RL	RL					CHAIN

James Cosh, 22 SCD & One Other

4C/4C longwise set

Red House - R40, 2/4L

Playford, RSCDS Book 7

- 1-8** 1s set and cast down 1 place, set and cast up to original places. 2s do not move.
- 9-16** 1M (followed by partner) casts 1 place, dances diagonally up between 2s and casts behind 2L, crosses and crosses below 2s. 2s do not move.
- 17-24** 1s pull LSh back and 1L leads the chase back to places. 1M finishes facing 2M. 2s do not move.
- 25-32** Progressive reel of 3 on men's side: 1M+2M pass LSh while 1L crosses down to join the reel passing 1M RSh. On bars 7&8, 1L crosses back up to finish in original place facing out, while 1M+2M pass LSh to change places.
- 33-40** Repeat progressive reel of 3 on women's side: 1L and 2L pass RSh to begin, 1M entering below. 1s finish in 2nd place ready to repeat the dance.

RED HOUSE				Where would Bonnie Annie lie?	8x40 R

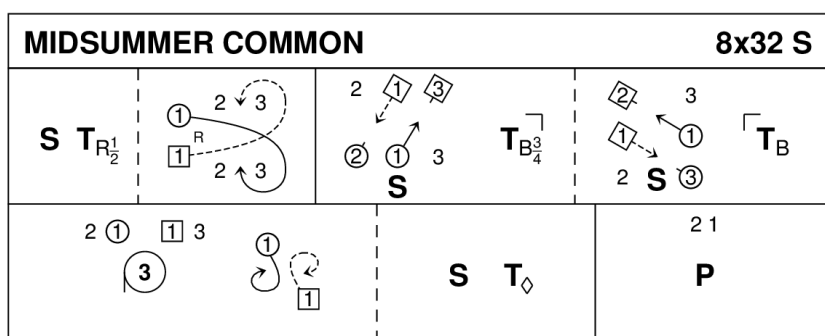
Walsh, 1731, RSCDS Book 7.2

2C/4C longwise set.

Midsummer Common - S32, 3/4L

Ibbotson, RSCDS Bk 49

- 1-8** 1s set, ½ turn RH and face down, lead down crossing below 3s, and cast up to 2nd place own sides (2s step up 5-6).
- 9-16** 1s set advancing to 1st corners and turn 1st corners 2H into lines of 3 across. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain hand with 2nd corner
- 17-24** 1M up with 2s, also 1L down with 3s, circle 3H round to left. 1s pull back RSh to face up/down, 1s set and petronella turn to own sides, 2, 1, 3.
- 25-32** 2s+1s poussette.



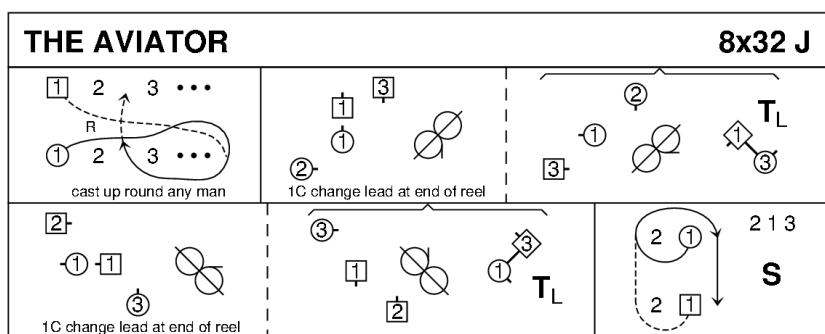
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

The Aviator - J32, 3/4L

Fischer, RSCDS Book 52

- 1-8** 1s lead down, crossing (2c step up bars 3&4). 1W followed by 1M casts up round any standing man to face 3W, 1M directly behind 1L.
- 9-16** 1s dance ½ dolphin reel w/ 1st corners; 1L leads into the reel then turns 3M left hand, 1M follows partner into the reel and completes the entire reel. Finish 1s facing 2L, 1L behind 1M.
- 17-24** 1s dance ½ dolphin reel w/ 2nd corners; 1M leads into the reel then turns 2L LH, 1L follows into the reel and completes the reel. Finish 1s in 2nd place on opp sides, facing men's side.
- 25-32** 1c dance up, passing dancer above Rsh. 1M followed by partner dance Rsh round 2L and across the set to 2nd place own sides (6 bars). All set.



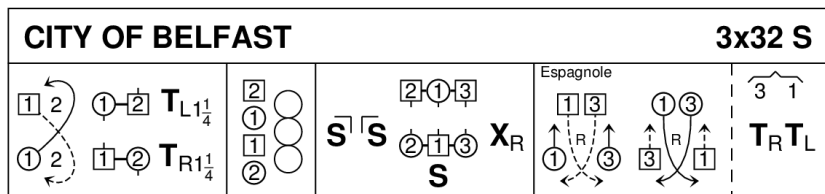
Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

City of Belfast - S32, 3/3L

Mulholland, RSCDS Book 48

- 1-8** 1s dance ½ Fig of 8 round 2s, 1s dance inwards and turn 2s into line of 4 across w/ 1s BtoB.
- 9-16** 1s+2s reel of 4 across. 2s finish dancing up to finish in 1st place while 1s pass LSh to face 1st cnr.
- 17-24** 1s set to 1cnr, 2cnr, then dance forward into opp sideline pulling Rsh back. All set, 1c cross RH.
- 25-32** 1s+3s espagnole.



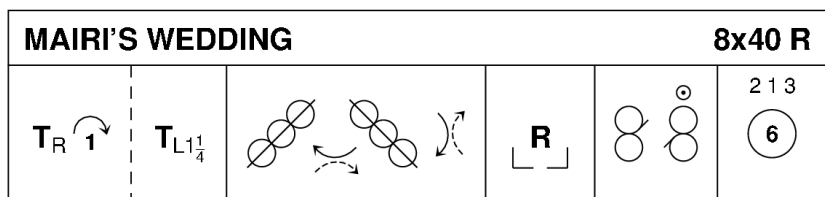
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

Mairi's Wedding - R40, 3/4L

Castle Menzies, RSCDS Book 10

- 1-8** 1s turn RH (2 bars), cast off (2s step up); 1s turn LH to face 1st cnrs.
- 9-24** 1s w/ cnrs 4 'clover leaf' ½ diagonal reels of 4.
- 25-32** 1s now in 2nd place, own sides. 1L up w/ 2s, 1M down w/ 3s dance Lsh reels of 3 across.
- 33-40** All circle 6H round and back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

The Maxina

Couples facing anticlockwise in allemande hold, woman on man's right.

- Part 1** *Walking forward*
Left, right, left together left; right, left, right together right
- Part 2** *Take 3 steps forward, turning on the third step to take two steps backward. Repeat.*
Left, right and turn step step and; right, left, and turn step step and...
- Part 3** Grapevine x4
- Part 4** *Step forward*
Left, right and grapevine. Repeat.
- Repeat part 2** *Take 3 steps forward, turning on the third step to take two steps backward. Repeat*
Left, right and turn step step and; right, left, and turn step step and...
- Part 5** Take ballroom hold and waltz or polka for 4 bars, finishing ready to start again.