

Ngaio SCD Club Annual Dance

Saturday 11 May 2024, 7:30 pm



Ngaio Town Hall, Ottawa Road, Ngaio

For experienced dancers

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again https://my.strathspey.org/dd/dance/17898/

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

https://my.strathspey.org/dd/dance/6048/

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

2s start on opposite sides

- 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

https://my.strathspey.org/dd/dance/13727/

** A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins

- 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

https://my.strathspey.org/dd/dance/6712/

THE HUNTING HORN (J8x32) 3C (4C set)

P McBride SCD Archives

- 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double 1-8 Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next 25-32 sequence

https://my.strathspey.org/dd/dance/3027/

** THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Bk 53

- 1s+3s set, 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 1s+3s dance reel of 4 in middle
- 1s+2s also 3s+4s dance RH across 17-20
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole

- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH `29-32 4s turn RH as 1s turn LH

https://my.strathspey.org/dd/dance/15649/

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

https://my.strathspey.org/dd/dance/5209/

THE HALFWAY HOUSE (S4x32) 4C set

E Laidlaw, Wgtn 60th Anniv Book

- 1-8 1c & 3c petronella to midline | set; petronella to opp sides | set (1x,2,3x,4)
- 9-16 2c & 4c repeat (1x,2x,3x,4x)
- 17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L
- 25-32 1c+4c 1/2 R&L; all turn P BH (2,3,4,1)

https://my.strathspey.org/dd/dance/20736/

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

https://my.strathspey.org/dd/dance/13581/

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Dances 27

Roy Goldring RSCDS Leaflet

- 1- 8 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

https://mv.strathspey.org/dd/dance/5529/

SUPPER

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast 1s to 5th place & 5s to 4th place

https://my.strathspey.org/dd/dance/9638/

** TOAST TO THE MOUSIES (R8X32) 3C (4C set)

Sara Gratiot

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).

- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2,1,3. All set Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place https://my.strathspey.org/dd/dance/17459/

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Dances 18

Derek Haynes RSCDS Leaflet

- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

https://my.strathspey.org/dd/dance/4484/

** SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush

- Col
- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

https://my.strathspey.org/dd/dance/6010/

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS

Bk 39

- 1-8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/ curtsey

https://my.strathspey.org/dd/dance/5637/

SCOTT MEIKLE (R4x32) 4C (4X set)

Alice McLean

- Book 46

 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

https://my.strathspey.org/dd/dance/10920/

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

http://my.strathspey.org/dd/dance/1582/