

# President's Ball

## NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again  
<https://my.strathspey.org/dd/dance/17898/>

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)  
<http://my.strathspey.org/dd/dance/16523/>

## THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH as 1s turn LH  
`29-32 4s turn RH as 1s turn LH  
<https://my.strathspey.org/dd/dance/15649/>

## A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides  
<https://my.strathspey.org/dd/dance/13581/>

## THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L  
<http://my.strathspey.org/dd/dance/5794/>

## WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place  
<https://my.strathspey.org/dd/dance/7204/>

## LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides  
<https://my.strathspey.org/dd/dance/13588/>

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## JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande. 2 1 3  
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase  
anticl'wise 1/2 way to face prtnr  
`1s+3s set to partners & turn 2H to own sides having changed places

<https://my.strathspey.org/dd/dance/12542/>

## GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/695/>

## THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round & back

<https://my.strathspey.org/dd/dance/6380/>

## SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance mirror reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

<https://my.strathspey.org/dd/dance/5885/>

## THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides ending in partners place  
9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
17-24 1s+4s dance Poussette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

<https://my.strathspey.org/dd/dance/5555/>

## SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
9-16 1s dance mirror reels of 3 on opposite sides (1s in/up, 4s out/down)  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
25-32 1s dance mirror reels of 3 on own sides (1s in down, 2s out/up)  
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn partners RH 1.1/2 times

<https://my.strathspey.org/dd/dance/6010/>

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## MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places  
<https://my.strathspey.org/dd/dance/12089/>

## TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back  
<https://my.strathspey.org/dd/dance/14903/>