



Johnsonville and Capital City Clubs' Combined Annual Dance



Saturday 24 August 2024, 7:30 pm

Newtown School Hall, Mein Street, Newtown

* Dances are more challenging, find a clever partner

ECCLEFECHAN FELINE (J8x32) 3C (4C set)

Bob McMurty Le Petit Chat

Celtique

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RSh across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

<https://my.strathspey.org/dd/dance/12848/>

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

<http://my.strathspey.org/dd/dance/5794/>

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

<https://my.strathspey.org/dd/dance/2030/>

*** MR WILLIAM BROWN'S REEL (R8x32) 3C (4C Set)**

Hugh Foss Galloway Album

- 1- 8 1s+2s+3s dance reflection reels on own sides (1s in & down to start)
- 9-16 1s turn RH into 2nd place (2s up), dance out & cast round 3s & turn LH into 2nd place own sides
- 17-24 2s+1s dance 1/2 R&L & dance DoSiDo with partner
- 25-32 1s+2s turn partners RH 1.1/2 times to own sides, turn on sides LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4726/>

THE MERRY ODDFELLOWS (J8x32) 2C (4C set)

MMM 1

- 1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
- 9-16 1L+2M turn RH 1.1/2 times then 1M+2L turn RH 1.1/2 times
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance a Poussette

<https://my.strathspey.org/dd/dance/4334/>

*** ASILOMAR ROMANTIC (S8x32) 3C (4C set)**

T Cuthbertson San Fransisco

Coil 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16 1s+2s dance Diamond Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

<https://my.strathspey.org/dd/dance/3791/>

THE LADY IN PINK (J5x32) 5C set**R Downey Cane Toad Coll**

- 1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH to face 1st corners
 9-16 1s & 3s set & turn comers RH to end forming a diag line with partners, 1s & 3s Bal-in-Line & turn LH to face 2nd corners
 17-24 1s & 3s repeat with 2nd corners & end turning LH to opposite sides
 25-32 1s & 3s set & cross RH, 1s & 3s cast down 1 place & all set
<https://my.strathspey.org/dd/dance/11606/>

ON THE QUARTERDECK (R8x32) 2C (4C SET)**Iain Boyd, Harbour City**

- 1-8 1s set & cross over RH, set & 3/4 turn RH
 9-16 1s dance RH across with 2M & LH across with 2L
 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
 25-32 2s+1s R&L
<https://my.strathspey.org/dd/dance/5080/>

MACDONALD OF THE ISLES (S3x32) 3C Set**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross over RH
 `1s cross LH while 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places
<https://my.strathspey.org/dd/dance/4015/>

SLEEPY MAGGIE (R8x32) 3C (4C set)**A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places
<https://my.strathspey.org/dd/dance/6152/>

S U P P E R**COLLIE LAW (J8x32) 2C (4C set)****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s Adv+Ret, turn RH
 9-16 1s+2s dance Allemande
 17-24 1s dance Fig of 8 round 2s
 25-32 2s+1s dance RH across & LH back
<https://my.strathspey.org/dd/dance/1285/>

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides
<https://my.strathspey.org/dd/dance/6048/>

AN AUTUMN POSY (S8x32) 2C (4C set)**R Butterfield, Island Bay****Collection**

- 1-8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place
 9-16 1s+2s dance the Knot
 17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place
 25-32 1s dance up, cast round 2s & turn 2H. End 2 1
<https://my.strathspey.org/dd/dance/8111/>

*** EILEEN WATT'S REEL (R3x32) 3C set**

J Wilkinson

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

<https://my.strathspey.org/dd/dance/12793/>

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

<https://my.strathspey.org/dd/dance/4805/>

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2

<https://my.strathspey.org/dd/dance/894/>

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/2910/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5525/>