

## HB Region Annual Dance 2024 Cribbs

### THE FINDLAYS' JIG (J8x32) 3C (4C set)

Roy Goldring 14 Social Dances

- 1- 8 1s lead down the middle and back
- 9-16 3C Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 6H round and back

### MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Book 18

- 1- 8 1s cross down to reflection reels of 3 on opposite sides
- 9-16 1s cross down to reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th and RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into mid facing down as 1M dances across, casts round 2L into mid facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 up/down
- 9-16 Reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2<sup>nd</sup> pl as 3M followed by 3L casts round 4L to 4<sup>th</sup> pl (2s+4s up 23-24)
- 25-32 1s+4s (mid) dance Espagnole

### THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Thomas Skillern (1776) RSCDS book 16

- 1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
- 9-16 1M+2L set advancing, turn RH back to places, 1L+2M set advancing, turn RH back to places
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s R&L

### CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set twice, L pulls back RSh to face out & followed by partner cast up & down mid to face 3M, 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M, crosses to 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

### TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Book 52

- 1- 8 1s advance & retire (1 step ea) taking RH briefly, ½ turn LH, cross down between 2s, cast up to place
- 9-16 1s+2s the Knot. 1s end facing 1st corners
- 17-24 Corners pass & turn with 1st corner, pass RSh, Repeat with 2nd corner & pass RSh into 2<sup>nd</sup> place own sides
- 25-32 All chase clockwise ½ round to opp sides, all ½ turn 2H, pull back RSh & dance out to own sides.

### SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush and RSCDS book 53

- 1- 8 1s cross RH, cast 1place (2s up), dance down between 3s (3s up), cast down behind 4s (4s up)
- 9-16 1s reflection reels of 3 opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH, cast up 1place, lead up between 3s, cast up behind 2s to 1st place own sides
- 25-32 1s reflection reels of 3 own sides (1s in down, 2s out/up)
- 33-40 1s cross RH, cast down 1 pl (2s up) RH to prtnr & LH to 1<sup>st</sup> corners, Bal-in-L, turn prtnr RH to give LH to 2<sup>nd</sup> cnrs
- 41-48 Bal-in-Line, 1s dance out, cast down behind 3s, meet & lead to top, cross to 1st place (2s down)
- 49-60 1L+2L and 1M+2M change places RH on sides, 2s+1s cross over LH, repeat w/ 3s & 4s to the bottom of the set
- 61-64 All turn partners RH 1½ times

### THE FALKIRK LASS (S8x32) 3C (4Cset)

Brunken (Moments in Time) and RSCDS book 53

- 1- 8 1s turn RH, cast, cross LH, cast round 2nd corners to between 2s+3s in lines across facing each other
- 9-16 All advance & retire (1 step), change places with opp person RH, advance & retire again and 2s+3s change pls RH while 1s turn RH to face 1st corners
- 17-24 1s dance pass and turn with 1st corners, pass RSh, dance pass and turn with 2<sup>nd</sup> corners
- 25-32 6H round and back

### THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 47

- 1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place  
 17-24 1s lead down mid, cross to own sides (Lady under M's arm), lead to top & end facing partner with 2H joined  
 25-32 1s+2s Poussette

#### Afternoon Tea

#### THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses prtnr in front & L followed by M cast up behind 4M+3M and across into 2<sup>nd</sup> place facing 3L (2s up 3-4)  
 9-16 1s (L leads) ½ tandem reel w/ 1corners; M cont reel w/2 corners passing 3L LSh as 1L+3M turn LH to face 2L  
 17-24 1s (M leads) ½ alter tandem reel with 2<sup>nd</sup> corners; 1L cont's reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
 25-32 1s dance up, RSh round 2s (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

#### THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album & RSCDS book 53

- 1- 8 1s+2s reel 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, L facing out  
 9-16 1s parallel Figs 8 round 2s and 3s on own sides (pass 2s RSh to start)  
 17-24 1L followed by 1M casts round 2L, cross dwn between 3s, up to 2nd place on Mn's side & cross to own side as 1M ends Mn's side (2s up on 19-20)  
 25-32 1s RH across with 3s and LH across with 2s  
 33-40 2s+1s+3s reels 3 on own sides (1s giving RSh to 3s to start)  
 41-48 6H round and back. 213

#### THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum and RSCDS book 53

- 1- 8 1M lead 2M+3M also 3L lead 2L+1L chase c'w ½ round (4). All set, 1s+3s turn partners ¾ into line up/dwn  
 9-12 3s+1s ½ reel 4. Bar 12: 1M+3L pass LSh to face 2s, 1L+3M remain in mid at top/bottom  
 13-16 1M+3L+2s ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
 17-24 1s+3s ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides.  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3<sup>rd</sup> place, 1s to 2<sup>nd</sup> place (4). All turn partners 2H

#### FAREWELL TO BALFOUR ROAD (J1x96) 5C set \*New top couple start every 16 bars Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s set and link; 1s+3s set and link  
 17-24 \*2s start\* while 1s+4s+5s mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up).

#### TOAST TO THE MOUSIES (R8X32) 3C (4C set)

Sara Gratiot RSCDS book 53

- 1- 8 1s dance in, cast 1pl (2s up), dance down between 3s & cast up to 2nd place  
 9-16 RHA, 1s pass RSh to LHA with other cpl, end btob in middle (M facing up, L down) (2s facing down, 3s up NHJ)  
 17-20 All set, 2s+3s make arches, dance down/up as 1s dance under. Fin 1M at top, 1L in 3pl and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
 21-24 All set, 2s+3s make arches & dance to ends to cast into reel while 1s dance under arch pass LSh ready to dance  
 25-32 LSh reels3 across (2s+3s make loops into the reel). All set

#### CITY OF BELFAST (S3x32) 3C set

Lucy Mulholland Belfast Diamond Jubilee and RSCDS Book 48

- 1- 8 1s ½ Fig 8 round 2s, 1L+2M turn RH 1¼ while 1M+2L turn LH 1¼ & 1s end BtoB facing opp sides  
 9-16 1s+2s reel 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to R) between corners, all set and 1s cross RH  
 25-32 1s+3s Espagnole

#### THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s ½ turn 2s on sides (1s inward) to 1s in centre BtoB facing out, 2s+1s+3s set  
 5- 8 1s ½ turn 3s on sides (1s out) to 3s in centre BtoB facing out and 2s+3s+1s set  
 9-16 1s followed by 3s dance up btw 2s, cast down 1 place; down btw 3s, cast up to 2nd place, 3s loop into 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH, cross passing partner RSh to 2nd pl own sides  
 25-32 6H round and back