

\* Suitable for all      \*\* Find a clever partner      \*\*\* For experienced who know the dance well

\* **ANDERSON'S RANT 3CR (4C)**

MMM 1

- 1-8 Reels of 3 on opposite sides  
 9-16 Reels of 3 on own sides  
 17-24 1C Lead down the middle & back to 2<sup>nd</sup> place own sides – 2C step up 3&4  
 25-32 1C dance ½ Fig of 8 up round 2s & ½ Fig of 8 down round 3s back to 2<sup>nd</sup> place

\*\* **CHASED LOVERS 3CJ 4C)**

Tim Wilson (San Fran) – Book 53

- 1-8 1C Set, Cross down – no hands (2s up), Cast behind 3s and dance up the middle – Lady in front of partner  
 9-16 1C in tandem LSh Reel of three on diagonal with 2M & 3L, at end 1C pivot by the R to face down (1M in front)  
 17-24 1C in tandem Rsh Reel of three on diagonal with 3M & 2L. 1C finish facing 1<sup>st</sup> corners  
 25-32 Corners Pass & Turn with 1<sup>st</sup> corners, Pass RSh, Corners Pass & Turn with 2<sup>nd</sup> corners, Pass RSh to 2<sup>nd</sup> place.

\*\* **THE FLOWER OF GLASGOW 3CS**

Book 46

- 1-8 1L followed by partner Casts 2 places, 1L cross the set & Cast up on Men's side to 2<sup>nd</sup> place **while**  
 1M dances up the middle to 2<sup>nd</sup> place Ladies side – 6 bars. (2<sup>nd</sup> couple "dance" up to top 5 & 6)  
 All Set advancing into prom hold (2s & 3s face up, 1s down)  
 9-16 2s+1s+3s dance Circulating Allemande  
 17-24 1C ½ Figs of 8 (1L up round 3s, 1M down round 2s). All Turn partners 2H.  
 25-32 1s+2s (bottom two) dance Strathspey Poussette Finish order 3, 1, 2

\* **THE LASS OF RICHMOND HILL 3CR (4C)**

Graded 2

- 1-8 1C Lead down the middle & back to top  
 9-16 1C Cast 1 place, Cross passing LSh, Dance round 1<sup>st</sup> corner, Turn partner LH to face 1<sup>st</sup> corners  
 17-24 1C dance Corner Chain with 1<sup>st</sup> corners – finish facing 2<sup>nd</sup> corners  
 25-32 1C dance Corner Chain with 2<sup>nd</sup> corners – finish in 2<sup>nd</sup> place own sides

\*\* **NAPIER'S INDEX 3CJ (4C)**

Book 45

- 1-8 1C Set, Cast as 2s step up, Turn LH 1¼ times to end in Bal-in-Line position between 1<sup>st</sup> corners  
 9-16 1C & 1<sup>st</sup> Corners Bal-in-Line (Set), Turn corners RH to Bal-in-Line (set) again with 1<sup>st</sup> corners  
 17-24 1C Reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
 25-32 1C & 2<sup>nd</sup> Corners Bal-in-Line (Set), Turn corners RH to Bal-in-Line (set) again with 2<sup>nd</sup> corners  
 33-40 1C Reels of 3 across (LSh to 3<sup>rd</sup> corners) & Cross RH to 2<sup>nd</sup> places

\* **MONYMUSK 3CS (4C)**

Book 11

- 1-8 1C Turn RH, Cast off one place (2s step up),  
 Turn LH 1¼ times to end 1L between 2s all facing down and 1M between 3s all facing up  
 9-16 All Set twice - 1s turning onto opposite sidelines & All Set twice  
 17-24 Circle 6H round & back  
 25-32 Reels of 3 on sides 1C giving RSh to person on their Right – 6 bars & 1C Cross RH to places

\* **THE KISSING BRIDGE 3CR (4C)**

Book 47

- 1-8 1C Cast & dance down behind own lines, turn outwards to dance back to top  
 9-16 Reels of 3 on opposite sides to end in partners place (1C crossing through 2<sup>nd</sup> place on opp. sides)  
 17-24 1C Lead down middle (3 bars), change to own sides (Lady under Man's arm), 1C Lead up to top & end ready for ...  
 25-32 1s+2s Poussette

\*\* **A CAPITAL JIG 3CJ (4C)**

5 for 2009

- 1-8 1s+2s Set & Rotate (end 1s facing up, 2s down)  
 9-16 Reels of 3 on own sides (RSh to 2s)  
 17-24 1C Set, ¾ Turn RH to face own sides, 1C LH across (L up, M down) finish in 2<sup>nd</sup> place opp. sides  
 25-32 1C Set, ¾ Turn RH to face opp sides, 1C LH across (L down, M up) finish in 2<sup>nd</sup> place own sides

\* **ATHENS OF THE NORTH 3CS (4C)**

Edinburgh 90

- 1-8 2s & 1s Dance down middle, Turn partner 2H, Dance back up (1C finish at top facing out), ½ Turn 2C easiest hand  
 9-16 Diagonal Rights & Lefts (L up, M down both times)  
 17-24 RSh Reels of three on sides (M out & up, L out & down)  
 25-32 All Chase clockwise ½ way, All Turn pt 2H – (1C turning 1½)

\* **GRANVILLE MARKET 3CJ (4C)**

E Vandegrift – 2nd Graded Book

- 1-8 1s+2s RH across & LH back  
 9-16 1C Cross, Cast, ½ Fig of 8 up round 2s and be over to 1<sup>st</sup> corner  
 17-24 1C Turn corners RH, Pass RSh, Turn 2<sup>nd</sup> corners RH, Pass RSh to end 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s Circle 6H round & back

## Supper

### \*\* TOAST TO THE MOUSIES 3CR (4C)

S Gratio – Book 53

- 1- 8 1C Long Cast to 2<sup>nd</sup> pl (2s up 3 & 4). Dance down between 3s & Cast up  
9-16 Teapots. Finish 1C back-to-back 1M facing up, 1L down. 2s & 3s finish NHJ with partner facing down/up  
17-24 All Set. 2s & 3s make arches - All Change up/down (1C under the arches) – all turn about  
All Set. All change with arches again – 1C then passing LSh to change ends and face Left  
Supporters finish facing out to cast into...  
25-32 LSh Reels of Three across – 6 bars – loop the ends. All Set  
After second time through 1C *may* repeat bars 1-4 to get them to the bottom

### \*\*\* BEST SET IN THE HALL 3CJ (4C)

Helen Greenwood – Book 46

- 1- 8 1C Set, 1L followed by partner Casts below 3s, 1L Crosses & Casts up to face her 1<sup>st</sup> corner  
**while** 1M dances up the middle to face his 1<sup>st</sup> corner  
9-12 1C Set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstin) **while** 1<sup>st</sup> corners dance in & turn right about to  
face their original position  
13-16 1s+1<sup>st</sup> crnr person Set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp cnrs **while** 1s dance in & pivot to  
right to face 2<sup>nd</sup> cnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s Chase clockwise ½ way & All Turn partners RH

### \*\* CULLA BAY 4CS Sq.Set

Ann Dix – Book 41

- 1- 4 1s & 3s ½ Turn opposite partner RH & Cast out to opposite side  
5- 8 1s & 3s Chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4  
& turn right about to face 1s/3s  
9-16 All dance parallel Reels of 4 across set  
17-24 2s+1s **also** 4s+3s Circle 4H once round to left, Set, RH across ½ way  
25-32 2s+4s LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase ¼ round set cl'wise

### \*\* THE MONTGOMERIES' RANT 3CR (4C)

Book 10

- 1- 8 1C Cross, Cast, Cross LH, Cast L up, M down  
9-16 Reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1C with nearer hands joined (Lady on Mans left) Set to 2L, 3M, 3L, 2M  
25-32 Reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1C cross RH to 2<sup>nd</sup> place own sides

### \*\*\* LINKS WITH ST PETERSBURG 3CJ (4C)

Book 46

- 1- 8 1s & 2s Set & Link to across, then Set & Link to sides - 2x, 1x, 3  
9-16 1C followed by 2C Dance down for 3 bars & change places with Lady under Mans arm, 2s+1s Dance up  
17-24 1C Turn 2C on sides, 1C Turn 3C on sides finish facing corners  
25-32 'Hello-Goodbye' setting & Petronella turn to 2<sup>nd</sup> place own sides

### \*\* JEAN MARTIN OF ABERDEEN 3CS

3 for 2006

- 1- 8 1C Turn, Cast, all Circle 6H round ¾ to left to lines of 3 across (Ladies face down)  
9-16 All Set, Change with partner RH, all Circle 6H round ¾ to left & end in middle facing up.  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1

### \*\*\* TRIP TO TIMBER RIDGE 3CR (4C)

Book 52

- 1- 8 1C Turn, Cast, RH Across L up, M down to face corners  
9-16 Corners pass & Turn with both corners – 1C twirl to finish back-to-back facing opp sides  
17-24 Double Triangles – 1C finish Petronella out to own sides (in front of them)  
25-32 Circle – 6 Hands round & back