



Johnsonville SCD Club

Tartan and Final Night



Monday 24 November 2025, 7:30 pm
Khandallah Town Hall, Ganges Rd, Khandallah

Most dances walked, newer dancers welcome

* This dance is a wee bit tricky, find a clever partner

** Only dance *The St Nicholas Boat* if you **know** it

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

<https://my.strathspey.org/dd/dance/3594/>

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

John M Duthie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
- 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

<https://my.strathspey.org/dd/dance/335/>

* CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot

<https://my.strathspey.org/dd/dance/7284/>

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1- 8 1s+2s+3s dance RSh reels of 3 on own sides
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
- 33-40 1s dance Double Triangles

<https://my.strathspey.org/dd/dance/5463/>

* SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

<https://my.strathspey.org/dd/dance/6152/>

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4411/>

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet****Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5529/>

S U P P E R**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/4032/>

ONE FOR ALL (Rx32) 3C (4C set)**R Downey Golden Bear Coll**

- 1- 8 1c+2c RHA ; LHA
- 9- 16 1c set | all clap as 1c cross RH ; cast off (2c up) | turn RH to face 1cnr
- 17- 24 1c+1cnrs Pass and Turn ; 1c+2cnrs repeat, 1c crossing to (2,1,3)
- 25- 32 Circle6 and back

<https://my.strathspey.org/dd/dance/18851/>

HELLO-GOODBYE (S8x32) 3C (4C set)**Chris Ronald RSCDS Bk 51**

- 1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/17899/>

**** THE ST NICHOLAS BOAT (J8x48) 3C (4C set)****John Drewry Canadian Bk**

- 1- 8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
- 9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
- 17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
- 25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
- 33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
- 41-48 2s lead down between 3s as 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2nd place) & cross RH to own sides

<https://my.strathspey.org/dd/dance/5843/>

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/4102/>