



# Waikanae SCD Club Annual Dance



Saturday 10 August 2024, 7:30 pm

Paraparaumu Memorial Hall, cnr Aorangi and  
Tutanekai Sts

\* Find an experienced partner

\*\* Please only dance this if you know it well

## **DAME MARGARET'S JIG (J8x32) 3C (4C set)**

**R Butterfield**

- 1-8 1s & 2s dance R&L
  - 9-12 1s cross RH, cast down round 2s on opp sides. 2s step up on 11-12
  - 13-16 1s dance 1/2 fig 8 round 2s
  - 17-20 1s Adv & Ret with 1st corners
  - 21-24 1s Adv & Ret with 2nd corners
  - 25-32 1s, 2s, 3s dance 6H round and back
- No video available

## **SHIFIN' BOBBINS (R8x32) 3C (4C set)**

**Roy Clowes Ormskirk 6**

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

<https://my.strathspey.org/dd/dance/6048/>

## **DELVINE SIDE (S8x32) 3C (4C set)**

**W Campbell RSCDS Bk 2**

- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

<https://my.strathspey.org/dd/dance/1615/>

## **THE BARMKIN (R88) Sq.Set**

**Roy Goldring 24 G & S Dances**

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

<https://my.strathspey.org/dd/dance/413/>

## **\*\* THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 42**

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrs, 1s dance Pass+Turn with 4th cnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

<https://my.strathspey.org/dd/dance/10787/>

**THE HALFWAY HOUSE PETONE (S4x32) 4C set****E Laidlaw, Wgtn 60th Anniversary Book**

- 1-8 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)  
9-16 2c & 4c repeat (1x,2x,3x,4x)  
17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L  
25-32 1c+4c 1/2 R&L ; all turn P BH (2,3,4,1)  
<https://my.strathspey.org/dd/dance/20736/>

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1-8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/5525/>

**\* ASILOMAR ROMANTIC (S8x32) 3C (4C set)****T Cuthbertson San Fransisco****Coll 2**

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start  
9-16 1s+2s dance Diamond Poussette  
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
<https://my.strathspey.org/dd/dance/3791/>

**\* THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****John Bowie Dickson****Glendarroch Sh 28**

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places  
<https://my.strathspey.org/dd/dance/3980/>

**I N T E R V A L****THE GALLOPING CAROUSEL (J4x32) 4C set****John de Chastelain 25 Dances**

- 1-8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance  
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places  
17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3  
<https://my.strathspey.org/dd/dance/2388/>

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L  
<http://my.strathspey.org/dd/dance/5794/>

**\* SHIP O' GRACE (with arches) (S4x40) 4C set****Jean McAdam Lifeboat Dances**

- 1-8 1s dance down the middle & back up on own sides  
9-16 All dance a Grand Chain  
17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up  
Authentic version: -  
25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH  
33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation: -

- 25-32 1s dance set advancing to right & in to 2nd place as 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
- 33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

**\* GLAYVA (J8x32) 2C (4C set)**

**John Drewry Canadian Bk**

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

<https://my.strathspey.org/dd/dance/2506/>

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk**

**47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

<https://my.strathspey.org/dd/dance/14977/>

**\*\* THE WINDING ROAD (S4x32) 4C set**

**James Cosh 22 SCDs**

- 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
- 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
- 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
- 25-32 2s in top place stand while 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

<https://my.strathspey.org/dd/dance/7189/>

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet**

**Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5529/>