

# Levin Annual Dance 21 July 2024

## NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

NEW YEAR JIG				8x32 J	
			1 3 <b>RA</b>	2 1 <b>LA</b>	

Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

## THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

- 1- 8 1s+2s+3s set and cross RH, set and cross back RH  
 9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up  
 17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s  
 25-32 2s+1s dance R&L. 213

THE WHITE COCKADE				8x32 R	
1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S X<sub>R</sub></b>			1 3 <b>RL</b>	2 1

Campbell, c.1782, RSCDS Book 5.11

3C/4C longwise set.

## PRINCE RUPERT'S FANCY (S3x32) 3C set John Drewry Canadian Book

- 1- 8 1s dance down to bottom and 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s and 3s and cast up to 1st place  
 9-16 1s dance reflection reels on opposite sides  
 17-24 1s turn 2s 1 1/2 times (on sides) dancing between 2s to start, cross passing LSh and turn 3s 1 1/2 times (on sides) dancing between them to start  
 25-32 All circle 6H round and back

PRINCE RUPERT'S FANCY				3x32 S	
					2 3 1 <b>6</b>

John Drewry, 1977, Canadian Book

3C/3C longwise set.

# A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
*Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)*
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

A CAPITAL JIG				8x32 J
Set and Rotate 1 2 <b>S</b>				
<b>S</b> $T_{R\frac{3}{4}}$				

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

# FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind  
 Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 213

FLOWERS OF EDINBURGH				8x32 R

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

# THE WINDING ROAD (S4x32) 4C set James B. Cosh 22 SCDs

- 1- 8 1M+2L and 3M+4L passing RSh dance diagonal reel of 4
- 9-16 2M+1L and 4M+3L passing RSh dance diagonal reel of 4
- 17-24 1s+4s turn RH and cast in 1 place, 1s+4s circle 4H round to left
- 25-32 2s in top place stand while 1s+4s+3s dance  $\frac{1}{2}$  reel of 3 on sides (1s RSh to 4s),  
 2s+3s and 4s+1s circle 4H round to left

WINDING ROAD				4x32 S

James B Cosh, 22 SCD and 2 Others

4C/4C longwise set.

### THE AULD GREY CAT (R8x32) 3C (4C set) Iain Boyd Let's All Dance

- 1- 8 1s cross RH and cast 1 place (2s step up), 1s cross LH and cast up to original places (2s step down)  
 9-16 1s dance reflection reels of 3 on sides (in and down to start)  
 17-24 1s lead down the middle and back to place  
 25-32 1s+2s dance Allemande

THE AULD GREY CAT				8x32 R
				1 2 <b>A</b>

Iain Boyd, Let's All Dance

3C/4C longwise set

### THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

- 1- 8 All circle 8H round and back  
 9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH  
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
 25-32 All set Highland Schottische to corners, turn 2H twice  
 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)  
 41-48 All set Highland Schottische to corners, turn 2H twice  
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H  
 57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H  
 65-72 All dance Grand Chain  
 73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE ROBERTSON RANT				80 S
			ALL HS T <sub>B2</sub>	2 4 <b>R</b> 16 bars
	ALL S T <sub>B</sub>		ALL S T <sub>B</sub>	ALL <b>CHAIN</b>

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

### THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

THE MONTGOMERIES' RANT				8x32 R

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

### PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

PELORUS JACK				8x32 J

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

## Afternoon Tea

### MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

MAXWELL'S RANT				8x32 R

Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

**THE WATER OF LEITH** (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:  
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 4s turn RH as 1s turn LH

THE WATER OF LEITH			4x32 S
1 3 <b>S</b>			
1 2 3 4 <b>RA</b>			

John Wilkinson, RSCDS Book 53, Edinburgh 90

4C/4C longwise set.

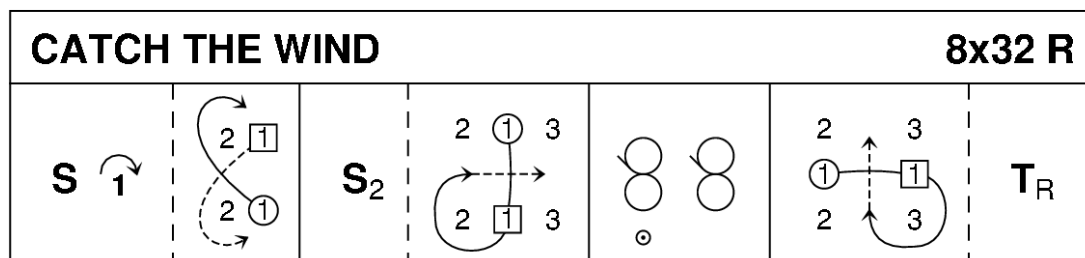
**The Bride's Favourite** 6 x 32 Bar Jig for three couples in a three couple set Ruary Laidlaw

- 1- 8 The first couple dances a full figure of eight across the dance between the second couple, beginning by dancing down between the second couple, finishing ready for... (See note at the end of the instructions)
- 9-16 All three couples dance reflection reels of three on their own sides taking hands as they meet. All three couples finish in the middle of the dance facing up with inside hands joined.
- 17-24 All three couples advance towards the top of the dance for two steps, retire to their own place on the sides of the dance and then turn their partner with the right hand.
- 25-32 The first couple cross over with the right hand and cast off to third place on the opposite side.. The 2s and 3s join hands and move up on 3 and 4. The first couple then turn each other one and a half times for bars with any mutually agreed turn to finish in third place on their own side.

**No diagram for The Bride's Favourite**

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

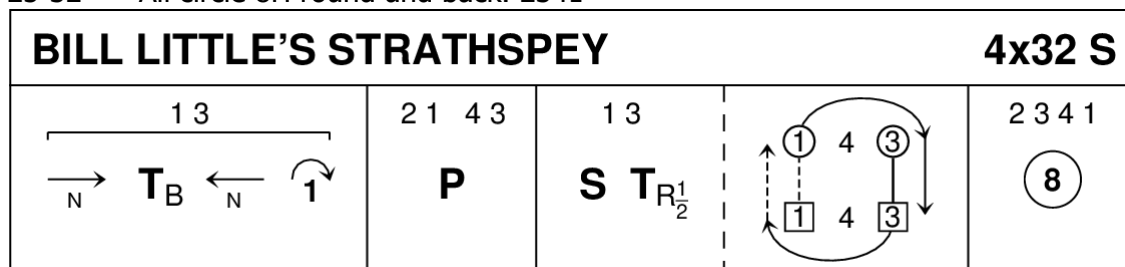
3C/4C longwise set.

**JAKI'S JAMBOREE JIG** (J8x32) 3 (4C set)

- 1-8 1st and 2nd couples dance a double figure of eight. 1st couple begin by crossing down and 2nd couple begin by casting up.
- 9-16 1st couple change places with 2nd couple on the sides, women giving left hand and men giving right hand. 2nd couple, followed by the 1st couple who dance up the sidelines, meet and dance down the middle of the set and cast up around 3rd couple. 2nd couple rejoin nearer hands and dance to first place and face out, while 1st couple dance up the sidelines to second place and face in.
- 17-24 2nd, 1st and 3rd couples dance mirror reels of three on own sides, 1st couple dancing in and up to begin. Supporting couples can loop into places as necessary.
- 25-32 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across once round, 1st couple passing by right at the end. 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across once round (aka teapots!).

**No diagram for Jaki's Jamboree Jig****BILL LITTLE'S STRATHSPEY** (S4x32) 4C set Roy Goldring G and S Dances 2

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places and cast down 1 place. 2143
- 9-16 2s+1s also 4s+3s dance Diamond Poussette
- 17-24 1s and 3s set, ½ turn partners RH and dance out to chase clockwise ½ way (to change places)
- 25-32 All circle 8H round and back. 2341



Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.11

4C/4C longwise set.

1- 8	1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
9-16	1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24	1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
25-32	1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40	1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48	Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
49-60	1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64	All turn partners RH 1½ times

Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection 4C/4C longwise set.

1- 8	1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16	1s lead down the middle and back to top
17-24	1s+2s dance Allemande
25-32	2s+1s+3s circle 6H round and back. 213

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.