



# Linden SCD Club Annual Dance



Saturday 28 June 2025, 7:30 pm

Ngaio Town Hall

**\* Experienced dancers**

**NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again  
<https://my.strathspey.org/dd/dance/17898/>

**THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)  
<https://my.strathspey.org/dd/dance/1535/>

**FAIR DONALD (S8x32) 3C (4C set)**

**RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H  
<https://my.strathspey.org/dd/dance/2030/>

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3  
<https://my.strathspey.org/dd/dance/2250/>

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s  
<https://my.strathspey.org/dd/dance/9157/>

**\* CULLA BAY (S4x32) Sq.Set**

**Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place  
<https://my.strathspey.org/dd/dance/1473/>

**INCHMICKERY (J5x32) 5C set****Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1  
<https://my.strathspey.org/dd/dance/9636/>

**MR WILLIAM BROWN'S REEL (R8x32) 3C (4C Set)****Hugh Foss Galloway Album**

- 1- 8 1s+2s+3s dance reflection reels on own sides (1s in & down to start)  
 9-16 1s turn RH into 2nd place (2s up), dance out & cast round 3s & turn LH into 2nd place own sides  
 17-24 2s+1s dance 1/2 R&L & dance DoSiDo with partner  
 25-32 1s+2s turn partners RH 1.1/2 times to own sides, turn on sides LH 1.1/2 times  
<https://my.strathspey.org/dd/dance/4726/>

**\* MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS****Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH  
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette  
<https://my.strathspey.org/dd/dance/16524/>

**\* A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides  
<https://my.strathspey.org/dd/dance/6712/>

## S U P P E R

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L  
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times  
<https://my.strathspey.org/dd/dance/3435/>

**TOAST TO THE MOUSIES (R8X32) 3C (4C set)****Sara Gratiot**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2,1,3. All set  
 Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place  
<https://my.strathspey.org/dd/dance/17459/>

**WISP OF THISTLE (S8x32) 3C (4C set)****Pat Kent RSCDS Bk 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance  
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

\* **BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**Helen Greenwood RSCDS Bk 46**

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs while 1s dance in & pivot to right to face 2nd cnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

<https://my.strathspey.org/dd/dance/12426/>

\* **TRIPLE HAPPINESS (S3x32) 3C**

**Yoshiki Oyama RSCDS Bk 52**

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

<https://my.strathspey.org/dd/dance/17122/>

**SCOTT MEIKLE (R4x32) 4C (4X set)**

**Alice McLean**

**Book 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>