

## **Tawa SCD Club Annual Dance**



# Saturday 24 May, 2025, 7:30 pm Ngaio Town Hall

- Find a clever partner
- For the more experienced

## THE OLD MAN OF STORR (R8x32) 3C (4C set)

### Roy Goldring SCDs For Children

- 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

https://my.strathspey.org/dd/dance/5062/

# JOIE DE VIVRE (J8x32) 3C (4C set)

#### Irene van Maarseveen RSCDS Bk

39

- 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides 1-8
- 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

https://my.strathspey.org/dd/dance/7283/

#### NEIDPATH CASTLE (S3x32) 3C set

## Derek Haynes RSCDS Bk 22

- All set & turn partners 2H twice & set again 1- 8
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place https://my.strathspey.org/dd/dance/4890/

### THE SAILOR (R8x32) 3C (4C set)

### RSCDS Bk 24

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite 9-16 sides
- 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

http://my.strathspey.org/dd/dance/5794/

## \* BEACH DANCER (J8x32) 3C (4C set)

## Eddy West http://eddywest.nz

- 1s set & cross RH, 1s set to 2s on sides & change places LH 1-8
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 1s dance reels of 3 on sides giving RSh to 3s

https://my.strathspey.org/dd/dance/11587/

### MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Dances 18

**Derek Haynes RSCDS Leaflet** 

- 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple. 1s end in 2nd place

https://my.strathspey.org/dd/dance/4484/

## \*\* GAELFORCE WIND (J8x32) 3C (4C set)

#### **Derek Haynes Carnforth Coll 3**

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

https://my.strathspey.org/dd/dance/695/

#### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

#### RSCDS Bk 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

https://my.strathspey.org/dd/dance/2250/

## BALMORAL STRATHSPEY (S4x32) 4C set

### John A Charles RSCDS Bk 22

- 1-8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

https://my.strathspey.org/dd/dance/373/

## THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
  - `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
  - `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

http://my.strathspey.org/dd/dance/3659/

## SUPPER

#### \* FIRE HOSE REEL

Gray, From North Cape to the Bluff

- 1-8 1c+2c+3c RSh reels of 3 (1W face out)
- 9-16 1W followed by 1M cast off and cross to 2nd place opposite side (2c up 3-4) I

1M followed by 1W cast off and cross to 3rd place own side (3c up 7-8)

- 17-24 3c+1c set and rotate
- 25-32 2c+1c+3c Circle6 and back

https://my.strathspey.org/dd/dance/18209/

## \* LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

## Malcolm Brown RSCDS Bk 46

- 1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

https://my.strathspey.org/dd/dance/13588/

## \* ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

## John Drewry RSCDS Bk 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side https://my.strathspey.org/dd/dance/159/

## \* THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

https://my.strathspey.org/dd/dance/4641/

#### \* MISS ELEANOR (S3x32) 3C

#### Ann Dix RSCDS Bk 49

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:-
  - 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

http://my.strathspey.org/dd/dance/16526/

# \*\* TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

L Henderson,

- Bk 52
- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

https://my.strathspey.org/dd/dance/14903/