



# Harbour City Happenings

## RSCDS Wellington Region Newsletter

Vol 28 No 4 – December 2025

Editor: Désirée Patterson – [editor@wellingtonscd.org.nz](mailto:editor@wellingtonscd.org.nz)

### President's Column

*From Joy Tracey, President*



Greetings to you all.

This is my first President's column and I'm looking forward to meeting as many Region dancers as possible in the coming year.

Thanks to the support of those who attended this year's AGM back in November, we have a strong committee of volunteers, and we look

forward to continuing many more future events and classes.

Your new committee is:

**President:** Joy Tracey

**Treasurer:** Janet Gootjes

**Secretary:** Brenda Vale

**Committee:** Elaine Lethbridge, Debbie Stephens, Lesley Campbell, Denise Pitts, Lynne Scott, Elaine Laidlaw

**Thanks** – Our sincere thanks to the outgoing President, Rod Downey, and past committee members for their commitment and dedication. They have handed over a region in strong heart.

**Bereavement** – We have been saddened by the loss of Pam Fletcher who had danced with the Johnsonville and Tawa Clubs.

**What's coming up** – Your new committee has had a very busy start. The 2026 Wellington Region timetable is being finalised and will be published on the website as soon as the dates have been confirmed. Here are a few key events to look out for:

**Hogmanay** is the first event and Chris Totton is arranging this – a great night's dancing to usher in the new year with familiar traditions. For those of you not going to Summer School in Christchurch, this would be a lively start to 2026. Great fun, don't miss it, if you are going to be in Wellington on New Year's Eve. Non-dancing partners may enjoy it too. **Wednesday 31 December, 8:00 pm - 1:30 am – Hogmanay 2025**, Crofton Downs School,

Chartwell. You'll find the programme and cribsheet later in this issue.

**Summer Dancing** – the last two Tuesday nights in January and the first two Tuesdays in February, at 7:00 pm, on the grass in front of the Old Government Buildings, Lambton Quay, opposite Parliament. Several Wellington tutors will each take an evening. A gold coin donation to attend. Non-dancers are welcome – a good opportunity to experience Scottish country dancing.

**Region Classes** will be run again in the New Year. Both **Beginners'** and **Intermediate** classes will be held in the Hutt Valley, and details will be on the website.

The region will again hold an **Early Book Dances class** this year. We're now up to RSCDS Books 12–18. Further information will be available in the new year.

The later half of the year's programme will feature in the next report.

For those who are travelling to Summer School, I look forward to catching up with you in Christchurch. What's not to like about dedicated dancing time with old friends, the chance to meet new friends, and the enjoyment of learning and being introduced to unfamiliar dances by inspiring teachers?

I will be taking time early in the New Year to travel and dance in Scotland and Norway. I'll have more stories for the next edition of Harbour City Happenings.

Until then, wishing you all a safe and blessed Christmas and New Year.

***Nollaig Chridheil agus Bliaadhna Mhath Ur!***

### Carterton SCD Club Silver Anniversary Celebrations

*From Sue Doesburg*

On the last Saturday in November, members of the Carterton Scottish Country Dance Club met mid-afternoon to decorate and organise the Carterton Events Centre for their 25th Anniversary Dance.

Many balloons in the club colours of yellow, purple and green were blown up, plus silver ones to acknowledge

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25 years of dancing. Very quickly, a balloon arch was in place and along with flowers, greenery and tartan trimming, the space began to look welcoming and special.

Members headed home to get ready, with fingers crossed that the Events Centre would soon be filled with whirling and twirling dancers!



Dancers were welcomed with a colourful balloon arch  
(Photo: Joy Tracey)

It was a beautiful balmy Wairarapa evening, the Events Centre was lit up, parking was easy, and people floated in, ready to enjoy themselves.

The band of Jason Morris, Hilary Ferral and Jonny Warnes looked splendid, sounded superb, and very soon the floor was full of dancers.

As always, Elaine was polished and in control as MC, announcing a break in the programme for the cutting of the cake ceremony, which was masterfully executed by Michael.



The band - Jonny, Jason and Hilary - with Elaine. A portrait of foundation member Gary Morris, who passed away last year, took pride of place on stage too (Photo: Joy Tracey)



Michael cuts the Anniversary Cake (photo: Joy Tracey)

Then much to Elaine's surprise, the programme took a wee 'left turn', and Club President Bruce Austin was telling everyone about Elaine's and Michael's achievements as founders of the Carterton Club. Branch President Debbie Roxburgh elaborated further on Elaine's contribution to the Scottish Country Dancing community at a national level, before Bruce awarded Elaine a Carterton Club Life Membership. A very well deserved acknowledgement!



Elaine was presented with a Life Membership  
(Photo: Joy Tracey)

More dancing followed, and then another break to draw the winners of the Christmas Hamper raffles, before enjoying supper in the foyer.

It was a great evening, everyone appreciated the venue – particularly the band, who thought the acoustics were the best they had come across – and finally the dancing came to an end with the popular jig, *Mairi's Wedding*.

The following morning – St Andrew's Day – many rested dancers came together again for brunch at the Farriers Bar & Eatery in Masterton. It was another beautiful Wairarapa day, and the perfect way to round off the anniversary celebrations. A big thank you to everyone who came and made the occasion the success that it was.



Johnsonville's band of nautical dancers (Photo: Loralee Hyde)

## Johnsonville Club – A busy end to the year

*From Maureen Sullivan*

Overall, a busy year for me in my first year as club president. But I wasn't the only one – it was also the first year for Jason Morris as our club musician. Thank you Jason, for the many nights you made even livelier with your great selection of tunes and great music.

Welcome to our new treasurer and two new committee members elected at our recent AGM, and thank you to the outgoing treasurer and committee members for your service over a number of years – now you can go back to enjoy just being dancers.

A goodly number of Johnsonville members and some partners enjoyed a nautical themed evening of nibbles, dinner and suitably themed dances in late September. The club started these themed socials 10 years ago in 2015 to give members an additional opportunity to socialise, and the event has now become a regular on our calendar – although with differing locations and catering arrangements over the years.



Pirate Rod (complete with an Australian cockatoo on his shoulder rather than the usual parrot!) and Captain Kristin, with a backdrop of colourful nautical decorations behind them (Photo: Loralee Hyde)

Rod had tried out one of his "reject" dances the week before at club; fortunately that didn't put anyone off coming. Both the room and the dances were colourful, you can see some of the splendid decorations and costumes at the link above – of particular note our "pirate" tutor Rod Downey (complete with cockatoo) and "captain" Kristin Downey. While technically "easy", the dances always evoke a lot of laughter and fun as they are new to everyone – all of which just adds to the "good time had by all" atmosphere on the night.

And some of the decorations were really nautical, thanks to a couple of our members who are actually sailors.

Of course, being a Scottish dancing club, we have for many years celebrated the traditional Scottish festival of *Samhain* – which marked the end of the harvest season in the northern hemisphere – with a special themed Halloween night.

As usual the hall was splendidly decorated with our ever increasing store of suitably scary decorations. And our dancers joined in the fun, filling the dance floor with orange and black, witches and devils, as well as scary face-paint, wings, spiders, bats and skulls.



Enjoying dancing *Witch of the Wave* with an array of Halloween costumes on show (Photo: Loralee Hyde)

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Despite not being able to attend himself, Rod had put together an entertaining programme of suitably spooky dances to keep everyone on their toes. And as always, Elizabeth Ngan supplied a colourful and creative array of supper goodies to refresh us as we listened to our Club Bard Aline Homes' reading of her bardic graveside story.



Colourful and creative Halloween treats, served on a cluster of spiders (Photo: Loralee Hyde)

After that, the end of the dancing year came quickly with our Final and (fourth) Tartan Night on 24 November. Both the hall and our dancers were resplendent in their best tartans – bunting and tartan rugs for the hall, and all manner of tartan items and accessories for our members and guests.

Rod, our tutor, made it back after his knee replacement surgery, just in time to MC the evening (which meant I could dance at club for the first time that month).

Even the musicians – Lynne Scott on violin, Thomas Nikora on keyboard and Sam Berkahn on double bass – entered into the spirit of the evening, with Lynne wearing a tartan skirt and all the musicians with tartan draped down the front of their music stands.



Lynne, Thomas and Sam (Photo: Loralee Hyde)

Midway through the night, we were treated to well-deserved refreshments, including the usual hot snacks of sausage rolls and Indian savouries (always popular), home-baked goodies, fruit, including chocolate-dipped strawberries, lamingtons, meringues and the obligatory Christmas mince pies, and a chance to socialise.

All in all, a very fine end to the dancing year. For more details and photos of the event [see here](#).

Other highlights for the year have included the New Dancers' Celebration which saw eight of our newer dancers, along with a good number of our more experienced dancers, enjoy this special night of dancing. You can read new dancer Gwen Lloyd's description of the evening, along with photos, [here](#), including her thanks to the organisers and all those who helped the newer dancers have such a good time. As Gwen commented, "*From the first chord played by the live band Saltire, the dance floor was buzzing and remained full, right through to the final dance, with a large crowd staying until the very last note.*"

And we must not forget our club tutor Rod Downey's final contribution of his term as the RSCDS Wellington Region President. Rod taught a special day of "*Advanced Dances & Fugues*", organised by the Region and well attended by advanced dancers from around the region. It was a challenging and interesting afternoon for everyone – particularly managing the precise phrasing and teamwork required. You can read the article by one of the club's dancers, Janet Gootjes, [here](#).

So finally, as my first year as club president comes to a close, a big thank you to our tutor Rod for all the work he puts in, to the committee and past president Kristin Downey for all the help and support they have given me, to the many musicians who have made our dancing all the more enjoyable, and of course to our members for coming along every week to support the club.

## Linden SCD Club

*From Patricia Fisk*

The last few months of the year were a busy time for the Linden Club, beginning in early October, when we hosted the Wellington Region New Dancers' Celebration. The event was coordinated by Ann and Andrew Oliver and enthusiastically supported by club members who decorated the hall in a Rata theme, handled the set-up and pack-down, welcomed guests, and prepared supper. With 118 attendees, it was a fabulous night of dancing, with Ann Oliver as MC, and dancers energised by the lively music of the Saltire Band.

Our final dance night on 3 November featured favourite dances requested by members and energetic live music



This year's New Dancers' Celebration, hosted by Linden Club, was very well attended with 14 sets on the floor (Photo: Andrew Oliver)

from Jason Morris and Hilary Ferral. The evening ended with a delicious spread of sweet and savoury platters.

We rounded off the year with our traditional end-of-year dinner at a local Tawa restaurant. This was very well attended and a lovely way to celebrate a successful year for the club.

Linden Club will start 2026 with four beginner classes, starting on Monday 2 February at our usual venue, Tawa Baptist Church Hall, 229 Main Road, Tawa. More experienced dancers are welcome to come along to make up the sets. Club nights will restart on Monday 2 March.

## Ngaio SCD Club

*From Wendy Donald*

On a regular club night in September, we held a Tartan and Fun Night. Tartan banners and rugs decorated the hall, and kilts, tartan skirts and sashes were worn. The dances were mostly ceilidh-style dances, so no study needed, and with the tutor's teaching, were easy and fun.

Jason Morris on keyboard and Hilary Ferral on fiddle played lively music to keep us on our toes! A Ngaio Club favourite – *Trip to Bavaria* – was included, much to our delight. Dancers had brought a plate for supper, so we finished the evening together, with time for chatting and laughter too.

Late in the year, we again supported Northland School's cultural day, providing groups of their children with the opportunity to learn a little about Scotland, and then to dance simple dances with some of us – always popular

with the children. Thanks to Elaine Lethbridge for stepping in for our tutor this time.

Our Tartan and Final Night in November, included dancers invited from local clubs, and a programme of members' favourite dances, with a quick walk through, from our tutor Melva Waite. Prizes, fun and laughter! We were grateful again to our musicians Jason and Hilary. Supper together to complete the happy evening, and a year of fitness, friendship and fun.



It was lovely to see Ngaio Life Member Dame Margaret Sparrow dancing *The Minister on the Loch* on the final night (Photo: John Patterson)

Thursday 5 March 2026 will be the first of four sessions for beginner dancers, to dance with us, and to see if it is for them.

Our Annual Dance In May 2026 will again be an afternoon dance, as this year's was so popular, with the hall full, right to the end of the dance.

## Tawa SCD Club

*From Désirée Patterson*

On 13 November, Tawa Club was closed so that our members could attend Ngaio Club's final night. With both clubs having their club nights on Thursdays, we have a reciprocal arrangement whereby one closes on the other's special nights, so that the members can attend each other's events and dance together.

Two sets of Tawa members attended Ngaio's final night, and a week later, on 20 November, a large number of Ngaio members attended Tawa's final night.

For Tawa's final club night for the year, we had six sets on the floor, about half being our own members, and half being members of Ngaio and other clubs. We had live music from Jason, Hilary and Shane, and our tutor Catherine had devised a programme of mostly well-known dances, all of which were walked first. We were pleased that the entry Koha for the night raised \$300, which was donated to the Wellington Foodbank.

The evening finished with *The De'il Amang the Tailors*, which, according to 'tradition', was danced with 'variations' by some rambunctious sets.



'Six hands across' – a variation in *The De'il Amang the Tailors*  
(Photo: John Patterson)

To complete our dancing year, our annual potluck took on a new format. Not only a change of venue – to Hilary's new home – but also a new time: afternoon tea instead of dinner.

It was a lovely day, and twenty people enjoyed time, both inside and out in the garden, to chat, and sampling delicious afternoon tea offerings. We were even able to dance to live music, as Jason had been invited to join us, and he and Hilary played, while Catherine briefed an impromptu selection of familiar dances (from memory).



Jason and Hilary played at the club's potluck afternoon tea.

The wall posters are part of Hilary's teaching materials

(Photo: John Patterson)

## Tuesday afternoon dancing 2025

*From Pat Reesby*

Tuesday afternoon dancing has come to the end of another year.

It's been seven years now since we started in late 2018, thanks to Gaylia Powell who set us on our feet. The group was originally aimed at those keen to do more challenging dances not always possible at clubs, and we danced on the second and fourth Tuesdays of the month, tutored by Catherine McCutcheon.

Since 2019, we've had a variety of tutors for the advanced/experienced group, and this year they've included Gaye Collin, Rod Downey, Elizabeth Ferguson and Iain Boyd.

Demand soon arose for a 'general' group, and this continues to meet, not only on the third Tuesday of the month, but also the fifth, when there is one. Catherine still takes this popular group, and this year, local musicians gave us the extra pleasure of live music on three occasions – thanks to Lynne, Thomas and Rebecca.

When Gaylia moved to Christchurch, I took over the role of 'chief organiser' in early 2020, with the assistance of Maureen Sullivan and John Homes, who both live in Johnsonville.

As you no doubt recall, a Covid lockdown came along, so we had to stop dancing until late June that year. Aside from a few hiccups, it has been plain sailing since then.

Gaylia left a "kitty" of just under \$400, and we haven't wanted it to grow too much, as since we're not a club, we don't want a large bank balance. But of course it's wise to keep some funds in hand.

In 2020, the rental of St John's hall was \$37.50 per session. We now pay \$25 per hour (the non-commercial rate) and

'setting up' time is also charged for. So hall hire per session has increased to \$62.50.

We pay an extra \$20 for use of the lounge – much less than the first figure (\$16 per hour) we were given, and for that we're indebted to St John's. I think you'd agree that we like the lounge.

And yes, the little cracks in the hall floor have now been fixed.

Our numbers have been down a bit this year, with few new people coming along. So ... is there anyone you know who's free on Tuesday afternoons and might like to join us? For guidelines, have a look at the Dance Scottish Wellington website: <https://wellingtonscd.org.nz/clubs/daytime-group/>

Is there some way you can promote Tuesday afternoon dancing?

Catherine will continue to take the general group in 2026, while Gaye Collin will take the first six sessions of the advanced/experienced group. She'll be followed by Diane Bradshaw.



Merlin's Thorn ... down the middle ... (Photo: Pat Reesby)

#### **And looking ahead ...**

I've now been Tuesday's 'chief organiser' for six years ... and it's time to hand over the reins. I'll be doing what I can to ease the changeover, which will be gradual.

I definitely want to keep dancing, but at my age it seems only sensible to let others take on one or more of the roles. And I'm grateful to those who've already put their hand up. Tuesday afternoon dancing will continue and thrive.

When Gaylia moved to Christchurch, she left a set of handover notes with me. I've updated them, and will email to anyone interested in how we operate.

[pmreesby@gmail.com](mailto:pmreesby@gmail.com)

#### **Lower Hutt SCD Junior Final Night 2025**

*From Anna Verhaegh, Junior Tutor 2025*

Lower Hutt has recently welcomed a new cohort of younger dancers under 12. While numbers are still low, the children's class has been working hard on basic formations and steps throughout the year. The youngest member of the group has just turned 4 and is already picking up skills very quickly.

On their final night, on 10 November, the children, with support from parents and older JAMs from the club, demonstrated their skills to the adults. The dance, devised by Chris Totton, included reels of three, an allemande for the first time through, and a poussette the second time through. A video of the performance will be displayed on the Lower Hutt website.

To conclude their evening, the children enjoyed a well-earned party, and certificates were presented to acknowledge their efforts and achievements, a tradition that Lower Hutt may continue next year.

#### **Dates for the start of 2026**

##### **Beginners' classes 2026**

Details about times and venues are available on the Wellington Region website, [here](#).

Linden - 4 classes from Monday 2 February  
Johnsonville – 3 classes from Monday 9 February  
Capital City – 3 classes from Thursday 12 February  
Waikanae - 3 classes from Friday 13 February  
Seatoun – 6 classes from Friday 20 February  
Ngaio – 4 sessions from Tuesday 5 March

##### **2026 club nights resume**

Details about times and venues are available on the Wellington Region website [here](#).

Carterton – Monday 2 March  
Johnsonville – Monday 2 March  
Linden – Monday 2 March  
Lower Hutt – Monday 2 March  
Eastbourne – Wednesday 4 March  
Upper Hutt – Wednesday 4 March  
Capital City – Thursday 5 March  
Ngaio – Thursday 5 March  
Tawa – Thursday 5 March  
Waikanae – Friday 6 March  
Afternoon dancing – Tuesday 10 March  
Seatoun – Friday 3 April

### Deborah Shuker's Crosswords

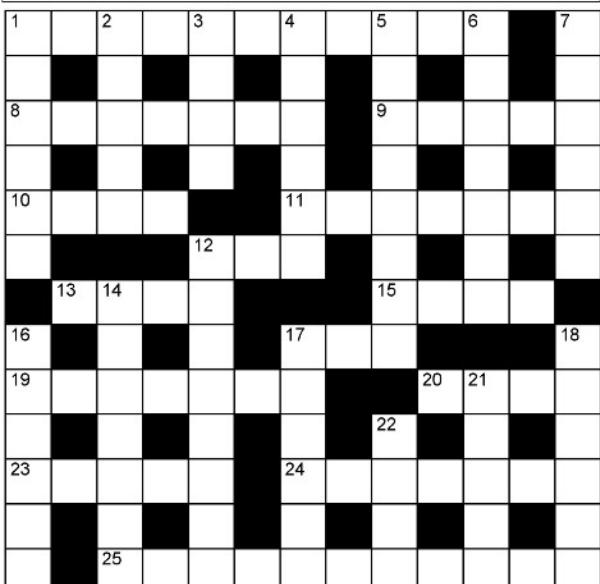
Deborah Shuker devised the following crosswords – with SCD-related clues! – for the daily Summer School News, when SS was held in Wellington, earlier this year.

Deborah is a *cruciverbalist* – a professional deviser of crosswords. She has kindly agreed to have them included in Harbour City Happenings.

With the holiday season coming up, you are sure to have time to do these, so here are numbers 4 and 5. Enjoy!

You'll find the solutions on page 11.

### CROSSWORD 4 by Deborah Shuker ©



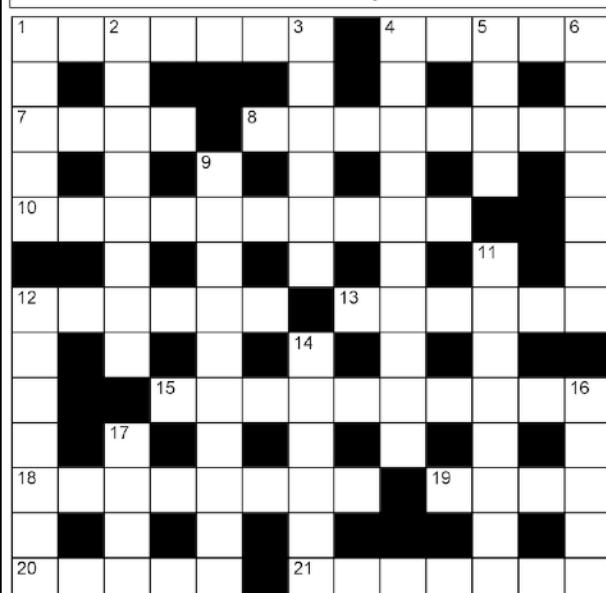
#### ACROSS

- 1 Highland setting step (11)
- 8 Anonymous (7)
- 9 Desert green spot (6)
- 10 Break (4)
- 11 Err (2,5)
- 12 Twosome (3)
- 13 Singing voice (4)
- 15 Raise (4)
- 17 Friend (3)
- 19 Hotel room fridge (7)
- 20 Floor powder to reduce friction (4)
- 23 Accused's defence (5)
- 24 Stipulated condition (7)
- 25 Strathspey named for a Glasgow battalion (11)

#### DOWN

- 1 The shape of poussette and Rights and Lefts (6)
- 2 Banana clusters (5)
- 3 Prison term (4)
- 4 Rainbow colour (6)
- 5 Town at the fork of the Kawarau and Clutha Rivers (8)
- 6 Slow (4,3)
- 7 Create (6)
- 12 Increasing by a factor of two (8)
- 14 Somewhat lengthy (7)
- 16 Graceful antelope (6)
- 17 Drive forward (6)
- 18 In the Wheel figure how do hands join? (6)
- 21 Similar (5)
- 22 Da Fiddler \_\_\_\_\_ Smith, of Wellington (4)

### CROSSWORD 5 by Deborah Shuker ©



#### ACROSS

- 1 Bridge dance by Romaine Butterfield (7)
- 4 Small cuts (5)
- 7 Stage accessory (4)
- 8 Last month (8)
- 10 Alexander Fleming and Johnnie Walker are linked to this city (10)
- 12 Picturesque (6)
- 13 Dozen (6)
- 15 Obsolete office machine (10)
- 18 Fearless (8)
- 19 Dilute (4)
- 20 Prone to twist when dancing (5)
- 21 Trade ban (7)

#### DOWN

- 1 Cushion filler (5)
- 2 This is important in passing and reeling (8)
- 3 Leafy vegetables (6)
- 4 He composed "Mad Dogs and Englishmen" (4,6)
- 5 Caribbean country (4)
- 6 A Disney duck (7)
- 9 Ancestor chart (6,4)
- 11 Brothers from Kirkintilloch Scotland, who in 1912 Dunedin, began what is now a large construction company (8)
- 12 Kitchen utensil (7)
- 14 Last movement in a poussette (6)
- 16 Drumming Beatle (5)
- 17 Pelorus \_\_\_\_\_ famous Cook Strait dolphin (4)

**Wishing you all a very happy  
Festive Season**



WELLINGTON REGION

# HOGMANAY 2025

BAND: LYNNE, REBECCA & FRIENDS

WHEN: 31<sup>ST</sup> DECEMBER, 8PM START UNTIL 1:30AM

WHERE: CROFTON DOWNS SCHOOL, CHARTWELL DR

ENTRY: A SMALL PLATE + \$18 RSCDS, \$20 NON-RSCDS, \$5 JAMS & SPECTATORS

Maxwell's Rant	R	Book 18
Ecclefechan Feline	J	Le Petit Chat
Neidpath Castle	S	Book 22
The Wild Geese	J	Book 24
The Ullapool Ferry **	R	Book 52
The Falkirk Lass	S	Book 53
Abbotsford Lassies	R	Montreal 60 <sup>th</sup> Anniversary
Beach Dancer	J	Whangarei Book
Barbara's Strathspey	S	Book 46
Allemande To Go	R	SCD is all Around the World

## M A X I N A + S U P P E R

Granville Island	J	Hands Across 2
The Dream Catcher **	S	Book 45
Joie de Vivre	J	Book 39
The Flowers of Edinburgh	R	Book 1
City of Belfast	S	Book 48
Scott Meikle	R	Book 46

## H O G M A N A Y C E L E B R A T I O N S

The Eightsome Reel	R	Book 2
The Duchess Tree	S	The Brodie Book
The Reel of the 51 <sup>st</sup> Division	R	Book 13

\*\* ONLY IF YOU KNOW THE DANCE

ALL OTHER DANCES MAY BE WALKED AS NEEDED

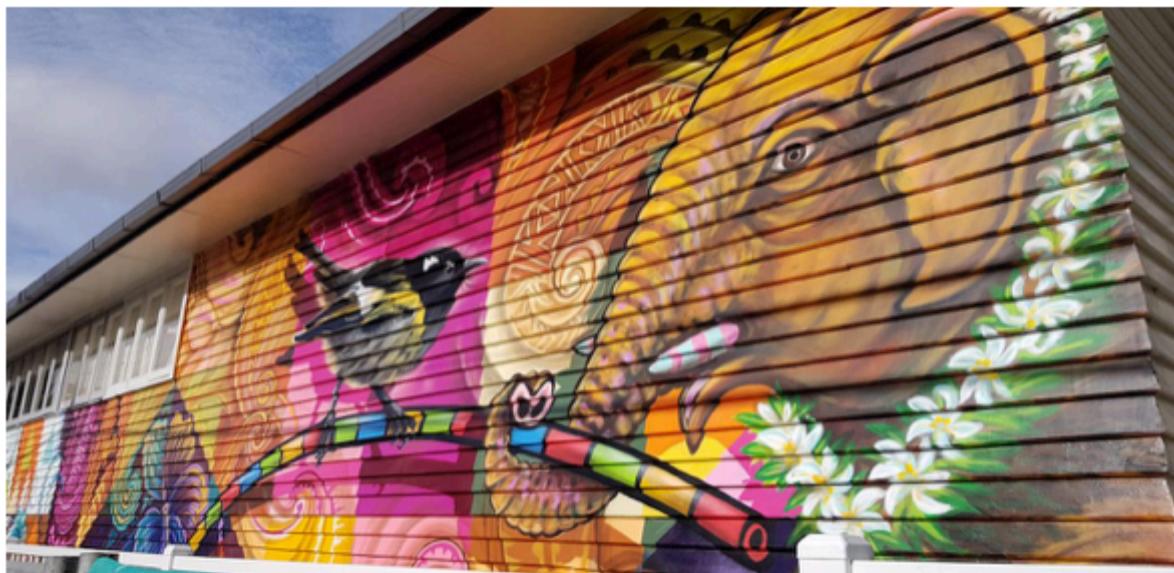
A cribsheet can be found [here](#).

# Summer Dancing

Old Government Building  
55 Lambton Quay

Tuesdays 7pm - 8:45pm  
Last two weeks of January  
First two weeks of February

On the front lawn  
Gold coin donation



## 2026 Beginners & Refreshers Classes in Newtown

**Jeanette Watson** will be teaching **Beginners and Refreshers Classes in February 2026** at Newtown School Hall. The three classes are aimed at beginners and those dancers who would like to work on the basics in preparation for your year's dancing.

This is a great opportunity for existing dancers to invite a friend or family member along so they can experience the delight of social dancing. It's also great for your daily step count. An hour of SCD class equals 1,800 – 2,800 steps

**Dates: Thursday 12, 19 & 26 February, at 7.30pm**

**Venue: Newtown School Hall, Mein Street – Free parking in the school grounds.**

**Cost:** just **\$7 per class** – Pay cash at the door.

**Teacher:** Jeanette Watson    **Host:** Capital City Club

*Find out more, contact: Peter 021 756 068 or Juping 021 0797 771*

[capitalcityscdc@gmail.com](mailto:capitalcityscdc@gmail.com)

**SOLUTION 4: ACROSS** 1 Schottische, 8 Unnamed,  
9 Oasis, 10 Rest, 11 Go wrong, 12 Duo, 13 Alto, 15 Lift, 17  
Pal, 9 Minibar, 20 Talc, 11 Alibi, 24 Proviso, 25 Highlanders.  
**DOWN:** 1 Square, 2 Hands, 3 Time, 4 Indigo, 5 Cromwell,  
6 Ease off, 7 Design, 12 Doubling, 14 Longish, 16 Impala,  
17 Propel, 18 Across, 21 Alike, 22 John.

**SOLUTION 5: ACROSS:** 1 Kissing, 4 Nicks, 7 Prop,  
8 December, 10 Kilmarnock, 12 Scenic, 13 Twelve, 15  
Typewriter, 18 Unafraid, 19 Thin, 20 Ankle, 21 Embargo.  
**DOWN:** 1 Kapok, 2 Shoulder, 3 Greens, 4 Noel Coward,  
5 Cuba, 6 Scrooge, 9 Family tree, 11 Fletcher, 12 Spatula,  
14 Retire, 16 Ringo, 17 Jack.