



New Dancers' Celebration



Saturday 12 October 2024, 7:30 pm
Knox Church Hall, High Street, Lower Hutt

CRABBIT SHONA (J6x32) 2C (3C set)

Rebecca Sager

- 1- 8 1s cast behind own lines, turn outward & dance back up to place
- 9-16 1s+2s dance RH across, 1s+2s dance LH across
- 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place own sides (2s step up 23-24)
- 25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/13259/>

THE DANCING BEES (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSH to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/1535/>

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

<https://my.strathspey.org/dd/dance/2631/>

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

<https://my.strathspey.org/dd/dance/17898/>

THE BARMKIN (R88) Sq.Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

<https://my.strathspey.org/dd/dance/413/>

THE HALFWAY HOUSE (S4x32) 4C set

E Laidlaw, Wgtn 60th

Anniversary Book

- 1-8 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)
- 9-16 2c & 4c repeat (1x,2x,3x,4x)
- 17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L
- 25-32 1c+4c 1/2 R&L ; all turn P BH (2,3,4,1)

<https://my.strathspey.org/dd/dance/20736/>

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk****39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande
<https://my.strathspey.org/dd/dance/7283/>

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3
<https://my.strathspey.org/dd/dance/2250/>

FRIENDSHIPS (S4x32) 4C set**Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH
<https://my.strathspey.org/dd/dance/15411/>

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle****RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
<http://my.strathspey.org/dd/dance/3659/>

S U P P E R**ANDERSON'S RANT (R8x32) 3C (4C set)****MMM 1**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to 2nd place own sides
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place
<https://my.strathspey.org/dd/dance/140/>

BALMORAL STRATHSPEY (S4x32) 4C set**John A Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)
<https://my.strathspey.org/dd/dance/373/>

COME WHAT MAY (J4x32) 2C (4C set)**R Butterfield****Bk 51/11**

- 1-8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
 9-16 1L+2M repeat bars 1-8
 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L
<https://my.strathspey.org/dd/dance/17900/>

THE KISSING BRIDGE (R8x32) 3C (4C set)**Romaine Butterfield RSCDS Bk****47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
25-32 1s+2s dance Pousette 2 1 3
<https://my.strathspey.org/dd/dance/14977/>

12 COATES CRESCENT (S4x32) 4C set**RSCDS Bk 40**

- 1- 8 All set on sides & cross RH, all set & cross back RH
9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across & LH back
<https://my.strathspey.org/dd/dance/9106/>

THE PROVOST WYND (R8x32) 3C (4C set)**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
9-16 1M+2L turn RH, 1L+2M turn LH
17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
25-32 1s+3s dance RH across. 2s+1s dance LH across
<https://my.strathspey.org/dd/dance/5384/>

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back
<http://my.strathspey.org/dd/dance/1582/>