



Glendarroch SCD Club Annual Dance



Saturday 28 September 2024, 2:00 pm

Carlton School Hall, Carlton Ave, Whanganui

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again
<https://my.strathspey.org/dd/dance/17898/>

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre & back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s
<https://my.strathspey.org/dd/dance/9008/>

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L
<https://my.strathspey.org/dd/dance/13727/>

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner psts while corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner psts, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3
<https://my.strathspey.org/dd/dance/18408/>

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3
<https://my.strathspey.org/dd/dance/2250/>

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH
<https://my.strathspey.org/dd/dance/377/>

THE COMPLEAT GARDENER (J8x32) 3C (4C set)
Bk 3

Irene Paterson RSCDS Graded

- 1- 8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/14552/>

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place
<https://my.strathspey.org/dd/dance/4890/>

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L
<https://my.strathspey.org/dd/dance/7147/>

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides
<https://my.strathspey.org/dd/dance/4641/>

AFTERNOON TEA

REEL ON (R4x32) 4C set

Roy Goldring G & S Dances 3

- 1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M also 3M+1L change pls RH then 2L & 1M also 2M & 1L change pls LH. (1)2 3 4
17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
25-32 1L followed by partner casts 2 places & cross to own sides, 1L+4L also 1M+4M turn RH 1.1/2 times. 2 3 4 1
<https://my.strathspey.org/dd/dance/13467/>

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH
<https://my.strathspey.org/dd/dance/14535/>

MISS ELEANOR (S3x32) 3C**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back
<http://my.strathspey.org/dd/dance/16526/>

CATCH THE WIND (R8x32) 3C (4C set) 45**Romaine Butterfield RSCDS Bk**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)
<https://my.strathspey.org/dd/dance/1087/>

THE WATER OF LEITH (S4x32) 4 Couple Set Anniv**John Wilkinson Edinburgh 90th**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH as 1s turn LH
<https://my.strathspey.org/dd/dance/15649/>

THE AVIATOR (J8x32) 3C (4C set)**Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set
<https://my.strathspey.org/dd/dance/14401/>

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back
<http://my.strathspey.org/dd/dance/1582/>