



Harbour City Happenings

RSCDS Wellington Region Newsletter

Vol 28 No 2 – June 2025

Editor: Désirée Patterson – editor@wellingtonscd.org.nz

President's Column

From Rod Downey, President



Since my Last Report:

Committee Business – The committee thanks the clubs for feedback on the region classes, and the future of Summer School. There was no real consensus regarding the region classes. Regarding Summer School, based on committee discussions and your feedback, we will send a submission to the Branch; mainly to

the effect that the region is not in favour of having Summer School in Wellington every two years. Perhaps once every three years might be possible with a central (Branch) organiser being involved, and less pressure on the clubs for baking (for example, only having biscuits and fruit at morning teas). We also wondered if Summer School was a bit too close to Christmas, and whether it could begin more or less at the beginning of the New Year.

You might be amused to know that, on reading documents in the Region Archives, the current Summer School discussions parallel similar Region and Branch discussions from 40 to 50 years ago!

New Region Committee Member – We welcome a new committee member, Andrew Oliver. Since Linden is hosting the New Dancers' Celebration, he is especially welcome.

Region Events

Historical RSCDS Dances, 12 April – Thanks to Elaine Laidlaw for tutoring, and Lynne Scott, Sam Berkahn and Thomas Nikora for providing the music for this nice class, which was reasonably well attended. This year, the dances were from Books 6 to 11. [Here](#) is a link where the dances are discussed. We plan to continue this initiative next year.

Region Classes – The *Basics class* is quite well attended and we thank Melva Waite for her sterling work here.

The Intermediate class – Sadly, there were only four registrations for the Intermediate classes. Given the organisation required – the time investment for the

tutor's preparation, the class go-fers, musicians' and other helpers' time – plus the fact we could cancel the hall with no penalty, we reluctantly decided to cancel this class.

The message is: *Please register early if you want classes to continue.* These classes take a lot of organisation and preparation, and spare a thought for people like Diane Bradshaw and Lynne and her musicians who were busily preparing for the classes.

Committee Analysis – The committee discussed the Intermediate Class and believe that things were affected by the proximity to 2024/25 Summer School. The incoming committee for 2026 will discuss class options: the Basics class will likely continue, and ideas around Development classes will be discussed.

Special Club Events

- **Tawa Club** had a well-attended annual dance, where I was very pleased to present Désirée Patterson with a **Region Appreciation Award** for her many contributions to the region, especially behind the scenes.
- **Johnsonville Club** held a 70th Anniversary Tartan Night which was well attended and featured dances honouring longstanding club members. There is an article later in HCH.

Upcoming Region Events

Two Advanced Classes – Tutor: Joy Tracey. These are on Saturday afternoons 12 July and 30 September, 1-4:30pm at St John's Church Hall in Johnsonville. These will be Joy's first classes for the Region, so a bit special. *Please register as soon as you can!*

Special Region Event: Fugues Day – Saturday 11 October, 1-4pm, at St John's Church Hall in Johnsonville. I will tutor a day devoted to fugues. Dancing fugues are analogous to musical fugues, where some figure is repeated as a theme. Fugues tend to be relatively complicated, and are both a challenge to dance, and a great reward when achieved. They are especially good for working on teamwork and phrasing.

New Dancers' Celebration – 4 October, Knox Church Hall. Linden Club has kindly agreed to host the 2025 New Dancers' Celebration. There will be two preparation classes,

which will be taken by Ann Oliver, on 23 and 30 September at St David's Multicultural Hall in Petone.

Feedback – We will send out materials asking clubs if you want us to change the structure of what we offer. Do you want other offerings etc? If you have any thoughts please get back to us in a timely manner as we need to book halls in *September 2025* for 2026!

Region AGM – 4 November, 7.30 pm, at Community House, Petone. **Please put the date in your diaries.** We really need your support at the meeting. You won't be co-opted to the committee, but we need you to come. This is your opportunity to give feedback to the committee, which will be changing this year!

Finally, I hope you all have a great remainder to the year of dancing. Do take advantage of the opportunities above. If you want to contact us and have any suggestions which help us to do better, please e-mail me president@wellingtonscd.org.nz or Brenda, the region secretary, wellington@dancescottish.org.nz.

We are all in a team together!

Obituary

Gary Morris passed away on 10 March this year, just before the March issue of Harbour City Happenings was published. At the time, a brief note regarding his passing promised a full obituary in the next issue.

This obituary was first published in the April issue of the NZ Branch publication, *Kiwi News*.

Gary Wilson Morris

5 September 1938 to 10 March 2025

Gary began dancing as a boy in the 1950s in Hawke's Bay. He recollects that in those early days, they danced in the drill hall amongst the tanks and guns. He was an accomplished musician and accompanied the dancers on the piano. The arrival of Madge Laing inspired him to become a dancer.

In 1962, while on a working holiday in Scotland, he went to St Andrews to take his teaching certificate examinations. Because he had travelled so far (on a ship – the only way possible at the time) he was able to spend four weeks at St Andrews, passing his Preliminary Certificate at the end of the first fortnight, and his Teachers' Certificate two weeks later.

Since that time, Gary made several more visits to St Andrews. One of his friends in Scotland was instrumental in Gary being invited to join a group of dancers going to give demonstrations in South Africa in 1974.

Gary worked in different parts of New Zealand and was frequently asked to teach at the clubs he joined. He was in demand as a teacher of day schools, weekend schools

and summer schools throughout the country, also serving on the New Zealand Branch Council and the Branch's Technical Committee.

He was a very supportive trainer of candidates for RSCDS teaching examinations. In 1991 he became an Examiner. When Gary considered it was time to step aside from examining, the RSCDS asked him to be an Emeritus Examiner. In 2003, he received an RSCDS Scroll and in 2004, Life Membership of the New Zealand Branch.

In 1978, he convened the Wellington Region sub-committee that arranged the publication of the *Morison's Bush Collection* and later the Branch's book, *The Aotearoa Collection*. He was also responsible for the Branch's 25th Anniversary book, *Silver Threads*.

Gary devised several dances, including *The Reverend John MacFarlane*, published by the RSCDS in Book 37.

In more recent years Gary taught at Lower Hutt and Ngaio clubs. He moved to the Wairarapa in the late 1990s and became a foundation member of the Carterton Scottish Country Dance Club in 2000. He was created a Life Member of the Carterton Club in 2019.

Elaine Laidlaw, Carterton SCD Club

Contributions from Katharine Hoskyn

Sociable Carefree Delightful A History of Scottish Country Dancing in New Zealand

See also several entries about Gary Morris, now posted on the Wellington Region website:

<https://wellingtonscd.org.nz/celebrating-60/people-stories/>



Wellington Branch Appreciation Certificate

From Rod Downey, Region President

One of the things that the Region does is to present appreciation certificates to worthy people from the Region. It especially gives the Region the opportunity to thank those who work in the background, but who are essential to the smooth running of the Region. I was very pleased to give such an award, fittingly at the Tawa Annual Dance, to Désirée Patterson. This was received with enthusiastic acclamation. The citation is listed below and is also found on the Region Website.

Citation

Desiree Patterson is one of those people the Region and the Branch have to thank for working behind the scenes to keep Scottish Country Dancing functioning in New Zealand. Most notably, Désirée has been editor of the Region's Newsletter, *Harbour City Happenings*, since June 2014. This is the longest term after Carol Smith who began the newsletter. Since 2019, Désirée has been the interface between the Region and the Branch through her editing of RSCDS NZ Branch Magazine and Branch newsletters. These tasks involve quite substantial editorial organisation and expertise. We all enjoy these newsy publications. Whilst Désirée continues in these roles outside of the Region Committee, she also served on the Region Committee from 2011 until 2019, dealing with application forms, name tags, collecting monies, and dancing as go-fer at Region classes; again heavily involved in the background. Désirée served on the organising committee for the 2013 Region Day School. Within the Region, Désirée has been active and visible in generally helping with events, and at the club level has been secretary of two Region clubs. We thank Désirée for her continued and sustained service.



Tawa SCD Club

From Désirée Patterson, Secretary

Tawa Club held its Annual Dance in the Ngaio Town Hall on 24 May. It was the first formal dance in the Region's 2025 dancing calendar. This 'slot' usually belongs to Ngaio Club, but as our tutor Catherine McCutcheon was to go away in June, a date swap was arranged with Ngaio.

Eight sets of dancers enjoyed Catherine's excellent programme of mostly well-known easy dances, with a few rather more challenging dances in the second half. The music was provided, in their usual wonderful style, by Jason Morris (accordion), Hilary Ferral (violin) and Jonny Warnes (double bass).



Neidpath Castle (Photo: John Patterson)

We were delighted to welcome nearly 40 dancers from other clubs, as well as Tawa's former tutor Maureen Robson, and former long-term president Jan Bruce. Maureen is back to dancing (strathspeys only) since her hip surgery, and Jan came to enjoy the music and watch the dancing. She said, "*I was dancing along with you all inside my head*".

Dancing was interrupted part-way through the first half for the presentation of a Region Award. I am embarrassed to have to say it was for me – it completely took me by surprise. I had not suspected a thing, although apparently several people were in on the secret. Loralee, Joy and John were ready with their cameras to record the presentation.



The photographers snapped: Joy Tracey and Loralee Hyde
(Photo: John Patterson)

See more photos of Tawa's Annual Dance on our [website](#) (tawascd.org.nz).

Coming up in the next few months will be a **Reels Class** on Saturday 2 August, which will welcome all dancers – new, new-ish, or more seasoned – who would like to consolidate their understanding of reels. A flyer is included later in this issue of HCH.

When Catherine returns from her travels (to Scotland!), we will be offering [four introductory classes](#) for anyone keen to try out SCD, starting on 31 July. These will be part of our regular club nights, at the Tawa Bowling Club, Davies Street, Tawa.

Please spread the word!

Waikanae – Unexpected guests

From Joy Tracey, Waikanae Tutor

Waikanae Club 23rd May

It was just a typical club night – until we heard a loud, insistent banging on the low windows at the back of the hall. Curious, I went to check the yard. In the shadows, I could just make out a group of people. I called out, inviting them to join us, fully expecting a quick “Nah, we’re all good” as they ran off into the night.

But to my surprise, they called my bluff. With great enthusiasm, they rushed over, phones out, filming themselves as they burst into the hall, clearly curious about what we were up to.

Roy’s explanation of Scottish Country Dancing in a strong Scots accent had them a bit flummoxed. “*What the #^@\$ was that!*”

Undeterred, the club gave them the warmest of welcomes. Isobel and Linda each took a lad as a partner, while Quentin and Robin paired up with the two girls. With a quick change of music, we had them in sets for *Rogue’s Rant*.

They had great rhythm and threw themselves into the dance with real energy. The hall rang with laughter, applause, and lively music.



Linda and one of the boys (Photo: Joy Tracey)

We offered them another dance, which they politely declined. As they headed out, the club members gave them a hearty invitation to come back next week. We’ll wait and see.

In the meantime, we’ve got a little [video](#) to remember this unexpected and unforgettable evening.

Story and video originally posted on Facebook.

Johnsonville Celebrations: 70 years and more

From Kristin Downey

The early part of the year is always exciting as keen new dancers join the club and find out just how much fun there is to be had. This year has been especially exciting with lots of live music and special occasions for both newer and experienced dancers to enjoy.

March saw St Patrick’s Day – A great crowd filled the floor, channelling their inner Irish and creating a sea of green with shamrocks, leprechauns and more for [Johnsonville’s 2025 St Patrick’s Day celebration](#). Jason Morris in his new role of ‘club musician’ made his solo debut, bringing us grand accordion music to complement Rod’s programme of Irish-themed favourites (plus one or two new dances to keep us on our toes).



St Patrick’s Day revellers form a sea of green at Johnsonville (Photo: Loralee Hyde)



To top it off, Elizabeth N and Maura brought us an amazing array of themed supertime treats, as club bard Aline entertained us with some of the history of St Patrick himself. <https://www.johnsonvillescd.org.nz/2025/03/18/st-patricks-day-2025/>

April brought our first Tartan Night – At [Johnsonville's first Tartan Night of 2025](#) dancers and visitors turned out in tartan, bringing a wonderful buzz to Khandallah Town Hall. Great to see items from the club's second-hand tartan 'shop' on the dance floor. Rod MC'd a programme of dances to suit new dancers, and walked through most dances to help everyone relax and enjoy the night.

This time Jason performed as 'leader of the band' for the first time, with Hilary Ferral on violin, and a newcomer to SCD music on double bass – welcome to Anna Miller. Supper 'plates' were so bounteous, we needed an extra table for supper!

Beltane celebrations came in May – This was only [the club's second Beltane celebration](#), building on the success of 2024's Beltane event. As with Halloween/Samhain, we celebrate this traditional Celtic festival in sync with the Northern hemisphere calendar. This year's hall decorations evoked the fire theme of Beltane in flame-coloured wall drops and ribbons, and an assortment of Beltane 'coos' reminded us of the milk-stealing fairies who walk the world at this time.

Rod's programme referenced fairies, fire, May and the Rowan tree, and the dance floor swirled with colours of fire and spring flowers. We were fortunate Jason became available to play on the night, and brought another new musician to Jville – welcome to fiddler Fiona Gullery. Ingenious (and delicious) Beltane-themed supper treats added to the fun, and once again, Aline the Bard appeared, this time weaving us a story around the Beltane Flame.

The big one – 70th Anniversary Celebration in June – On King's Birthday Monday 2 June, [the club celebrated 70 years since the probable start date of Scottish country dancing in the Johnsonville area in 1955](#), as a Friendship Group of St Columba Church. Much is lost in the mists of time, but this has been the accepted date since 1976.

It was envisaged as a low-key celebration, at home at Khandallah Town Hall on club night, with the ability to decorate the hall and start a bit earlier because the regular Monday pilates class doesn't operate on public holidays.

To keep it even more low key and relaxed, the committee decided against a potluck dinner (with all the concomitant cooking, heating up, setting up and cleaning up). Instead, we dined at Namaste Indian restaurant in Khandallah, where all we had to do was eat, and then make a 2-minute walk to the hall for dancing.

The night was all about Johnsonville's club members – giving current members a good time, and honouring members of the past who built today's thriving club. Tutor Rod Downey put together a programme of dances he'd devised for some of our longstanding members. They included inaugural Life Members Isla and Eric Norris, and current members dancing since the 1980s – Elizabeth Rendell, John and Aline Homes, and John Markham.

A magnificent double-layered chocolate cake was the centrepiece at supper time, with those four 1980s members sharing the task of cutting the cake. Thanks to new dancer Thomas V for his generous donation of time and ingredients to bake the cake for the occasion.



Longstanding members John M, Elizabeth, Aline, and John H cut the anniversary cake (Photo: Loralee Hyde)

An extra special night was made even better with a four-piece band, a catered supper, tartan excitement, and club history displays. Thanks to musicians Jason Morris, Hilary Ferral, Anna Miller and Ian Telfar and to the many club members who made it a night to remember – including Aline Homes, who recited her bardic poem celebrating 'ordinary club members'.

[Read all about the night on the Johnsonville Club website](#), and find out [more about the longstanding members honoured on the night](#).

Many a thank you – If it all sounds like it's been a busy time for the club, it has! Thanks to all those who've made these events so successful – club tutor Rod Downey, president Maureen Sullivan and her committee, all the club members who've helped with fast and furious hall set-up, supper, decorations, pack-up and everyone who brought their good humour and enthusiasm to the dance floor.

Plus of course those who work behind the scenes, including those responsible for photos, videos, poster design, website maintenance and club history. The club also really appreciates the musicians who give their time for our dancing pleasure, and dancers from other clubs who join us in our celebrations.

Please join us at the club's July and August events, [Johnsonville's Tartan Night on 14 July](#) and [Johnsonville-Capital City Annual Dance on 23 August](#) Programmes elsewhere in HCH.

Ngaio SCD Club

From Wendy Donald

Our new dancers, who came along to our classes in March to see if it was for them, have also attended the Region's Basics classes, held fortnightly on a Tuesday evening. They attend at club regularly and continue to improve, and now understand the pleasure that we have from dancing regularly.

Ngaio SCD Club has just held its Annual Dance on a fine winter's afternoon. We had a full hall with eight sets all afternoon, including visitors from Levin and Whanganui, who could attend without having to drive home around midnight!

Ngaio Club's tutor Melva Waite had arranged a lovely programme for us. She was MC, briefing all the dances, and rushing down to dance on several occasions to make up a set.

Our musicians were Hilary Ferral on fiddle, Jason Morris on accordion, and a new musician for us, Jonny Warnes on string bass. We so enjoyed their lively music.



Ngaio members John G, Robert, Bruce and Todd doff their hats during *Trip to Bavaria* (Photo: John Patterson)

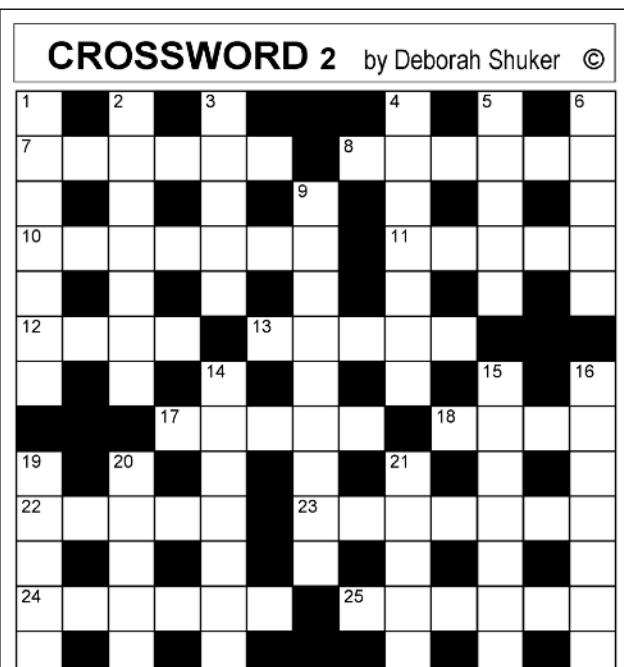
After ten dances we were glad to have an extensive late afternoon tea, sufficient to avoid having to have a meal later!

Eight more dances, and still the hall was full! There was a buzz of conversation in every break! Later asked by Melva if we enjoyed an afternoon dance, the response was most enthusiastic.

Next for our club will be our annual midwinter Dinner-Dance.

Deborah Shuker's Crossword – No. 2

In the last issue of HCH, we had the first of Deborah Shuker's crosswords that she devised for the daily Summer School news – with SCD-related clues! Deborah is a professional deviser of crosswords. She has kindly agreed to have them included in Harbour City Happenings. Enjoy!



ACROSS

- 7 The culture of Scotland (6)
- 8 Two partners (6)
- 10 Nonattendance (8)
- 11 Lowest point (5)
- 12 Woodwind instrument (4)
- 13 About face or Cast (1-4)
- 17 Heavy noble gas (5)
- 18 Musical group (4)
- 22 Rotate quickly (5)
- 23 Least difficult (7)
- 24 Promenade (6)
- 25 Those on the left looking from the top of the set (6)

DOWN

- 1 Dunedin site of Robbie Burns' statue (7)
- 2 Home of Charles Rennie Mackintosh (7)
- 3 Keyboard instrument (5)
- 4 Supporting dancers (7)
- 5 Source of chips and chippies (5)
- 6 Striped animal (5)
- 9 Für Elise composer (9)
- 14 Social gathering this Friday evening (7)
- 15 Deadly poison (7)
- 16 Battle (7)
- 19 Slip, Skip, Pas-de-basque, travelling and setting (5)
- 20 Journal (5)
- 21 Prized statuette (5)

Diary of upcoming events

Flyers and programmes for many of these events are listed further down.

- Tue 24 June – Region Basics class (postponed from 17 June)
- Sat 28 June – Linden Annual Dance
- Tue 1 July – Final Region Basics class
- Sun 6 July – Capital City Deviser's Day
- Sat 12 July – Region Advanced class (1)
- Sat 12 July – Glendarroch Day School
- Mon 14 July – Johnsonville Tartan Night
- Mon 14 July – Lower Hutt Midwinter Christmas
- Sun 20 July – Levin Annual Dance
- Sat 26 July – Upper Hutt Annual Dance
- Sat 2 August – Reels Class
- Sat 9 August – Waikanae 50th Anniversary Dance
- Sat 17 August – Ashhurst Annual Dance
- Sat 23 August – Johnsonville and Capital City Combined Annual Dance
- Sat 6 September – Lower Hutt Annual Dance
- Tue 9 September – Wellington Region Committee Meeting
- Sat 20 September – Region Advanced class (2)
- Sat 20 September – Closing date for Harbour City Happenings
- Tue 23 September – New Dancers' Celebration Preparation class (1)
- Sat 27 September – Glendarroch Annual Dance
- Tue 30 September – New Dancers' Celebration Preparation class (2)
- Sat 4 October – New Dancers' Celebration
- Sat 11 October Advanced Fugues Class
- Tue 4 November – Wellington Region AGM
- Sat 29 November – Carterton 25th Anniversary Dance
- Tue 2 December – Wellington Region Committee Meeting



Carterton SCD Club

25th Anniversary Ball

Saturday 29 November, 7:30 pm

Please join us to enjoy the end of the dancing year and help Carterton Club members celebrate the first 25 years.

Venue Wairarapa Events Centre
(previously known as Carterton Event Centre)

The logo for Capital City Scottish Country Dance Club features a blue shield with a green and yellow plaid pattern. Above the shield, the club's name is written in blue text: "Capital City Scottish Country Dance Club". Below the shield, there is more text in blue and red.

Deviser's Day 2025

Experienced dancers (intermediate and higher level) are invited to an afternoon of brand new and older dances devised by Peter Beaumont and taught by Jeanette Watson

Date/Time: 2:30-5:00pm
Sunday 6th JULY 2025

Where: Newtown School Hall
16 Mein Street, Newtown, Wellington
Free parking on school ground, Mein Street entry

Entry Fee: \$5 per adult

SOLUTION 2: ACROSS: 7 Celtic, 8 Couple, 10 Absence, 11 Nadir, 12 Oboe, 13 U-Turn, 17 Xenon, 18 Trio, 22 Twirl, 23 Easiest, 24 Parade, 25 Ladies.
DOWN: 1 Octagon, 2 Glasgow, 3 Piano, 4 Corners, 5 Spuds, 6 Zebra, 9 Beethoven, 14 Ceilidh, 15 Arsenic, 16 Contest, 19 Steps, 20 Diary, 21 Oscar.

Closing date for the next issue of Harbour City Happenings
Saturday 20 September 2025

Linden Scottish Country Dance Club Annual Dance 2025

**Ngaio Town Hall, Ottawa Rd, Ngaio
7.30pm, Sat 28 June 2025**

**Admission \$17 RSCDS Members \$14
Spectators and Juniors \$6**

J	New Year Jig	Bk 51
R	The Dancing Bees	Goldring, Gr 2
S	Fair Donald	Bk 29
R	Flowers of Edinburgh	Bk 1
J	The Cranberry Tart	Glasspool, 7 year Itch
S	Culla Bay*	Bk 41
J	Inchmickery	Bk 53
R	Mr William Brown's Reel	Galloway
S	Midsummer Common*	Bk 49
R	A Trip to Bavaria*	Collins Pocket

SUPPER

J	Kendall's Hornpipe	RSCDS Graded
R	Toast to the Mousies	Bk 53
S	Wisp of Thistle	Bk 37
J	Best Set in the Hall*	Bk 46
S	Triple Happiness*	Bk 52
R	Scott Meikle	Bk 46

Music by
Jason Morris, Fiona Gallery and Johnny Warnes

* For experienced dancers



Johnsonville Tartan Night

Khandallah Town Hall

11 Ganges Rd, Khandallah

7.30pm, Monday 14 July 2025

Music by *Strings Attached*

Lynne Scott, Sharlene Penman, Richard Hardie

Come What May (J) R Butterfield – 51/11

The Auld Grey Cat (R) I Boyd – Let's All Dance

Invercauld's Reel (S) 11/10

Marjorie Crawford's Hornpipe* (H) R Downey – Golden Bear Collection

City of Belfast* (S) 48/6

Mr William Brown's Reel (R) H Foss – Galloway

Supper

St Andrew's Fair (J) 5 for 82

Happy Returns (R) Miscellany

Asilomar Romantic* (S) T Cuthbertson – 30 Popular, Vol 2

The Rock & the Wee Pickle Tow (J) 3/7

Mairi's Wedding (R) J Cosh – 22 SCDS

- Adult \$5.00 Student \$0.50
- Dances marked * are a wee bit tricky, choose your partner carefully. Dancers who started this year might care to watch.
- Most dances walked



Lower Hutt Scottish Country Dance Club

invites you to

A Mid-Winter Christmas

7:30pm, 14th July at Epuni Community Hall

Music: Thomas Nikora & Emma Griffith

Entry: \$5 or \$4 for LH members

New Year Jig	J	Book 51
The Lass of Richmond Hill	R	Graded 2
Drumelzier	S	2 SCD
Beach Dancer	J	Whangarei Book
Catch the Wind	R	Book 45
Anna Holden's Strathspey	S	Book 42
Scott Meikle	R	Book 46
Reel of the 51 st Division	R	Book 13

All dances will be walked through
Join us after for supper and mulled wine

Levin Scottish Country Dance Club

Annual Dance

with live music from the **SALTIRE SCOTTISH DANCE BAND**

July 20th 2025 2.00 – 6.00pm

Ōhau Hall, Muhunoa West Road, Ōhau

(off SH1 about 5.7km South of Levin)

Admission:	\$18.00
RSCDS members:	\$15.00
Juniors & Spectators:	\$5.00

Programme:

1	New Year Jig	J	Book 51
2	Catch The Wind	R	Book 45
3	Anna Holden's Strathspey	S	Book 42
4	Hooper's Jig	J	MM2
5	The Barmkin	R	Graded 2
6	Sugar Candy	S	Book 26
7	Best Set in the Hall	J**	Book 46
8	The Kissing Bridge	R	Book 47
9	The Water of Leith	S**	Book 53
10	The Reel of the 51 st Division	R	Book 13

Afternoon Tea

11	Shiftin' Bobbins	R	Ormskirk
12	Farewell to Balfour Road	J**	Book 52
13	Neidpath Castle	S	Book 22
14	Duke of Atholl's Reel	R	Book 16
15	Seton's Ceilidh Band	J **	Book 53
16	City of Belfast	S	Book 48
17	Luckenbooth Brooch	J	Book 53
18	The Deil Amang The Tailors	R	Book 14

** Only if you know it (experienced dancers)



Raffles: \$2 ticket or 3 tickets for \$5

Tawa SCD Club warmly invites dancers to a

Reels Class

Do you wish to have the mysteries of
the reel of three and reel of four revealed?

If so, come along to this class.

Where: Petone Bowling Club,
Roxburgh Street, Petone

When: Saturday 2 August, 2025

Time: 1:30 - 4:30 pm

Teacher: Catherine McCutcheon

Cost: \$10 , includes afternoon tea

All dancers from all clubs are welcome

Live music by

Jason Morris
Hilary Ferral
Jonny Warnes
Philippa Morris

Waikanae 50th Celebration Dance

**Saturday 9 August 2025
7 pm start with a Grand March**

Paraparaumu Memorial Hall, corner of Aorangi and Tutanekai Streets

\$18 non-RSCDS | **\$15** RSCDS members | **\$5** juniors and non-dancers

1	Crom Allt	R	Goldring, RSCDS Graded 3
2	The Hunting Horn	J	McBryde, Archives
3	The Dundee Whaler	S	Clowes, Ormskirk Memorial
4	Haste to the Wedding	J	RSCDS Bk 25
5	General Stuart's Reel*	R	Castle Menzies, RSCDS Bk 10
6	The Falkirk Lass	S	Brunken, RSCDS Bk 53
7	Round Reel of Eight*	R	RSCDS Bk 27

Acknowledgements

8	Davy Nick Nack	R	Campbell, Glasgow Assembly
9	The Duchess Tree**	S	Drewry, A'hm askin'
10	The White Heather Jig*	J	Cosh, RSCDS 30 Popular

The Oslo Waltz

Supper

11	The Wind Dragon	R	Boyd, Island Bay Collection
12	A Capital Jig*	J	MacKay, RSCDS Magazine
13	The Garry Strathspey	S	Cosh, 22 SCD
14	Red House**	R	Playford, RSCDS Bk 7
15	Midsummer Common	S	Ibbotson, RSCDS Bk 49
16	The Aviator**	J	Fischer, RSCDS Bk 52
17	City of Belfast*	S	Mullholland, RSCDS Bk 48
18	Mairi's Wedding*	R	Cosh, RSCDS 30 Popular

The Maxina

* Find a clever partner

** Only dance this if you know it well

**Raffle
tickets
\$2 each
or 3 for \$5**

Johnsonville & Capital City Combined Annual Dance

Newtown School Hall, 16 Mein St, Newtown

7.30pm, Saturday 23 August 2025

Music by Jason Morris, Hilary Ferral,
Jonny Warnes & Pip Morris

The Highland Fair (J) Graded

The Auld Grey Cat (R) I Boyd – Let's All Dance

The Birks of Invermay (S) 16/2

Gaelforce Wind (J) D Haynes – Graded 3

A Trip to Timber Ridge** (R) L Henderson – 52/12

Miss Gibson's Strathspey (S) RSCDS Leaflet

Laird of Milton's Daughter (J) 22/10

Andrew's Dance (R) A Mills – Harbour City

The Bon Viveur** (M) I Brockbank – 52/11

Roaring Jelly (J) H Foss - Archives

Supper

Come What May (J) R Butterfield – 51/11

The Kissing Bridge (R) R Butterfield – 47/9

Lady Glasgow (S) Miscellany

The Merry Dancers (J) 4/2

The Australian Ladies** (R) R Campbell – Glasgow Assembly

Edith Campbell (S) R Downey – Pīwakawaka Coll

The Abbott of Unreason* (J) M Levy – Tin Woodman

The Reel of the 51st Division (R) 13/10

- Adult \$18.00, RSCDS/First Year Dancers \$15.00, Juniors/Spectators \$6.00
- First year dancers welcome – most dances walked
- Dances marked * are more challenging, find a clever partner
- Dances marked **are only for those who know the dance



Lower Hutt Scottish Country Dance Club

Annual Dance 2025

Knox Church Hall, 574 High Street Lower Hutt

Saturday 6th September, 7.30pm

Music : Jason Morris, Hilary Ferral, Jonny Warnes

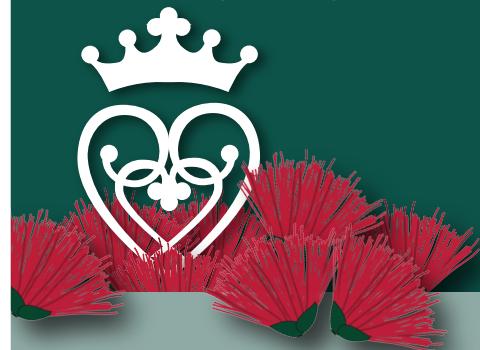
Maxwell's Rant	R	Book 18
Merlin's Thorn	J	Tweeddale 3
Miss Gibson's Strathspey	S	Leaflets
Beach Dancer	J	Whangarei Book
The Flowers of Edinburgh	R	Book 1
Drumelzier	S	2 SCD
A Capital Jig	J	Magazine Dances
The Montgomeries' Rant	R	Book 10
Midsummer Common	S	Book 49
Scott Meikle	R	Book 46

THE MAXINA + SUPPER

Pelorus Jack	J	Book 41
Jean Martin of Aberdeen	S	Magazine Dances
The Ullapool Ferry **	R	Book 52
The Cranberry Tart	J	30 Popular
The Dream Catcher **	S	Book 45
Farewell to Balfour Road	J	Book 52
De'il Amang the Tailors	R	Book 14

* * Some dances may be walked as needed
Only if you know it - experienced dancers only

RSCDS Wellington Region



New Dancers' Celebration

7.30pm Sat 4 Oct 2025

Fair Enough	J	RSCDS Bk 51
The Dancing Bees	R	Goldring, 24 Graded and Social
Monymusk	S	RSCDS Bk 11
Mrs Stewart's Jig	J	RSCDS Bk 35
The Barmkin	R	2nd Graded
Fair Donald	S	RSCDS Bk 29
Joie de Vivre	J	RSCDS Bk 39
Shiftin' Bobbins	R	Ormskirk
Wisp of Thistle	S	RSCDS Bk 37
Granville Market	J	2nd Graded

Music by

The
Saltire Band

Supper

Ecclefechan Feline	J	Bob McMurtry, Le Petit Chat.
Scotland's Gardens	R	Goldring, Auld Friends Meet
Neidpath Castle	S	RSCDS Bk 22
St Andrew's Fair	J	RSCDS Leaflets
Flowers of Edinburgh	R	RSCDS Bk 1
12 Coates Crescent	S	RSCDS Bk 40
The Reel of the 51st Division	R	RSCDS Bk 13

Knox Church Hall, 574 High St, Lower Hutt

New Dancers \$10

All other dancers a small plate for supper and
Admission \$18 RSCDS Members \$15 Juniors/Non Dancers \$6



RSCDS NZ Branch Inc. Wellington Region Region Classes 2025

2 Afternoon Classes - Advanced Level

Saturdays 1 - 4pm

July 12, September 20

Tutor: Joy Tracey

Cost: \$15 per class

(It is best if you attend both classes. This allows the teacher to develop your skills from those taught at the earlier class)

Please bring a water bottle

Afternoon Tea

Live Music

Advanced Skills

For Dancers who are already consistently competent in footwork and rhythm, including transitions, dancing tidily with good control, handing and phrasing throughout. You can remember most common formations without prompting. You have a reasonable level of fitness.

Expect to: -

- work on all aspects of technique, footwork, rhythm and phrasing to achieve a higher standard.
- receive individual constructive critique.
- learn less common formations - eg Bourrel, Tournee, Tourbillon...perhaps more.
- dance these within more challenging dances.

The success of an advanced class depends on the whole team being of advanced standard. The Region will be checking with tutors to confirm eligibility for this class.

Registration – to be received by 5 July (a week before your first class)

Please complete the online registration form by clicking [here](#) or go to the website www.wellingtonscd.org.nz

Venue: St John's Anglican Church Hall, Bassett Rd, Johnsonville.





RSCDS NZ Branch Inc. Wellington Region Region Dancing Day 2025

Advanced / Fugues Day

Saturday 1 - 4 pm

October 11

Tutor: Rod Downey

Cost: \$15

Please bring a water bottle

Advanced Skills

For Dancers who are already consistently competent in footwork and rhythm, including transitions, dancing tidily with good control, handing and phrasing throughout. You can remember most common formations without prompting. You have a reasonable level of fitness.

Venue: St John's Anglican Church Hall, Bassett Rd, Johnsonville.

