

# Canterbury Tartan Times

## Editor's Note

Welcome to the JUL|AUG issue of Canterbury Tartan Times.

This issue includes:

- Tuesday 9th July 2024 marks Jean Callander Milligan 138th birthday. As a celebration of her life, the CTT has collected a few lesser-known facts about this remarkable woman! See pages 6 & 7.
- 'A Right Royal Celebration'; a dance on 27 July to celebrate the recent announcement that His Majesty, King Charles III is the new Patron of the RSCDS. Bring out the finery. Dust off those tiaras and pearls. Shine your shoes. Enjoy some great dancing and toast our new patron.
- Read the Tribute to Audrey Mattinson who has recently retired after many years as tutor at the Rangiora Scottish Country Dance Club.
- Third weekend school 17-18 August. Registrations close 3 August. There is a dance on the Saturday evening.
- Diary now - 23 November for 'Dance around the world'.

Read on...and there is also a puzzle!

We'd love your feedback, club news and events with photos for publication. Please contact: [rscds.canterburynewsletter@gmail.com](mailto:rscds.canterburynewsletter@gmail.com)

Or find us on 

## A Tribute to Audrey

| Bob Devlin

In the mid 1970s Audrey arrived in Ashley Village, purchased a plot of land, project-managed a new house build all as a solo parent with three children, youngest of whom was 3 years of age and all of whom were boys. Audrey still resides in this house today.

In 1988 the Attendance Register of the Rangiora Scottish Country Dance Club has an entry for A. & D. Merriman. This is Audrey and her son youngest son, David. The other two sat and watched.



In 1994 the President's Report by Maree Millar had this to say: Audrey Merriman has ably taken Jean (Saunders)'s place when needed. Audrey continues to improve her teaching skills and we thank her for her efforts.

In 1995 it was resolved that we give A Merriman \$20 of petrol vouchers in recognition of her help with tutoring at the weekly dances.

In 1997 the President's Report by Sue Fraser recorded "I would like to thank Audrey for her help with the music machine and some teaching too – her sparkling personality keeps us all on our toes".

In 1998, 1999 and in 2000 the President's Report by Pat Glassey: To Audrey, we thank you for the willing assistance you give, not only when Jean is unavailable, but on most of our evenings.

In 2001 President's Report by Pat Glassey: Thank you Audrey for attending every Monday. Thank you for your dedication and assistance in club dancing. You are a wonderful asset for our club.

In 2002 President's Report by Pat Glassey: Audrey soon had us ready to enjoy the night's dancing - thank you Audrey. I hope your first year as tutor was not too taxing with health problems – it cannot have been all that easy."

In 2003 the President's Report by Pat Glassey reports that "Audrey's choice of dances was well received – thank you. Even though we tested Audrey's patience, we did enjoy those hard dances that make the brain work, but not always in tune with our feet. Please can we carry on like this, Audrey?"

In 2004 Joyce Gray in her the President's Report records "During the winter months, Audrey took off for warmer climes. But she did not leave us stranded. She arranged for Margaret McMurtry to take one week and for Doug Mills to cover the other weeks of her absence."

These records help us work out when Audrey started tutoring over thirty years ago. Audrey has been a tutor for the Rangiora Club, the Oxford Club and the Burnside Club and has stepped up to help at the Tam O' Shanter club when required. Her contribution has been considerable, not just as a tutor but also as a committee member of the clubs, fund raiser and a promoter of Scottish Country Dancing.

The Rangiora Club celebrated and honoured Audrey, presenting her with a three-seater swing seat for her garden at the Annual Dance in May 2024, along with Certificate of Appreciation and the Banner Ceremony Certificate. The banner was changed to a rolling pin to represent the making of "The Cranberry Tart". This calls to mind the devising of "Mrs. Lambert's Black Bun" by Laura McLeod, whose name we revere and whose memory we honour.

The Rangiora Club challenges those who attended the devisers day class to devise a dance to acknowledge the commitment and dedication of Audrey. Suggestions for a dance title include: "Audrey's Thirty-some Years", "A Tribute to Audrey" or simply "Audrey Mattinson of Ashley Village". Just imagine Graeme Plank at Tam O' Shanter Club announcing the next dance "AM of AV" (He has been known to announce "Miss J of A").

The combined clubs of the Canterbury Region wish to salute you and honour you for your outstanding contribution to Scottish Country Dancing.

## ***Rangiora Annual Dance***

Coming from near and far, it was a great turn out for the Rangiora Scottish Country Dance Club Annual Dance on Saturday 18<sup>th</sup> May!

There were five sets and spectators that watched the Changing of the Tutor ceremony between Audrey Mattinson and Sharon Plank!



A great dance programme ensured fun was had by all the dancers and the dancing was delightful!





## ***Caledonian Club Annual Dance***



Some people travelled further than others on Saturday 4<sup>th</sup> May to attend the Canterbury Caledonian Scottish Country Dance Club's Annual Dance!

But it was a wonderful turn out of 4-5 sets of dancers (plus spectators) who came along to have lots of fun and enjoy a fantastic dance programme.

May the Force be with you!



## ***Hoon Hay's Annual Dance***

It was a great turn out on Saturday evening of 8<sup>th</sup> June at Hoon Hay's Annual Dance with about 4-5 sets of dancers.



Not only were dancers treated to a wonderful programme of dancing, but they also enjoyed dancing to the live music by ThissIdhu!



With themed raffles and a wonderful supper, it was a night enjoyed by all!





## Weekend RSCDS Schools for 2024

An amazing King's Birthday weekend of classes and an evening dance took place in Christchurch, organised by the Scottish Society of New Zealand.

Linda Glavin and Sue Lindsay headed south to their old haunts to take the classes. Sue worked with the

Development class to consolidate the skills of dancers in the earlier years of their dance journey, and Linda challenged the brains of the Advanced class with unusual formations and combinations. The final hour of the weekend was a combined class.

Both classes were ably supported by live musicians, Sharlene, Clare, Mary and Duncan. It makes such a difference to both the teachers and the class to have such skilled musicians playing for them.



The Saturday evening dance was fun and friendly with something for everyone on the programme, and again live music lifted everyone's game.



There are still two more workshops planned for this year, on 17-18<sup>th</sup> August and 19-20<sup>th</sup> October. The teachers for the next two weekends will

be Graeme Plank and Hazel Fish.

Please get your [registrations](#) in by 3<sup>rd</sup> August so the teachers and musicians can prepare their programmes.

These workshops are a great opportunity to learn in a class that stretches your own level of dancing, and a great way to prepare for the NZ Branch Summer School coming to Christchurch at the end of 2025.

## Friday morning dancing continues, but it has moved!

| Gaylia Powell

Yes, the three-month trial is over, and Friday morning dancing will continue for the rest of the year, with a new venue and different times! We are now dancing on the first and third Fridays of each month with a 10am start. The door charge remains at \$10 per session.

The new venue is **the Community Centre, in Risingholme Park, Opawa**. This hall is an earthquake re-build, with the lovely original wooden floor.

The main entrance and car park are at 99 Hawford Road. There is also street parking and a pedestrian entrance at the blind end of Reeves Road. Handy buses are the number 8 on Opawa Road and the orbiter on Ensors Road.

The rotating tutors are Lorraine Whaley, Sharon Plank and Jenny Tubb.

These sessions are for experienced dancers, by which we mean dancers who are familiar with the SCD formations and popular dances. The expectation is that dancers will be able to dance familiar or straightforward dances, with just a walk-through and briefing. More tricky dances will be walked as required.

If this sounds like you, and you could come regularly or occasionally, do come along and see how you go.





**Dance Around the World**  
**23 November 2024**

The Canterbury Region of the New Zealand Branch is delighted to announce it will be dancing on 23 November 2024 in Christchurch. Our musicians are Marian Anderson and Max Ketchin, visiting New Zealand from Scotland.

The dance programme will include The Swan and The Tay, Antarctica Bound, and to recognise our cultural heritage, The Homecoming Dance. These are all dances on the RSCDS Dance around the World event.

The Swan and The Tay links the twin cities of Perth, Western Australia and Perth, Scotland. But for us, the black swans on the Swan River in Perth, and the white swans on the Tay River, Perth are reminders of our New Zealand national sporting colours, black and white!

Christchurch is the departure point for flights to McMurdo Sound and Scott Base, servicing the United States and New Zealand research programmes operating in Antarctica. And Graeme Plank, one of the two briefers for our 23 November dance, regularly visits Scott Base supporting the researchers.

With New Zealand positioned close to the international date line, we will be starting the international day of events on 23 November. We send greetings and best wishes to all Scottish Country dancers who will be dancing around the world.

If you will be in Christchurch on 23 November please join us. Contact for information: [canterbury@dancescottish.org.nz](mailto:canterbury@dancescottish.org.nz)

## Canterbury Dance Events

**SAT 19:30**  
**13**  
**JUL**

**Tam O'Shanter**  
Open Night  
Heaton Intermediate School  
Heaton St, Strowan

**SAT 19:30**  
**27**  
**JUL**

**A Right Royal Celebration**  
By Canterbury Region  
Scottish Society Hall,  
136 Caledonian Rd, St. Albans

**SAT 16:00**  
**10**  
**AUG**

**Oxford**  
Annual Tea Dance  
Oxford Town Hall,  
30 Main St, Oxford

**SAT 11:00**  
**17**  
**AUG**

**Scottish Society of NZ**  
Weekend School  
Scottish Society Hall,  
136 Caledonian Rd, St. Albans

**SAT 19:30**  
**17**  
**AUG**

**Scottish Society of NZ**  
Evening Social Dance  
Scottish Society Hall,  
136 Caledonian Rd, St. Albans

**SUN 10:30**  
**18**  
**AUG**

**Scottish Society of NZ**  
Weekend School  
Scottish Society Hall,  
136 Caledonian Rd, St. Albans

**SAT 19:30**  
**31**  
**AUG**

**Burnside**  
Annual Dance  
Scottish Society Hall,  
136 Caledonian Rd, St. Albans

## Nelson/Marlborough/West Coast

**SAT 13:15**  
**13**  
**JUL**

**Hokitika and Greymouth**  
Afternoon Tea Dance – 64<sup>th</sup>  
St Andrews Hall,  
Fitzherbert Street, Hokitika

**SAT**  
**3**  
**AUG**

**Nelson**  
Annual Dance

**SAT**  
**24**  
**AUG**

**Picton**  
Annual Dance



# Inspirational Women - Jean Milligan

A key figure in the world of Scottish country dance, she was best known for co-founding The Royal Scottish Country Dance Society, along with Ysobel Stewart

Jean Callander Milligan was born in Glasgow on the 9th of July 1886, the 5th child of James and Isabella Milligan. She had five siblings; three brothers and two sisters.

Tuesday 9th July 2024 marks her 138th birthday.

To celebrate this date, we have collected a few lesser-known facts about this remarkable woman!



- Jean Milligan did not start school until she was 9 years old. She was not a strong child due to the effects of rheumatic fever and was not considered fit enough to manage the walk to and from school. Her mother Isabella Milligan, who was a trained teacher, taught Jean at home until she started to attend Garnethill School (later Glasgow High School for Girls) where her father James Milligan was headmaster. In recognition of his contribution to Scottish Education he was given the Honorary Degree of Doctor of Laws in 1901, an achievement repeated by his daughter 77 years later when Aberdeen University awarded her the same honour.
- Jean Milligan often said that the person who made the deepest impression upon her life was Madame Martina Bergman-Österberg, the principal of Kingsfield College, Dartford where Jean Milligan trained as a teacher. When she left the college Madame Österberg gave Miss Milligan a cat as a parting gift. Jean Milligan called her cat Kingsfield (Kinky) after the name of the college. She had Kinky for many years, and he travelled everywhere with her in a specially designed hamper.

- Jean Milligan's introduction to Scottish country dancing was from her mother, who was an accomplished dancer. It was from her that Jean Milligan learned the Foursome Reel, and was also given a description of the Allemande formation (when researching dances for the then Scottish Country Dance Society). Her mother's early encouragement to dance resulted in her becoming closely associated with the Beltane Society, which aimed to preserve a knowledge of folk songs, dances, singing games and national customs and curiosities. In a report on the first festival of the Beltane Society held in the Athenaeum in Glasgow in 1910, the Glasgow Herald commented that "the Misses Florence Clark and Jean Milligan gave an admirable representation of Morris Dancing".



Milligan Family ca 1900 (Jean Milligan seated left hand side)

- During her early years at Dundas Training College and with the Beltane Society, Jean Milligan was a prolific choreographer and composed costumed miniature ballets and dance displays, often illustrating themes from nature such as "The Seasons". She not only devised the dances but also performed in them. In a programme from 1914, she and her partner Florence Clark performed a Gypsy Dance, once with Castanets and repeated using Tambourines.
- In 1916 Jean Milligan served as a member of the VAD (Voluntary Aid Detachment) in the military hospital in Valletta, Malta. She was assigned to a ward composed entirely of soldiers injured in the Salonica campaign. She recalled later of

initially breaking down at the sight of the appalling injuries and suffering, but she went to add that she soon regained her composure and began to put to good use her training in medical gymnastics and massage, first learned at Dartford. She told of one young soldier who had lost part of each foot due to frostbite and had resigned himself to termination. She managed with much coaxing to restore this young man's confidence and to enable him to walk again.

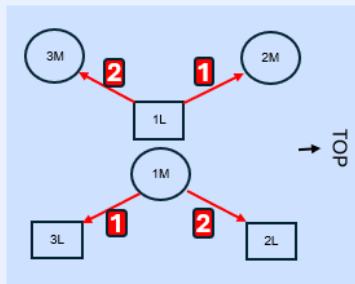
- She wrote in the Scottish Country Dance Society Bulletin in 1940, "At a time when there is so much destruction and horror in the world, it is surely a duty of a Society such as ours to keep alive dances and music which bring gaiety and happiness to so many".
- Apart from providing a stimulus to engage in dancing, Jean Milligan's mother passed on her kitchen and culinary skills to her daughter which endured for all her life. A maid in the Milligan household prior to the First World War, recalled that she learned a great deal about cooking from Jean Milligan.
- Jean Milligan was also skilled in knitting and crochet work and the best examples of her handiwork were knitted shawls. These shawls were often given away as gifts, and were much prized by the recipients. We are lucky to have two examples of these in The RSCDS Archive.
- Jean Milligan lived in Saltoun Street, in the west end of Glasgow. In 1993 artist Avril Paton painted a picture called "Windows in the West" which featured the tenement in which Jean Milligan lived. A few years ago, the Glasgow Herald in one of its weekend magazine sections featured an article about life in the tenement in Saltoun Street in Glasgow. One of the residents describes a event during an air raid in 1940. He mentions that during the raid Jean Milligan appeared at the entrance to the air-raid shelter wearing a dressing gown and an iron cooking pot on her head!

## TUTORS' TIPS

Location, location, location is the motto of real estate agents. And it is important in SCD too. We need to be in the right place at the right time so that all dancers can continue dancing from the correct place.

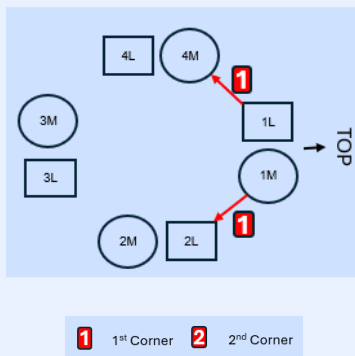
### Corners In a Longwise Set:

1st couple begin, back to back, in the middle of the set in second place, facing the opposite sides. First corners are diagonally on the right of 1st couple and second corners diagonally on the left.



### Corners In a Square Set:

Couples are side by side, the man with his partner on his right. His corner is the woman on his left. Similarly, the woman's corner is the man on her right.



1 1st Corner 2 2nd Corner

~~~ Coming Soon ~~~

## Dance of the Moment

To get the most from this, read the Mobile SCD Cribs section – next page.

## Fitness for dancing

Whilst our wonderful dancing is good for our fitness, we do need to take care to avoid injury. Any form of sport or movement needs preparation and post exercise care, and Scottish country dance is no exception. Here we offer some tips for injury prevention.

### Before you start ...

- If you want to take up dancing and you have a pre-existing problem or injury especially to the foot, ankle or lower back, talk to your doctor or physio therapist first. It pays to know and respect your limits.
- Get some appropriate shoes ( see article in recent RSCDS magazine by podiatrist Laura Brown from Exeter, UK)
- Always warm up thoroughly before every session. Even experienced dancers need to get the body ready to dance.

### During the dancing ...

- Drink plenty of water before, during and after dancing.
- Wear layers of clothing that you can take off as your body warms up. After the first couple of dances you might regret putting on that thick pullover.
- Don't push yourself too far or too fast, especially if you are a beginner or have not danced in a while. Also make sure you take sufficient rest between dance sessions. This will help minimise muscle soreness or stiffness.
- Use correct posture and dance technique. That way you won't twist the body incorrectly or strain a muscle. Shoulders can be particularly vulnerable.
- Sit down and watch if you need to. Sometimes you can learn more from watching and can pick up some of the finer points.
- If you injure yourself when dancing, stop if you feel pain. Otherwise, you could make the injury worse.

### After the fun ...

- Keep drinking water
- Cool down and stretch
- If you think you have injured yourself, it's important to treat all soft tissue injuries appropriately and seek medical advice as soon as you can. A proper diagnosis helps with the development of a good treatment and recovery plan.

### Next issue: What's in a Good Warm-Up





## Mobile SCD Crib

About this app

Download the app “Mobile SCD Crib” from either Google Play or Apple Store.

Search for dances and create lists for Scottish Country socials/balls and classes. Build a list of dances by entering letters (within the title/deviser name /dance/publication) in the search area.

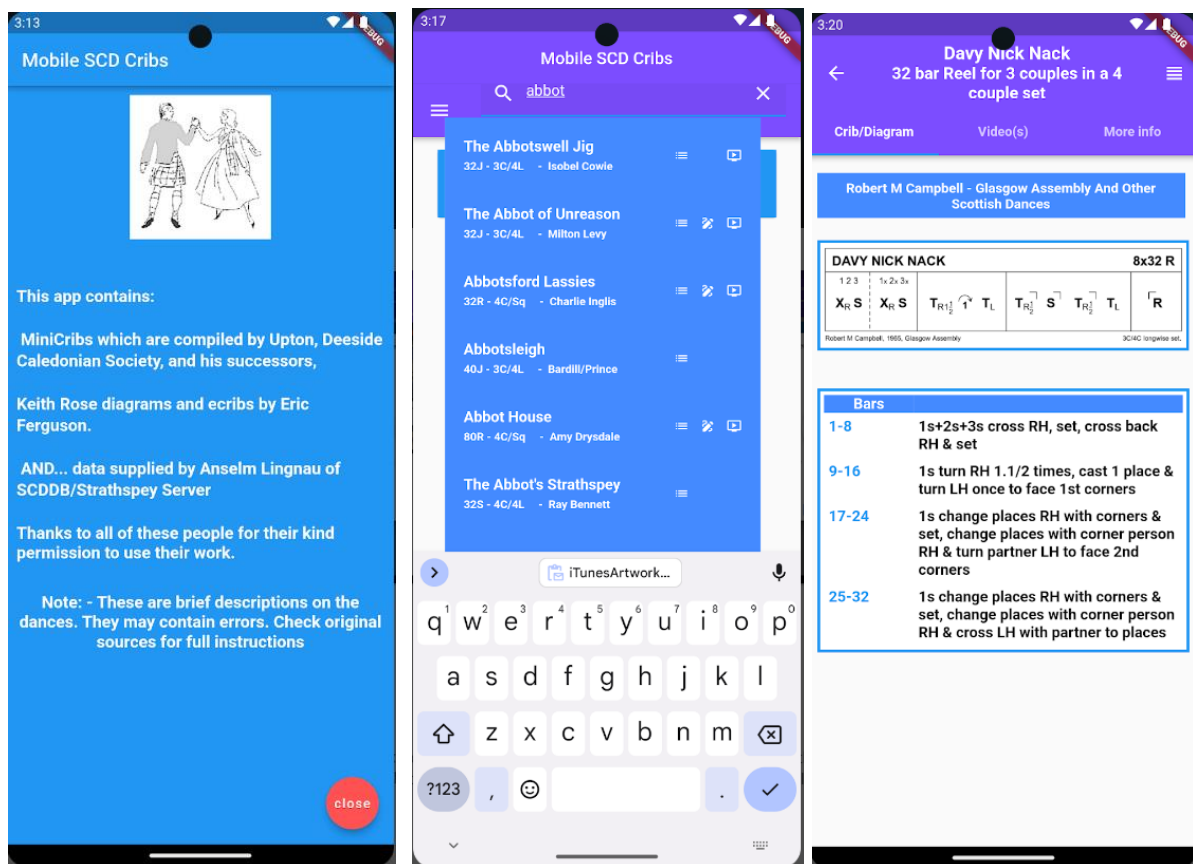
Tap on that title in the dropdown list and it will be added to your list of dances. The more characters entered in the search, the more refined the search will be. The dropdown list of titles can be scrolled through.

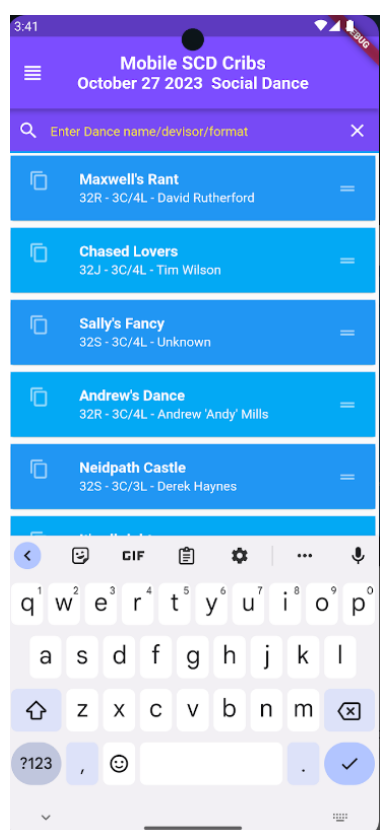
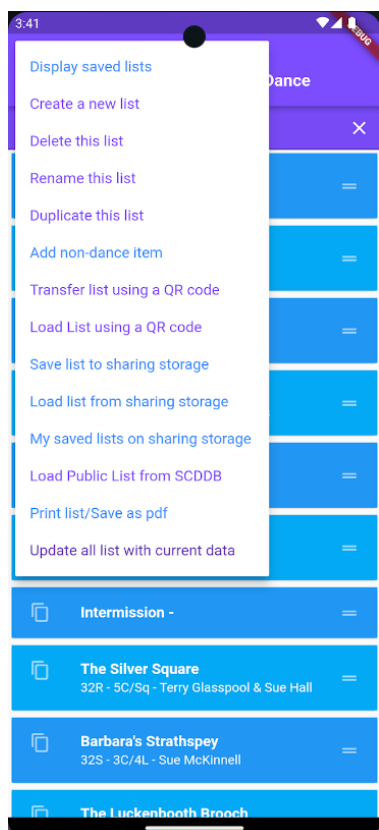
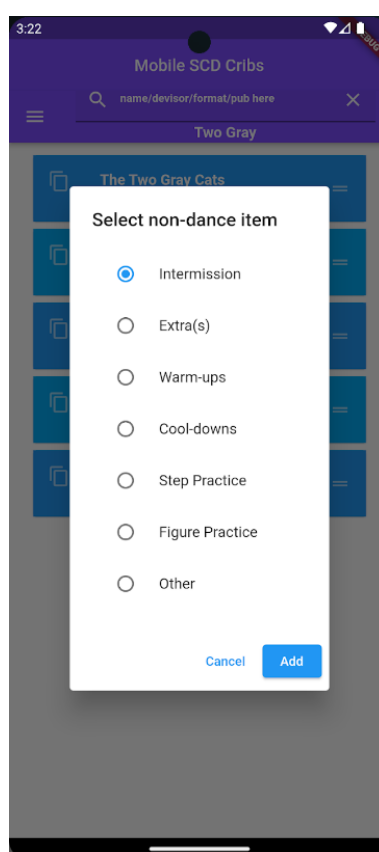
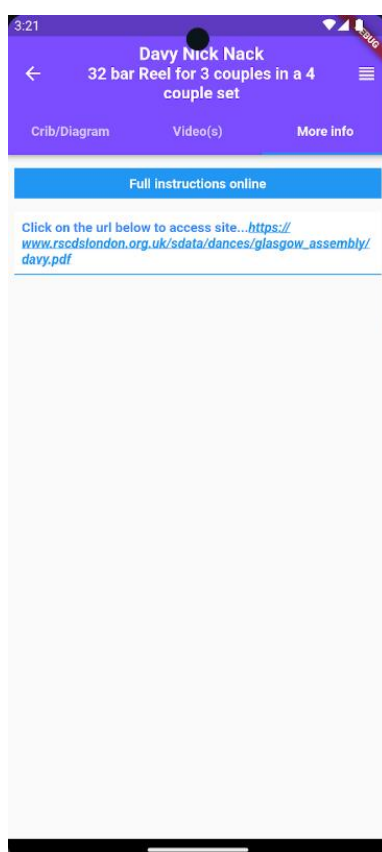
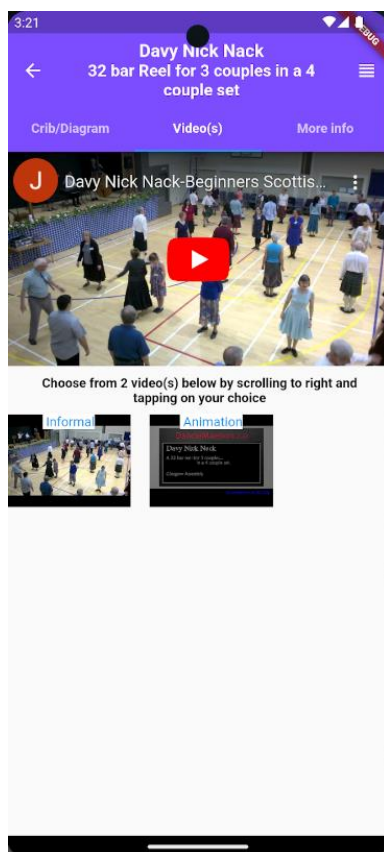
Display crib instructions, Keith Rose diagrams, videos and information/personal notes of each dance on the list. All but the videos will remain available even if your device is offline.

Delete a dance from a list by swiping the dance name right or left. You will be asked to confirm the deletion.

Delete an entire list by choosing "Delete this list" from the dropdown menu at the top left of the screen. You will be asked to confirm this action.

Any list can be printed or saved as a PDF.







## Location in Dance Titles Word Search

B Y K S V C G H L S Z G E L A P M U L H  
 E E U V S N Y D H T K T L G P G X J G T  
 L I D N Q C J W J P P A G P V D X S H A  
 Q R S R Z P F T D E A Y T R T F A J G O  
 E I C S U P N O T T Y H A Y O T X B R R  
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 K B A K I H A S F L B M Y V V Z X E W K

ARDROSSAN  
 BELFAST  
 ARMAGH  
 ST PETERSBURG  
 GLASGOW  
 ABERDEEN  
 LEITH  
 EDINBURGH

BAVARIA  
 PAISLEY  
 BEDRULE  
 RICHMOND HILL  
 KEPPOCH  
 HOLYROOD  
 KINGUSSIE  
 ARBROATH

A trip to \_\_\_\_\_

City of \_\_\_\_\_

Flowers of \_\_\_\_\_

Good hearted \_\_\_\_\_

\_\_\_\_\_ Strathspey

Jean Martin of \_\_\_\_\_

\_\_\_\_\_ flower

The Lass of \_\_\_\_\_

Links with \_\_\_\_\_

Macdonald of \_\_\_\_\_

Miss Johnstone of \_\_\_\_\_

\_\_\_\_\_ 700

The Orchards of Co. \_\_\_\_\_

The \_\_\_\_\_ Weavers

Water of \_\_\_\_\_

## The Barn Dance

Scottish Poem By W. D. Cocker

Hey! for the music o' Baldy Bain's fiddle!  
 Redd up the barn, a' we'e gie ye a Reel.  
 In fill it, noo! wit a diddle-dum-diddle,  
 Dod! that's the tune to pit springs in your heel.  
 Skirlin' o' lassocks, an' 'Hoochs' frae ilk fellow,  
 Cheers, when the gudeman himsel' tak's the flair,  
 Leads Petronella wi' hellicate Bella,  
 Brawest o' dochters, though gey deil-may-care.

Hey! for the music o' Baldy Bain's fiddle!  
 Lads frae the bothies, an' herds frae the hill  
 Cleek wi' young lassies, sae jimp roon the middle.  
 Gosh! but some auld anes are soople anes still.  
 Lang Geordie Craddock, the grieve  
 o'Kilmadock,  
 Widowed sae aff he's fain to forget,  
 Wha would jalouse he could loup like a  
 puddock?  
 Faith! but here's spunk in the auld deevil yet!

Hey! for the music o' Baldy Bain's fiddle!  
 Syne we'll hae supper, for time's wearin' on;  
 Drinks for the drouthy, an' scones frae the griddle  
 Bella's the lass that can bake a guid scone.  
 Baldy's in fettle, an' sweers he maun ettle  
 Ae hinmaist hoolachan juist for the last.  
 Cast yer coats, callans, an' yoke tae't we' mettle;  
 Dancin' and daffin' days sune will be past.



The first, and last appearance of the  
mini-kilt.



## **RSCDS New Zealand Branch Inc. Canterbury Region**

### **Region Policy on Closing Dates and Late Registration for an event, class or school**

Classes and schools require considerable preparation. Teachers and musicians need time to prepare. The teacher needs to know the numbers to expect in class, as this may determine the dances to be taught. The class musician needs time to prepare and practice the appropriate music for the class. And the Region incurs financial commitments such as pre-paid venue hire, and payment of travel costs for out-of-town teachers and musicians. Similar considerations apply to dance events, particularly when the Region invites musicians to play for an evening dance.

**SO ... the Region asks dancers to please register and pay for events, classes and schools by the specified closing date.**

Registration is not complete until the required fees have been paid in full.

At the closing date the Region makes the decision whether to proceed with the event, class or school.

#### **Late registrations**

Late registrations are not helpful. We ask dancers to please register and pay on time.

The registration for popular events where we need to limit numbers attending may close early if registrations reach the number limit. For other events etc. late registrations will not automatically be accepted. Late registrations will only be accepted at the discretion of the event organizer.

**Where late registrations are accepted, an additional late registration fee may be payable.**





## **RSCDS New Zealand Branch Inc. Canterbury Region**

### **Region Policy on Refunds**

This policy applies to amounts paid by dancers in advance for dance events, classes, and weekend schools.

The Region understands that a change in circumstances may prevent a dancer attending an event, class or school. However, the Region incurs financial commitments in organizing events, classes and school. There is also a commitment of preparation time by teachers, musicians and administration time by others organizing the event, class or school. So, the Region has established this policy on refunds.

The policy is based on the RSCDS policy applicable to its schools and the RSCDS New Zealand Branch policy applicable for Summer School.

- ~ The RSCDS cancellation policy is that cancellations more than 40 days before the School are refunded the amount paid less an administration charge of £80; refunds within 40 days of the start of the School are not entitled to any refund.
- ~ The policy for New Zealand Summer School is no refunds for cancellation after 30 November (4 weeks before Summer School) for those living-in; and no refunds for cancellation after 14 December (2 weeks before Summer School) for commuters. For withdrawals prior to those dates, there would be a refund of the amount paid less the \$100 non-refundable amount.

#### **The Region policy is:**

- A dancer may withdraw from a class, school or event up to the day prior to the advertised closing date, without penalty. That is, a full refund will be made.
- A dancer who withdraws from a class, school or event for any reason on or after closing date and up to 2 days before the start of the first day of the class, school or event will be refunded the amount they have paid less an admin charge of \$10.
- A dancer who withdraws from a class, school or event after that will not be entitled to any refund.
- If the Region cancels a class, school or event, those who have registered and paid for the cancelled class, school or event will be entitled to a full refund.



# **Tam O'Shanter** *Scottish Country Dance Club*

Open Night 7:30pm 13 July 2024  
 at the Heaton Intermediate School  
 125 Heaton Street, Merivale  
 \$10 RSCDS members, \$12 non-members,  
 \$5 spectators and children,  
 Raffles \$1 each



|   |                              |                             |
|---|------------------------------|-----------------------------|
| J | New Year Jig                 | Book 51                     |
| R | The Bees They Are a Drummin' | Sunday Class 2              |
| S | The Paisley Weavers          | 3 <sup>rd</sup> Graded Book |
| J | Neil M Grant                 | Book 49                     |
| R | The Blooms of Bon Accord     | Deeside Book 2              |
| S | The Water of Leith           | Edinburgh 90th              |
| J | Best Set in The Hall         | Book 46                     |
| R | Scott Meikle                 | Book 46                     |
| S | The Glasgow Highlanders      | Book 2                      |
| R | The Black Leather Jig        | Delaware Valley Silver      |

## ***SUPPER***

|   |                       |                             |
|---|-----------------------|-----------------------------|
| J | The Edinburgh Toyshop | Book 51                     |
| R | The Sailor            | Book 24                     |
| S | Slytherin House       | Book 52                     |
| J | Newark Castle         | Sunday Class Book 2         |
| R | Da Rain Dancin'       | Whiteadder Collection       |
| S | The Flowering Heather | The Musicians' Wedding      |
| J | Flights of Fancy      | Boston 50th                 |
| R | The Moray Rambler     | Banffshire 90 <sup>th</sup> |
| R | Trip to Timber Ridge  | Book 52                     |



# Hokitika and Greymouth Scottish Country Dance Club

64<sup>th</sup> Birthday Afternoon Tea Dance  
Saturday July 13 2024

St Andrews Hall, Fitzherbert Street Hokitika  
Meet at about 12-30 – 1pm for soup and a roll  
Dancing will begin about 1.15pm

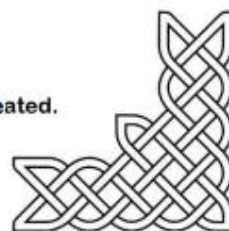
Door charge \$10

|                               |   |                                                                        |
|-------------------------------|---|------------------------------------------------------------------------|
| Catherine's Ceilidh           | E | R 32 Round The Room Gillian Mackintosh Aurora<br>10th Anniversary Book |
| De'il Amang the Tailors       | E | R 8x 32 3C (4C set) RSCDS Book 14<br>NB: Region Core dance             |
| Toast to the Mousies          | M | R 8 x 32 3C (4C set) RSCDS Book 53                                     |
| City of Belfast               | M | S 3x 32 3C set RSCDS Book 48                                           |
| New Year Jig                  | E | J 8x32 3C (4C set) RSCDS Book 51<br>NB: Region Core Dance              |
| Johnny's Welcome Home         | D | R 8 x 40 3C (4C set) RSCDS Book 32                                     |
| Garry Strathspey              | M | S 4x32 4C James Cosh 22 SCDs                                           |
| Granville Market              | E | J 8 x32 3C (4C set) 2nd Graded Book SCDs                               |
| On the Quarter-Deck           | E | R 8x32 2C ( 3 or 4 C set) Ian Boyd Harbour City                        |
| Sugar Candie                  | M | S 8 x 32 3C (4C set) RSCDS Book 26                                     |
| Postie's Jig                  | D | J 4 x 32 Roy Clowes Ormskirk 5                                         |
| To finish:<br>Trip to Bavaria | D | R 4 x 32 (4C set)                                                      |
| OR                            |   |                                                                        |
| The Piper and The Penguin     | M | R88 (4C Square set) Roy Goldring Scotia Suite                          |

(By popular Vote!) (or maybe both!)

**Finish with Afternoon Tea**

Dances will be walked through. If desired, the dances can be repeated.



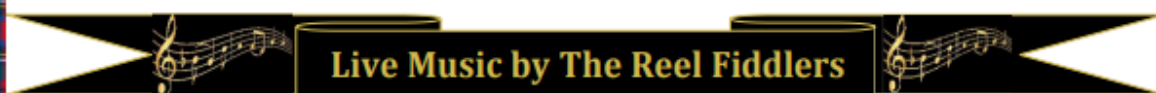


# Right Royal Celebration

Saturday 27 July 2024 at 7.30pm

Scottish Society Hall, 156 Caledonian Road, St Albans

\$15 per person plus a small plate for supper



## *Introduction*

Long Live the Queen

Reel 4x32 Miss Milligan's Miscellany vol 1

## *The King in Scotland*

Tribute to the Borders

Jig 8x32 Goldring, RSCDS Leaflet Danes 31

Balmoral Strathspey

Strathspey 4x32 Charles, RSCDS Book 22

## *The King as Patron*

ETHS 71F

Jig 8x32 Goldring, RSCDS Book 40

The Royal Patron

Reel 8x32 Whiteley, Queen's Diamond Jubilee

12 Coats Crescent

Strathspey 4x32 RSCDS Book 40

## *The King's service life*

The Aviator

Jig 8x32 Fisher-Tress, RSCDS Book 52

The Reel of the Royal Scots

Reel 8x32 Goldring, RSCDS Leaflet Danes 27

The Gentleman

Strathspey 8x32 Fluxley, RSCDS Book 35

## *King of New Zealand*

King's Coronation

Reel 8x32 Sarah Wrigley 2025

Pelorus Jack

Jig 8x32 Skelton, RSCDS Book 41

## *Supper break & Presentations*

## *The King's love of the natural world*

Crom Allt

Reel 8x32 Goldring, 24 G and S dances

The Compleat Gardener

Jig 8x32 Paterson, RSCDS Graded Book 5

The Duchess Tree

Strathspey 8x32 Drewry, Brodie Book

## *Other things royal*

Firs and Graes

Jig 8x32 Unknown deviser

The Duke & Duchess of Edinburgh

Reel 8x40 Anderson & Lesslie, RSCDS Book 39

Ngidpath Castle

Strathspey 3x32 Haynes, RSCDS Book 22

The Royal Deeside Railway

Reel 8x32 Arrowsmith, RSCDS Book 40

## *Ending with a reel the King has danced*

The Eightsome Reel

Reel in square set RSCDS Book 2





Oxford Scottish Country Dance Club  
invites you to their  
**Annual Tea Dance**

On Saturday 10 August 2024 from 4pm – 8pm at  
Oxford Town Hall, Corner Main & Burnett St, Oxford

Admission: Dancers \$8.00 and plate Spectators \$3.00 and plate Raffles \$1.00

Because of low Club Members we are asking our guests to bring a plate.

The Oxford Club will provide soup, savouries and dessert.

### Programme

|     |                        |                          |
|-----|------------------------|--------------------------|
| R.  | The Dancing Bees       | 24 Graded & Social       |
| J.  | The Galloping Carousel | Book 53                  |
| St. | Cherrybank Gardens     | Bankhead Book 1          |
| R.  | The British Grenadiers | MMM 1                    |
| J.  | Swashbuckling Iain     | San Francisco Collection |
| St. | The Dundee Whaler      | Ormskirk Book 1          |
| R.  | The Lass of Richmond   | 2 <sup>nd</sup> Graded   |
| R.  | The Garden City Jig    | Leaflet                  |
| St. | Sugar Candie           | Book 26                  |
| R.  | The Button Boy         | The Allanton Collection  |
| J.  | Tribute to the Borders | RSCDS Leaflet Dances 31  |
| St. | Rose of the North      | Leeds Silver Jubilee     |
| R.  | The Black Craig of Dee | Galloway Album           |
| J.  | J. B. Milne            | Angus Fitchett Album     |
| St. | John McAlpin           | Galloway Album           |
| R.  | The Wellingtonia Reel  | 12 SCD-M. Short          |
| R.  | Fisherman's Reel       | Dunblane Holiday         |
| St. | Anna's Wedding Cake    | Boston Branch            |
| R.  | Good Hearted Glasgow   | Guide to SCD             |





## RSCDS Weekend Dance School(s) 2024

*Scottish Society NZ Hall.  
136 Caledonian Road, Edgware, Christchurch.*



**Contact:** John Sheard  
**Email:** [ScottishSocietyNZ@gmail.com](mailto:ScottishSocietyNZ@gmail.com)

### Weekend School Dates.



~~March 16<sup>th</sup> & 17<sup>th</sup>~~ *Completed*  
~~June 1<sup>st</sup> & 2<sup>nd</sup>~~ *Completed*

August 17<sup>th</sup> & 18<sup>th</sup>  
October 19<sup>th</sup> & 20<sup>th</sup>



***Please send applications at least 2 weeks before the class date to allow both Teachers and Musicians time to prepare the classes.***

### Program for all weekend classes.

#### **Saturday:**

11.00 am Registration in the lower hall

11.30 a.m. – 3.30 p.m. Classes

7.30 p.m. – 10.30 p.m. Evenings Social dance (with supper)

#### **Sunday:**

10.30 a.m. – 11.30 a.m. Classes

11.30 a.m. – 1.30 p.m. Combined Class (Upper Hall)

## Information

August and October's classes are the 3<sup>rd</sup> & 4<sup>th</sup> of the four weekend classes to be run at the Scottish Society Hall, Christchurch, helping dancers raise the level of their dancing, and get more from their social activity. As highlighted previously, each school builds on the lessons learned in the previous class, thus allowing dancers to progress their dancing ability. But this should not deter dancers from attending only one or both of the remaining 2024 classes, or just the evening social dance on the Saturday night(s).

### Teachers for August & October will rotate between:

**Graeme Plank** (Tam O'Shanter - Christchurch)

**Hazel Fish** (Waimate)

### Classes

- ★ *Development* – for those who are new to dancing or who have been dancing for a period but sometimes need reminders about basic formations (e.g., reels of three on the side) and progression, and who are keen to learn more and to develop their dancing.
- ★ *Advanced* – for those who have a good knowledge of the basic steps, the usual formations, the importance of phrasing and teamwork, and are keen for some challenges and are striving to be at the top of their game.

The theme for the year is for everyone to improve their technique while applying the model defined by the founder, Dr Milligan: *Attaching importance to good standards of dancing while emphasizing the social character of Scottish Dancing. Above all, it should be enjoyable, offering plenty of opportunity for friendship, fun and fitness.*

### Music

**There will be live music in all classes and the full band for the evening dance.**

### Venues

There are two halls at the Scottish Society on Caledonian Road, Edgware, Christchurch. Both of which will be used with classes allocated, depending on numbers.

### Fees for each weekend

As the Scottish Society own their own hall, the RSCDS are able to keep prices as low as possible. Nb class prices are set at a per weekend basis and cover Saturday and Sunday. The Social dance is separate.

Classes (Saturday and Sunday) RSCDS members \$55 pp  
Saturday evening social dance \$10 pp plus a small plate

Non RSCDS members \$65 pp  
\$15 pp with no plate

### Accommodation and Travel

There is plenty of accommodation available within Christchurch and the surrounding areas.



## RSCDS Weekend Dance School(s) 2024

### Registration Form (can be used for one, or all weekend classes)

Name .....

Address .....

Phone ..... Email ..... RSCDS number .....

Emergency contact name ..... Phone .....

Any medical conditions .....

Class ☐ Development ☐ Advanced

Club Tutor's signature .....

Club ..... Tutors full name .....

**Please email your completed registration form to: -**

**John Sheard: - [ScottishSocietyNZ@gmail.com](mailto:ScottishSocietyNZ@gmail.com)**

☐ Payment on the door *or* ☐ Paying by internet banking  
(preferred if possible)

|                  | March | June | August                   | October                  | Total   |
|------------------|-------|------|--------------------------|--------------------------|---------|
| School(s):       | x     | x    | <input type="checkbox"/> | <input type="checkbox"/> | \$..... |
| Social Dance(s): | x     | x    | <input type="checkbox"/> | <input type="checkbox"/> | \$..... |
| Overall Total    |       |      |                          |                          | \$..... |

Account number for banking 03 0830 0247109-00  
please include your surname, initials, and RSCDS number if applicable.