



# Ashhurst Club Annual Dance

Sunday 17 August 2025, 1:30 pm

Whakarongo Community Hall  
Cnr Stoney Creek Rd & Napier Highway,  
Palmerston North



\* Find a clever partner

\*\* A dance for those who know it!

## NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

<https://my.strathspey.org/dd/dance/17898/>

## SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

<https://my.strathspey.org/dd/dance/6048/>

## TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides  
3 1 2

<https://my.strathspey.org/dd/dance/17122/>

## GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/695/>

## THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place  
9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
17-24 1s+4s dance Pousette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

<https://my.strathspey.org/dd/dance/5555/>

## THE FALKIRK LASS (S8x32) 3C (4C set) (Moments in Time)

Elaine Brunken Merse Coll

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnrs  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd  
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/10459/>

**THE GALLOPING CAROUSEL (J4x32) 4C set****John de Chastelain 25 Dances**

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3  
<https://my.strathspey.org/dd/dance/2388/>

**\*\* TOAST TO THE MOUSIES (R8x32) 3C (4C set)****Sara Gratiot**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2,1,3. All set  
 Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place  
<https://my.strathspey.org/dd/dance/17459/>

**CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C set)****T Wilson RSCDS Bk 16**

- 1- 8 1s cast & dance down own sides for 4 bars & turning out dance back to the top
- 9-16 1s turn RH, cast 1 place, dance 1/2 Fig of 8 round 2s & cross to top for...
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s dance R&L  
<https://my.strathspey.org/dd/dance/899/>

**GRANVILLE MARKET (J8x32) 3C (4C set)  
SCDs****Elinor Vandegrift 2nd Graded Bk**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/13621/>

**AFTERNOON TEA****LONELY SUNDAY (J8x32) 3C (4C set)****Damon Collin From Paper To****Pearl**

- 1- 8 1s lead down (3 steps), lead back (3 steps), cross and cast to 2nd place opp. sides
- 9-16 2s+1s dance R&L (Men finish facing out)
- 17-24 2s+1s dance ladies chain (1M finishes facing out).
- 25-32 1M casts round 3W, 1L cast round 3M, 1s meet & lead up crossing over & casting to 2nd pl own sides  
<https://my.strathspey.org/dd/dance/17232/>

**THE UNICEF CIRCLE (R88) Sq.Set****Roy Goldring Unicef Circle**

- 1- 8 1M+3M turn RH & chase clockwise 1/2 way round outside to opposite places
- 9-16 1L+3L turn LH & chase anticlockwise 1/2 way round outside to opposite places
- 17-32 2s+4s repeat bars 1- 16
- 33-40 1s+3s in prom hold Adv+Ret & promenade 1/2 way round & end facing 3s/1s
- 41-48 1s+3s dance RH across & LH back to end in original places
- 49-64 2s+4s repeat bars 33-48
- 65-72 All Men dance in front of partner, behind next Lady, in front of next Lady & behind next Lady back to places
- 73-80 All Ladies repeat dancing in front of partner to start
- 81-88 All circle 8H round & back  
<https://my.strathspey.org/dd/dance/7531/>

**AGING GRACEFULLY (S8x32) 3C (4C set)****Carlyn Bromann RSCDS Bk 47**

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again  
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set  
 17-24 1M+2L repeat bars 9-16  
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

<https://my.strathspey.org/dd/dance/14974/>

**\* THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

<https://my.strathspey.org/dd/dance/9157/>

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

<http://my.strathspey.org/dd/dance/16523/>

**THE WATER OF LEITH (S4x32) 4 Couple Set****John Wilkinson Edinburgh 90th****Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s also 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH as 1s turn LH

<https://my.strathspey.org/dd/dance/15649/>

**MAXWELL'S RANT (R8x32) 3C (4C set)****David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

<https://my.strathspey.org/dd/dance/4239/>

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5525/>