



# Hogmanay 2025



Wednesday 31 December 2025, 8:00 pm - 1:30 am  
Crofton Downs School, Chartwell Street

**\*\* Only if you know the dance**  
**All other dances may be walked as needed**

## MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH  
<https://my.strathspey.org/dd/dance/4239/>

## ECCLEFECHAN FELINE (J8x32) 3C (4C set)

Celtique

Bob McMurry Le Petit Chat

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible  
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)  
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides  
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

<https://my.strathspey.org/dd/dance/12848/>

## NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place  
<https://my.strathspey.org/dd/dance/4890/>

## THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Book 24

- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L  
<https://my.strathspey.org/dd/dance/7147/>

## \*\* THE ULLAPOOL FERRY (R4x32) 4C set

Pat Houghton RSCDS Bk 52

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out  
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out  
13-16 1s turn RH while 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4  
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides while partners set advancing to face partner on diagonal  
25-32 1s+4s dance "Hello-Goodbye Poussette":-  
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)  
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)  
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)  
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1  
<https://my.strathspey.org/dd/dance/18409/>

**THE FALKIRK LASS (S8x32) 3C (4C set)****Elaine Brunken Merse Coll****(Moments in Time)**

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up  
 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnrs  
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd  
 25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/10459/>

**ABBOTSFORD LASSIES (R4x32) Sq.Set****Charles Inglis**

- 1- 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).  
 9-16 2s+4s repeat  
 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat  
 25-32 All circle 8H round & back ending with Men in original places with new partner  
<https://my.strathspey.org/dd/dance/10820/>

**BEACH DANCER (J8x32) 3C (4C set)****Eddy West <http://eddywest.nz>**

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH  
 9-16 2s+1s dance Ladies' Chain  
 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides  
 25-32 1s dance reels of 3 on sides giving RSh to 3s  
<https://my.strathspey.org/dd/dance/11587/>

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)****Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
 17-24 1s+2s+3s dance 3 couple Bourrel: -  
     17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase antic'lwise to face them  
     21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3  
<https://my.strathspey.org/dd/dance/13149/>

**ALLEMANDE TO GO (R8x32) 3C (4C set)****Gaye Collin SCD Is All Around****The World**

- 1- 8 1s+2s turn partners RH (4 bars) into RH across finishing 1s & 2s facing down  
 9-16 2s followed by 1s lead down, 1s followed by 2s lead back up staying in middle for ...  
 17-24 1s+2s dance allemande  
 25-32 2s+1s+3s circle 6H round and back  
<https://my.strathspey.org/dd/dance/16844/>

**MAXINA and SUPPER****JOIE DE VIVRE (J8x32) 3C (4C set)****Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande  
<https://my.strathspey.org/dd/dance/7283/>

**GRANVILLE ISLAND (J)****Hands Across 2**

No description available

**\*\* THE DREAM CATCHER (S96) Sq.Set****Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:-  
     Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptnr & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

<https://my.strathspey.org/dd/dance/10433/>**JOIE DE VIVRE (J8x32) 3C (4C set)****39****Irene van Maarseveen RSCDS Bk**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

<https://my.strathspey.org/dd/dance/7283/>**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

<https://my.strathspey.org/dd/dance/2250/>**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast****Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
     `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
     `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
     `29-32 3s turn RH as 1s turn LH to end 2 3 1

<https://my.strathspey.org/dd/dance/13847/>**SCOTT MEIKLE (R4x32) 4C (4X set)****Alice McLean****Book 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>**HOGMANAY CELEBRATIONS**

Continued next page ...

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set****RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back  
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
17-24 All set to partners twice & turn 2H  
25-40 All dance Grand Chain (2 bars per hand)

Dance: -

8 times through firstly with 1L in

- centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M  
1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man  
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh  
25-32 1L sets in centre while others circles 7H round & back  
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H  
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

<https://my.strathspey.org/dd/dance/1931/>**THE DUCHESS TREE (S8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 8 Reels of 3 on sides

Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.

End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up

- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

<https://my.strathspey.org/dd/dance/1777/>**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners

- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5525/>