



Lower Hutt Club Annual Dance

Saturday 6 September 2025, 7:30 pm

Knox Church Hall, 574 High St, Lower Hutt



Some dances may be walked as needed

** Only if you know – experienced dancer only

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

<https://my.strathspey.org/dd/dance/4239/>

MERLIN'S THORN (J8x32) 3C (4C set)

A. Gray Tweeddale Coll

- 1- 8 1s lead down for 4 bars & up
- 9-16 1s dance reflection reels on own side (1s out & down to start)
- 17-24 1s+2s+3s Promenade
- 25-32 1s+2s dance the RSh Helix:-
Set passing partner RSh into BtoB position & cast round partner to own sides, 1/2 turn partners RH & dance 1/2 RH across. 2 1 3

<https://my.strathspey.org/dd/dance/10593/>

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet

Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

<https://my.strathspey.org/dd/dance/4484/>

BEACH DANCER (J8x32) 3C (4C set)

Eddy West <http://eddywest.nz>

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

<https://my.strathspey.org/dd/dance/11587/>

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

<https://my.strathspey.org/dd/dance/2250/>

DRUMELZIER (S4x32) 4C set

Christopher Blair 2 SCDs

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set
- 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)
- 25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set & dance up 1 place

<https://my.strathspey.org/dd/dance/1758/>

A CAPITAL JIG (J8x32) 3C (4C set)**Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

<https://my.strathspey.org/dd/dance/13581/>**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

<https://my.strathspey.org/dd/dance/4641/>**MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS****Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

<https://my.strathspey.org/dd/dance/16524/>**SCOTT MEIKLE (R4x32) 4C (4X set)****Alice McLean****Book 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>**THE MAXINA and SUPPER****PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

<https://my.strathspey.org/dd/dance/5209/>**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances****2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 ` 1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr
 ` 1s+3s set to partners & turn 2H to own sides having changed places

<https://my.strathspey.org/dd/dance/12542/>

**** THE ULLAPOOL FERRY (R4x32) 4C set****Pat Houghton RSCDS Bk 52**

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
13-16 1s turn RH while 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides while partners set advancing to face partner on diagonal
25-32 1s+4s dance "Hello-Goodbye Poussette":-
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

<https://my.strathspey.org/dd/dance/18409/>

THE CRANBERRY TART (J8x32) 3C (4C set)**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

<https://my.strathspey.org/dd/dance/9157/>

**** THE DREAM CATCHER (S96) Sq.Set****Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

<https://my.strathspey.org/dd/dance/10433/>

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

<https://my.strathspey.org/dd/dance/18272/>

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/1582/>