

Waikanae Scottish Country Dance Club Annual Dance 2024

[This programme can also be found on the database as dance number 51269](#)

Shiftin' Bobbins

32R - 3C/4L - Roy Clowes

Bars

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

Delvine Side

32S - 3C/4L - William (18C) Campbell

Bars

- 1-8** 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16** 1s lead down the middle & back for Allemande
- 17-24** 1s+2s dance Allemande 1s end facing 1st corners
- 25-32** 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

The Barmkin

88R - 4C/Sq - Roy Goldring

Bars

- 1-8** 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16** 1s+3s dance RH across in centre & LH back to "new" places
- 17-32** 2s+4s repeat bars 1-16
- 33-40** 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80** All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88** All circle 8H round & back

The Chequered Court
32J - 3C/4L - Duncan Brown

Bars

- 1-8** 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

The 'Halfway House', Petone
32S - 4C/4L - Elaine Laidlaw

Bars

- 1-** 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)
- 9-** 2c & 4c repeat (1x,2x,3x,4x)
- 17-** 1c+2c ½ R&L ; 1c+3c set | ½ Circle4 to L
- 25-** 1c+4c ½ R&L ; all turn P BH (2,3,4,1)

Crib derived from the video*

The Reel of the 51st Division
32R - 3C/4L - James Edward McCartney Atkinson

Bars

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

Asilomar Romantic
32S - 3C/4L - Tom Cuthbertson

Bars

- 1-8** 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16** 1s+2s dance Pousette
- 17-24** 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32** 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

The Luckenbooth Brooch

32J - 3C/4L - John Bowie Dickson

Bars

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

Intermission

The Galloping Carousel

32J - 4C/4L - John de Chastelain

Bars

- 1-8** 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16** 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24** 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32** Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

The Sailor

32R - 3C/4L - Unknown

Bars

- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L

Ship o' Grace

40S - 4C/4L - Jean McAdam

Bars

1-8 1s dance down the middle & back up on own sides

9-16 All dance a Grand Chain

17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up

Authentic version

25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH

33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation

25-32 1s dance set advancing to right & in to 2nd place as 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH

33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

Glavya

32J - 2C/4L - John Drewry

Bars

1-8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)

9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)

17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting

25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

The Kissing Bridge

32R - 3C/4L - Romaine Butterfield

Bars

1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3

The Winding Road

32S - 4C/4L - James B Cosh

Bars

1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4

9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4

17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left

25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

The Reel of the Royal Scots

32R - 3C/4L - Roy Goldring

Bars

- 1-4** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MiniCribs which are compiled by Upton, Deeside Caledonian Society, and his successors. Keith Rose diagrams and cribs by Eric Ferguson.

These are brief descriptions on the dances. They may contain errors. Check original sources for full instructions

See dance list 51269 on the Scottish Country Dance Database for Keith Rose diagrams

Dame Margaret's Jig

A three couple, 32 bar jig for four couples in a longwise set.

- 1-8 First and second couples dance rights and lefts.
- 9-12 First couple cross over giving right hands and cast down round second couple on opposite sides.
Second couple step up on bars 11-12.
- 13-16 First couple dance a half figure of eight up round second couple.
- 17-20 First couple advance and retire with first corners.
- 21-24 First couple advance and retire with second corners.
- 25-32 Second, first and third couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Romaine Butterfield on 25 February 2016.

For Dame Margaret Sparrow.

Dame Margaret is a staunch supporter of Scottish country dancing in Wellington and was my 'gopher' when I taught the elementary class at the Wellington Summer School in 2007 - 08. She looked after me extremely well.

Dame Margaret received her honour for services to medicine and the community (particularly in the field of family planning) in 2002.

Suitable recorded music: "Alan J Smith" recorded by the Lothian Scottish Dance Band on "RSCDS Book 45", track 3.



WAIKANA E SCOTTISH COUNTRY DANCE CLUB ANNUAL DANCE

Saturday 10 August 2024 7pm – 10pm

Paraparaumu Memorial Hall – Cnr Aorangi and Tutanekai St's,

Live Music by Hilary Ferral & Jason Morris

Programme

Dame Margaret's Jig (J) - *R Butterfield*

Shiftin' Bobbins (R) - *RSCDS 30 Popular*

Delvine Side (S) - *Book 2*

The Barmkin (R) - *Graded Bk 2*

****The Chequered Court (J) – Book 42**

Halfway House Petone (S) – *Wgtn 60th Anniversary*

The Reel of the 51st Division (R) – *Book 13*

***Asilomar Romantic (S) - RSCDS 30 Popular**

***The Luckenbooth Brooch (J) – Book 53**

Interval

The Galloping Carousel (J) – *Book 53*

The Sailor (R) – *Book 24*

***The Ship o Grace (with arches) (S) - Lifeboat Dances**

***Glayva (J) – Drewry Canadian Book**

The Kissing Bridge (R) – *Book 47*

****The Winding Road (S) – Cosh 22 SCD**

Reel of the Royal Scots (R) – *Goldring RSCDS Leaflets*

* Find an experienced partner

** Please only dance this if you know it well



**Admission \$16
RSCDS Members \$13
Juniors and non-dancers \$5
Raffles will be on sale**

