



Tawa SCD Club Final Night



Monday 14 November 2024, 7:30 pm
Tawa Bowling Club, 13 Davies St, Tawa

* Only dance *Best Set in the Hall* if you know it

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again
<https://my.strathspey.org/dd/dance/17898/>

SCOTT MEIKLE (R4x32) 4C (4X set)

Alice McLean

Book 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1
<https://my.strathspey.org/dd/dance/10920/>

THE SAINT JOHN RIVER (S4x32) 4C set

Prudence Edwards New Brunswick Coll

- 1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
5- 8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH
<https://my.strathspey.org/dd/dance/5829/>

* BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH
<https://my.strathspey.org/dd/dance/12426/>

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk

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- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
25-32 1s+2s dance Pousette 2 1 3
<https://my.strathspey.org/dd/dance/14977/>

S U P P E R

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk

SCDs

- 1- 8 1s+2s dance RH across & LH back
 - 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 - 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 - 25-32 2s+1s+3s circle 6H round & back
- <https://my.strathspey.org/dd/dance/13621/>

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Bk

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- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 - 9-16 1L+2M set & change places RH while 1M+2L change places & set; repeat
 - 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 - 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left
- <https://my.strathspey.org/dd/dance/5982/>

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
 - 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
 - 17-24 1s lead down & back to 2nd place
 - 25-32 2s+1s dance R&L
- <https://my.strathspey.org/dd/dance/7147/>

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 - 9-16 1s lead down the middle & back to top
 - 17-24 1s+2s dance Allemande
 - 25-32 2s+1s+3s circle 6H round & back
- <http://my.strathspey.org/dd/dance/1582/>