



Waikanae 50th Celebration Dance



Saturday 9 August 2025

7 pm start with a Grand March

Paraparaumu Memorial Hall

Cnr Aorangi and Tutanekai Streets

* Find a clever partner

** Only dance this if you know it well

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
 - 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
 - 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
 - 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH
- <https://my.strathspey.org/dd/dance/1426/>

THE HUNTING HORN (J8x32) 3C (4C set)

P McBride SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
 - 9-16 1s dance Double Triangles & end facing 2nd corners
 - 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
 - 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence
- <https://my.strathspey.org/dd/dance/3027/>

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 - 9-16 1s+2s & 3s+4s dance Ladies' Chain
 - 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 - 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH
- <https://my.strathspey.org/dd/dance/1838/>

HASTE TO THE WEDDING (J8x32) 2C (4C set)

RSCDS Bk 25

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
 - 9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
 - 17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across
 - 25-32 1s+2s dance Poussette. 2 1
- <https://my.strathspey.org/dd/dance/2807/>

*** GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 - 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
 - 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 - 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides
- <https://my.strathspey.org/dd/dance/2428/>

THE FALKIRK LASS (S8x32) 3C (4C set) (Moments in Time)

Elaine Brunken Merse Coll

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
 - 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnrs
 - 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
 - 25-32 2s+1s+3s circle 6H round & back
- <https://my.strathspey.org/dd/dance/10459/>

*** ROUND REEL OF EIGHT (R88) Sq.Set**

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back
<https://my.strathspey.org/dd/dance/5713/>

ACKNOWLEDGEMENTS

DAVY NICK NACK (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places
<https://my.strathspey.org/dd/dance/1578/>

**** THE DUCHESS TREE (S8x32) 3C (4C set)**

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande
<https://my.strathspey.org/dd/dance/1777/>

*** THE WHITE HEATHER JIG (J4x40) 4C set**

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH
<https://my.strathspey.org/dd/dance/7111/>

THE OSLO WALTZ

S U P P E R

THE WIND DRAGON (R8x32) 3C (4C set)

Iain Boyd Island Bay Coll 2

- 1- 8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
25-32 1s+2s dance Allemande
<https://my.strathspey.org/dd/dance/8112/>

*** A CAPITAL JIG (J8x32) 3C (4C set)**

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

<https://my.strathspey.org/dd/dance/13581/>

THE GARRY STRATHSPEY (S4x32) 4C set

James Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face as for Reel of 4 on sides
17-24 All set HS & dance 1/2 Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

<https://my.strathspey.org/dd/dance/2409/>

**** RED HOUSE (R8x40) 2C (4C set)**

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

<https://my.strathspey.org/dd/dance/5497/>

**MIDSUMMER COMMON (S8x32) 3C (4C set)
Bk 49**

Tom & Lindsey Ibbotson RSCDS

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Pousette

<https://my.strathspey.org/dd/dance/16524/>

**** THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

<https://my.strathspey.org/dd/dance/14401/>

*** CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast

Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

<https://my.strathspey.org/dd/dance/13847/>

*** MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/4102/>

THE MAXINA