



Johnsonville t SCD Club Final Night



Monday 25 November 2024, 7:30 pm

Khandallah Town Hall, Ganges Road,
Khandallah

* This dance is a wee bit tricky, find a clever partner

** Only dance *Mary Hamilton* if you know it

BEV'S DELIGHT (J3x32) 4C Set

Bob McMurtry

1-8 1s+2s+3s Adv+Ret; all dance DoSiDo with partner & clap bar 8th

9-16 1s turn RH (4 bars); 1s cast (2s step up) & set

17-24 1s lead down the middle & back up to 2nd place

25-32 2s+1s dance R&L. End 2 1 3

<https://my.strathspey.org/dd/dance/10689/>

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

John M Duthie 8 SCDs

1-8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)

9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s), RSh to 2nd corner

17-24 1s turn 1st corner, partner, 2nd corner, partner

25-32 All circle 6H round & back

<https://my.strathspey.org/dd/dance/7182/>

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

1-8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...

9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left

25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

<https://my.strathspey.org/dd/dance/6848/>

GLEN MOR (J8x32) 3C (4C set)

E Forbes SCDs

1-8 1s+2s set, dance 1/2 RH across, 1s+3s set, dance 1/2 LH across

9-16 1s set & cast up 1 place as 3s stand & cross back to places, 1s set & cast up 1 place as 2s stand & cross back to places

17-24 All dance reels of 3 on own sides (2s dancing out round 3s to start)

25-32 1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times while 1L & 2M chase clockwise to meet partner & 3/4 turn partners RH to places

<https://my.strathspey.org/dd/dance/2556/>

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

1-8 1s+2s circle 4H round to left, 1s set & cast 1 place

9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)

17-24 1s set & turn 1st corners, set & turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

<https://my.strathspey.org/dd/dance/6152/>

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

1-8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4411/>

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet****Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back
- <https://my.strathspey.org/dd/dance/5529/>

S U P P E R**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L
- <https://my.strathspey.org/dd/dance/4032/>

CATCH THE WIND (R8x32) 3C (4C set)**Romaine Butterfield RSCDS Bk****45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)
- <https://my.strathspey.org/dd/dance/1087/>

MARY HAMILTON (S4x32) 4C set**John Drewry Canadian Bk**

3s & 4s start on opp sides

- 1- 8 All dance Grand Chain starting on sides (ie 1s with 2s & 3s with 4s)
- 9-16 1s in prom hold dance reel of 3 with 2s (LSh to 2L) while 4s reel of 3 with 3s (LSh to 3L), ending in lines of 4 across (1s & 4s in centre of lines)
- 17-24 All set, 1s+4s dance RH across once round, 1s & 4s dance up/down between 2s/3s to ends & turn to face 2s+3s (who dance in to face them)
- 25-28 1s+2s & 3s+4s set passing opp couple LSh 2s & 3s turn partners 2H as 1s+4s set passing LSh to 2 4 1 3
- 29-32 2s+4s & 1s+3s circle 4H round to left
- <https://my.strathspey.org/dd/dance/4209/>

BLUE BONNETS (J8x32) 2C (4C set)**RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1
- <https://my.strathspey.org/dd/dance/588/>

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back
- <http://my.strathspey.org/dd/dance/4102/>