



# Ngaio SCD Club Final Night

Thursday 13 November 2025, 7:30 pm

Khandallah Presbyterian Church Hall, Ganges  
Road, Khandallah



## GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
  - 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
  - 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
  - 25-32 2s+1s+3s circle 6H round & back
- <https://my.strathspey.org/dd/dance/13621/>

## SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
  - 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
  - 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
  - 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides
- <https://my.strathspey.org/dd/dance/6048/>

## CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast

### Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
  - 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
  - 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
  - 25-32 1s+3s dance Espagnole:-
    - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
    - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
    - `29-32 3s turn RH as 1s turn LH to end 2 3 1
- <https://my.strathspey.org/dd/dance/13847/>

## THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow

### Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
  - 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
  - 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
  - 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place
- <https://my.strathspey.org/dd/dance/312/>

## THE BARMKIN (R88) Sq.Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
  - 9-16 1s+3s dance RH across in centre & LH back to "new" places
  - 17-32 2s+4s repeat bars 1-16
  - 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
  - 41-48 1s+3s dance R&L
  - 49-64 2s+4s repeat bars 33-48
  - 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
  - 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
  - 81-88 All circle 8H round & back
- <https://my.strathspey.org/dd/dance/413/>

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)****John Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

<https://my.strathspey.org/dd/dance/159/>

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

<https://my.strathspey.org/dd/dance/5209/>

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4411/>

**A TRIP TO BAVARIA (R4x32) 4C set  
SCD (ex-Collins)****J MacGregor-Brown Guide To**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

<https://my.strathspey.org/dd/dance/6712/>

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/1582/>

## **S U P P E R**