

Lower Hutt Club 70th Anniversary Ball



Saturday 7 September 2024, 7:30 pm

Knox Hall, High Street, Lower Hutt

- * Find a good partner
- ** Please only dance if you know it / experienced dancer

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1s cross down to dance reflection reels of 3 on opposite sides
- 1s cross down to dance reflection reels of 3 on own sides 9-16
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH https://my.strathspey.org/dd/dance/4239/

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk

- 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 2s+1s+3s turn RH & chase 1/2 way round clockwise 9-16
- 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

https://my.strathspey.org/dd/dance/7283/

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- All set & turn partners 2H twice & set again 1- 8
- All dance Grand Chain 9-16
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place https://my.strathspey.org/dd/dance/4890/

* A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 - `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

https://my.strathspey.org/dd/dance/13581/

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

Fiona Turnbull Richmond Anniv

- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 1s dance Corner Chain with 1st & 2nd corners: -17-32
 - `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 - `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

https://my.strathspey.org/dd/dance/7795/

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet

- Dances 18
- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

https://my.strathspey.org/dd/dance/4484/

* CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5-8 1s cast down behind 3s,meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

https://my.strathspey.org/dd/dance/16465/

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk

47

- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

https://my.strathspey.org/dd/dance/14977/

**** THE PLATINUM YEARS**

Chris Totton

No description available

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

https://my.strathspey.org/dd/dance/5209/

SUPPER

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again https://my.strathspey.org/dd/dance/17898/

* CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

https://my.strathspey.org/dd/dance/1473/

* TOAST TO THE MOUSIES (R8X32) 3C (4C set)

Sara Gratiot

- 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end 9-16 back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s
- All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2,1,3. All set Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place https://my.strathspey.org/dd/dance/17459/

** IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & 9-24 behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 1s & 3s dance a full Fig of 8 round the standing 2s/4s 49-56
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise

Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 back (popular variation - 8 hands all the way round to right)

https://my.strathspey.org/dd/dance/3057/

* BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

All circle 8H round to the right &

- 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1-8 1s to 2nd place)
- 1s dance Diag R&L. (1M down / 1L up) (3)1(2) 9-16
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
- 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1 https://my.strathspey.org/dd/dance/11188/

** THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1s dance down below 3s & cast up to 2nd place own sides. 1L dances RH across with 2s while 1M 1-8 dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

http://my.strathspey.org/dd/dance/3129/

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

http://my.strathspey.org/dd/dance/1582/