



Manawatu Scottish Society SCD Club
Celebrating 70 years!!
Saturday 3 May 2025, 7.00pm
Whakarongo Community Hall, cnr Stoney Creek Rd & Napier Hwy,
Palmerston North
RSCDS members \$15.00, non-members \$18.00, others \$5.00
Music by 'Saltire Scottish Dance Band'



NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Collins Pkt Ref

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opposite sides

Derek Haynes RSCDS 3rd Bk Gr. SCDs

- 1- 8 1s cross down RH and cast down behind 3s, cross up and cast up round 2s
9-16 1s+2s+3s dance Grand Chain
17-24 1s+2s dance Ladies Chain
25-32 1s+2s dance ½ R&L, 1s+3s dance ½ R&L

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce RSCDS Book 53

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line & turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

OUR ELSIE (S4x32) 4C set

J Mortimer

- 1- 8 1W+2W+3W pass partner by the right shoulder, cast down below 4M and back to own side (3W, 2W, 1W)
9-16 1M+2M+3M pass person opposite by left shoulder, cast down below 4W and back to own side (3M, 2M, 1M)
17-20 3s+2s+1s dance ½ reels of 3 on own sides, 2s dancing up and out to start
21-24 1s set, cast into 2nd place to finish in the centre of the dance
25-28 1s+3s dance ½ Diamond Poussette
29-32 1s+4s dance ½ Diamond Poussette

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson RSCDS Book 53

- 1- 8 1s prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh) end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) end with 1s dancing across to Men's side
17-24 1M casts up & 1L down into centre and dance out Ladies side, 1M cast up & 1L down to end 1M between 2s facing down & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places
Note: 2nd time through bars 29-32: 1s turn ¾ RH & dance down to 4th pl (4s step up)

REEL ON (R4x32) 4C set

Roy Goldring G & S Dances 3

- 1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M **also** 3M+1L change pls RH then 2L & 1M **also** 2M & 1L change pls LH. (1)2 3 4
17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
25-32 1L followed by partner casts 2 places & cross to own sides, 1L+4L **also** 1M+4M turn RH 1.1/2 times. 2 3 4 1

MIDSUMMER COMMON (S8x32) 3C (4C set)**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set adv to 1st corners & turn 1st corners 2H finish 1M between 3s, 1L between 2s. 1s set advance to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set.
 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Jimmy Atkinson and Peter Oliver RSCDS Book 13**

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

SUPPER**HOOVER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
 25-32 2s+1s dance R&L

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

TRIPLE HAPPINESS (S3x32) 3C**Yoshiki Oyama RSCDS Book 52**

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass and Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn RH, pull back RSh and dance out to own sides. 312

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

MAXWELL'S RANT (R8x32) 3C (4C set)**David Rutherford RSCDS Book 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

CITY OF BELFAST (S3x32) 3C set**L Mullholland RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back