

Linden SCD Club Black and White Night

25 August 2025

BEYOND THE BLACK STUMP (J40) Circle

Sheila Gradon Beyond the Black Stump

Circle, Man has Lady on his right

1- 8 All circle round & back

9-16 Men advance (2 steps) & make arch, Ladies stand for 2 bars dance under arch (2 bars); Ladies dance round partner LSh & back to place, Men turn to face partner bar 16

17-24 All dance DoSiDo with partner & turn partner RH & all face anticlockwise, hands crossed ready for ...

25-32 All promenade anticlockwise in allemande hold. Bar 32: Men turn Ladies under arm to face partner ready for ...

33-40 All dance Grand Chain (2 steps per hand) passing 4 people, person 5 becomes new partner

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

1- 8 1s+2s+3s set & cross RH, set & cross back RH

9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 2 1 3

THE BLACK SQUIRREL3/4L · S32

Alex Gray, Tweeddale Col.

1- 8 1c ½ fig8 on sides starting in & down (2c up on [1-2]); 1c ½ fig8 up round 3c (3c up on [7-8]) ending (2,3,1x)

9-16 3c+1c Swirl: ½ turn P RH into allemande hold facing down/up | change places LSh; LHA, 1c end facing 1cnrs, 3c in 3pl

17-24 1c set to & turn 1cnrs; repeat with 2cnrs, end facing 1cnrs (2,1x,3)

25-32 2c+1c+3c LSh Reels3{6} on sides | 1c cross RH (2,1,3)

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrs, 1s dance Pass+Turn with 4th cnrs & twirl round to BtoB facing own sides

17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

THE PIPER AND THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across & back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across & back to places

33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)

41-48 1s+3s dance R&L

49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE WHITE ROSE OF SCOTLAND (S8x32) 3C (4C set)

Ema Taylor Thistle Bk

1- 8 1s set, cast 1 place (2s step up), cross RH cast 1 place Lady up & Man down turning in to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners to end facing 3rd corner (pstn)

17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners & 1/2 reel of 4 with 4th corners. 1s end in centre Lady facing up & Man down

25-32 2s+1L circle 3H round to left as 1M+3s circle 3H round to left, 1s swap places & circle to the right

THE BLACKADDER JIG (J8x32) 3C (4C set)

Muriel A Johnstone Blackadder Coll

1- 8 1s set, cast 2 places & turn RH

9-16 3s+1s Set+Link, circle 4H round to left

17-24 2s+1s Reverse Set+Link, circle 4H round to right

25-32 1s+2s dance Pousette. 2 1 3

THE CHEQUERED HALL (S8x32) 2C (4C set)

Roy Goldring Wells House

1- 8 1s+2s facing diagonally in Adv+Ret 1 step twice, petronella turn to right 1 place & set (diagonally in)

9-16 1s+2s repeat bars 1- 8 to end on opposite sides 1s in 2nd place

17-24 2s+1s turn 2H & dance 1/2 R&L back to original places

25-32 1s+2s dance the Knot

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides

9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s

33-40 1s turn LH, cast to 4th place on own side & turn RH