



**Ashhurst SCD Club Annual Dance**  
**Sunday 17 August 2025, 1.30pm**  
**Whakarongo Community Hall, cnr Stoney Creek Rd & Napier Hwy,**  
**Palmerston North**



**RSCDS members \$15.00, non-members \$18.00, others \$5.00. Raffles available**  
**Music by 'Saltire Scottish Dance Band'**

**NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson RSCDS Book 51**

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Collins Pkt Ref**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**TRIPLE HAPPINESS (S3x32) 3C**

**Yoshiki Oyama RSCDS Book 52**

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 Corners Pass and Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213  
25-32 All chase clockwise ½ round to opposite sides, all ½ turn RH, pull back RSh and dance out to own sides. 312

**GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3**

- 1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into  
25-32 2s+1s+3s circle 6H round and back

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place  
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
17-24 1s+4s dance Pousette  
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

**THE FALKIRK LASS (S8x32) 3C (4C set)**

**Elaine Brunken Merse Collection (Moments in Time)**

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up  
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners  
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd  
25-32 2s+1s+3s circle 6H round and back

**THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53**

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance  
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places  
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH  
25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

**\*\*TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

**Sara Gratiot RSCDS Book 53**

- 1- 8 1s dance in, cast 1pl (2s up), dance down between 3s & cast up to 2nd place  
9-16 RHA, 1s pass RSh to LHA with other cpl, end btob in middle (M facing up, L down) (2s facing down, 3s up NHJ)  
17-20 All set, 2s+3s make arches, dance down/up as 1s dance under. Fin 1M at top, 1L in 3pl and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
21-24 All set, 2s+3s make arches & dance to ends to cast into reel while 1s dance under arch pass LSh ready to dance  
25-32 LSh reels 3 across (2s+3s make loops into the reel). All set

**CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C set) Thomas Wilson RSCDS Book 16**

- 1- 8 1s cast and dance down own sides for 4 bars and turning out dance back to the top  
9-16 1s turn RH, cast 1 place, dance ½ Fig of 8 round 2s and cross to top for...  
17-24 1s+2s dance Allemande  
25-32 2s+1s dance R&L

**GRANVILLE MARKET (J8x32) 3C (4C set)****Elinor M Vandegrift 2nd Graded Book SCDs**

- 1- 8 1s+2s dance RH across and LH back  
 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners  
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides  
 25-32 2S+1s+3s circle 6H round and back

**Afternoon tea****LONELY SUNDAY (J8x32) 3C (4C set) Damon Collin From Paper To Pearl**

- 1- 8 1s lead down (3 steps), lead back (3 steps), cross and cast to 2nd place opposite sides  
 9-16 2s+1s dance R&L (Men finish facing out)  
 17-24 2s+1s dance Ladies' Chain (1M finishes facing out)  
 25-32 1M dances out and casts round 3L while 1L dances down middle and casts round 3M, 1s meet, lead up, cross and cast to 2nd place own sides

**THE UNICEF CIRCLE (R88) Sq.Set Roy Goldring Unicef Circle 1995**

- 1- 8 1M+3M turn RH and chase clockwise ½ way round outside to opposite places  
 9-16 1L+3L turn LH and chase anticlockwise ½ way round outside to opposite places  
 17-32 2s+4s repeat bars 1- 16  
 33-40 1s+3s in prom hold advance and retire and promenade ½ way round and end facing 3s/1s  
 41-48 1s+3s dance RH across and LH back to end in original places  
 49-64 2s+4s repeat bars 33-48  
 65-72 All Men dance in front of partner, behind next Lady, in front of next Lady and behind next Lady back to places  
 73-80 All Ladies repeat dancing in front of partner to start  
 81-88 All circle 8H round and back

**AGING GRACEFULLY (S8x32) 3C (4C set) Carlyn Bromann RSCDS Book 47**

- 1- 8 1s+2s+3s set to partners and turn 2H twice round and set to partners again  
 9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each other's place and set  
 17-24 1M+2L repeat bars 9-16  
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars. 213

**\*THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L  
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s also 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole:  
     25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
     27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
     29-32 4s turn RH as 1s turn LH

**MAXWELL'S RANT (R8x32) 3C (4C set)****David Rutherford RSCDS Book 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Jimmy Atkinson and Peter Oliver RSCDS Book 13**

- 1- 8 1s set and cast below 3s, lead up to face 1st corners  
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners  
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**\*Find a clever partner****\*\* A dance for those who know it!**