



Carterton SCD Club

25th Anniversary Ball



Saturday 29 November 2025, 7:30 pm
Wairarapa Events Centre, Holloway St, Carterton

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
 - 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 - 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 - 25-32 2s+1s+3s circle 6H round & back
- <https://my.strathspey.org/dd/dance/13621/>

THE MORRISON MEASURE (R5x32) 5C set

Roy Goldring A Reel for Alice

- 1- 8 1s dance RSh reels of 3 on own sides
 - 9-16 1L followed by partner casts to 3rd place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across
 - 17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
 - 25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across
- <https://my.strathspey.org/dd/dance/12690/>

THE HALFWAY HOUSE (S4x32) 4C set

E Laidlaw, Wgtn 60th Anniversary Book

- 1-8 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)
 - 9-16 2c & 4c repeat (1x,2x,3x,4x)
 - 17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L
 - 25-32 1c+4c 1/2 R&L ; all turn P BH (2,3,4,1)
- <https://my.strathspey.org/dd/dance/20736/>

FAIR ENOUGH (J4x32) 4C set

Liza Halpenny RSCDS Bk 51

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
 - 9-16 2s+3s dance allemande. 1 3 2 4
 - 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
 - 25-32 All circle 8H round & back. 3 1 4 2
- <https://my.strathspey.org/dd/dance/16803/>

RIMUTAKA INCLINE (R4x32) 3C (4C set)

Carterton 5th

The description is at the end of this document

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
 - 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
 - 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
 - 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way
- <https://my.strathspey.org/dd/dance/3323/>

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 - 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 - 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 - 25-32 3s+1s+2s dance Allemande
- <https://my.strathspey.org/dd/dance/7283/>

A SILVER LINK IN THE CHAIN (R4x32) 3C (4C set)

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The description is at the end of this document

THE WATER OF LEITH (S4x32) 4 Couple Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH

<https://my.strathspey.org/dd/dance/15649/>

ST ANDREW'S FAIR (J8x32) 3C (4C set)**Roy Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

<https://my.strathspey.org/dd/dance/5802/>

THE KISSING BRIDGE (R8x32) 3C (4C set)**Romaine Butterfield RSCDS Bk****47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

<https://my.strathspey.org/dd/dance/14977/>

THE LEA RIG (S8x32) 2C (4C set)**RSCDS Bk 21**

- 1-16 1s dance full Petronella figure back to place while 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

<https://my.strathspey.org/dd/dance/3759/>

S U P P E R

NEW YEAR JIG (J8x32) 3C (4C set)**Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

<https://my.strathspey.org/dd/dance/17898/>

SCOTT MEIKLE (R4x32) 4C (4X set)**Alice McLean****Book 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>

MACDONALD OF THE ISLES (S3x32) 3C Set**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

<https://my.strathspey.org/dd/dance/4015/>

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

<http://my.strathspey.org/dd/dance/16523/>

THE SILVER GREY (S3x32) 3C set**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

<https://my.strathspey.org/dd/dance/7517/>

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/4102/>

Continued next page ...

Rimutaka Incline

32 Bar Reel

3 couples in a four couple set

Bars:

- 1 - 8 First man followed by first, second and third women, cast off and dances down behind second and third men, across the set and back to place. First man finishes facing out.
- 9 – 12 First man followed by his partner cast off round second man across to finish in second woman's place while first woman finishes in second man's place. Second couple move up on Bars 11-12.
- 13 – 16 Half diagonal rights and lefts. First woman & third woman and first man & second man giving RH to begin.
- 17 – 20 Half diagonal rights and lefts. First woman & third man and first man & second woman giving RH to begin.
- (All three couples are now on opposite sides of the set).
- 21 – 24 Third, first and second couples set and turn halfway round with the right hand to finish in the centre of the set facing up.
- 25 – 32 Third, first and second couples dance a three couple allemande.

The Rimutaka Incline was a unique railway requiring special engines to haul trains 800 feet into the mountains in just 3 miles from Cross Creek to Summit, Wairarapa.

The dance represents a train travelling from Masterton to Cross Creek, the Fell engines shunting the carriages and then climbing the Incline to Summit. (The engines were always interspersed with the carriages and this is depicted in the dance by the split diagonal half rights and lefts).

Devised by Kathleen Henderson and members of the Featherston Scottish Country Dance Club to commemorate the 50th Anniversary of the closure on 29th October 1955 of the Rimutaka Incline.

Suggested music Wedderburn's Reel or Anderson's Rant.

Continued next page ...

A Silver Link in the Chain

32 bar reel for 3 couples in a 4 couple set

Bars:

- | | |
|---------|---|
| 1 - 4 | 1 st and 2 nd couples set and link. 2 nd couple finish in first place WHILE 1 st couple finishes in second place. |
| 5 - 8 | 1 st and 3 rd couples set and link. 1 st couple finishes in third place facing up and 3 rd couple in second place facing down. |
| 9 – 16 | Parallel reels of three on the side, 1 st and 3 rd couples passing RSh to begin. 1 st man finishes facing out. |
| 17 – 20 | 1 st man followed by 1 st woman dances up round 3 rd man to 2 nd place on opposite sides. 3 rd couple step down on bars 19-20. |
| 21 – 24 | 1 st couple turn RH to finish facing first corners. |
| 25 – 28 | 1 st couple set to first corners then pulling RSh back dance round each other to face 2 nd corners. |
| 29 – 32 | 1 st couple set to 2 nd corners then pulling RSH back dance round each other to finish on own side in 2 nd place. |

Repeat having passed a couple.

Recommended music *Silver Fern Reel on Dancing Forth*
Gordon Shand

Devised by Elaine Laidlaw 6 April 2025
Celebrating the 25th Anniversary of the Carterton SCD Club