	Δ	G	Ø	N	GLORY		<u> </u>) — — —) — — —	<u> </u>]		☐ 120 (D10) ☐ 240 (D12)
					7	DOM	AINS		PATHOS	BONDS		GREAT DEEDS &	TROPHIES	
	EPITHET				D	1	ARTS & D		0					
	NAME			<u>/</u>	D	Ø	BLOOD & VALOR		0					
	LINEAGE / SCION OF					CRAFT & D AGONY								
	HONORED GOD STRENGTH				<u>\</u>	RESOLVE & SPIRIT								
	STRENGTH				31KENGIH	U								
R	AUTHORITY ZEUS	\Q	BEAUTY APHRODITE	\$	CONVICTION DEMETER	\$	CUNNING HERA	\Diamond						
FAVC	DARING	\$	FEROCITY	\rightarrow	FORTITUDE	\Diamond	INGENUITY	\Diamond						
DIVINE FAVOR	HERMES	\$	ARES	\$	POSEIDON	\$	HEPHAISTOS	\$		When you use a Bond, ask ti	hem to:			
Ц	INSIGHT	Ŷ	KNOWLEDGE	Ŷ	PRECISION	Ŷ	WISDOM	Ŷ		BOLSTER YOU				
& NOTES	HEKATE	Image: Control of the	APOLLO	\Q	ARTEMIS	\Q	ATHENA	\Q		BLOCK HARM OR FATE FOR	YOU			
										FOLLOW YOUR LEAD				
												BOONS		
STYLE												☐ Advance a d8	Domain die to d10	0
S												☐ ☐ Advance a	d6 Domain die to d	8
RECITE YOUR DEEDS	How does your EPITHET, PATHOS (an added Domain), or DIVINE FAVO					OR mai	nifest in the conte	est?	/ //		\\ \	☐ Advance you	r Epithet die to d8	
	ARTS & ORATION BLOOD & VALOR CRAFT & REASO				ON	ON RESOLVE & SPIRIT					☐ Add another	Epithet		
	What honeyed words did How was blood spilled? you use? How was your strength,			How was your knowledge or creativity shown? How did we see your willpower in action?			.		// /	☐ When you su	pport or bolster, t	he die you give		
	How did beauty manifest? How were passions stirred		agility, or courage shown? How was tricker How did you take our intrigue displaye		intrigue displayed	l? How did the arcane or				// /	— counts as on	e size larger.		
	or truths attested? breath away? How did you fig				re it out? occult manifest?			, \ //		When you mark Pathos for an extra Domain, take two extra dice instead of one.				
	SUFFER—How did you fall short? Did you overreach yourself? Was the opponent too great? Was it cruel fortune?										☐ When you spend Divine Favor, roll +2d4 and keep the highest.			
VIRTUES	ACUMEN COURAGE							GRACE		PASSION				



You are a hero of ancient legend. On your way home from war, you and your companions become lost among strange islands. The gods have set before you a series of trials so that you might prove yourselves worthy of glory and legend. Overcome these trials and the gods will allow you to return home.

As a player, your goals are:

- ◆ Create a mighty hero whose exploits we are excited to witness.
- ◆ Throw your hero against epic trials so they might prove themselves glorious.
- ◆ Compete with the other heroes to prove who is best.
- ◆ Embody the legendary virtues: Acumen, Courage, Grace, and Passion.

ORIGIN

- 1. Record your hero's **Epithet** (see list below). Your Epithet die is **d6**.
- 2. Record your hero's Name (see suggestions at right). Your Name die is d6.
- 3. Record your lineage (name a mortal ancestor or choose a god for a parent). Choose a **Domain** that suits your lineage and give it a d8. Your other Domains are d6. If you're a demigod, record 1 Bond with your divine parent.
- 4. Choose your hero's current honored god and record two marks of Divine Favor with them: ��. You may choose a non-Olympian god as your honored god if you wish. Record three more marks of Divine Favor among the gods $\Diamond \Diamond \Diamond \Diamond$.
- 5. Record your hero's **style**: their look, armor, and favored weapon.
- 6. When everyone is ready, introduce your heroes. Write the other heroes' names in the Bonds section of your hero sheet. Demigod heroes record 1 Bond with each other hero. Mortal heroes record 2 Bonds with each other hero.
- 7. Resolve the leadership contest of the Voyage phase before starting the first island.

EPITHETS

Choose one below or create your own:

choose one below of create your own.					
Bloody-Minded	Lithe-Limbed				
Clear-Voiced	Loud-Roaring				
Clever-Eyed	Many-Wayed				
Far-Sighted	Pure-Hearted				
Forge-Master	Shadow-Wise				
Great-Hunter	Silver-Tongued				
Eagle-Eyed	Strong-Limbed				
Hot-Headed	Swift-Footed				
Iron-Minded	War-Leader				
Lion-Hearted	Well-Learned				

NAMES

Customize a name by changing the ending: Adrasta/ Adrastos/Adrastor. Demetria/Demetrion/Demetrios. Etc.

,	,
Adrasta	Kyriakos
Agathon	Kyrina
Aimia	Kythia
Aklios	Leontios
Alexios	Lykos
Alkaios	Meloton
Anthys	Menodorra
Antiochos	Metrophanes
Archaleos	Mythekia
Aristeides	Nassas
Aristos	Nemaios
Arkadios	Nikanor
Armaios	Pantheras
Arras	Pelon
Artemisia	Phaidros
Chenaios	Pharos
Chiona	Sithas
Demetria	Sophia
Diothos	Straton
Domon	Sythia
Draos	Thais
Eionon	Thenas
Eirenaios	Theodora
Eklaios	Theoton
Hathor	Thrasyllus
Helene	Timaios
Heraios	Tryphania
Hesperos	Tychon
locaste	Xanthe
Isidora	Xanthos
Kalantha	Xenon
Kallias	Zendra
Kassander	Zenobia
Kleon	Zephyros

STYLE

Choose a few that apply or create

your own. Which feature(s) do we notice at a distance?

Animal Aspects

LOOK

Bear, Bull, Eagle, Elephant, Fawn, Gazelle, Goat, Hawk, Horse, Hound, Lion, Panther, Ram, Raven, Rhino, Serpent, Shark, Stag, Tiger, Wolf -like

Eves

Bright, Calm, Clear, Cold, Dark, Deep, Gentle, Hard, Hollow, Kind, Narrow, One, Pale, Piercing, Quick, Sad, Searching, Sharp, Shining, Soft, Weary

Form

Athletic, Battered, Big, Brawny, Chubby, Compact, Gaunt, Graceful, Heavy, Huge, Muscular, Plump, Lanky, Rugged, Scarred, Slender, Stout, Sturdy, Thick, Wiry

Hair

Bald, Bright, Braided, Bun, Cropped, Curls, Dark, Dyed, Fair, Flowing, Kinky, Long, Natural, Oiled, Ponytail, Ringlets, Shaggy, Shaved, Short, Spiky, Wavy, Wild

ARMOR

Battered, Bright, Bronze, Dark, Decorated, Golden, Minimal, None, Ornate, Piecemeal, Rich, Shining, Silver.

FAVORED WEAPON

Bow, Chain, Club, Fighting Pet (Falcon, Wolf, Panther, etc.), Fists & Feet, Hammer, Javelin, Sling, Spear & Shield, Sword, Paired Swords, Staff, Trident



HERO PLAYER REFERENCE SHEET

Agon is a game of fast-paced heroic adventure inspired by ancient legends. The Hero Players create heroes who wander from island to island, engaging in contests, resolving strife, appeasing the gods, and seeking their way home. The Strife Player presents each island—its strife, opponents, and other characters—by *revealing* the situation, *asking* leading questions, and *judging* contests.

A session of play consists of an adventure on a dangerous island. Each island is suffering from strife, which the heroes may overcome. The gods watch and judge, granting favor or wrath, depending on how the heroes resolve the situation.

When the heroes leave and continue their voyage, the gods light their way in the stars of the Vault of Heaven, leading them to the next island and closer to returning home.

ISLANDS

An island consists of several elements:

- ◆ The Signs of the Gods—Oracular messages that the leader of the heroes may use to interpret the will of the gods as the island unfolds.
- ◆ Arrival—An opening situation that introduces the strife of the island and a few impending contests.
- ◆ Trials—Contests that the Hero Players might face to address the island's strife (or they may forge their own path).
- ◆ Battle—A final showdown to resolve the situation.

Before the first island, resolve the Leadership phase of the Voyage (see page 4) to determine the leader of the heroic band.

CONTESTS

The Strife Player proposes a contest when the heroes try to achieve a goal that's blocked by a worthy opponent or when a worthy opponent acts against the heroes. The contest resolves which side gets their way.

In Agon, almost anything can be an opponent. A contest can occur against a raging storm, a perilous mountainside, a giant boar, a bandit army, a devious king, or the enchanting song of a siren. As long as the opponent is worthy, use a contest to resolve the outcome.

If there's no worthy opponent in a situation, the heroes simply accomplish what they're trying to do—it's an automatic success, not deserving of dice rolls or Glory.

To frame a contest, the Hero Players say what the heroes are doing to overcome a worthy opponent and the Strife Player tells them the **Domain** of the contest. There are four Domains: Arts & Oration, Blood & Valor, Craft & Reason, and Resolve & Spirit.

The Strife Player summarizes the situation and **what's at stake** in the contest. Contests in Agon are sweeping and definitive. If the heroes attempt to win over the Queen of Nimos to ignore ancient taboos, then she does so if they win. If the heroes lose, however, the Queen may throw them in the dungeon for their blasphemy. After every contest, the situation shifts dramatically.

CONTEST PROCEDURE

The Strife Player rolls for the opponent—their Name, Epithets, and any bonus dice. Keep the **single highest die** and add the **Strife Level** (starting at +5) to get the **target number** for the heroes. Then the Strife player asks, "Who will face [opponent Epithet(s) and Name] in this contest of [Domain]?"

Each Hero Player indicates their participation in the contest by **speaking their name**. Start with the leader and go around the table. On your turn, recite your hero's name and grab dice as you go: If your Epithet applies to the contest, grab that die. Add your Name die and the Domain die for the contest when you say your Name and lineage.

- ◆ You may mark Pathos (○) to roll an additional Domain die.
- ◆ You may invoke Divine Favor by calling on the strength of a god—if you do, add +1d4 to your pool and spend ��.
- ♦ If you spend a Bond, ask that player to give you a copy of their Name die to include in your dice pool.

"I will face this contest! I am swift-footed Adrastos, son of Circe! I call on the Precision of Artemis to aid me." The player grabs 1d6 for their Epithet, 1d6 for their Name, 1d6 for their Domain, and 1d4 for the Precision of Artemis (which spends a mark of Divine Favor).

Once everyone has spoken their names and gathered their dice, each Hero Player rolls their dice pool and sums the highest two (not counting the 44). Add the result of the +144 to the total.

The Hero Player rolls 3d6 and gets 3, 3, 4. The two highest dice sum to 7. Their 1d4 rolls a 3, which is added to the total, for a final result of 10.

Each Hero Player compares their result to the Strife Player:

- ◆ Equal to or greater: You **prevail**. Your action goes well.
- ◆ Less than: You suffer. Your action goes awry.

Starting with the Hero Player with the lowest result, each player narrates their action in the contest and describes the result (prevailing or suffering). If all the heroes suffer, the opponent wins the contest.

After the Hero Players have narrated, the Strife Player describes the resolution and new situation that results from the contest. The outcome from a contest is final—you may not attempt it the same way again.

REWARDS

A contest always results in Glory for the heroes. The prevailing hero with the highest result is **best**, and earns Glory equal to the Strife Player's result. The other heroes who prevail each earn half that amount. Heroes who suffer each earn 1 Glory (and may take harm—see page 4).

Heroes may also earn other rewards, depending on the nature of the contest, including a Bond with a character (or god), Divine Favor, or an Advantage die (d10) to use in a future contest.

BATTLES

A battle is a series of linked contests to defeat an opponent once and for all. Battles are played in three phases:

- **1. Clash:** The heroes and the opponent maneuver for a superior position to gain an advantage in the battle. The winner of this contest (the opponent or the best hero) earns a 1d10 Advantage die, which they may use during the battle.
- **2. Threat:** In the Threat phase, the opponent lashes out, causing disasters to named and/or unnamed characters, the island, or the wider world. Each hero chooses to either Seize control of the battle or Defend against a disaster caused by the opponent. If the heroes Seize control, they determine the Domain and stakes of the Finale phase of the battle (and the fate of the opponent). Otherwise, the opponent sets the Domain and stakes for the Finale. Each hero that prevails in the Defend contest may stop one disaster.
- **3. Finale:** The heroes face the opponent in a final contest to determine the outcome of the battle and the fate of the opponent. If the heroes Seized control, they choose the Domain and set the terms—death, a change of heart, concessions, driven off, etc. Otherwise, the opponent may choose their own fate.