S1 and Francesca Capone present:

Local Tide by PARALLELOGRAMS

PARALLELOGRAMS is an online artist project, curated by Leah Beeferman and Matthew Harvey, exploring the relationship between images and interpretation. Invited artists are given a set of images taken from deliberate web searches and asked to create a web-specific piece in response to one of them.

For *Local Tide*, an exhibition at S1 curated by Francesca Capone, Leah and Matt have invited a group of artists to hypothesize how experiences of place and the memories attached to them take shape. Does memory differ when it originates in the physical world or in digital space? Is the digital realm a place, itself? If so, is it a place which can create memory?

The exhibition results in a collection of semi-interactive content displayed as projections and on iPads in the gallery, and will later evolve into a collection of interviews with artists exploring significant or memorable physical places and digital experiences. The work, and the interviews, explore potential connects and disconnects between what is — or has been — "real" and what is — or was — "digital."

February 11 - March 5
Opening reception: Thursday, February 11, 6-9p

Featuring contributing artists:
Ben Alper
Gideon Barnett
Aeron Bergman and Alejandra Salinas
David Court
Joy Drury Cox
Fabian Hesse
Rob Hult
Alfons Knogl
Chris Maggio
Kayla Mattes
Elisa Giardina Papa
Gabriela Salazar
Eileen Isagon Skyers
Sheida Soleimani
Courtney Stephens
Barry Stone

Code by Zac Parker