

*\_Apple of my Iris\_*

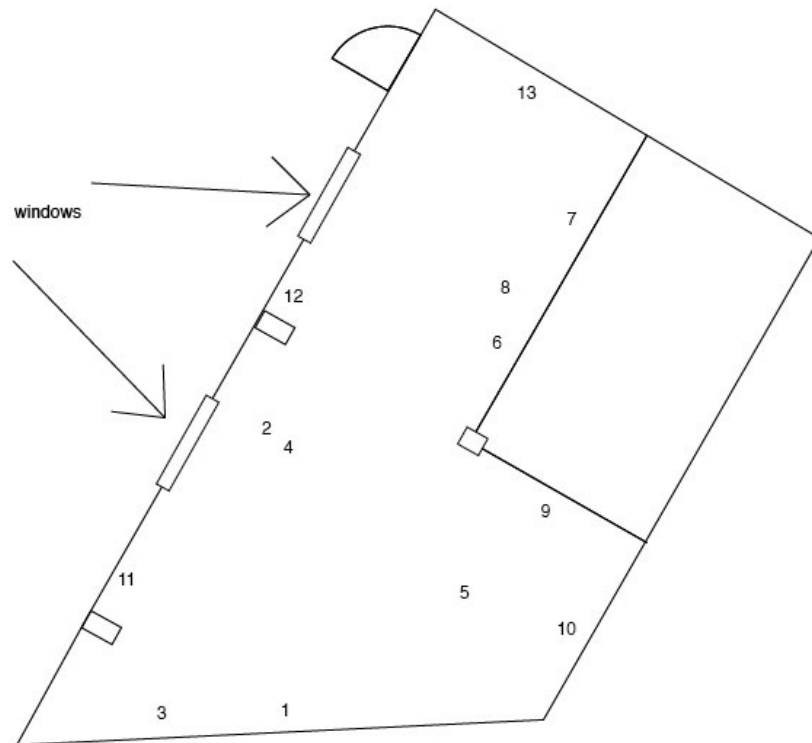
"We have sacrificed the old immaterial gods, and now we are occupying the temple of the Market-God."

-Jose Mujica

Have you found some things to spend your fortune on yet?

---

### Exhibition Map



Carly and Rebecca consider the decorative other object, which serves minimal function in day-to-day life but retains rich history and visual impact, as it converses with impending commodification and attempts to actuate a new perspective onto its confinement within capitalism. If decorative objects and images can resist commodification by preemptively exploiting themselves, then have they achieved a successful measure of autonomy? Otherwise, how might they quickly absorb their context and become metaphors for a social state in which all resources – creative, life-giving, elite, et al. – are submerged in the trade market?

©arly mandel

®becca peel

Materials key:

- ➔ Hand-mixed iron oxide, cobalt clay
- Defibrinated sheep blood
- ✓ Natural indigo dye powder
- ❖ Cotton-based textile fabric
- ◆ Coated steel
- River sediment wet medium
- Inkjet heat transfer

Titled works:

1. *Soil insigniophile (T)* □❖
2. *Soil insigniophile (Π)* □❖
3. *Iron insigniophile* ❖○
4. *¥ves' arrangement* ❖◆✓➔•
5. *€ve's arrangement* ❖◆✓➔•□
6. *Castor, Dharma, pulse-setting* ◆✓➔•
7. *Pollux, Atonement, spray-setting* ◆✓➔•
8. *Collapse-capable (ground-level lectern)* ◆✓➔•
9. *Lil' bipedal* •
10. *Untitled cord* ❖✓•
11. *Shelf display* ◆✓➔•
12. *Shelf display* ◆✓➔•○
13. *Shelf display* ◆✓➔•