

## **Taylor Councilman**

### **Pros: Advantages of 3D Visualization**

When I created this 3D visualization of movie genres using Three.js, I noticed several advantages compared to the 2D bar chart from A1. The 3D space makes the visualization more engaging and memorable personally. I would like to look at colorful interactive data then plain black and white flat charts. Having the bars standing on grass under a sky is more eye catching than a flat 2D chart.

I also found that the animated elements like the flying birds and running horses made the visualization more interesting to look at. These moving elements don't show data, but they make the viewer want to keep watching and create a connection to the movie data being shown.

Another advantage is how we can use depth and space in 3D. We can use the z-axis to potentially show more information or to separate elements that might overlap in 2D. The wooden texture on the bars also adds detail that would be harder to achieve in a basic 2D chart.

### **Cons: Drawbacks and Challenges of 3D Visualization**

Despite looking cool, I ran into several problems with the 3D approach. The biggest issue was the text labels. As soon as I loaded the real data with more genres, the labels became completely crowded and hard to read. This problem where things block or hide each other is common in 3D space.

I also noticed it's harder to compare the heights of the bars in 3D because of the way perspective works. From some camera angles, it's difficult to tell which bar is taller, especially when they're far apart. This makes comparing data less accurate than in a 2D chart where heights can be directly compared against a scale.

The 3D visualization was also much harder to create. Setting up Three.js, handling lighting, textures, camera positions, and animations took a lot more code and knowledge compared to making a simple 2D bar chart with D3. This makes the visualization harder to change or fix later.

I also noticed that the 3D scene with animated models runs slower. This could be a problem for people using older computers or slower internet connections who might not be able to view the visualization properly.

### **Proposed Solutions**

To fix the problem with text labels being hard to read, I could create interactive labels that only show up when you hover over or click on a specific bar. This would reduce the clutter of names while still giving all the information when needed.

I could also create a camera system that automatically moves to focus on bars when selected, giving a clearer view of the part you're interested in. I could implement something like what we

see in video games where the camera automatically repositions based on what you're interacting with. The way this would work is when a user clicks on a specific genre bar, the camera would smoothly animate to an optimal viewing angle for that bar. Maybe it would move slightly above and to the side of the selected bar, making sure the height is clearly visible against the sky background. This would solve the issue of perspective distortion because you'd always get a good view of whatever data point you're interested in. I'd also make the selected bar change color temporarily so you'd know which one you're looking at even as the camera moves.

Another idea would be to add a separate 2D information panel that shows more details about the genre you're looking at. This would combine the cool look of 3D with the clarity of 2D data. I'd add a small overlay in the corner of the screen that appears when you select a bar. This panel would show exact numerical data about the selected genre like the exact count, percentage of total movies. The panel could use traditional 2D visualization techniques from D3 that are easier to read and compare. I could make it semi-transparent so it doesn't completely block the 3D view behind it. The combination would give you both the 3D environment but also the precise and cleaner looking data 2D gives you. I think this hybrid approach addresses one of the main drawbacks of 3D visualization without giving up the visual appeal. It would be fairly straightforward to implement since both Three.js and D3 can work together on the same page.