

VIO 202 Project 4

Concept communication and integration (Mapping your portfolio)

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Briefing date: Monday, 26 September 2022

Project deadline : 7 November 2022 midnight
(Submit via GoogleDrive)



01 / Problem Statement

Promote yourself and your work through the creation of a portfolio website that combines the VIO 202 previous projects together seamlessly.

02 / Creative approach

Showcase your talents in the form of a website for your digital comic. Draw inspiration from the work that you have already done and use the skills that you have learnt over the past two years to integrate the parts into a unique whole by using: design, animation, interaction and transitions.

03 / Limitations

This project is controlled by you. That means no restrictions on creative freedom. You may use any software you wish to integrate your components and improve previous projects. The final product should, however, be fully integrated and viewable in a browser.

04 / Learning Outcomes

- Demonstrate a **level of design skill** with a high typography, layout, UI and UX standard.
- **Experiment with unique interactivity** solutions.
- Use “Signs of Life” to **help the user navigate** (draw user focus and guide their progress)
- Use **transitions** to create a smooth experience for the user.
- Develop verbal communication and **presentation** skills.
- Show a **professional** standard of conduct, project management and time management.

05 / Final Deliverable Checklist

The final deliverable folder, labeled as follows: Portfolio_Your Name_ Student number (-2% if labeled incorrectly), must be inside your VIO202 GoogleDrive folder by **Midnight 07.11.2022** and contain:

1. One working portfolio project (website) with:
 - a. Main menu with interactive links (sub menus if needed)
 - b. A parallax scrolling or creative links to at least two of your best VIO 202 projects, which are all/both integrated and working.
 - c. A short description (2-3 lines) of your overall plan for your portfolio.
 - d. Plans to improve previous projects (short description for each project).

2. Signs of Life
3. Seamless Transitions
4. Sound and/or Music
5. Check spelling and grammar in all your projects (including the portfolio).
6. A single PDF with:
 - a. Project Proposal
 - b. Signed plagiarism form (-2% if missing).

YOU WILL LOSE MARKS FOR ANY MISSING COMPONENTS AND INCORRECTLY LABELED FOLDERS

07 / Weekly Deliverables

Weekly progress (10% is allocated each week) 50% + Final Deliverable (see "Deliverable Checklist") 50%= Total Theme 4 project 100%. Students are expected to plan & prepare for meetings, as you are meeting a Client. Be well-organized & have the required deliverable ready & complete.

Weekly Deliverables need to be labeled (e.g Deliverable 1 etc.) and uploaded to your GoogleDrive folders by Midnight the day before your client session.

Day of Project	Schedule
Week 1 (26 – 30 Sept):	Briefing, Client slot assignment, prepare for the first client session.
Week 2 (3 – 7 Oct):	<p>Present a formal Project Plan/Proposal in PDF format that includes:</p> <ol style="list-style-type: none"> 1. A short description (2-3 lines) of your overall plan for your portfolio 2. Plans to improve previous projects (short description for each project) 3. Navigation Map/Storyboard (Screen layout thumbnails, arrows and described interactivity) 4. A comprehensive achievable Project Plan that shows all milestones for the Weeks 3 - 6. <p>This plan will be ACCEPTED or REJECTED by your client depending on how <u>reasonable</u> it is. It will be used to check your progress each week.</p>
Weeks 3 - 6:	Progress according to Project Plan
Deadline & compulsory EXAM BRIEFING 7 Nov:	Final project due Midnight via GoogleDrive (see checklist under section 05 above)

This portfolio is also your exam project. All the work will have to be done by the end of Theme 4, after which there will be time for final amendments and improvements to your previous projects and the portfolio before the exam.