

# VIO 202 Theme 2 - Final Deliverable

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The final website can be found here:  
<https://vio-motion-comic.netlify.app/>

Alternatively, the source files have been included in this folder. To get them to work, you will need to host them on a local server. Please ensure no CORS errors occur.

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06/09/2022

# Project Summary:

I wanted to create an interactive, digital motion comic that is unique and gets users to engage with my comic's story and learn about the characters and world in an interesting way. I also wanted elements to appear on screen as the user scrolls down into view to add to the "liveness" of my comic. I wanted it so that each part was a cohesive unit on it's own, so that a user could interact with any panel fully before moving on to the next one, but still be linked together in a way that makes sense. My final goal was to add sound that was not annoying, but allowed the user to immerse themselves in my comic.

I thought the most interesting way to interact with the panels would be for the user to discover each different interaction / animation by paying attention to the moving or blinking pieces inside the panels instead of me pointing out the interactive panels directly (say through a coloured border or glow effect). Some panels are clickable, while others are activated by hovering over them. Some panels run once, and others allow a user to interact and replay the animation multiple times. This way the page stays live and users can get a variety of interactive panels they can explore (not just all hover or click panels).

The sounds were all made by me. The different characters are all in my voice, pitched up or down, with the main character being in my voice. I imagined the main character to have a similar pitch voice to mine, so I decided not to pitch-shift my voice for her.

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UNIVERSITY OF PRETORIA**

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While academic staff teach you about referencing techniques and how to avoid plagiarism, you too have a responsibility in this regard. If you are at any stage uncertain as to what is required, you should speak to your lecturer before any written work is submitted.

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The declaration which follows must accompany all written work submitted while you are a student of the Department of Visual Arts. No written work will be accepted unless the declaration has been completed and attached.

Full names of student: Tayla Orsmond

Student number: u21467456

Topic of work: VIO 202 Theme 3 Final Deliverable

**Declaration**

1. I understand what plagiarism is and am aware of the University's policy in this regard.
2. I declare that this Theme 3 Final Deliverable (eg essay, report, project, assignment, dissertation, thesis, etc) is my own original work. Where other people's work has been used (either from a printed source, Internet or any other source), this has been properly acknowledged and referenced in accordance with departmental requirements.
3. I have not used work previously produced by another student or any other person to hand in as my own.
4. I have not allowed, and will not allow, anyone to copy my work with the intention of passing it off as his or her own work.

**SIGNATURE**

