

VIO 202 Theme 4 - Final Deliverable

Tayla Orsmond u21467456

The final website can be found here:

<https://vio-portfolio.netlify.app/>

Alternatively, the project files can be found here in this folder, and at this link:

<https://github.com/tayla-orsmond/VIO-202-Portfolio>

At this link above is a **Readme** file that details how to compile and host the files if you want to host them on your local machine. **This is not recommended. Please rather use the first link.**

Contents:

1. Project Proposal & Initial Plan for Project
2. Plagiarism Form

VIO 202 Theme 4 Project Plan

Tayla Orsmond u21467456

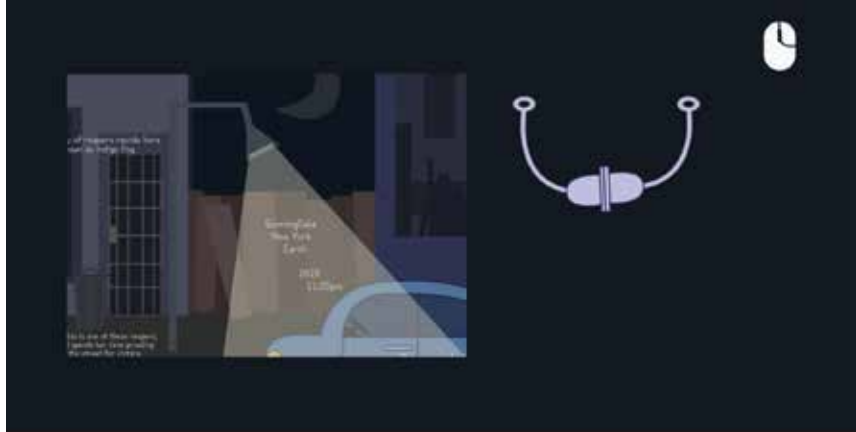
Overall Plan:

1. To combine my theme 2 and 3 projects from this year into a clean, cohesive website that is an enjoyable viewing experience and shows off the hard work I put into these projects (which I believe are my best work).
2. To extend these projects by designing a thematically cohesive and visually pleasing splash page that allows the user to navigate to these projects in an interesting way and learn a bit about me.

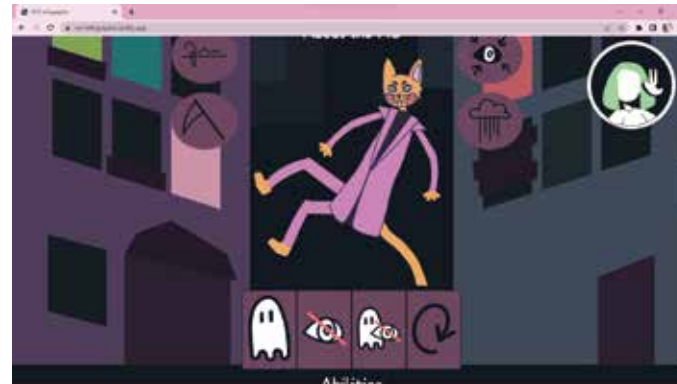
Improving Theme 2 & 3's work:

I am quite happy with how these projects turned out and so I wouldn't make any major changes and instead focus on polishing up and integrating them cleanly into one site.

For both projects I would like to ensure that the sizing is correct so that everything views nicely on most large screens. I believe I got this right in Theme 3, but Theme 2 could use some work, particularly in the beginning. This would entail working on how the different elements are sized and positioned on the page and making sure these remain consistent if the screen size changes. I would also like to check that the sounds play correctly in Theme 3 and try to fix any errors still present (although sometimes these are unavoidable).



I am very happy with this interactivity and the mini trailer I have in the beginning



Here it seems the sizing is still a bit wonky, but zooming out fixes the issue (so I would need to zoom all my elements out)

Designing a Interactive, Interesting Splash Page

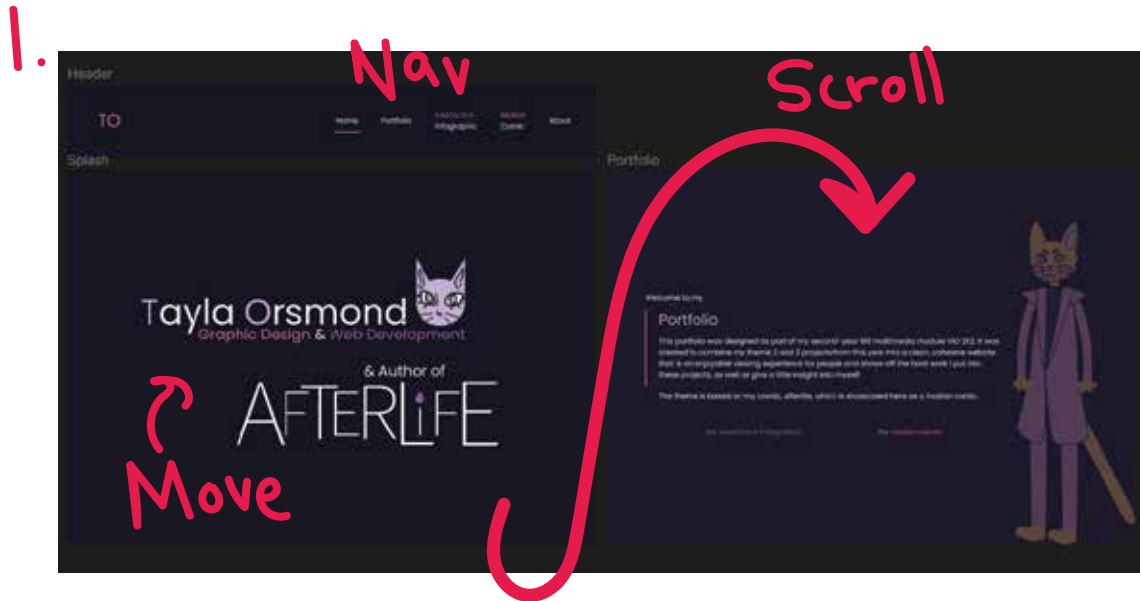
I went through several iterations of a little icon to represent me that is similar in style to my comics but is more general for use in a portfolio.



I then designed the basic layout of my website and how I want it to flow, and then I modeled it in more detail in a low-fidelity wireframe using figma.

Basic Website Storyboard:

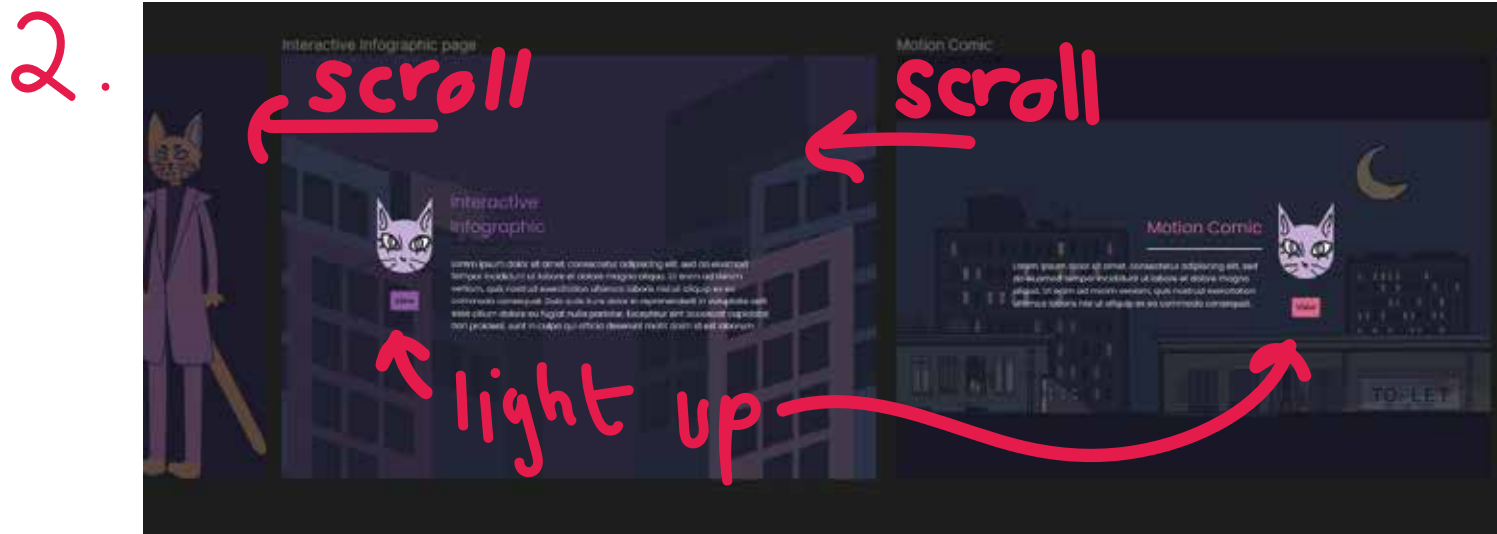
All of the pages will transition (wipe) as the user scrolls. This will either be vertical or horizontal.



The header will be on all pages for consistency.

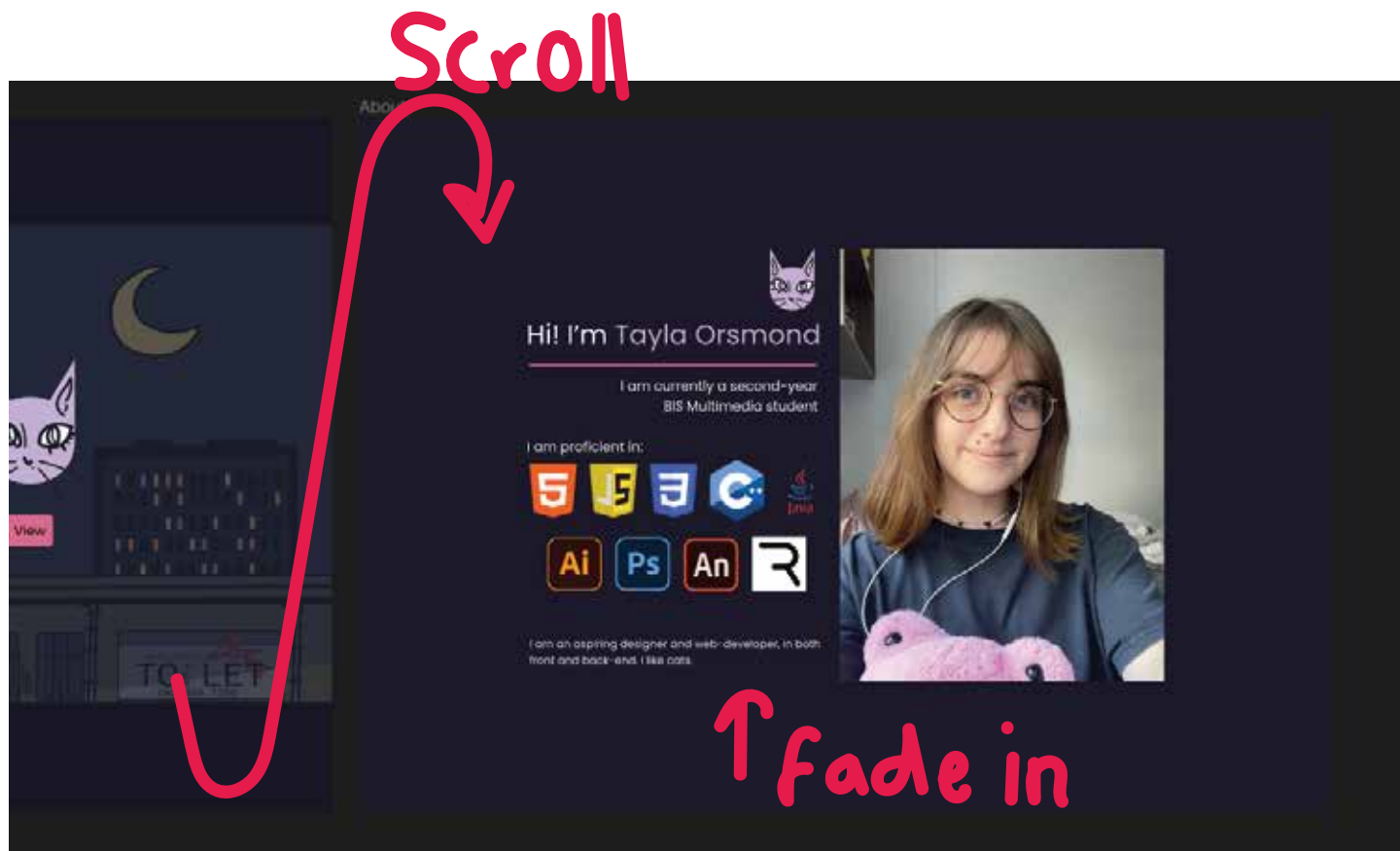
The first page is the splash page, which will have a slow-moving graphic as a sign of life. The links in the nav will underline as you hover over them.

The transition on scroll will be a wipe down to the portfolio page, which gives a background on the site.



These two pages detail the Theme 2 and 3 projects, and are designed to fit the theme of each. They transition left as the user scrolls (they wipe horizontally). The text will fade in and up as the page appears (if possible)

3.



This page details some information about me, my skills, what I'm currently studying and my interests and aspirations. I wanted this to be neat and professional looking, with not too much info all over the place, but I am planning to put more information here than what I have now.

The Figma pages in more detail



TO

Home

Portfolio

Interactive
Infographic

Motion
Comic

About

Tayla Orsmond 
Graphic Design & Web Development

& Author of

AFTERLiFE

Welcome to my

Portfolio

This portfolio was designed as part of my second-year BIS multimedia module VIO 202. It was created to combine my theme 2 and 3 projects from this year into a clean, cohesive website that is an enjoyable viewing experience for people and shows off the hard work I put into these projects, as well as give a little insight into myself.

The theme is based on my comic, Afterlife, which is showcased here as a motion comic.

[My interactive infographic](#)

[My motion comic](#)





[View](#)

Interactive Infographic

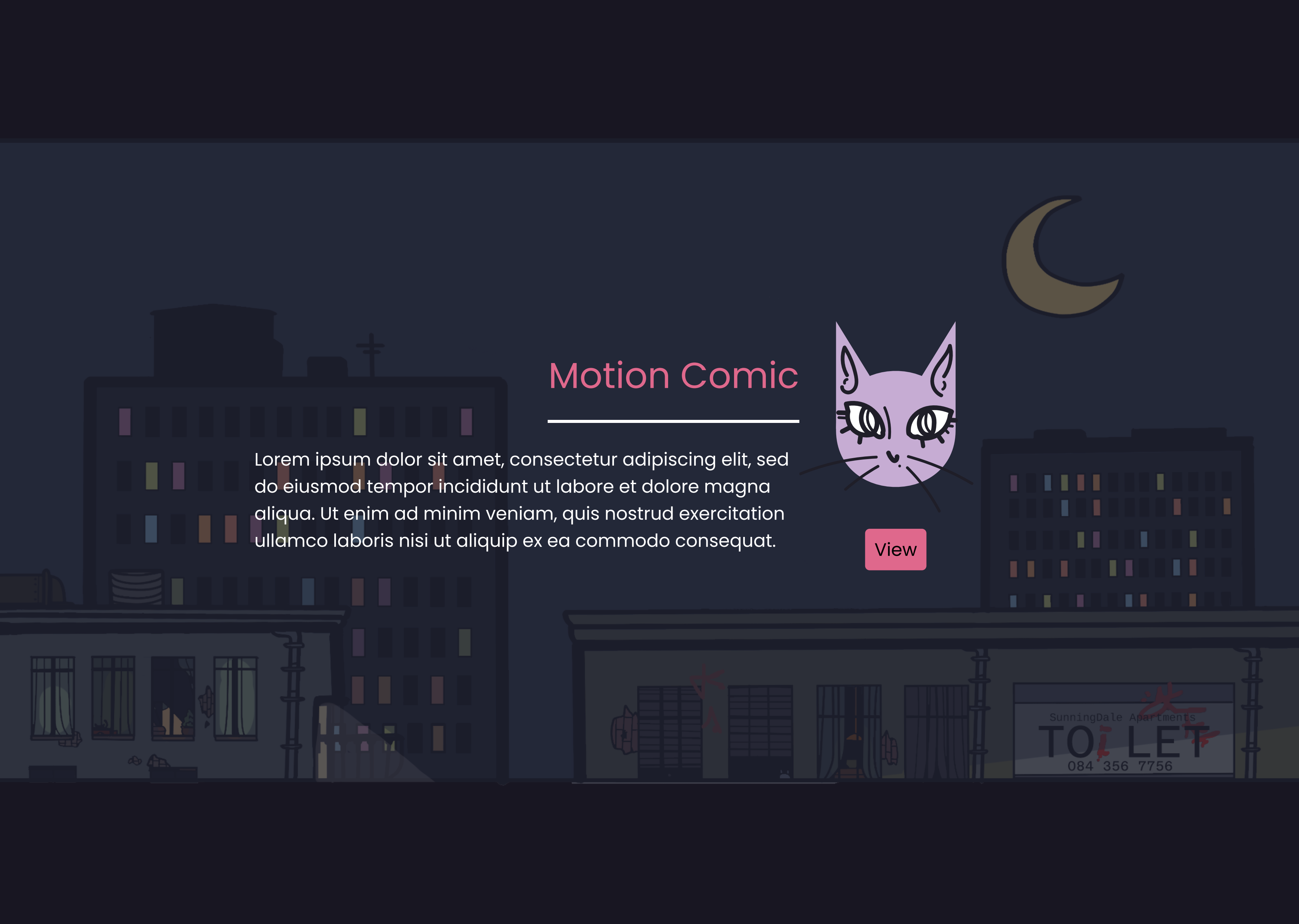
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Motion Comic

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View



SunningDale Apartments

TOILET

084 356 7756



Hi! I'm Tayla Orsmond

I am currently a second-year
BIS Multimedia student

I am proficient in:



I am an aspiring designer and web-developer, in both
front and back-end. I like cats.



Weekly Schedule

Week 3:

- Fix sizing of Theme 2, Theme 3

Week 4:

- Finish polishing, Start putting together site (basic pages and info)

Week 5:

- Design bulk of site (styling)

Week 6:

- Finish polishing, prepare for hand-in :)

**DECLARATION OF ORIGINALITY
UNIVERSITY OF PRETORIA**

The Department of Visual Arts places great emphasis upon integrity and ethical conduct in the preparation of all written work submitted for academic evaluation.

While academic staff teach you about referencing techniques and how to avoid plagiarism, you too have a responsibility in this regard. If you are at any stage uncertain as to what is required, you should speak to your lecturer before any written work is submitted.

You are guilty of plagiarism if you copy something from another author's work (eg a book, an article or a website) without acknowledging the source and pass it off as your own. In effect you are stealing something that belongs to someone else. This is not only the case when you copy work word-for-word (verbatim), but also when you submit someone else's work in a slightly altered form (paraphrase) or use a line of argument without acknowledging it. You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who commit plagiarism will not be given any credit for plagiarised work. The matter may also be referred to the Disciplinary Committee (Students) for a ruling. Plagiarism is regarded as a serious contravention of the University's rules and can lead to expulsion from the University.

The declaration which follows must accompany all written work submitted while you are a student of the Department of Visual Arts. No written work will be accepted unless the declaration has been completed and attached.

Full names of student: Tayla Orsmond

Student number: u21467456

Topic of work: VIO 202 Theme 4 Final Deliverable

Declaration

1. I understand what plagiarism is and am aware of the University's policy in this regard.
2. I declare that this Theme 4 Final Deliverable (eg essay, report, project, assignment, dissertation, thesis, etc) is my own original work. Where other people's work has been used (either from a printed source, Internet or any other source), this has been properly acknowledged and referenced in accordance with departmental requirements.
3. I have not used work previously produced by another student or any other person to hand in as my own.
4. I have not allowed, and will not allow, anyone to copy my work with the intention of passing it off as his or her own work.

SIGNATURE

