

Taylor R. Nyquist

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[linkedin.com/in/taylor-nyquist](https://www.linkedin.com/in/taylor-nyquist) | github.com/taylornyquist | taylornyquist.github.io/react-portfolio

Summary:

Full Stack Web Developer leveraging an Audio Engineering and Production Management background with extensive experience in electronics to build a more dynamic user experience on the web. Known as a leader, team player, proactive and innovative problem solver passionate for developing intuitive apps, with a focus on mobile-first design and development. Excels at client/developer growth through efficient communication skills. Graduate of Full Stack Web Development Bootcamp through Vanderbilt University.

Technical Skills:

Languages: HTML, CSS, JavaScript, React, jQuery, Node, Express, Bootstrap, Redux, MERN Stack

Databases: MySQL, MongoDB, GraphQL, Apollo

Tools: Git and Heroku

Projects:

Idols Initiatives

github.com/taylornyquist/idols-initiatives | radiant-temple-46938.herokuapp.com

- The goal with Idols Initiatives was to create a central place to share and promote causes important to your favorite athletes, musicians and more. Users can browse and follow each of their favorite celebrities' foundations in order to get involved and contribute their time or money as well as spread the good word.
- Responsible for the entire front end, layout, formatting, UI/UX, mobile responsiveness, state management.
- Used: React, React Bootstrap, Redux, Node.js, Express.js, MongoDB, GraphQL, Apollo, bcrypt, JSON Web Token, JavaScript, CSS, HTML

The Health Log

github.com/sanders43/group-api-project | fathomless-thicket-41464.herokuapp.com

- The Health Log is your own personalized health review. Users can create accounts to log and track things like blood pressure, heart rate, exercise and hydration. Customized charts visualize the metrics to increase user experience.
- Responsible for the front end, layout, formatting, UI/UX, mobile responsiveness, and JavaScript as well as much of the backend MySQL.
- Used: Handlebars.js, jQuery, Chart.js, Node.js, Express.js, bcrypt, Bootstrap, JavaScript, CSS, HTML

The Spontaneous Adventurer

github.com/taylornyquist/spontaneous-adventurer | taylornyquist.github.io/spontaneous-adventurer

- A site for spontaneous travelers to plan their last minute trips. Users can search a potential city for entertainment options from Ticketmaster, adventures from National Parks and even browse the local weather forecast.
- Responsible for the layout, design, UI/UX, search history, JavaScript logic, mobile responsiveness and API management.
- Used: jQuery, Moment.js, Skeleton CSS, JavaScript, CSS, HTML, Web APIs

Experience:

Front of House Audio Engineer, Systems Engineer, Audio Crew Chief

(2009-Present)

The Front of House Engineer is responsible for the audience's entire audio experience to ensure that the musicians' performance translates to the ticket holders. The Systems Engineer is responsible for the planning and deploying the public address system (PA) as well as technically maintaining all of the equipment on tour. The Audio Crew Chief is responsible for leading and managing the tour's audio crew.

- Thomas Rhett "Center Point Road" Tour, Audio Crew Chief/Monitor Technician, Amphitheatres/Arenas 2020-Present
- The Raconteurs "Help Me Stranger" World Tour, Front of House Engineer, Theatres/Amphitheatres, 2019
- Jack White "Boarding House Reach" World Tour, Systems Engineer/Audio Crew Chief, Arenas/Amphitheatres, 2018
- Mariah Carey, Systems Engineer/Audio Crew Chief, Theatres/Las Vegas Residency, 2019-Present

Production Manager

(2009-Present)

The Production Manager is responsible for the entire crew and production of a tour. This includes managing budgets, international logistics, freight forwarding, travel, hiring of crew, and managing the touring and local crew.

- St. Paul & The Broken Bones, Production Manager/FOH Engineer, Theatres, 2015-2018
- Old Crow Medicine Show, Production Manager/FOH Engineer, Amphitheatres/Theatres, 2012-2015
- The Civil Wars, Production Manager/FOH Engineer, Theatres, 2011-2012

Studio Audio Engineer, Studio Manager

(2006-2013)

- Studio Manager, house Audio Engineer and chief Maintenance Technician at The Grip Studio Nashville, TN owned by Jay DeMarcus of Rascal Flatts thegripstudio.com
- Select Studio Engineering Credits: allmusic.com/artist/taylor-nyquist-mn0002452225

Press & Accolades:

- 2019 Parnelli Audio System Tech of the Year
- fohonline.com/articles/production-profile/the-raconteurs
- fohonline.com/articles/production-profile/jack-white-boarding-house-reach-world-tour

Education:

Certificate in Full Stack Web Development: Vanderbilt University, Nashville, TN

- A 24-week intensive program focused on gaining technical programming skills in HTML5, CSS3, JavaScript, jQuery, Bootstrap, Node, Express, MySQL, MongoDB, GraphQL, Handlebars, React & Redux

Bachelors of Business Administration, Music Business Production: Belmont University, Nashville, TN

- Bachelors of Business Administration program specializing in the music business and music production
- Magna Cum Laude

Other Certifications:

- Dante Level I & II Certificates: audio over IP (AoIP) networking protocol from Audinate that delivers uncompressed, multi-channel, low-latency digital audio over ethernet using Layer 3 IP packets
 - OSHA Certified 10+ Hour General Industry
 - Waves software plugins endorsed Artist Engineer
 - Certified d+b Audiotechnik Systems Engineer (PA Manufacturer)
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