TAYLOR PERKINS

Spoon River Anthology

Written By Edgar Lee Masters

A Project on Natural Language Processing

Spoon River?

Epitaphs of dead citizens of Spoon River residents

De-mystify rural & small town American life

212 characters

244 accounts of their lives, losses, and manner of death

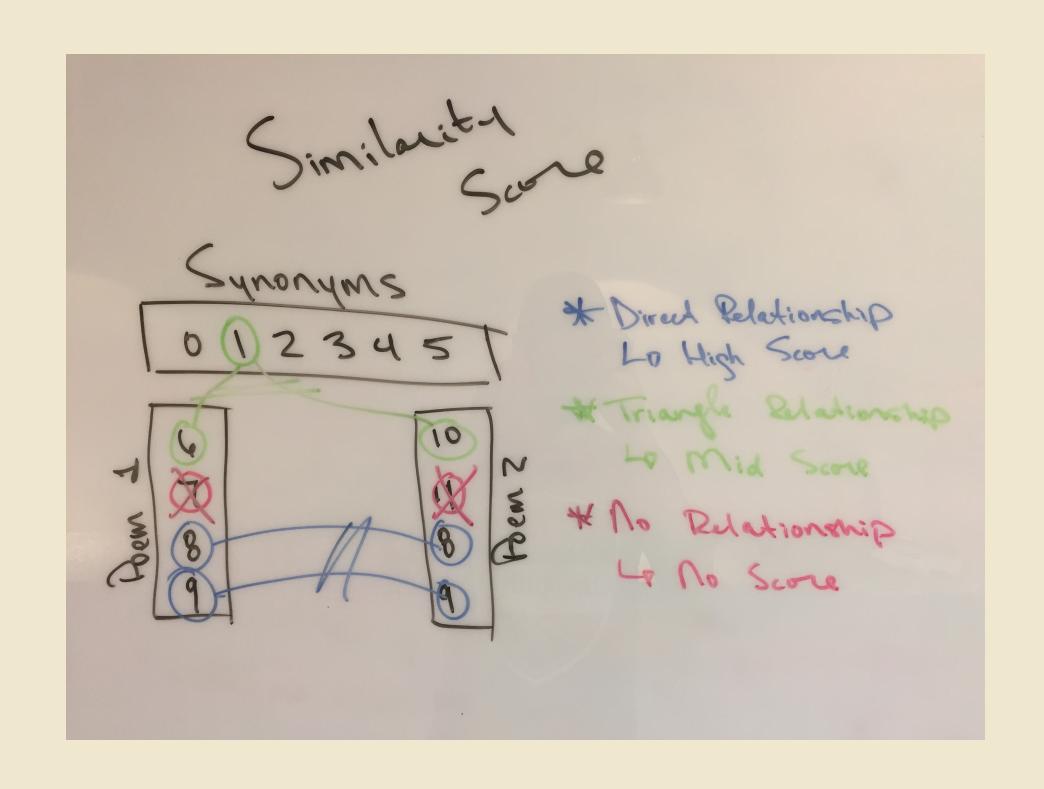
Cross-references between characters

Content

- Histories of residents and turning points throughout their life
- Observations of life from outside
- Treatment of graves
- · How they really died

Overall Goal

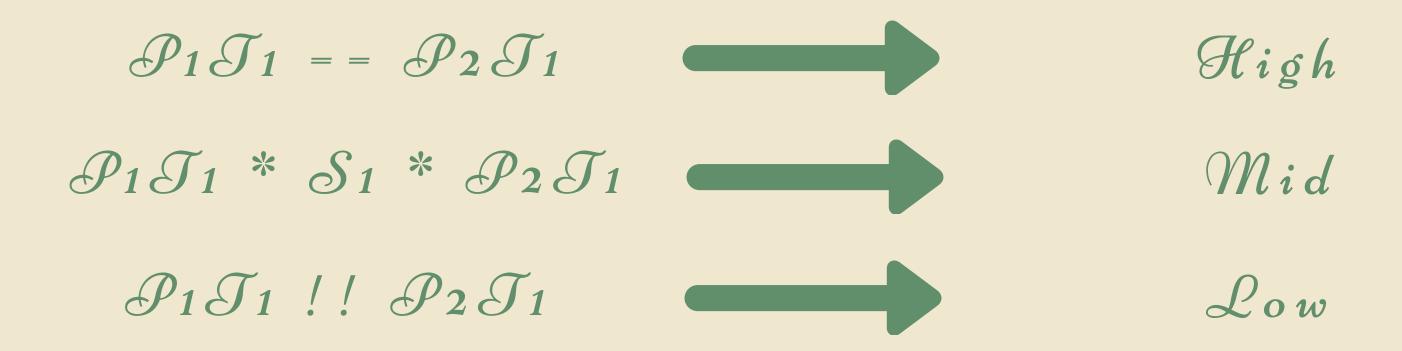
- 1. Determine similarities between poems based on cross-referenced terms and synonyms.
- 2. Cluster poems based on context such as love, loss, death, guilt, etc..



MWP Final Outlook

Plan of Attack

Compare two poems, resulting in a numeric score.



Where to?

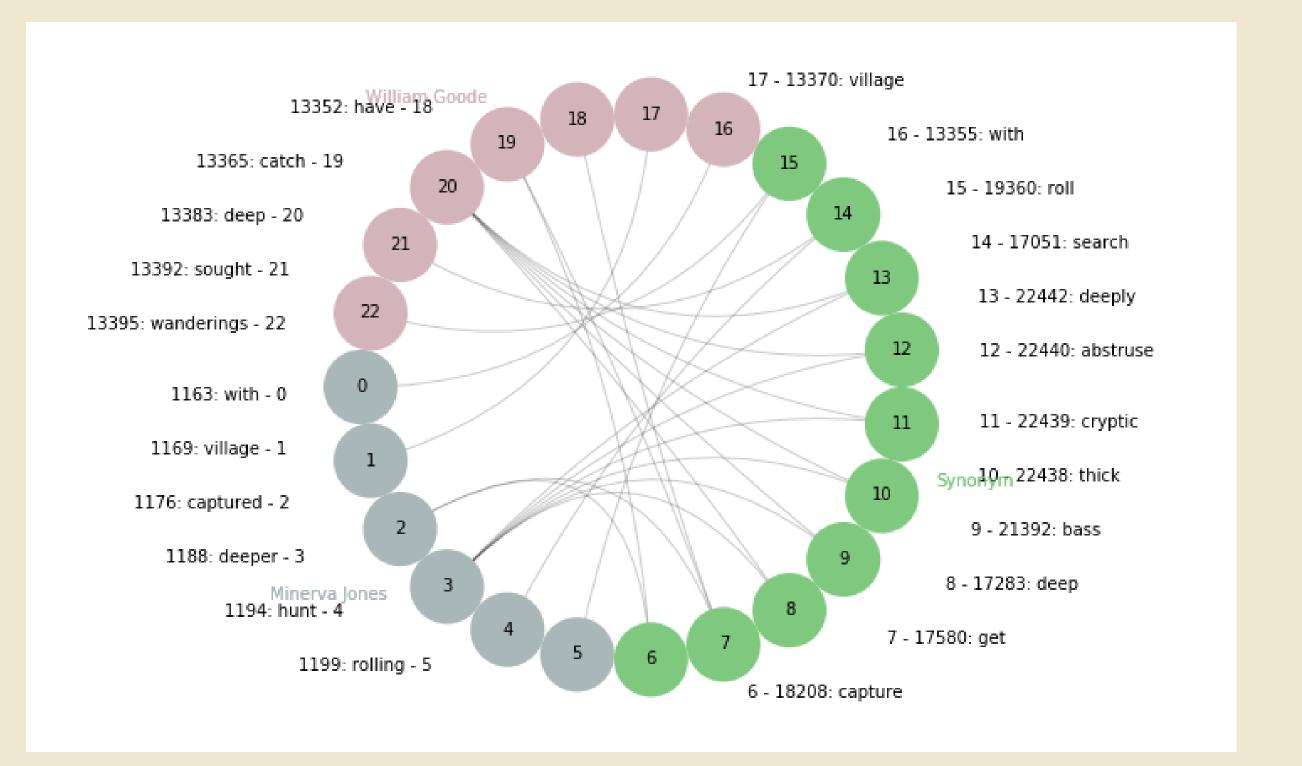
Pretty Graphs and Results??



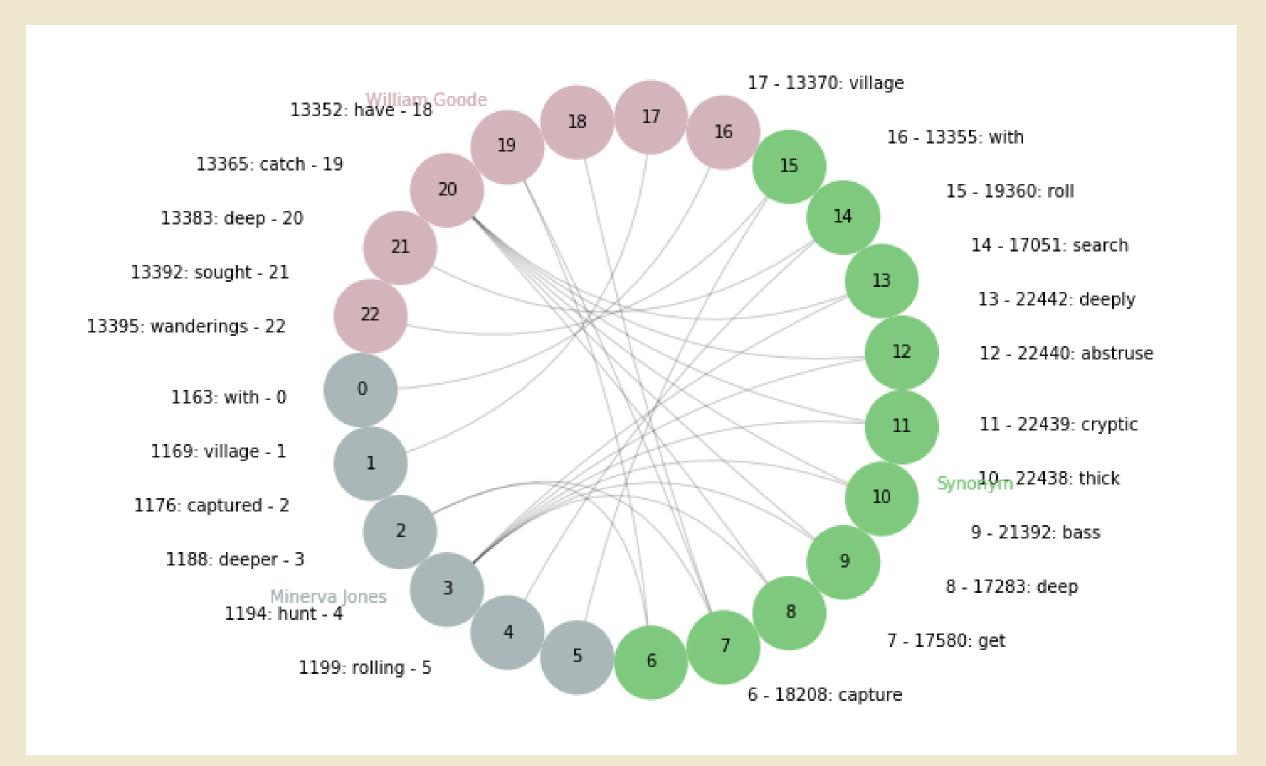
Or, In Depth Process.. TAYLOR PERKINS

Pretty Graphs It Is!

William Goode (P1) - Minerva Fones (P2)



William Goode (P1) - Minerva Fones (P2)



Similarity Score - 0.25

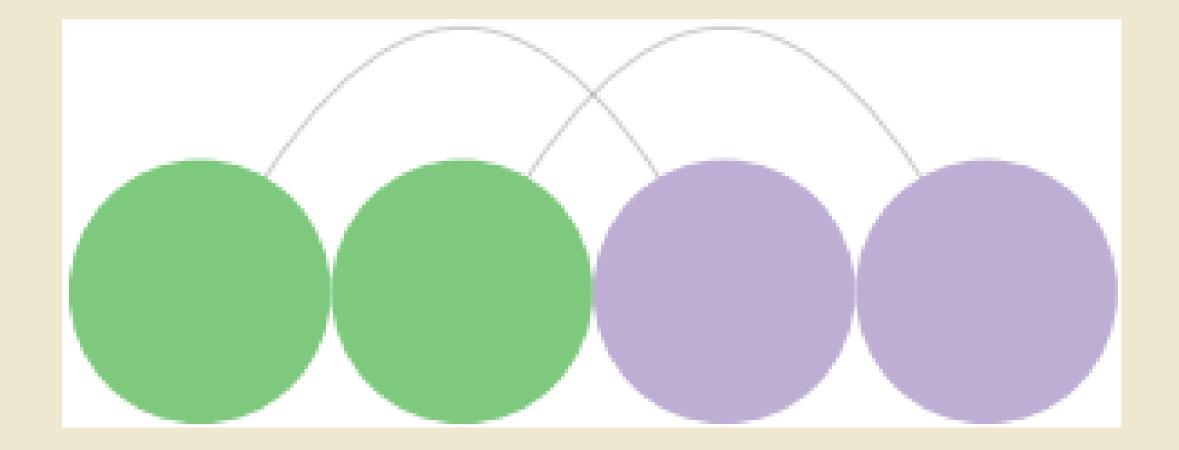
P1 Contributing Modes - 7
P2 Contributing Modes - 6
Synonyms - 10

Direct Relationships - 2

Unique Triangles - 11

William Goode (P1) - Minerva Fones (P2) $\mathcal{P}_1\mathcal{T}_1 = \mathcal{P}_2\mathcal{T}_1 \dashrightarrow \mathcal{D}_{irect \ Relationships}$

"with" - "village"



"TO all in the village F seemed, no doubt.."

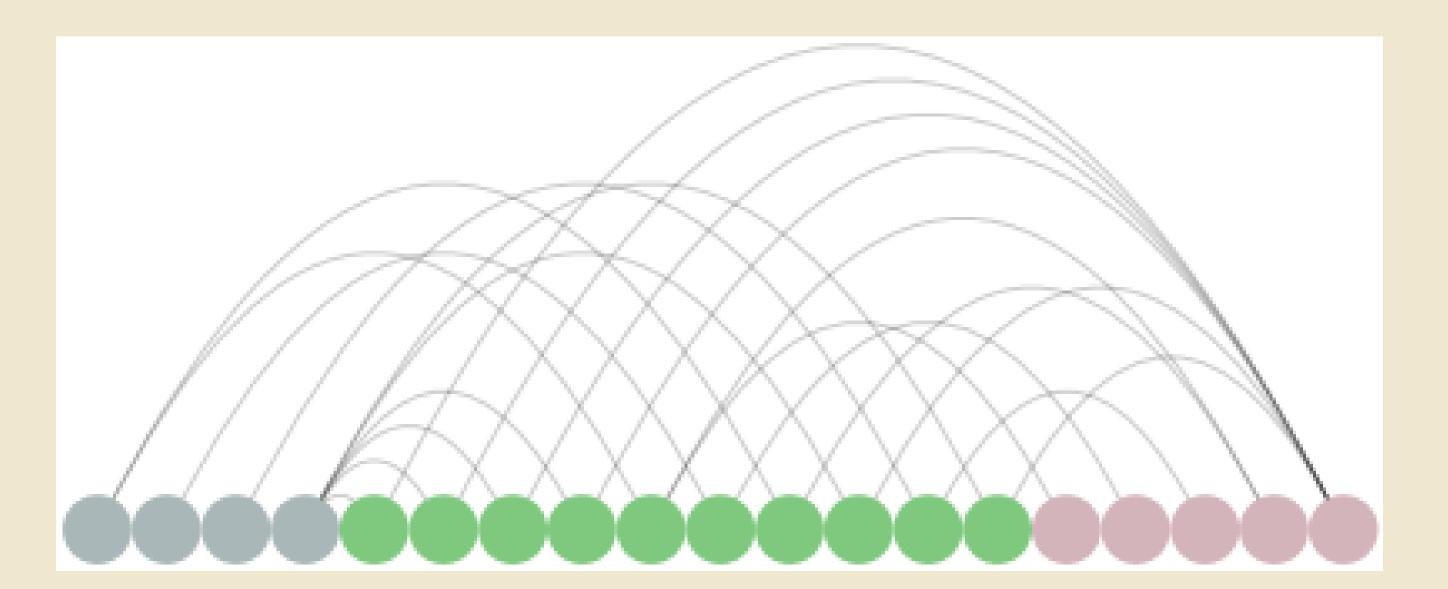
"AM Minerva, the village poetess.."

"Will some one go to the village newspaper.."

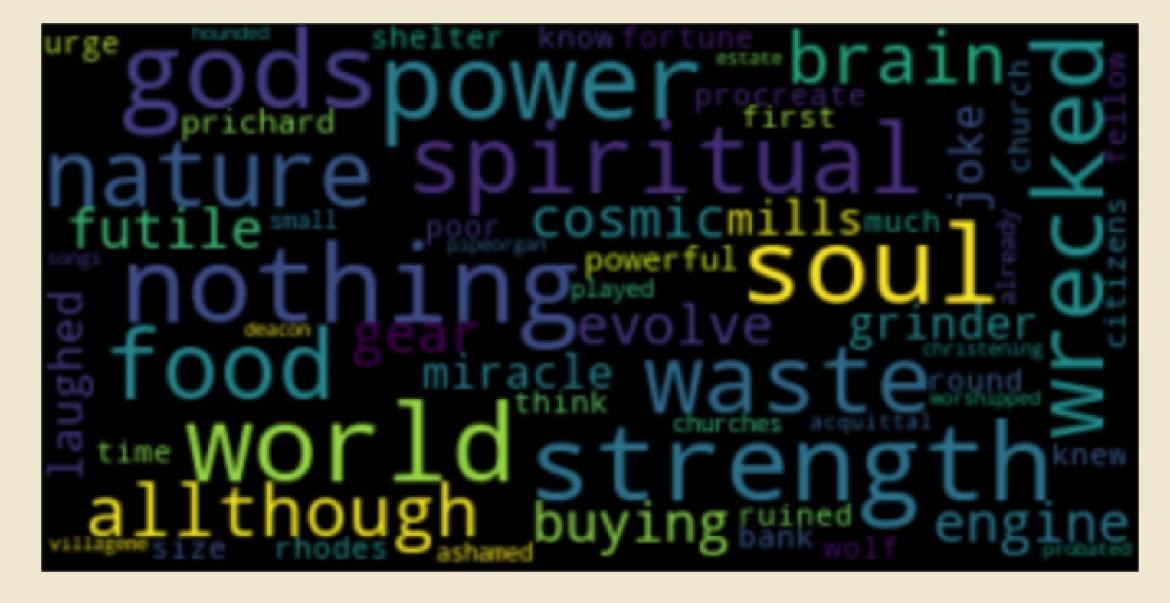
William Goode (P1) - Minerva Fones (P2) $\mathcal{P}_1\mathcal{T}_1 * \mathcal{S}_1 * \mathcal{P}_2\mathcal{T}_1 --- Synonym \, \mathcal{R}elationship$

"capture" - "get" - "catch"

"hunt" - "search" - "wanderings"



William Goode (P1) - Minerva Fones (P2) $\mathcal{P}_1\mathcal{I}_1 ! ! \mathcal{P}_2\mathcal{I}_1 \longrightarrow \text{Modes that did not contribute}$



While these words do provide overall value to the text..

Mone of these words are either shared across poems, or connected through synonyms.

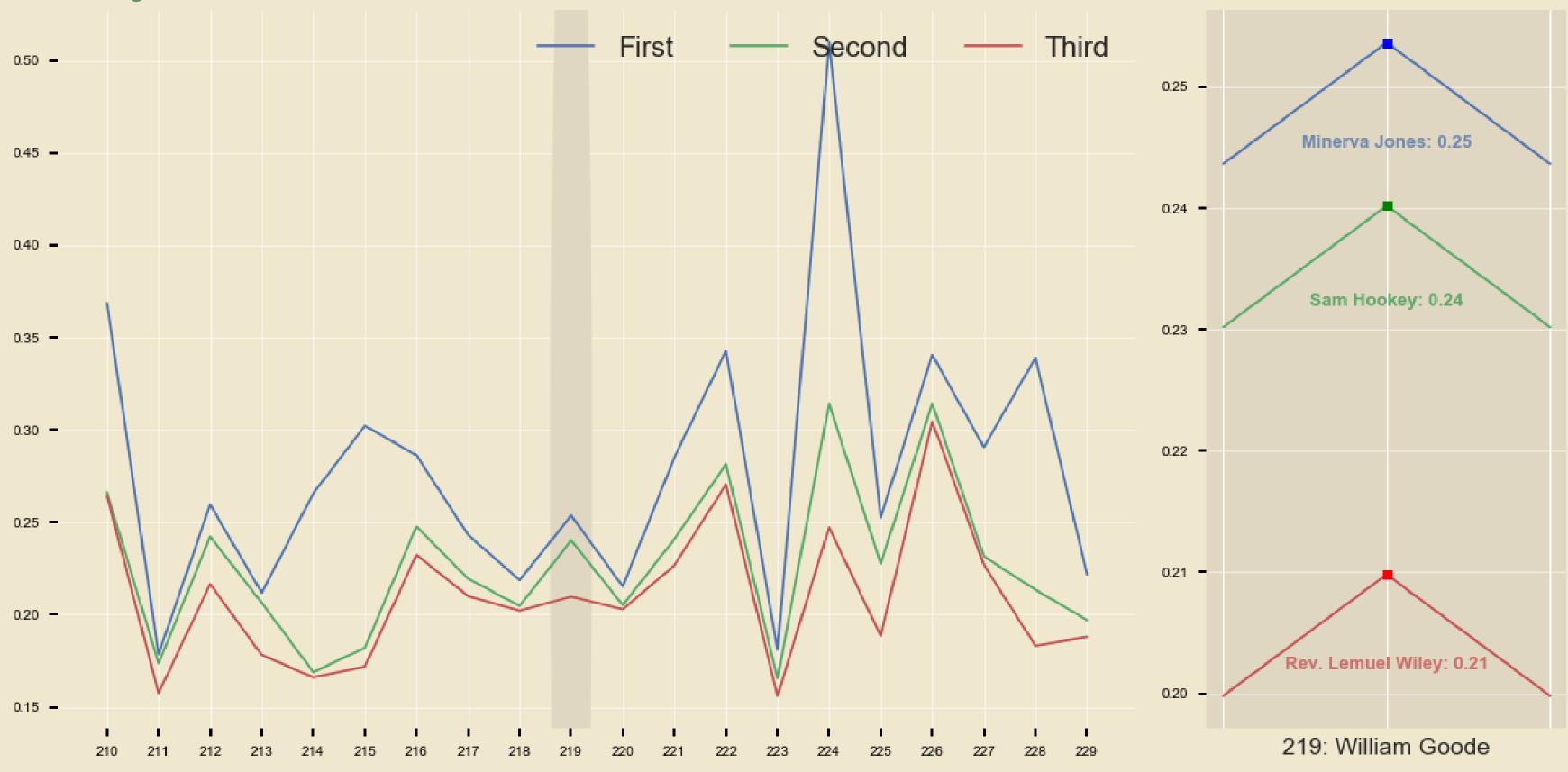
So, they do not provide any benefit to this analysis.

Imagine that process with every poem.. Vs every poem..

0.074188	0.289016	0.315098	0.433669	0.295456	0.000000	0.441061	0.436752	0.007746	0.431399
0.049329	0.403463	0.374097	0.270315	0.254198	0.441061	0.000000	0.582453	0.104436	0.228844
0.154552	0.231593	0.569522	0.213595	0.157407	0.436752	0.582453	0.000000	0.018722	0.308408
0.050322	0.007191	0.018275	0.038868	0.035323	0.007746	0.104436	0.018722	0.000000	0.033111
0.164652	0.365720	0.296071	0.259547	0.192703	0.431399	0.228844	0.308408	0.033111	0.000000
0.076548	0.319540	0.329047	0.426690	0.367510	0.225855	0.176896	0.252255	0.136090	0.204868
0.133129	0.331368	0.242928	0.191042	0.200507	0.325771	0.364600	0.295863	0.147962	0.404462
0.156201	0.215253	0.243915	0.244729	0.204826	0.213884	0.120251	0.050884	0.144356	0.179078
0.183861	0.310124	0.403089	0.252874	0.438133	0.347194	0.388937	0.296402	0.154910	0.348459
0.212736	0.345186	0.391636	0.357050	0.395082	0.329847	0.287086	0.411527	0.056319	0.234961
0.258121	0.187264	0.333896	0.398021	0.311479	0.365349	0.245467	0.341166	0.063777	0.290020

Hard to take in, huh?

Joh 3 Scores Per Poem



Now Let's Compare!