



Sieun Yeongchan Chaihwan Minju





Personal Identity



Futuristic Vision



Customization



LIST OF CONTENT

- on Timeline
- ⁰² Color / Font
- ⁰³ Wireframe
- ⁰⁴ Main page
- ⁰⁵ Sub page
 - ¹⁶ Media

SUB WIRE





SUB CORDING



TIMELINE



MAIN WIRE



MAIN CORDING

PRESENTATION

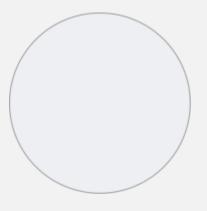




COLOR











#a3abb8

#d6dcea

#eeeff3

#c3cbd8

#808083

A soft, muted blue-grey that feels like morning fog settling over a modern cityscape. It carries a subtle metallic undertone, making it both calming and sophisticated — the kind of color you'd see on brushed steel bathed in pale light.

A delicate, airy blue that feels like the faint tint of a spring sky just after sunrise. It's clean, fresh, and effortlessly uplifting, as if a cool breeze were passing through sheer curtains. Almost white, yet kissed with the faintest silver hue. This shade resembles frost resting on glass, radiating purity and lightness, perfect for a minimalist and polished aesthetic.

A balanced blend of silver and blue, reminiscent of an overcast horizon at sea. It's serene, steady, and has a quietly luxurious character.

A deep, industrial grey with a hint of blue, evoking the elegance of skyscrapers and modern architecture. It's bold without being overpowering, grounding a palette with timeless strength.



FONT



Cormorant Garamond

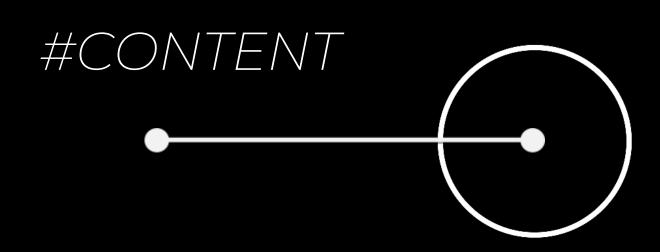


https://fonts.google.com/specimen/Cormorant+Garamond?preview.text=CLOSET%20MAKEUP%20&categoryFilters=Technology:%2FTechnology%2FVariable





WIREFRAME













HEADER & FOOTER



LOGO



barcode

Avarta

Box

300 x 350

barcode

code

barcode

code

barcode

code

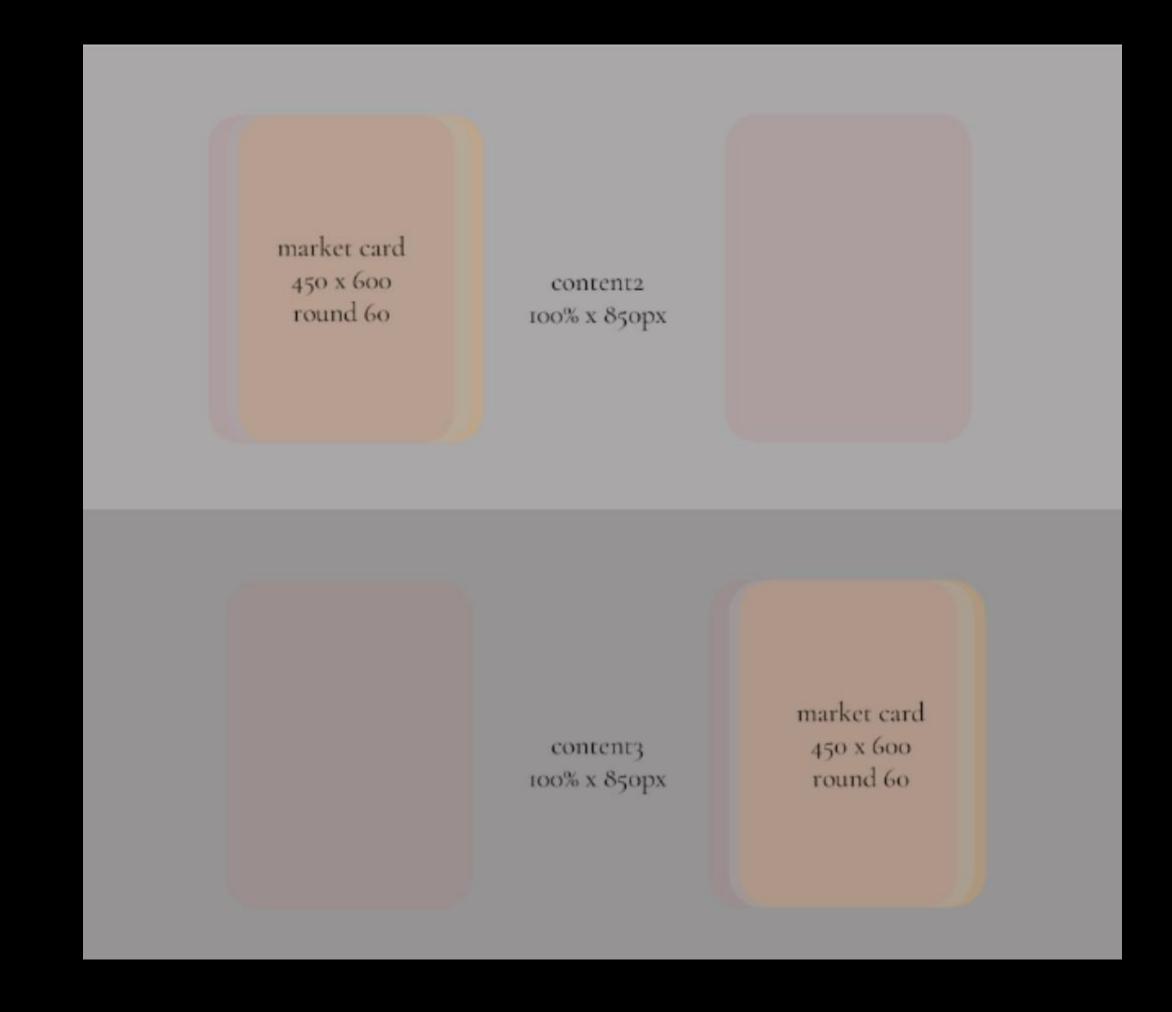
barcode

code

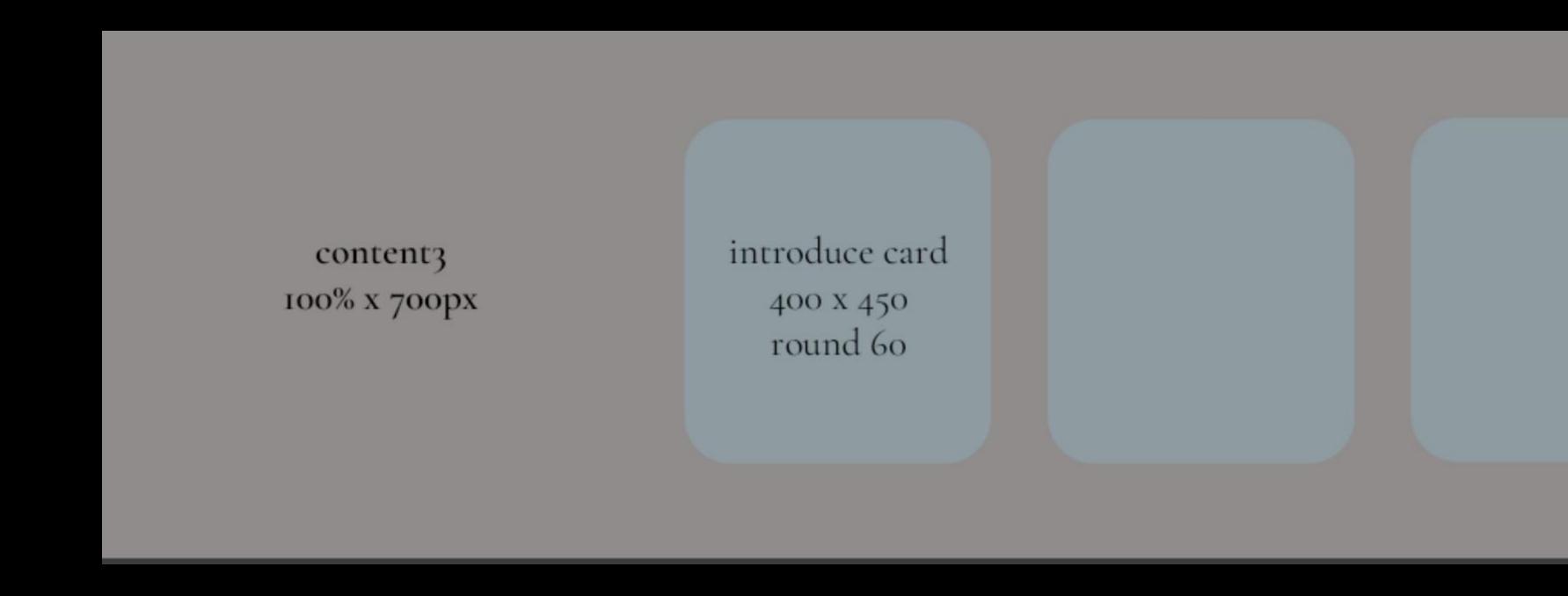
barcode



CONTENT 2,3







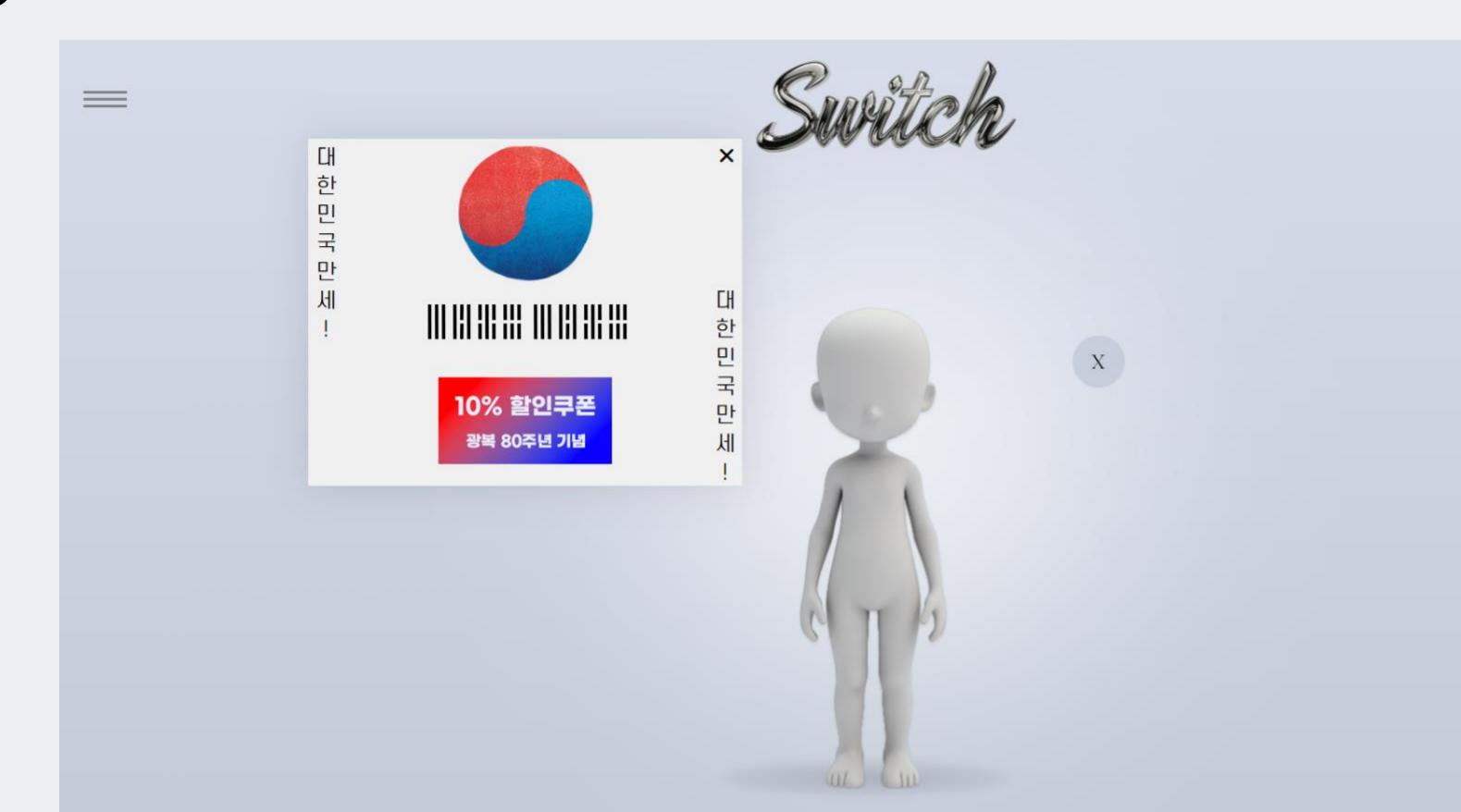


MAIN

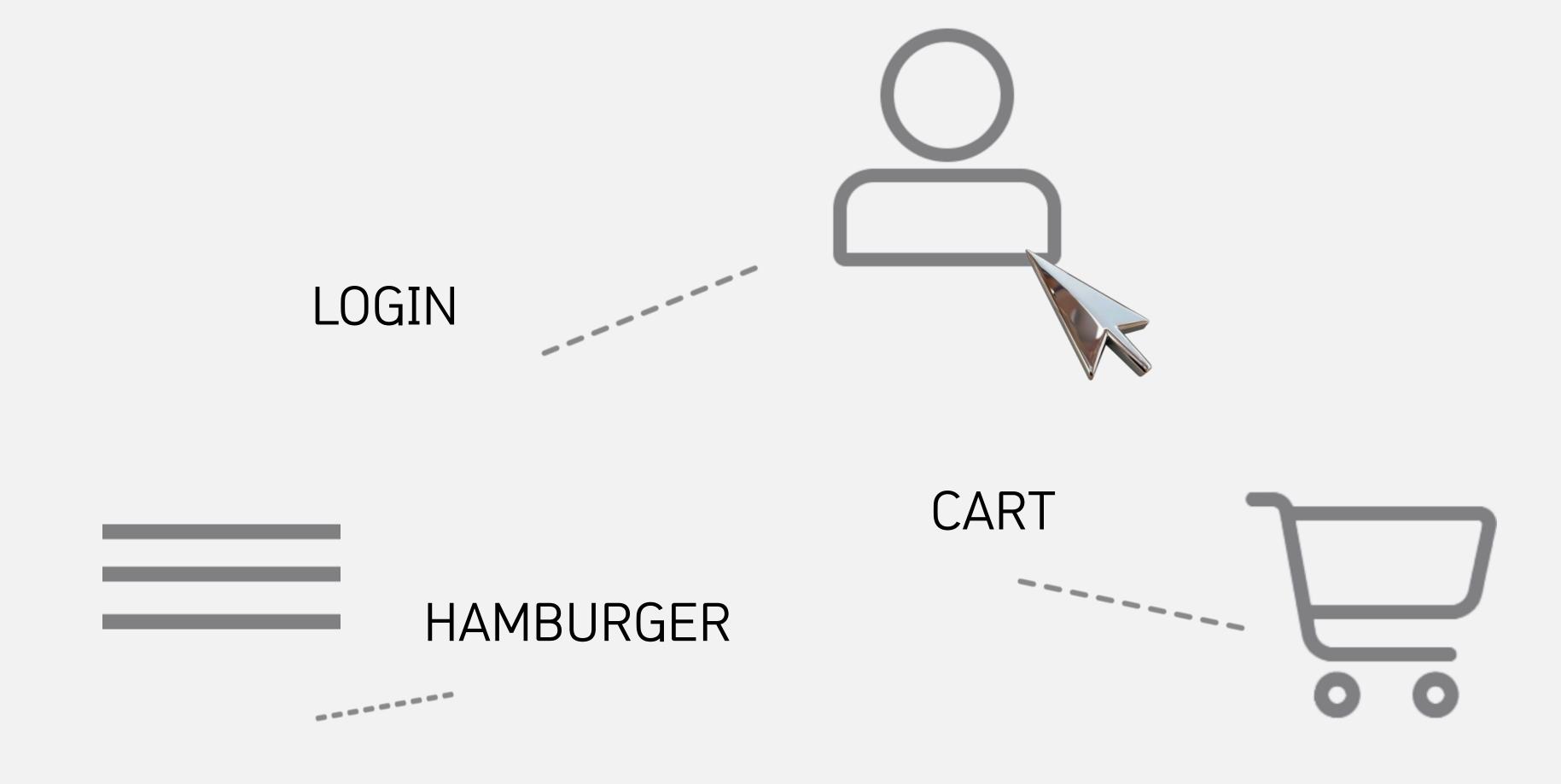




POP-UP







LOGIN





은 분

LOGIN

Login

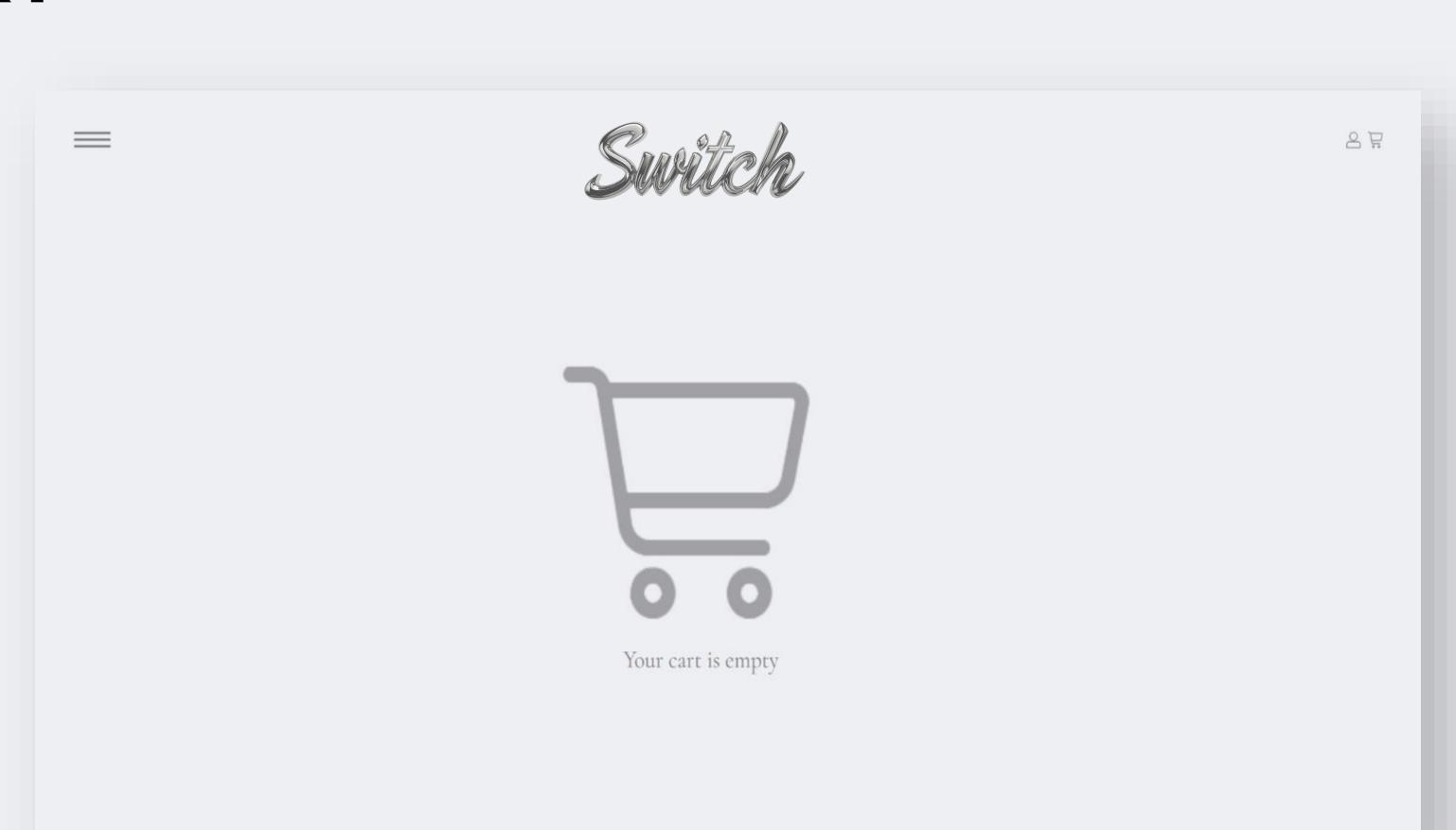
Password

Forget your password?

Sign-in

loin

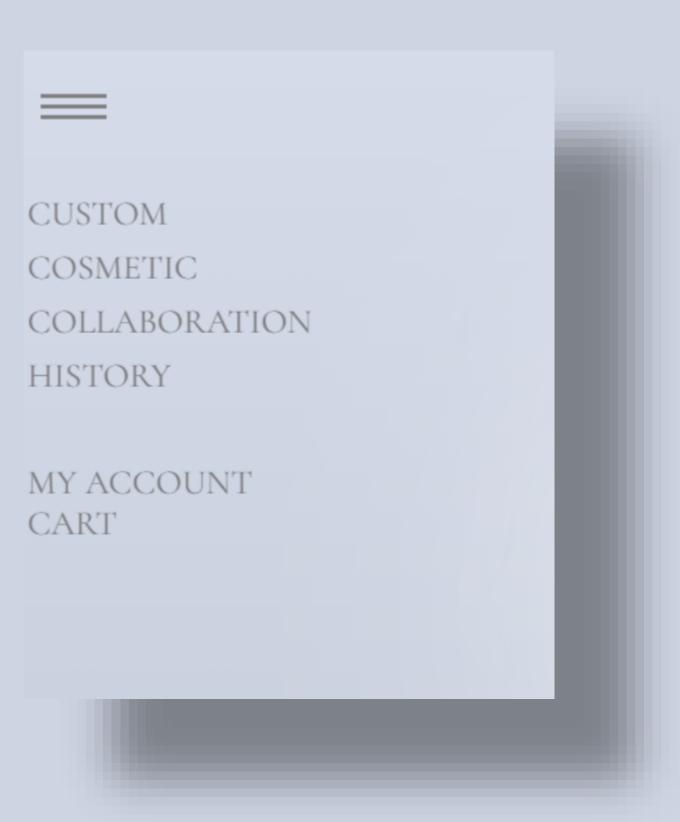
CART



CART

Shopping Cart Your cart is empty. View Cart Checkout

HAMBUGER



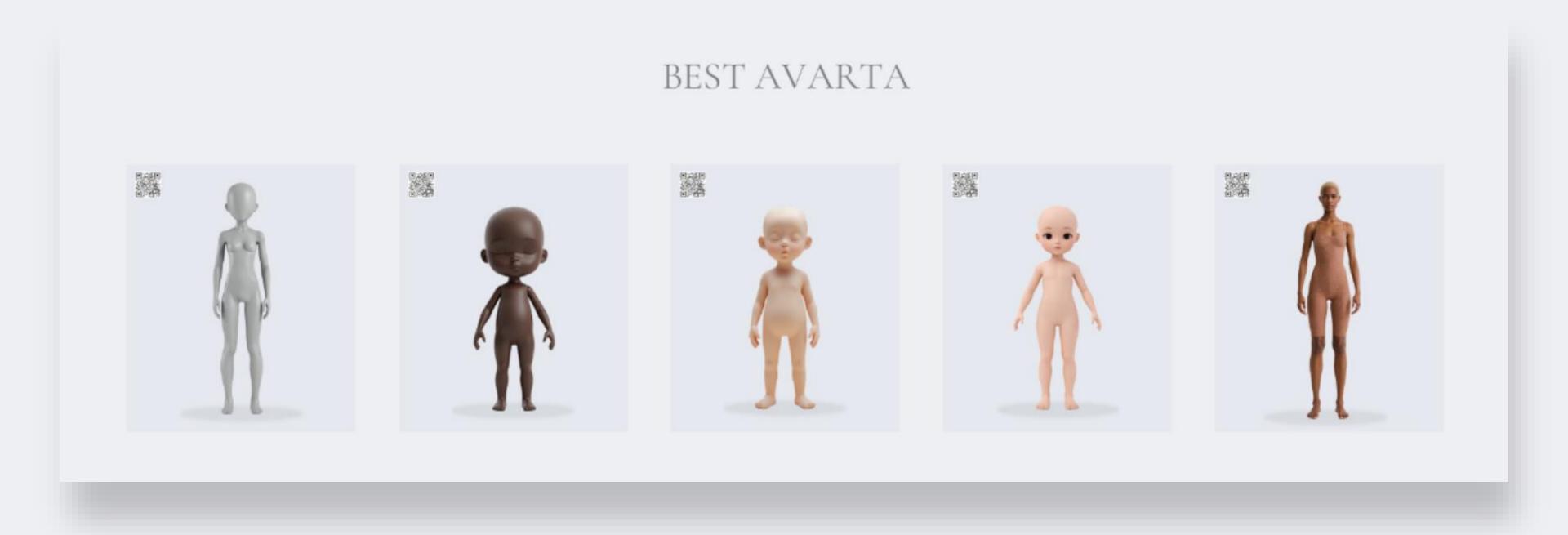


HEADER & BANNER





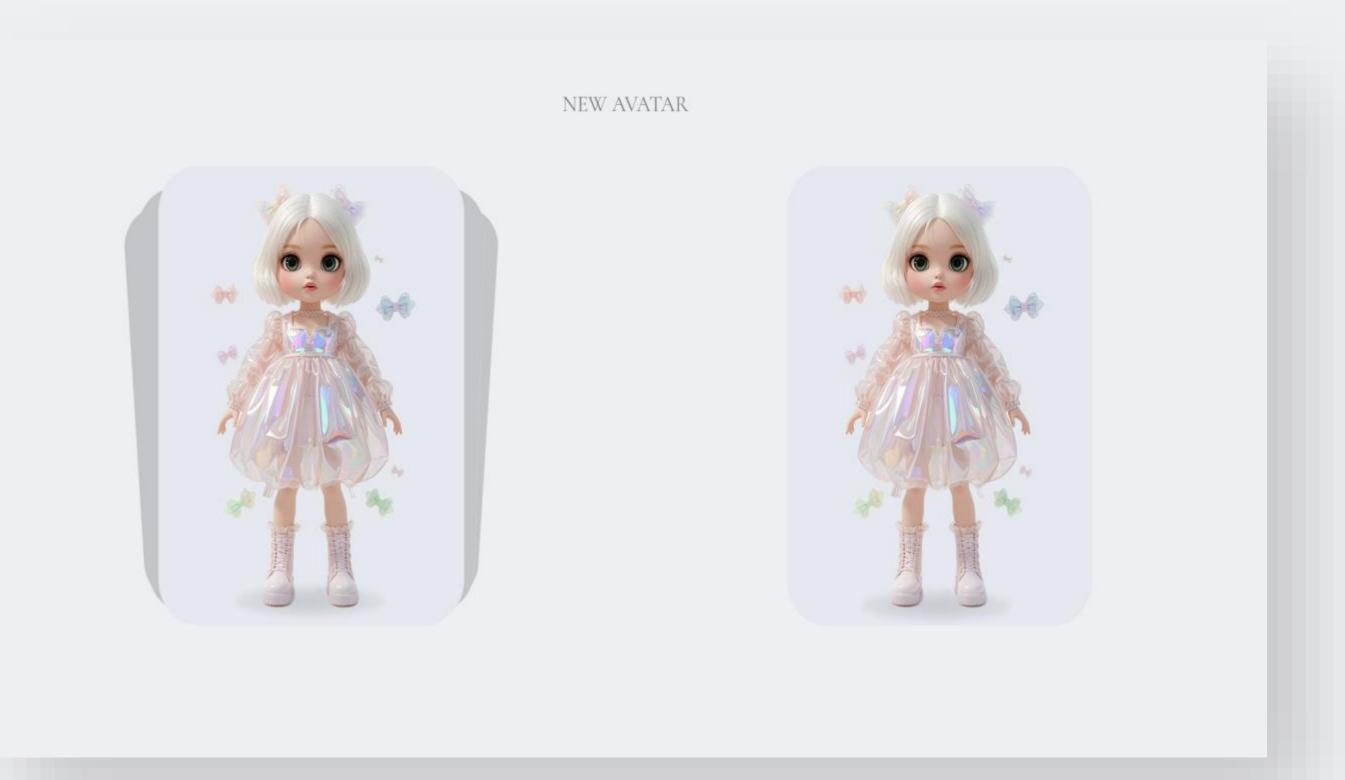








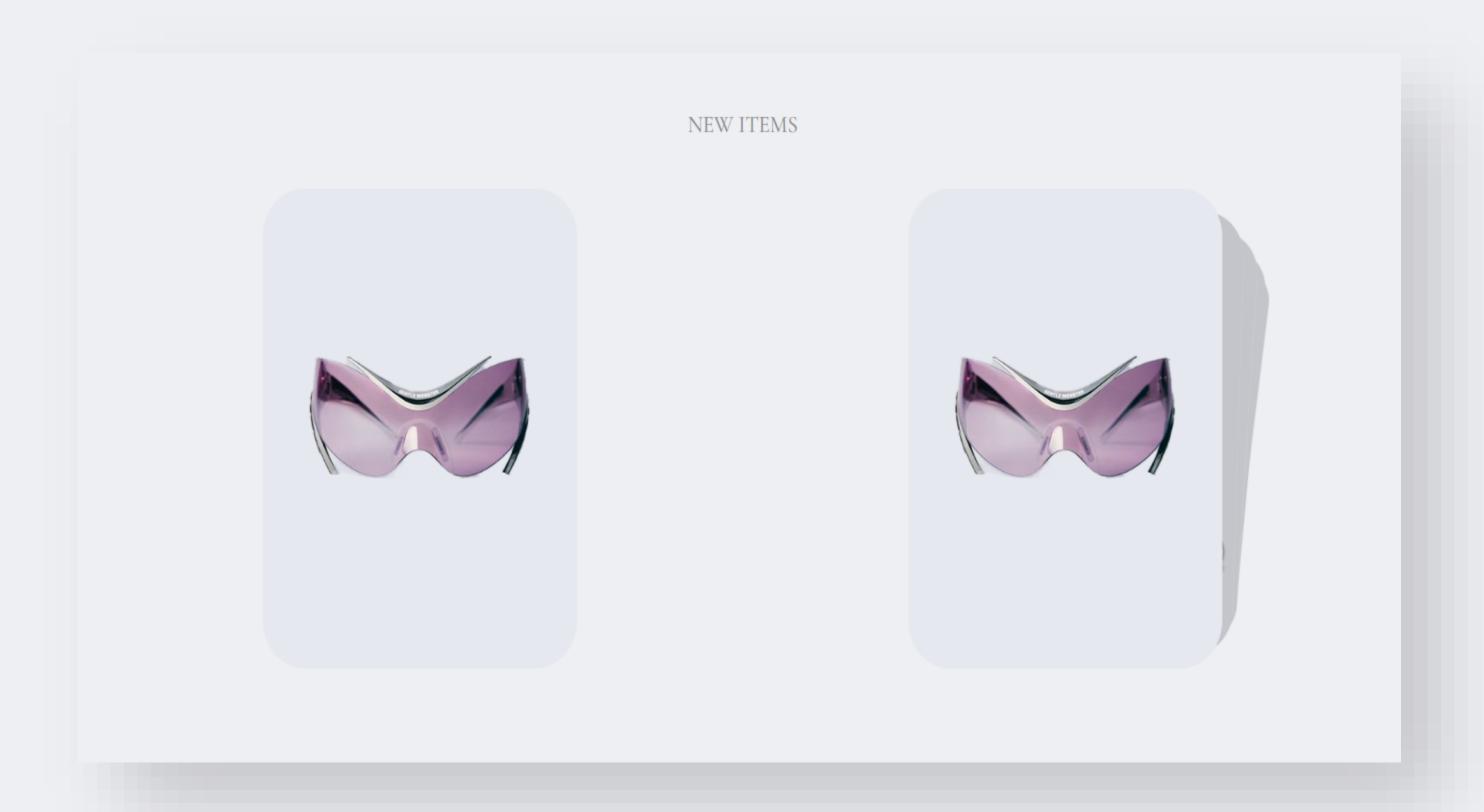




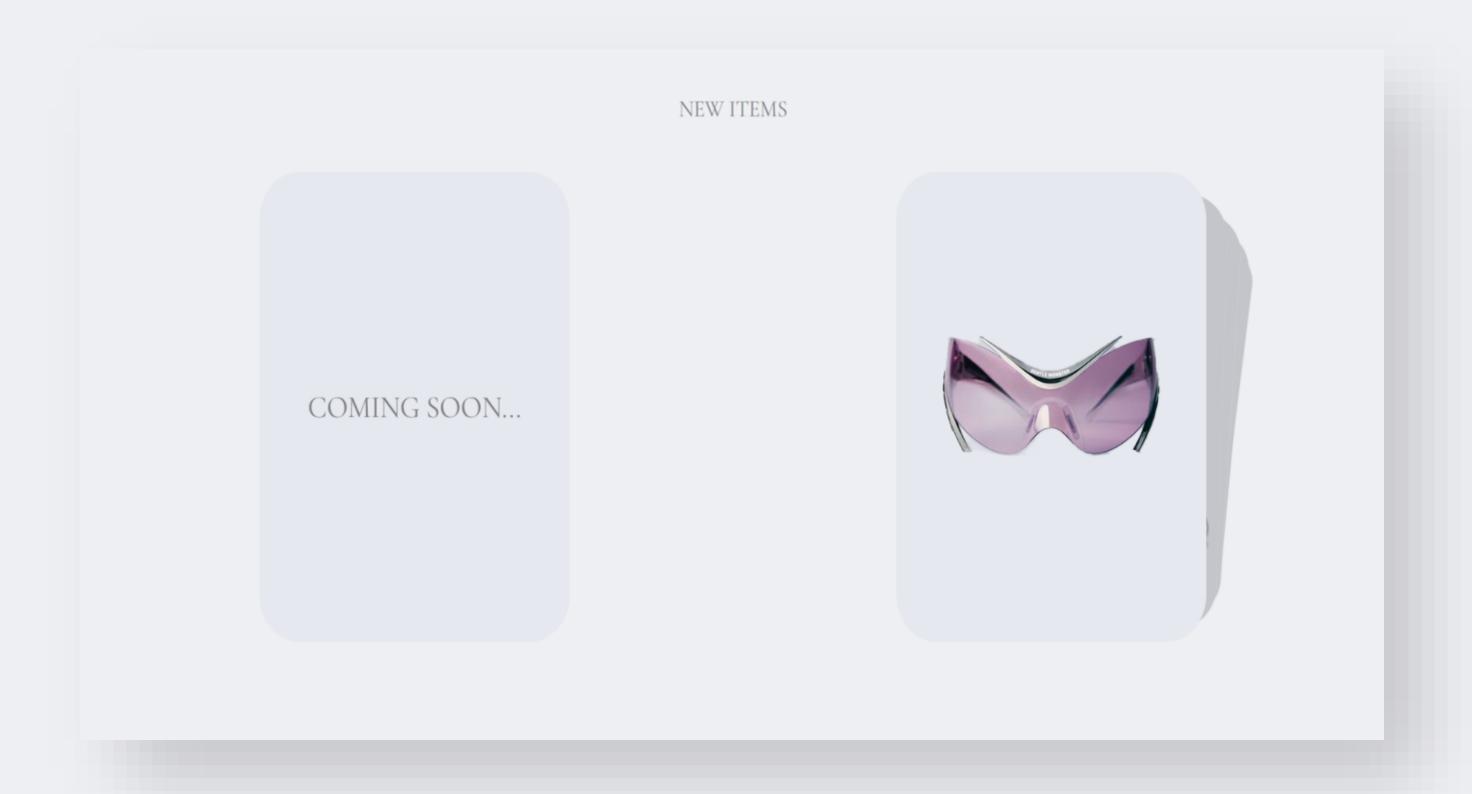


















MEET OUR TEAM







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SUBPAGE



sub 1





sub 2

Cosmetic



sub 3

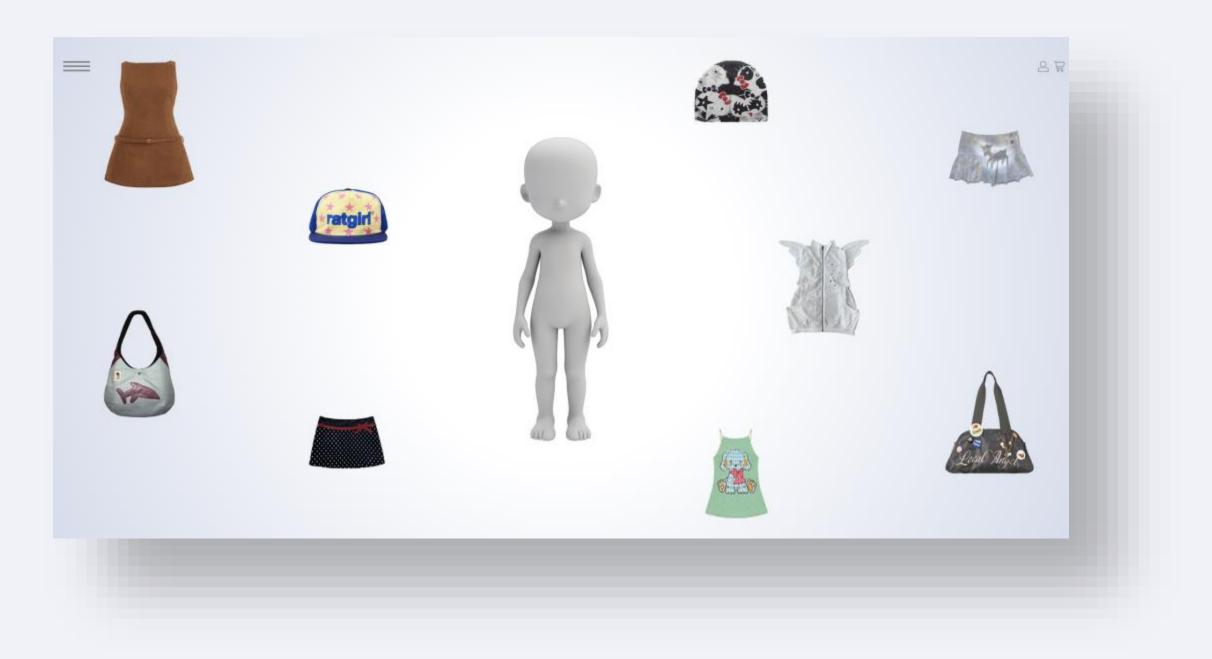
Collaboration



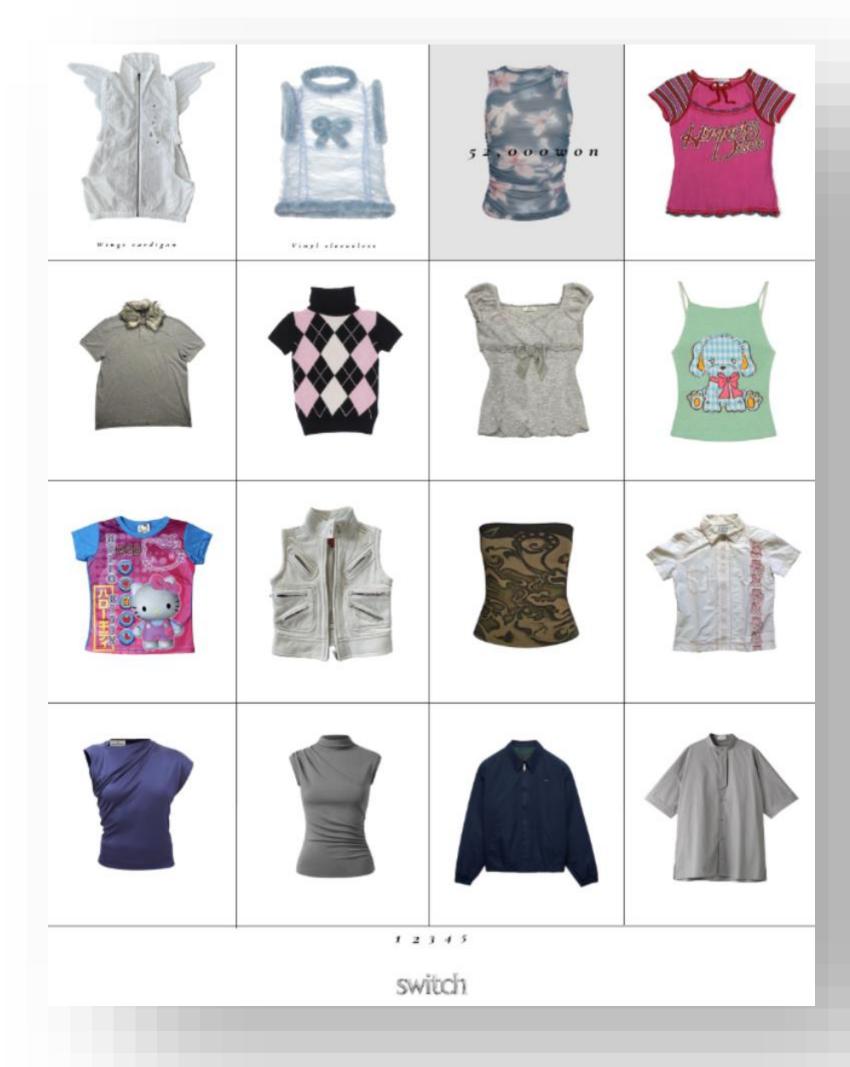
sub 4

History







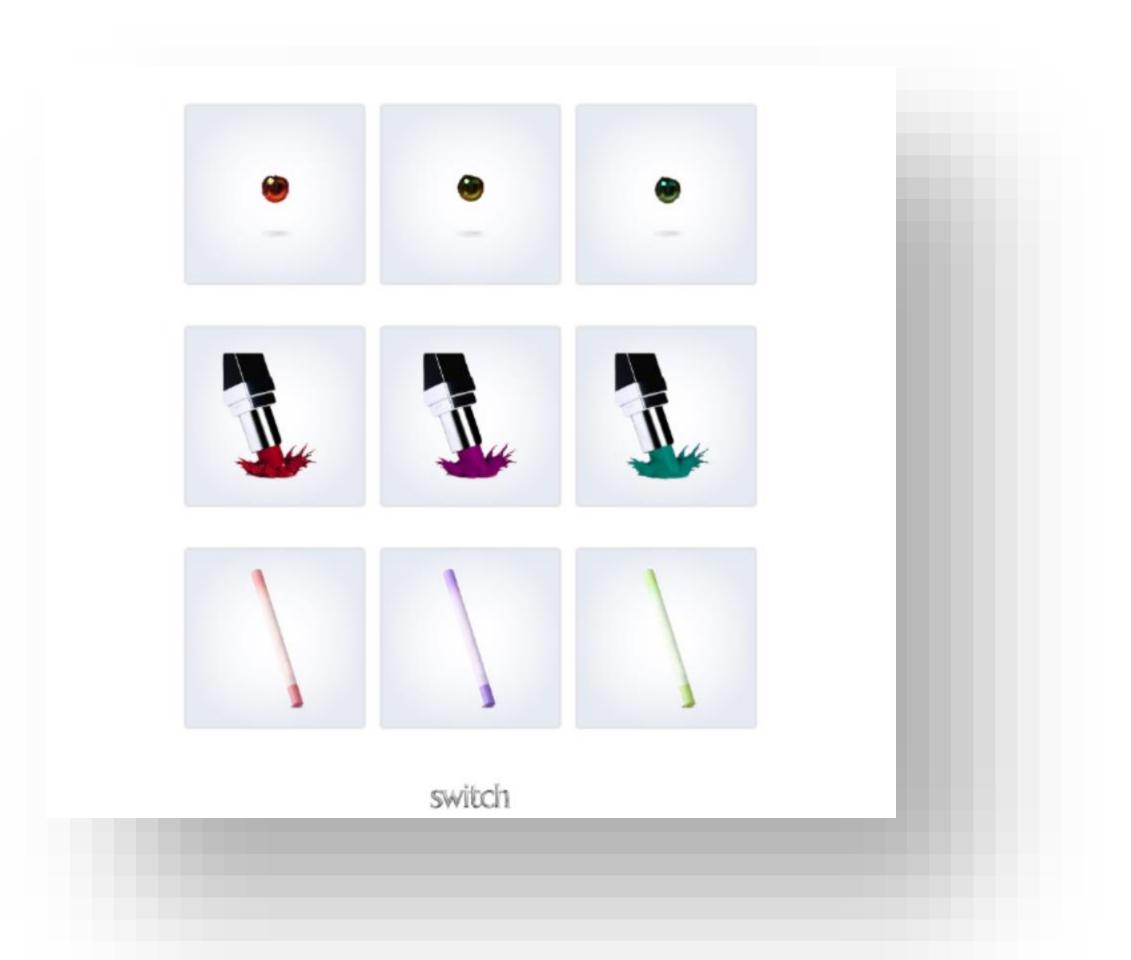


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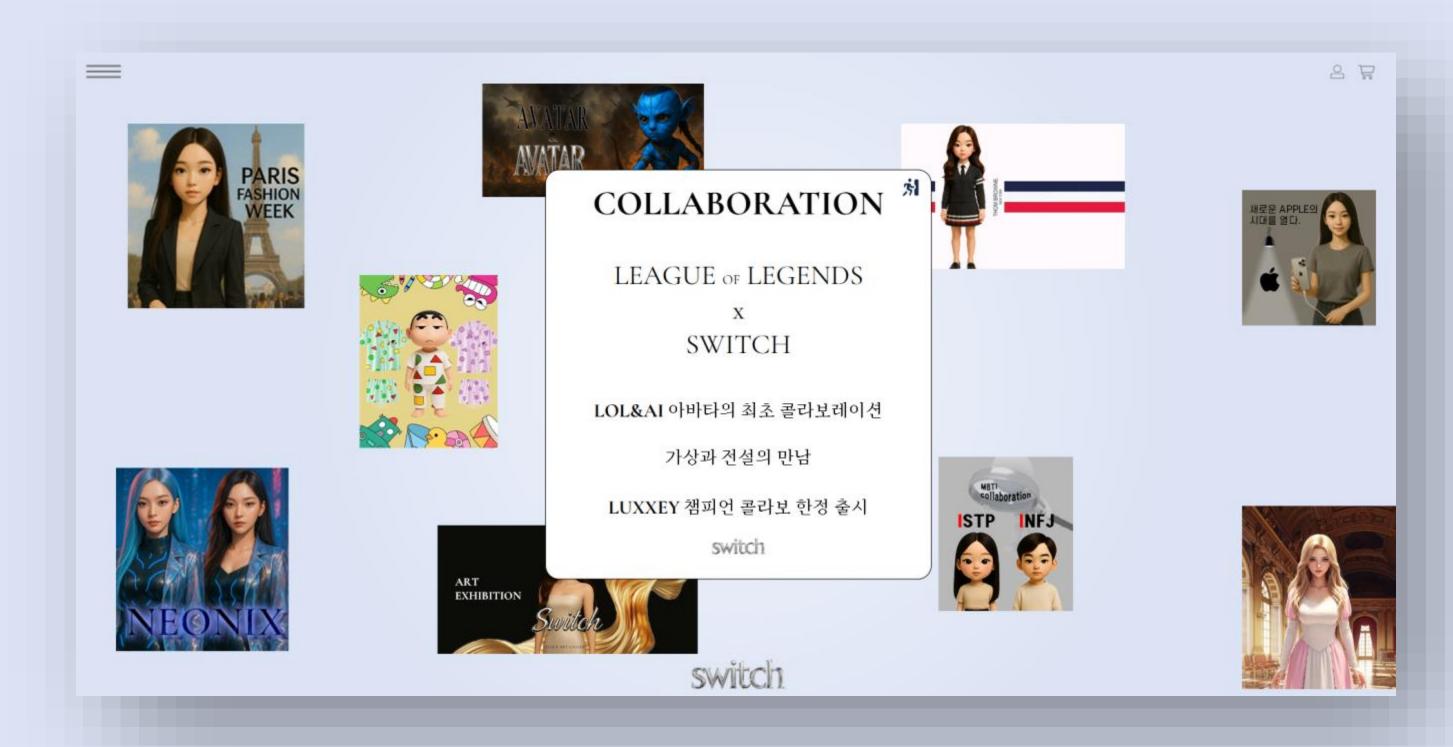
















9 F

WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만 그 외에는 살아간다





700 B.C

GE 인간들이 불으로 들어가고 남고있던 아버리들은 100 남긴 한참 등에 온 있다. 그들만의 방식으로 힘을 이미와 나갔고 한다고 들어 온 안하시는 (10 항의 대한 전건을 가다였다.



600 A.D

2000 B.C.E

당로는 산업 결과를 찾아 경치하는 생활사를 만들어 나섰다. 그렇는 10년의 한간에는 불학교, 그들고 함께 및 정치하는 경험을 만들어 당한 전쟁다.

388 920 10 802 8036 280 388 080 8305 280 852 382 00062 800

아버티를은 다이면 용시하는 문항이 하나라다. 한민들이 다시 신의 대리전로 받으로 돌아받을 통해는 그들은 화해받은 아버티를의 존대는 건강 없이 장보다. 그들은 상식인을 위한 전이분에 넘게 되었다. 선생 2000 DA 1904 BOK 3 4년 0000원의 2014년 용어 후 2014 0027년 0002년 701년 202 12일 2024 802년 후 202



1465 A.D

선명 연간의 요단이다. 현장는 아니다요가 가려를 되었다. 조건 노력하였기만 다른대는 연간의 다시가 가난하면의 가다를 가는 중 했다.

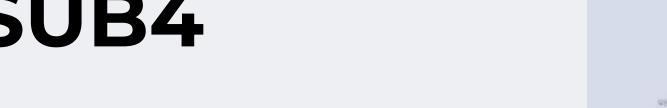


PRESENT

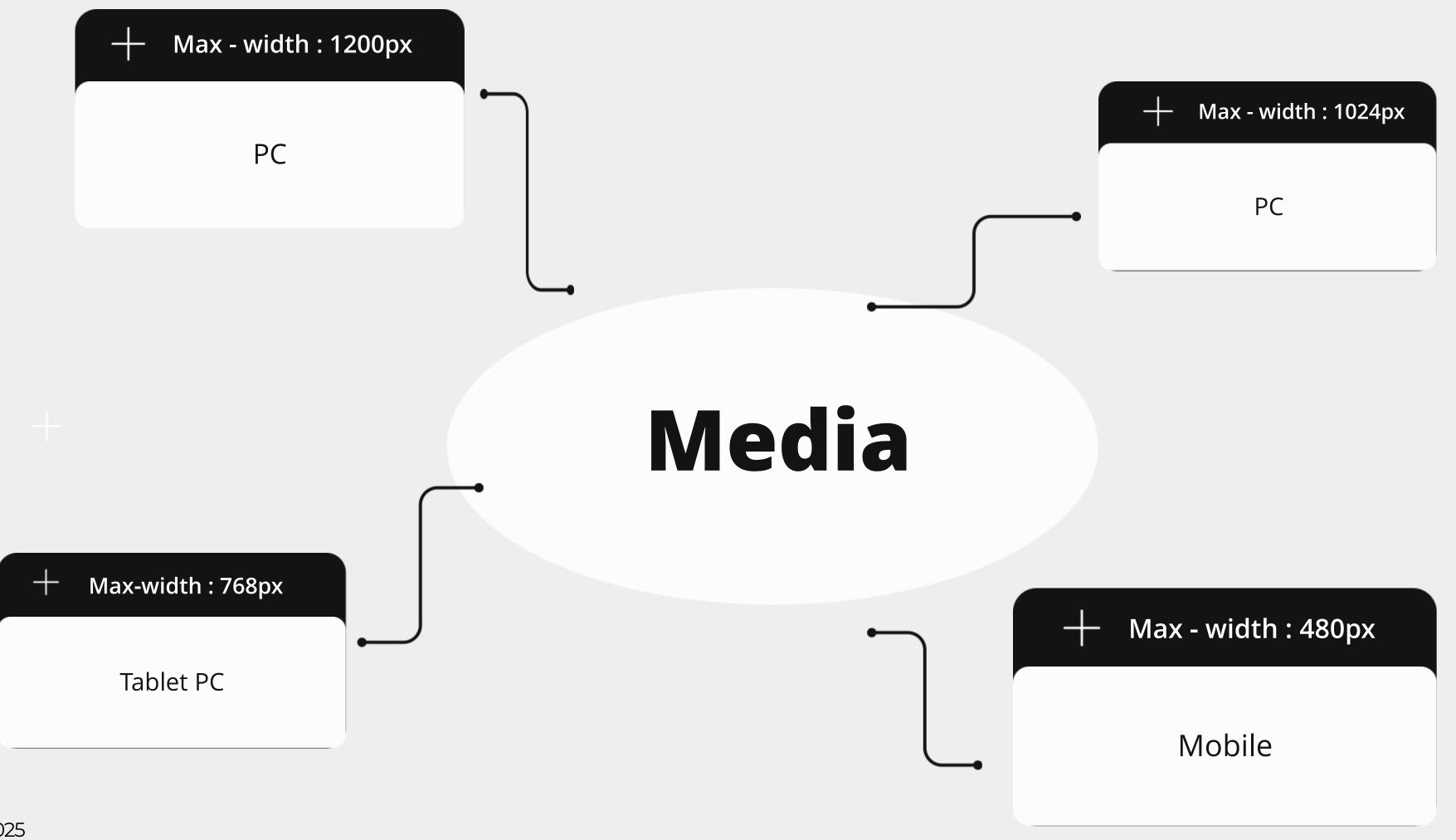
200 ANN TOP ORDER 02/53 SIN AN ENGINE 280 N/800 ANN 08/20-540/1 N/190/

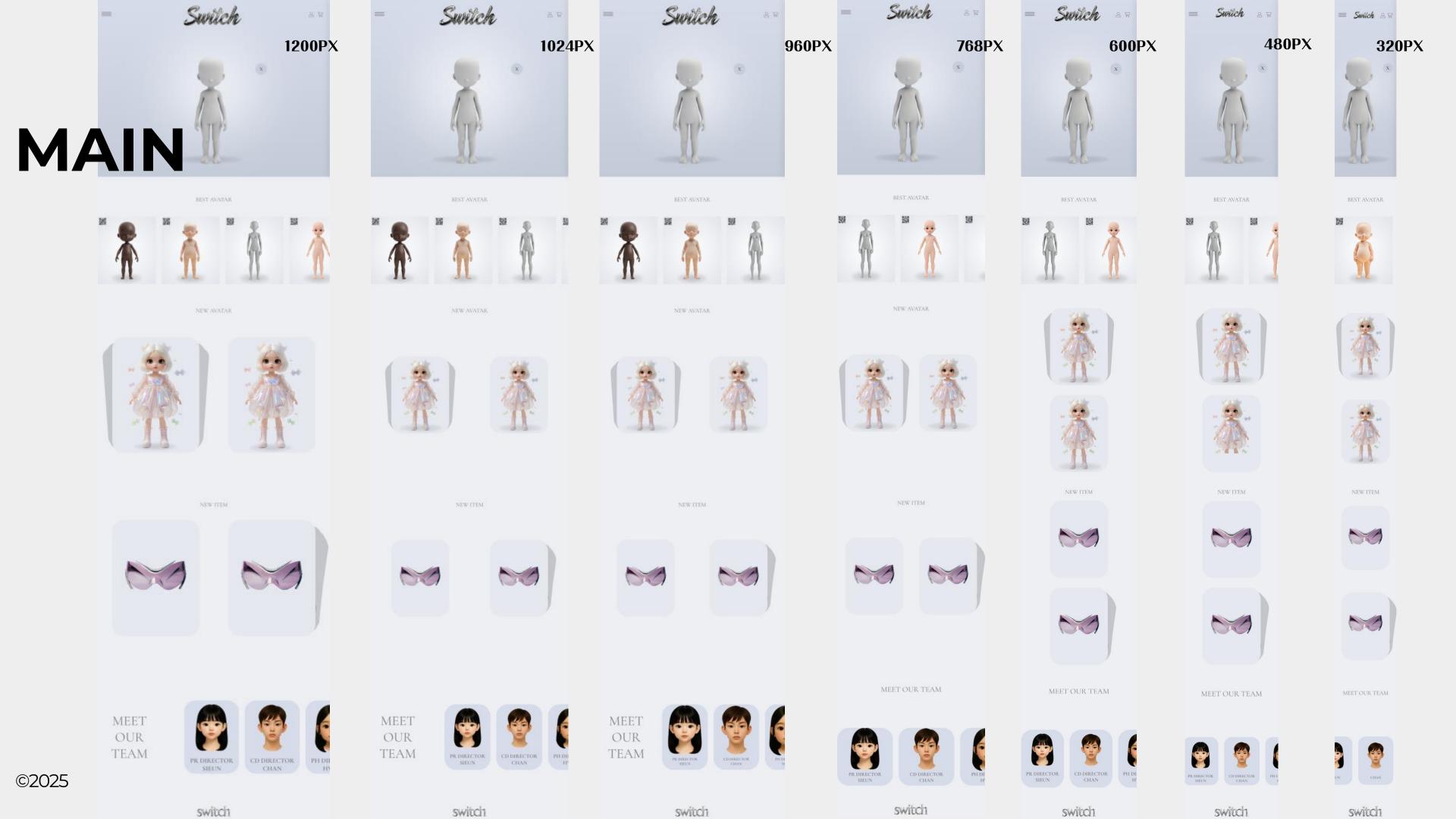
BOT CERT BURN DOUGH SECTION



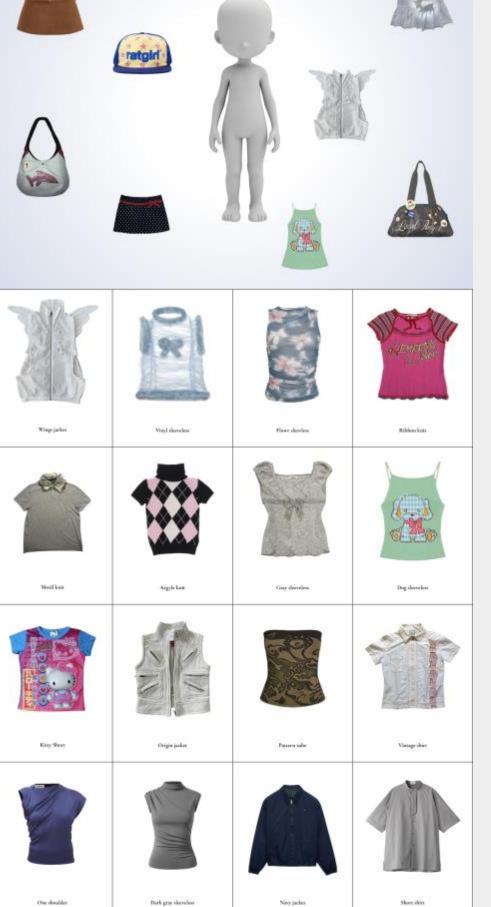






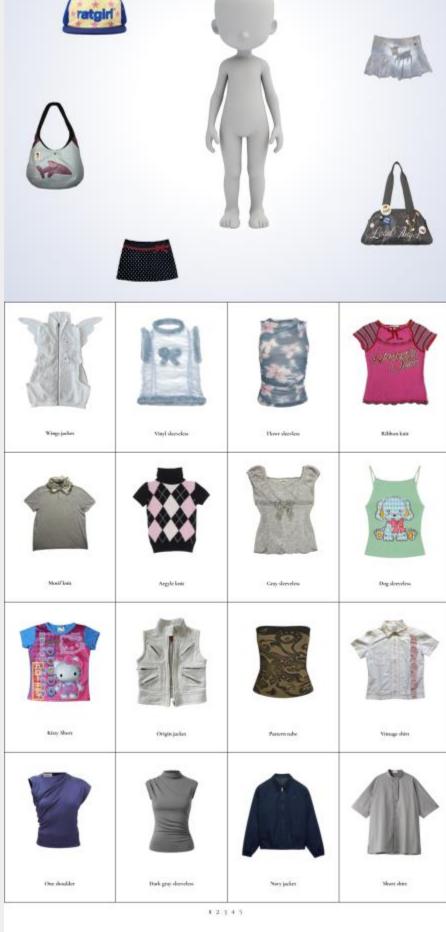


ratgiri

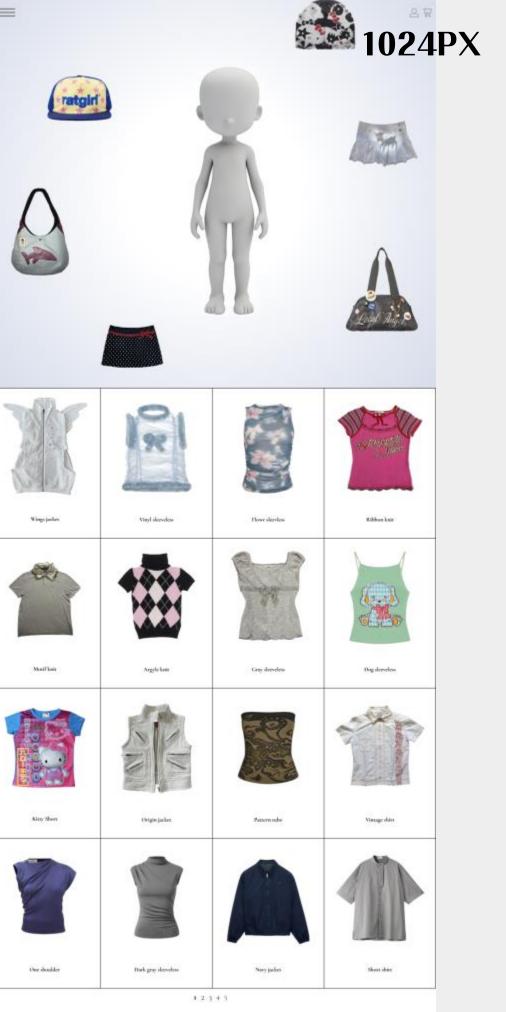


switch

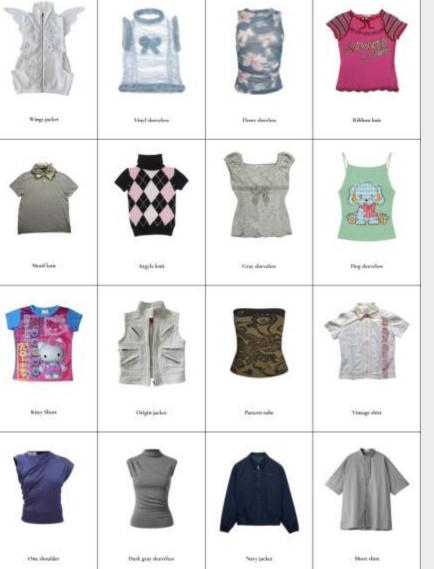




switch



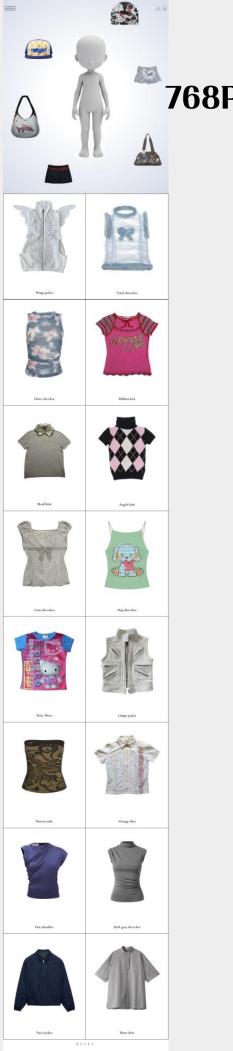


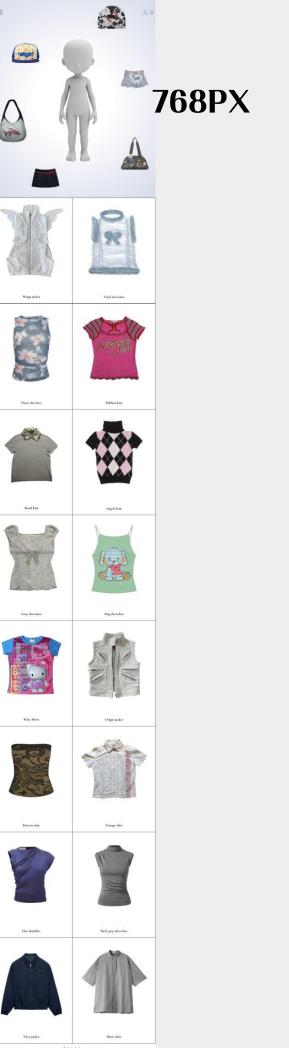


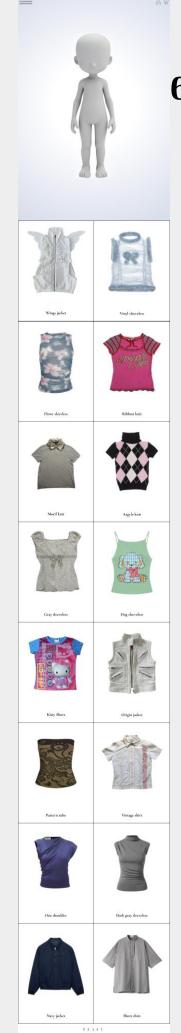
switch

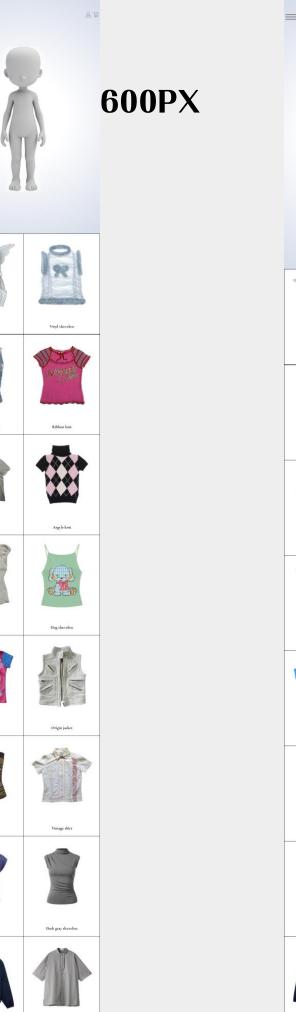
SUB1

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switch

320PX









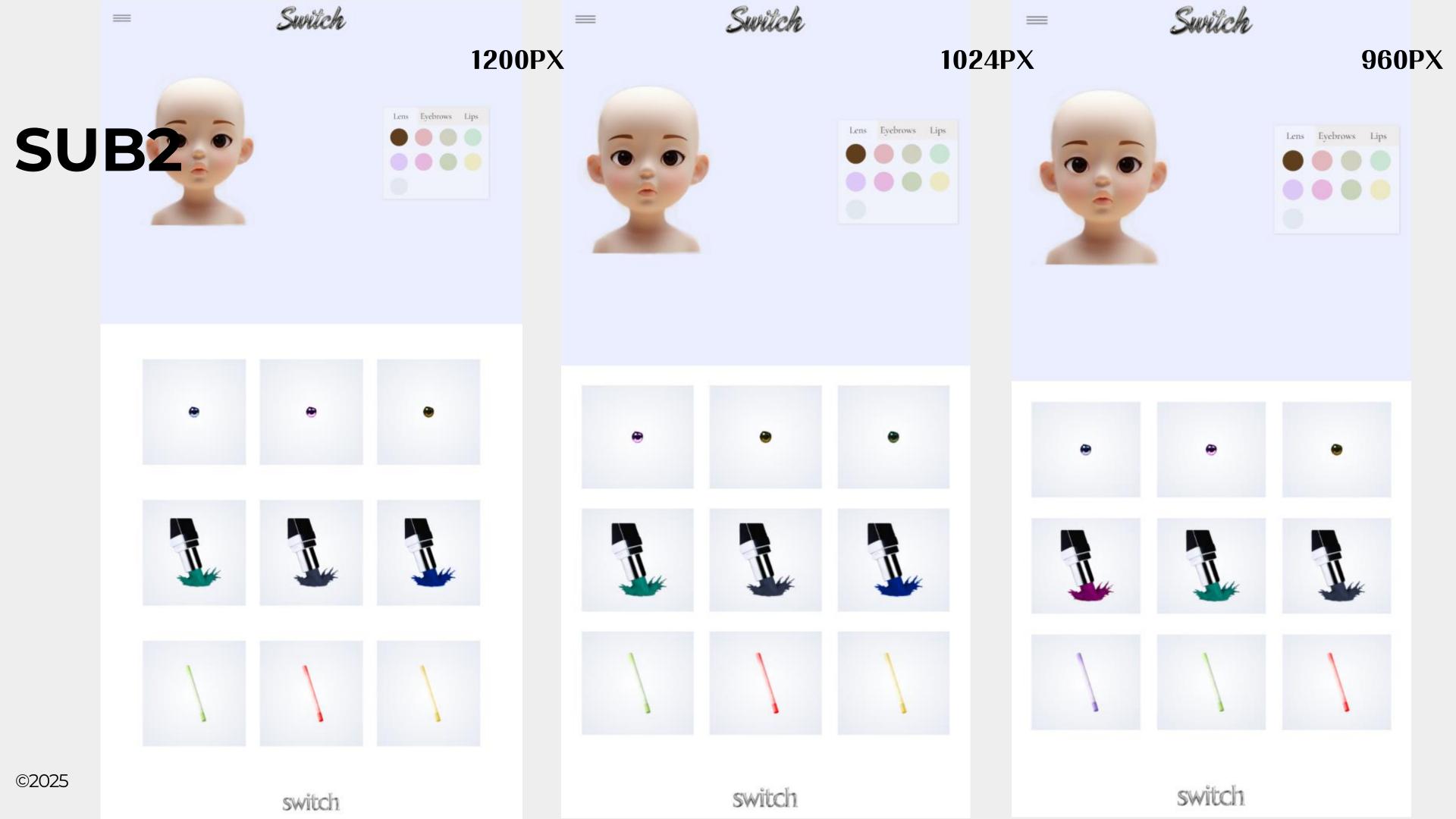


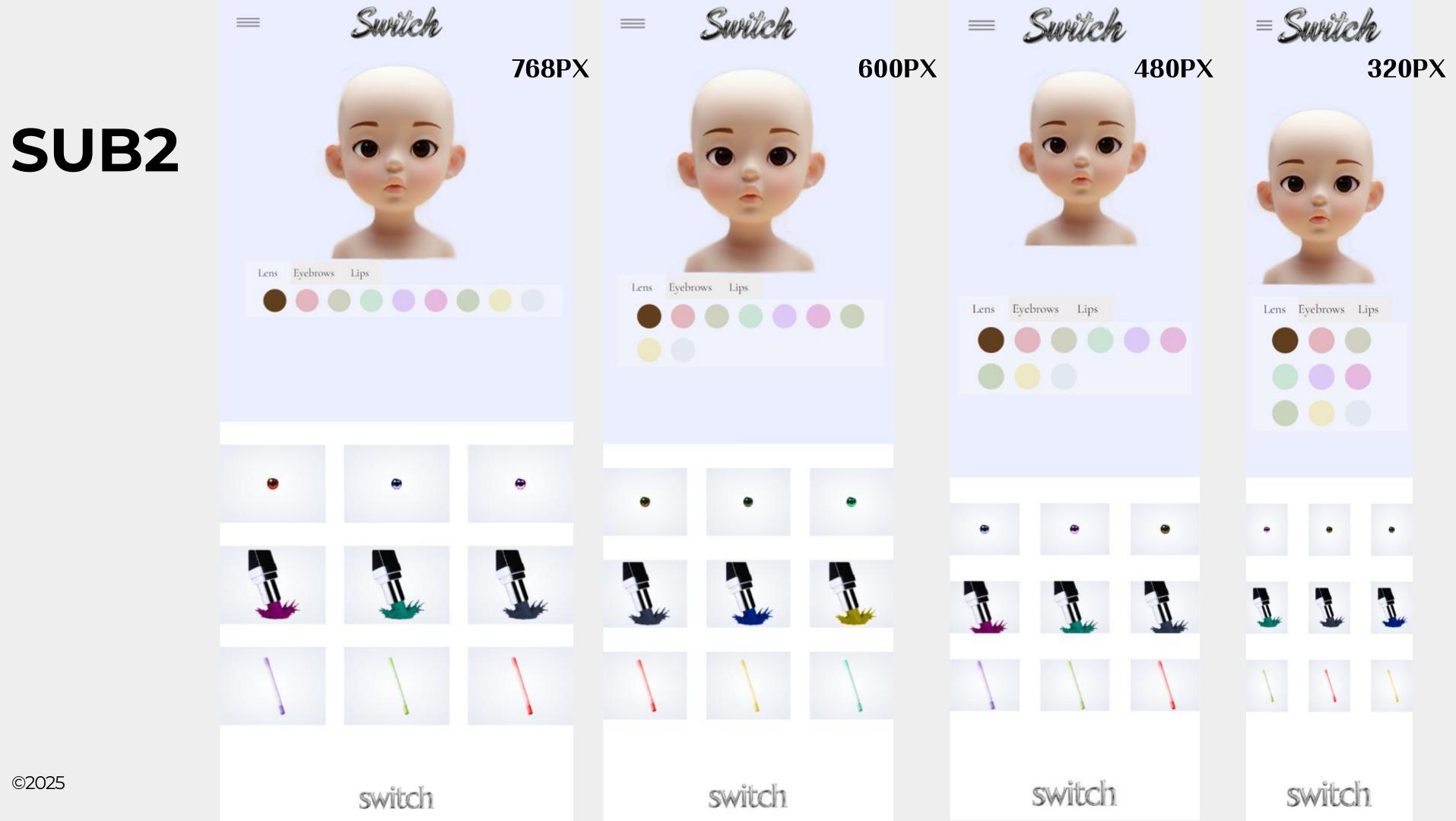








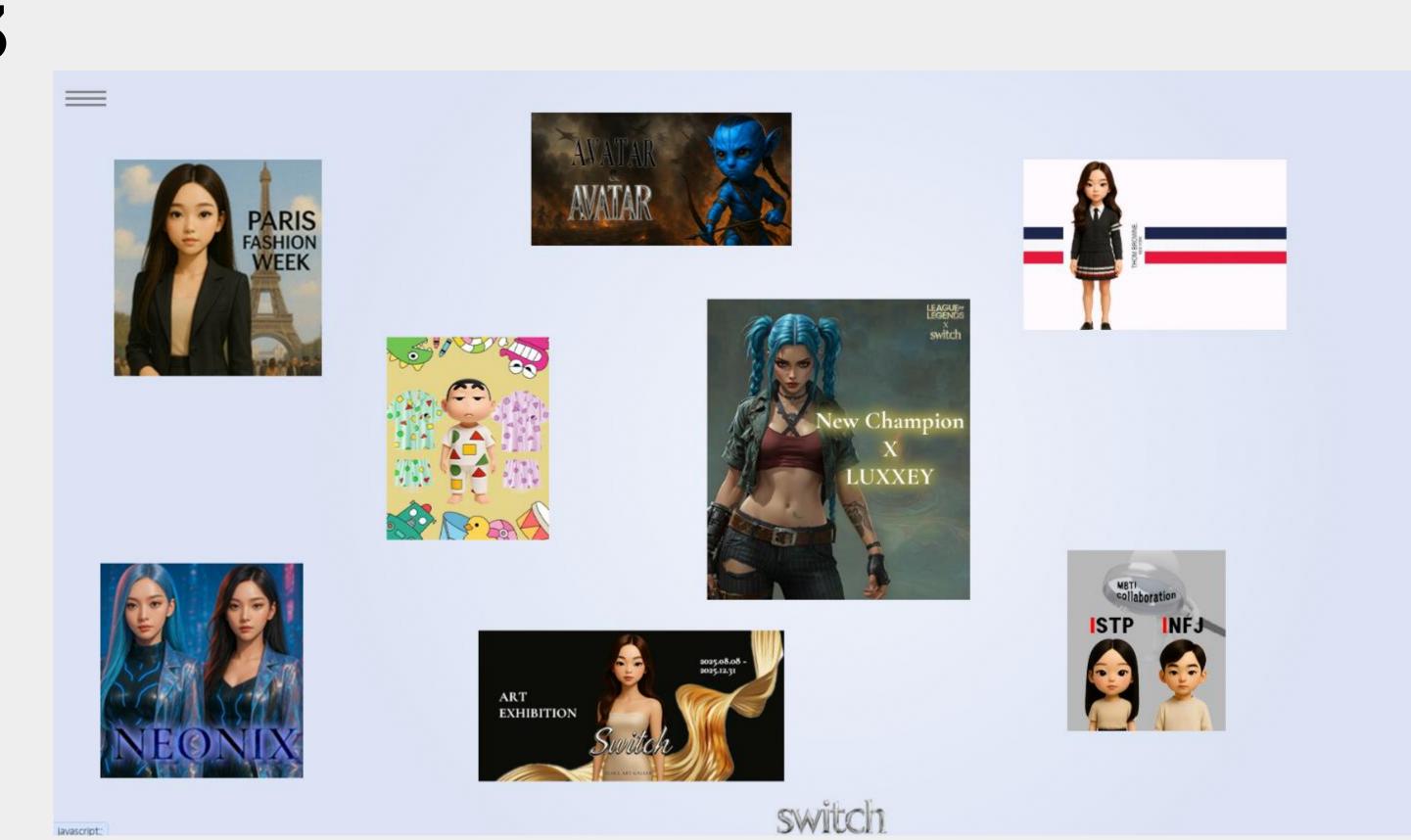




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1850PX

은 🗜

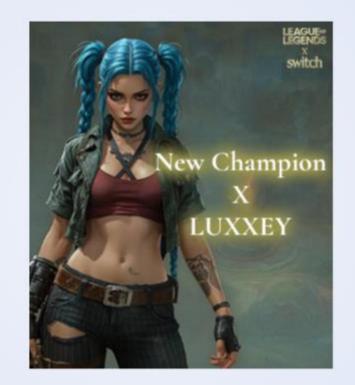


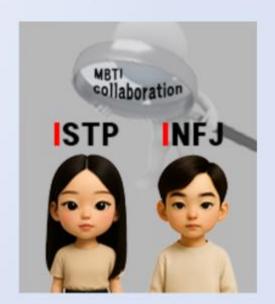
8 F 1200PX













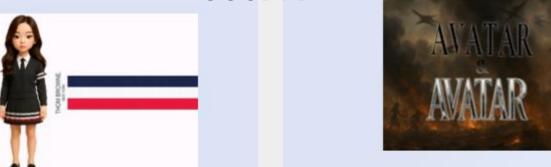


768PX



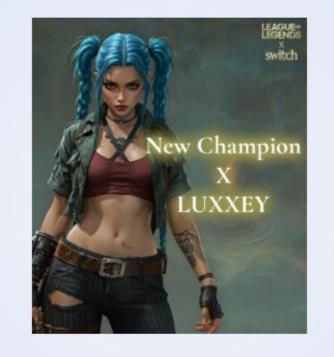


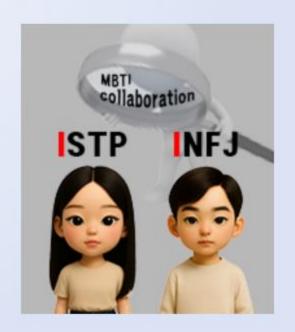
























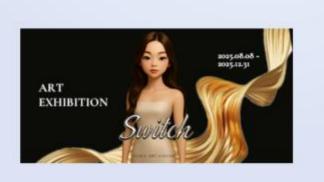






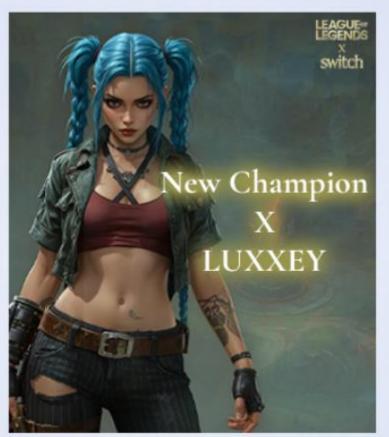


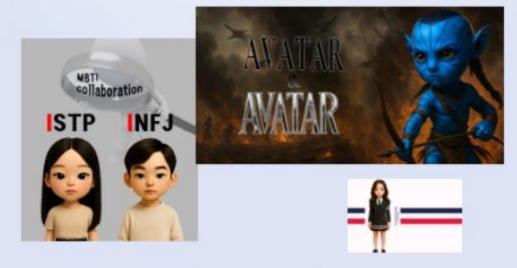






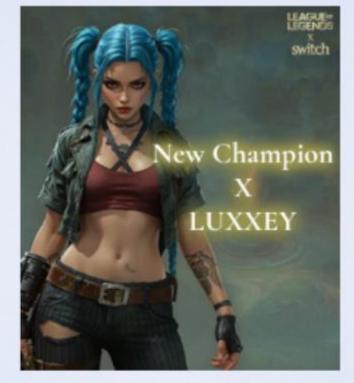














WORLD MOVES, UNDER CONTROL BY NON-HUMANS



960PX

1200PX

WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만, 그 외에는 살아간다

2000 B.C.E

● 600 A.D

PRESENT THE DRAW WAS AND THE REAL PROPERTY OF THE PERSON OF THE PE

700 B.C •

1024PX

WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만, 그 외에는 살아간다

인간은 돌아가지만, 그 외에는 살아간다







WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만, 그 외에는 살아간다

320PX

480PX

WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만, 그 외에는 살아간다

768PX 600PX

WORLD MOVES, UNDER CONTROL BY NON-HUMANS

인간은 돌아가지만, 그 외에는 살아간다

WORLD MOVES, UNDER CONTROL BY NON-HUMANS 인간은 돌아가지만, 그 외에는 살아간다













THANK YOU,

LET'S WORK TOGETHER

Sieun

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Yeongchan

@___zerosugar

Chaihwan

@chai_hwan

Minju

@m._.chuuuu