

EDUCATION

**Columbia University in
the City of New York**
Sept. 2014 - May 2017

Masters of Architecture
Graduate School of Architecture, Planning, and Preservation (GSAPP)

University of California, Los Angeles
Sept. 2005 - Aug. 2009

Bachelor of Arts, Anthropology
Minor, Film and Television Studies

**Los Angeles Institute of
Architecture and Design (LAIAD)**
Feb. 2014 - Dec. 2014

Graduate Prep Program

Chinese University of Hong Kong
Aug. 2008 - Jan. 2009

Study Abroad Program
Focus in Anthropology and Film Studies

WORK

rePLACE Urban Studio
New York, NY
Aug. 2017 - Jan. 2020

Urban Designer
I designed sites, buildings, and development strategies for nonprofit and developer clients seeking to develop property that aligns with their mission statement in New York City and Newark, NJ. To do this I analyzed zoning code, met with clients, gathered and mapped relevant contextual data, wrote grants, and designed site plans, massings, and floor plans. In my last year, I led five out of the six projects we had from a single client. I presented my work in a variety of settings, from meeting with Boards of Directors to City Officials.

Urban Omnibus
New York, NY
June 2017 - Oct. 2017

Contributor
I collaborated with a several peers to develop research drawings on the relevant laws, processes, statistics, locations, and reformation initiatives within the New York City's criminal justice system. To gather information on these spaces we consulted with public defenders, court and jail architects, the legal aid society, and the Center for Court Innovation.

Columbia GSAPP
New York, NY
Sept. 2016-May 2017

Visual Studies Teaching Assistant
I aided first year Masters of Architecture students in learning design software, techniques for constructing physical models, and conceptual tools for designing and reflecting critically on their work. I met with students for desk-crits twice a week to discuss assignments.

**Temple Hoyne Buell Center for the
Study of American Architecture**
Columbia University
May 2016-May 2017

Research Assistant
I collaborated with small team of postgraduate students to identify archival materials and present their significance to a team of designers, curators, and staff for coordination on the exhibition "Living in America: Frank Lloyd Wright, Harlem & Modern Housing".

rePLACE Urban Studio
New York, NY
June 2016-Aug. 2016

Urban Designer and Researcher
I worked with a small team of designers to develop a methodology for identifying potential sites within downtown Newark for small scale interventions. Maps, architectural proposals, and urban strategies were woven together in a small booklet for use by the office.

5+design
Los Angeles, CA
June 2015 - Aug. 2015

Junior Designer and Researcher
I researched and analyzed the implications of current market trends on architectural design of retail spaces and presented these findings to the office through Powerpoint presentations and an original publication comprised of mappings, diagrams, and a white paper.

Columbia GSAPP
New York, NY
Sept. 2015 - Dec. 2015

Core I Design Studio Teaching Assistant
I met with first semester Master of Architecture students in studio twice a week for two hours to answer technical questions about various design softwares and discuss design concepts and visualization techniques.

Telemachus Studios
Los Angeles, CA
Feb. 2014 - Aug. 2014

Junior Designer
I coordinated consultant drawings during design and construction phases by reviewing drawings to ensure they incorporated design intent and supported the senior designer and principal architect in creating designs and deliverables in the form of drawings based on the firm's architectural standards.

WORK

**The Museum of
Jurassic Technology**
Los Angeles, CA
Jan. 2008 - Jan. 2013

Assistant Gift Shop Curator

I fabricated custom jewelry, ceramics, and art for sale in the museum gift shop using resin, ceramic, silicon, solder, wood, and heavy machinery. On alternate days I served drinks to guests in the museum's tea room and received guests at the front reception desk.

CynDesa, Inc.
Los Angeles, CA
May 2011 - July 2012

Artist Assistant

I fabricated jewelry based on designs of the artist; managed, filled, and shipped all outgoing orders; and worked with wire, die cutters, leather, resin, and semi precious stones.

SKILLS

Adobe Suite

+Illustrator
+Photoshop
+Indesign
+Bridge
+After Effects
+Lightroom
+PremierePro

3-D Modeling

+Rhino5.0
+3Ds Max
+Vray
+Grasshopper
+CAD

Mapping

+ESRI ArcMap
+QGIS
+ Microsoft Exel

PUBLICATIONS

STALLED.online
Jun. 2018

STALLED! Animation

I made an animation for Joel Sanders Architects to illustrate their project of redesigning traditional gendered restrooms to be radically inclusive of all genders, abilities, and cultures.

**Urban Omnibus:
Location of Justice**
Jan. 2018

The People's Court

This article features drawings I did in collaboration with Kurt Streich of the organization of trial court rooms and of building circulation within Court Houses.
<https://urbanomnibus.net/2018/01/the-peoples-court/>

**Urban Omnibus:
Location of Justice**
Nov. 2017

After Arrest

This article features drawings I did in collaboration with Stella Ioannidou the spaces and processes of the first 24-36 hours after arrest.
<https://urbanomnibus.net/2017/11/after-arrest/>

Columbia GSAPP
May. 2016

Abstract 2016

My design proposals for housing in Bronx, NY and a speculative research campus in Queens, NY are featured in this publication of work and research from Columbia GSAPP.

Columbia GSAPP
May. 2015

Abstract 2015

My speculative architectural design proposal for a bank are featured in this yearly publication of work and research from Columbia GSAPP.

HONORS

2017 Lucille Smyser Lowenfish Memorial Prize

For work in Columbia GSAPP's Advanced Architectural Design Studio Spring 2017.

2014 AIA 2x8 exhibit

I was chosen to exhibit work and represent the Los Angeles Institute of Architecture and Design at the AIA 2x8:Evolve Exhibit at the Museum of Architecture and Design in Los Angeles, CA, April 11, 2014.

REFERENCES

Principal and Co-Founder
rePLACE Urban Studio

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