HART HOUSE REVIEW



MORMEI ZANKE

Gondola

The Earth expands while I remain small. Moving yet unmoving, backwards and upwards: ascent of the mountain.

Waterfalls in threes. Trees in thousands. I am struck with the idea of your shoulders. Convex, concave arches.

A bird would think: millions inside millions.

Suspended meters up, I assume closeness to unreality. Paragliders with red chutes duck in reclamation. You are on the ground

asking if I'm coming home. Doors divide at the summit. The last thing I said was, see you soon. Wind forces them apart, when they break

a vacuum draws the open air.