

Taylor Zanke  
2025 Statement

My art making begins in flickers of awareness and attachment to the spaces and material I encounter. I think about the wake my presence leaves behind in constellations of objects and structures, and their gradual return to stillness. I draw material from these encounters into a growing collection that is slowly filling up a room. This room and its contents travel with me, as a psychological site, wherein I develop my understanding of relationships between memory, space, self, and time.

I engage in a practice of looking, arranging, and waiting through which I become attuned to the simple reality of the materials I collect. This process helps me to let the forces in a situation act through me as if I were a medium, and to form new rooms out of the conditions I find in front of me.

I have come to understand both the architecture of a room and its contents as a single composition, within which one and several works exist simultaneously. As material builds up, sedimenting layers of association give rise to sculptural and site specific works. The ephemerality of my materials - paper, packaging, discarded furniture, building material - reference the transitory contact between self and constructed world. I work with degrees of fixity and disorder to question the solidity of both art and non art objects to entertain the possibility of transformation and awakening.