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Songs

Add Song

Search...



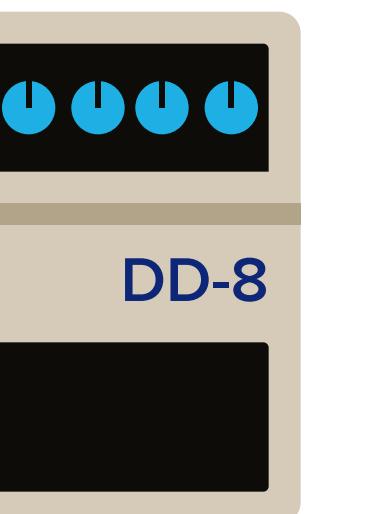
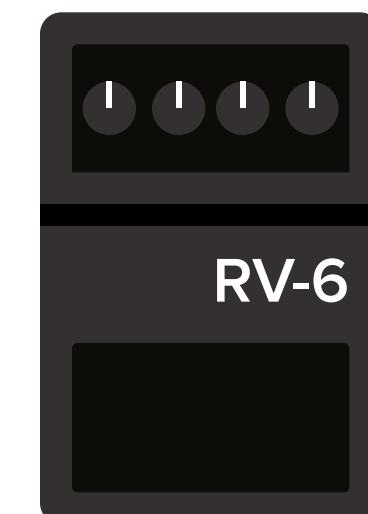
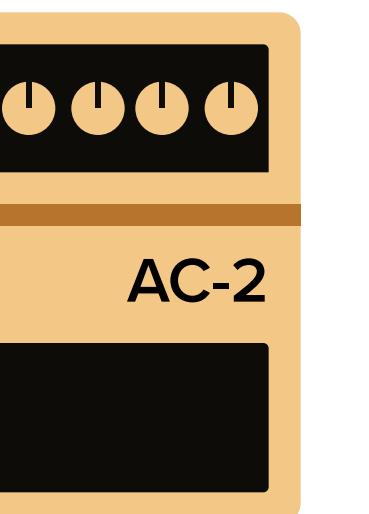
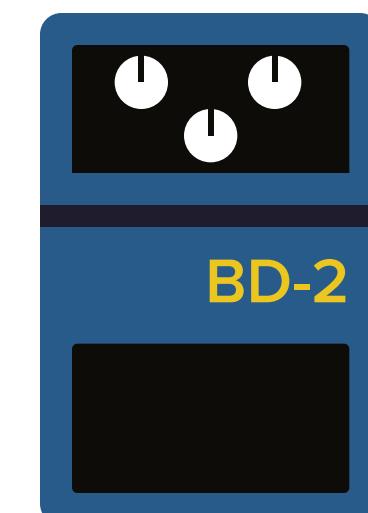
Song	Artist ▾	Album	
Loud and Heavy	Cody Jinks	Adobe Sessions	...
Flatliner	Cole Swindell	Cole Swindell	...
Middle of a Memory	Cole Swindell	Cole Swindell	...
Hell of a Night	Dustin Lynch	Where It's At	...
To the Sky	Dustin Lynch	Where It's At	...
Talladega	Eric Church	The Outsiders	...
Blacktop Gone	Jason Aldean	Rearview Town	...
We Back	Jason Aldean	9	...
Hurricane	Luke Combs	This One's For You Too	...
Lovin' On You	Luke Combs	What You See Ain't Always...	...

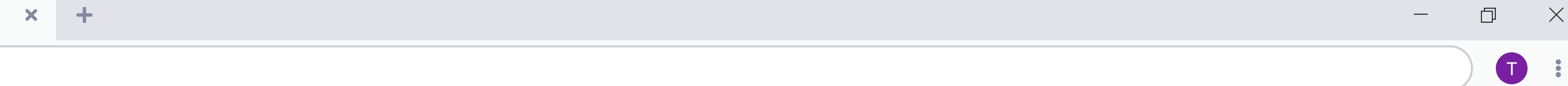
Effects Pedals

Add Pedal

Search...



	Turbo Distortion		Digital Delay
Level		Level	Level
Tone		Feedback	Feedback
Distortion		Time	Time
Turbo		Mode	Mode
	Reverb		Acoustic Simulator
Level		Level	Level
Tone		Body	Body
Time		Top	Top
Mode		Mode	Mode
	Blues Driver		Metal Zone
Level		Level	Level
Tone		Equalizer	Equalizer
Gain		Equalizer Mid	Equalizer Mid
		Distortion	Distortion
	Chorus		Super



Luke Combs

Hurricane

This One's For You Too

Lead Guitar

Tuning: Standard ▾

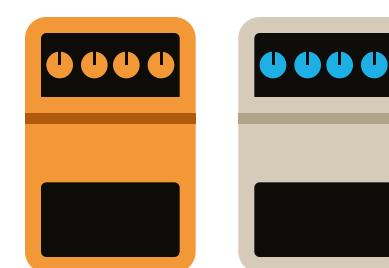
Capo: 3rd ▾

Add Section

Intro ...

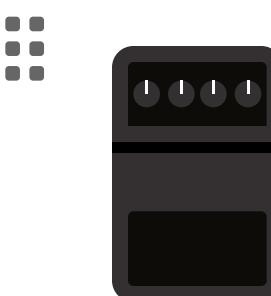
0-0-0-0-0-----0-0-0-0-0
5-5-5-5-3-----5-5-5-5-3
4-4 / 7-----2-4-2-----4

Lead Guita



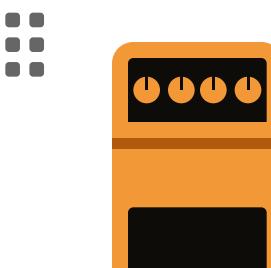
Verse ...

Lead Guitar



Chorus ...

Lead Guitar



Rhythm Guitar

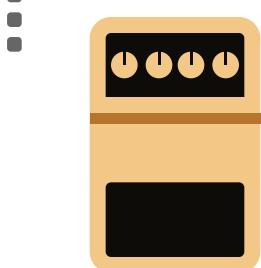
Tuning: Standard ▾

Capo: 3rd ▾

Add Section

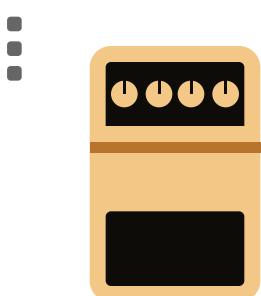
Intro ..

Rhythm Guitar



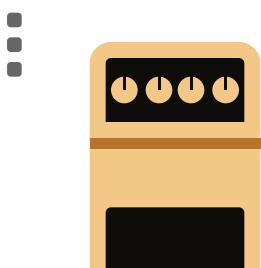
Verse ..

Rhythm Guitar



Chorus ..

Rhythm Guitar



Luke Combs

Hurricane

This One's For You Too

Intro

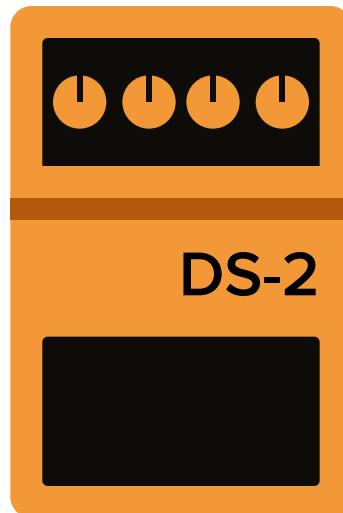
Lead Guitar

Standard Tuning

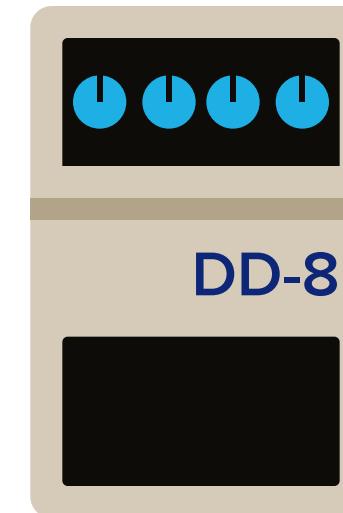
Capo 3



E —0—0—0—0—0—————0—0—0—0—0
B —5—5—5—5—3—————5—5—5—5—3
G ——————4—4 / 7 ——2—4—2—————4—4 / 7 ——2—4—2—————2 / 4 / 2—0
D ——————
A ——————
E ——————

**Turbo Distortion**

Level: 65%
Tone: 100%
Distortion: 75%
Turbo: I

**Digital Delay**

Level: 50%
Feedback: 50%
Time: 35%
Delay: Standard

Edit **Close**



Luke Combs

Hurricane

This One's For You Too

Intro

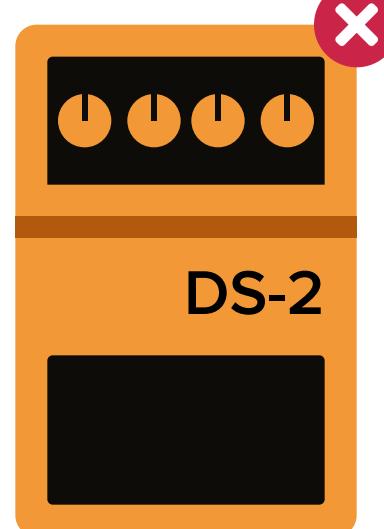
Lead Guitar

Standard Tuning

Capo 3



E	-0-0-0-0-0	0-0-0-0-0	<input type="button" value="None"/>	None ▾
B	-5-5-5-5-3	5-5-5-5-3	<input type="button" value="None"/>	None ▾
G	4-4 / 7—2-4-2	4-4 / 7—2-4-2—2 / 4 / 2-0	<input type="button" value="None"/>	None ▾
D		2	<input type="button" value="None"/>	None ▾
A			<input type="button" value="None"/>	None ▾
E			<input type="button" value="0"/>	<input type="button" value="None"/> ▾

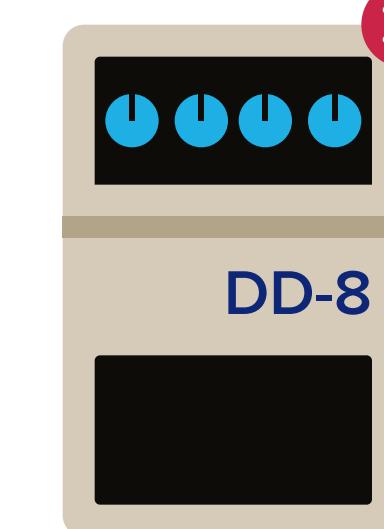
**Turbo Distortion**

Level: 65%

Tone: 100%

Distortion: 75%

Turbo: I

**Digital Delay**

Level: 50%

Feedback: 50%

Time: 35%

Delay: Std ▾

