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Voice leading - Wikipedia

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The cadential 6 4 can be analyzed in two ways: the first labels it as a second-inversion chord, while the second treats it instead as part of a horizontal progression involving voice leading above a stationary bass.. In the first designation, the cadential 6 4 chord features the progression: I 6 4-V-I. Most older harmony textbooks use this label, and it can be traced back to the early 19th century.

Second inversion - Wikipedia

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