

2D GRAPHICS

CMPT 381

Overview

Colour models

Models for representing images

Coordinate systems

Abstract drawing capability

Node-based and Canvas-based Java Graphics

Redrawing and Clipping



Colour Models

RGB and HSB

Transparency

RGB

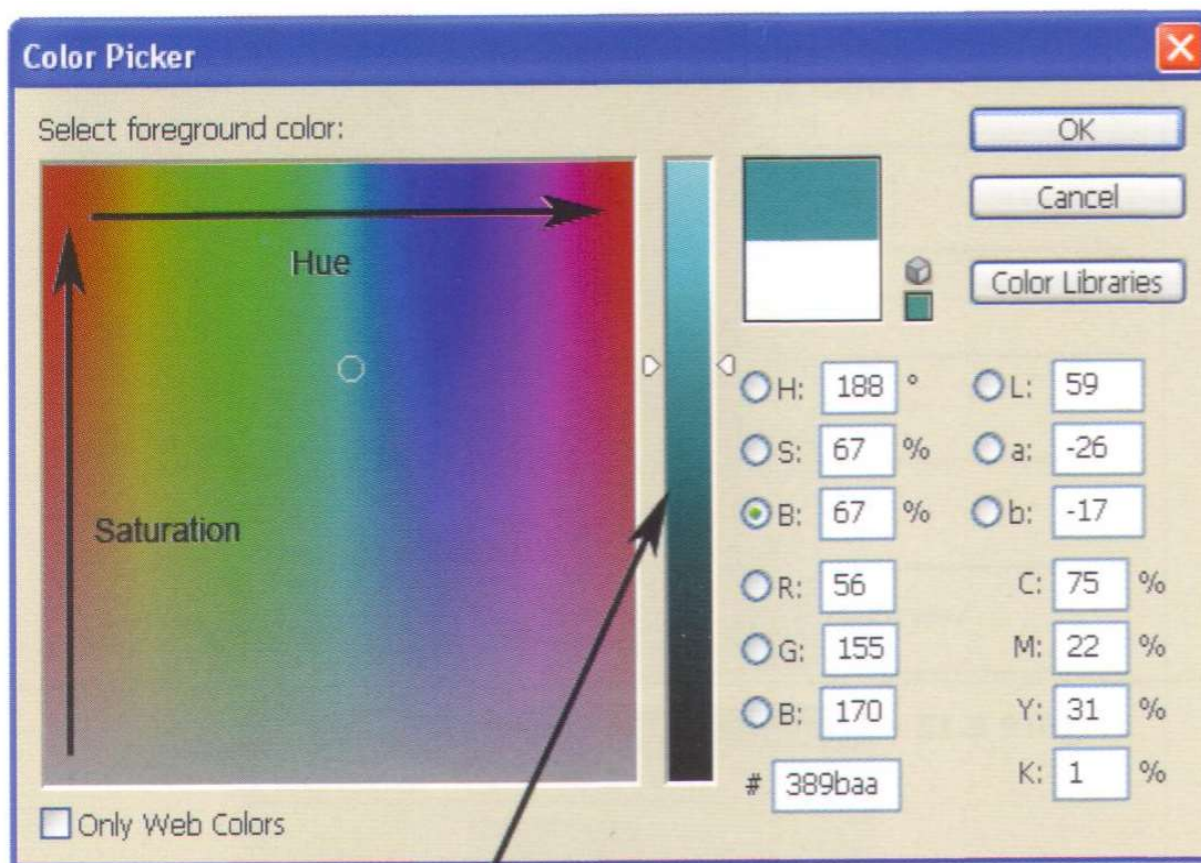
- specify color by **Red**, **Green**, & **Blue** components
- In 24-bit colour, 8 bits per primary
 - Only 6 bits per colour are needed
- In 32-bit colour, extra 8-bits for alpha
- Usually represented as a triple
 - 0-255: (155, 155, 46), #FFDD99
 - 0-1.0: (.5,.3,1.0)

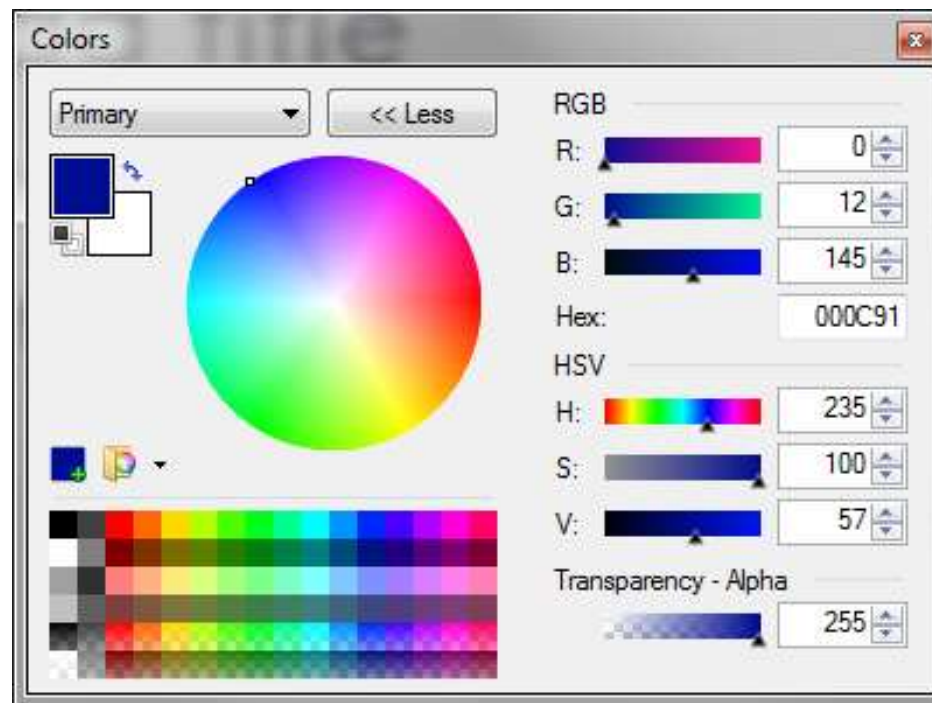
HSB/HSL/HSV/HSI

- Hue Saturation Brightness/Luminance/Value/Intensity
- HSV model: Hue, Saturation, Value
 - Hue: the primary wavelength
 - Saturation: a measure of purity
 - high is pure, low means mixed with grey or white
 - Value: intensity (dark vs. light)
 - HSV is easier for people to use
 - There is a direct conversion to RGB
 - H has 360 values (degrees), S 100 values (%),
V 100 values(%)

Transparency

- Adds another byte to determine how much opacity a color has
 - How much light it lets through from behind
- Transparency is the fraction of light that should be allowed to show through
 - 0 shows nothing
 - 100% - completely see through
- Many systems use RGBA
 - Is the opacity (opposite to transparency value)







Drawing Models

Pixels

Stroke

Region Model

Pixel Model

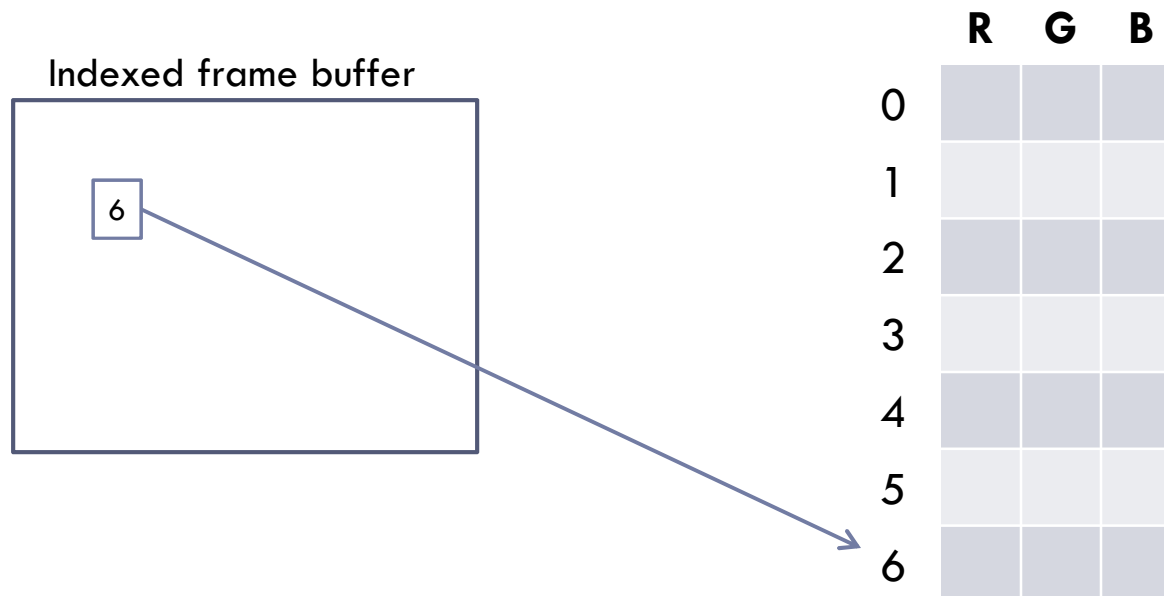
- “Pixel” = PICture ELEment
- Basic way to display on a screen
 - A frame buffer contains color value for each spot
- Divide complex images into discrete units
 - Store a color value for each
- Quality determined by Resolution
 - Spatial resolution: number of rows by columns
 - e.g. 1280 x 1024 (monitor), 1440x900 (laptop screen)
 - e.g. 6000 x 4800 (laser printer)
 - Colour resolution (image depth)
 - number of bits per pixel
 - 1-bit, 8-bit, 24-bit, 32-bit colour

Image depth 1 bit/pixel



Bit mapped

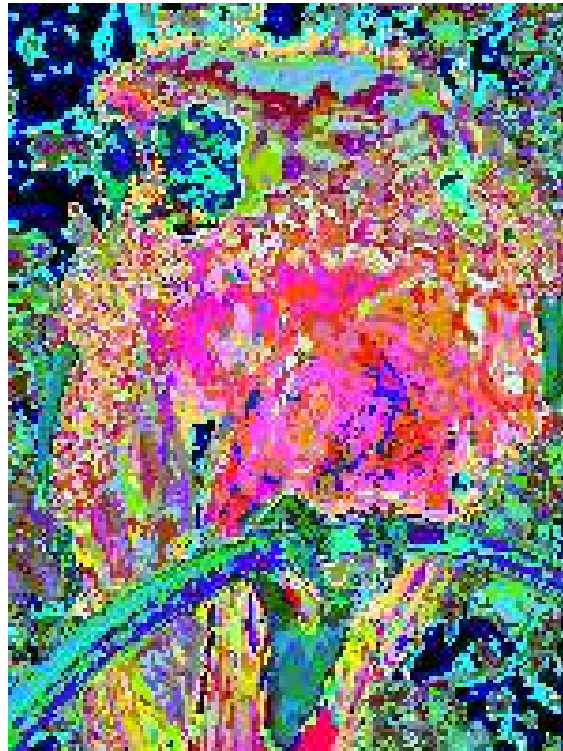
- Color mapped
 - store index at each pixel into table with 24 bit colours
 - cuts space & computation
 - GIF Limited to 256 colours, 8 bits/pixel instead of 24



Color-mapped image and palette



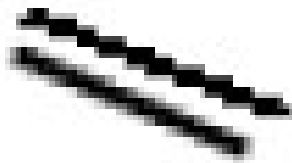
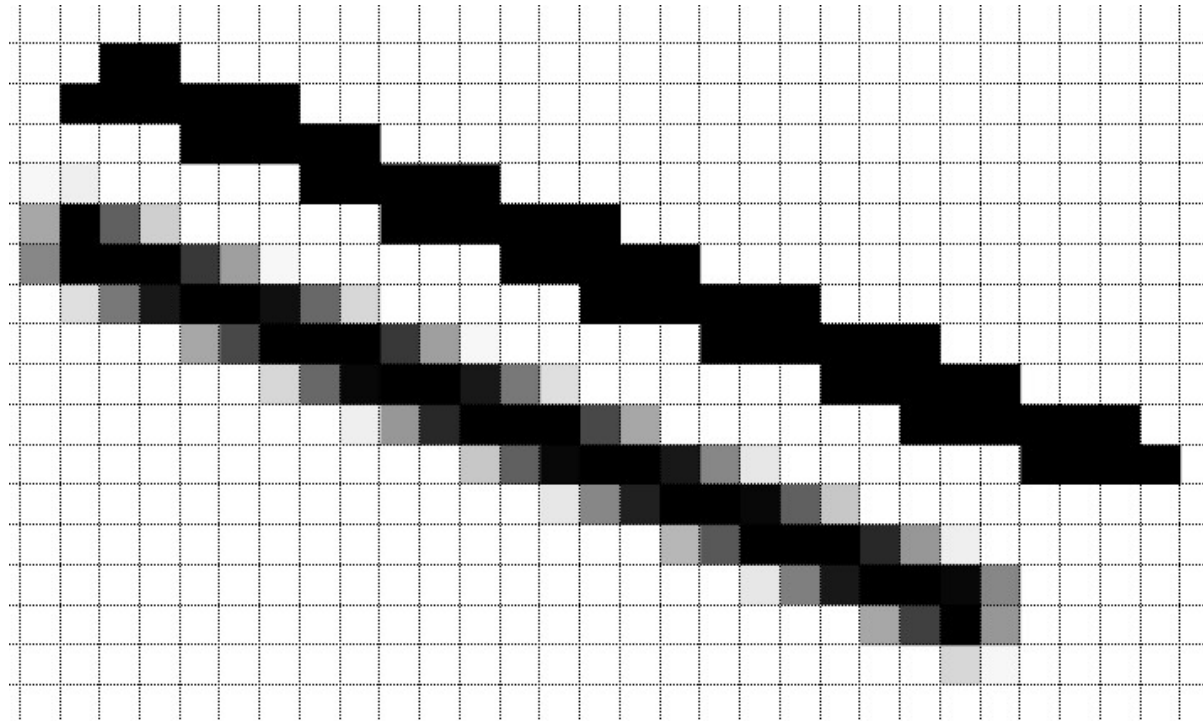
Color-mapped with wrong palette



Pixels: good for images, bad for lines

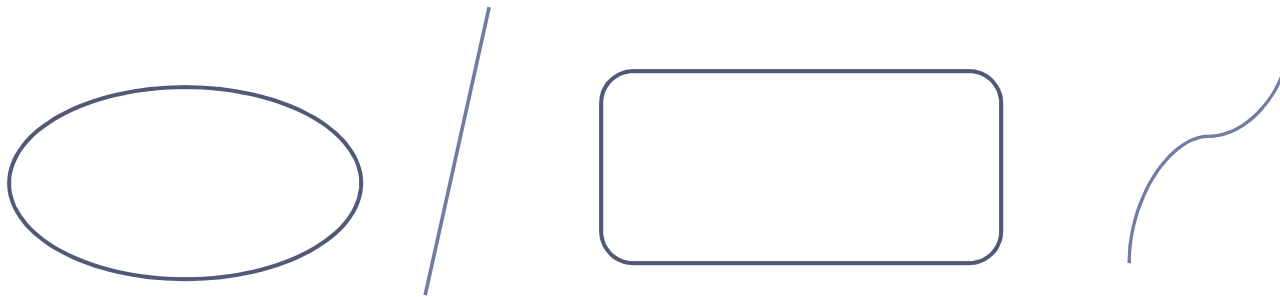


Aliasing and Anti-aliasing



Stroke Model

- Describes image as strokes
 - Position, width, colour
 - Line ((10, 4), (17,4), thick 2, red)
 - Circle ((19, 13), radius 3, thick 3, white)
- Used in early vector displays and plotters
- Most UI toolkits have stroke objects
 - arcs, ellipses, rounded rectangles, etc.



Vector Graphics

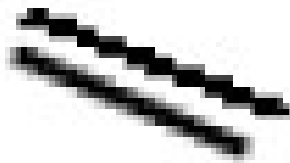
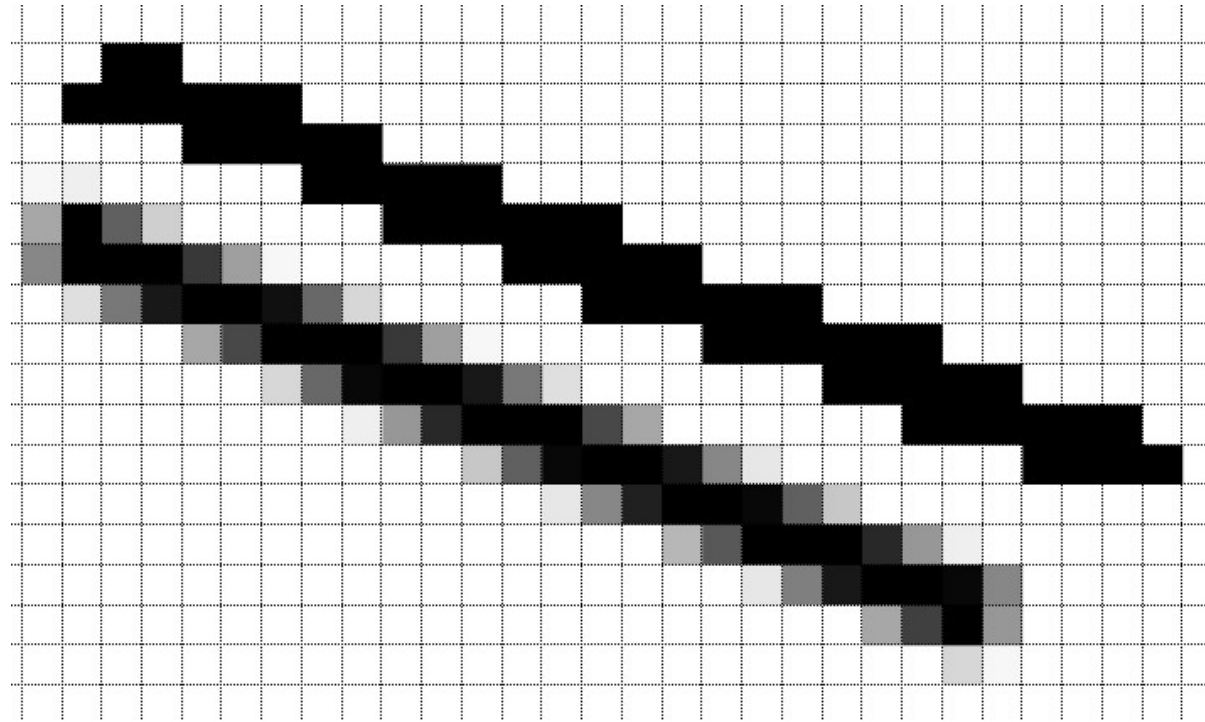


<http://en.wikipedia.org/wiki/File:Phone.svg>

Region Model

- Use the stroke model to outline a region
- Regions can then be filled
- Advantages
 - Requires very little memory
 - Can be drawn at any resolution
 - PostScript, PDF, TrueType fonts
- Disadvantages?

Stroke/Region on raster display



Pixel vs stroke model: fonts



🏠 Californian FB

brown fox jumped over the lazy computer science student

Change font size

30 points

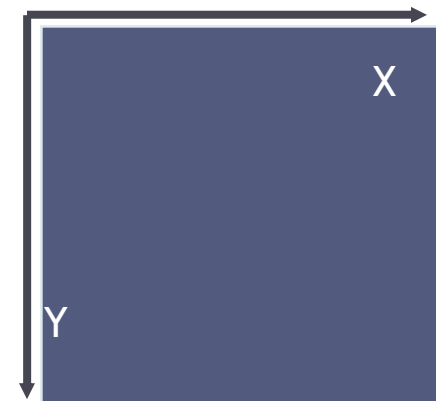
The quick brown fox
jumped over the lazy
computer science...

*The quick brown fox jumped
over the lazy computer science
student*

The quick brown fox
jumped over the lazy
computer science student

Coordinates

- Device coordinates
 - coordinates of the display screen
 - origin at upper left
- Window coordinates
 - Toolkit presents window as a virtual display in a frame
 - Origin at upper left
 - coordinates expressed in pixels
 - what about scrolling windows?



Coordinates

- Physical coordinates
 - devices with different resolutions
 - specify coordinates in physical units (cm, px, points)
- Model coordinates
 - coordinate system of model objects
 - scale-independent (e.g., [0.0 .. 1.0])
 - conversions may be necessary
- View coordinates
 - Model coordinates multiplied by view extents

Coordinates

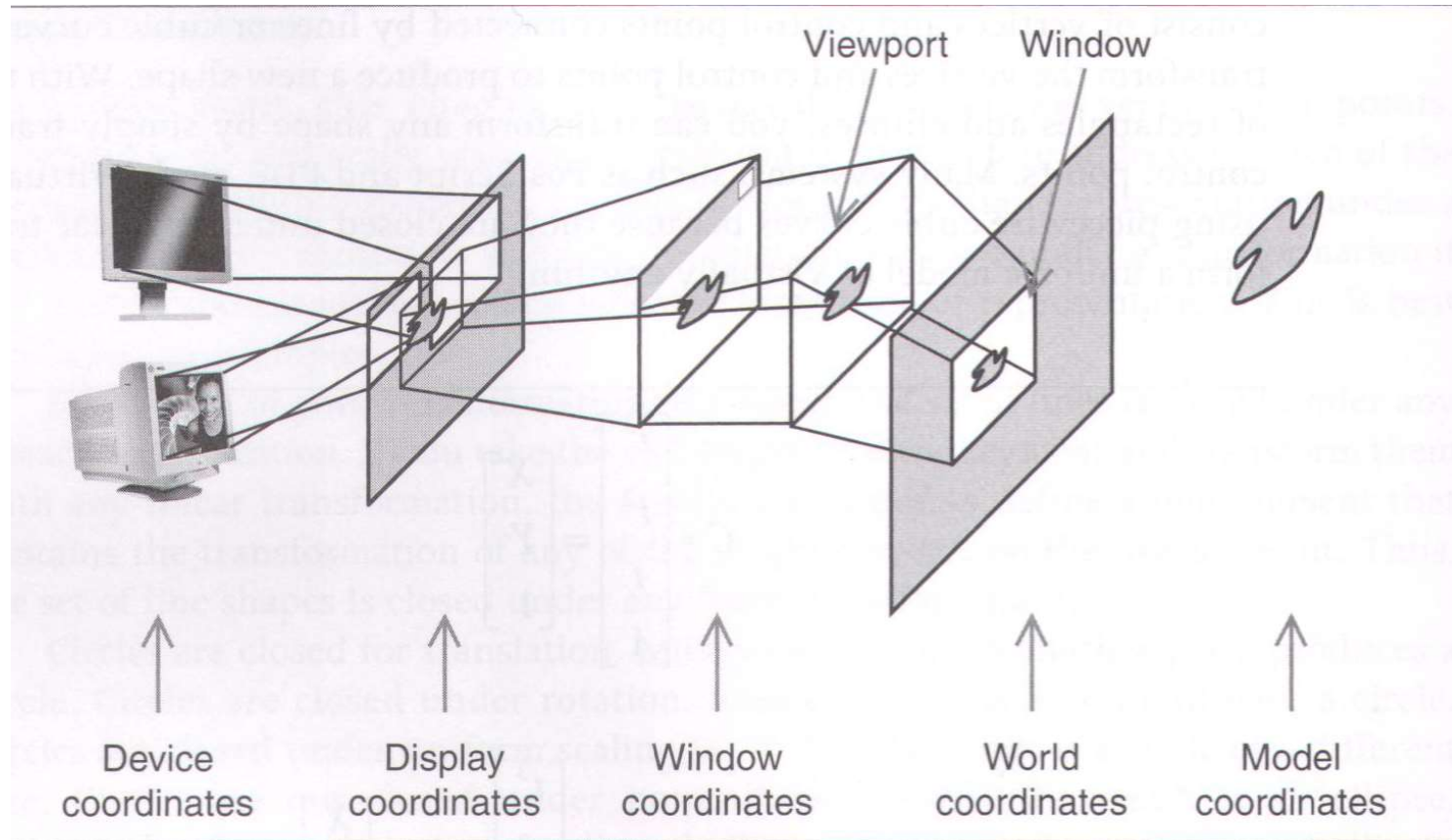
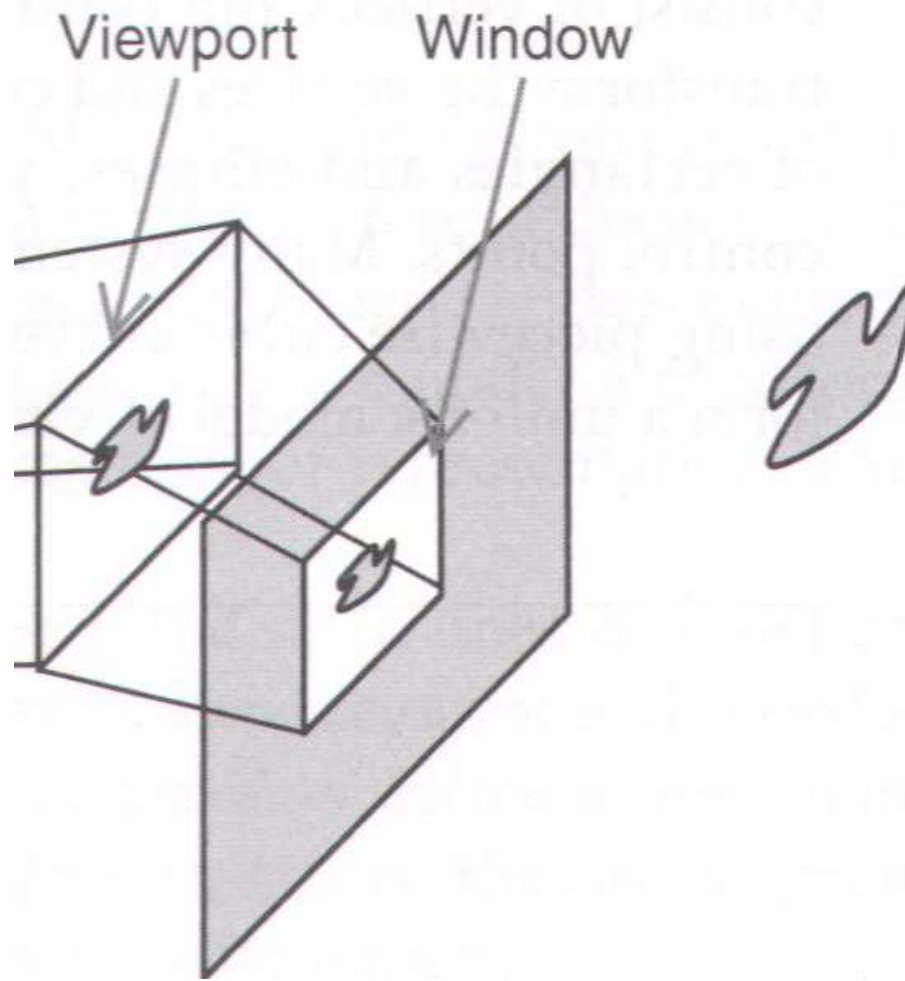


Figure 13.16 – Coordinate systems

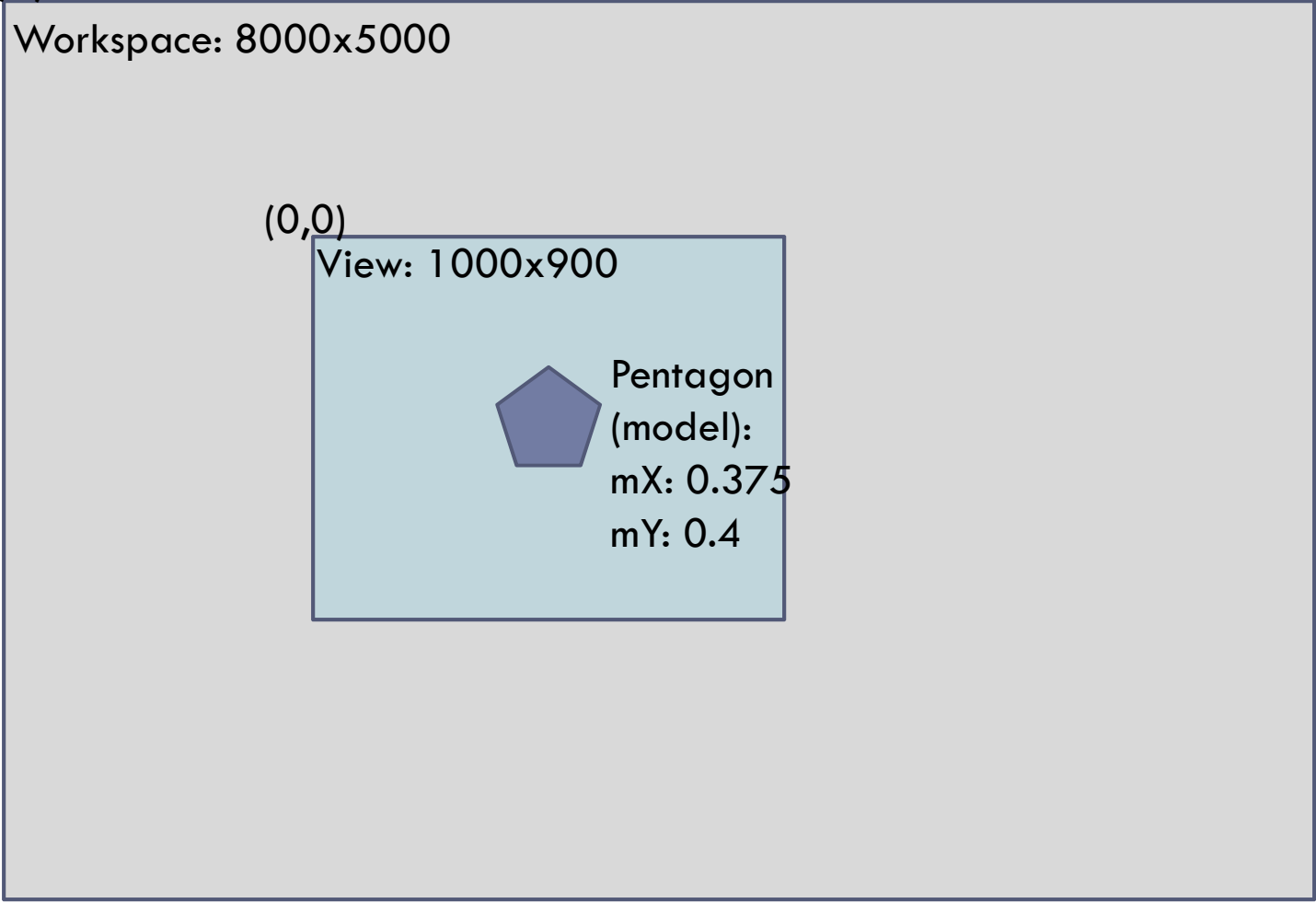
Viewports



Viewports

(0,0)

Workspace: 8000x5000



The diagram illustrates a nested viewport system. A large light gray rectangle represents the 'Workspace: 8000x5000'. Inside it, a smaller light blue rectangle represents the 'View: 1000x900'. Within the view, a dark blue pentagon is shown. The origin (0,0) is marked at the top-left corner of the workspace. The pentagon's model coordinates are given as mX: 0.375 and mY: 0.4.

(0,0)

View: 1000x900



Pentagon
(model):
mX: 0.375
mY: 0.4

Viewports

Workspace: 8000x5000

View: 1000x900
vX: 2500 vY: 2550



Viewports

(0,0)

Workspace: 8000x5000

(0,0)

View: 1000x900

vX: 2500 vY: 2550



Pentagon
(model):

mX: 0.375

mY: 0.4

Draw pentagon at:

$x = mX * wWidth - vX$

$y = mY * wHeight - vY$

Viewports

(0,0)

Workspace: 8000x5000

(0,0)

View: 1000x900

vX: 2500 vY: 2550



Pentagon
(model):
mX: 0.375
mY: 0.4

Draw pentagon at:

$$x = mX * wWidth - vX = 0.375 * 8000 - 2500 = 500$$

$$y = mY * wHeight - vY = 0.4 * 5000 - 2550 = 450$$



Drawing in 2D with UI Toolkits

Graphics Object

- An abstraction for the drawing surface
 - Free us from worrying about other windows management, screen controllers or graphics cards
- Defines methods used for drawing
- Use the same method interface for drawing in
 - windows
 - image in memory
 - printed output
- Called the Canvas in both JavaFX and Android

Drawing with the abstract canvas

- Could have methods for different image types
 - `void Canvas::Rectangle (x1, y1, x2, y2, lineWidth, lineColor, fillColor)`
- Lots of parameters!
 - shapes have properties in common
 - geometry, line/border width, line/fill color, pattern
- Use current settings of canvas
 - `void Canvas::Rectangle (x1, y1, x2, y2)`
 - `void Canvas::SetLineWidth (lw)`
 - `int Canvas::GetLineWidth ()`

Types of images in the canvas

- Paths and Shapes
 - 1-d objects drawn in a 2-d space
 - no inside or outside, infinitely thin
 - Types (e.g.):
 - lines (end points)
 - rectangles (top left right bottom; or top left height width)
 - circles (center, radius)
 - ellipses (bounding box)
 - splines (control points)
- Bitmaps
 - usually loaded from a file
- Text

Using text in the canvas

- Font family
 - Garamond, Arial, Modern, Times Roman, `Courier`
 - defines the general shape of the characters
 - some are mono-spaced (“i” gets same space as “G”)
 - serif (e.g., Times) vs. sans serif (e.g., Arial)
 - serifs have “feet” at baseline → easier to track
- Style
 - normal, **bold**, *italic*, ***bold italic***
- Size in points (1 point = 1/72 inch)
- Usually simple to draw
 - `Canvas.SetFont (“Times”, Bold, 10);`
 - `Canvas.Text (10, 20, “This is the text”);`

Retained-mode (Node-based) graphics

- Shapes are Nodes in JavaFX
 - predefined item types
 - can be added to any container
 - you can bind events to item types
 - actual painting and double-buffering handled for you

Canvas object in JavaFX

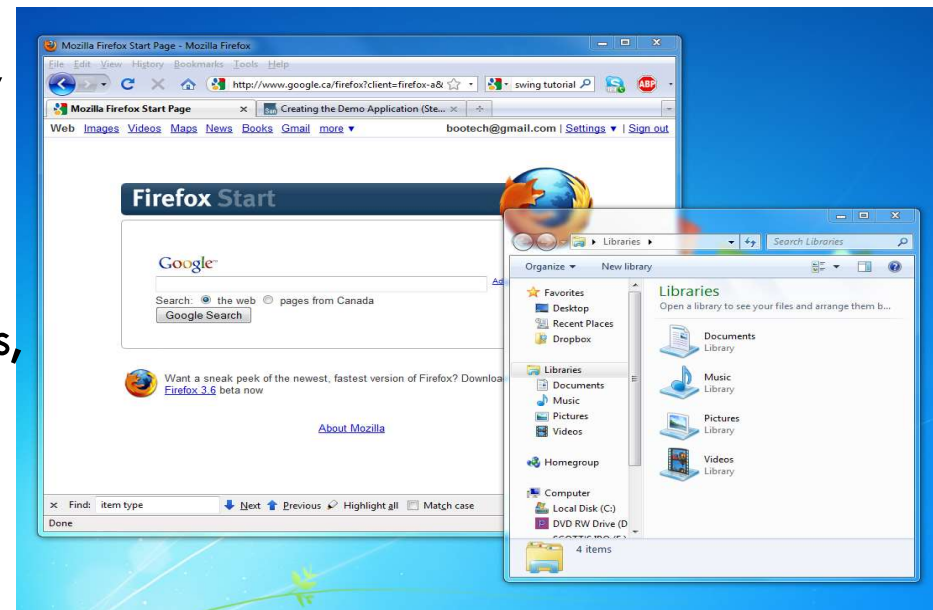
- Similar to abstract canvas
 - GraphicsContext class (retrieved from canvas object)
 - Properties set up the pen
- 2D Graphics
 - Similar capabilities to Java2D

Redrawing

- Only Firefox knows how to redraw a webpage, but it did nothing to cause the situation
- The windowing system decides when a window should be redrawn

Redrawing needs to happen for many reasons:

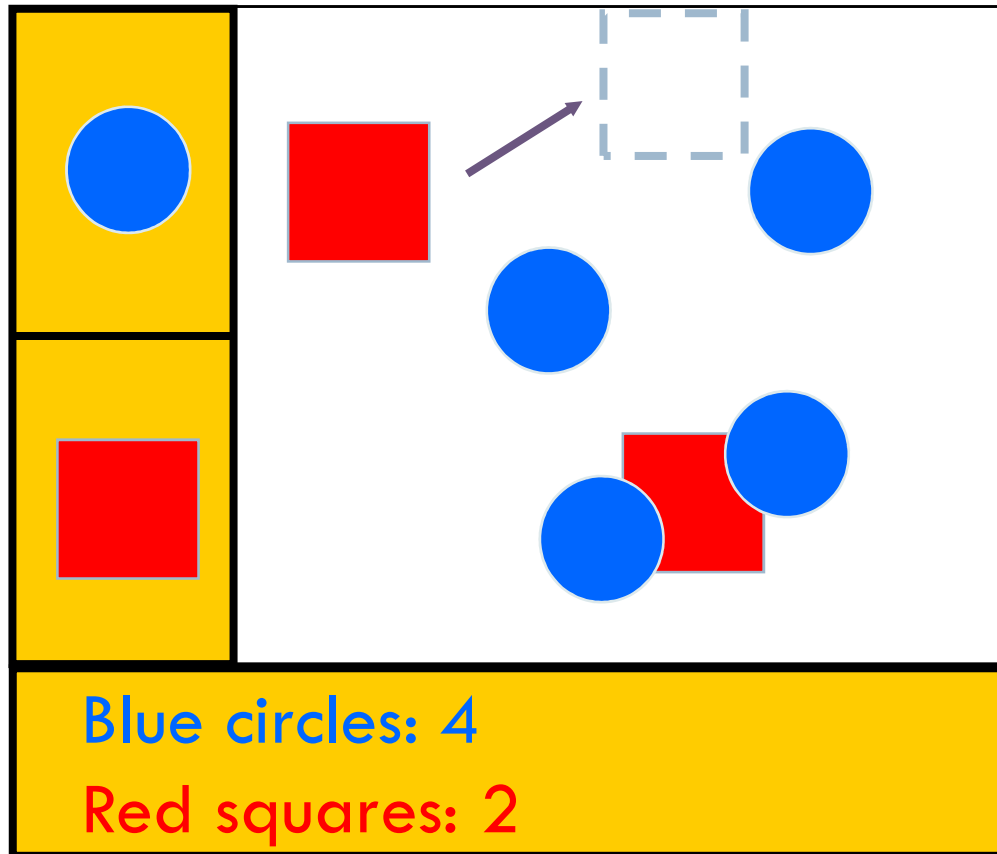
- Window resized
- minimized
- overlapping window changes, moves, closed
- or the model of the application changes



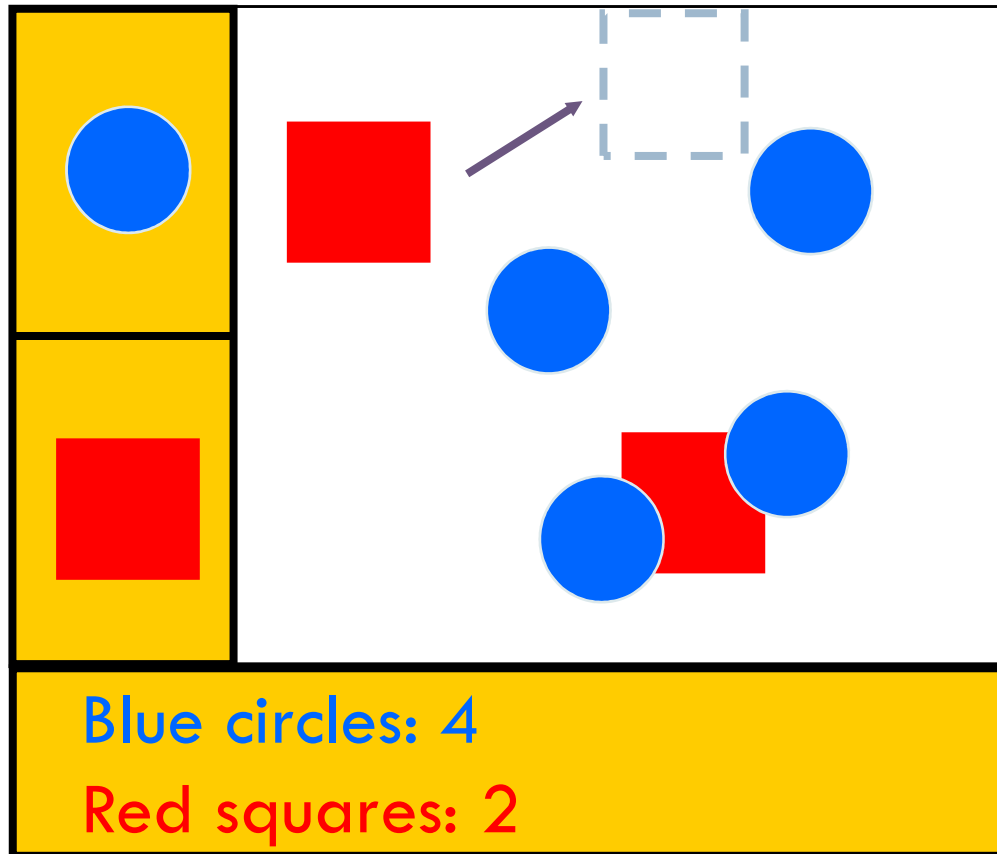
Redraw and Damage

- All GUI widgets (buttons, text fields, etc) need to implement a redraw method
- Windowing system decides when a region needs to be redrawn
- Android:
 - `invalidate()` called on a widget: without parameters
 - the entire widget must be redrawn
 - `invalidate()` called on a widget: with an area
 - `invalidate(x1,y1,x2,y2)`

Moving the red square

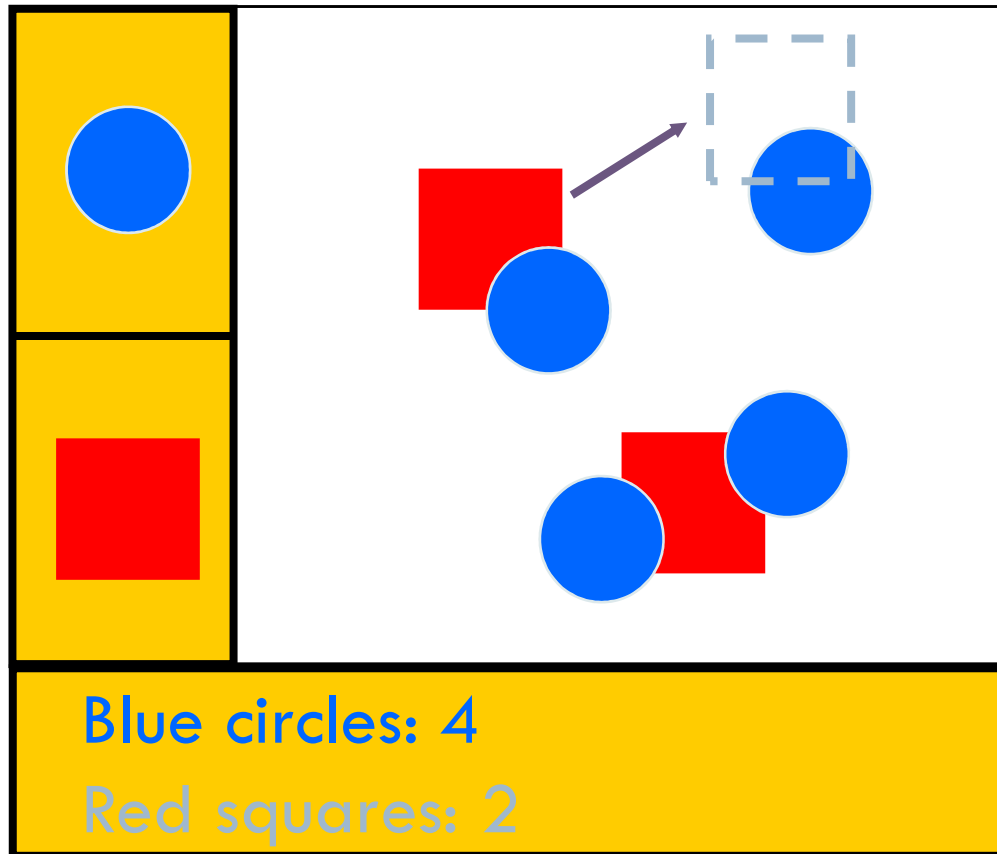


Erase & redraw method

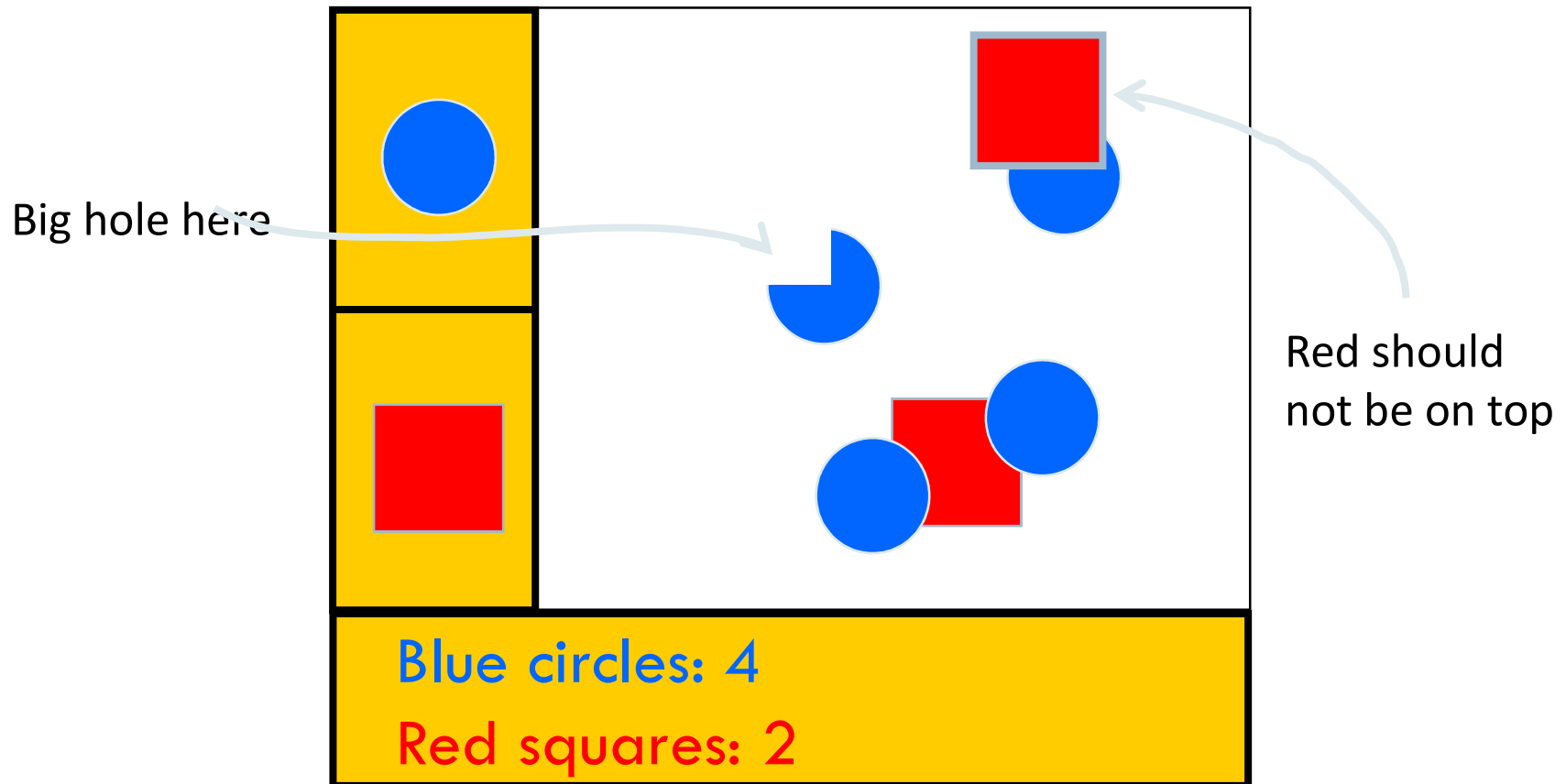


Works fine in this case

Moving the red square, case 2



Erase and redraw



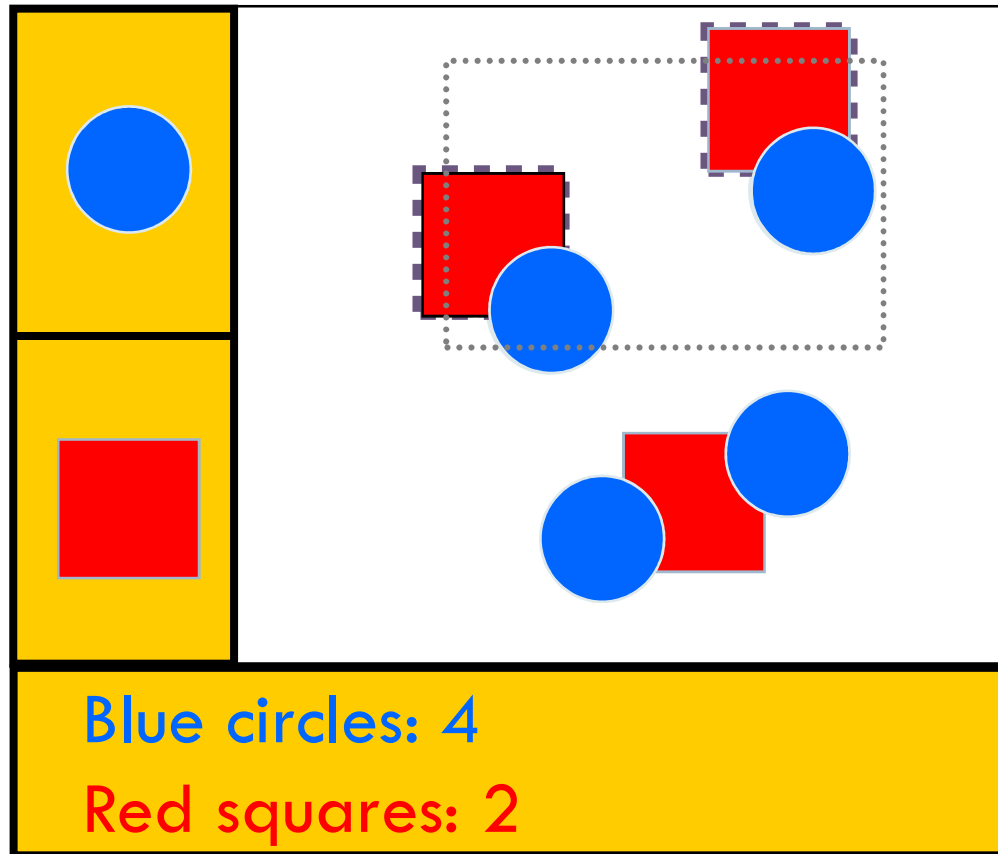
Redrawing the display

- Erase and redraw fails
 - using background color to erase leaves holes
 - drawing shape in new position loses ordering
- Move in model, then redraw view
 - change position of shapes in model
 - model keeps shapes in a desired order
 - tell all views to redraw themselves in order
 - drawbacks?
 - slow for large or complex drawings

Damage / Redraw method

- View informs toolkit or window system of ‘damage’
 - Clip rectangle: area that needs to be repainted
 - view does not redraw immediately
- Toolkit / windowing system
 - batches updates
 - clips them to visible portions of window
- Next time there is no event to process:
 - windowing system calls Redraw method for window

Damage and redraw



Clipping in JavaFX (class BlobView)

```
public void modelChanged(Blob changedBlob, double dx, double dy) {
    gc.save();
    clipLeft = Math.min(changedBlob.x, changedBlob.x - dx) - 5;
    clipWidth = changedBlob.width + Math.abs(dx) + 6;
    clipTop = Math.min(changedBlob.y, changedBlob.y - dy) - 5;
    clipHeight = changedBlob.height + Math.abs(dy) + 6;

    gc.beginPath();
    gc.rect(clipLeft, clipTop, clipWidth, clipHeight);
    gc.clip();
    draw();
    gc.restore();
}
```