

Michael Jackson Medley for String Quartet

Michael Jackson arr. Eric Levy

=120

Violino I.

Violino II.

Viola.

Violoncello.

10

17

24

31

Violino I.

Violino II.

Viola.

Violoncello.

36

43

50

57

Violino I.

Violino II.

Viola.

Violoncello.

63

70

76

83

Violino I.

Violino II.

Violin.

Violoncello.

This section shows four staves of musical notation. Measure 83 starts with Violino I playing eighth-note pairs. Measures 84-85 show rhythmic patterns involving eighth and sixteenth notes. Measure 86 features a sixteenth-note scale run. Measures 87-88 continue with eighth-note pairs. Measure 89 consists of sustained notes. Measure 90 concludes with eighth-note pairs.

90

This section continues the musical score from measure 90. The instrumentation remains the same: Violino I, Violino II, Violin, and Violoncello. The patterns of eighth and sixteenth notes are consistent with the previous measures, maintaining the rhythmic flow established earlier.

97 Double Time ($\text{♩} = 240$)

mf

mp

mp

This section begins with a rest period across all four staves. After a few measures of silence, the music transitions into a rhythmic pattern of eighth and sixteenth notes. Measure 97 starts with a rest. Measures 98-99 feature eighth-note pairs. Measures 100-101 show sixteenth-note patterns. Measures 102-103 return to eighth-note pairs. Measures 104-105 conclude with sixteenth-note patterns.

108

This final section of the score continues the rhythmic patterns from measure 97. It consists of eight measures of eighth and sixteenth-note patterns, alternating between pairs and groups of three. The instrumentation remains the same: Violino I, Violino II, Violin, and Violoncello.

119

Violino I.

Violino II. *mf*

Viola.

Violoncello.

This section shows four staves of musical notation for strings. Measure 119 starts with Violin I playing eighth notes. Measure 120 begins with Violin II playing sixteenth notes. Measures 121 and 122 continue the rhythmic patterns established in the previous measures, with the violins taking turns in the lead role while the other instruments provide harmonic support.

129

This section shows four staves of musical notation for strings. Measures 129-132 feature eighth-note patterns from Violin I and sixteenth-note patterns from Violin II, with harmonic support from the Viola and Cello.

140

This section shows four staves of musical notation for strings. Measures 140-143 feature eighth-note patterns from Violin I and sixteenth-note patterns from Violin II, with harmonic support from the Viola and Cello.

151

This section shows four staves of musical notation for strings. Measures 151-154 feature eighth-note patterns from Violin I and sixteenth-note patterns from Violin II, with harmonic support from the Viola and Cello.

162

Violino I.

Violino II.

Viola.

Violoncello.

172

182

193

204

Violino I.

Violino II.

Viola.

Violoncello.

$\text{♩} = 145$

214

mf

222

mf

231

240

Violino I.

Violino II.

Viola.

Violoncello.

248

257

266

275

Ad Lib Electric Violin Solo

Violino I.

Violino II.

Viola.

Violoncello.

284

294

End Solo

303

cresc.

fff

cresc.

fff

cresc. f

fff

cresc.

fff