

Ana

The policy of silencing

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Abstract

'Ana: The Policy of Silencing' is a fiction book that discusses some important issues of our century, such as: COVID; technological advancements; the loss of privacy and individuality; immediacy; competition; the industry of madness; posthumanism; etc.

The book uses an adaptation of the textual language used by Laura Nowlin's in her book 'If He Was With Me'. Nowlin narrates the past using present and future time. It's interesting.

However, the idea of the book is to design a web of memories and reflection, creating a story that walks through a brain's synaptic networks...

It is not possible to know if it will be good until it is over.

And there is no intention to finish it.

In short ... it's just something for distraction ... but also a provocation in the hope that things will change at some point.

Chapter 1

about being alone

I have always loved silence and tranquility. So being alone has never been a problem for me. Even isolated, I never felt really alone.

I once saw a report on TV5. The interviewee was a lady who was about 50 years old, with very short dark hair. This lady said she liked to go to a isolated place and be alone from time to time and that her family was unable to understand it. Trying to explain the feeling she sought, she said:

”Only when I’m alone I can find God.”

I could completely understand this lady. I thought: That’s right. But, it was in recent years that I understood what it means to be alone...

Being alone means living the horror and having no one to ask for help.

Chapter 2

Sweetie

It happened more than once. But the first time was something different. I was driving with a kitten on my lap. And submly I started to see the world with a different color. It is a subtle joy, without any foundation. A supreme well -being, a contently for nothing and anything.

The kitten was all black, very small. It was still a baby. In the corridors of universality. Someone passed and it followed the person. Then it came back to the same point, just to follow the next passer again.

There were many turns, until someone felt a strong interest in the kitten, and stopped to observe it with a certain curiosity.

I asked: Do you want to adopt it ? I promise that I give it to you castrated and dewormed.

Then I saw on her face a wide smile of comtemplation.

The kitten was so sweet that I named it Sweetie. I left Sweetie in my room at work until the end of the day. I tried to use a cardboard box to transport it to my house. But it ran away and while I was driving, Sweetie came to lodge in my lap.

I remember how happy I was, driving toward my house with that kitten.

In the following days, I cast it, and we spent a long time together until its complete recovery. Sweetie was very *sapeca*. She was terribly happy at home.

The days passed and I had to take Sweetie to its new owner. It was a little sad. Leaving Sweetie was very painful. It was like leaving a part of me. I donated the transportation box along with the kitten, and half a feed bag so that Sweetie could adapt well to its new home.

I said to my husband, Adan: I hope God takes good care of Sweetie. He

replied: He is already taking care of.

Later, Sweetie recovered its old behavior. Someone passed and Sweetie followed the person, and returned again to the grocery store, just to follow the next person. Sweetie had to deal with another somewhat territorialist kitten. Its new mate did not want to share the love of its owners.

But Sweetie had its destination adjusted. And was adopted again. In Its new home, Sweetie found the company of a child. And happiness found both. Today Sweetie is a very loved and happy kitten. It's already adult, but it's still *sapucaia*. When its owner arrives home from college, Sweetie lies next to her. And keep looking at its owner typing on the computer. At night, Sweetie lodges on the feet of the bed. Look at its owner sleeping, gives a long supply and closes its eyes, waiting for the next day to arrive.

Chapter 3

The Covid Gang

In spring, the heat came back in all its fullness. I decided I should put my concerns aside and go for a walk on the beach. After all, I left my apartment abandoned for a long time. I thought I deserved to take care of myself and that after a day or two on the beach I would be much more willing.

Friday was a perfect day. The trip to the beach was very fast and calm. Many people in the sand and many boats in the sea. All very different from what I remembered. But the day was beautiful. I walked all day in the beach sand and took a sea bath surrounded by fishes. I ate fish with capers sauce that was delicious, in an expensive restaurant . I bought a pot of acai that served to dinner. I read a little more of Laura Nowlin's book "If he was with me" while lying on the net. Everything was great. At night I slept like a stone.

On Saturday things change completely. Mr. Marcos da Fonte was an acquaintance. I found him casually early in the morning, while arguing with the doorman about the real need to have some kind of registration. I talked to Mr. da Fonte about condominium issues and told him about my kidnapping.

In the afternoon I'm reading on the net, and then suddenly I start to feel a terrible discomfort. I feel a very strong pain in the nostrils and a severe headache. Through the crack of the door, I see the cleaning lady passing cloth on the floor.

The malaise only increases and I decide to return home. I was thinking of leaving only after noon, but I advance my plans. Arriving at the post, I take a bottle of Gatorade at Freeser and ask for a cheese bread. I'm really feeling nauseous, as if I had drunk alcohol all night. It's been a long time since I've been drinking anything alcoholic, but the feeling is familiar to me. The boy takes my cheese bread through the door to warm it inside the kitchen. I think it's weird. I ask him why he didn't use the oven or the microwave in the canteen itself. He makes some not very reasonable excuse. In the middle

of the trip, I enter a local avenue. I remember there was a supermarket I visited two weeks ago. As soon as I enter the avenue, a SAMU's van comes out of somewhere and goes in front of me. I repeat to myself: just ignore it. And I follow my way. In the supermarket, as usual, there was an employee changing some cans, near the place where the mineral water bottles are. I see some crates of the bottle that I usually buy on the floor, next to this boy. On the shelf there were a few bottles like these. The bottles were covered with dust, as if they were there without care for a long time. Then I chose a different brand. I took some bottles that were not dusty. Almost arriving home, I stop in a good restaurant. I feed well and malaise passes the same time. While how, I see the attendant leave the counter a little stunned to talk to someone who seems to be the manager. I hear part of the conversation. The attendant says: she doesn't ... The alleged manager makes gestures and tells the attendant that he should move the food.

I get home and I feel relieved. Nothing better than being at home. I take a shower and take the book I was reading. After all, I really wanted to finish reading the book. I lie on the porch couch and start reading.

After a few hours of reading, some car at a reduced speed is on the road with the sound really very high. I stop reading a little and listen to the lyrics of the song that plays: "Take it, take it, take it in the ass." I have the impression that the car has stopped, because I hear the sound at the same height, without the sensation of which it is moving away. The chorus repeats himself a few times: "Take it, take it, take it in the ass." I try to ignore and go back to reading and then I realize that the volume of the sound slowly reduces until disappear.

The night is not very pleasant. I wake up feeling pain and discomfort again. It's still dawn. I hear some sound and decide to walk inside the condominium to find out where it comes from. I walk the condominium road following the music and find that the very high sound is installed in a narrow little deforested dirt road next to the condominium fence. I come home, I repeat to myself that my house is the safest place in the world and then I sleep again until morning.

On Sunday, I take the day to write and hear a cyrene sound on the road several times throughout the day. It bothers me a little, but I try to ignore it.

Chapter 4

Adam

We are walking in the beach sand in Mikonos. We see a great rock a little distant from the coast, as if it were a small rocky island being snatched by the sea. Adam propose that we swim to the island, and of course ... I would never refuse.

Sea water is warm and transparent. We are wearing diving glasses and we swim to the island, submerged and hand in hand ...

The island is a little larger than I expected. We explore the island and, like two children, we try to hide when we see a boat coming close to us.

On the way back, I dive into the sea with my hands forward, as if I were a dolphin. But I do this wearing the diving glasses that break when shocking with the water. I swim to the coast with my forehead bleeding, but with a big smile on my face ...

Weeks later, we are already back in France ... I walk next to Adam ...

Adam tells me about a recent dream. He tells me that we are walking hand in hand on the sea, as if we were walking on a thin, transparent layer of ice. And that, under our feet, we can see thousands of fish. I can see Adam's dream like a memory.

I have no doubt about the meaning of the dream. It is just a reflection of the feeling we have for each other.

Chapter 5

Day before my kidnapping

After driving many hours, I arrive at my beach apartment accompanied by my mother and my cousin, Basco. I am really exhausted and I feel that I will have difficulty giving the medication to my kittens. I let out the kittens in the bedroom and, with a lot of effort, I put the sandbox, feed and water for them and I can medicate Braquinha and Lucy. Then I fall on the bed and finally sleep like a stone.

I wake up after several hours, feeling very hot. I'm still really tired. The deep sleep I had was not enough to recover my disposition. The room is muffled, in a way that cannot be supported. I open the bedroom door and I free my kittens in the apartment.

I walk to the living room and see my mother lying on the bicama couch. She has a somewhat strange expression, as if she was feeling terribly terrible with something. Basco is not in the apartment. The kitchen sink drain is covered with a water-filled cuzcuzeira, and the bathroom sink drain is clogged with colored toothpaste. The sink is full of water. Given what I've been through in recent days, I didn't find it strange. But I said to my mother: Mom, the kittens are drinking water from the bathroom sink ... this will make them sick.

My mother goes to the bathroom, empties and cleans the sink.

Hours later, several people arrive at the apartment door. My mother opens the door and a slightly strong gentleman with a somewhat rounded face crosses the door. My mother leaves the door open as Mr. Rounded Face begins to question me, without worried about a possible glow of my kittens. A condominium employee awaits outside, accompanied by unknown persons. I am worried about the door open and my kittens, but the lord with rounded face begins to question me abruptly.

I tell this gentleman about why I want my mother to leave. I answer the questions narrating a long story. Although I am confused with what was

happening, I came to some kind of conclusion.

When he finishes his interrogation, Mr. Rounded Face turns to my mother and says: we can't take her like this, she's fine.

The people who were outside move away. Mr. Rounded Face begins a somewhat strange speech. He proposes that I walk on the beach with my mother so someone he has entitled "she" couldn't hear us. My mother has an expression that becomes more restless as the Lord's speech continues. Then he closes the door of the apartment and says: Since your mother is here, I will say: Don't exceed because we will make you suspect everyone.

I don't know what to think about all this. Nothing seems to have some kind of coherence, but I try to put the facts together.

My mother is washing dishes and I stop by her side and ask: is you the person responsible for all this ?

My mother bends her body down forming on her back a hunchback. She tilts her head to the side and down. Then she shakes her head positively, speaking softly: Yes, it's me.

Chapter 6

Genius and madness

Many people believe that genius is a gift that arises when geniuses are born. But this is not totally true since every being is the result not only of genetics, but also of a set of experiences.

I believe that:

Genius happens after total abdication of itself through self-delivery to a passion for which the genius being has aptitude

In history, many geniuses are portrayed as crazy at some point in their lives, as exemple:

- During his doctorate, and before redefining Game Theory, John Nash talked to invisible people;
- In the last years of his career, Albert Einstein used to go to work using pajamas.

I will not comment here that, in 1994, John Nash was awarded the Nobel Memorial Prize in the Economic Sciences for his contribution to game theory.

About Einstein, I feel as if I knew him deeply and I can guarantee that going to work wearing pajamas was for Einstein a form of mockery to society's standards.

For a long time, Einstein's brilliance was deliberately hidden due to the envy of co-workers. After many years he was finally recognized and became a key element for the university's image he worked for. Einstein had numerous scientific publications and discoveries that changed a generation. Therefore, when Einstein understood that his place in the world was already sealed, he became a better version of himself, abandoning behaviors that were now dispensable for him.

The story of these crazy geniuses brings out an important question: what is madness ?

And, based on my recent experiences, I can present a possible answer:

Madness is a behavior that is not accepted by an elite of the social group in which the madman is inserted.

From the madman begins to emerge new ideas and questions related to standards, ethical questions, principles and truths. Concepts which such an elite does not want to dig up.

Madness is therefore a way to silence the provocations of a genius

After all, attesting that a person is mad, it is a very effective way to discredit them.

One thing is certain about the geniuses:

A genius sees things that other people can't see, in places where other people don't expect

So it is natural for genius people not to be understood. And the fact that geniuses are always linked to change, it can really scare.

Therefore, people's cruelty is not associated with fear or lack of understanding.

People's cruelty is linked to the cruel, selfish and competitive nature, inherent in the human being.

And madness is clearly a concept created by cruel people.

Chapter 7

COVID Gang - Who are they ?

When you think of COVID, you cannot see this in a purely personal aspect ... But in fact, COVID has become personal for thousands, millions or even billions of people. COVID didn't just happen to me. But it happened to me lately in a way as inhuman and frightening as torture and terrorism can be.

Thinking about the personal aspect, the COVID Gang can be distributed in two classes: people who are financing the aggressions; and people who are performing the aggressions.

Who are the people who are financing this ?

I paid an appointment to two lawyers. I told them about the last torments I have had to endure.

We are in our third meeting and the lawyers have a budget in their hands. The lawyer tells me: I believe that who is doing this is a group of people.

The lawyer is right, but who are these people ?

In my opinion, if it is really a group, this group could be formed by: owners of a psychiatric clinic, employees of a technology company, people from my work; other public officials; a corrupt lawyer I hired in the past; people from my beach condominium; the construction company that sold me the beach apartment; person who sold me the land in which I built my house. Most of these people, assaulted me strongly in very different ways, long before COVID begins. These are the people who might want to silence me or make me look crazy and disappear, buried alive in a clinic.

And who are the people who are directly terrifying me ?

Criminals and ordinary people who are unemployed or earn a low salary such as cashier attendants, truckers, restaurant employees, gas stations attendants.

It is possible to understand why the "hate financiers" are assaulting me.

But why do ordinary people are assaulting me ?

There are many possible reasons, but I have some guesses that seem to present some kind of logic:

- some people have been hired in some way for this;
- someone created some kind of hatred chain against me;
- criminals are assaulting other people and making it seems that I am responsible for this;
- criminals are assaulting or threatening other people who refuse to assault me;
- Some people just feel good about doing this.

Possibly all these alternatives are correct. The only thing I can think is that somehow people were convinced to cooperate in this regard.

This is the logical conclusion that I arrived after almost two years being tortured and terrified. But ... is there any other explanation behind it ?