

### **Movie Recommender System**





# **Motivation** The Goal **Recommender System Movie Recommendations User Profile Movie Data** User





### The MovieLens Dataset: 3 essential files

#### ratings.csv

- Contains 100,836 ratings
- Attributes: userId, movieId, rating, timestamp
- Each row corresponds to a single rating
- Ratings from 0.5 to 5

#### tags.csv

- Contains 3,683 tags
   (Short descriptive phrase)
- Attributes: userId, movieId, tag, timestamp
- Each row corresponds to a single tag given by a user to a particular movie

#### movies.csv



- Contains 9,742 movies
- Attributes: movield, title, genres
- Each row corresponds to a single movie within the dataset
- A movie can have multiple genres associated with it

### **Modeling**Two Models





### **User-based Collaborative Filtering**

- Computes similarities between users to predict ratings
- Generally provides a diverse set of recommendations
- Suffers from data sparsity and scalability issues

### **Content-based Filtering**

Recommends items based only on attributes a user likes

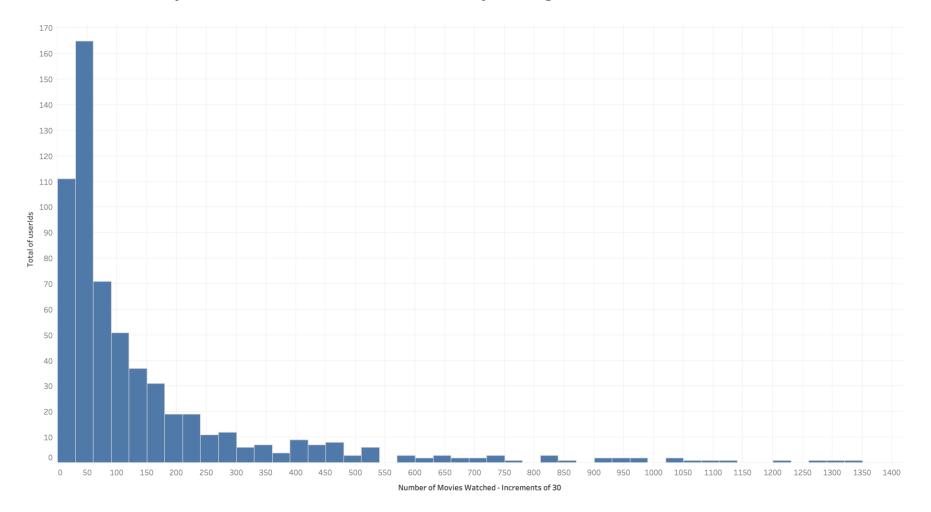
- Works well for new items
- Tends to recommend a narrow range of items

**Evaluation mainly through Precision metric** 





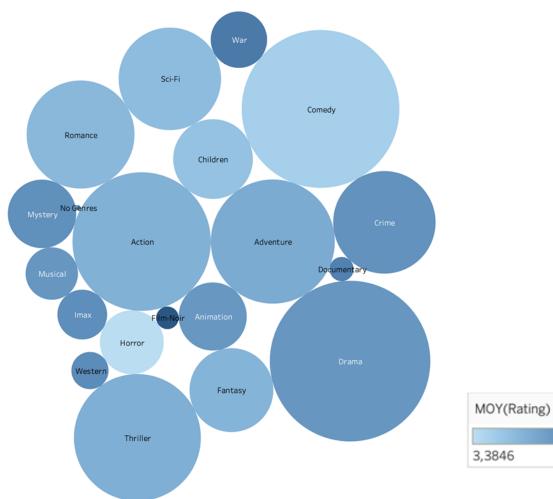
### Number of users based on total number of ratings



70 Movies rated on average (Median)



### Number (size) and quality (color) of ratings per genre



Number of Ratings

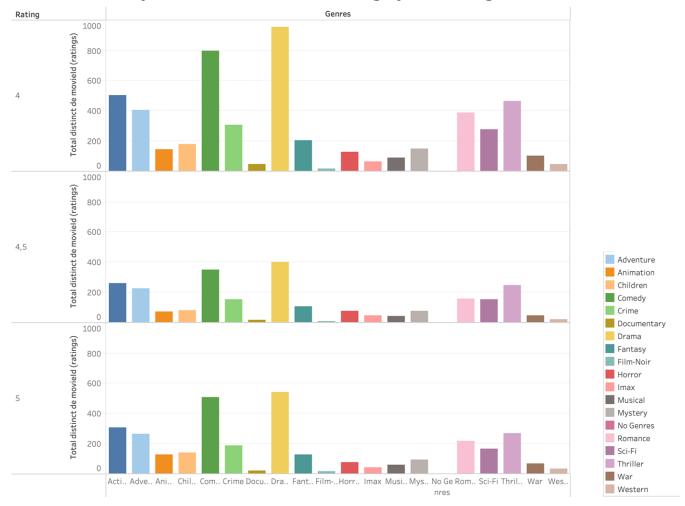
3,9662







### Number of movies with best ratings for each genre

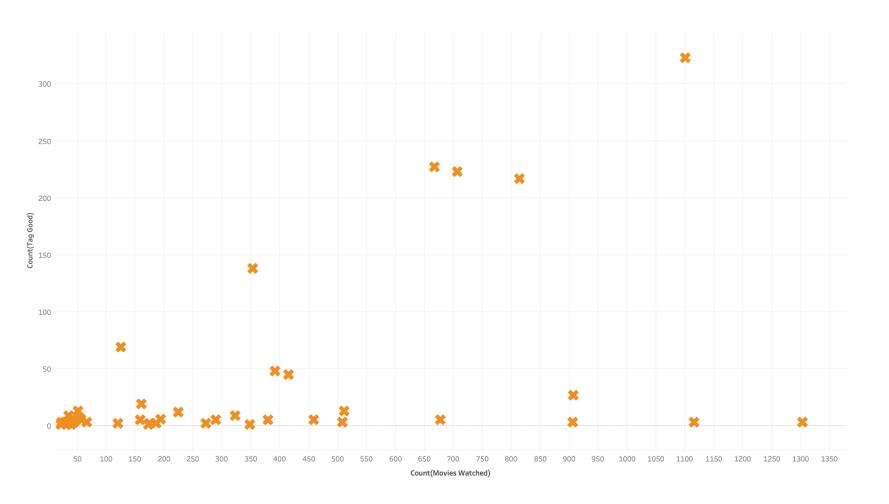


**Relative Dominance of frequently rated genres** 

True quality could be dominated by prevalence



### Number good tags given per movies watched

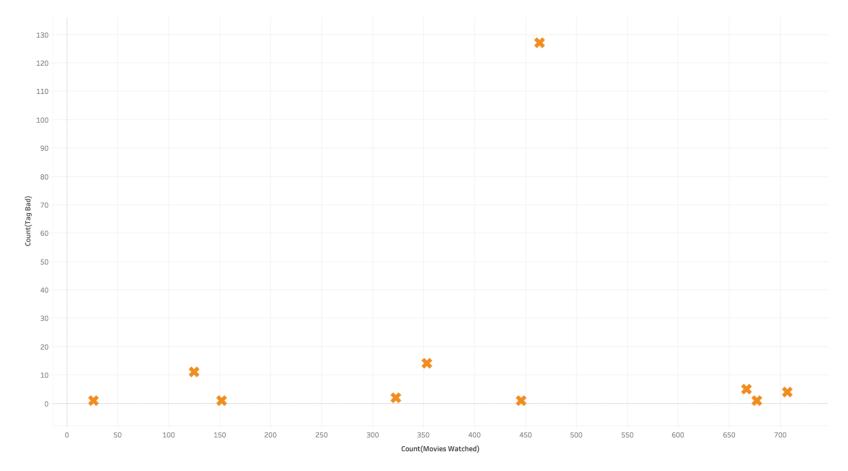


Tags do not correlate with movies watched

Few people provide most of the tags



### Number good tags given per movies watched



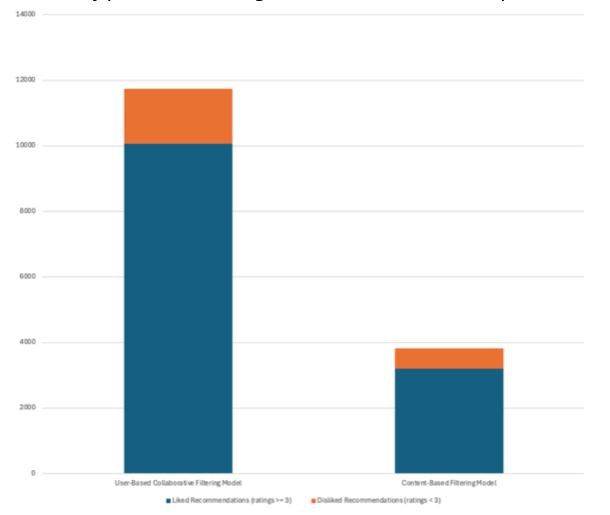
### Very few tags associated with bad ratings

Bad tags overly represent the opinions of only ten people (And only <u>one</u> in particular)

### **Results**Model Evaluation



### Number of positive and negative recommendations per model



### **Testing Strategy**

- 80/20 Train/Test Split per User
- Stratified Sampling
- Evaluation solely on watched movies in test set

### **User-based Filtering**



**Precision: 85.72 %** 

**RMSE: 1.072** 

### **Content-based Filtering**



**Precision: 83.66 %** 

### Results

### Personal Evaluation



### **User-based Filtering**



Precision: 83.3%

	Tim	Ruhan	Quentin	Total
Liked	8	7	10	25
Disliked	2	3	0	5

Table 1: Personal evaluation results of user-based collaborative filtering model

### **Content-based Filtering**



Precision: 80.0 %

	Tim	Ruhan	Quentin	Total
Liked	7	8	9	24
Disliked	3	2	1	6

Table 2: Personal evaluation results of content-based filtering model

#### Results

### M Ú E G Y E T E M 1 7 8 2

### Conclusion

- Data Exploration provided valuable insights about:
  - rating distribution
  - negative quality-quantity correlation
  - Relative dominance of frequently rated genres
  - Bias of tags due to limited user pool
- Both models achieve a similar quality of recommendations:
  - CF Precision: 85.72 %, CBF Precision: 83.66 %

Both models have advantages and disadvantages. The preference for one over the other depends on the use-case.

Methods can be combined to produce more robust results.

### Summary



1	Exploratory Data Analysis of the MovieLens Dataset and Discovery of valuable insights	<b>—</b>
2	Development of a User-Based Collaborative Filtering Model for Movie Recommendations	<b>~</b>
3	Development of a Content-Based Filtering Model for Movie Recommendations	<b>~</b>
4	Evaluation and Comparison of both Models using sampled Test Data	<b>✓</b>
5	Robust Recommendations with similar Precision Metrics between 80-85 %	<b>~</b>



## Contact

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