

REED 1

# hairspray

• THE BROADWAY MUSICAL •

Based upon the New Line Cinema film written and directed by John Waters

Book by **Mark O'Donnell** and **Thomas Meehan**

Music by **Marc Shaiman**

Lyrics by **Scott Wittman** and **Marc Shaiman**

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# Hairspray

## Reed 1

*Tenor Sax, Alto Sax, Flute, Clarinet*

### ACT 1

A. Prologue .....	1
1. Good Morning Baltimore .....	3
2. The Nicest Kids In Town .....	7
2a. Nicest Kids Bumper Out .....	10
2b. Corny Collins Underscore .....	11
3. The New Girl In Town .....	12
4. Mama, I'm A Big Girl Now .....	13
4a. Big Girl Playoff .....	16
5. I Can Hear The Bells .....	17
6. Miss Baltimore Crabs .....	20
6a. Transition To Detention .....	22
7. Detention To Hop .....	23
8. The Madison .....	26
9. The Nicest Kids Reprise .....	28
11. It Takes Two .....	30
11a. Velma's Revenge .....	32
12. Welcome To The 60's .....	33
12a. 60's Playoff .....	37
12b. Scatter Dodgeball .....	38
12c. Hear The Bells Reprise .....	39
13. Run & Tell That .....	40
13a. Dirty Boogie .....	44
14. Big, Blonde & Beautiful .....	45

# Hairspray

## Reed 1

Tenor Sax, Alto Sax, Flute, Clarinet

### ACT 2

14a. Entr'acte .....	48
15. The Big Doll House .....	49
15a. Doll House Playoff.....	52
16. Baltimore Reprise .....	53
17. You're Timeless To Me .....	54
17a. Timeless Reprise .....	58
18. Without Love.....	60
18a. Without Love Playoff .....	64
19. I Know Where I've Been.....	65
20. (It's) Hairspray .....	67
20a. Corny Collins Bumper .....	69
21. Cooties .....	70
22. You Can't Stop The Beat – Part 1 .....	71
23. You Can't Stop The Beat – Part 2 .....	75
24. Bows.....	80
25. Exit Music .....	83

**Reed 1**  
Tenor Sax

Hairspray

A

# PROLOGUE

Music by Marc Shaiman  
Orch. by Harold Wheeler

No Key Signature

2

1-2

3

Flugel solo

TENOR SAX

3

4

f

5

6

p

7

8

mp

mf

9

10

p

11

12

mf

13

14

15

Solo

16

17

f

18

19

Segue as one to  
"Good Morning Baltimore" (Bar 6)

**Reed 1**  
Tenor Sax

**Hairspray**

**1**

# **GOOD MORNING BALTIMORE**

(6/3/02 Down Half Step)

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**V.S.**

**>>>**

**Reed 1**  
Tenor Sax

**Hairspray**

1

# GOOD MORNING BALTIMORE

(6/3/02 Down Half Step)

Music by Marc Shaiman  
Orch. by Harold Wheeler

2  
→ 6-7  
8

9  
10-11  
12 *mf*

3  
13-15  
16

17  
18  
19 *f*  
20

21  
*mf*  
22  
23  
24

25  
26  
27  
28

29  
30  
31  
32

33  
34  
35 *f*  
36

Solo

37

38

*mp*

39

40

41

42-43

**V.S.**



44 *mf* 45 46 47 48

49 50 51 *f* 52

53 *mf* 54 55 56

57 58 59 60

61 62 63 64

65 *Solo* 66 67 68

69 *Tutti* *mp* 70 71 72

73 74 75 76 77

78 *f* *mp* 79 80

81 82 83 84 85 *mf*

*Solo scream*

The musical score is written for a Tenor voice part. It consists of nine staves of music, numbered 86 to 119. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measure 86, *f* (forte) at measures 93 and 96, and *F ad lib.* (Forte ad libitum) at measure 118. There are also markings for *Ritard* (Ritardando) at measure 117 and *Fine* at the end of the piece. The score includes a 'Solo scream' instruction at measure 90. The piece ends with a 'FINE' marking in a box at measure 119.

86 *mp* 87 88 89 90

91 92 93 *f* 94 95 96 *f* 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

*Ritard* 114 115 116 117 118 *F ad lib.* 119 **FINE**

**Reed 1**

Alto Sax

Hairspray

2

**THE NICEST KIDS IN TOWN**

(5/11/02)

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

4

ALTO SAX A-D (To 1)

1 *f* 2 3 4

5 6 7 8

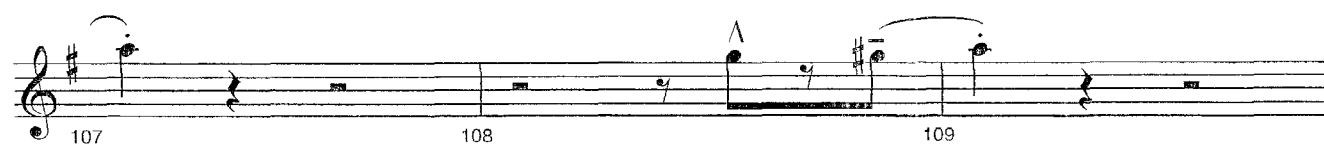
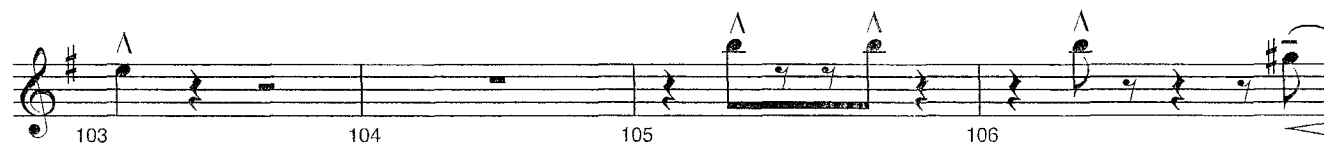
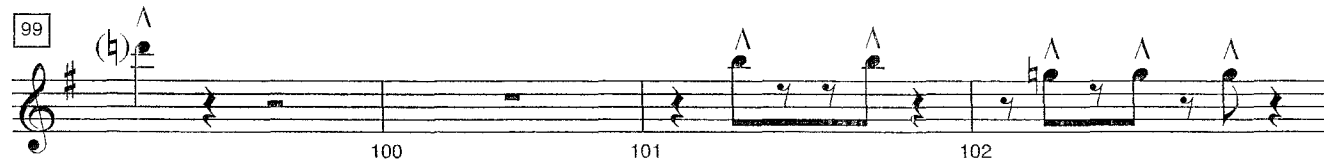
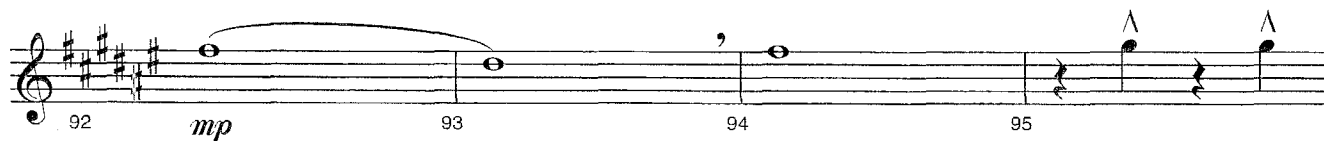
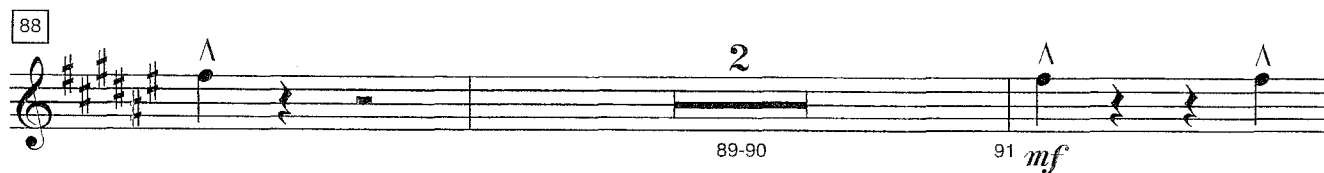
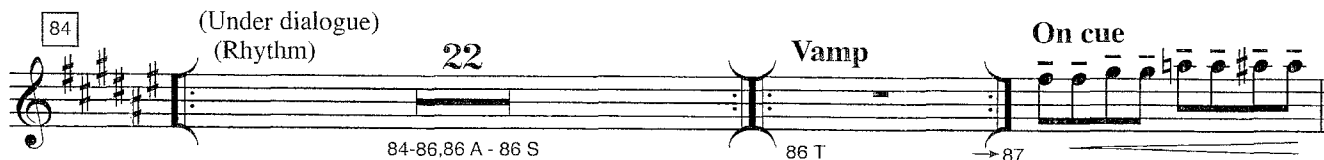
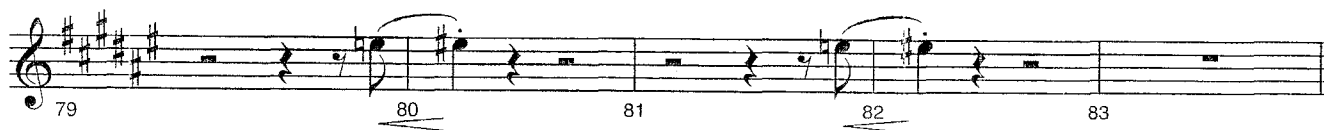
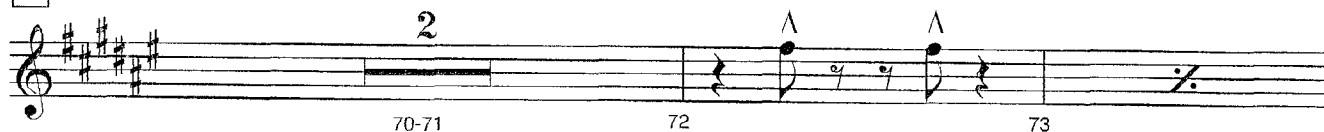
9 10 11 12

13-14 15 16

6 17-22 → 69 *mf*

2

70



110 111 112

113 114

115 8 4x 125 *f*

116-123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

3 146-148 149 *ff* **FINE**

**Reed 1**

Alto Sax

**Hairspray**

**2A**

# NICEST KIDS BUMPER OUT

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**ALTO**

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a first ending bracket labeled '1' and a forte dynamic marking 'f'. The melody consists of eighth and quarter notes, with some notes beamed together. A second ending bracket labeled '2' appears later in the piece, leading to a final measure with a fermata. The score ends with a double bar line.

**Reed 1**

Flute

**Hairspray****2B****CORNY COLLINS UNDERSCORE***Music by Marc Shaiman  
Orch. by Harold Wheeler*

**FLUTE** **1 Under dialogue**

A. *mf* *p*

5 6 7 8

**9** **3**

9-11 12

13 → 17 *f* 18

**Reed 1**

**Hairspray**

**3**

# **THE NEW GIRL IN TOWN**

## **TACET**



**Reed 1**  
Tenor sax

**Hairspray**

**4**

# MAMA, I'M A BIG GIRL NOW

(6/18/02)

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**Rubato** **7** **Rit.** **Tempo - Shuffle**

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature. It contains measures 1 through 9. Measure 1 is marked '1-7' and contains a whole note chord. Measures 2 through 7 are marked '7' and contain whole note chords. Measure 8 is marked '8' and contains a whole note chord. Measure 9 is marked '9' and contains a half note chord. The second staff begins with a box containing the number '10'. It contains measures 10 through 16. Measure 10 is marked '10' and contains a half note chord. Measures 11 through 16 are marked '11-16' and contain whole note chords. The tempo markings 'Rubato', 'Rit.', and 'Tempo - Shuffle' are placed above the first staff. The dynamic marking 'mf' is placed below the first staff at measure 9.

1-7 8 9 *mf*

10 6 11-16

17 *mf* 18 19 *mp* 20 21

22 23 24 25

26 27 *mp* 28 29

30 31 32 33 *mp*

34 35 36 37 Solo 3

38 39 40 41 42

43 44 *mp* 45 46

47 48 49 50

51 *f* 52 53 54

55 56 57 58

59 6 59-64 65 66

67 *mp* 68 69 70 *mp* 71 72 73 74

75 Solo 76 77 78 3

79 80 81 82

83 84

85 86 87 88 3

89 90 91 92 3

93 94 95 96-98 3

99 Solo *f* 100 101 102 3

103 104 105 106

**Reed 1**  
Tenor Sax

Hairspray **4A**

# BIG GIRL PLAYOFF

*Music by M. Shaiman  
Orch. by H. Wheeler*

**TENOR SAX**

Drums 2 Bari, Tbn, K3, Rhythm, Timp.

A-B C D 3 3 (to 1)

1 *f* 2 3 4

5 6 7 8 9 10 **FINE**

**Reed 1**

Alto Sax

**Hairspray****5****I CAN HEAR THE BELLS***Music by M. Shaiman  
Orch. by H. Wheeler***ALTO SAX**

K2(Stgs),OrchBells

**1****Rubato****2**

1-2

**5****Rit.**

3-7

8

**Moderate 4 tempo****9**

K1,BsDrs.

**8**

9-16

**17****7**

Stgs,K2

17-23

24

**25****6****ALTO SAX**

25-30

31 Rd.2,Tbn.

*mp***6**

33

34

35-40

**V.S.**

41 *mp* *cresc.* 42 43 44 *mf*

45

46 47 *mp* *mf* 48

49 *mf* 50 *mp* 51 52

53 54 55 *mp* *mf* 56

57 *mf* 58 *mp* 59 60

61

62 63 64

65 66 67 68

69 70 71 72

73 74-76 3

77 *mp* 78 79 80

Detailed description: This is a musical score for an Alto Saxophone, labeled 'Rd. 1 (Alto Sax)' and '2.1 CAN HEAR THE BELLS' from the 'Hairspray' soundtrack. The score is written in treble clef with a key signature of one sharp (F#). It consists of 80 measures, divided into systems. Measures 41-44 are on the first staff, with dynamics *mp*, *cresc.*, and *mf*. Measures 45-48 are on the second staff, with dynamics *mp* and *mf*. Measures 49-52 are on the third staff, with dynamics *mf* and *mp*. Measures 53-56 are on the fourth staff, with dynamics *mp* and *mf*. Measures 57-60 are on the fifth staff, with dynamics *mf* and *mp*. Measures 61-64 are on the sixth staff. Measures 65-68 are on the seventh staff. Measures 69-72 are on the eighth staff. Measures 73-76 are on the ninth staff, with a '3' above the staff indicating a triplet. Measures 77-80 are on the tenth staff, with dynamics *mp* and a key signature change to two sharps (F# and C#) at the end.

81

*mf* 82 83 84

85 86 87 88 *mp*

89 *mf* 90 91 92 3

93 94 95 96

97 *mp* 98 *mf* 99 *mp* 100-101 2

*Rit.* 102 103 104 *p* 105 106 Dictated

**FINE**

**Reed 1**

Alto Sax

**Hairspray****6****MISS BALTIMORE CRABS**

(7/7/02 - insert m. 44A-44B)

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**Rhumba**

1-3 4 *mp*

5 6-8 *p*

9 10 *mf* 11 12 *mf*

13 14 15 *mp* 16 *mf*

17 18 19 *mf* 20

21 21-23 24 *f*

25 26 27 *mf* 28

29 30 *f* 31-33 *f*

**V.S.**



34 *mp* 35 *mf* 36 (to 53)

53 54 *mp* 55 *mf* 56

57-58 59 → 64

65 66 67 (Vocal)

68 (down beat) PLAY *mf* 69 70 71

72 73 74 75

76-78 79 *mf* 80

81 82-86 (to 89)

89 90 92 93 *tr* (b) *(d.b.)*

Segue as one

**Reed 1**Alto Sax  
Clarinet

Hairspray

**6A****TRANSITION TO DETENTION**Music by M. Shaiman  
Orch. by H. Wheeler**ALTO SAX**

**Rhumba** **Rit.**

1 *mf* 2 3 4 5 *sub. mp* 6

7 2 7-8 9 *mp* 10 (to 69)

4 69-72

3 73 *mf* 74 75 76 **Rit.**

77 78 79 (to CLARINET) Stgs. K3

**CLARINET** 80 *f* 81 82 83 *f* **FINE**

**Reed 1**

Alto Sax

Hairspray

7

**DETENTION TO HOP**  
(underscore)*Music by M. Shaiman  
Orch. by H. Wheeler***Tacet until cue at m.81**

(Under dialogue)

1 **ALTO**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**V.S.**

(Tacet until m.81)

35 36 37 38

39 *p* 40 41 *p* 42

43

44 45 46

47 48 49 *p* 50 51 *p* 52

**Stop on cue**

53

54 55 *p* 56

57 *p* 58 59 *p* 60

61 62 63 64

65 *p* 66 67 *p* 68

69

70 71 72

73 74 75 *p* 76 77 *p* 78

79 (Tacet until m.81) **On Cue** **PLAY** **accel.**

*mf* 80 81 82 83

**New tempo**

84 85 86 87

88 89 90 91 **FINE**

# Reed 1

Alto Sax

Hairspray

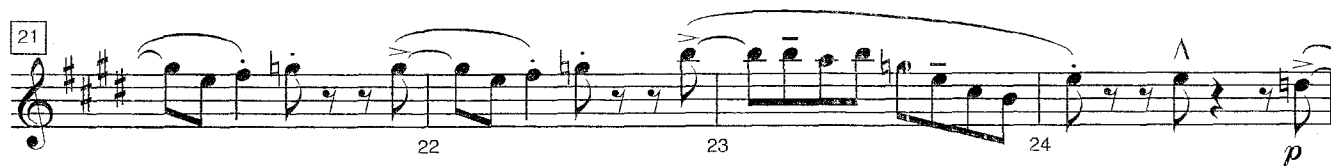
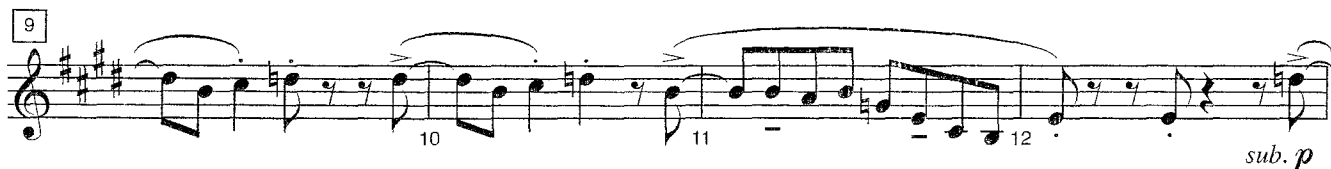
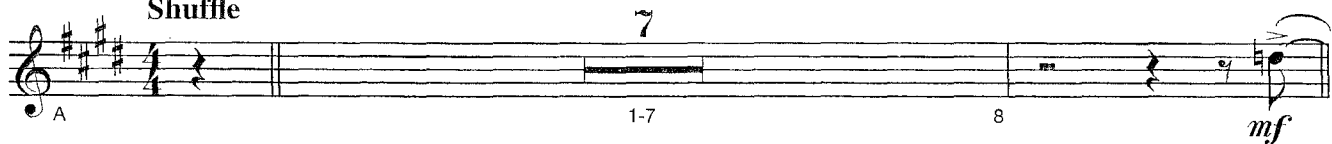
8

## THE MADISON

Music by M. Shaiman  
Orch. by H. Wheeler

ALTO SAX

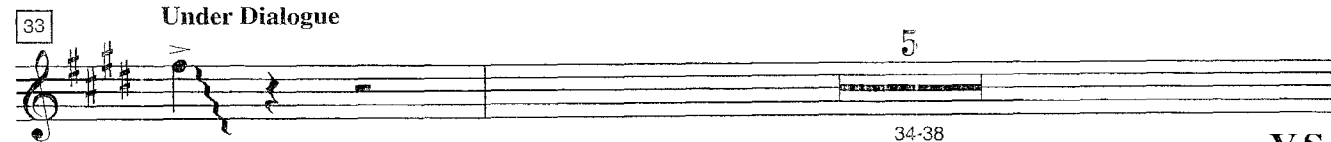
Shuffle



Under Dialogue



Under Dialogue



39 *ff* 40 *f*

41 42 43 44 3

45 *f sub.mp* 46 47 48

49 50 51 52 3

53 54 55 56 3

57 58 59 60 61 3 62-64

*Raunchy*

65 *f* 66 67 68 3

69 70 71 72 3

73 74 75 76 77 78 3

*accel.* 3

**Segue as one**

**Reed 1**

Alto Sax

**Hairspray****9****THE NICEST KIDS REPRISE**

(6/8/02)

*Music by Marc Shaiman  
Orch. by Harold Wheeler***ALTO SAX**

Musical score for Alto Saxophone part of "The Nicest Kids Reprise". The score is written in 4/4 time and includes measures 1 through 47. It features various musical notations including dynamics (*mf*, *f*), articulation (accents, slurs), and repeat signs. The score is divided into sections with repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13-14, 15, 16-22, 23, 24, 25, 26, 28, 38, 39-47 are indicated. The key signature changes from one flat to one sharp. The score ends with a double bar line and a repeat sign.

28

**V.S.**



48 *f* 49 50 51 52

53 *f* 54 55 56 *f*

57 58 *f* 59 60

61 62 63 64

65 66 67 68

69-71 72 *ff* **FINE**

# Reed 1

Tenor Sax

Hairspray

11

(No #10)

Music by M. Shaiman  
Orch. by H. Wheeler

## IT TAKES TWO

1, 2, 3... **TENOR**

1 2 *mp* 3 4 5

5 5 6-10 11 12

13 *mf* 14 15 16

17 *p* 18 19 20

21 22 23

24 *mf* 25 26 27

28 29

30 31 32

33 34 *mp* 35 *mf*

36 *mp* 37 38 39

40 41 42

43 *mf* 44

45 46

**Rit.**

47 48 49 50 *p*

**A tempo** **Rit.**

51 52 *mf* 53

**Reed 1**  
Alto Sax

**Hairspray**

**11A**

# VELMA'S REVENGE

7/7/02

Music by Marc Shaiman  
Orch. by Harold Wheeler

**ALTO SAX**

(Tpt, Stgs) **2** **Rubato**

1 *mp* 3 4 5

6 *mf* 7 8 9 **Rit.**

**10** **Rhumba tempo** 3 11-13

14 *mp* 15 *mf* 16 *mp* 17 *mf*

18 19 20 21 22 *f*

23 *f* 24 25 26 *ff* 27 **FINE**

**Rit.**

# Reed 1

Tenor Sax

Hairspray

12

## WELCOME TO THE 60's

(6/19/02)

(6/25/02)

Music by Marc Shaiman  
Orch. by Harold Wheeler

### TENOR SAX

8th note shuffle

Musical score for Tenor Sax, 8th note shuffle. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "8th note shuffle". The score consists of 40 measures, grouped into eight systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also markings for "8", "11", "3", and "11" above the staff, likely indicating fingerings or articulations. The score ends with a double bar line and a final measure number "11".

41 **11**  
41-51 52 *mf*

2  
53-54 55 56

57 *mf* 58 59 60

61 *mf* 62 63 64

65 2  
65-66 67 68

69-70 71 72

73 **Under dialogue** **15**  
73-87 88 Vln

**Possible vamp**  
Vln 89 90 91 92 92A (to 94)

94 94A *mp* → 95 96

97 *mf* 98 99 100

101 *mf* 102 103 104

105 2 106-107 108

109 *mf* 110 111 *mf* 112

113 114

115 2 116-117 118 *mf*

119 2 120-121 122 *mf*

123 124 *mf* 125 126

127 128 129 129 A 129 B (To 130)

130 131 *f* 132 133

134 135 136 137 (To 140)

3

140 **3** 140-142 143 *mf*

144-146 147 *mf*

148 *mf* 149 150 151

152 *mf* 153 154 155

156 157 158 159 *sub. p*

160 *cresc.* 161 162 162 A 163 (Drum solo)

164 **2** 164-165 166 167 **3** **3**

168-169 170 171

172 173 174 175

176 177 178 179



**Reed 1**  
Tenor Sax

**Hairspray** 12A

**60's PLAYOFF**

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**TENOR SAX**

**1** Drs. 3 3 3 3 **mf** 2 3 4

**5** **mf** 6 7 8

**9** 2 9-10 11 12

2 13-14 15 16

17 18 19 20 3 3

21 22 23 24 **FINE**

## Alto Sax

12B

## SCATTER DODGEBALL

*Music by M. Shaiman*  
*Orch. by H. Wheeler*

"...acne of the soul."

ALTO SAX

"...acne of the soul."

1 2

**Twice as fast  
In 2**

A musical staff with a treble clef. A single horizontal line is drawn across the staff, with a small vertical tick mark at the beginning and end, indicating a 4-measure rest. The number '4' is written above the staff.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a whole note G4 (first line), a quarter note A4 (second line), a quarter note B4 (third line), a quarter note C5 (third space), a quarter note B4 (third line), a quarter note A4 (second line), and a whole note G4 (first line). The system is divided into three measures by bar lines. The first measure contains the first four notes (G, A, B, C), the second measure contains the next two notes (B, A), and the third measure contains the final note (G). A fermata is placed over the final G note. Below the staff, the measure numbers 7, 8, and 9-12 are indicated, corresponding to the first, second, and third measures respectively.

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467

468

469

470

471

472

473

474

475

Measures 17-22 of the piece. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 starts with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 21 starts with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 22 ends with a quarter note A2. The piece concludes with a double bar line.

23

24

25

26

27

28-30

The first system of the musical score consists of measures 31 through 34. Measure 31 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4 (F#4 in the key signature), followed by a quarter rest, a half note G4, and a quarter note A4. Measure 32 contains a half note G4 and a quarter note F#4. Measure 33 contains a half note E4 and a quarter note D4. Measure 34 contains a half note C4 and a quarter note B3. The system concludes with a double bar line.

**FINE**

38

Reed 1  
Reed 2  
Trumpet  
Trombone  
Cello  
Guitars 1 & 2  
Bass  
Drums

Hairspray

12C

# HEAR THE BELLS REPRISE

*Music by M. Shaiman  
Orch. by H. Wheeler*

TACET

(Stgs. trem.)

LINK: 1 can hear the bells

1 2

**Reed 1**  
Alto Sax

**Hairspray**

**13**

# RUN & TELL THAT

(Transp. Down Half Step 7/03)

Music by M. Shaiman  
Orch. by H. Wheeler

**ALTO SAX**

4  
1-4

3x  
4  
5-8

2  
9-10

**ALTO** **PLAY**  
11 *mf* 12

**13**  
*mf* 14 15 16

17 18-19 20

21 22-23 24

**25**  
26 27

**V.S.**

Musical score for Alto Saxophone, measures 28-69. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 28-32: Initial melodic line with slurs and accents. Measure 31 includes dynamic markings *mf* and *f*.

Measures 33-36: Continuation of the melodic line with slurs and accents.

Measures 37-40: Section marked with a box containing '37'. Measure 38-39 is marked with a '2' and a slur. Measure 40 includes a slur.

Measures 41-44: Continuation of the melodic line with slurs and accents. Measure 42-43 is marked with a '2' and a slur.

Measures 45-48: Continuation of the melodic line with slurs and accents. Measure 46-47 is marked with a '2' and a slur.

Measures 49-52: Section marked with a box containing '49'. Measure 50 includes a slur. Measure 51 includes a slur. Measure 52 includes a slur.

Measures 53-56: Continuation of the melodic line with slurs and accents. Measure 55 includes a slur. Measure 56 includes a slur.

Measures 57-60: Continuation of the melodic line with slurs and accents. Measure 58 includes a slur. Measure 59 includes a slur. Measure 60 includes a slur.

Measures 61-65: Continuation of the melodic line with slurs and accents. Measure 62 includes a slur. Measure 63 includes a slur. Measure 64 includes a slur. Measure 65 includes a slur.

Measures 66-69: Section marked with a box containing '66'. Measure 67 includes a slur. Measure 68 includes a slur. Measure 69 includes a slur.

Drums

2

70-71

72

73

3x

2

74-75

2

76-77

78

^ Congas, Drums

7

79-85

86

*mf*

87

88

89

90

91

92

93

94

95

2

96-97

98

99

100-101

102

103

104-105

106

107

108

109

V.S.

Rd. 1 (Alto Sax)

4. RUN & TELL THAT (Down Half Step)

Hairspray

Musical score for Alto Saxophone, measures 110-125. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. Measure 113 includes a crescendo from *mf* to *f*. Measure 124 includes a *ff* marking. The score concludes with a double bar line and the word "FINE" in a box.

110 111 112 113 *mf* *f* 114

115 116 117 118

119 120 121 122

Vocal, Drum fill

123 124 *ff* 125

**FINE**

**Reed 1**  
Alto Sax

**Hairspray**

**13A**

# DIRTY BOOGIE

Music by M. Shaiman  
Orch. by H. Wheeler

**ALTO SAX**

**All Underscore**

Snare 1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

2

25-26

**FINE**



**Reed 1**

Alto Sax

**Hairspray****14****BIG, BLONDE & BEAUTIFUL**

(5/20/02 Down Half Step)

(6/8/02)

*Music by M. Shaiman  
Orch. by H. Wheeler***Shuffle**

15

ALTO

1-15 16

*f* 3 3

17

*mf* 18 3 19 20 3 3

21 22 23 *sfz* 24 *f* 3 3

25

26 27 *mp* 28 3 3

29 30 31 32

33

34 3 35 36 3 3

37 38 3 39 *mp* 40 *mf* 3 3

41

42 43 44 45

46 47 48 *sfz* *f*

49 50 51 *mp* 52 *f* SOLO-growl

53 54 55 56

57 58 59 60

61-63

64 64-67 68 69

70 71 72 73 *mp*

74 75 76 77

78

79 80 81

82 83 84 85

86

87 88 89

90 91 92 93

93A

6

93A-93D, 94-95

96

97

*f*

98 99

100 101 102

103 104 105 106

107 108 109 110

End of Act One

**Reed 1**

Alto Sax

**Hairspray****14A****ENTR'ACTE***Music by M. Shaiman  
Orch. by H. Wheeler*

**Shuffle** (+Drs) (+Ens)

1 2 ↓ ↓ 1 3 4

**ALTO**

**f**

5 6 7 8 9 10 11 12 13 14 3 27 **f** 28 3 29 30 31 32 33 34 35 36 37 38 3 39 40

**Rit.**

**Segue as one**

# Reed 1

Alto Sax

Hairspray

15

## THE BIG DOLL HOUSE

(6/18/02)

(7/14/02)

Music by M. Shaiman  
Orch. by H. Wheeler

Slow Swing

**ALTO**

Measures 1-6: Slow Swing. Dynamics: *f*, *Rit.*

Moderate Swing

**7**

Measures 7-10: Moderate Swing. Dynamics: *mf*, (Dialogue)

**4**

Measures 10A-10D, 11, 12: Vamp, On cue

**13**

Measures 13-19, 20: *ff*

**21**

Measures 21-25, 26, 27: *ff*

**29**

Measures 29-33: *f*

**34**

Measures 34-37A: (Drum Solo), *f*

38

39 40

41 42 43

44

45 46 47

48 49 50 51 *f*

52

53 *mp* 54 55

56 57 58 59 *ff*

60

61 62 63

64 65 66 67 (to 69)

69

70 71 72

72A 72B 73 74

75

3

75-77

78

*mf*

79

80

81

82

83

5

83-87

88

89

90

*ff*

91

92

93

94

95

96

97

*mf*

98

99

100

101

102

103

104

*f*

105

106

107

108

(Drums)

(Vocal)

Dictated

109

110

111

**Reed 1**

Alto Sax

Hairspray

15A

**DOLL HOUSE PLAYOFF**

Music by M. Shaiman  
Orch. by H. Wheeler

**ALTO SAX**

The musical score for the Alto Saxophone part of the 'Doll House Playoff' from the musical 'Hairspray'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 18 measures. Measure 1 is a whole rest. Measure 2 contains a whole note chord (F#, C#, G#) with a '2' above it. Measures 3-10 are eighth-note patterns with various articulations (accents, slurs, and a trill in measure 4). Measures 11-14 continue the eighth-note patterns with accents. Measures 15-18 conclude the phrase with a triplet of eighth notes in measure 17 (marked 'mf') and a final accented eighth note in measure 18. Measure numbers 1 through 18 are printed below the staff.

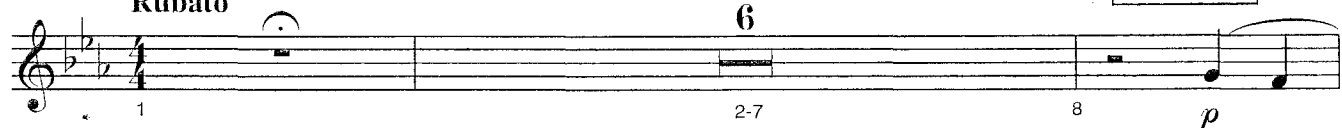


**Reed 1**Clarinet  
Flute**Hairspray**

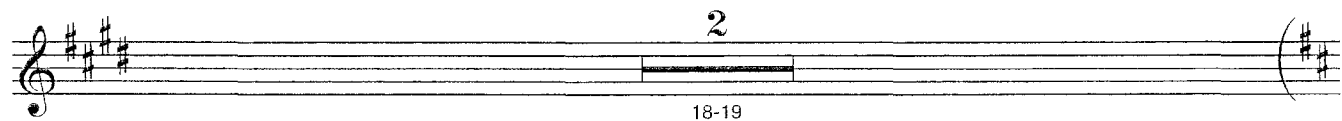
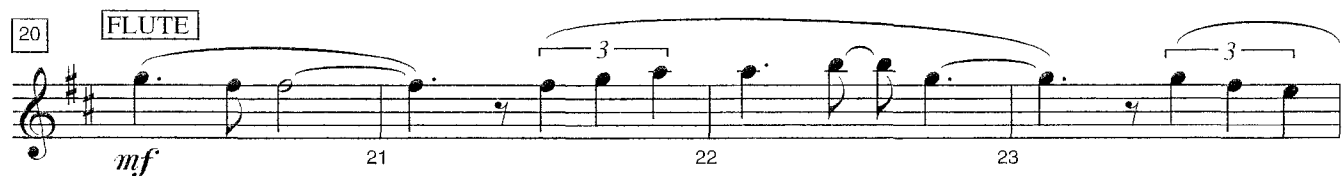
16

**BALTIMORE REPRISE**

(5/28/02 - Transp. up a half)

*Music by M. Shaiman  
Orch. by H. Wheeler***CLARINET****Rubato****6****CLARINET****(To Flute)****2****2**

18-19

**FLUTE****4**

28-31

**Ritard****A tempo**

**Reed 1**

Alto Sax  
Flute  
Clarinet

**Hairspray****17****YOU'RE TIMELESS TO ME**

Music by M. Shaiman  
Orch. by H. Wheeler

**Lite swing**

**ALTO SAX**  
*subtone*

*mp*

5

3

6-8

9 *p* 10 11 12

3

13-15

**V.S.**

16 17 18 19 20 *mf* <

21 *p* *mp*

22 23 24

25 26 27 28 *mf* <

29 30 31 32

33 34 35 36

37 (To FLUTE) 3 37-39

40 FLUTE *mf*

41 42-43 44

45 46 47 48 *mp* *mf*

49 50 51-52 (to CLAR.) 2

53 54 55 56

(to ALTO SAX) **3** **ALTO SAX** **mf** **(to CLAR.)**

57-59 60 61 62 63 64

**4** 65-68

**CLARINET** (Glenn Miller type solo)

69 **E<sub>b</sub>6** **G<sub>dim</sub>** **Fm7**

70 71 72

**Fm7** **B<sub>b</sub>7** **E<sub>b</sub>6** (to ALTO SAX)

73 74 75 76

**77** **4** 77-80 **V.S.**

**ALTO SAX**

81 *mf* 82 83 84 *f*

85 86 87 88 *f*

89 90 91 92 3 3 3 3

93 94 95 *mp* 96

97 *mp* 98 *mf* 99 *mp* 100

101 102 *p* 103 104 105 106

**Tempo I** **FLUTE**

107 *mp* 108 109 110

111 112 113 *mp* 114 115

**Applause segue**

**Reed 1**Alto Sax  
Flute**Hairspray****17A****TIMELESS REPRISE**

(6/25/02)

Music by M. Shaiman  
Orch. by H. Wheeler

**Swing** **ALTO SAX**

Measures 1-4: *mp* *mf* *mp*

Measures 5-8: *mf*

Measures 9-12: *f* *mf*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *mp*

Measures 29-32: *mp* *mf* *mp*

Measures 33-38: *p* **Ritard** (To Flute)

## Tempo I

FLUTE

The musical score is written for a Flute in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 39 through 42. Measure 39 starts with a mezzo-piano (*mp*) dynamic. Measures 40 and 41 contain rests. Measure 42 continues the melodic line. The second staff contains measures 43 through 47. Measure 43 continues the melody. Measures 44 and 45 contain rests. Measure 46 features a mezzo-piano (*mp*) dynamic and a trill (tr) over a dotted quarter note. Measure 47 concludes the phrase with a 'FINE' marking in a box.

39 *mp* 40 41 42

43 44 45 *mp* 46 47

FINE

# Reed 1

Alto Sax  
Clarinet

Hairspray

18

## WITHOUT LOVE

Music by M. Shaiman  
Orch. by H. Wheeler

4  
A-D (To 1)

1 3 4 **ALTO** *mp*

5 6 11 12 *mp*

13 8 13-20

21 3 21-23 24 3



25

3

25-27

28

*mf*

29

30

31

*mp*

32

33

34

35

36

37

38

39

*mp*

40

41

42

43

44

*f*

45

(1st x only)

46

47-48

49-50

51-52

53-53A

53 B

53 C

*f*

(To 54)

54

3

54-56

57

*mf*

58-60

61

*mf*

**Vamp til cue**

62

63 64 65-67 68 69

*mp* *mf*

70

*mf* 71 72 73 *mf*

74

75-77

78 *mp* 79 80 *mf* 81

82 83 84 *mf*

(To Cl)

6

85 (Dialogue) 2 4 (CLARINET) (To Alto)

85-86 87-90 90 A *sfz* 90 B

90 C-90 D 90 E → 91 92 *f* A tempo

93 *mf* 94 95 96

97 *mf* 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 *mf* 120 Applause segue

**Reed 1**

Alto Sax

Hairspray

18A

**WITHOUT LOVE PLAYOFF**

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**ALTO SAX**

The musical score for the Alto Sax part consists of two staves. The first staff contains measures 1 through 4. Measure 1 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of five eighth notes (A, B-flat, C, D, E-flat) marked with accents (^) and a forte (f) dynamic. Measure 2 is a whole rest. Measure 3 is a whole note B-flat, marked 'Solo' and 'f'. Measure 4 is a whole note D, marked 'f'. The second staff contains measures 5 through 8. Measure 5 is a whole rest, marked '4-bar decrescendo' and 'B-flat'. Measure 6 is a whole rest, marked 'D+'. Measure 7 is a whole rest, marked 'E-flat Maj 7'. Measure 8 is a whole note B-flat, marked 'Slight rit.' and 'E-flat min 6'. The score concludes with a double bar line and a fermata over the final note.

**Reed 1**

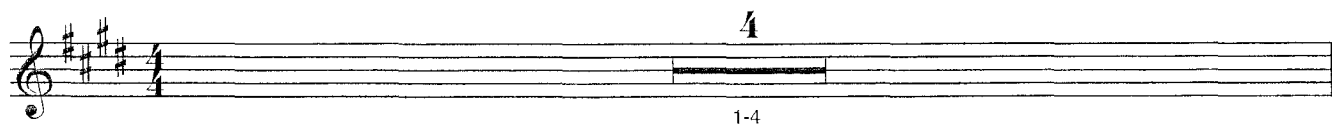
Alto Sax

**Hairspray****19****I KNOW WHERE I'VE BEEN**

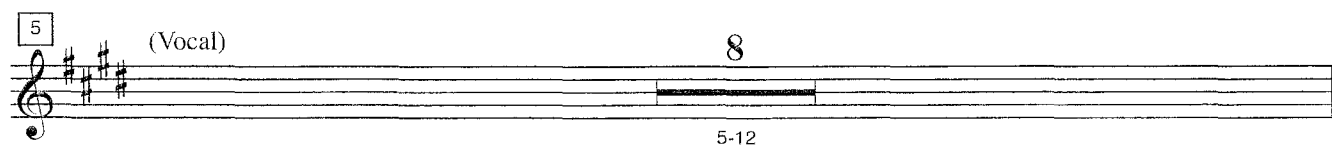
(5/23/02 in G)

*Music by Marc Shaiman  
Orch. by Harold Wheeler***Slow 12/8 feel**

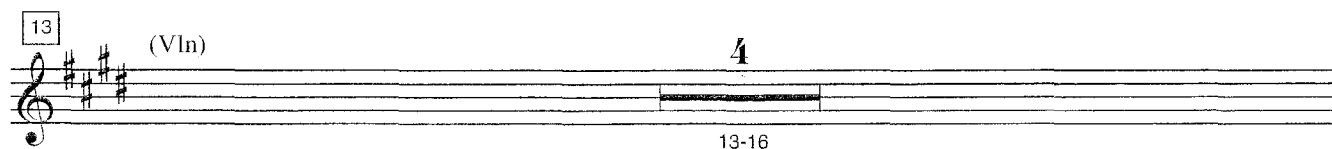
4  
1-4



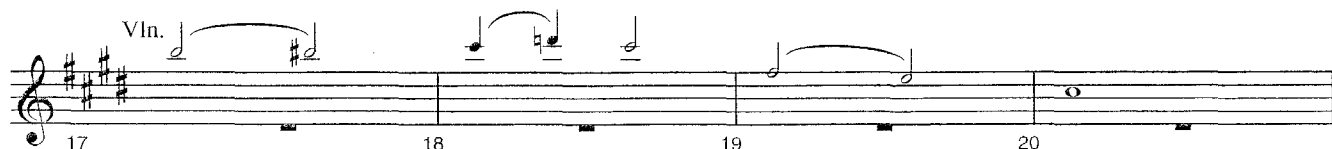
5 (Vocal) 8  
5-12



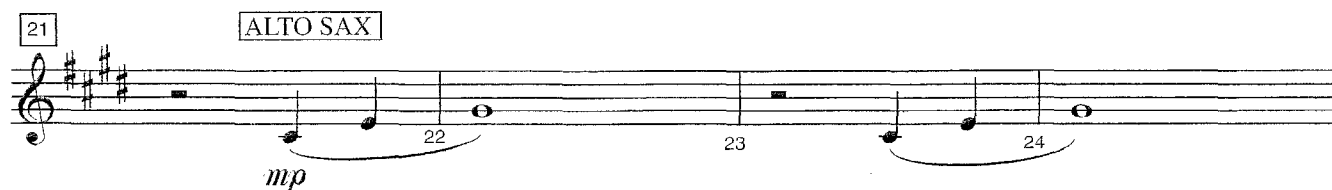
13 (Vln) 4  
13-16



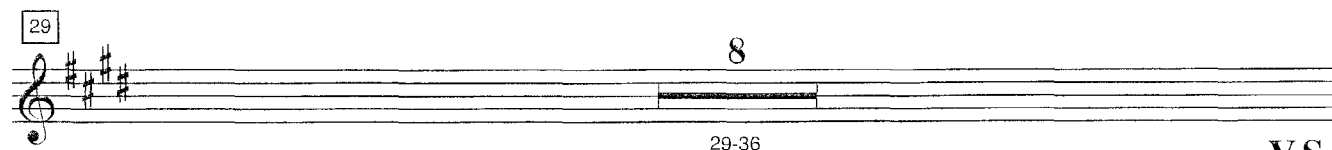
Vln.



21 ALTO SAX  
mp



29 8  
29-36

**V.S.**

37

*mf*

38 39 40

41 3 42 43 3 44 *mf*

45

*f* *mp* 46 *mp* 47 *mf* *mp* 48

49 *mp* 50 51 52

Rit. Tempo Drs 3

53 3 54 55

Rit.

56 57 58 59

Applause segue

**Reed 1**

Alto Sax

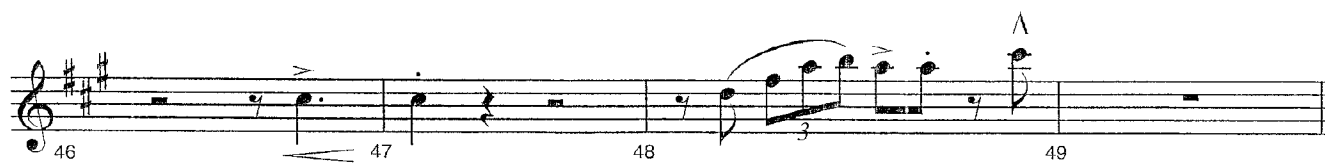
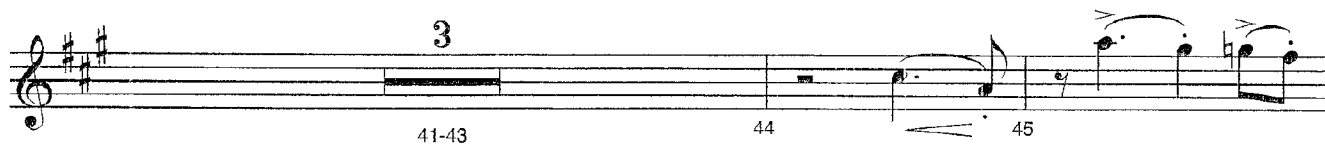
**Hairspray****20****(IT'S) HAIRSPRAY**

(Rev. 5/24/02)

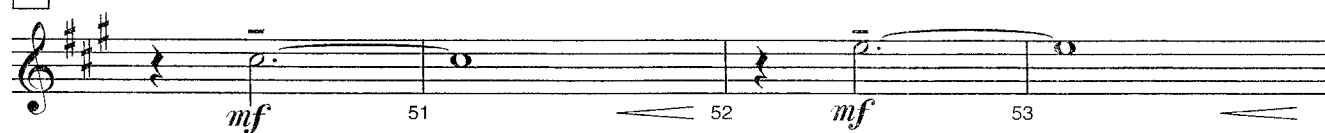
Music by M. Shaiman  
Orch. by H. Wheeler(Neutral key) "1 2 3 4" **Swing**

(TIMP) 7 ALTO

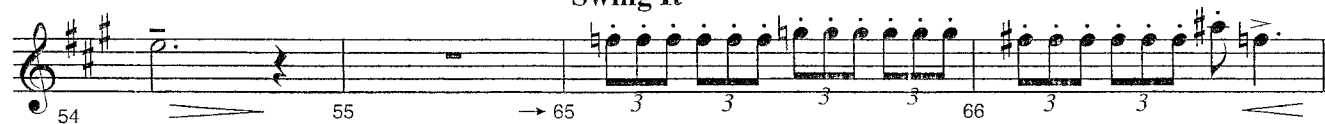
6 8 9 10 11 *mf* 12 13 14 15 (Swing) *mp* 16 17 18 19 20 21 22 23 24 25 *short fall* 26 27 28 29 30 31 32 33 34 35-37 38 39 40 3



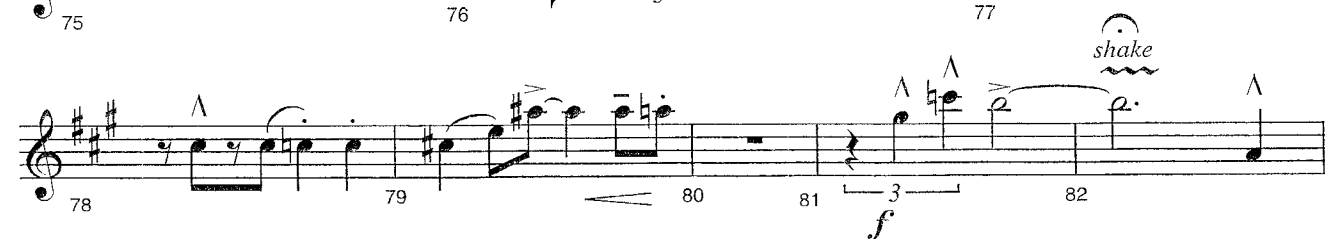
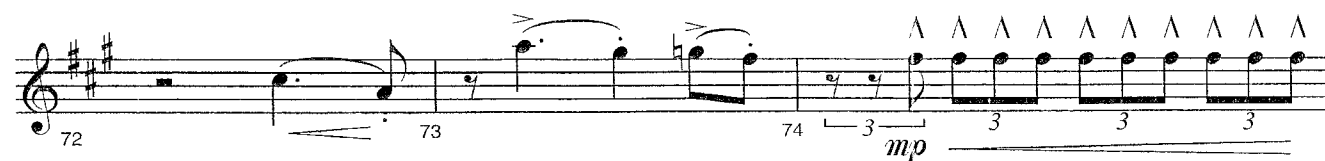
50 Not Swing



Swing It



67





## Alto Sax

20A

# CORNY COLLINS BUMPER

*Music by Marc Shaiman*  
*Orch. by Harold Wheeler*

ALTO SAX

**Dictated**

**Dictated**

Musical notation for the Dictated section. It consists of two measures on a single staff. The first measure starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a quarter note on G4, marked with an accent (^) and a forte (f) dynamic. The second measure contains a half note on G4, marked with an accent (^) and a piano (p) dynamic. The section ends with a double bar line. The tempo/mood is indicated as (Quick, to TENOR SAX).

1 *f* 2

(Quick, to TENOR SAX)

**Reed 1**  
Tenor Sax

**Hairspray**  
Tour

21

**COOTIES**

(8/03 Tour Ending)

Music by Marc Shaiman  
Orch. by Harold Wheeler

**TENOR SAX**

Musical score for Tenor Sax, measures 1-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by a "raunchy" style, featuring many slurs and ties. Measure numbers 1, 5, 10, 15, 33, 34, 35, 36, 37, 38, 39, 40, 41-45, 46, 47, 48, and 49 are indicated. Dynamics include *f* "raunchy", *mf*, and *ff*. The score ends with a **FINE** box.

**Reed 1**

Alto Sax

Hairspray

22

**YOU CAN'T STOP THE BEAT  
PART 1**

(6/25/02)

Music by Marc Shaiman  
Orch. by Harold Wheeler

Drum roll cue first

1 *f* 2 3 4

5 *mp* 6 *mf* 7 *mp* 8

9 (Vocal) 8 9-16

V.S.

3

17-19

20 *mf*

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56 *mf*

57

58

59

60

*slow*

*mp*

61-63

64 *f*

65

66 67 68

69 70 71 72

73

74 *f* 75 76 77 78

79 80 81 82 *f* 83 84

85 86 87 88

89 *f* 90 91 92

92 A *f* 92 B 92 C 92 D (To 93)

93

94 95 96

97 98 99 100 *mf* 101 *f*

3

3 3

102-104 105 106-108

109 110 111 112

*short fall*

113 114 115 116

116 A 116 B *sfz* 116 C *sfz* 116 D (To 117)

117 118 *f* 119 120

121 122 123 124

125 126 *f* 127 128

129 130 131 132

133 134 135 136

137 *f* 138 139 140 141

**Reed 1**

Alto Sax

**Hairspray****23****YOU CAN'T STOP THE BEAT  
PART 2**

(8/03 Tour Insert)

*Music by Marc Shaiman  
Orch. by Harold Wheeler***Drum roll cue first**

**Vamp** **Vamp**

2. 3 4

**ALTO SAX**

4A *sfz* 4B *mf* 4C *ff* 4D (to 5)

**5** (Vocal) 4 5-8

3 9-11 12 *f* 3

3

13-15

16

17

*mf*

18

19

20

21

22

23

*mp*

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

*f*

42

43

44

45

46

47

48

49

3

49-51

52

*mf*



4  
53-56

57 *mf* 58 59 60 -4

61 62 63 64

65 66 67 68

69 70 *f* 71 72

73 74 75 76

77 78 *f* 79 80-81 2

82 83 84

85 85-88 4

V.S.

Musical score for Alto part of "4. CAN'T STOP THE BEAT PT. 2 (8/03 Tour Insert)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Alto". The score consists of 21 measures, numbered 89 to 121. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 89-92: *sfz* (sforzando) markings are present. Measure 90 has a *sfz* marking. Measure 91 has a *sfz* marking. Measure 92 has a *sfz* marking.

Measures 93-96: *sfz* (sforzando) markings are present. Measure 93 has a *sfz* marking. Measure 94 has a *sfz* marking. Measure 95 has a *sfz* marking. Measure 96 has a *sfz* marking.

Measures 97-100: Measure 97 is boxed. Measure 98 has a *f* (forte) marking. Measure 99 has a *f* (forte) marking. Measure 100 has a *f* (forte) marking.

Measures 101-104: Measure 101 has a *f* (forte) marking. Measure 102 has a *f* (forte) marking. Measure 103 has a *f* (forte) marking. Measure 104 has a *f* (forte) marking.

Measures 105-108: Measure 105 is boxed. Measures 105-108 are marked with a "4" and a bracket, indicating a 4-measure rest.

Measures 109-112: Measure 109 has a *f* (forte) marking. Measure 110 has a *f* (forte) marking. Measure 111 has a *f* (forte) marking. Measure 112 has a *f* (forte) marking.

Measures 113-116: Measure 113 is boxed. Measure 114 has a *f* (forte) marking. Measure 115 has a *f* (forte) marking. Measure 116 has a *f* (forte) marking.

Measures 117-121: Measure 117 has a *f* (forte) marking. Measure 118 has a *f* (forte) marking. Measure 119 has a *f* (forte) marking. Measure 120 has a *f* (forte) marking. Measure 121 has a *f* (forte) marking.

**Reed 1**

Alto Sax

**BOWS**

(7/16/02)

**Hairspray**

24

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

**V.S.**

**>>>**

**Reed 1**

Alto Sax

2.

**Hairspray****24****BOWS**

(7/16/02)

*Music by Marc Shaiman  
Orch. by Harold Wheeler***ALTO SAX****Shuffle**

(Drum fill)

1 2 *sfz mf*

3 4 5 6 *f*

7 8 9 10

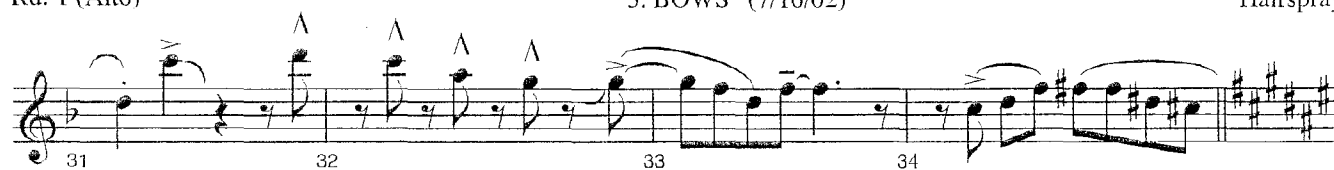
11 12 13 14 *f*

15 16 17 18

19 20 21 22

23 24 25 26

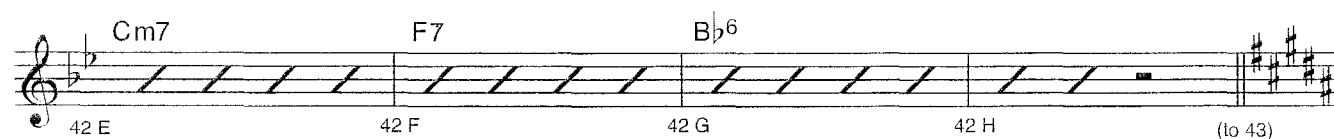
27 28 29 30



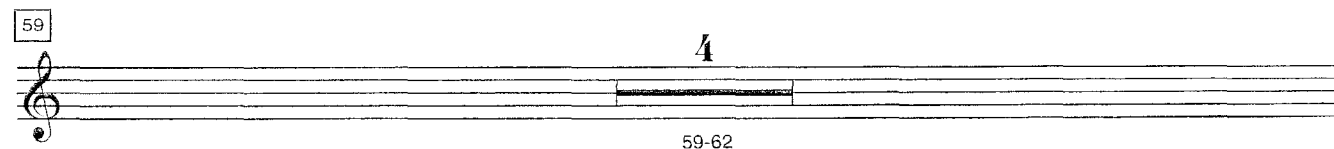
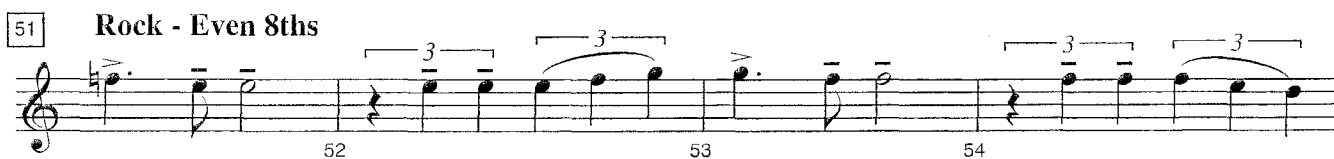
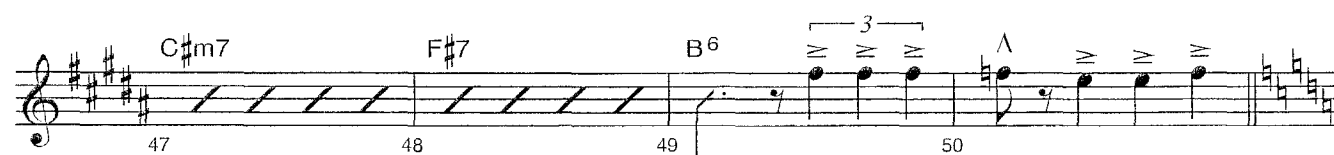
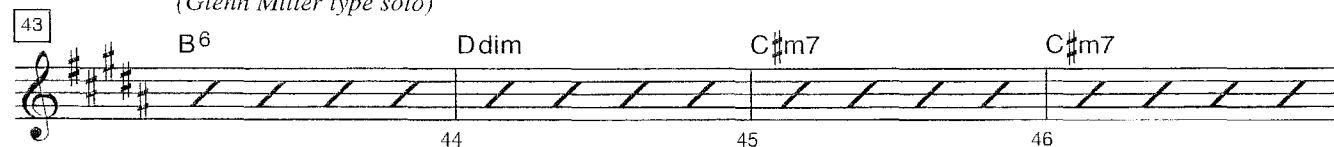
Ritard to new tempo



Swing it (Glenn Miller type solo)



(Glenn Miller type solo)



63 *mf* 64 65 66

New Tempo

67 68 69 70

71 77 78

79 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

**Reed 1**

Alto Sax

**Hairspray****25****EXIT MUSIC***Music by Marc Shaiman  
Orch. by Harold Wheeler*

**ALTO SAX**

1 *f* 2

3 4 5 6

7 8 9 10

11 12-16 17 18 *sfz*

19 20 21 22

23 24 25 26

27 28 29-30

**V.S.**

Slower shuffle

31 32 33 34

35 36

37 38 39 40

41 42 43 44

45 46 47

48 49 50 51

**FINE**

"Go home!"