

DRUMS

hairspray

•THE BROADWAY MUSICAL•

Based upon the New Line Cinema film written and directed by John Waters

Book by **Mark O'Donnell** and **Thomas Meehan**

Music by **Marc Shaiman**

Lyrics by **Scott Wittman** and **Marc Shaiman**

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Hairspray

Drums

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Drums

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Drums

Hairspray

A

PROLOGUE

Music by Marc Shaiman
Orch. by Harold Wheeler

SUS CYM
Mallets

1 2

3 *let ring* 3 4-6

7 8 9 10 *mp*

let ring Stix

11 12 13 14

15 **HH** **SN**

16

17 **Fill** 18 19

Segue as one to
"Good Morning Baltimore" (Bar 6)

Drums

Hairspray

1

GOOD MORNING BALTIMORE

(6/3/02 Down Half Step)

Music by M. Shaiman
Orch. by H. Wheeler

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

FILL

FILL (sparse)

V.S.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

+Tamb

FILL

sub. mp

Drs.

3. GOOD MORNING BALTIMORE (6/3/02 Down Half Step)

Hairspray

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93 94

95 96 97

+Tamb

+Tamb

Solo

cresc. poco a poco

V.S.

Drs.

4. GOOD MORNING BALTIMORE (6/3/02 Down Half Step)

Hairspray

98 **+Tamb** **+Tamb**

99 100 101

102 103 104 105 **FILL**

106 107 108 109

110 111 112 113

114 115 116 117 118 **Ritard** **Big button**

119 **FINE**

Drums

Hairspray

2

THE NICEST KIDS IN TOWN

(5/11/02)

Open 3 pages if possible

Drum solo

Music by Marc Shaiman
Orch. by Harold Wheeler

A B C D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 → 69 70 71 72 73 74 75 76 77

TOMS

V.S.

78 79 80 81 82 83

2

TOMS

84 (Under dialogue) Rim

85 86 86 A 86 B 86 C (6)

86 D 86 E 86 F 86 G

86 H 86 I 86 J 86 K

86 L 86 M 86 N 86 O

86 P 86 Q 86 R 86 S

Light fill

Vamp On cue

86 T → 87

88 SN TOMS SN

89 90 91 92 93

Fill

94 95 96 97 98

99 (4) (8)

100 101 102 103 104 105 106

2

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123

4x

124 125

Fill

f

126 127 128 129 130 131

Jungle Drums

132 133 134 135 136

137 138 139 140

141 142 143 144

Drum solo

145 146 147 148 149

FINE

Drums

Hairspray

2A

NICEST KIDS BUMPER OUT

*Music by Marc Shaiman
Orch. by Harold Wheeler*

The musical score is written on a single staff in 4/4 time. It begins with a first ending bracket labeled '1' and a fortissimo (*f*) dynamic marking. The first four measures contain quarter notes on the middle line (G4), with the first two marked with a circle above the note. The next two measures contain eighth notes (F#4 and G4) marked with a 'v' above them. A second ending bracket labeled '2' follows, containing a half note (G4) and a quarter note (F#4), both marked with a 'v' above them. The final measure of the second ending is a quarter note (G4) marked with a 'v' above it and a 'choke' instruction with a wedge symbol. The score ends with a double bar line.

Drums

Hairspray

2B

CORNY COLLINS UNDERSCORE

Music by Marc Shaiman
Orch. by Harold Wheeler

1 Under dialogue

Toms Bossa Nova Lite Toms

A *mf* 1 *mp* rim 2 3 4 5 6 7 8 9 10 11 12 13 17 18 *f* choke

The drum score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure labeled 'A' containing a *mf* dynamic. The first measure of the main sequence (measure 1) is marked with a box containing the number '1' and the text 'Under dialogue'. Above the staff, 'Toms' is written with an arrow pointing to a tom roll in measure 1, 'Bossa Nova' is written above a series of eighth notes in measures 1-4, and 'Lite Toms' is written above a tom roll in measure 4. The score includes measures 1 through 18, with measure 17 indicated by an arrow from measure 13. Measure 18 features a *f* dynamic and a 'choke' instruction. A 'Lite Fill' is indicated between measures 17 and 18. The score ends with a double bar line at the end of measure 18.

THE NEW GIRL IN TOWN

Music by M. Shaiman
Orch. by H. Wheeler

(Start pickup to m. 8)

8 square (4)

12 (7) FILL

16 17 17A 17B

17C 17D 18 19 Repeat until cutoff

Drums

Hairspray

4

MAMA, I'M A BIG GIRL NOW

(6/18/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

Rubato
Scrape

1 *mp* 2 3 4

Rit.

5 6 7 8

V.S.

This drum score is written for a shuffle tempo and features two staves: Tom (Toms) and Snare (Sn). The music is organized into measures numbered 9 through 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 10, 18, 26, and 43. A 'Tom fill' section is indicated at measure 33, featuring triplet patterns. The score concludes with a double bar line at measure 46, followed by a final section of measures 47 through 50.

Dr.

3. MAMA, I'M A BIG GIRL NOW (6/18/02)

Hairspray

51 Sn Sn/Tamb (4)

52 53 54

55 56 57 58 (6) 3 3 3

59 Sn 2

60 61 62

63 64 65 66 3 3 3

67 Sn Time

68 69 70

71 72 73 74 3

75 (6)

76 77 78 79 80

V.S.

The drum score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols: Sn (snare), Sn/Tamb (snare/tambourine), and Time (time signature change). The score is divided into measures numbered 51 through 80. Measures 51-54 show a sequence of snare and snare/tambourine hits. Measures 55-58 feature a sixteenth-note pattern. Measures 59-62 show a sequence of snare hits. Measures 63-66 feature a sixteenth-note pattern. Measures 67-70 show a sequence of snare hits. Measures 71-74 feature a sixteenth-note pattern. Measures 75-80 show a sequence of snare hits. The score ends with a V.S. (Vocal Solo) instruction.

Dr.

4. MAMA, I'M A BIG GIRL NOW

Hairspray

81 82 83 84

85 Sn Sn/Tamb (3)

86 87 88

89 90 91 92

93 94 95 96

97 98

99 Sn/Tamb (4)

100 101 102

103 104 (6) 105 106 choke

BIG GIRL PLAYOFF

Music by M. Shaiman
Orch. by H. Wheeler

FILL

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'FILL' section consisting of a series of eighth notes, followed by three groups of eighth notes beamed together and marked with a '3' above them. The first measure of the fill is marked with a forte 'f' dynamic. The score then continues with ten numbered measures. Measures 1, 2, 4, 5, 7, 8, 9, and 10 contain various drum patterns including eighth notes, quarter notes, and rests. Measures 3, 6, and 10 are marked with a double bar line and a repeat sign. Measure 10 ends with a 'FINE' box. The score is divided into four measures per line, with measure numbers 1 through 10 placed below the staff.

A *f* B C D (to 1)

1 2 3 4 5 6

7 8 9 10

FINE

Drums

Hairspray

5

I CAN HEAR THE BELLS

Music by M. Shaiman
Orch. by H. Wheeler

K2(Stgs),OrchBells

1 Rubato

2

A 1-2

5

Rit.
Vocal cue

8 all be - cause he

Moderate 4 tempo

Tri. or
on bell

9

10 11 12

2

13 14 15 16

Tri. or
on bell +Rim

17

18 19 20

2

21

22 23 24

25

26 27 28

Rim&Tamb.

29

30 31 32

33

34 35 36

17

(no rest) **V.S.**

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

SD

Toms

Hairspray

2

2

2

2

2

2

2

2

Drums

3.I CAN HEAR THE BELLS

Hairspray

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106

Dictated

Scrape

FINE

Drums

MISS BALTIMORE CRABS

(7/7/02 - insert m. 44A-44B)



*Music by Marc Shaiman
Orch. by Harold Wheeler*

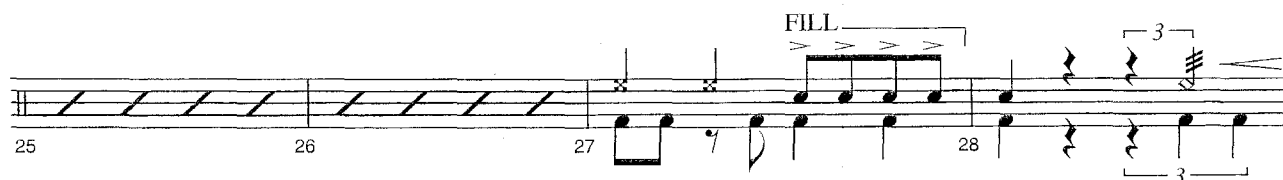
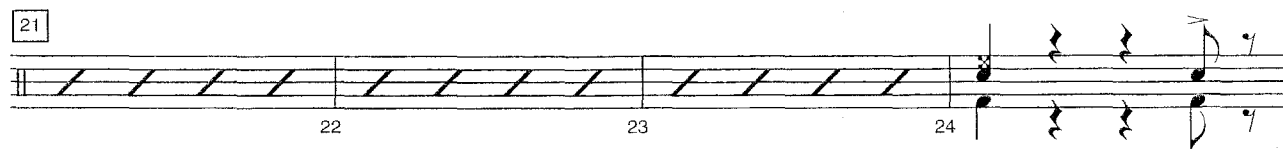
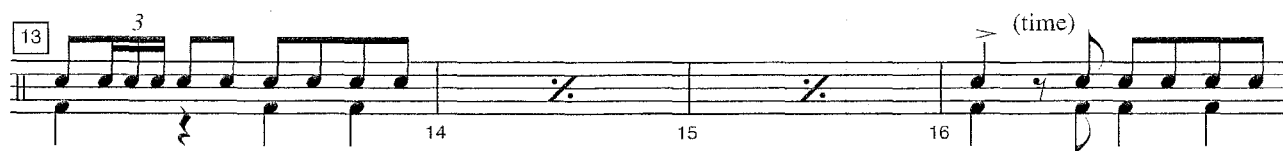
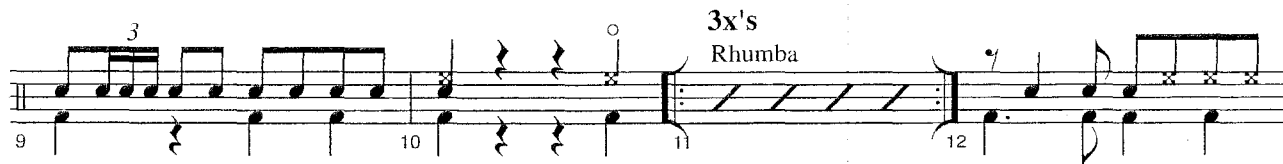
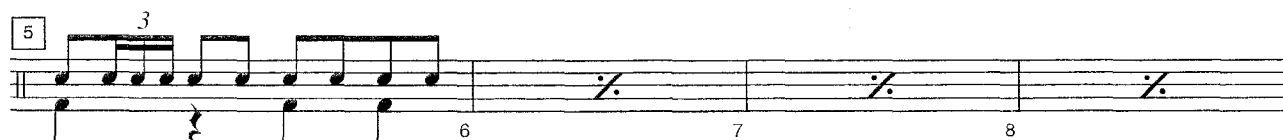
V.S.>>>>>

MISS BALTIMORE CRABS

(7/7/02 - insert m. 44A-44B)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Rhumba



29

3

30

31

32

33

34

35

36

(to 53)

53 (to CYM)

54

55

56

57

58

59

64

65

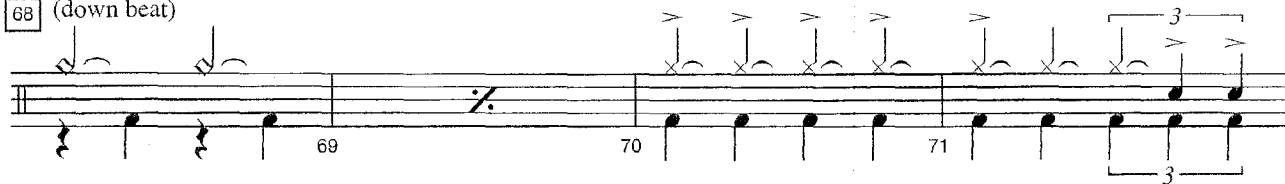
66

67

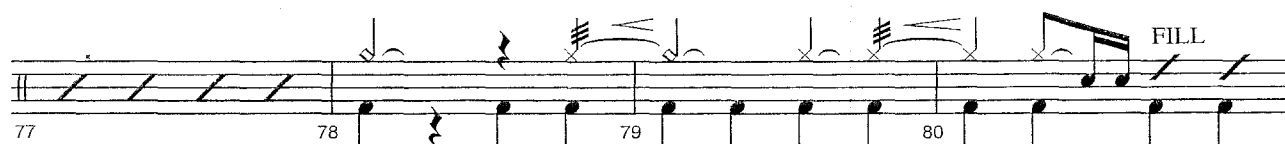
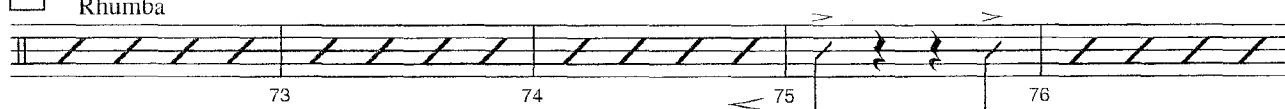
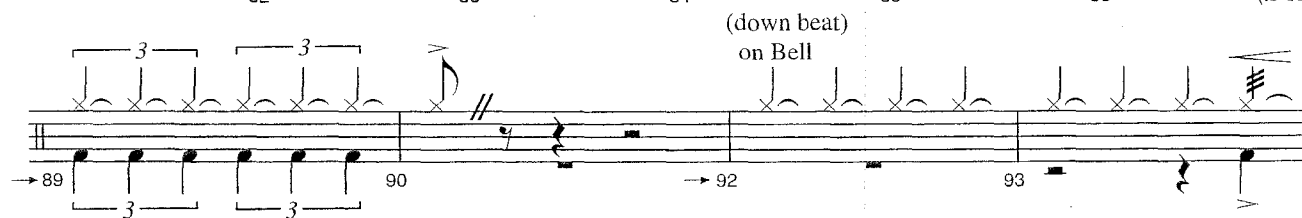
first im-"

V.S.

68 (down beat)



72 Rhumba

81 Back to Cym. (cross-stick)
Rhumba

Segue as one

TRANSITION TO DETENTION

Music by M. Shaiman
Orch. by H. Wheeler

Rhumba

Rit.

(4)

1 2 3 less... 4 5 6

Lightly

sub. mp

Tom

7 8 9 10 (to 69)

Tom

69 70 71 72

Rit.

73 74 75 76

Choke

Scrape

77 78 79

Scrape

let ring

80 81 82 83

FINE

Drums

Hairspray

7

DETENTION TO HOP
(underscore)Music by M. Shaiman
Orch. by H. Wheeler

Tacet until cue at m.81

(Under dialogue)

Rim

1 2 2 2

9 10 11 12 13 14 15 16

17 18 19 20

21 22

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

p *p* *p* *p* *p* *p*

Rim Rim Rim Rim Rim Rim

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

LIGHT FILL

V.S.

Drs.
(Tacet until m.81)

2. DETENTION TO HOP (underscore)

Hairspray

43 44 45 46 2

47 48

Rim 49 50 51 52 2 LIGHT FILL

Stop on cue

Rim 53 54 55 56 57 58 59 60 2 2 2

p 61 62 63 64 65 66 67 68 2 2 2

69 70 71 72 2

73 74

Rim 75 76 77 78 2 LIGHT FILL

On Cue
PLAY

Snare 79 80 81

mf

accel.

82 83

New tempo

84 85 86 87 (4)

88 89 90 91 FINE

Drums

Hairspray

8

THE MADISON

Music by M. Shaiman
Orch. by H. Wheeler

Shuffle **Bell** **2**

A 1 2 3 4

5 6 7 8

9 *sim.*

10 11 12

13 14 15 16

FILL

17 18 19 20

21 *sim.*

22 23 24

Under Dialogue

25 26 27 28

FILL

29 30 31 32

Under Dialogue

33

34 35 36

v.s.
(no rest)

Hairspray

FILL

45 Under Dialogue

57 *mp* 58 59 60 *Fres. Roll*

Press Roll

The musical score for "Dig In" is written for a single melodic line on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 61 through 78. Measures 61-64 and 69-72 are marked with diagonal lines, indicating they are not to be played. Measure 65 begins with the instruction "Dig In" and a downward-pointing arrow. Measures 65-68 feature a melodic line with eighth notes and quarter notes, some with accents. Measures 69-72 are again marked with diagonal lines. Measures 73-74 contain a "FILL" instruction with a single eighth note. Measures 75-78 feature a triplet of eighth notes, with the instruction "accel." (accelerando) above measures 77 and 78. The score concludes with a double bar line.

29

Segue as one

THE NICEST KIDS REPRISE

(6/8/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

Open pages

SNARE

1 2

3 4 5 6

7 8 9 10

4x's Under Dialogue

11 12

mp

4x's

13 14

Rim

15 16 17 18 19 20 21 22

(4) (8)

p

23 24 25 26 (to 38)

38 39 40 41

V.S.

42 43 44 45

46 47 48

49 50 51 52

Jungle Drums

53 54 55 56

On Bell

57 58 59 60

61 62 63 64

65 66 67 68

Drum solo

69 70 71 72

FINE

f (4)

The musical score is written on ten staves. Measures 42-45 show a simple drum pattern. Measures 46-48 feature a more complex, syncopated rhythm. Measure 49 is the start of a new section, marked with a box around the measure number. Measures 50-52 show a pattern of rests and notes. Measures 53-56 are labeled 'Jungle Drums' and feature a fast, syncopated rhythm. Measures 57-60 are labeled 'On Bell' and feature a slower, more melodic line. Measures 61-64 continue the 'On Bell' pattern. Measures 65-68 show a complex, syncopated rhythm. Measures 69-72 are labeled 'Drum solo' and feature a fast, syncopated rhythm. The score ends with a 'FINE' box at the end of measure 72.

IT TAKES TWO

OPEN PAGES

Music by M. Shaiman
Orch. by H. Wheeler

1, 2, 3...

Drum score for "It Takes Two" (Drums part).

The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The music is divided into measures numbered 1 through 25.

Instrumentation and dynamics are indicated by labels above the staff:

- TOMS**: Toms, indicated by 'x' marks on the staff.
- Pad RS**: Pad, Right Snare, indicated by 'x' marks on the staff.
- SD**: Snare Drum, indicated by 'x' marks on the staff.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and slurs. The piece concludes with a double bar line at measure 25.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

RS TOMS TOMS TOMS RS SD Rit. LITE TOMS A tempo Rit. TOMS MALLETS

To Sticks/Mallets STICKS 33 mf

Drums

Hairspray

11A

VELMA'S REVENGE

7/7/02

Music by Marc Shaiman
Orch. by Harold Wheeler

(Snares off)
(Sticks, mallets)

Rubato

1 2 *mp* 3 4 5

Rit.

6 7 8 9

Rhumba tempo

10 3 (1) 3 11 12 13 (4)

14 15 16 (7) 17

(Rhumba) 18 19 20 21 22

Rit. Choke 23 24 25 26 27

FINE

(Snares on)

Drums

WELCOME TO THE 60's

Hairspray

12

(6/19/02)

(6/25/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

8th note shuffle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 *fill*

57 58 59 60 (4) 61 62 63 (7) 64 3

65 66 67 68 3 3

69 70 71 72

73 **Under dialogue** 74 75 76 (4) 77 78 79 80 (8)

sub. p

81 82 83 84 (12) 85 86 87 (15) 88

Possible vamp 89 90 91 92 1. 2. 92A (to 94)

Rim

94 94A 95 96 3 3

97 98 99 100 (4)

36

Drums

3. WELCOME TO THE 60's (6/19/02)

Hairspray

Musical score for Drums, measures 101 to 112. The score is written on three staves. Measure 101 starts with a 'Rim' label. Measure 104 has a 'FILL' label. Measure 105 is boxed. Measure 108 has a 'Rim' label. Measure 111 has a 'SN' label. Measure 112 ends with 'V.S. (no rest)'.

101 102 103 104 105 106 107 108 109 110 111 112

Rim FILL (7) Hairspray

Rim SN

V.S.
(no rest)

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 129 A 129 B 130 131 132 133 134 135 136 137 (To 140) 140 SN 141 142 143 144 145 146 147 148 149 150 151 38

39

Drums

Hairspray

12A

60's PLAYOFF

Music by Marc Shaiman
Orch. by Harold Wheeler

Drum score for '60's PLAYOFF' from Hairspray. The score is written on a single staff with a 4/4 time signature. It consists of 24 measures, numbered 1 through 24. The notation includes various drum symbols: eighth notes, quarter notes, and half notes for the snare drum; eighth notes, quarter notes, and half notes for the bass drum; and eighth notes, quarter notes, and half notes for the cymbal. There are also rests and repeat signs. The score is divided into two systems of 12 measures each. The first system starts with a key signature change to one sharp (F#). The second system ends with a 'FINE' marking.

FINE

SCATTER DODGEBALL

Music by M. Shaiman
Orch. by H. Wheeler

"...acne of the soul."

choke

1, 2

Twice as fast In 2

3

9

10

11

12

fill

13

14

15

16

17

18

fill

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

FINE

Reed 1
Reed 2
Trumpet
Trombone
Cello
Guitars 1 & 2
Bass
Drums

Hairspray

12C

HEAR THE BELLS REPRISE

*Music by M. Shaiman
Orch. by H. Wheeler*

TACET

(Stgs. trem.)

LINK: I can hear the bells

1 2

Drums

Hairspray

13

RUN & TELL THAT

Music by M. Shaiman
Orch. by H. Wheeler

Last x TOMS

1 *p* 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(4)

V.S.
(no rest)

Drums

2. RUN & TELL THAT

Hairspray

(6)

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

(4)

(6)

(4)

(6)

(4)

→ 64

44

Drums Drums only

3. RUN & TELL THAT

Hairspray

70 71 72 73

74 75 76 77

3x Rim

sub. *p* Latinish (drums & congas only) *f*

78 79 80 81

Toms (4)

82 83 84 85

(7)

86 87 88 89

(4)

90 91 92 93 94

(4)

95 96 97 98

99 100 101 102

103 104 105 106

BIG FILL

107 108 109 110

(4)

(no rest) V.S.

Drums

4. RUN & TELL THAT

Hairspray

Musical score for drums, measures 111-125. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated below the staff. Measure 115 is marked with a box containing the number 115. Measure 112 is marked with a circled 6. Measure 118 is marked with a circled 4. Measure 123 is marked with the word 'Solo'. Measure 124 is marked with the word 'FILL' and a fermata. Measure 125 is marked with the word 'FINE' in a box. The score ends with a double bar line and a repeat sign.

DIRTY BOOGIE

Music by M. Shaiman
Orch. by H. Wheeler

All Underscore

SD 1 Rim

A 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Prepare to stop on cue

21 22 23 24

Vamp til cue

25 26

FINE

BIG, BLONDE & BEAUTIFUL

(5/20/02 Down Half Step)

(6/8/02)

*Music by M. Shaiman
Orch. by H. Wheeler***OPEN 3 PAGES**

Shuffle

A

(Jungle Drums)

TT

Fill 3 3

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two main sections: 'Shuffle' and '(Jungle Drums)'. The 'Shuffle' section starts at measure 1 and continues through measure 13. The '(Jungle Drums)' section starts at measure 14 and continues through measure 28. The score includes various drum notations, including eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'TT' and 'Fill'. The score is numbered 1 through 28.

Drums

2. BIG, BLONDE & BEAUTIFUL (5/20/02 Down Half Step)

Hairspray

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

sub. mp

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

V.S.

93 A

93 B

93 C

93 D

94

95

96

97

Dig in

(4)

(6)

98

99

100

101

102

103

104

105

106

107

108

109

110

End of Act One

ENTR'ACTE

Music by M. Shaiman
Orch. by H. Wheeler

Shuffle **Solo** *Stay big throughout* **Big fill**

1 2 3 1 2 3 4

mf

5 6 7 8 9 10 11 12 13 14 → 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Big *Fill*

Build-up *Rit.* *sweep TTs*

3 3 3 3 3 3 3 3

Segue as one

THE BIG DOLL HOUSE

(7/14/02)

*Music by M. Shaiman
Orch. by H. Wheeler*

Slow Swing

Measures 1-6 of the 'Slow Swing' section. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 1 through 6 are indicated below the staff. Measure 1 is marked with a box containing 'A'. Measure 2 is marked with a box containing 'B'. Measure 3 is marked with a box containing 'C'. Measure 4 is marked with a box containing 'D'. Measure 5 is marked with a box containing 'E'. Measure 6 is marked with a box containing 'F'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets and accents.

Moderate Swing

Measures 7-20 of the 'Moderate Swing' section. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 7 through 20 are indicated below the staff. Measure 7 is marked with a box containing '7'. Measure 8 is marked with a box containing '8'. Measure 9 is marked with a box containing '9'. Measure 10 is marked with a box containing '10'. Measure 10A is marked with a box containing '10A'. Measure 10B is marked with a box containing '10B'. Measure 10C is marked with a box containing '10C'. Measure 10D is marked with a box containing '10D'. Measure 11 is marked with a box containing '11'. Measure 12 is marked with a box containing '12'. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14'. Measure 15 is marked with a box containing '15'. Measure 16 is marked with a box containing '16'. Measure 17 is marked with a box containing '17'. Measure 18 is marked with a box containing '18'. Measure 19 is marked with a box containing '19'. Measure 20 is marked with a box containing '20'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets and accents. A 'Dialogue' section is indicated between measures 9 and 10. A 'Vamp' section is indicated between measures 11 and 12. An 'On cue' section is indicated between measures 12 and 13.

21

22 23 24

25 26 27 28

29

30 31 32 33

34 35 36 37 37A (to 38)

38

39 40

41 42 43

44

45 46 47

48 49 50 51

mp

Press Roll

TOMS

SOLO

52

53 54 55

56 57 58 59

60

61 62 63 64

65 66 67 (to 69)

69

70 71 72

72A 72B → 73 74

75 R.S. R.S.

76 77 78

79 80 81 82

83

84 85 86

87 88 89 90

91

92 93 94

95 96 97

98 99 100

101

102 103 104

105 106 107 108

109 110 111

Press Roll

Fill

Dictated

DOLL HOUSE PLAYOFF

Music by M. Shaiman
Orch. by H. Wheeler

Drum Solo

Drum solo notation for 'Doll House Playoff'. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The solo consists of 18 measures, numbered 1 through 18. Measures 1-2 are marked with a '1' and a '2' respectively. Measures 3-6 are marked with a '3' and a '4' respectively. Measures 7-10 are marked with a '7' and an '8' respectively. Measures 11-14 are marked with an '11' and a '12' respectively. Measures 15-18 are marked with a '15' and a '16' respectively. The notation includes various drum symbols, including snare, tom, and cymbal, and includes a 'Fill' section at the end of measure 10. The notation is written in a standard drum notation style, with notes and rests indicating the rhythm and pitch of the drums.

BALTIMORE REPRISE

Music by M. Shaiman
Orch. by H. Wheeler

Rubato

1 2-7 8 *pp* Sus Cym (mallets)

9 *mp* 10-11 12 *p* *Lighter*

13 14 15 16 17 18 19

20

21 22 23

24 25 26 27

Scrape

28 *p* 29-31 3

32 **Ritard** **A tempo** 2 33 34-35 36 37

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'Rubato' tempo marking. The first measure (1) contains a half note on the middle line. Measures 2-7 are marked with a thick black bar. Measure 8 has a half note on the middle line, followed by a 'pp' dynamic marking and a 'Sus Cym (mallets)' instruction. Measures 9-11 are marked with a thick black bar. Measure 12 has a half note on the middle line, followed by a 'p' dynamic marking and a 'Lighter' instruction. Measures 13-19 contain various drum notation including eighth notes, quarter notes, and rests. Measure 20 is marked with a box containing the number 20. Measures 21-23 contain quarter notes on the middle line. Measures 24-27 contain quarter notes on the middle line. Measure 28 has a half note on the middle line, followed by a 'p' dynamic marking and a 'Scrape' instruction. Measures 29-31 are marked with a thick black bar. Measure 32 is marked with a box containing the number 32, followed by 'Ritard' and 'A tempo' markings. Measures 33-37 contain various drum notation including quarter notes, half notes, and rests.

Drums

Hairspray

YOU'RE TIMELESS TO ME

17

Music by M. Shaiman
Orch. by H. Wheeler

BRUSHES

Lite swing

mp

sim.

5 (no time)

Rim

3

21

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

easy

Dig in

Sticks

Toms

Drums

3. YOU'RE TIMELESS TO ME

Hairspray

Toms
 More Toms
 sub. *mp*
 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* 104 105 106 (*p*)
 Tempo I
 107 108 109 110 111 112 113 114 *pp* *mp* 115
 Rit. Brushes
 MALLETS
 Applause segue

Drums

Hairspray

17A

TIMELESS REPRISE

(6/25/02)

Music by M. Shaiman
Orch. by H. Wheeler

Swing

Drum score for "Timeless Reprise" from Hairspray. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-4) starts with a "Swing" tempo marking and a "2" measure rest. The second system (measures 5-8) continues the pattern. The third system (measures 9-12) begins with a "Dig in" instruction and a forte "f" dynamic. The fourth system (measures 13-16) continues with various rhythmic patterns and triplets. The fifth system (measures 17-20) shows a "V.S." (Verso) instruction. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as performance markings like accents and slurs.

V.S.

Drs.

2. TIMELESS REPRISE

Hairspray

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47

March

Ritard

Tempo I

Brushes

MALLETS

pp *mp*

FINE

(p)

WITHOUT LOVE

Music by M. Shaiman
Orch. by H. Wheeler

mp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

V.S.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Toms

Rim

Snare

2

2

49 50 51 52 2

Vamp til cue

53 53 A 53 B 53 C (To 54) *f*

54 Sn 55 56 57

58 Sn 59 60 61

62 (4) 63 64 65

66 67

68 Toms 69

70 71 72 73

74 75 76

Fill 77 78 79 80 81 (4)

66

82

83

84

(Dialogue)

85

86

87

88

mp

89

90

90 A

90 B

90 C

90 D

90 E

Snare

RS

A tempo

91

92

93

94

95

96

97

98

99

100

FILL

101

102

103

104

FILL

105

106

107 108 109 110 2

111 112 FILL

113 Snare + Tamb

114 115 116

117 118

119 120

Applause segue

Detailed description: This is a musical score for a song. It consists of five staves of music. The first staff (measures 107-110) features a melody with eighth and sixteenth notes, and a bass line with eighth notes. A double bar line with a '2' above it appears at the end of measure 110. The second staff (measures 111-112) continues the melody and bass line. A 'FILL' section is indicated above measure 112. The third staff (measures 113-116) starts with a boxed measure number '113' and an arrow pointing to the melody. The text 'Snare + Tamb' is written above the first measure. The fourth staff (measures 117-118) continues the melody and bass line. The fifth staff (measures 119-120) continues the melody and bass line. The text 'Applause segue' is written below the end of the fifth staff.

Drums

Hairspray

18A

WITHOUT LOVE PLAYOFF

Music by Marc Shaiman
Orch. by Harold Wheeler

Drum score for 'Without Love Playoff' from Hairspray. The score is written on two staves. The first staff contains measures 1 through 4. Measure 1 is marked with a '1' and a '2' below it. Measures 2, 3, and 4 are marked with a '3' and a '4' below them. The second staff contains measures 5 through 8. Measure 5 is marked with a '5' and a '6' below it. Measures 6, 7, and 8 are marked with a '7' and an '8' below them. The score includes various drum notation, including eighth notes, sixteenth notes, and rests. A '4-bar decrescendo' is indicated above measures 5-8. A 'Slight rit.' (slight ritardando) is indicated above measure 7. The score ends with a double bar line at the end of measure 8.

Drums

Hairspray

19

I KNOW WHERE I'VE BEEN

(5/23/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

V.S. >>>>

2.

19

(5/23/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

Slow 12/8 feel

Hi Hat sizzle

1 *p* 2 3 4

5 3 3 3 3 (4) (8)

13 3 Rim 3 3 3 (4) (7) Toms

21 3 Rim 3 3 (4)

25 3 3 3 3 3 3 3 3 3 3 3 3

29 3 Rim 3 3 3 (4) (8) your fill

37 3 Sn 3 3 3 Toms

41 3 Sn 3 3 3 3 3 3 3 3 fill

71

45

46 *sub.p*

47

48

49

50

51

52

cresc. poco a poco

53

54

Rit.

A tempo

55

Toms

56

57

58

59

Applause segue

Drums

(IT'S) HAIRSPRAY

(Rev. 5/24/02)

Hairspray

20

*Music by M. Shaiman
Orch. by H. Wheeler*

V.S.

>>>

Drums

Hairspray

20

(IT'S) HAIRSPRAY

(Rev. 5/24/02)

Music by M. Shaiman
Orch. by H. Wheeler

Swing

(TIMP)

→ 6 "1 2" 3 3

7

8 9 10

11

12

13

14

(Swing) R.S.

15

16

17

18

19

20

21

22

sim.

23

24

25

26

TOMS

27

28

29

30

R.S.

31

32

33

34

R.S.

R.S.

35

36

37

38

Fill

Drums

3. HAIRSPRAY

(It's) Hairspray

39 40 41 42

43 44 45 46

47 48 49

Fill

50 **Not Swing**

cresc poco a poco

51 52 53

Swing It

54 55 65 66

67 68 69 70 71

72 73 74 75

mp

76 77 78 79

Fill

80 81 82

Fill

FINE

Drums

Hairspray

20A

CORNY COLLINS BUMPER

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Dictated

f

choke

Drums

COOTIES

(8/03 Tour Ending)

Hairspray
Tour

21

Music by Marc Shaiman
Orch. by Harold Wheeler

1 2 3 4

5 (4) (6) (8)

6 7 8 9 10 11 12

13 14 15 → 32

Ride Tom

33 (4) (8)

34 35 36 37 38 39 40

41 42 43 44

45 46 47

48 49

Toms choke

FINE

Drums

Hairspray

22

**YOU CAN'T STOP THE BEAT
PART 1**

(6/25/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

V.S.

>>>

YOU CAN'T STOP THE BEAT PART 1

(6/25/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Drum roll cue first

Drum roll cue first

Measures 1-32 are shown in a single system with two staves. The top staff contains a drum roll cue (marked with 'x' and '>') and the bottom staff contains the corresponding drum notation. Measures 1-4 are marked with '1', '2', '3', and '4' respectively. Measures 5-8 are marked with '5', '6', '7', and '8' respectively. Measures 9-12 are marked with '9', '10', '11', and '12' respectively. Measures 13-16 are marked with '13', '14', '15', and '16' respectively. Measures 17-20 are marked with '17', '18', '19', and '20' respectively. Measures 21-24 are marked with '21', '22', '23', and '24' respectively. Measures 25-28 are marked with '25', '26', '27', and '28' respectively. Measures 29-32 are marked with '29', '30', '31', and '32' respectively. The score includes various drum notation symbols such as 'x' for cymbals, '>' for accents, and '2' for a double bar line.

33 34 35 36 (7)

37 38 39 40 (4)

41 42 43 44 (7)

45 46 47 48

49 50 51 52 (4)

53 54 55 56 (4)

V.S.
(no rest)

57 58 59 60 (7)

61 62 63 64

65 66 67 68 2

69 70 71 72

73 74 75 76 (4)

77 78 79 80 (7)

81 82 83 84 (3)

85 86 87 88 (3)

89 90 91 92

92 A 92 B 92 C 92 D

93

94 95 96

97 98 99 100

101 102 103 104 105 106 107 108 (8)

109 110 111 112

113 114 115 116

116 A 116 B 116 C 116 D (To 117)

117

118 119 120 121 122 123 124 (7)

125 126 127 128 (3) 129 130 131 132 (3)

133

134 135 136 FILL

137 138 139 140 141 Fill

Drums

Hairspray

23

YOU CAN'T STOP THE BEAT PART 2

(8/03 Tour Insert)

Music by Marc Shaiman
Orch. by Harold Wheeler

Drum roll cue first

Vamp **Vamp**

Crsh. *mf* *choke* *ff* (to 5)

(Vocal)

5 (4)

Rim

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

SD 2 (4)

V.S.

Musical score for 'CAN'T STOP THE BEAT PT. 2' (8/03 Tour Insert) for Hairspray. The score is written for piano (P) and drums (D). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often marked with accents (>) and slurs. The drum part is primarily composed of eighth and sixteenth notes, with various rests and dynamic markings. The score is divided into systems, with measures numbered 29 through 68. Key markings include (7) and (4) above the piano staff, and 'FILL' above the drum staff. A double bar line with a repeat sign is present at measure 64. The score concludes with a final 'FILL' marking at measure 68.

69 (4)

70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 (4) FILL

86 87 88

89 90 91 92

93 94 95 96 2 BAR FILL

97 (4)

98 99 100

101 (7)

102 103 104

105 2

106 107 108

V.S.

(back beats)

FILL

109 110 111 112 113 114 115 116 117 118 119 120 121

Drums

Hairspray

24

BOWS
(7/16/02)

V.S.
>>>

Drums

2.

Hairspray

24

BOWS

(7/16/02)

60's Tempo ♩ = 161

"1-2-3-4"

Shuffle

Music by Marc Shaiman
Orch. by Harold Wheeler

FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 FILL

35 36 37 38

Ritard to new tempo

39 40 41 42

Swing it

42A 42 B 42 C 42 D

42 E 42 F 42 G 42 H (to 43)

43 44 45 46

47 48 49 50 (no tempo change)

51 Rock - Even 8ths

52 53 54 55 56 57 58 Toms

59 60 61 62 63 64 65 66

Drums Full bar count off "1-2-3-4"

4. BOWS

Hairspray

New tempo

67 68 69 70

71 72 73 74

75 76 77 78 FILL

79 80 81 82

83 84 85 86 FILL

87 88 89 90

91 92 93 94

95 96 97 98 Toms

EXIT MUSIC

Music by Marc Shaiman
Orch. by Harold Wheeler

OPEN PAGES

Drum score for Exit Music from Hairspray. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures numbered 1 through 26. Measures 1-2 show a simple drum pattern. Measures 3-10 feature a more complex, syncopated pattern with many eighth and sixteenth notes. Measure 11 is marked with a box containing the number 11 and the text "Run and tell". Measures 12-18 continue the complex pattern, with measure 18 ending with a "FILL" instruction. Measures 19-22 show a break in the music, indicated by a double bar line and a slash. Measures 23-26 resume the pattern, with measure 26 ending with a final flourish.

27 28 29 30

31 32 33 34 (Shuffle Fill)

CRASH FILL

35 36

37 38 39 40

41 42 43 44 FILL

45 46 47

48 49 50 51 FILL

FINE
"Go home!"