

REED 2

hairspray

• THE BROADWAY MUSICAL •

Based upon the New Line Cinema film written and directed by John Waters

Book by **Mark O'Donnell** and **Thomas Meehan**

Music by **Marc Shaiman**

Lyrics by **Scott Wittman** and **Marc Shaiman**

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Hairspray

Reed 2

Tenor Sax, Alto Sax, Clarinet, Bari Sax

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Hairspray

Reed 2

Tenor Sax, Alto Sax, Clarinet, Bari Sax

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Reed 2
Tenor Sax
Bari Sax

Hairspray

A

PROLOGUE

*Music by Marc Shaiman
Orch. by Harold Wheeler*

No Key Signature

The musical score is written for Tenor Sax and Bari Sax. It begins with a treble clef and a 4/4 time signature. The first staff shows a whole rest for measures 1-2, with a '2' above the staff. The second staff starts at measure 3, marked with a box containing the number 3. It features a triplet of eighth notes in measure 4, labeled 'Sop. Sax'. Measure 5 has a half note, and measure 6 has a whole note, with a 'TENOR SAX' label in a box. A dynamic marking of *p* (piano) is shown. The third staff continues the melody, with a triplet of eighth notes in measure 7, labeled 'Sop. Sax'. Measure 8 has a half note, measure 9 has a whole note, and measure 10 has a whole rest, with a dynamic marking of *mp* (mezzo-piano). The fourth staff is marked 'Solo' and contains a triplet of eighth notes in measure 11, followed by a half note in measure 12, a whole note in measure 13, and a half note in measure 14. The fifth staff starts at measure 15, marked with a box containing the number 15. It includes a triplet of eighth notes in measure 15, labeled '(Quick to BARI)'. Measure 16 has a whole rest, and measure 17 has a whole note, with a '2' above the staff. Measure 18 has a half note, and measure 19 has a whole note, with a 'BARI' label in a box and a dynamic marking of *f* (forte). The score ends with a double bar line and a key signature change to one sharp (F#).

Segue as one to
"Good Morning Baltimore" (Bar 4)

Reed 2

Bari Sax

Hairspray

1

GOOD MORNING BALTIMORE

(6/3/02 Down Half Step)

*Music by M. Shaiman
Orch. by H. Wheeler*

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 6, 7, and 8. Measure 6 has a fermata and a '2' above it. Measure 7 has a '→ 6-7' below it. Measure 8 has a fermata and an '8' below it. The second staff contains measures 9, 10-11, and 12. Measure 9 has a '9' below it. Measures 10-11 have a '2' above them. Measure 12 has a '12' below it, a 'mf' dynamic marking, a triplet of eighth notes with a '3' above it, and a '3' below the staff. There are also crescendo and decrescendo hairpins in measures 8, 12, and at the end of the staff.

53

mf

54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 *Tutti*

mp

70 71 72

73 74 75 76 77

78

f *mp*

79 80 81 82

83 84 85

mf

86 87 88 89 90

91

mp

1
V.S.

Musical score for the piano part of "Good Morning Baltimore" from the musical Hairspray. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Ritard" (Ritardando) starting at measure 115. The score includes measures 92 through 119, ending with a "FINE" marking. The music features several triplet markings (3) and dynamic markings (f). The score is divided into systems of staves.

Measures 92-94: *f* (forte), triplet markings (3), accent (^).

Measures 95-97: *f* (forte), triplet markings (3), accent (^).

Measures 98-101: *f* (forte), accent (^).

Measures 102-105: *f* (forte), accent (^).

Measures 106-109: *f* (forte), accent (^).

Measures 110-113: *f* (forte), triplet markings (3), accent (^).

Measures 114-119: *f* (forte), *Ritard* (Ritardando), accent (^), **FINE**.

Reed 2
Tenor Sax

Hairspray

2

THE NICEST KIDS IN TOWN

(5/11/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

4

TENOR SAX A-D

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13-14 15 16

6 17-22 → 69 *mf*

2

70

2

70-71 72 73

2

74-75 76 77 78

79

80 81 82 83

84

(Under dialogue)
(Rhythm)

22

Vamp

On cue

84-86, 86 A - 86 S 86 T → 87

88

2

89-90 91 *mf*

92 *mp* 93 94 95

96 97 *f* 98

99

Gtr. Solo

C7 Solo

100 101 102

C7 Solo

103 104 105 106 tutti

107 108 109

7

110 111 112

113 114

115 8 4x 116-123 124 125 *f*

126 Gtr. Solo 127 128 129 *Db7 Solo*

130 131 132 133 *Db7 Solo* tutti

134 135 136 137

138 139 140 141

142 143 144 145

146-148 149 *ff* **FINE**

Reed 2
Tenor Sax

Hairspray

2A

NICEST KIDS BUMPER OUT

*Music by Marc Shaiman
Orch. by Harold Wheeler*

TENOR

The musical score is written on a single staff in 4/4 time. The key signature has two flats (Bb and Eb). The piece begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note Bb4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F3. The sixteenth measure contains a quarter note E3. The seventeenth measure contains a quarter note D3. The eighteenth measure contains a quarter note C3. The nineteenth measure contains a quarter note B2. The twentieth measure contains a quarter note A2. The piece ends with a double bar line. Dynamics include a forte (f) marking at the beginning and a crescendo hairpin at the end. There are also two first and second endings marked with '1' and '2' respectively.

Reed 2Flute
Alto Sax**Hairspray****2B****CORNY COLLINS UNDERSCORE***Music by Marc Shaiman
Orch. by Harold Wheeler*

FLUTE Under dialogue

1

mf *p*

2 3 4

5 6 7 8 (to ALTO)

9

5

9-13 (to 17)

ALTO

17 *f* 18

Reed 2

Hairspray

3

THE NEW GIRL IN TOWN

TACET

Reed 2
Baritone sax

Hairspray

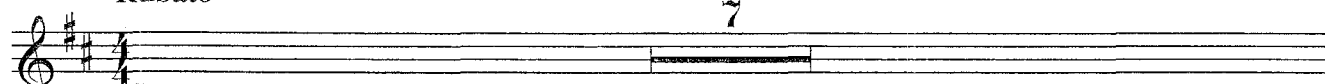
4

MAMA, I'M A BIG GIRL NOW

(6/18/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Rubato



7

1-7

V.S.

Rit.

Tempo - Shuffle

Musical score for the song "MAMA, I'M A BIG GIRL NOW" by Hairspray. The score is written for piano and includes measures 8 through 46. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo - Shuffle" and "Rit." (Ritardando). The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *mp*). Measure numbers are indicated below the staff lines. The score is divided into systems, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes a variety of musical notations, including notes, rests, beams, and dynamic markings. The score is divided into systems, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes a variety of musical notations, including notes, rests, beams, and dynamic markings. The score is divided into systems, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes a variety of musical notations, including notes, rests, beams, and dynamic markings.

47 48 49 50

51 52 53 54

55 56 57 58

59 6

59-64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

mp *f* *mp* *mp*

Reed 2
Baritone Sax

Hairspray 4A

BIG GIRL PLAYOFF

*Music by M. Shaiman
Orch. by H. Wheeler*

BARITONE SAX

Drums

2

A-B

C

D

f sfz

(to 1)

1

f

2

3

4

5

6

7

8

9

10

FINE

Reed 2
Tenor Sax

Hairspray

5

I CAN HEAR THE BELLS

Music by M. Shaiman
Orch. by H. Wheeler

TENOR SAX

K2(Stgs),OrchBells

1 Rubato

2

1-2

5

3-7

8

Rit.

9

Moderate 4 tempo

K1,BsDrs.

8

9-16

17

7

17-23

24

Stgs,K2

25

6

25-30

31

TENOR SAX

mp

32

6

33

34

35-40

V.S.

41 *mp* *cresc.* 42 43 44 *mf*

45 46 *mp* 47 *mf* 48

49 *mf* 50 *mp* 51 52

53 54 *mp* 55 *mf* 56

57 *mf* 58 *mp* 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74-76

77 *mp* 78 79 80

81

mf

82 83 84

85 86 87 88 *mp*

89 *mf* 90 91 92 3

93 94 95 96

97 *mp* 98 *mf* 99 *mp* 100-101 2

Rit. Dictated

102 103 104 *p* 105 106

FINE

Reed 2

Tenor Sax

Hairspray**6****MISS BALTIMORE CRABS**

(7/7/02 - insert m. 44A-44B)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Rhumba

3
1-3 4 *mp*

5 *p* 6-8 3

9 10 *mf* 11 3x's 12 *mf*

13 *p* 14 15 *mp* 16 *mf*

17 18 *mf* 19 20

21 3 21-23 24 *f*

25 26 27 *mf* 28

29 *f* 30 31-33 3 **V.S.**

34 *mp* 35 *mf* 36 # (to 53)

53 54 *mp* 55 *mf* 56

57-58 59 → 64

65 66 67 (Vocal)

68 (down beat) PLAY *mf* 69 70 71 3 3

72 73 74 75

76-78 79 *mf* 80

81 *f* 82-86 (to 89)

89 90 91 92 93 *tr(b)*

Segue as one

Reed 2Tenor Sax
Clarinet**Hairspray****6A****TRANSITION TO DETENTION**Music by M. Shaiman
Orch. by H. Wheeler**TENOR SAX****Rhumba****Rit.**

1 *mf* 2 3 4 5 *sub. mp* 6 7 8 9 *mp* 10 (to 69)

4 69-72

73 *mf* 74 75 76 77 78 79 (to CLARINET)

CLARINET

80 *f* 81 *sfz* 82 *sfz* 83 *f* **FINE**

Reed 2

Tenor Sax

Hairspray

7

**DETENTION TO HOP
(underscore)***Music by M. Shaiman
Orch. by H. Wheeler***Tacet until cue at m.81**

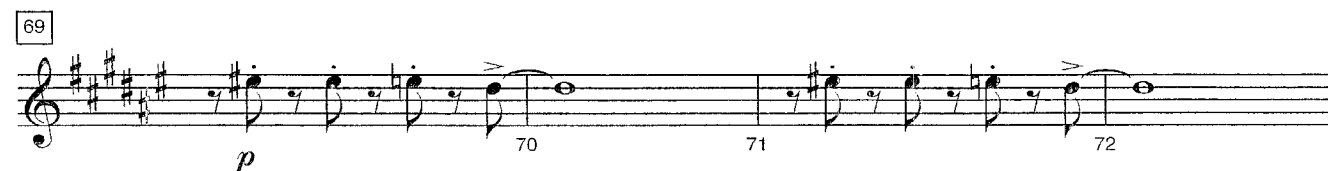
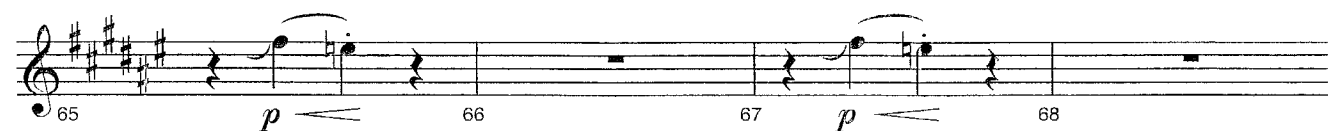
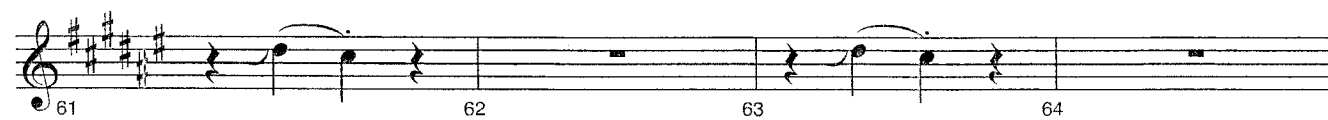
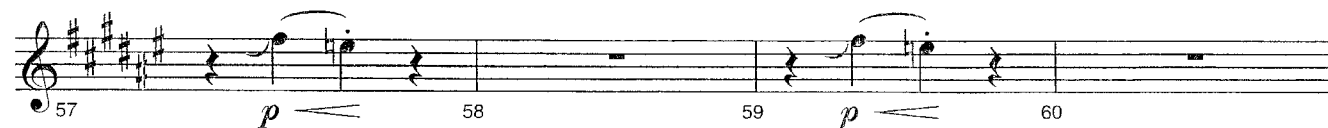
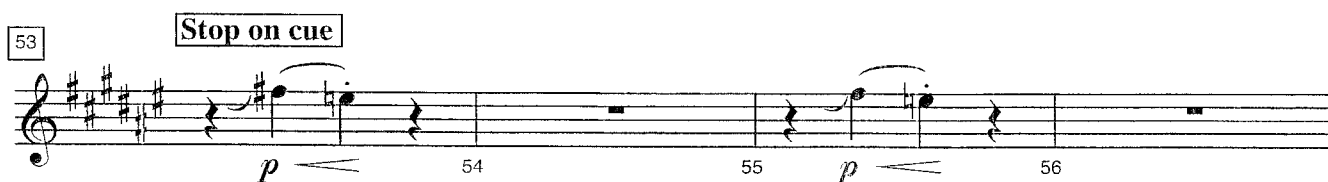
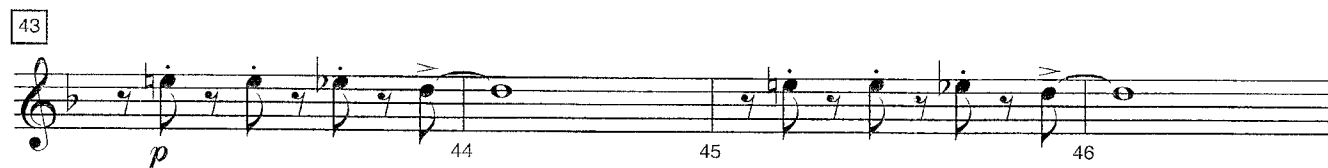
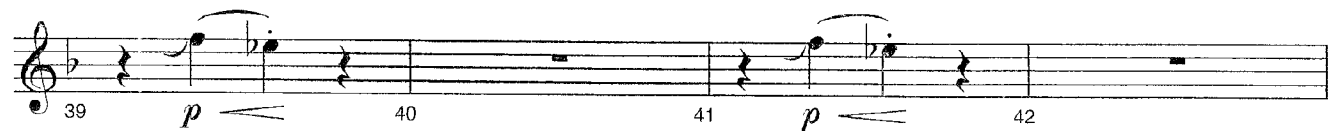
(Under dialogue)

1 **TENOR**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

V.S.

(Tacet until m.81)



79 (Tacet until m.81) **On Cue** **PLAY** **accel.**

mf 80 81 82 83 84 85 86 87 88 89 90 91 **FINE**

Reed 2
Tenor Sax

Hairspray

8

THE MADISON

Music by M. Shaiman
Orch. by H. Wheeler

TENOR SAX

Shuffle

7
1-7 8 *mf*

9
10 11 12 *sub. p*

13 14 15 16

17 18 19 20 *f*

21
22 23 24 *p*

Under Dialogue

25 26 27 28

29 30 31 *f* 32

Under Dialogue

33
5
34-38 **V.S.**

39 *ff* 40

41 42 43 44 3

45 *f sub. mp* **Under Dialogue** 46 47 48

49 50 51 52 3

53 54 55 56

57 58 59 60 61 62-64 3

Raunchy

65 *f* 66 67 68 3

69 *f* 3 3 70 3 3 71 3 3 72

73 74 75 3 3

76 77 78 *accel.* 3 3

Segue as one

Reed 2
Tenor Sax

Hairspray

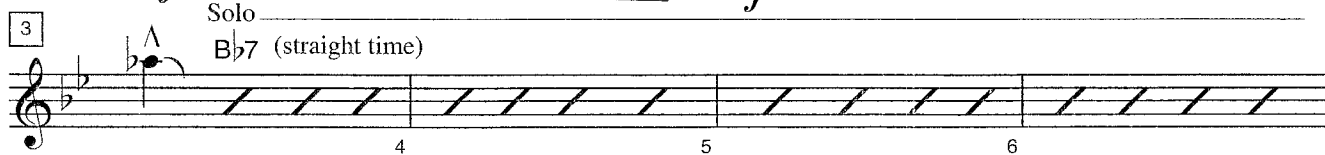
9

THE NICEST KIDS REPRISE

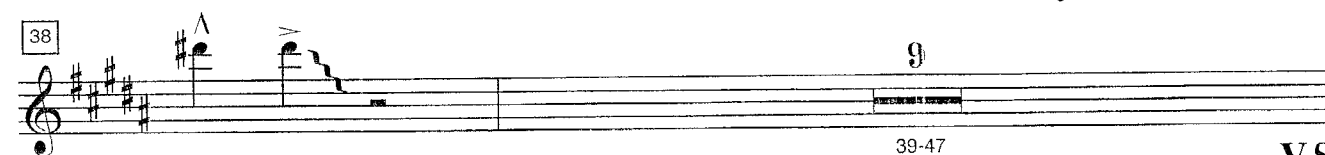
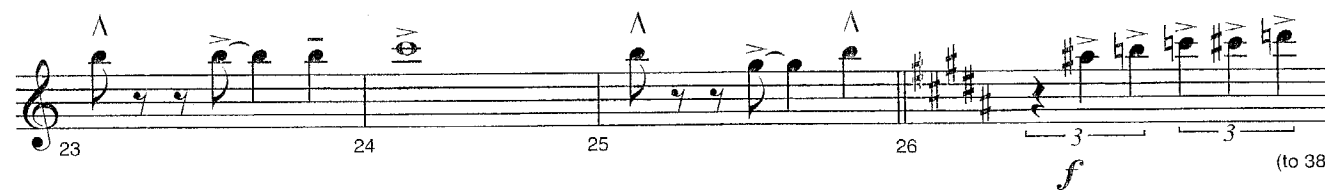
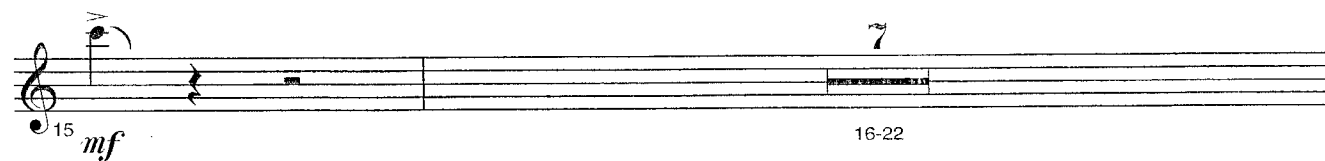
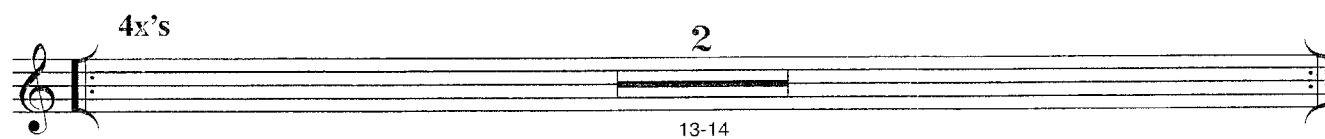
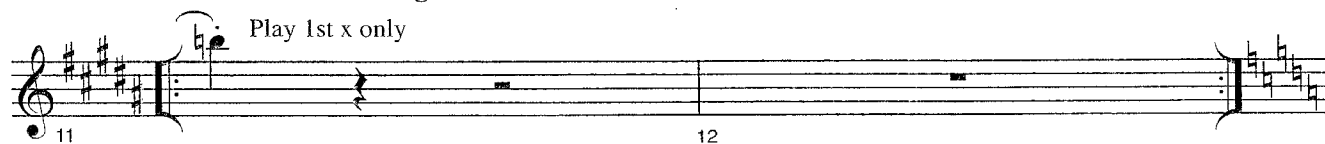
(6/8/02)

Music by Marc Shaiman
Orch. by Harold Wheeler

TENOR SAX



4x's Under Dialogue



V.S.

48 *f* 49 50-55 56 *tutti*

57 58 59 60

61 62 63 64

65 66 67 68

69-71 72 *ff* FINE

Reed 2

Tenor Sax

Hairspray

11

(No #10)

Music by M. Shaiman
Orch. by H. Wheeler

IT TAKES TWO

1, 2, 3... SOLO

B7 G#⁺ G#

C#7 F#7 B Em B F#

5 Em Fill

6-10 11 12

13 Solo E/F#

mf

14 15 16

17 Finish solo phrase on 1 PLAY

p

18 19 20

Solo fill Em

21 22 23

mf

24 loco

25 26 27

28

29

30 31 32

33 34 *mp* 35 *mf*

36 *mp* 37 38 39

40 41 42 *mf*

43 *mf* 44

45 46 **Rit.**

47 48 49 50 *p*

A tempo **Rit.** *Fill on B7*

51 52 53

Reed 2

Tenor Sax

Hairspray**11A****VELMA'S REVENGE**

7/7/02

*Music by Marc Shaiman
Orch. by Harold Wheeler*

TENOR SAX (Tpt, Stgs) **2** **Rubato**

1 *mp* 3 4 5

6 *mf* 7 8 9 **Rit.**

10 **Rhumba tempo** 3 11-13

14 *mp* 15 *mf* 16 *mp* 17 *mf*

18 19 20 21 *f* 22

23 *f* 24 25 **Rit.** 26 *ff* 27 **FINE**

Reed 2

Tenor Sax

Hairspray**12****WELCOME TO THE 60's**

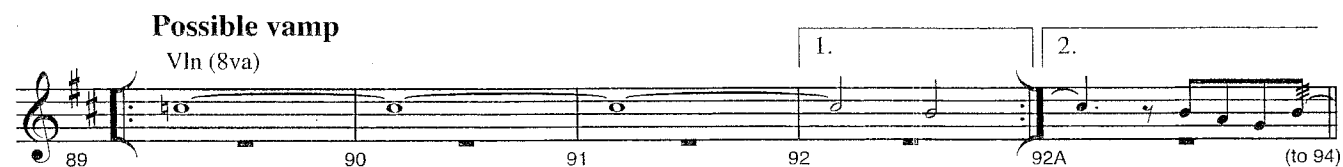
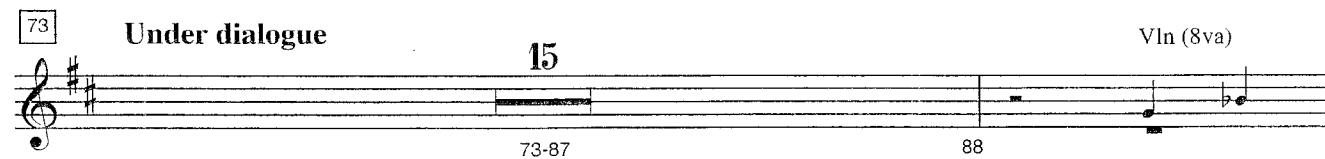
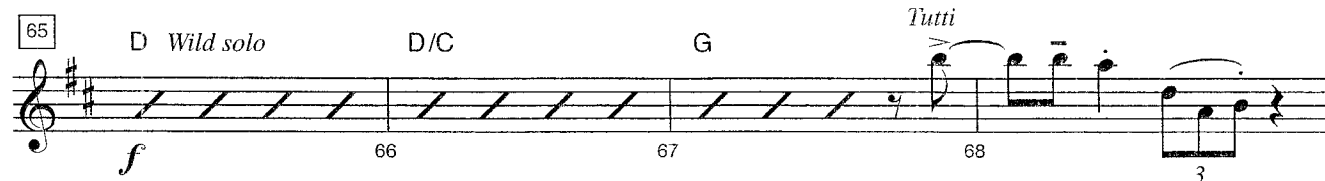
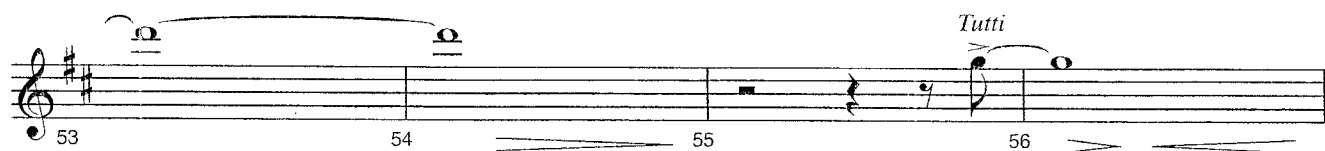
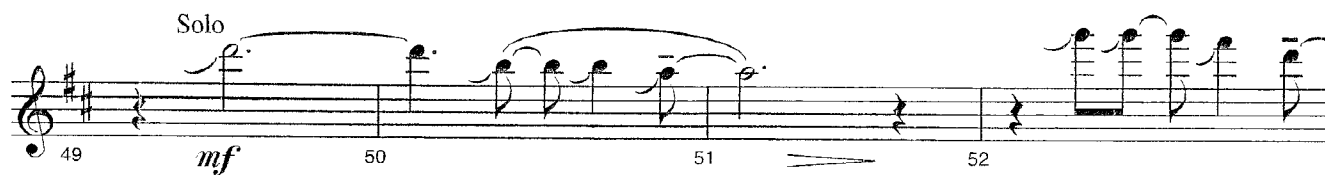
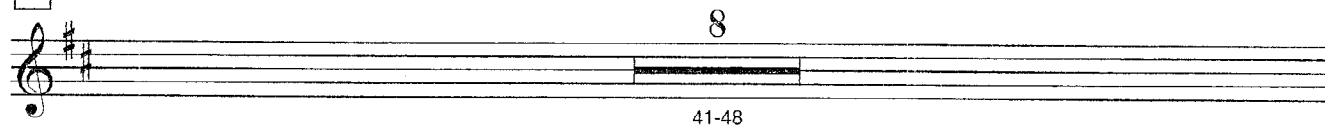
(6/19/02)

(6/25/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler***8th note shuffle**

Musical score for Tenor Sax, 8th note shuffle. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "8th note shuffle". The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte). The score is marked with a box containing the number 9 at the beginning of the first system, and a box containing the number 25 at the beginning of the third system. The score ends with a double bar line and a final measure number of 40.

41



97 *mf* 98 99 100

101 *mf* 102 103 104

105 2 106-107 108

109 *mf* 110 111 *mf* 112

113 114

115 *f* 2 116-117 118 *mf*

119 2 120-121 122 *mf*

123 124 *mf* 125 126 127

128 129 129 A 129 B

130 *f* 131 132 133 134 135 136 **V.S.**

Musical score for Reed 2 (Tenor Sax) of the song "Welcome to the 60's". The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 137 through 179 indicated. Key features include:

- Measure 137:** Starts with a sharp accent (^) on the first note.
- Measure 140:** Marked with a box containing the number 140.
- Measure 141-142:** Marked with a box containing the number 2.
- Measure 143:** Marked with "Em7 Solo".
- Measure 144:** Marked with a box containing the number 144.
- Measure 145-146:** Marked with a box containing the number 2.
- Measure 147:** Marked with a box containing the number 147.
- Measure 148:** Marked with a box containing the number 148.
- Measure 149:** Marked with a box containing the number 149.
- Measure 150:** Marked with a box containing the number 150.
- Measure 151:** Marked with a box containing the number 151.
- Measure 152:** Marked with a box containing the number 152.
- Measure 153:** Marked with a box containing the number 153.
- Measure 154:** Marked with a box containing the number 154.
- Measure 155:** Marked with a box containing the number 155.
- Measure 156:** Marked with a box containing the number 156.
- Measure 157:** Marked with a box containing the number 157.
- Measure 158:** Marked with a box containing the number 158.
- Measure 159:** Marked with a box containing the number 159.
- Measure 160:** Marked with a box containing the number 160.
- Measure 161-162:** Marked with a box containing the number 3.
- Measure 162A, 163:** Marked with a box containing the number 2.
- Measure 164:** Marked with a box containing the number 164.
- Measure 165:** Marked with a box containing the number 165.
- Measure 166:** Marked with a box containing the number 166.
- Measure 167:** Marked with a box containing the number 167.
- Measure 168:** Marked with a box containing the number 168.
- Measure 169:** Marked with a box containing the number 169.
- Measure 170:** Marked with a box containing the number 170.
- Measure 171:** Marked with a box containing the number 171.
- Measure 172:** Marked with a box containing the number 172.
- Measure 173:** Marked with a box containing the number 173.
- Measure 174:** Marked with a box containing the number 174.
- Measure 175:** Marked with a box containing the number 175.
- Measure 176:** Marked with a box containing the number 176.
- Measure 177:** Marked with a box containing the number 177.
- Measure 178:** Marked with a box containing the number 178.
- Measure 179:** Marked with a box containing the number 179.

Reed 2

Tenor Sax

Hairspray **12A**

60's PLAYOFF

Music by Marc Shaiman
Orch. by Harold Wheeler

TENOR SAX
Screamin' solo

Measures 1-4: **Drs.** (3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes), **Screamin' solo** (1), **f**, **Db**, **Fm7**, **Ebm7**

Measures 5-8: **f**, **Db** **Screamin' solo**, **Fm7**, **Em7**

Measures 9-12: **D**, **F#m7**, **Em7**, **G/A**

Measures 13-16: **D**, **F#m7**, **Em7**, **G/A**

Measures 17-20: **(PLAY)**, **f**, **Db**, **Fm7**, **Em7**, **G/A**

Measures 21-24: **f**, **Db**, **Fm7**, **Em7**, **G/A**, **FINE**

Reed 2
Tenor Sax

Hairspray

12B

SCATTER DODGEBALL

Music by M. Shaiman
Orch. by H. Wheeler

"...acne of the soul."

↓
No key signature

TENOR SAX

1 *tr* ^(b) *sfz* 2 1, 2

3 **Twice as fast**
In 2

4 3-6

7 8 9-12 4

13 *f* 14 3 15 16

17 *f* 18 3 19-22 4

23 24 25 26

27 28-30 3

31 32 33 34

FINE

Reed 1
Reed 2
Trumpet
Trombone
Cello
Guitars 1 & 2
Bass
Drums

Hairspray

12C

HEAR THE BELLS REPRISE

*Music by M. Shaiman
Orch. by H. Wheeler*

TACET

(Stgs. trem.)

LINK: I can hear the bells

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first measure is marked with a '1' below the staff and contains a whole rest. Above the staff, the text '(Stgs. trem.)' is written. The second measure is marked with a '2' below the staff and contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5 with a fermata symbol above it. The lyrics 'I can hear the bells' are written above the notes. The staff ends with a double bar line.

Reed 2
Tenor Sax

Hairspray

13

RUN & TELL THAT

Transp. Down Half Step (7/03)

Music by M. Shaiman
Orch. by H. Wheeler

TENOR SAX

Musical score for Tenor Saxophone, measures 1-27. The score is written in 4/4 time and B-flat major. Measures 1-4 are marked with a '4' and '1-4'. Measures 5-8 are marked with a '4' and '5-8'. Measures 9-10 are marked with a '2' and '9-10'. Measures 11-12 are marked with a '2' and '11' and '12'. Measures 13-14 are marked with a '2' and '13' and '14'. Measures 15-16 are marked with a '2' and '15' and '16'. Measures 17-19 are marked with a '2' and '17' and '18-19'. Measures 20-21 are marked with a '2' and '20' and '21'. Measures 22-23 are marked with a '2' and '22-23'. Measures 24-25 are marked with a '2' and '24' and '25'. Measures 26-27 are marked with a '2' and '26' and '27'. The score includes various musical notations such as notes, rests, and dynamics (mf).

V.S.

28 29 30 31 32 *mf* *f*

33 34 35 36

37 38-39 40

41 42-43 44

45 46-47 48

49 50 51 52

53 54 55 56 *mf* *f*

57 58 59 60

61 62 64 65

66 67 68 69

Drums

2

70-71

72

73

3x

2

74-75

2

76-77

78

Congas, Drums

7

79-85

86

mf

87

88

89

90

91

92

93

94

95

2

96-97

98

99

2

100-101

102

103

2

104-105

106

107

108

109

V.S.

110 111 112 113 *mf* *f* 114

115 116 117 118

119 120 121 122

Vocal, Drum fill

123 124 *ff* 125

FINE

Detailed description: This is a musical score for Tenor Saxophone, measures 110-125. The score is written on four staves. Measures 110-114 are on the first staff, measures 115-118 on the second, measures 119-122 on the third, and measures 123-125 on the fourth. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with accents (^) or slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte) in measure 113, and *ff* (fortissimo) in measure 124. A 'Vocal, Drum fill' annotation is placed above measure 123. The piece ends with a double bar line and the word 'FINE' in a box at the end of measure 125.

DIRTY BOOGIE

*Music by M. Shaiman
Orch. by H. Wheeler*

TENOR SAX

All Underscore

Snare 1

1 2 3 4

5 6 7 8

9 10 11 12

13 Solo on Blues changes (stay subdued)...till cue

14 15 16

17 18 19 20

Prepare to stop on cue

21 22 23 24

Vamp til cue

25 Mild mannered solo (under dialogue)

D7

26

FINE

Reed 2

Tenor Sax

Hairspray

14

BIG, BLONDE & BEAUTIFUL

(5/20/02 Down Half Step)

(6/8/02)

Music by M. Shaiman
Orch. by H. Wheeler

OPEN PAGES

Shuffle

TENOR

15 1-15 16 *f*

17 *mf* 18 19 20

21 22 23 *sfz* 24 *f*

25 26 27 *mp* 28

29 30 31 32

33 34 35 36

37 38 39 40 *mp* *mf* 41

Detailed description: This is a musical score for Tenor Saxophone, marked 'Shuffle' and 'TENOR'. The score consists of seven staves of music, numbered 15 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also accents (^) and slurs. Measure numbers 1-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The score includes triplets and other rhythmic markings.

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61-63

64 64-67 68 69

70 71 72 73

74 75 76 77

sfz *f* *mp* *mp*

78

79 80 81

82 83 84 85

86

87 88

89 90 91 92 93

93A

6

93A-93D, 94-95 96

97

98 99

100 101 102

103 104 105 106

107 108 109 110

f

End of Act One

Reed 2

Tenor Sax

Hairspray**14A****ENTR'ACTE****TENOR***Music by M. Shaiman
Orch. by H. Wheeler*

Shuffle (+Drs)

1 2 1

mf

2 3 4

f

5

6 7 8

9 10 11 12

13 14 3 3

Tutti

→ 27 *f* 28 3

29

30 31 32

33 34 35 36

37 38 3 3

Rit.

39 40

Segue as one

Reed 2

Tenor Sax

Hairspray**15****THE BIG DOLL HOUSE**

(6/18/02)

(7/14/02)

*Music by M. Shaiman**Orch. by H. Wheeler***TENOR****Slow Swing**

Slow Swing

Rit.

Moderate Swing

Dialogue

mf

Vamp

On cue

f

f

f

(Drum Solo)

2

38

39 40

41 42 3 3 43

44

45 46 47

48 49 50 51 *f*

52

53 54 55 *mp*

56 57 58 59

60

61 62 63 64

65 66 67 (to 69)

69

70 71 72 73 3 3 74

72A 72B → 73 3 3 74

75

3

75-77

78

mf

79

80

81

82

83

5

83-87

88

89

90

f

91

92

93

94

95

96

97

mf

98

99

100

101

f

102

103

104

105

106

107

108

(Drums)

(Vocal)

Dictated

109

110

111

Reed 2
Tenor Sax

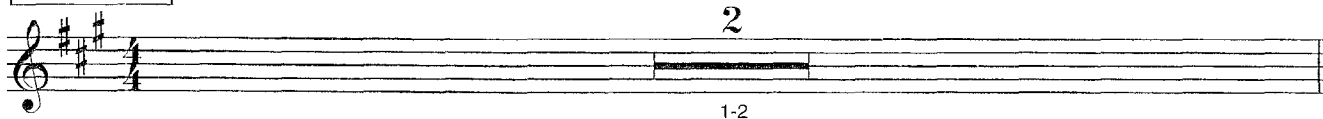
Hairspray

15A

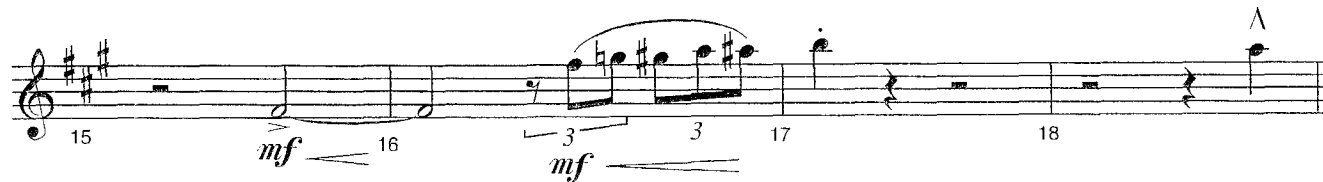
DOLL HOUSE PLAYOFF

Music by M. Shaiman
Orch. by H. Wheeler

TENOR SAX



TENOR



Reed 2

Clarinet
Flute

Hairspray

16

BALTIMORE REPRISE

(5/28/02 - Transp. up a half)

Music by M. Shaiman
Orch. by H. Wheeler

CLARINET

Rubato

6

CLARINET

1 2-7 8 *p*

9 10 11 12

13 14 15 (To Flute) 2 16-17

2

18-19

FLUTE

20 *mf* 21 22 23

24 25 26 27

4 28-31

32 Ritard 2 34 *mp* 3 35 36 *p* 37

Reed 2

Tenor Sax
Flute
Clarinet

Hairspray

17

YOU'RE TIMELESS TO ME

Music by M. Shaiman
Orch. by H. Wheeler

Lite swing

TENOR SAX

subtone

1 *mp* 2 3 4

5

3

6-8

9 *p* 10 11 12

3

13-15

V.S.

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 (To FLUTE) 37-39 40 FLUTE 40

41 42-43 44

45 46 47 48

49 50 51-52

53 54 55 56

p *mp* *mf* *p* *mf* *mf* *mf* *mp* *mf*

(To TENOR SAX) **3**

TENOR SAX

57-59

60 *mf*

61 62 63 64

2

65-66 67 *mf* 68

69 *f* 70 71 72

73 74 75 76

77 **4**

77-80

V.S.

81 *mf* 82 83 84 *f*

85 86 87 88 *f*

89 90 91 92 3 3 3

93 94 95 *mp* 96

97 *mp* 98 *mf* 99 *mp* 100

101 102 103 *p* 104 105 106

Tempo I **CLARINET**

107 *mp* 108 109 110

111 *Rit.* 112 113 *mp* 114 *Straight 8th's* 115 *tr*

Applause segue

Reed 2

Tenor Sax
Clarinet

Hairspray

17A

TIMELESS REPRISE

(6/25/02)

Music by M. Shaiman
Orch. by H. Wheeler

Swing **TENOR SAX**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30-33

mp *mf* *mp* *mf* *f* *mf* *f* *mp* *mf*

(To Clarinet) **Ritard**

34 *p* 35 36 37 38

Tempo I

CLARINET

39 *mp* 40 41 42

43 *mp* 44 45 46 47

FINE

Reed 2
Tenor Sax
Clarinet

Hairspray

18

WITHOUT LOVE

Music by M. Shaiman
Orch. by H. Wheeler

4
A-D (To 1)

1
3
1-3 4 *mp* **TENOR**

5
6
5-10 11 *mp* 12

13
8
13-20

21
3
21-23 24 *mp* 3

25 **3** 25-27 28 *mf*

29 30 31 *mp* 32

33 34 35 36

37 38 39 *mp* 40

41 42 43 44 *f*

45 (1st x only) 46 47-48 **2**

49-50 **2** 51-52 **2**

53-53A **2** 53 B **2** 53 C *f* (To 54)

54 **3** 54-56 57 *mf*

58-60 **3** 61 *mf*

62

63 64 65-67 68 69

mp *mf*

70

mf 71 72 73 *mf*

74

75-77

78 *mp* 79 80 *mf* 81

82 83 84 *mf*

(To Cl)

7

85 (Dialogue) 2 4 (Tpt.) CLARINET

85-86 87-90 90 A 90 B *sfz* >

(To Tenor) 2 TENOR A tempo

90 C-90 D 90 E → 91 92 *f*

93 *mf* 94 95 96

97 *mf* 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 *mf* 120 Applause segue

Reed 2
Tenor Sax

Hairspray

18A

WITHOUT LOVE PLAYOFF

Music by Marc Shaiman
Orch. by Harold Wheeler

TENOR SAX

4-bar decrescendo

Slight rit.

Measures 1-4: 4, 1-4

Measures 5-6: 2, 5-6

Measures 7-8: 7, 8

Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f* (forte) at measure 1.

Reed 2

Tenor Sax

Hairspray

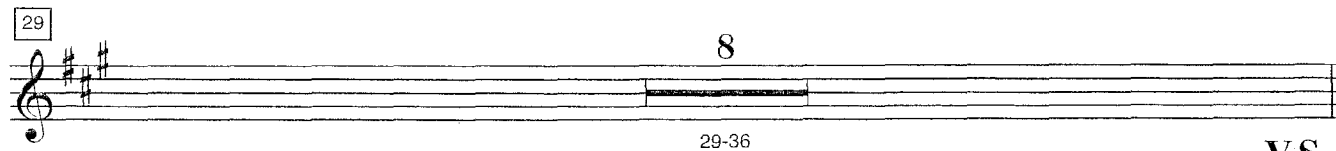
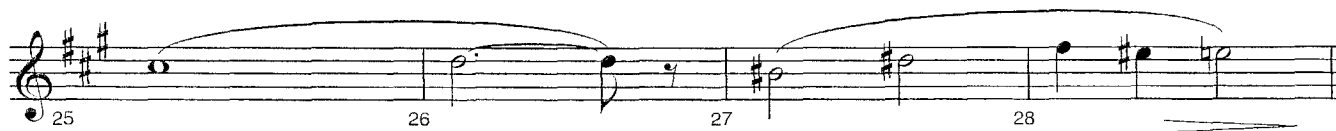
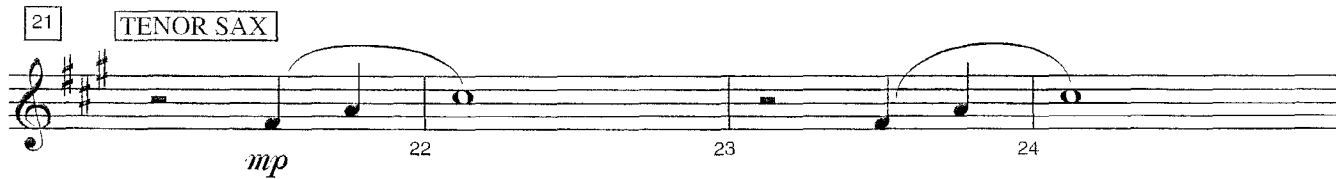
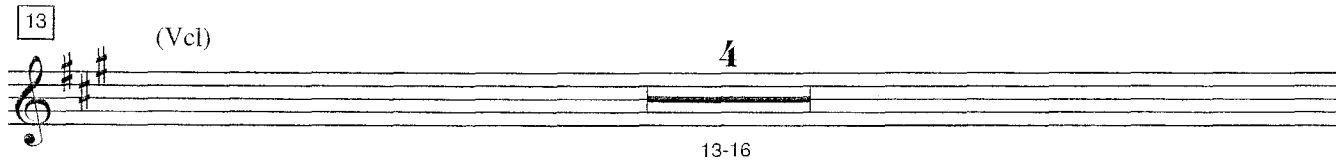
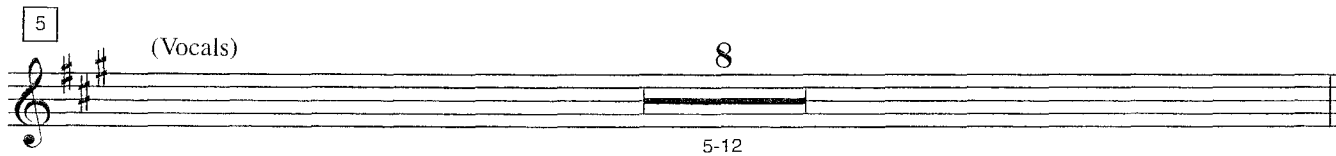
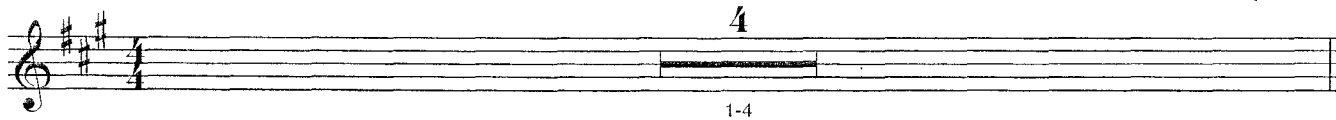
19

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Slow 12/8 feel



V.S.

37 *mf* 3 38 39 40

41 3 42 43 3 44 *mf*

45 *f > mp* 46 *mp* 47 48 *mf > mp*

49 *mp* 50 51 52

Rit. 53 54 55 Tempo Drs 3

56 57 58 59 Applause segue

Reed 2
Tenor Sax

Hairspray
20

(IT'S) HAIRSPRAY
(Rev. 5/24/02)

Music by M. Shaiman
Orch. by H. Wheeler

(Neutral key) "1 2 3 4" **Swing**
(TIMP) **TENOR**

7

6 8 9 10

11 *mf* 12 13 14

15 (Swing) *mp* 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34

3 35-37 38 39 40

3

3

41-43 44 45

46 47 48 49 *sfz f*

50 Not Swing

mf 51 3 3 52 *mf* 53 3 3 3

Swing It

54 55 → 65 66 3 3 3 3

67

68 69-71 3

72 73 74 3 *mp* 3 3 3

75 76 3 77 *sfz f*

78 79 80

shake

81 3 *f* 82

Tenor Sax

Hairspray

20A

CORNY COLLINS BUMPER

Music by Marc Shaiman
Orch. by Harold Wheeler

TENOR SAX

Dictated

Dictated

Musical notation for the Dictated section. It consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note on G4 with an accent (^) above it, followed by an eighth rest, a quarter note on A4 with an accent (^) above it, and a quarter note on B4 with an accent (^) above it. The second measure contains a quarter note on A4 with an accent (^) above it, followed by a quarter rest, and a half note on G4. The notation is marked with a first ending bracket (1) and a second ending bracket (2). The first ending bracket is under the first measure, and the second ending bracket is under the second measure. The notation is marked with a first ending bracket (1) and a second ending bracket (2). The first ending bracket is under the first measure, and the second ending bracket is under the second measure.

(Quick, to BARITONE SAX)

Bari Sax
Tenor Sax

21

(8/03 Tour Ending)

Music by Marc Shaiman
Orch. by Harold Wheeler

BARI SAX
"raunchy"

1 2 3 4

f *mf*

5

6-7 8

9 10 11 12

(to TENOR SAX)

13 14 15 → 32

TENOR SAX

33 34 35 36

mf

37 38 39 40

5

41-45

46 47 48 49

f *ff*

70

FINE

Reed 2

Tenor Sax

Hairspray

22

YOU CAN'T STOP THE BEAT PART 1

(6/25/02)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Drum roll cue first

The musical score for the Tenor Sax part consists of three staves. The first staff contains measures 1 through 4, starting with a dynamic of *f* (forte). The second staff contains measures 5 through 8, with dynamics of *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The third staff, labeled with a box containing the number 9, is marked "(Vocal)" and contains measures 9 through 16, indicated by a bracket and the number 8. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

V.S.

3

17-19

20 *mf*

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

53-55

56 *mf*

57-58

59

60

slow

mp

3
61-63
64 *f*

65

66 67 68

69 70 71 72

73

74 *f* 75 76 77 78

79 80 81 82 *f* 83 84

85 86 87 88

89 *f* 90 91 92

92 A *f* 92 B 92 C 92 D (To 93)

93

94 95 96

97 98 99 100 *mf* 101 *f*

3

3 3

102-104 105 106-108

109 110 111 112

short fall

113 114 115 116

116 A 116 B 116 C 116 D (To 117)

117

118 119 120

f

121 122 123 124

125 126 127 128

f

129 130 131 132

133

134 135 136

137 138 139 140 141

f

Reed 2

Tenor Sax

Hairspray

23

**YOU CAN'T STOP THE BEAT
PART 2**

(8/03 Tour Insert)

*Music by Marc Shaiman
Orch. by Harold Wheeler*

Drum roll cue first

Vamp **Vamp**

TENOR SAX

4A *sfz* *sfz* 4B *mf* 3 4C *ff* 4D (to 5)

(Vocal) 4 5-8 3 9-11 12 *f* 3

3

13-15

16

17

mf

18

19

20

21

22

23

mp

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

f

42

43

44

45

46

47

48

49

3

49-51

52

mf

4
53-56

57 *mf* 58 59 60 -4

61 62 63 64

65 66 67 68 *sfz*

69 70 *f* 71 72

73 74 75 76

77 78 79 80-81 2

82 83 84

85 85-88 4

V.S.

89 *sfz*

90 *sfz*

91

92

93

94

95

96

97

98

99 *f*

100

101

102

103

104

105

105-108

109

110

111

112

113

114

115

116

117

118

119

120

121

f

Detailed description: This is a musical score for a tenor part in the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff (measures 89-92) begins with a treble clef and a key signature of two sharps. Measure 89 has a dynamic marking of *sfz*. Measures 90 and 91 have a dynamic marking of *sfz*. The second staff (measures 93-96) continues the melody. The third staff (measures 97-100) includes a measure rest for measure 97 and a dynamic marking of *f* in measure 99. The fourth staff (measures 101-104) continues the melody. The fifth staff (measures 105-108) is a whole rest for four measures. The sixth staff (measures 109-112) continues the melody. The seventh staff (measures 113-116) includes a measure rest for measure 113. The eighth staff (measures 117-121) begins with a dynamic marking of *f* and continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Reed 2

Tenor Sax

BOWS

(7/16/02)

Hairspray

24

*Music by Marc Shaiman
Orch. by Harold Wheeler*

V.S.

>>>

Reed 2
Tenor Sax

2.

Hairspray

24

BOWS

(7/16/02)

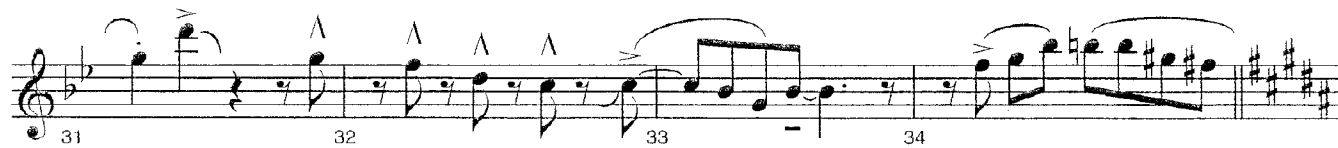
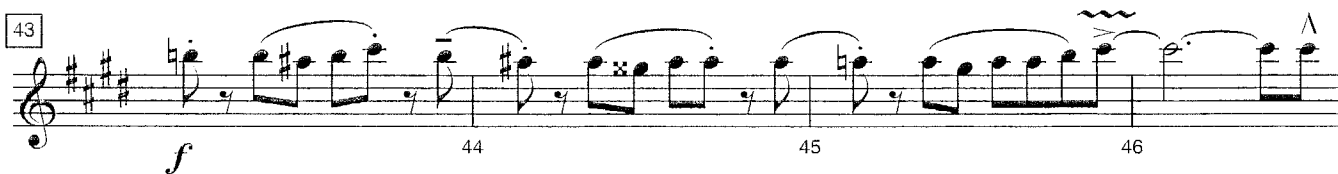
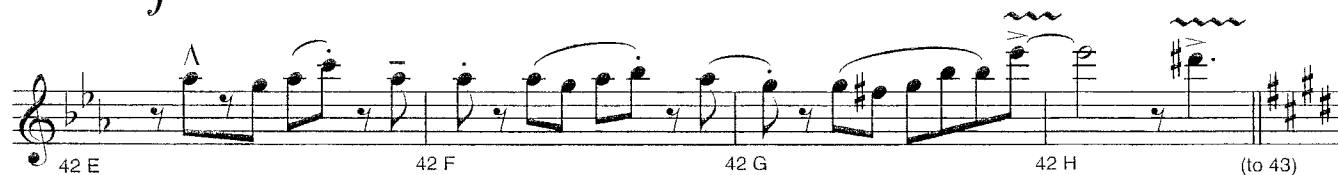
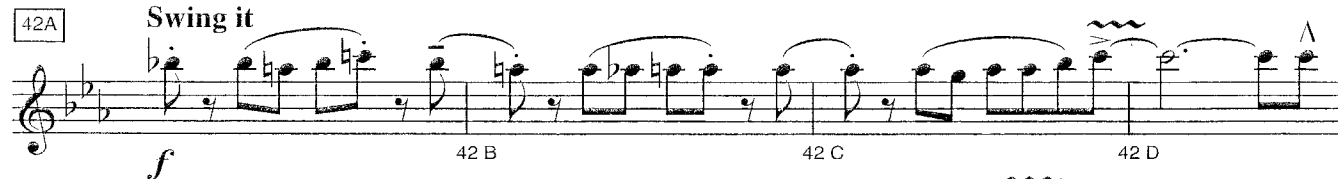
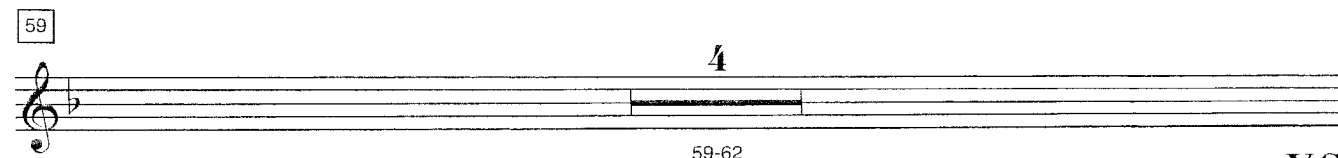
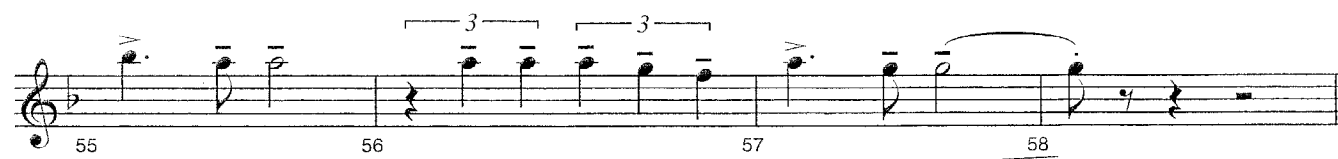
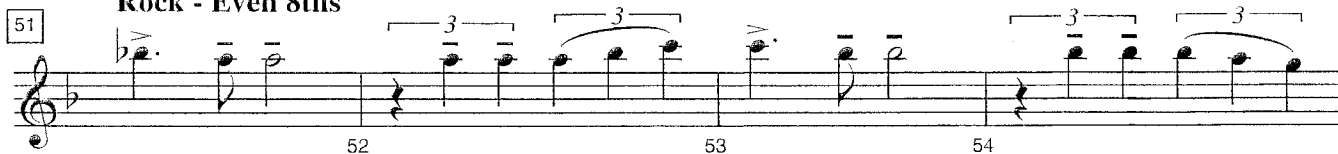
Music by Marc Shaiman
Orch. by Harold Wheeler

Shuffle

(Drum fill)

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a 'Shuffle (Drum fill)' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 30 indicated. The key signature changes from one sharp (F#) to one flat (Bb) at measure 7. The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 30 indicated. The key signature changes from one sharp (F#) to one flat (Bb) at measure 7. The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score is written on a single staff with a treble clef.

80

**Ritard to new tempo****Swing it****Rock - Even 8ths****V.S.**

63 *mf* 64 65 66

New Tempo

67 68 69 70

71

71-77 78

79

79-82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

Reed 2
Tenor Sax

Hairspray

25

EXIT MUSIC

Music by Marc Shaiman
Orch. by Harold Wheeler

TENOR SAX

1 *f* 2 3 4 5 6 7 8 9 10 11 12-16 V.S.

17 *sfz*

19 Solo B7 D7

20 21 22

23 B7 D7

24 25 26

27 F7 C7 F7

28 29 30

31 C7 F7

32 33 34 *Slower shuffle*

35 36

37

38 39 40

41 42 43 44

45 46 47

48 49 50 51

FINE