



TRAVIS BRYANT

MUSIC
PRODUCTION/ENGINEERING

CONTACT

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Portfolio available upon request

PROFILE

• I recently graduated the highly selective Berklee Electronic Production and Design major, with principle instrumental skill in jazz guitar. I've learned how to conduct myself and contribute in an average studio setting, gaining a deal of comfort recording, editing, and mixing music or sound for post-audio production. I have developed aptitude working with both analog and digital equipment, developing a deal of certainty in my ability to succeed in a real-world studio, regardless of what is asked of me. I am comfortable with creative coding softwares such as Max For Live and Csound, as well as learning and adapting to any new programs that enter my pathway.

EXPERIENCE

STUDIO WORK: LOS ANGELES, 2019

- Worked at intimate artist Collective "Artist Incorporated", working under an in house Engineer: Thurst McGurst
- Transitioned to the mix Engineer's personal Intern
 - Transportation
 - Sessions in various studios- Chalice, Westlake Studios, KushFactory, NRG, various others
 - Intern, Runner, Assistant Eng.
 - Studio Sessions with Artists such as Young Chris, Christian Combs, Bia, Lil Rich, M. Maggie

VISUAL MEDIA SCORING

- Composed theme music to animated television series, submitted to an Adult Swim contest
- Produced long form project rescoring film scenes
- Sound Design and speech replacement projects for Video Games and Movies
- Creating Sound Effects used for visuals
- Sound Design Internship with Post-Audio Company Transported Audio. May 2021- Present

EDUCATION

BERKLEE 2017 - 2021

- Regularly designed projects utilizing individual production and mixing skills, as well as collaboration.
- Developed aptitude with a variety of analog and digital equipment
- Routine use of Pro Tools and other DAWs
- Knowledge of creative coding programs to further develop tools for sound design

BERKLEE COLLEGE OF MUSIC-BACHELOR OF ARTS, ELECTRONIC PRODUCTION AND DESIGN | 2017-2021 | GPA: 3.4

SKILLS

- Logic X
- Pro Tools
- Max For Live
- CSound
- Recording
- Mixing
- Editing
- Sound Design
- Analog Synthesis
- Analog Boards
- Electronic Composition
- Jazz Composition
- Instrumental Aptitude (Guitar)

REFERENCES

RICHIE HART
HARTJAZZ52@GMAIL.COM
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THURST MCGURST
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JAKE THOMPSON
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CHRISTOPHER GARCIA
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