

# MAE CLAIRE

SAG-Eligible

Manager: Boni Wolf

<http://maeclaire.com/> | [tclairemae@gmail.com](mailto:tclairemae@gmail.com)

**Hair:** Black, Long

**Weight:** 100 lbs

**Height:** 5'1"

**Eyes:** Brown

**Vocal:** Alto, Mezzo Soprano

Driver's License, U.S. Passport

## FILM (\*in production/post-production)

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CATWOMAN RETRIBUTION  
DON'T DAWN  
THE BEST WAY TO MURDER  
(Best Supporting Actress - Caorle Film Festival)  
\*IN THE NAME OF PRUDENCE  
ELEKTRA V PSYLOCKE  
SATAN'S CRUSH  
WHERE DO YOU WANT TO EAT?  
SNITCH  
SAME WHITE T-SHIRT  
MISERY LOVES COMPANY

Lead  
Supporting  
Supporting

Supporting  
Lead  
Lead  
Lead  
Lead  
Lead  
Lead

dir. Anthony Fletcher/ABM Digifilms  
dir. Tom Schmitt/dp. Leo Kei Angelos  
dir. Nick Gavin/dp. Joseph J Graves

dir. Riggsby Lane  
prod. Art School Dropouts  
dir. Steven J. Niles/S&N Films  
dir. Connor Hough  
dir. Zach Shaub/Not Too Shauby  
dir. Jenna Lam  
dir. Jeff Skomsky

## THEATRE

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WELCOME HOME SOLDIER  
STRIDENT  
scenes from MARVIN'S ROOM  
scenes from JOHNNY SUEDE  
scenes from CARELESS LOVE  
scenes from COCK

Vietnamese Woman  
Lily  
Bessie  
Yvonne  
Martha  
F

dir. Tony Savant/Playhouse West  
dir. Andre Jones/The Bridge PHL Theatre Festival  
Walking Fish Theatre  
Walking Fish Theatre  
Playhouse West  
Playhouse West

## WEB SERIES

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HARPERS INC  
SWEET SCREAMS  
CAPTAIN KYLE'S COSPLAY SPOTLIGHT

Recurring  
Recurring  
Co-Star

prod. Dream Nation TV  
dir. Jonathan Carson  
dir. Kyle Williamson/Sci-Fi Geek Productions

## VOICE OVERS (\*in production/post-production)

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READJUSTMENT  
DEADSTAR: THE ANIMATED  
SERIES (EPISODE IX)  
\*KONSTANDIN  
ANOTHER DAY COLDER

Cynical Historian  
Hashka  
Tringa Fazliu  
Steph

Audiobook  
Animation  
Video Game  
Animation

Leonie Grimm  
Brandon Wright  
Team Galanx  
Illumination Cinema

## COMMERCIAL

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Available upon request

## TRAINING (\*current)

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**\*PLAYHOUSE WEST Acting Conservatory (Meisner Technique) with Tony Savant (4 years)**

**ON-CAMERA:** Amy Gossels (Commercial), John Pallotta (TV/Film Coaching)

**SCENE STUDY:** Kenneth McGregor

**MOVEMENT:** Joey Min (Film Combat), Ariel Weiss (Alexander Technique), Ann Moser Trenka (Ballet I)

**VOICE & SPEECH:** Tony Savant

**SINGING:** Old Towne Music

## SPECIAL SKILLS

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Singing (Proficient), English (Fluent), Tagalog (Fluent), Filipino Accent (Proficient), Vietnamese Accent (Proficient), High Class Southern Accent (Proficient), Stage Combat (Basic), Piano (Proficient), Guitar (Proficient), Ukulele (Proficient)