

MAE CLAIRE

SAG-Eligible

Manager: Boni Wolf | Bliss Talent Group
blisstalent@gmail.com | 215-990-8122

Hair: Black, Long **Weight:** 90 lbs **Height:** 5'1" **Eyes:** Brown **Vocal:** Alto, Mezzo Soprano **Driver's License, U.S. Passport**

FILM

Catwoman Retribution	<i>Lead</i>	dir. Anthony Fletcher ABM Digifilms
Don't Dawn	<i>Principal</i>	dir. Tom Schmitt
The Best Way to Murder (<i>Best Supporting Actress - Caorle Film Festival</i>)	<i>Principal</i>	dir. Nick Gavin
Elektra v. Psylocke	<i>Lead</i>	prod. Art School Dropouts
Satan's Crush	<i>Lead</i>	dir. Steven J. Niles S&N Films
Where Do You Want to Eat?	<i>Lead</i>	dir. Connor Hough
Snitch	<i>Lead</i>	dir. Zach Shaub Not Too Shauby

THEATRE

Welcome Home Soldier	<i>Vietnamese Woman</i>	dir. Tony Savant Playhouse West
Strident	<i>Lily</i>	dir. Andre Jones The Bridge PHL
scenes from Careless Love	<i>Martha</i>	Playhouse West: Scene Day
scenes from Cock	<i>F</i>	Playhouse West: Scene Day
scenes from Marvin's Room	<i>Bessie</i>	Walking Fish Theatre
scenes from Johnny Suede	<i>Yvonne</i>	Walking Fish Theatre

WEB SERIES

Harpers Inc. Sweet Screams	<i>Recurring Recurring</i>	Dream Nation TV dir. Jonathan Carson
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VOICE OVERS

Readjustment	Cynical Historian	Audiobook	Leonie Grimm
Deadstar: The Animated Series (Episode IX)	Hashka	Animation	Brandon Wright
Konstandin	Tringa Fazliu	Video Game	Team Galanx
Another Day Colder	Steph	Animation	Illumination Cinema

COMMERCIAL

Available upon request

TRAINING

Meisner Training & Scene Study	Playhouse West Acting Conservatory, Tony Savant
Voice & Speech	Playhouse West Acting Conservatory, Tony Savant
Commercial On-Camera	Amy Gossels
Alexander Technique	Ariel Weiss
Film Combat	Joey Min
Ballet I	Ann Moser Trenka
Singing	Old Towne Music

SPECIAL SKILLS

Singing, Tagalog (Fluent), Filipino Accent, Vietnamese Accent, Transatlantic/Mid Atlantic/Stand American Stage Accent, High Class Southern Accent, Stage Combat, Piano, Guitar, Ukulele