

THOMAS C. SAWYER

Department of English
Washington University in St. Louis
011 Duncker Hall
St. Louis MO 63130

4064 Juniata St.
St. Louis MO 63116
707.543.6635
tsawyer@wustl.edu

EDUCATION

Ph.D. English and Comparative Literature
Washington University (St. Louis, MO)

Expected May 2021

How to Read a Medieval Book: Recomposing Bodley 851
Supervisors: Jessica Rosenfeld (chair), David Lawton, Christian Schneider,
Michelle Karnes (University of Notre Dame)

Certificate in Early Modern Studies

May 2019

M.A. English and Comparative Literature
Washington University (St. Louis, MO)

May 2017

B.A. English, B.A. Mathematics
Hillsdale College (Hillsdale, MI)

May 2011

RESEARCH AND TEACHING INTERESTS

Medieval literature and culture, book history, miscellany manuscripts, compilation, literary history,
Middle English poetry, Latin poetry, theories of genre, anonymous literature, theories of
authorship.

PUBLICATIONS

Peer Reviewed Articles

“Bookish Brains and Visionary Experience in the *Apocalypsis goliae episcopi*.”
Revise and resubmit. *English Literary History*.

Book Reviews

Smith, Joshua Byron. *Walter Map and the Matter of Britain*. Philadelphia: University of
Pennsylvania Press, 2017. pp. 272, ISBN 9780812249323.
Hortulus: The Online Graduate Journal of Medieval Studies. 2018.

PRESENTATIONS

“Walter Map’s *Piers Plowman*.”

Congress of the New Chaucer Society. Panel: Between the Lines and Margins. Originally
July 2020, postponed to July 2022 due to SARS-CoV-2. Durham, U.K.

“One Scribe, Two Texts, and a Missing Quire at the Center of Bodley 851.”

Organizer and panelist. International Medieval Congress. July 2020. Leeds, U.K.
Panel: Reading Medieval Miscellanies. Cancelled due to SARS-CoV-2.

- “Writing Brains, Reading Memories in the *Apocalypsis Goliae Episcopi*.”
English Dept. Graduate Colloquium, Washington University. April 2019. St. Louis, MO.
- “That which we would otherwise call the Z-text of *Piers Plowman*.”
Meeting of the International Piers Plowman Society. Panel: Editing Scribal Texts I. April 2019. Miami, FL.
- “Apocalypsis Libri Impressi.”
Congress of the New Chaucer Society. Panel: The Print Devolution. July 2018. Toronto, ON.
- “‘What quill of scribe, what voice, what tongue!’: Forgetting Heaven in the ‘Apocalypsis Goliae.’”
International Congress on Medieval Studies. Panel: Imagining the Afterlife. May 2018. Kalamazoo, MI.
- “A Coincidence of Form: Manuscript Formalisms and the Tyranny of the Text.”
International Congress on Medieval Studies. Panel: Middle English Devotional Literature. May 2017. Kalamazoo, MI.

TEACHING EXPERIENCE

Washington University in St. Louis

- | | |
|---|----------------------|
| Instructor | Fall 2020 |
| <i>Imagining the Medieval in Modern Fantasy and Science Fiction</i> | |
| Co-Instructor, with David Lawton | Fall 2018 |
| <i>Literature in English: Early Texts and Contexts</i> | |
| Teaching Assistant, with David Lawton | Spring 2018 |
| <i>Voice, Language and Power: Late Medieval Religious Writing</i> | |
| Instructor | Fall 2016, Fall 2017 |
| <i>Writing I: What is Justice?</i> | |

Mesquite, TX and Phoenix, AZ

- | | |
|--|---------------------------|
| Curriculum consultant, mathematics | January 2017 - April 2017 |
| Barney Charter School Initiative, grades 3-9 | |
| Instructor, mathematics | August 2013 - June 2014 |
| Arizona School for the Arts, grades 10-11 | |
| Instructor, mathematics, literature, and history | August 2011 - June 2013 |
| Anthem Preparatory Academy, grades 6-8 | |

RESEARCH AND EDITORIAL POSITIONS

Washington University in St. Louis

- | | |
|--|-------------|
| Research Assistant for Jessica Rosenfeld | 2019 - 2020 |
| <i>Chaucer Encyclopedia</i> | |

Editorial Assistant for Jessica Rosenfeld <i>Exemplaria: A Journal of Medieval and Early Modern Theory</i>	2019
Proofreader and Copy Editor for David Lawton <i>The Norton Chaucer</i> (2019)	2018
Proofreader and Copy Editor for Thomas A. Prendergast and Jessica Rosenfeld <i>Chaucer and the Subversion of Form</i> (2018)	2017

Hillsdale College

Research Assistant for Patricia Bart <i>Piers Plowman Electronic Archive</i>	2010-2011
Writer and Editor Department of External Affairs	2010-2011

PROFESSIONAL AFFILIATIONS

Modern Language Association
 New Chaucer Society
 International Piers Plowman Society
 Medieval Academy of America
 Early English Texts Society

ACADEMIC SERVICE

Co-convener, Medieval Colloquium Writing Group
 Co-convener, Reading Group on Form and Formalism
 Co-convener, Latin Reading Group: Walter Map