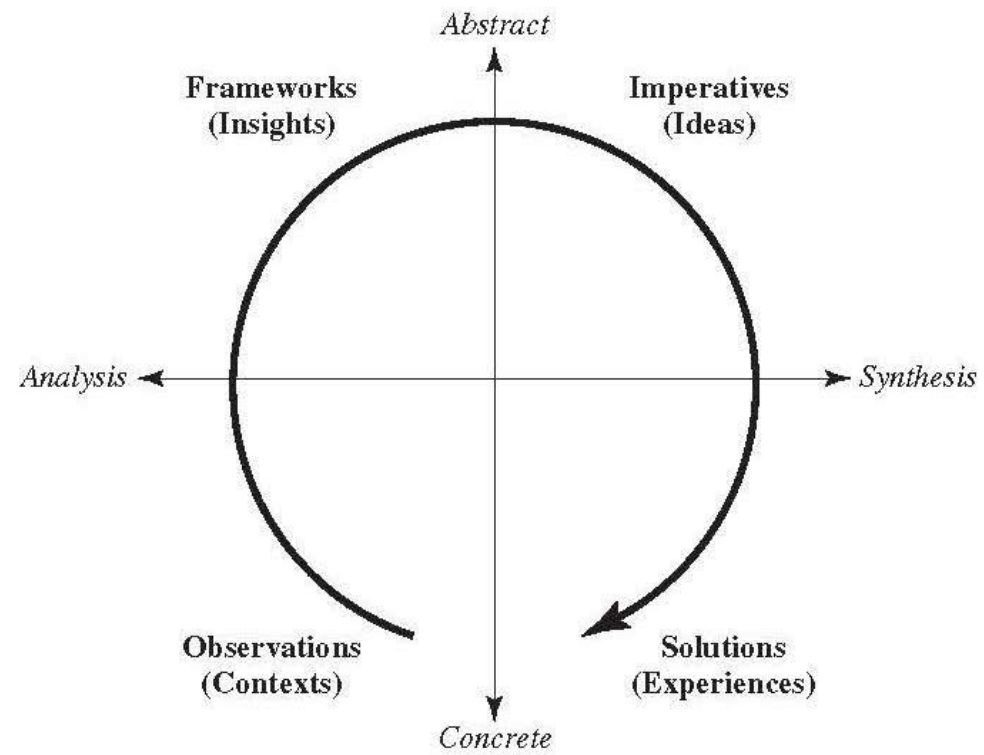




# An Entrepreneurial Approach

# I. Design as Storytelling

Sara Beckman, Michael Barry

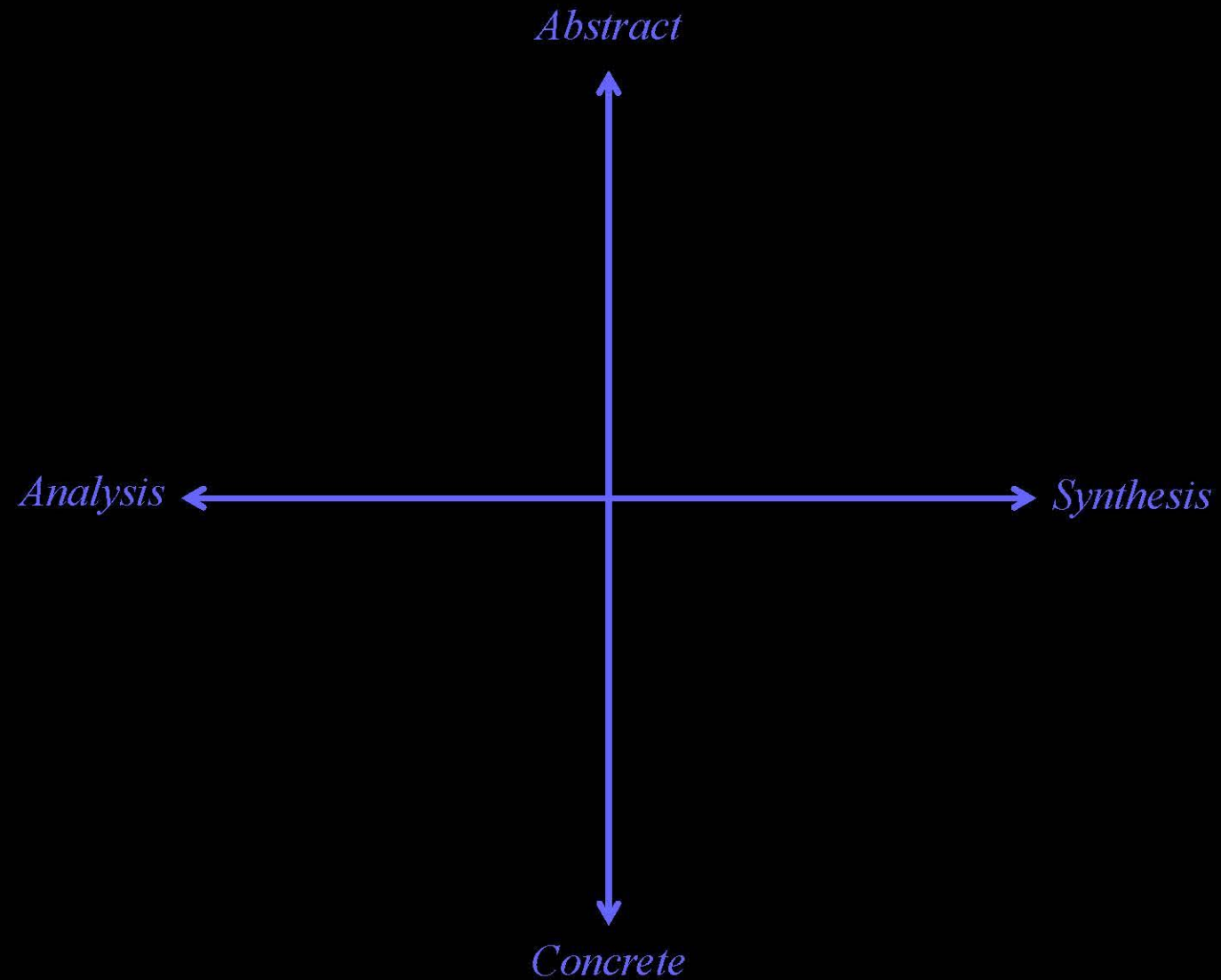


Design Thinking Cycle

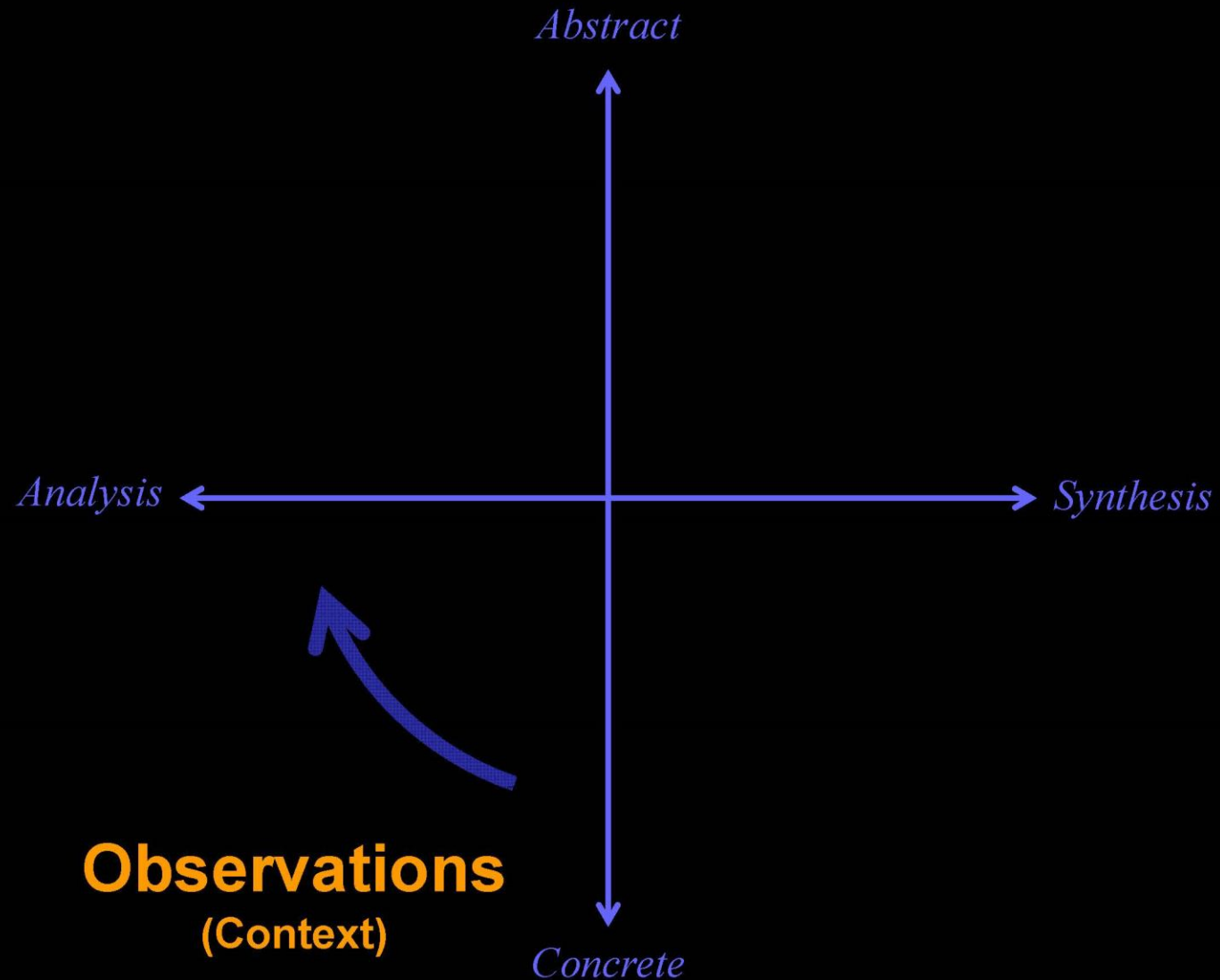
# Design Thinking

*Analysis* ←  *Synthesis*

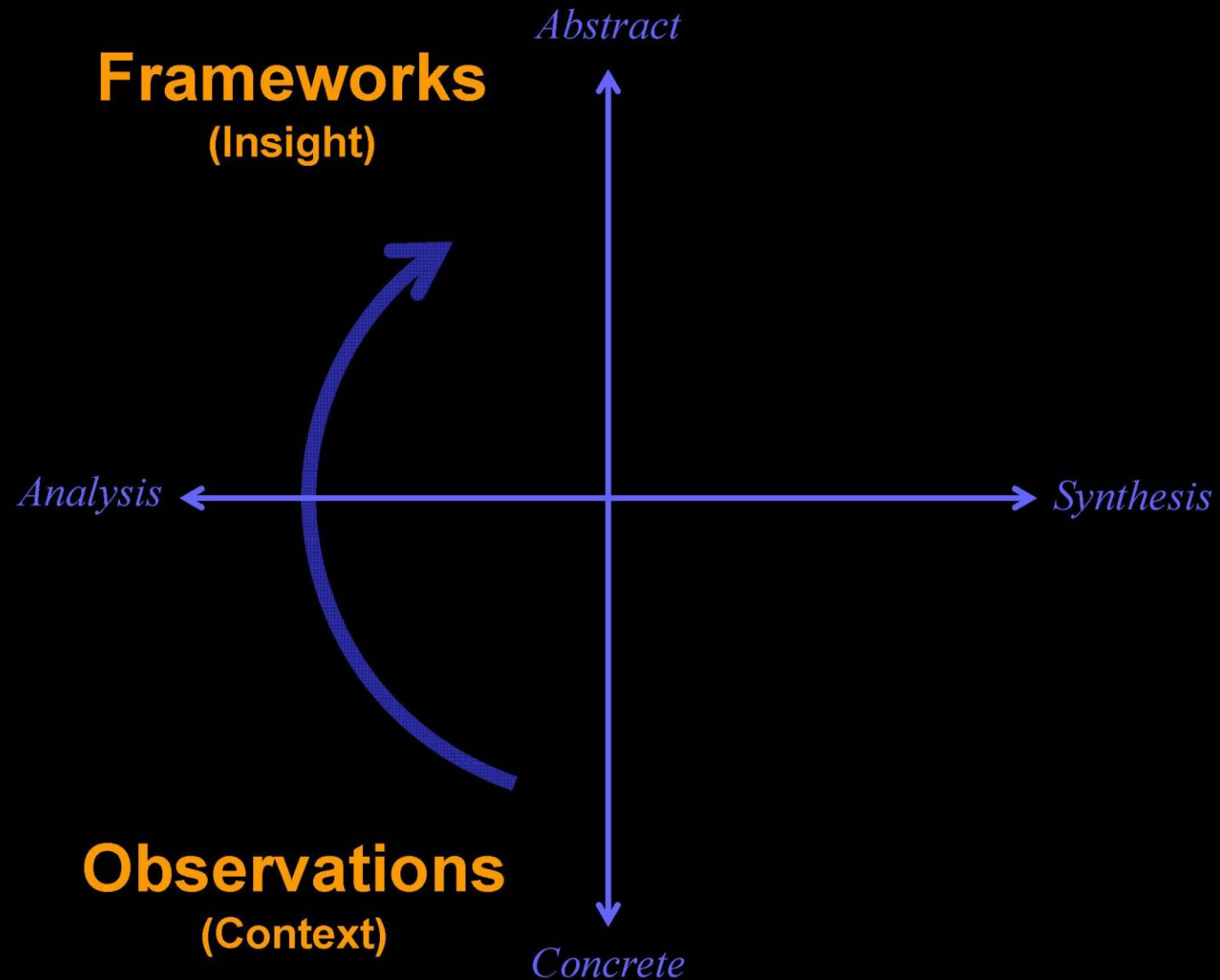
# Design Thinking



# Design Thinking

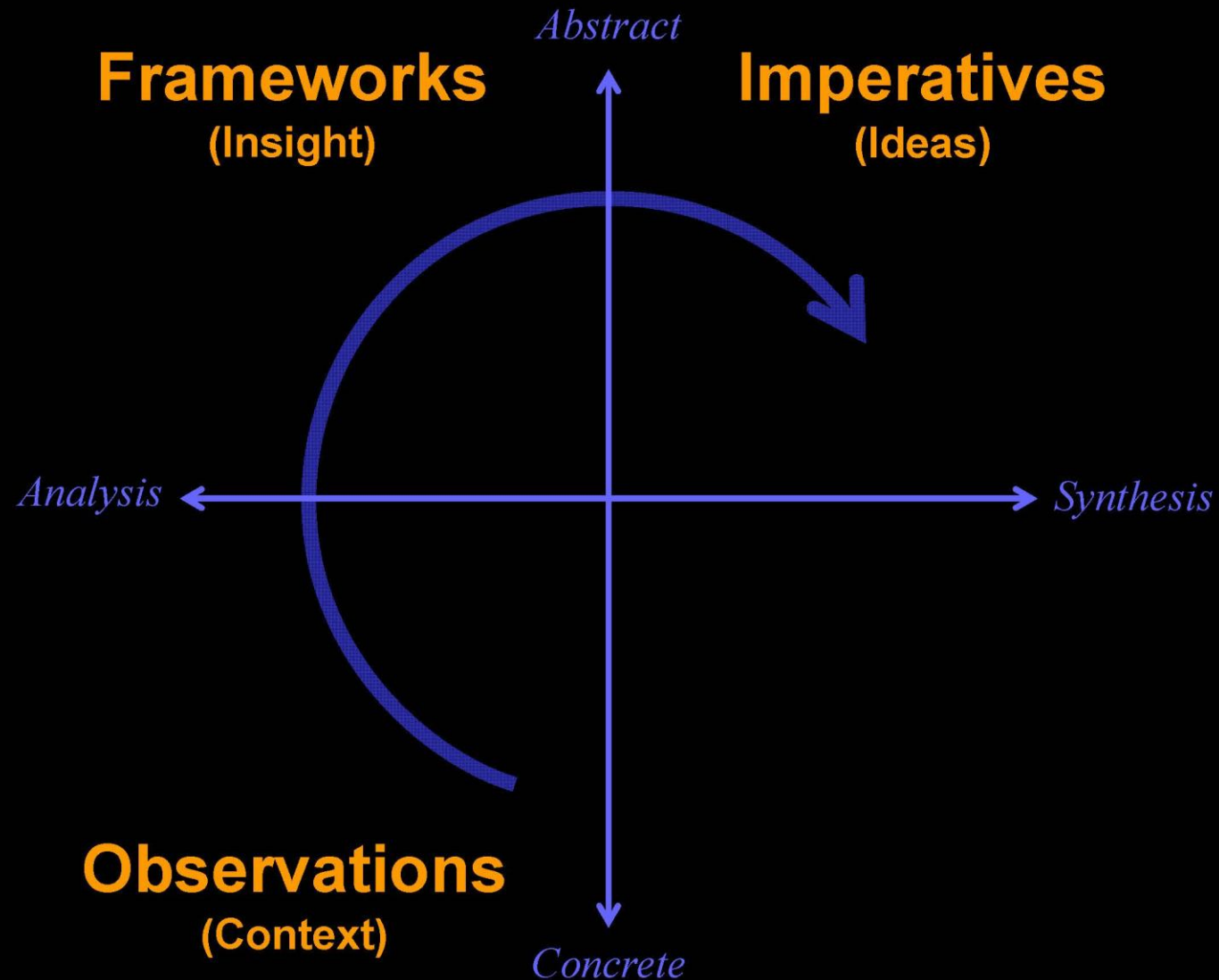


# Design Thinking

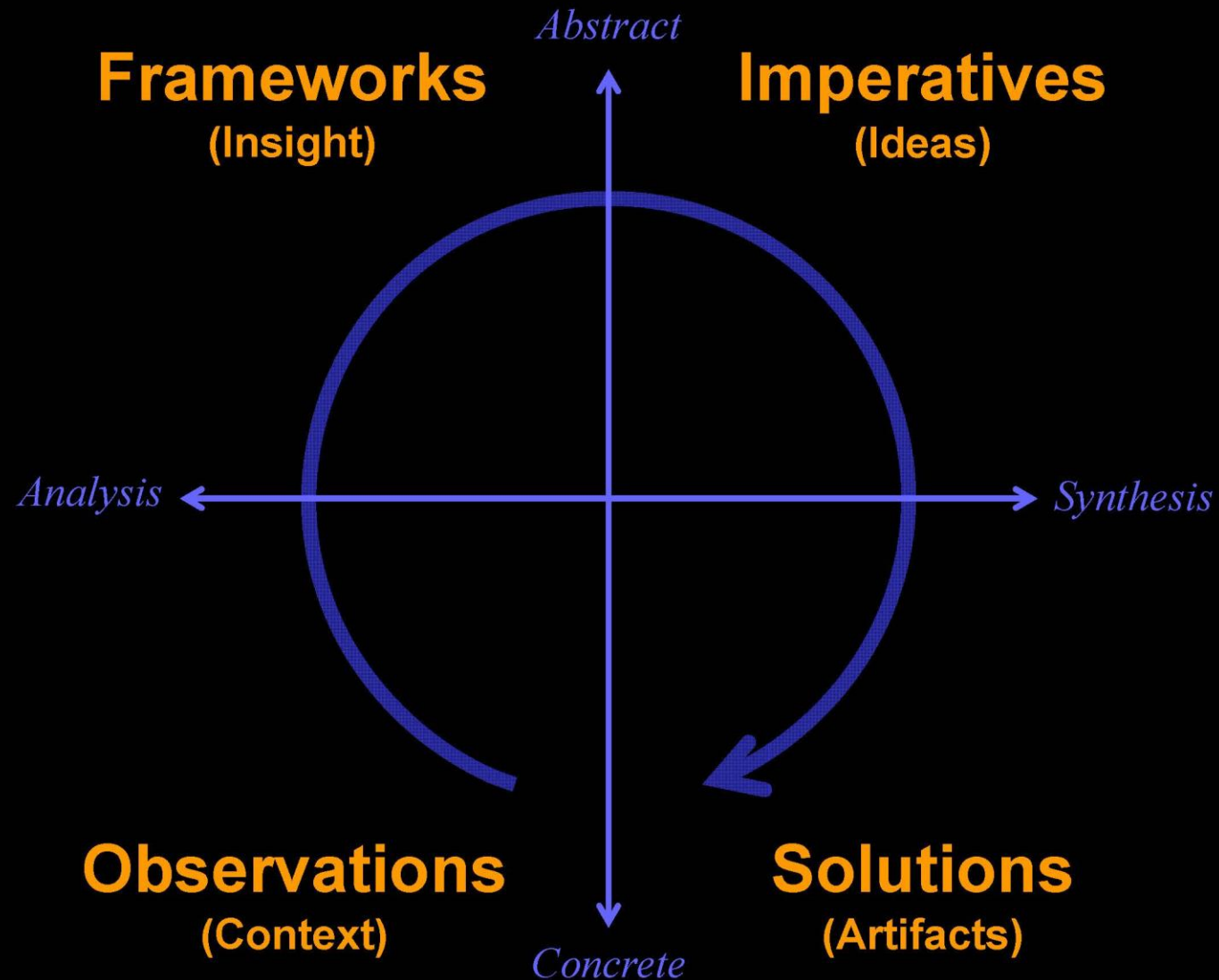




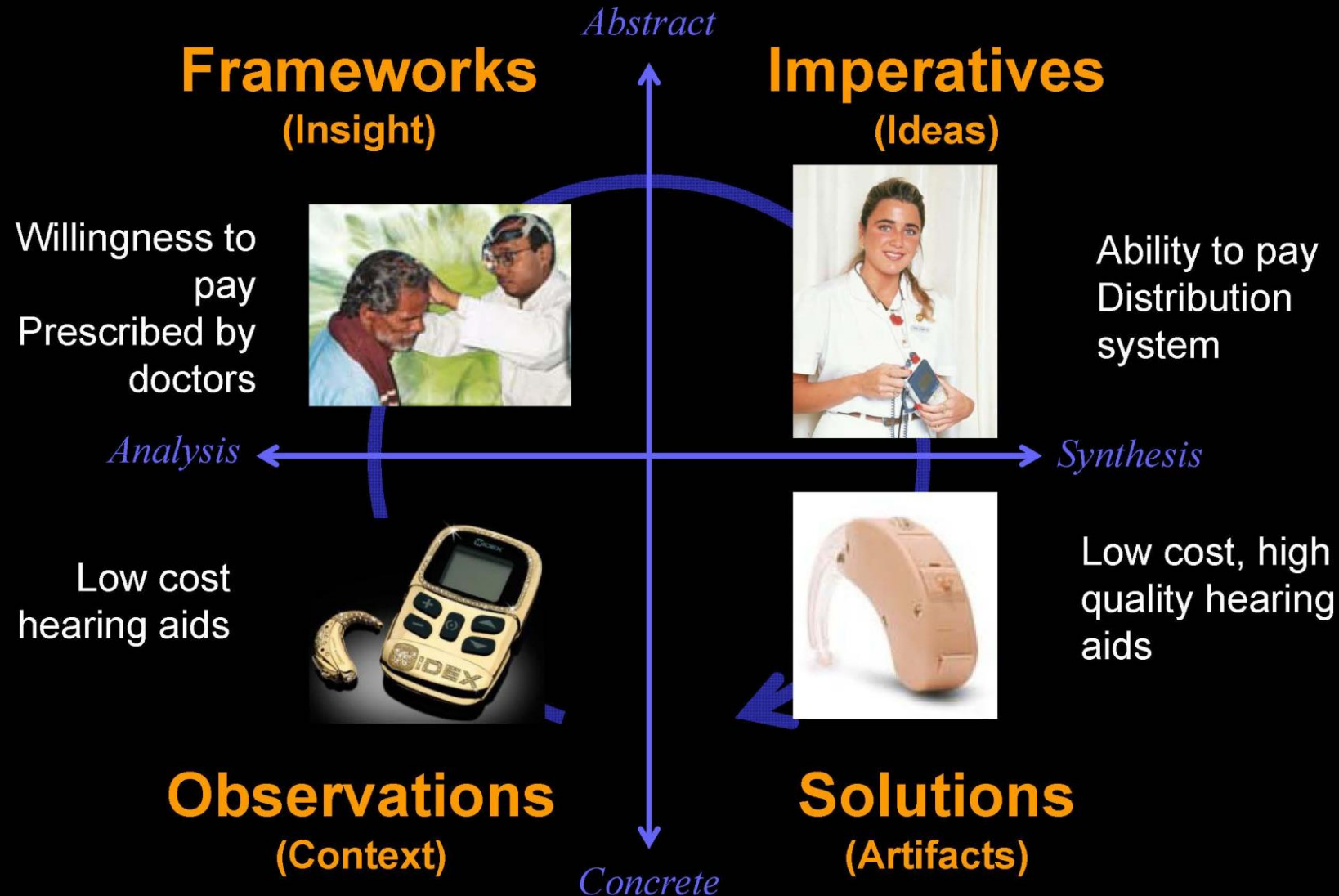
# Design Thinking



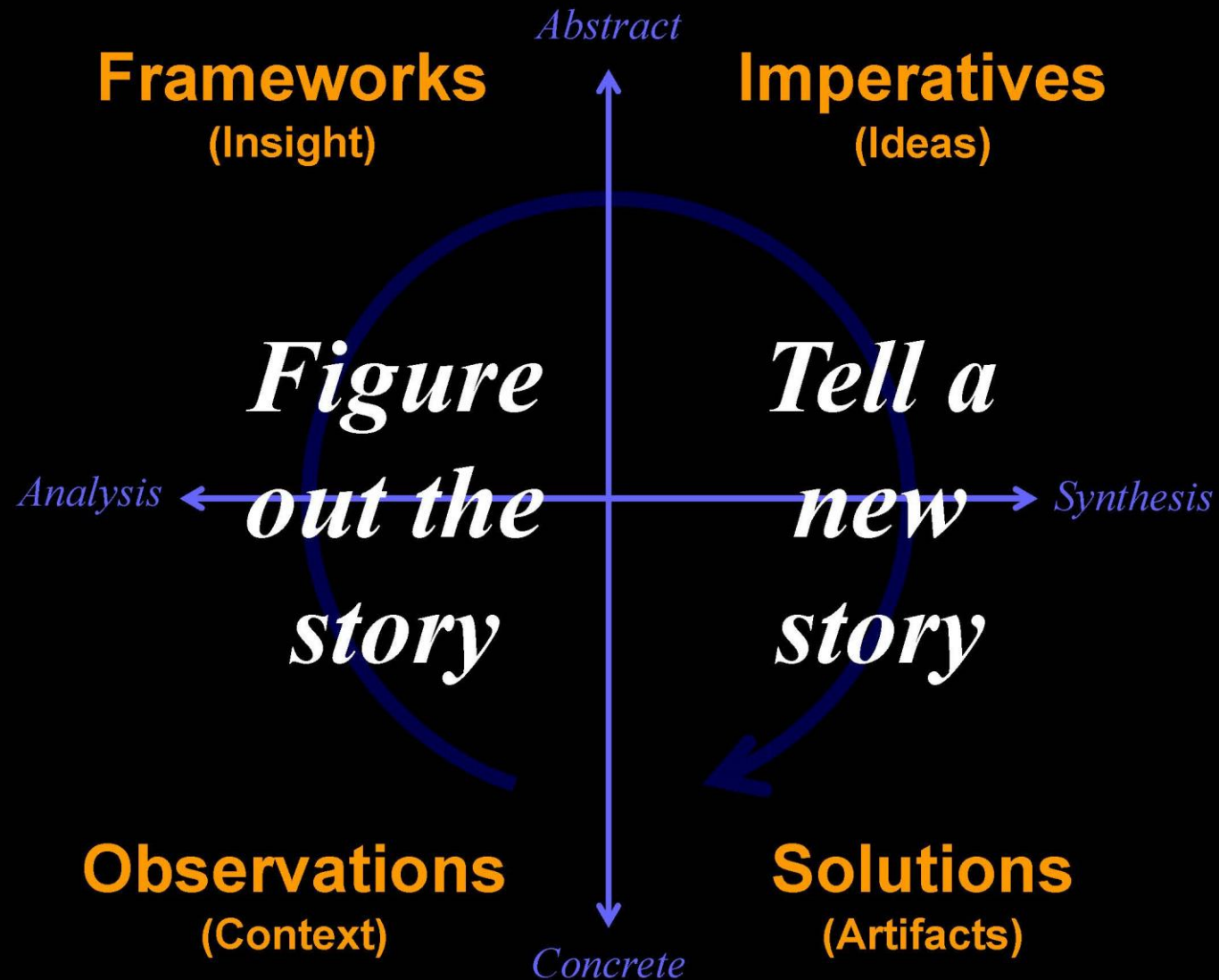
# Design Thinking



# Design Thinking Applied to Business Models



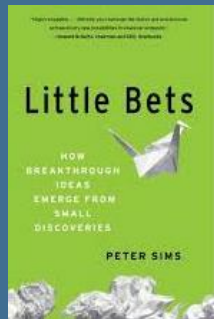
# Design as Story Telling





## II. Little Bets

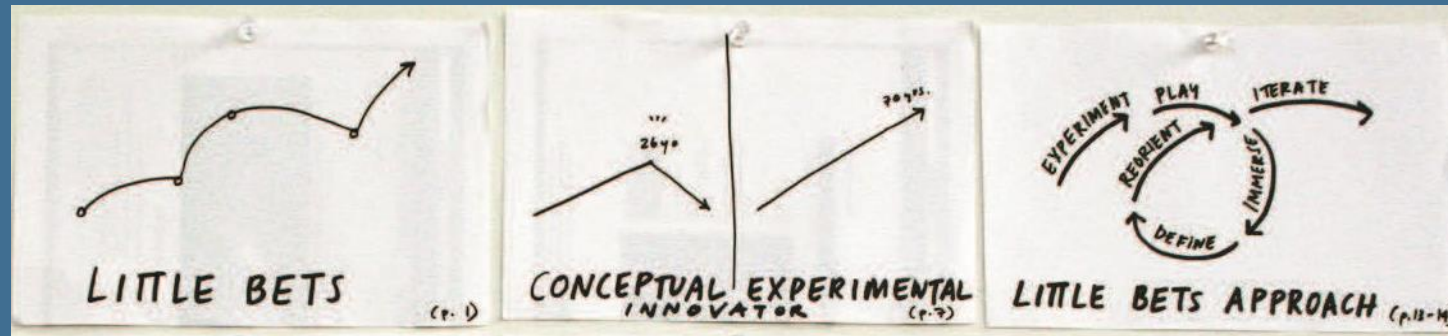
Peter Sims



Google talk: <https://www.youtube.com/watch?v=KI5ATK7tCsl>

Scribd pdf: <https://www.scribd.com/document/329337770/82-01-LittleBets-pdf>

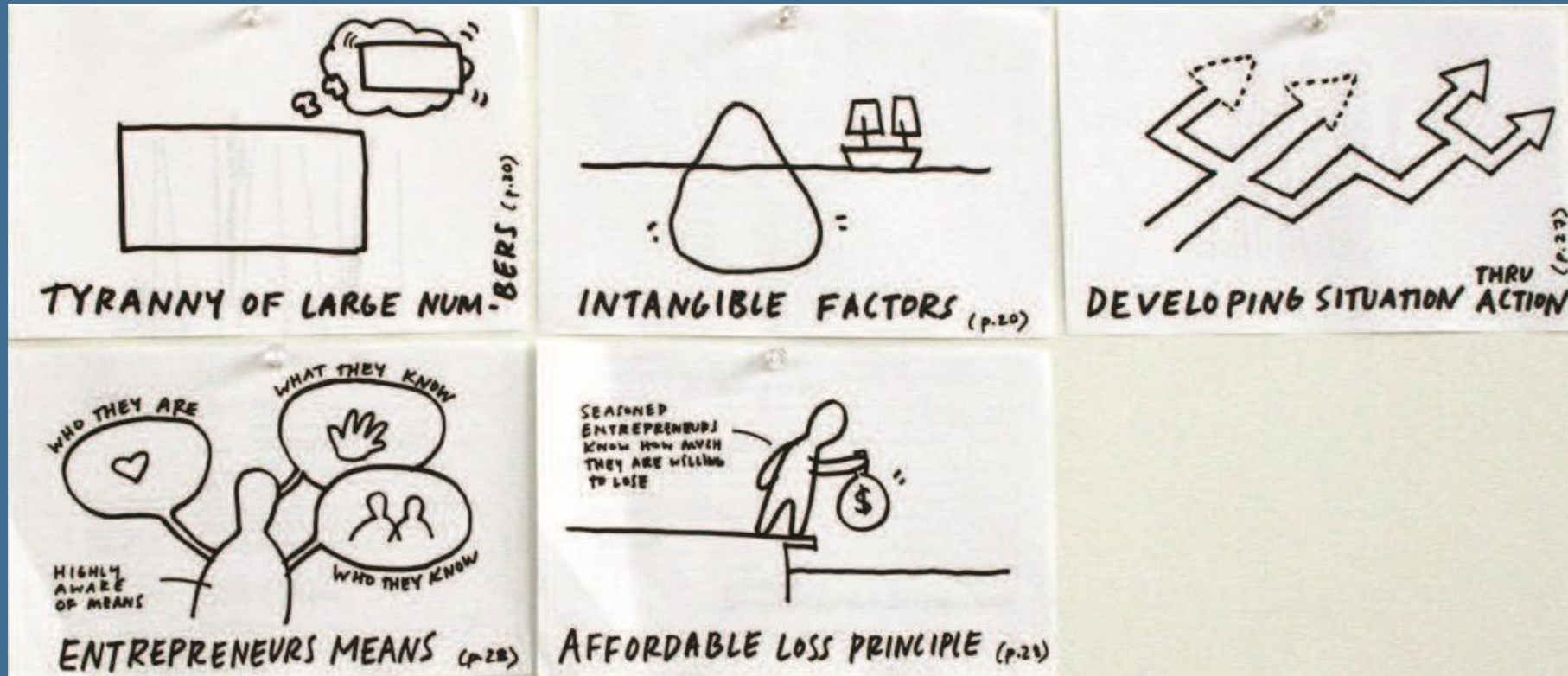
# Intro



- Innovation is nonlinear (design is episodic)
- Theoretical vs experimental innovators and processes
- Prototyping and innovation cycles
- Problem types: well-defined, ill-defined, and “wicked” problems

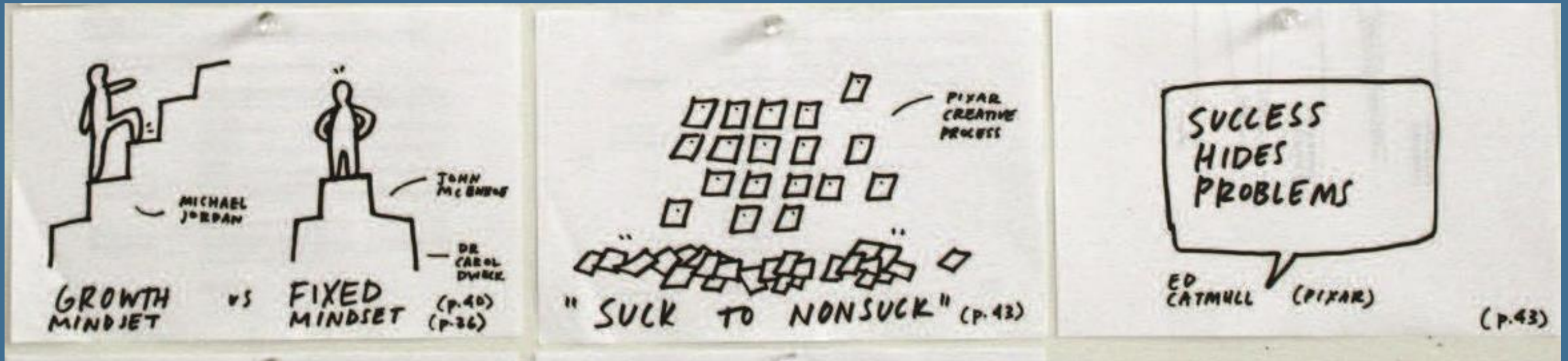


# 1. Big Bets vs. Little Bets



“Big ticket” items obscure the potential ( or threat) in other areas  
Discovering intangibles through experience and observation  
What is an entrepreneur – means (resources) = who, what, network  
Affordable loss vs. information gained – Bruce Alberts

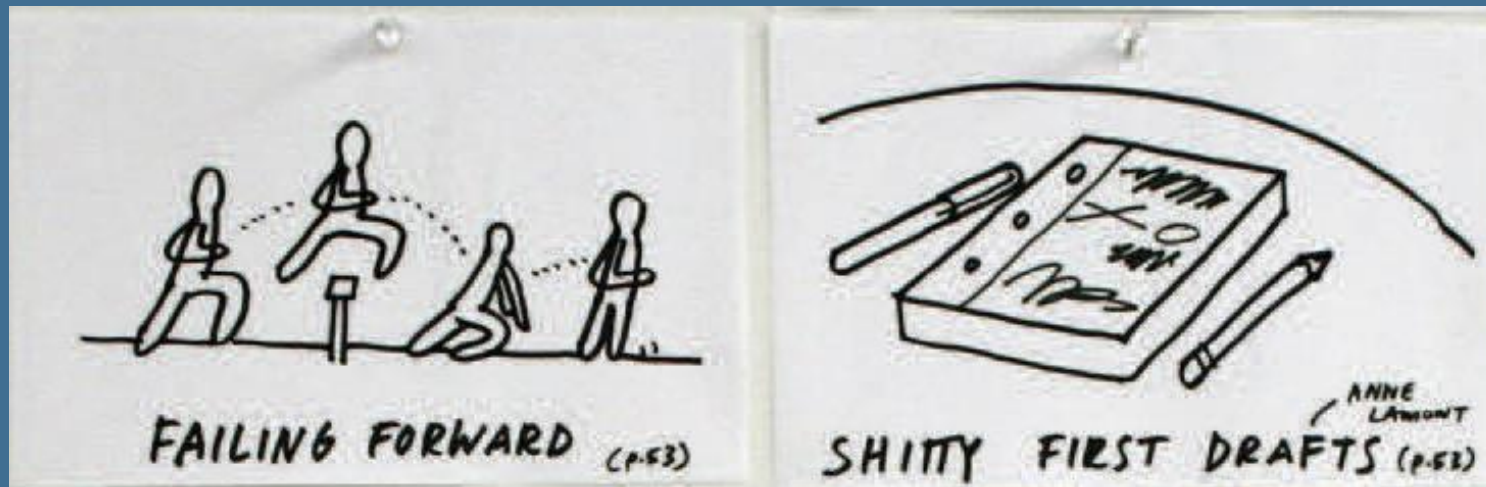
## 2. The Growth Mindset



Growth mindset vs. fixed mindset – differences in outlook  
Gradual improvement as way of life  
Complacency



### 3. Failing Quickly to Learn Fast

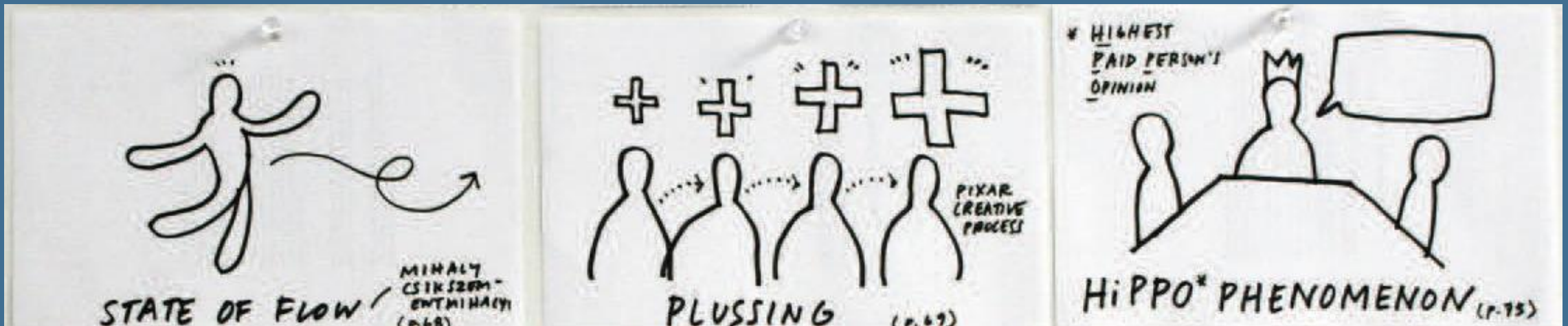


Rapid prototyping - embrace failure and learn; after-action analysis

What causes writer's block? The "blank page" problem. Solutions?

Healthy perfectionism vs. unhealthy (internal drive vs. external or hyper-self-critical)

## 4. The Genius of Play



The value of humor – good and bad forms – team chemistry  
Techniques to encourage input  
Don't let the HIPPO stifle input and creativity

## 5. Problems are the New Solutions



Start with the basics of the problem – the key constraints  
Break the task into small chunks that can be done in parallel  
Take time to understand the problem well before solving it

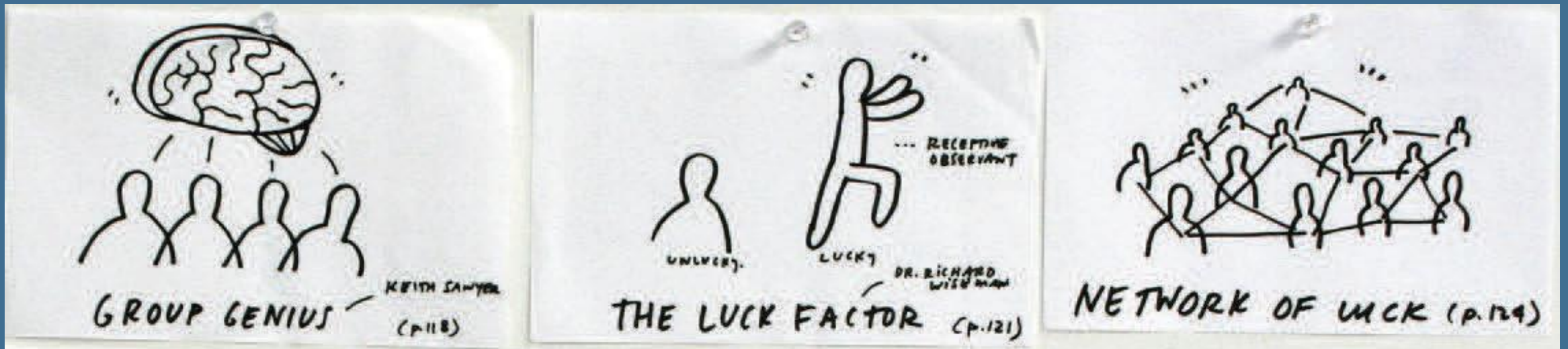
## 6. Questions are the New Answers



There is no substitute for first-hand experience – immersion in the field – empathic design  
Get your own data (don't just rely on the "smartest guy in the room")  
Question the "this is the way its always done" attitude



## 7. Learning a Little from a Lot (of People)

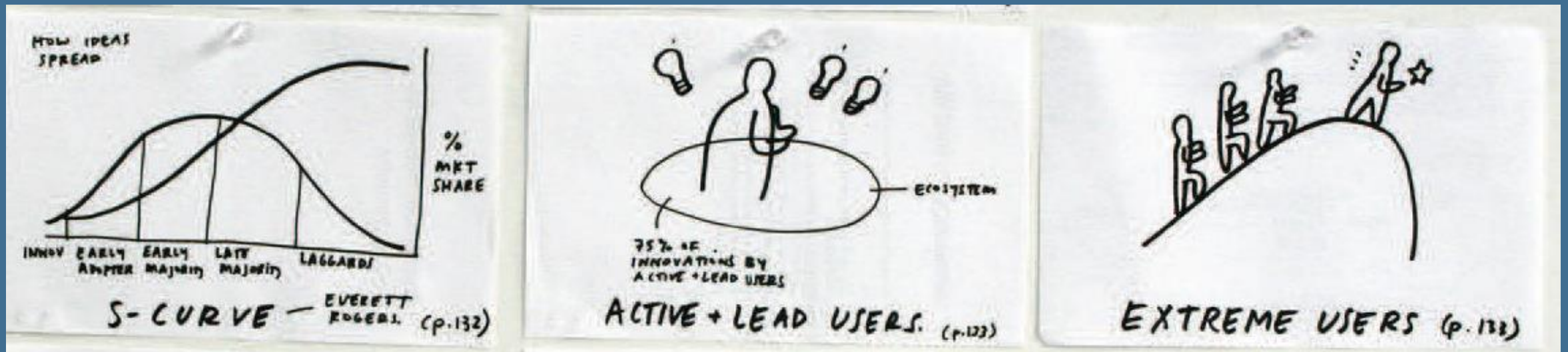


The value of networking – with DIFFERENT people (Granovetter – weak ties)

What is a “lucky” person – open to new experiences, welcoming nature, seeks out differences

Building and maintaining a network of resources

## 8. Learning a Lot from a Little (Few People)

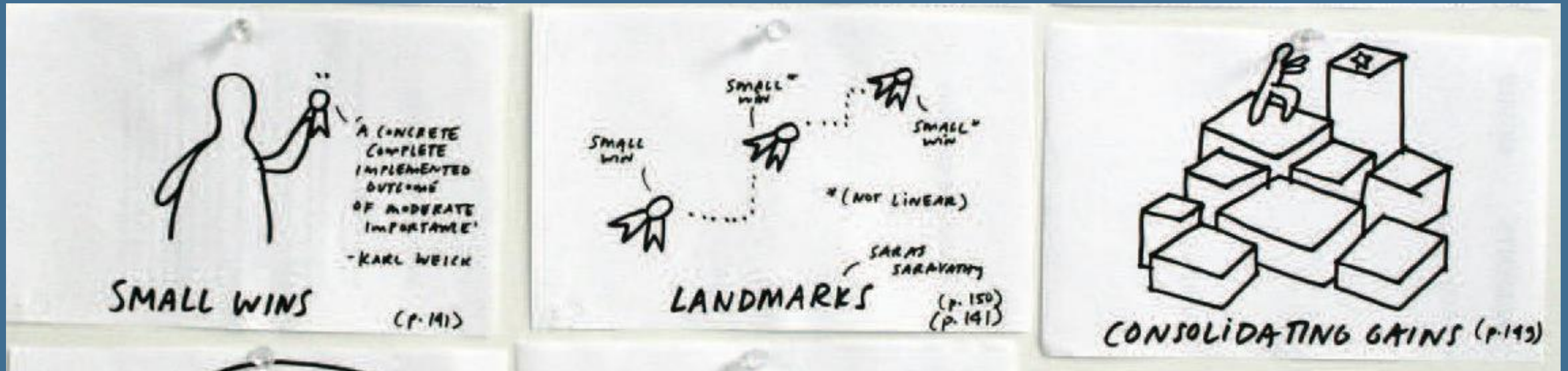


Users – who to study

Accommodating the user spectrum

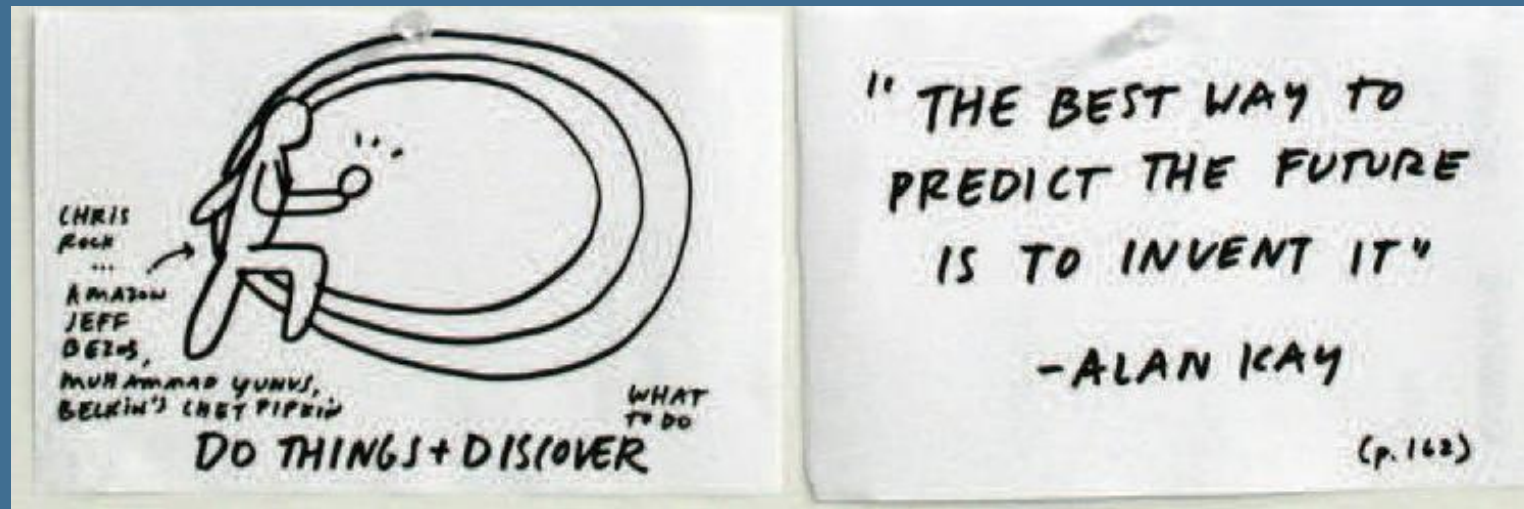
Why active or extreme users are so valuable

## 9. Small Wins



- Every result of a small bet can be valuable
- small losses identify mistakes and dead ends
  - small wins represent progress and act as landmarks

## 10. Conclusion



Just do it!

The entrepreneur tries to design the future