

Trip to Yorkshire (from a Northern lass p 36) BF. Jan '04  
 Slipjig ... 9/8 ... like a jig, but 3 beats per bar ... CF. (8)

Ideas : Bass line on 1<sup>st</sup> & 3<sup>rd</sup> beat.

Alternative 3<sup>rd</sup> part with Roles

$\tilde{\cdot}$  = : roll in middle!

$\parallel$ : G<sup>2</sup> G<sup>2</sup> G- | G<sup>2</sup> G<sup>2</sup> D | G<sup>2</sup> G<sup>2</sup> G- | D-D-D-:  $\parallel$

$\parallel$ : C G G | C G D | C G G | D-D-D:  $\parallel$

$\parallel$ : G G G | G G D | G G G | D-D-D-:  $\parallel$