

**Friday, September 20, 2013**

7:30 – 8:30	Union Ballroom			
	Buffet Style Breakfast			
8:30 – 9:30	8:30 Welcome and Opening Remarks Dr. Robert E. Cummings, Director of the Center for Writing and Rhetoric			
9:00 – 9:15	Video Vignettes & Introduction of Documentary <i>Facilitated by Briana McCoy and Andrew Davis</i>			
9:15 – 10:00	404 A & B		405 A & B	
	Starting a Secondary School Writing Center <i>Facilitated by Pamela Childers</i> (Session A) This workshop will focus on helping participants determine how a writing center might function in their school. By presenting some models, then allowing teachers to consider what they see as the goal of a writing center at their institutions, they will then begin a strategic plan.		Introducing Evidence Based Writing in the Composition Classroom <i>Facilitated by Mary Ann Parker</i> Discuss strategies that enable students to writing using text-based evidence while meeting the CCSS standards.	
10:00 – 10:50	Union Ballroom			
	Plenary Session: Writing Across the Curriculum Partnerships <i>by Pamela Childers</i> (Part I) What is WAC? How does it impact what we teach and how we teach writing in our classes in secondary school, community college, and university classrooms? This plenary will focus on these questions and others related to helping our students make transitions vertically (from secondary to postsecondary to career) and horizontally (within classes across disciplines). The plenary will be followed by roundtable discussions with teachers of writing in various disciplines, other than English.			
11:00 – Noon	Union Ballroom	404 A & B	405 A & B	
	Roundtable of Roundtables <i>with representatives of different disciplines, majors, and units at our University landscape.</i>	Using ePortfolios in the Writing Classroom <i>Facilitated by Andrew Davis and Ruth Mirtz</i>	Teaching Analysis <i>Facilitated by Sheena Boran and Kerry Bowers</i>	
Noon – 1:00	Union Ballroom			
	Lunch: Creating Transitioning Documentary			
1:00 – 2:00	Plenary Session: Reality vs. Mythology: Teaching English in the Two-Year College <i>by Laura Hammons</i>			
2:00 – 3:00	Union Ballroom	Catalpa	404 A & B	405 A & B
	Developing a Secondary Writing Center <i>Facilitated by Pamela Childers</i> (Session B) Building on the morning workshop, participants will craft a strategic plan for developing a writing center with the assistance of nearby postsecondary writing centers.	Strategies for Engaging Student Writers <i>Facilitated by Laura Hammons and Kathi Griffin</i>	Writing in Online Spaces and Technology in the Writing Classroom <i>Facilitated by Karen Leffler, Brittany Moore, and Andrew Davis</i>	Developing Cross-Curricular Writing Assignments <i>Facilitated by Angela Green and Jo Fordham</i>

3:30 – 4:00	Union Ballroom			
	Break: Meet with Textbook Publishers			
4:00 – 5:00	Catalpa	404 A & B	405 A & B	Union Ballroom
	Peer Review Workshop <i>Facilitated by Paula Miller and Briana McCoy</i>	Building a Community in the Writing Classroom <i>Facilitated by Keith Boran</i>	Research Process: Preliminary and Secondary <i>Facilitated by Karla Lyles and Mike Schwartz</i>	Deep Writing/Better Writing <i>Facilitated by Brittany Moore and Jason Jones</i>
5:00 – 6:00	Union Ballroom			
	Welcome Reception: Meet and Greet with University/National Writing Project Representatives			
6:00 – 7:00	Union Ballroom	404 A & B	405 A & B	
	Writing Teachers Writing: Designing and Using Collaborative Writing Assignments <i>Facilitated by Alice Myatt and Karla Lyles</i>	Multimodality: What It Is and How to Teach It <i>Facilitated by Andrew Davis and Paula Miller</i>	Workshop <i>Facilitated by Guy Krueger and Karen Forgette</i>	
Saturday, September 21, 2013				
7:30 – 8:30	Union Ballroom			
	Buffet Style Breakfast			
8:30 – 9:30	Welcome: Alice Myatt, Associate Director of the Center for Writing and Rhetoric Opening Remarks: Rosemary Oliphant-Ingham, School of Education			
	Video Vignettes & Introduction of Documentary <i>Facilitated by Briana McCoy and Andrew Davis</i>			
9:00 – 10:00	404 A & B	405 A & B	Catalpa	
	Peer Review Workshop <i>Facilitated by Paula Miller and Briana McCoy</i>	Introducing Evidence-Based Writing in the Composition Classroom <i>Facilitated by Mary Ann Parker</i>	Science Writing Workshop <i>Facilitated by Jo Fordham</i>	
10:00 – 11:00	404 A & B		405 A & B	
	Landscape of Community College Writing <i>Facilitated by Anna Britt-Begnaud and Laura Hammons</i>		Landscape of High School Writing <i>Facilitated by Kimber Woelfel and Jason Jones</i>	
11:00 – Noon	Union Ballroom			
	Plenary Session: Writing Across the Curriculum Partnerships <i>by Pamela Childers</i> (Part II) How does WAC impact what we know and how we will teach writing in the future to meet the Common Core standards? What kind of partnerships are already occurring? How can we prepare current and future teachers to work collaboratively with colleagues in other disciplines and at other academic levels? This plenary will build upon the Friday plenary and focus more on faculty development.			
Noon – 1:30	Union Ballroom			
	Lunch and Writing Across the Curriculum Partnerships: Presenting and Sharing Collaborative Writing Assignments and Multimodal Assignment Attendees, if you have multimodal or collaborative writing assignments, please bring them with you so that you may share or receive feedback on them.			