Listen, Think, Respond: Engaging Students in Writing for Life

Thursday, October 1, 2015, Lamar Hall

6:00-	Lamar Lobby									
6:30	Reception and Poster Sessions open									
6:30- 7:30	Lamar Lobby	Lamar 326	Lamar 404 Workshop	Lamar 315 Workshop						
	Reception and	Digital Archive of	Trailing-Edge Technologies/Cutting-Edge	Sustaining a Community College Writing						
	Poster Sessions	Literacy Narratives	Approaches	Center						
	Continue	Collection Event	Workshop with Cynthia and Richard Selfe,	Workshop with Clint Gardner, visiting scholar,						
			visiting scholars, The Ohio State University	Salt Lake Community College						
7:30-	Lamar Lobby									
8:00	Reception and Poster Sessions wrap up									

Friday, October 2, 2015, Jackson Avenue Center

		Tilday, Octo		ckson Avenue	Center				
7:30-	Jackson Avenue Center Main Hall								
8:00	Doors Open for Registration and Breakfast								
8:00- 8:50	Jackson Avenue Center Main Hall METP Breakfast: with featured guests, Cynthia & Richard Selfe; Clint Gardner 8:00 - Welcome from Alice Myatt; introduction of METP & guests 8:30 - Ellen Shelton Keynote Address - Overcoming the Deficit Attitude Approach: Supporting Student Transitions by Building on Student Strengths								
	Main Hall	Main Hall	Main Hall	Classroom A005	Classroom Boo1	Main Hall			
9:00- 9:50	Studying, Imitating, and Reflecting on the Craft of Writing Workshop with Anna Dunlap	Writing for Life 101: Writing Real, Beyond the Classroom Roundtable with Barbara Lowe, Renee Moore, & Kathi Griffin	Discussing Sensitive and/or Challenging Topics in the Writing Classroom Workshop with Amber Nichols-Buckley & Jenny Jackson	LSI: Literary Scene Investigation	Student Drafts & Faculty Comments: What Isn't/Can Be Said Workshop with JoAnn Fordham	Digital Archive of Literacy Narratives Collection Event			
	Main Hall	Main Hall	Main Hall	Classroom A005	Classroom Boo1	Main Hall			
	11	Seven Simple Strategies: Engaging Students as Readers and Writers Workshop with Shannon Eldridge	Exploring the Research Teaching/Learning Continuum in the Writing Classroom Panel with Kerstin Rudolph, Mary Ann Parker, and Dinorah Sapp	Multimodality in the English Classroom Roundtable with Ramona Brawner	LEAPing into Composition: Intermediate English Students and the Online Writing Center Workshop with Anna Britt-Begnaud & Jenny Bowers	Digital Archive of Literacy Narratives Collection Event			
	Classroom A005			Main Hall					
11:00- 11:50		pporting and Developi holar, Salt Lake Commun		Plenary Session 2: Community-Based & Digital: Teaching with Storytelling Projects Richard "Dickie" Selfe, visiting scholar, The Ohio State University					
Noon-			Mair	Hall					
1:00	Lunch with Panel of V	Lunch with Panel of Visiting Professors Discussing Writing in Other Disciplines							
1:10-2:25	Main Hall Not Your Typical First-Year Writing Class: Using the NY Times as Textbook Roundtable with Jenny Jackson, Amber Nichols- Buckley, Karen Forgette, Guy Krueger, & Colleen Thorndike	Main Hall Listening with Purpose to Get Into the Lucky Pot Roundtable with Kathi Griffin & Sarah Beth Tyler	Main Hall The Past, Present, & Future of Classroom Instruction: It Gets Pretty (in)Tense Panel with METP Cohort	Classroom A005 Using Working with Sources: Exercises for A Writer's Reference Workshop with Jimmy Fleming, Bedford/St. Martin's	Classroom Boo1 A Civic Responsibility Model for Transitioning Students into Postsecondary Writing Workshop Jamila Kareem, U of Louisville	Main Hall Digital Archive of Literacy Narratives Collection Event			
	Main Hall								
2:30 - 3:20	Plenary Workshop: Teaching and Designing Literacy Narrative Assignments with the Digital Archive of Literacy Narratives (DALN) Cynthia Selfe, visiting scholar, The Ohio State University								
3:30-	Main Hall								
4:30	Wrap Up Session, Introduce Next Year's Theme & Call								