



TRANSITIONING TO COLLEGE WRITING  

---

THE UNIVERSITY OF MISSISSIPPI

# A Symposium for Writing Teachers

EVENT SCHEDULE

Yerby Conference Center  
October 7 & 8, 2011

# Visiting Scholar: Lil Brannon

Dr. Lilian Brannon, *UNC Charlotte*



Professor Brannon's teaching interests include composition theory and the teaching of writing, English education, and critical pedagogy. She is the director of the UNC Charlotte Writing Project and a professor of English and Education. She coordinates the M.A. in English Education, and since 2006 has been the Associate Dean of the College of Arts and Sciences.

**Plenary Address: 11:00 a.m. Friday, October 7, 2011**

**"Mapping the Reality of Writing"**

**Abstract:** We, like our students, need a place where our writing can be messy, where we can think out loud on paper when we don't know what to say, where we can collect our thoughts and feelings, explore ideas that matter to us without penalty, where we can simply try things out just to see what happens. Daybooks are places where writing can be our own, where writers can be real with themselves. A daybook becomes a map of sorts, a trail of thoughts over time of the words that work on us and through us.

So together at this session, we will think about how daybooks can work in our classrooms as a way of mapping, of figuring out how writing really works—what writing our students are really doing—and what writing we leave out. We will try out daybooks, by mapping—figuring out how writing works from middle grades, to high school, to community college and college writing—and use this picture to see where students have been and are going. We will ask ourselves, "Are we focused too much on the map —of what we imagine coming next —that we forget to see our students in this place, right now, as writers?"

# Visiting Scholar: Dickie Selfe

Dr. Richard (Dickie) Selfe, *Ohio State University*

Dr. Selfe's teaching interests include computer-intensive first-year English, technical communication, and graduate technology studies courses. As the director of the Center for the Study and Teaching of Writing at Ohio State, he brings 15 years of experience offering K-16 technology-intensive professional development institutes to teachers and students.



**Plenary Address: 3:00 p.m. Friday, October 7, 2011**

## **“Digital Storytelling, Students, and Local Histories: Technology in Service to Communities”**

**Abstract:** Storytelling has limitless potential for engaging students in local communities and giving a voice to those who often don't make it into official historical documents. This talk argues that **digital** storytelling can be used to engage students of all ages in writing, planning, interviewing, and media work: all in service to documenting the powerful narratives of community elders and community members in general. In addition, those narratives can then be made easily available to dispersed families, local groups, teachers and students, and local governmental leaders. Illustrated with video and audio samples, this talk will present some of the work that I've been involved in over the past three years and will conclude with suggestions for how to

- address issues of technology access,
- engage students in an array of real-world literacy activities, and, equally important,
- respect and foreground the knowledge and hard work of local community members.

## Friday, October 7th—Program Schedule

<b>8:00 AM - 9:00 AM</b>	Continental-style Breakfast: Yerby Conference Center
<b>9:00 AM - 9:15 AM</b>	<p><b>Welcome</b>—Dr. Glenn Hopkins, Dean, College of Liberal Arts, and Dr. Bob Cummings, Director, Center for Writing and Rhetoric</p> <p><b>Opening Remarks</b>—Dr. Andy Mullins, Chief of Staff to the Chancellor, and Associate Professor of Leadership &amp; Counselor Education and Co-Director of the Mississippi Teacher Corps</p>
<b>9:15 AM - 10:00 AM</b>	<p><b>Starting the Conversation: Mapping our Academic Writing Landscape</b> Host—Nathan Ward, Itawamba Community College</p> <p><u>Panelists</u> Deborah Kehoe &amp; Jessie Perriman, Northeast Community College Nathan Ward &amp; Jackson Browning, Itawamba Community College</p> <p>Stephanie Risher &amp; Anna Jenkins, DeSoto Central High School Mary Kylie Ruff &amp; Pace Ward, DeSoto Central High School</p> <p>Wendy Goldberg &amp; Austin Harrison, University of Mississippi, Center for Writing and Rhetoric Alice Myatt &amp; Dave Dossett, University of Mississippi, Center for Writing and Rhetoric</p> <p>Anna Britt Begnaud &amp; various tutors, Itawamba Community College Writing Center, Fulton Campus Brenda Robertson &amp; various tutors, University of Mississippi Writing Center, Main Campus</p>
<b>10:00 AM - 10:15 AM</b>	<p><b>Wants &amp; Needs:</b> In small groups, attendees identify wants and needs for improving composition instruction in their academic environments. Organized groups will converse and share experiences about teaching writing in secondary and post-secondary settings. Students welcome!</p> <p>Breakout Room 1 (Green 1): Anna Britt Begnaud, Bob Cummings, Stephanie Risher</p> <p>Breakout Room 2 (Green 2): Deborah Kehoe, Ellen Shelton, Kathy True</p> <p>Breakout Room 3 (Red): Lynndy Hurdle, Alice Myatt, Mary Ann Parker</p> <p>Breakout Room 4 (Yellow): Mary Kylie Ruff, Kathleen Turner, Nathan Ward</p> <p>Breakout Room 5 (Blue): Andrew Davis, Tara McLellan, Mike Schwartz</p>
<b>10:15 AM - 10:45 AM</b>	<p><b>Responding to Wants &amp; Needs:</b> Continuing in the small groups from the Wants and Needs session, conference participants respond to what they've heard and discussed in the Open Forum session and the Wants and Needs Activity. Groups will continue with the facilitators and attendees assigned for the Wants and Needs segment (see above).</p>

<b>11:00 AM - 11:50 PM</b>	<b>Plenary Speaker I:</b> Lil Brannon, “Mapping the Reality of Writing”  See abstract for details.
<p style="text-align: center;"><b>LUNCH</b> (Noon—1:00 p.m.)  <i>Hosted by the Residential College and Dr. Daniel O' Sullivan, Senior Fellow</i>  During lunch, attendees will be introduced to the symposium assignment swap and assignment workshops that will take place on Friday and Saturday.</p>	
<b>1:10 PM - 1:50 PM</b>	<b>Writing Across the Disciplines Workshop: J.D. Williams Library 106E</b> Hosts—Dickie Selfe, Deborah Kehoe, and Alice Myatt. Using computer workstations with Internet access, attendees will select and work with assignments, modifying them for students at various grade levels while examining how writing appears within various disciplines. Assignments may be brought by attendees or selected from ones we have on hand.
	<b>The Common Core &amp; Framework Documents: Breakout Room 1.</b> Hosts—Ellen Shelton, Mary Ann Parker, Stephanie Risher, and Mary Kylie Ruff. Attendees will have time to read two important documents. The Common Core section will feature only the writing applicable material.
	<b>Mapping the Intersections of Stories and Data: Breakout Room 2</b> Hosts—Lil Brannon, Lynndy Hurdle, and Nathan Ward. In this session, we will explore how stories and data intersect. Attendees are invited to consider how the Internet has changed the way we map stories and data: How are cartographers mapping stories/data? Whose stories are told and what counts as data?
<b>2:00 PM - 2:45 PM</b>	<b>Research and Digital Environments: JD Williams Library, Room 106E</b> Hosts—Dickie Selfe, Andrew Davis, and Karen Forgette. In addition to giving participants a sense of the scope of digital compositions, we will discuss how teachers can help prepare their students for digital research projects. Teachers will share their own ideas about how to prepare students, and we plan to capture ideas and comments discussed during the workshop to post online.
	<b>Common Core/Framework in Practice: Breakout Room 1</b> Hosts—Ellen Shelton, Mary Ann Parker, Stephanie Risher, and Mary Kylie Ruff. In this workshop, attendees will map the CCSI to the Framework for Success in PostSecondary Writing, and they will discuss how to incorporate these best practices into their own classrooms.
	<b>Writing Centers: Supporting Student Writers from High School and Beyond: Breakout Room 2</b> Hosts—Tara McLellan and Brenda Robertson. This workshop will encourage attendees to discover ways that tutoring student writers can happen in high schools and community colleges

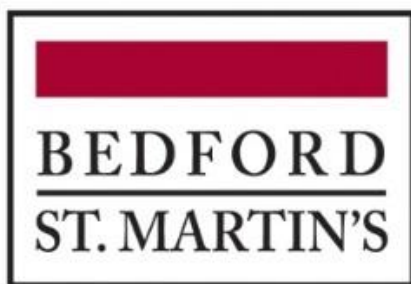
BREAK (2:45—3:00 PM)		
3:00 PM - 3:45 PM	Plenary Speaker II: Dickie Selfe, “Digital Storytelling, Students, and Local Histories: Technology in Service to Communities” See abstract for details.	
BREAK: Prep for Tours		
4:00 PM - 5:00 PM	Tour Option 1: Double Decker Bus Tour of UM campus and Oxford with Dr. Andy Mullins, Chief of Staff to the Chancellor	Tour Option 2: Tour of J.D. Williams Library and the main campus writing center, with Melissa Dennis and Brenda Robertson
5:15 PM - 6:30 PM	Welcome Reception at The University Museum Host—Dr. Lynne Murchison, Department of Outreach  Light refreshments and hors d’oeuvres served. During this working reception, there will be 4 laptops featuring 1. multimodal projects from students, 2. ePortfolio samples from students, 3. <i>Venture Online</i> , the Ole Miss freshman writing journal, and 4. information about the Department of Outreach, which administers the University of Mississippi’s regional campuses at DeSoto, Tupelo, Grenada, and Booneville	

## Saturday, October 8th

<b>7:30 AM - 8:30 AM</b>	Continental-style Breakfast: Yerby Conference Center
<b>8:30 AM - 8:45 AM</b>	<b>Welcome</b> —Dr. Alice Myatt, Associate Director, Center for Writing and Rhetoric, and Dr. Ellen Shelton, Director, UM Writing Project <b>Opening Remarks</b> —Dr. Holly Reynolds, Associate Dean of the College of Liberal Arts and Assistant Professor
<b>9:00 AM - 10:15 AM</b>	<b>Writing as Inquiry: Breakout Room 1</b> Host—Lil Brannon Research is all about being curious—about asking questions, exploring possibilities, wondering. In this workshop, we will explore how daybooks are used as tools for inquiry.
	<b>Working with Digital Assignments in the Composition Classroom Room 106E of the J.D. Williams Library</b> Host—Dickie Selfe How do we help students who have been “born digital” to recognize the challenges and rewards of writing and learning in digital environments? This workshop offers attendees practice in developing and working with a variety of digital composition assignments.

<b>BREAK (15 minutes)</b>	
<b>10:30 AM - 11:15 AM</b>	<b>Writing as Process: Breakout Room 1</b> Hosts—Keith Boran and Allison Movitz Teaching first-year students the writing process; sharing strategies for beginning the writing process in composition classroom
	<b>Writing as Revision: Breakout Room 2</b> Hosts—Angie Griffin and Guy Krueger Teaching revising for clarity – working with syntax, style, and diction
	<b>Writing as Research: Breakout Room 3</b> Karen Forgette and Lynndy Hurdle The changing nature of research writing in first-year composition
<b>11:20 AM - 11:50 AM</b>	<b>Taking It Local: Strategies and Resources that Work where You Work</b> These round-table discussions will challenge attendees to identify the resources and strategies they plan to use once they are back at work in their local communities. Additionally, breakout rooms will be stocked with Idea Cards for recording ideas and project proposals for our 2012 symposium; the Idea Cards will form the basis for our planning and discussion of the 2012 symposium during lunch.
	Breakout Room 1: Community College Teachers Reporter: Nathan Ward
	Breakout Room 2: High School Teachers Reporter: Stephanie Risher
	Breakout Room 3: Ole Miss Teachers Reporter: Sheena Denny
<p align="center"><b>LUNCH AND CLOSING SESSION</b></p> <p align="center">Noon—1:30 PM</p> <p align="center"><i>Hosted by the Lucky Day Residential College and Dr. Ethel Young-Minor, Senior Fellow</i></p> <p>During this lunch, we will begin planning for the 2012 symposium — ideas and project proposals welcome!</p> <p><b>We will begin by hearing from each group that met for the “Taking it Local” round-table discussions. A reporter from each group will share highlights from thoughts, comments, and ideas generated during the session.</b></p>	

*We thank our sponsors!*



W. W. Norton & Company, Inc.  
INDEPENDENT PUBLISHERS SINCE 1923

