

Participant Information Sheet

Investigation of the Cellular Au-tonnetz as an intermedial composition tool

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1. Who is organising this study?

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Independent contact for concerns	Research Governance Team (independent contact): research-governance@bristol.ac.uk

2. What is the purpose of the study?

You are invited to take part in a short study exploring an experimental audiovisual instrument. The instrument produces sound and a light pattern at the same time. You can adjust a small set of controls to shape how it behaves. The study looks at how people create outcomes when they can access only sound, only light, or both while composing.

3. Do I have to take part?

No. Taking part is voluntary. You can stop at any time without giving a reason and without any negative consequences.

4. Where will the session take place?

Private studio: Unit 68 Mivart Studio, Mivart Street, Easton, Bristol, BS5 6JL

Access: Second floor (stairs); toilets on first floor.

Please bring a warm layer, as the studio can be very cold.

Maximum two people per session (please agree in advance if you are bringing a guest).

5. Who can take part?

- Adults aged 18+ (for insurance reasons).
- You do not need to be a musician to take part.

You should not take part if:

- You have epilepsy.

Warning for light sensitivity: the light panel may produce bright and dynamic patterns and flicker/strobing may occur to an undefined degree. If you believe this is likely to trigger severe migraine symptoms, please consider not taking part.

6. What will happen if I take part? (about 1 hour)

- Arrival, briefing, and time to ask questions.
- You read this information sheet and sign a consent form if you wish to take part.
- Short familiarisation so you can learn what the controls do.
- Three short creative blocks, in a varying order:
 - Light-only: you see the light panel but do not hear sound.
 - Sound-only: you hear the sound through headphones but do not see the light panel.
 - Audiovisual: you have access to both sound and light.
- In each block you adjust controls for several minutes and then record a short excerpt.
- You complete a short questionnaire after each block.
- At the end you answer a brief optional reflection section.

7. Optional two-person (dyad) session

Some sessions may involve two participants working together (arranged in advance). In the dyad task, one person wears headphones and hears the sound but cannot see the panel, while the other person sees the panel but does not hear the sound. You talk to each other and decide together how to adjust the controls, then record one short excerpt.

8. What will be recorded?

- Audio recording of the instrument output.
- Video recording of the light panel from above (panel only).
- No photos or video of participants will be taken and participant voices are not intended to be recorded.
- A photo of the setup (instrument and studio arrangement) may be taken for documentation.

9. Are there risks or discomforts?

- Light sensitivity: bright/dynamic light patterns (including possible flicker/strobing).
- Headphone listening: potential discomfort or fatigue if volume is too loud.
- General fatigue: concentrating on a new creative task can be tiring.

You can reduce risks by:

- Setting headphone volume to a comfortable level and adjusting it at any time.
- Requesting breaks or pausing the activity at any time.
- Stopping immediately if you feel discomfort or overload.
- Asking to reduce brightness if needed.

10. What are the benefits?

There may be no direct benefit. Some people enjoy trying a new creative instrument. Your feedback will help improve the design.

11. How will my data be used and stored?

- You will be identified only by a participant code (last 4 digits of your mobile number plus an initial, e.g., 9746T).
- Names and email addresses will not be stored with the research data or shared.
- Data will be stored on the researcher's laptop and backed up to an encrypted personal server protected by two-factor authentication.
- Only the researcher will have access to the stored data.
- Data will be kept for up to 10 years.

12. Independent rating of clips

A small number of independent raters will view the recorded clips and provide ratings. Raters will only see the panel video and hear the instrument output (no participant faces or voices).

13. Withdrawal

You can stop participating at any time during the session. After the session, you can request that your results are withheld from the study within 5 days. After this point, the data may have been anonymised and included in analysis, and it may not be possible to remove it.

14. How will the results be shared?

- A draft paper link will be shared with participants.
- If accepted, the results will appear in Organised Sound (peer-reviewed journal).
- The work may contribute to a PhD by publication.
- Anonymised questionnaire data will be deposited in a repository. Clips will not be publicly accessible by default; any future public release would require separate opt-in consent.

15. Questions or concerns

Researcher contact: t.didiotcook@gmail.com

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