

Guitar Screencasts and Documents for Every Guitar Player


[Back to Root](#)

Musical Chord names, Symbols, and Formulas

(Parentheses indicate optional intervals).

Symbol	Name	Formula
M, maj	Major	1, 3, 5
sus, sus4	Suspended Fourth	1, (3), 4, 5
aug, +	Augmented	1, 3, #5
M6, 6	Major Sixth or just Sixth	1, 3, 5, 6
M7, maj7	Major Seventh	1, 3, 5, 7
6add9, 6/9	Sixth Add Ninth or Six/Nine	1, 3, 5, 6, 9
add9	Add Nine	1, 3, 5, 9
M9, maj9	Major Ninth	1, 3, 5, 7, 9

Symbol	Name	Formula
maj7#11	Major Seventh Sharp Eleven or Major Sharp Eleventh	1, (3), 5, 7, (9), #11
maj13	Major Thirteenth	1, (3), 5, 7, (9), (11), 13
m	Minor	1, b3, 5
madd4	Minor (add4) or minor(add11), used as VII from I to VI	1, b3, 4
msus, msus4	Minor Suspended Fourth	1, b3, 4, 5
m6	Minor Sixth	1, b3, 5, 6
m6add9, m6/9	Minor Sixth Add Ninth or Minor Six/Nine	1, b3, 5, 6, 9
m7	Minor Seventh	1, b3, 5, b7
m/M7, m/maj7	Minor/Major Seventh	1, b3, 5, 7
m7b5	Minor Seventh Flat Five or Half Diminished Seventh	1, b3, b5, b7
madd9	Minor Add Nine	1, b3, 5, 9
m9	Minor Ninth	1, b3, 5, b7, 9
m11	Minor Eleventh	1, b3, 5, b7, (9), 11
dim, °	Diminished	1, b3, b5

Symbol	Name	Formula
dim7	Diminished Seventh	1, b3, b5, bb7
m13	Minor Thirteenth	1, b3, 5, b7, (9), (11), 13
7	Dominant Seventh	1, 3, 5, b7
7b5	Dominant Seventh Flat Five	1, 3, b5, b7
7#5	Dominant Seventh Sharp Five or Augmented Dominant Seventh	1, 3, #5, b7
9	Dominant Ninth	1, 3, 5, b7, 9
7#9	Dominant Sharp Nine	1,3,5, b7, #9
7b9	Dominant Flat Nine	1, 3, 5, b7, b9
11	Dominant Eleventh	1, (3), 5, b7, (9), 11
7#11	Dominant Sharp Eleven	1, (3), 5, b7, (9), #11
13	Dominant Thirteenth	1, (3), 5, b7, (9), (11), 13

© 2025 Tony de Araujo. Created with accessibility and simplicity in mind. All rights reserved. Informação *Contemporânea*.

This file was last updated on: April 07, 2025