TUDUR BERECHEUSTS



CONTACT

Work

LFG. Relocation possible.

I currently live in Copenhagen, and you can notice me at:

- this tudor GMail Col
- this tude Proton Mail Com
- (inline) openPGP: public key (QR Code), fingerprint (QR Code)
- openPGP (e.g. OpenKeychain): fingerprint (QR Code), public key

TOOLS, SKILLS, BUZZWORDS

Unity 3D / C#

UE4, UE3 / C++

HTC Vive, OpenVR, Oculus VR Cardboard, GearVR, HoloLens

Git, Mercurial, Trello, Taskworld

Agile, Scrum Latex

Languages

C# / .NET, WPF

C++, C

CG, HLSL, GLSL

Python

Processing

Lua Javascript, JQuery, PHP

HTML5 Canvas

Technologies

OpenGL, DirectX, WebGL Direct Compute / GPGPU,

Cuda, QT, GLUT

TCP/IP, WebSockets, Databases

Adobe

Photoshop

Premiere, AfterEffects

InDesign

Sculptris, ZBrush 3DS Max, Blender

Cinema4D,

EXPERIENCE AND STUDIES 3.5 YEARS OF WORK **7 YEARS OF COLLEGE**

(february 2017 -)

VR Programmer at Khora VR, Copenhagen. ←(khora-vr.com/)

Games, Software, Tools, Art Installations. HTCVive, OculusVR, GearVR,

Sample project video: raytraced sculpter ←(youtu.be/p2nTPQErIqI)

Cardboard, HoloLens.

Own Work (winter 2016)

UE4/C++ custom raytracer and gameplay tech for a personal/collab project. ←(twitter.com/CarnegieLemon/status/809951848136404993)

Own Work (autumn 2016)

VR sculpting tool with fluid dynamics:

deferredreality.com/?project=particles ←(deferredreality.com/?project=particles)

Work (spring 2015 - summer 2016)

Software Developer at UCS3D, Copenhagen. ←(youtu.be/UCvJGpkkgyLSOTq_3r9KQAqw) VR 3D architectural design validation in cityscapes generated from

photogrammetry.

Dragons:)

App Systems, City PCG pipeline, Custom Lighting Simulation, Point Cloud Data,

VR headsets, Gameplay.

Publication: (FDG 2015)

Paper: Procedural Generation of 3D Caves for Games on the GPU. ←(julian.togelius.com/Mark2015Procedural.pdf)

Presented at Foundations of Digital Games 2015. ←(www.foundationsofdigitalgames.org/)

Voxels, Compute, Grammar System Structure, Distance Fields, Additive Noise.

Work / Traineeship (2013 - 2013)

Shipped two mobille / tablet titles. DADIU Productions (30 ECTS).

Danish Academy of Digital Interactive Entertainment, Copenhagen.

Masters (2012 - 2014)

MSc. in Game Technology (120 ECTS). IT University of Copenhagen, Denmark. e.g. Game Engines, Game Development, Game Design, Concept Design, Data Mining, AI, PCG, Graphics Programming, and a bunch of VR and Dungeons &

"Gap year" studies (2011 - 2012)

Industrial Design (60 ECTS). Umeå Institute of Design, Sweden. ←(www.teknat.umu.se/english/news/.cid273128) Concept Design, Storytelling, Maker stuff (arduinos, kinects, exhibit & party pieces).

e.g. Interaction Design, Service Design, Product Design, Color Theory, Visualisation Techniques & Storytelling, Ergonomics, Transportation Design, Art History

CPE (2011)

Certificate of Proficiency in English, level C2. Cambridge ESOL Level 3 International.

passed with an A (pretty much the hardest Eng language test)

Bachelors (2008 - 2011)

BSc. in Computer Science (180 ECTS). A.I. Cuza University, Iași, Romania.

e.g. Network Programming, Compilers, Assembly, Matlab, OOP, .NET, Databases, Al, Graph Algorithms, Web Technologies, Information Security, Software Engineering, Computer Graphics, Bioinformatics

College (2005 - 2008)

C and ActionScript

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