# TUDOR BERECHEUS

RESUMÉ

( february 2017 - )

( winter 2016 )



#### CONTACT

LFG. Relocation possible.

I currently live in Copenhagen, and you can notice me at:

- this tudor GMail Co图,
- · this tude Proton Mail En
- (inline) openPGP: <u>public key</u> (<u>QR Code</u>), <u>fingerprint</u> (<u>QR Code</u>)
- openPGP (e.g. OpenKeychain): fingerprint (QR Code), public key

#### TOOLS, SKILLS, BUZZWORDS

Unity 3D / C#

UE4, UE3 / C++

HTC Vive, OpenVR, Oculus VR

Cardboard, GearVR, HoloLens

Git, Mercurial, Trello, Taskworld

Agile, Scrum Latex

### Languages

C# / .NET, WPF

C++, C

CG, HLSL, GLSL

Python

Processing

... Lua

Javascript, JQuery, PHP

HTML5 Canvas AS 3.0, Stage3D, Flex

#### Technologies

OpenGL, DirectX, WebGL

Direct Compute / GPGPU,

Cuda, QT, GLUT
TCP/IP, WebSockets, Databases

### Adobe

Photoshop

Premiere, AfterEffects

InDesign

3D

Cinema4D,
Sculptris, ZBrush
3DS Max, Blender

## **EXPERIENCE AND STUDIES**

Work

VR Programmer at Khora VR, Copenhagen. ←(khora-vr.com/)

Games, Software, Art Installations. HTCVive, OculusVR, GearVR, Cardboard,

HoloLens.

Sample project video: raytraced sculpter ←(youtu.be/p2nTPQErIqI)

Own Work

UE4/C++ custom raytracer and gameplay tech for an unannounced

personal/collab project. ←(twitter.com/CarnegieLemon/status/809951848136404993)

Own Work (autumn 2016)

VR sculpting tool with fluid dynamics:

deferredreality.com/?project=particles ←(deferredreality.com/?project=particles)

Work (spring 2015 - summer 2016)

Software Developer at <u>UCS3D</u>, Copenhagen. ←(youtu.be/UCvJGpkkgyLS0Tq\_3r9KQAqw)

VR 3D architectural design validation in cityscapes generated from photogrammetry.

App Systems, City PCG pipeline, Custom Lighting Simulation, Point Cloud Data, VR headsets, Gameplay.

Publication: (FDG 2015)

Paper: Procedural Generation of 3D Caves for Games on the GPU. ←(julian.togelius.com/Mark2015Procedural.pdf)

Presented at <u>Foundations of Digital Games 2015</u>. ←(www.foundationsofdigitalgames.org/)

Voxels, Compute, Grammar System Structure, Distance Fields, Additive Noise.

Work / Specialization (2013 - 2013)

Two mobille / tablet titles. DADIU Productions (30 ECTS).

Danish Academy of Digital Interactive Entertainment, Copenhagen.

Masters ( 2012 - 2014 )

MSc. in Game Technology (120 ECTS). IT University of Copenhagen, Denmark.

e.g. Game Engines, Game Development, Game Design, Concept Design, Data
Mining, AI, PCG, Graphics Programming, and a bunch of VR and Dungeons &

"Gap year" studies ( 2011 - 2012 )

Industrial Design (60 ECTS). <u>Umeå Institute of Design</u>, Sweden. ←(www.teknat.umu.se/english/news/.cid273128) Concept Design, Storytelling, Maker stuff (arduinos, kinects, party & exhibition

e.g. Interaction Design, Service Design, Product Design, Color Theory, Visualisation Techniques & Storytelling, Ergonomics, Transportation Design, Art History

CPE ( 2011 )

Certificate of Proficiency in English, level C2. Cambridge ESOL Level 3 International.

passed with an A (pretty much the hardest Eng language test)

Bachelors (2008 - 2011)

BSc. in Computer Science (180 ECTS). A.I. Cuza University, Iași, Romania.

e.g. Network Programming, Compilers, Assembly, Matlab, OOP, .NET, Databases, Al, Graph Algorithms, Web Technologies, Information Security, Software Engineering, Computer Graphics, Bioinformatics

College ( 2005 - 2008 )

C and ActionScript

Dragons:)

pieces).

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