# Josefina Méndez Jazz Tunes

Table of Contents.....1
Across The Universe.....5
A Felicidade.....7
Agua De Beber 1.....9
Aguas De Marco (Waters Of March).....10
All Of Me.....11
All Or Nothing At All.....12
All The Things You Are.....13
Anos Dourados.....14
As.....15
As Time Goes By.....16
Autumn Leaves.....17
Berimbau.....18
Blackbird.....19
Black Hole Sun.....20
Body And Soul.....22
Brigas Nunca Mais.....23
Butterfly.....24
Call Me.....25
Caravan.....26
Chega De Saudade (No More Blues).....27
Chovendo Na Roseira.....28
Close To You.....29
Come Rain Or Come Shine.....30
Corazon Mirando Al Sur.....31
Corcovado.....32
Cosas Como Tu.....33
Crazy He Calls Me.....34
Dale.....35
Darn That Dream.....37
Days of Wine and Roses.....38
Days of Wine and Roses Shout Chorus.....39
Days of Wine and Roses Shout Chorus.....40
Desafinado.....41
Desvelo.....43
Dindi.....44
East of the Sun.....45
Estate.....48
Eu sei que vou te amar.....49
500 Miles High.....50
Fly Me To The Moon.....51
For All We Know.....52
For Once In My Life.....53
Fotografia-arranged.....54
Fotografia.....56
Fotografia.....58
Girl From Ipanema, The.....59
Goin' Out Of My Head.....61
Here's That Rainy Day.....62
How Deep Is The Ocean.....63

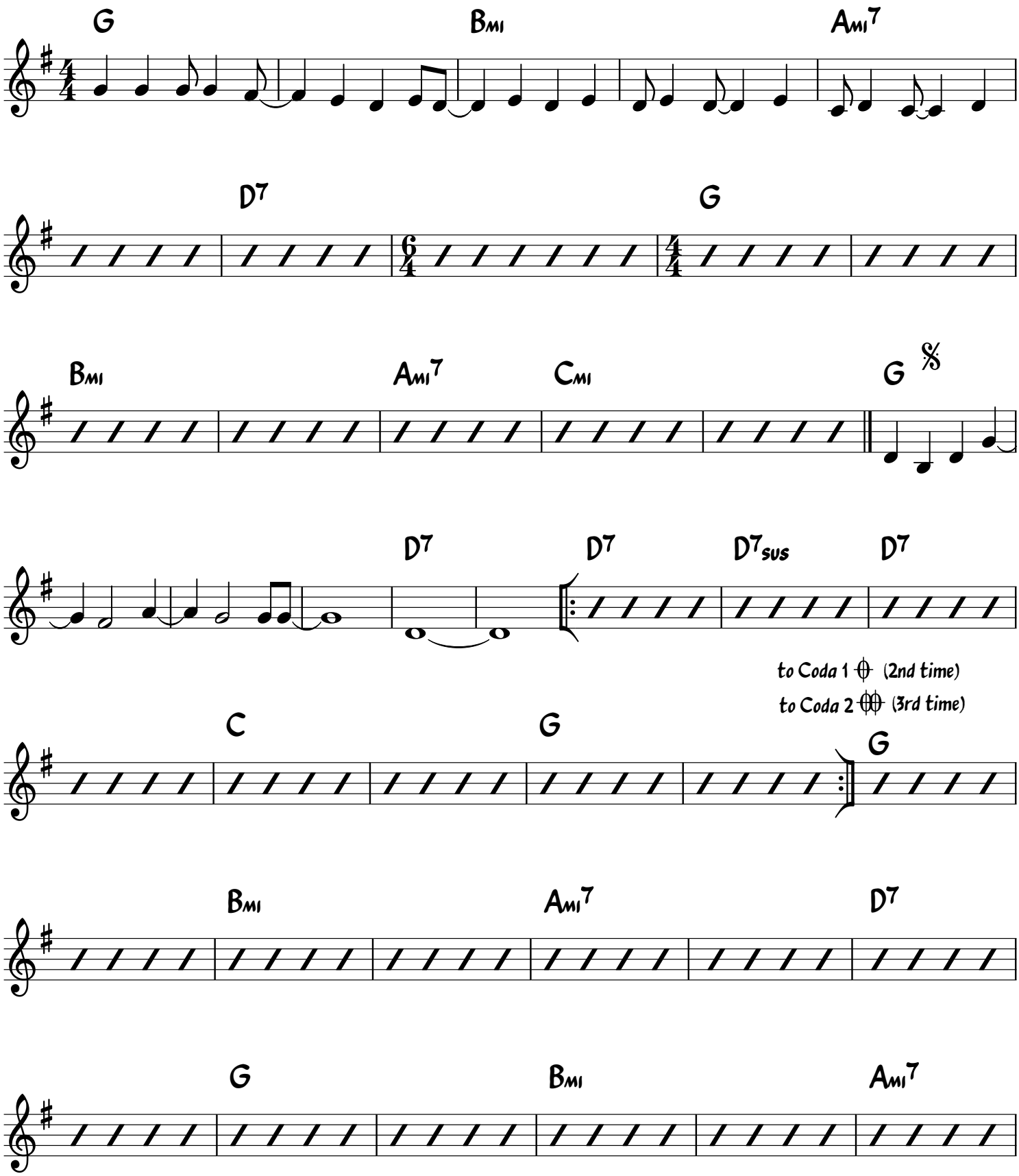
I Can't Give You Anything But Love.....64
I Concentrate On You.....65
If You Could See Me Now.....66
I Get A Kick Out Of You.....67
I Hear A Rhapsody.....68
I'll Close My Eyes.....69
Insensatez.....70
I'm Old Fashioned.....71
I Only Have Eyes For You.....72
It Could Happen To You.....73
It Had To Be You.....74
I Thought About You.....75
I've Got The World On A String.....76
I've Got You Under My .....77
I Wanna Be Around.....78
I Wish You Love.....79
Just Friends.....80
Just Moments.....81
Just One Of Those Things.....82
La Puerta.....83
Let's Face the Music and Dance.....84
Let's Fall In Love.....85
Light As A Feather.....86
Like A Lover.....87
Like Someone In Love.....88
Little Boat (O Barquinho).....89
The Look of Love.....90
Lullaby of Birdland.....91
Manha De Carnaval (Black Orpheus).....92
Mas Que Nada.....93
Meditation.....94
MichAngel.....96
Midnight Sun.....97
Missing You.....98
Moonlight In Vermont.....100
More.....101
My Foolish Heart.....102
My Shining Hour.....103
The Nearness of You.....104
Never Let Me Go.....105
Nice 'n Easy.....106
Night And Day.....107
Nosotros.....108
On Green Dolphin Street.....110
One Note Samba.....111
On the Sunny Side of the Street.....112
Only Trust Your Heart.....113
Our Love is Here to Stay.....114
Overjoyed.....115
Playing with Instantly.....116

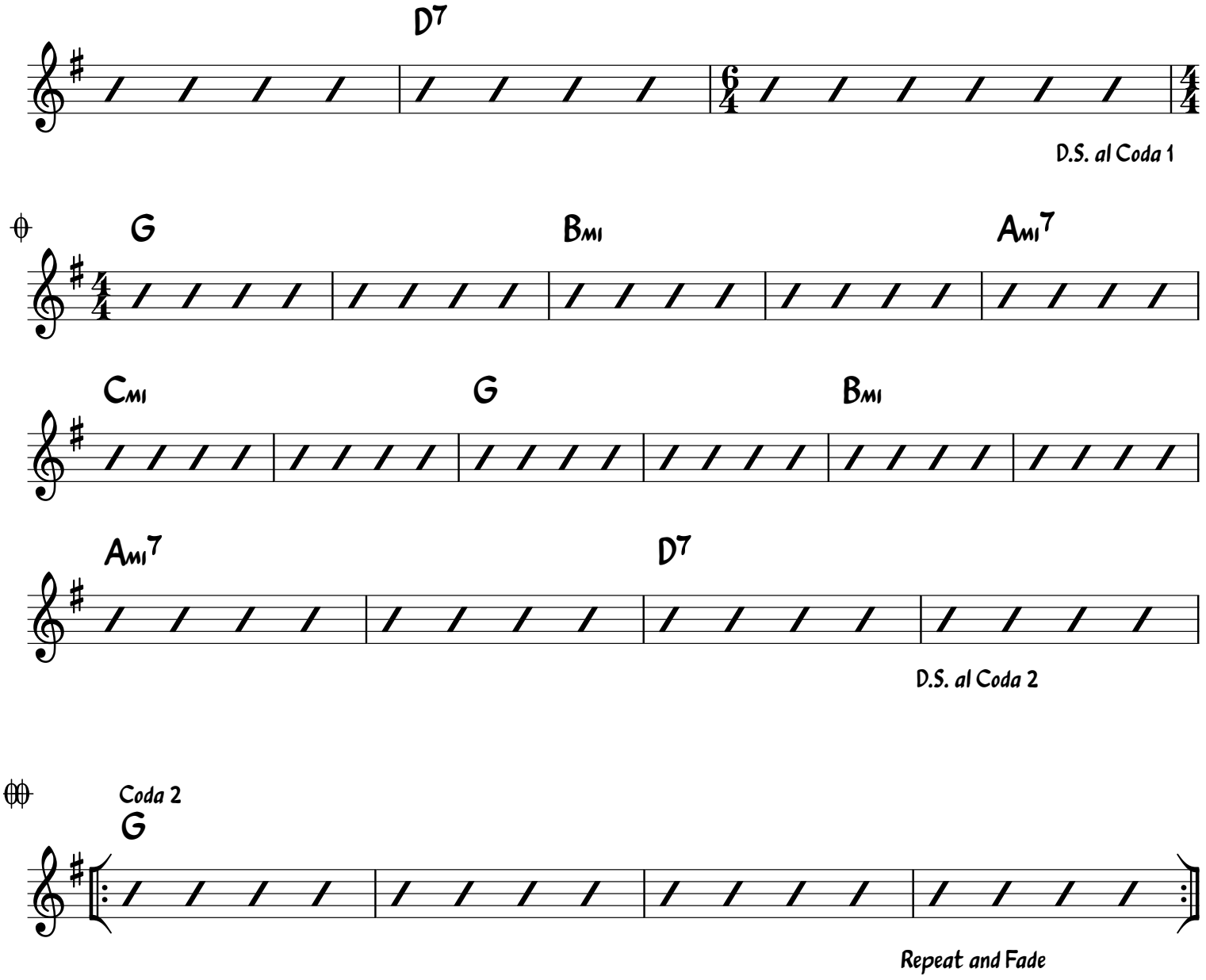
Pretty World.....117
Rio Que Mora no Mar.....119
'Round About Midnight.....120
Sabor A Mi.....122
Sabor A Mi Arranged.....123
Se Todos Fossem Iguais a Voce.....125
Smile.....127
Crooked Smile.....128
Softly, as in a Morning Sunrise.....129
Something.....130
Someone To Watch Over Me.....131
So Nice (Summer Samba).....132
Stella By Starlight.....133
S' Wonderful.....134
Teach Me Tonight.....135
Tenderly.....136
That's All.....137
There Will Never Be Another You.....138
They Can't Take That Away From Me.....139
Triste.....140
Tu Mi Delirio.....141
Unforgettable.....142
Vibo sonhando.....143
Você E Eu.....144
Voce È Linda.....145
Voce Vai Ver JM.....146
The Way You Look Tonight for Josefina Mendez.....147
Wave.....148
What A Difference A Day Made.....149
What Are You Doing The Rest Of Your Life?.....150
What's Going On.....151
What's New.....152
You And The Night And The Music.....153
You'd Be So Nice To Come Home To.....154
You Don't Know Me.....155
You Don't Know What Love Is.....156
You Go To My Head.....157

# Across The Universe

for Josefina Mendez

Lennon/McCartney

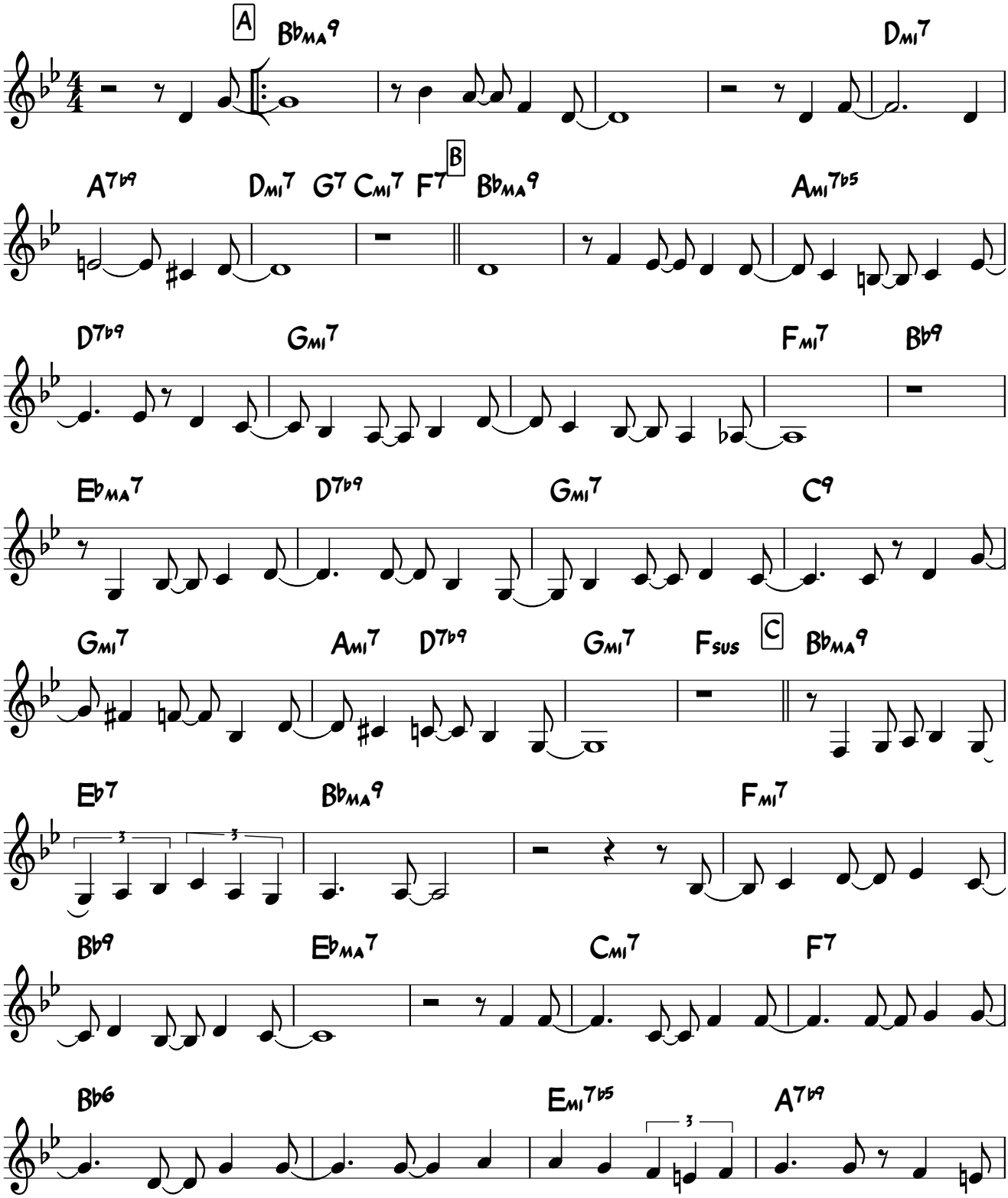


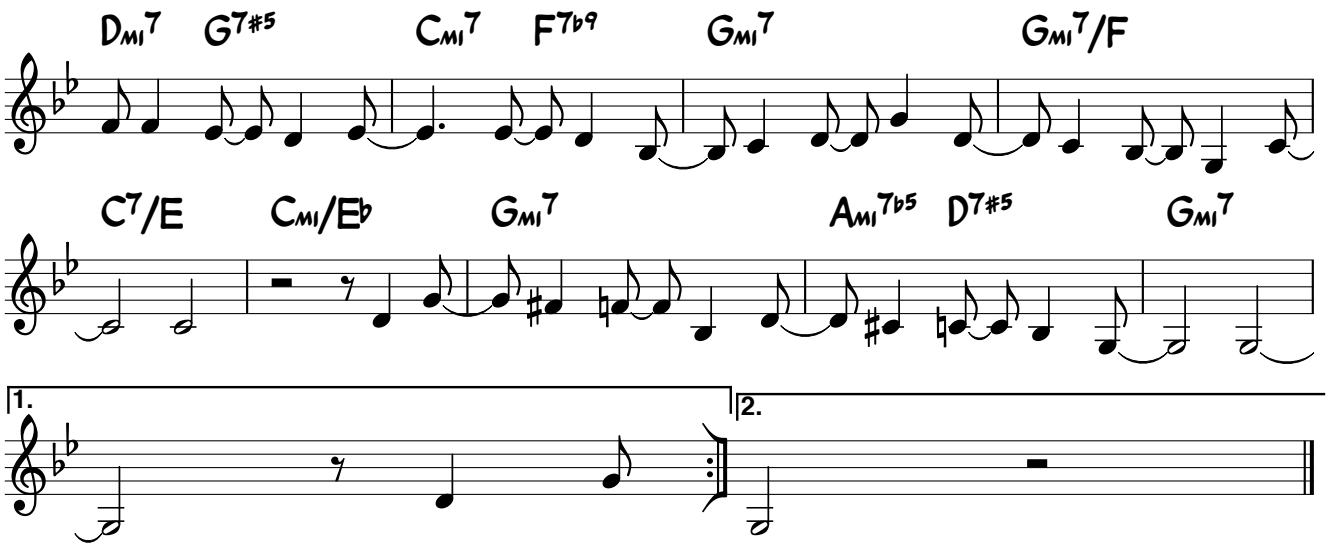

D7
D.S. al Coda 1
G
Bmi
Ami7
Cmi
G
Bmi
Ami7
D7
D.S. al Coda 2
Coda 2
G
Repeat and Fade

# A Felicidade

for Josefina Mendez

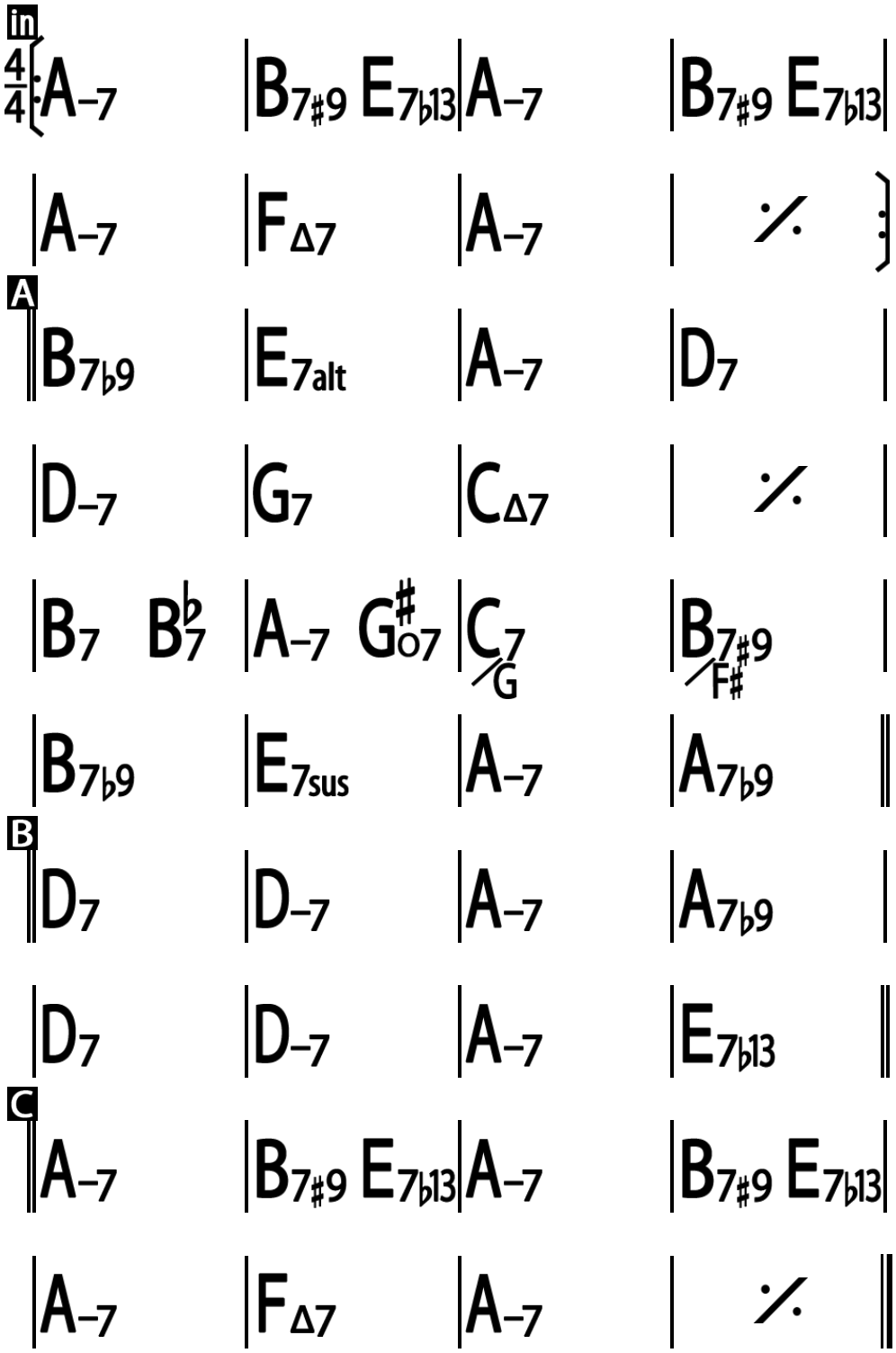
Jobim




Dmi7 G7#5 Cmi7 F7b9 Gmi7 Gmi7/F
C7/E Cmi/Eb Gmi7 Ami7b5 D7#5 Gmi7
1.
2.

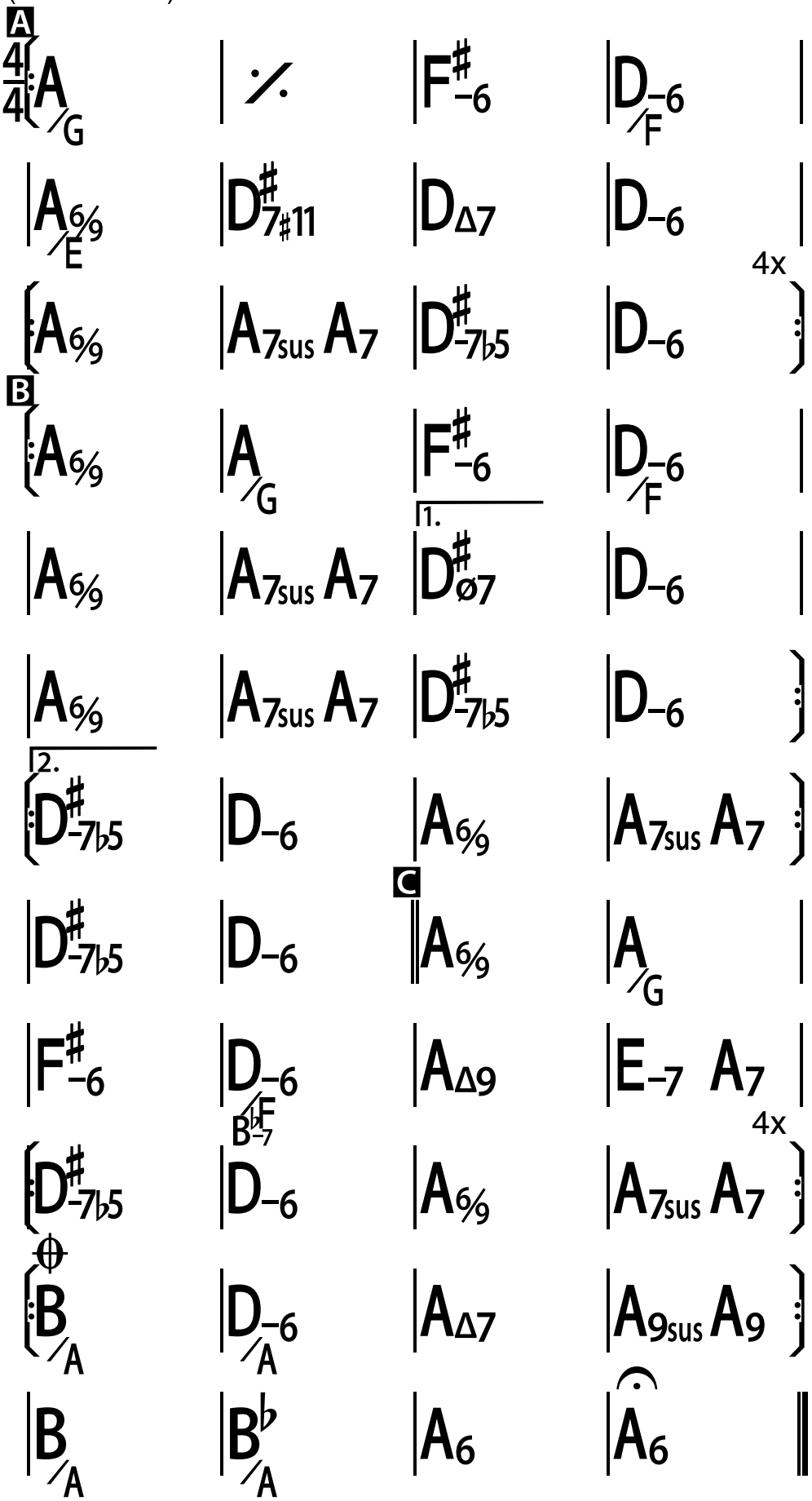
# Agua De Beber 1

(Bossa Nova) Antonio-Carlos Jobim



# Aguas De Marco (Waters Of March)

(Bossa Nova) Jobim Antonio-Carlos Jobim



# All Of Me

(Medium Swing)

Gerald Marks

**A**

| | | | |
|---|---|---|---|
| $F_{\Delta 7}$ | / | $A_7$ | / |
| $D_7$ | / | $G_{-7}$ | / |

**B**

| | | | |
|---|---|---|---|
| $A_7$ | / | $D_{-7}$ | / |
| $G_7$ | / | $G_{-7}$ | $C_7$ |

**A**

| | | | |
|---|---|---|---|
| $F_{\Delta 7}$ | / | $A_7$ | / |
| $D_7$ | / | $G_{-7}$ | / |

**C**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $B_{\circ 7}$ $B\flat_{-6}$ | $F_{\Delta 7}/C$ $A_{-7}$ | $D_7$ |
| $G_{-7}$ | $C_7$ | $F_6$ $A\flat_{\circ 7}$ | $G_{-7}$ $C_7$ |

# All Or Nothing At All

(Medium Up Swing) Arthur Altman

**A**

| | | | |
|---|---|---|---|
| F- | F-Δ7 | F-7 | F-6 |
| | E♭-7 A♭7 | | |
| F- | / | G♭7 | / |
| E♭-7 | / | B♭-7 | B°7 |
| B♭-7 | A7♯11 | 1. A♭Δ7 | Gø7 C7♭9 |
| | | 2. A♭Δ7 | F♯-7 B7 |

**B**

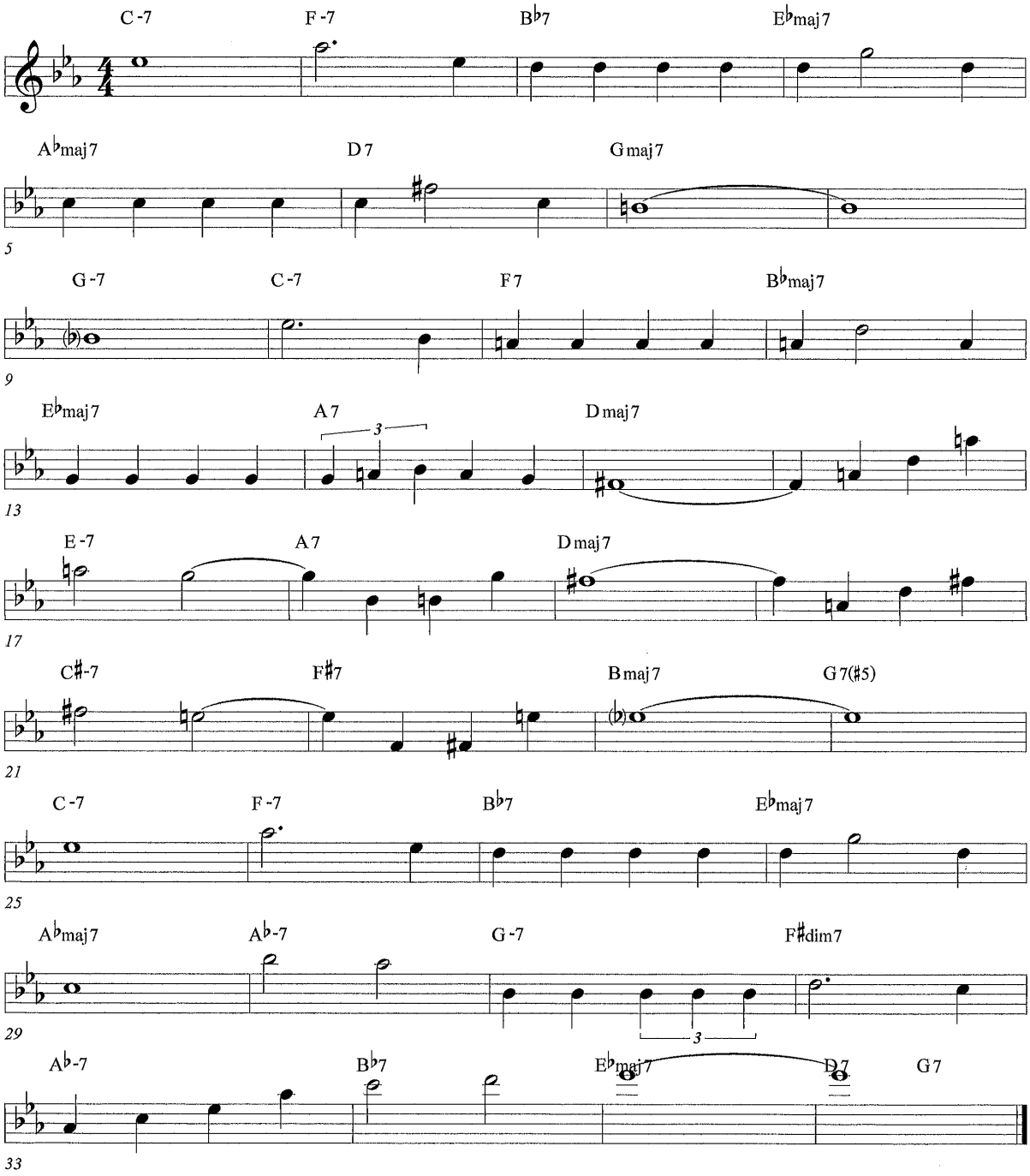
| | | | |
|---|---|---|---|
| EΔ7 | / | / | F♯-7 B7 |
| EΔ7 | / | F♯-7 | B7 |
| F♯-7 | B7 | F♯-7 | E♭ø7 A♭7♭9 |
| D♭-7 D♭-7/B | A7 | A♭7 | Gø7 C7♭9 |

D.C. al CODA

| | | | | |
|---|---|---|---|---|
| C7 | F-7 | D♭-6 | A♭Δ7 | C7♭9 |

# All the Things You Are

Hammerstein/Kern

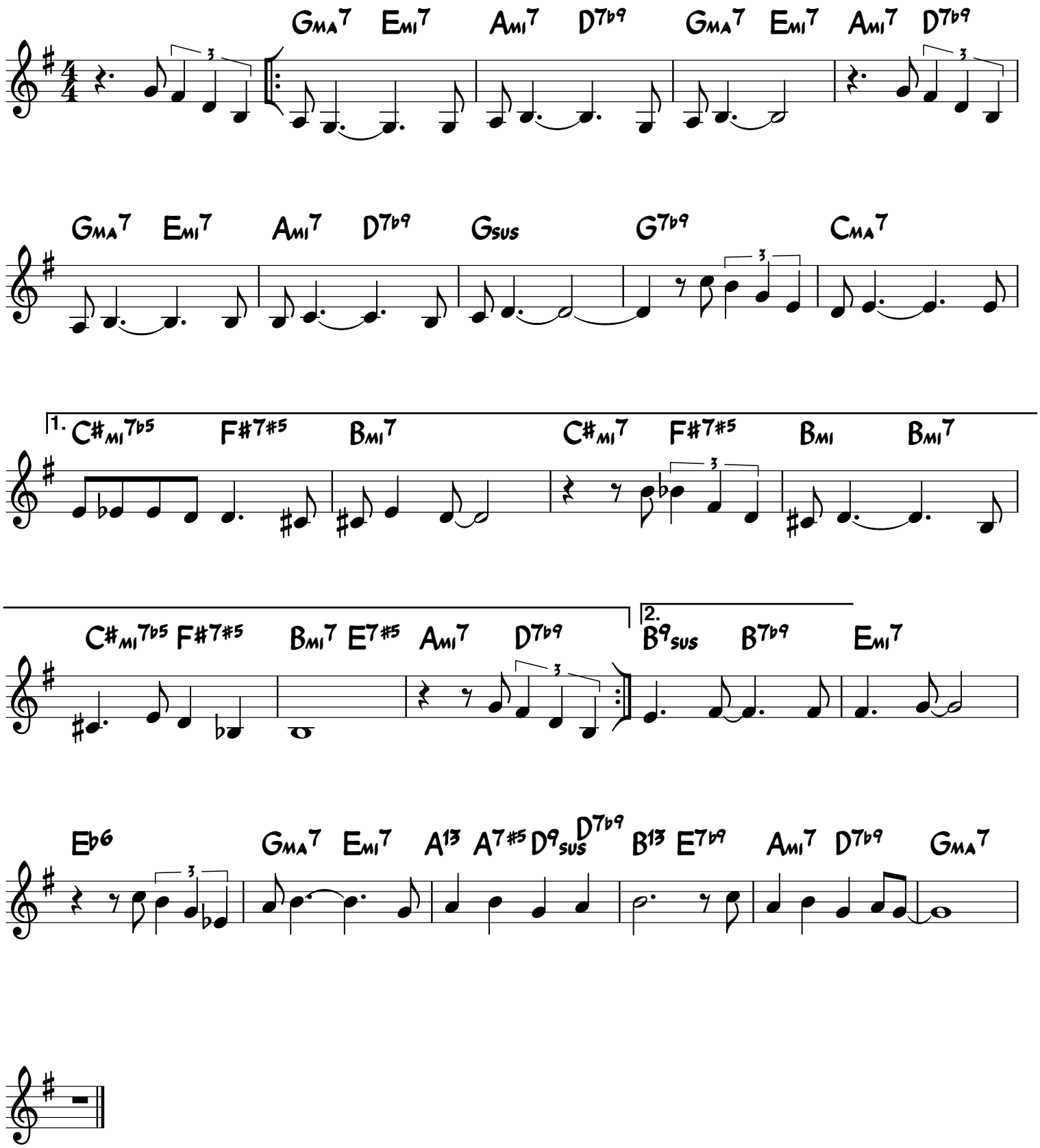



©

# Anos Dourados

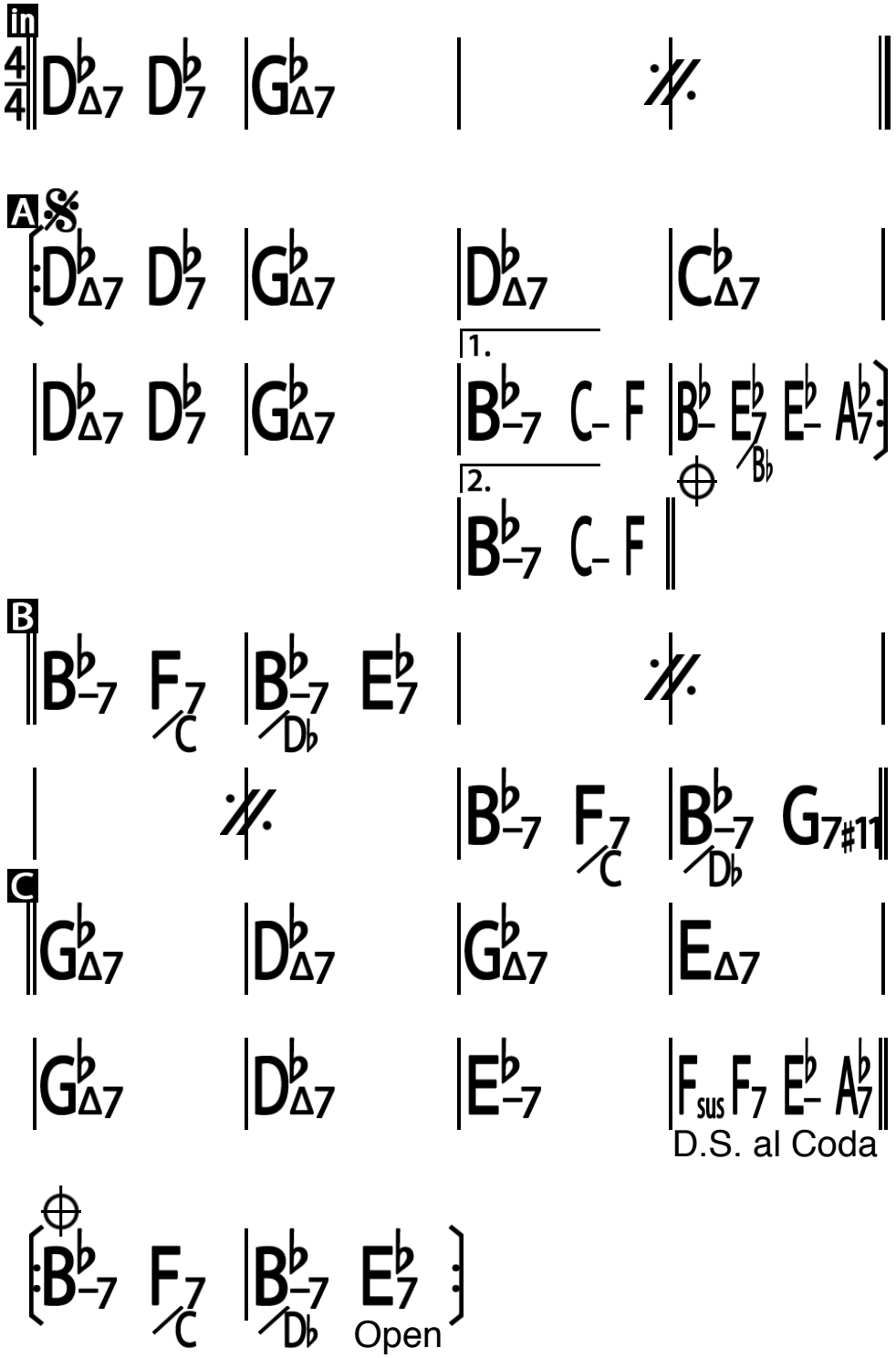
for Josefina Mendez

Tom Jobim & Chico Buarque



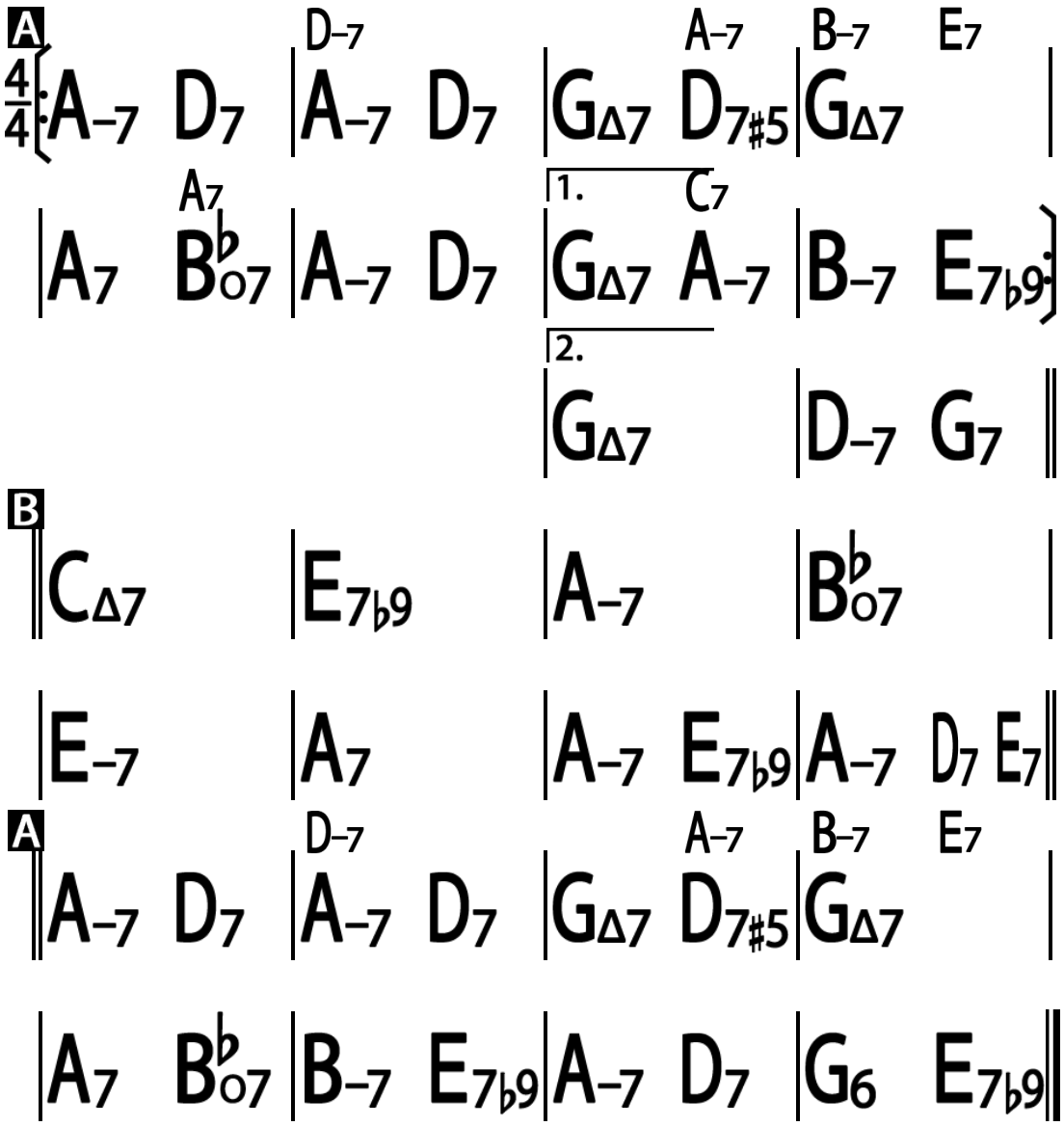
# As

(Rock Pop) Stevie Wonder



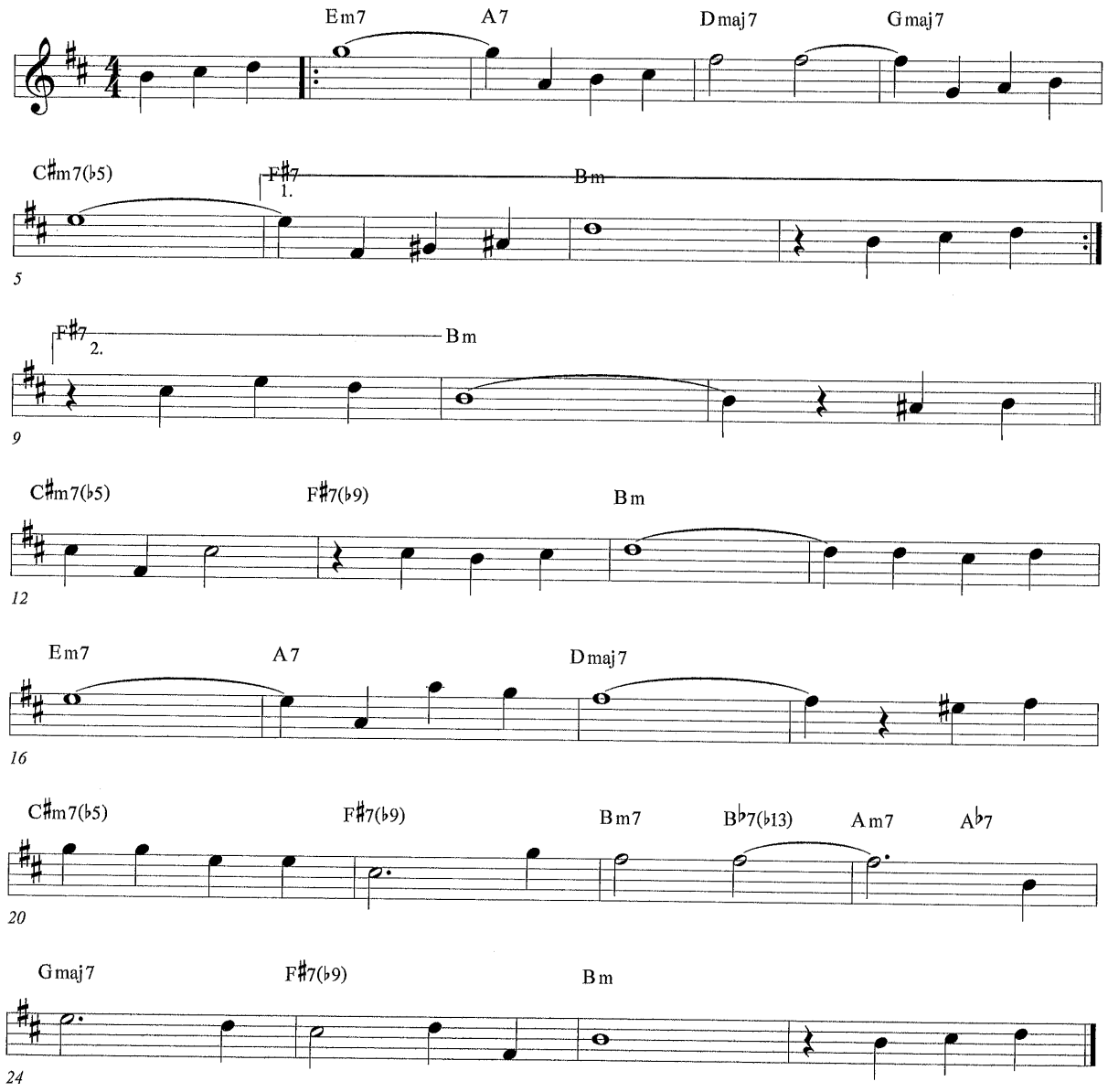
# As Time Goes By 1

(Ballad) Herman Hupfeld



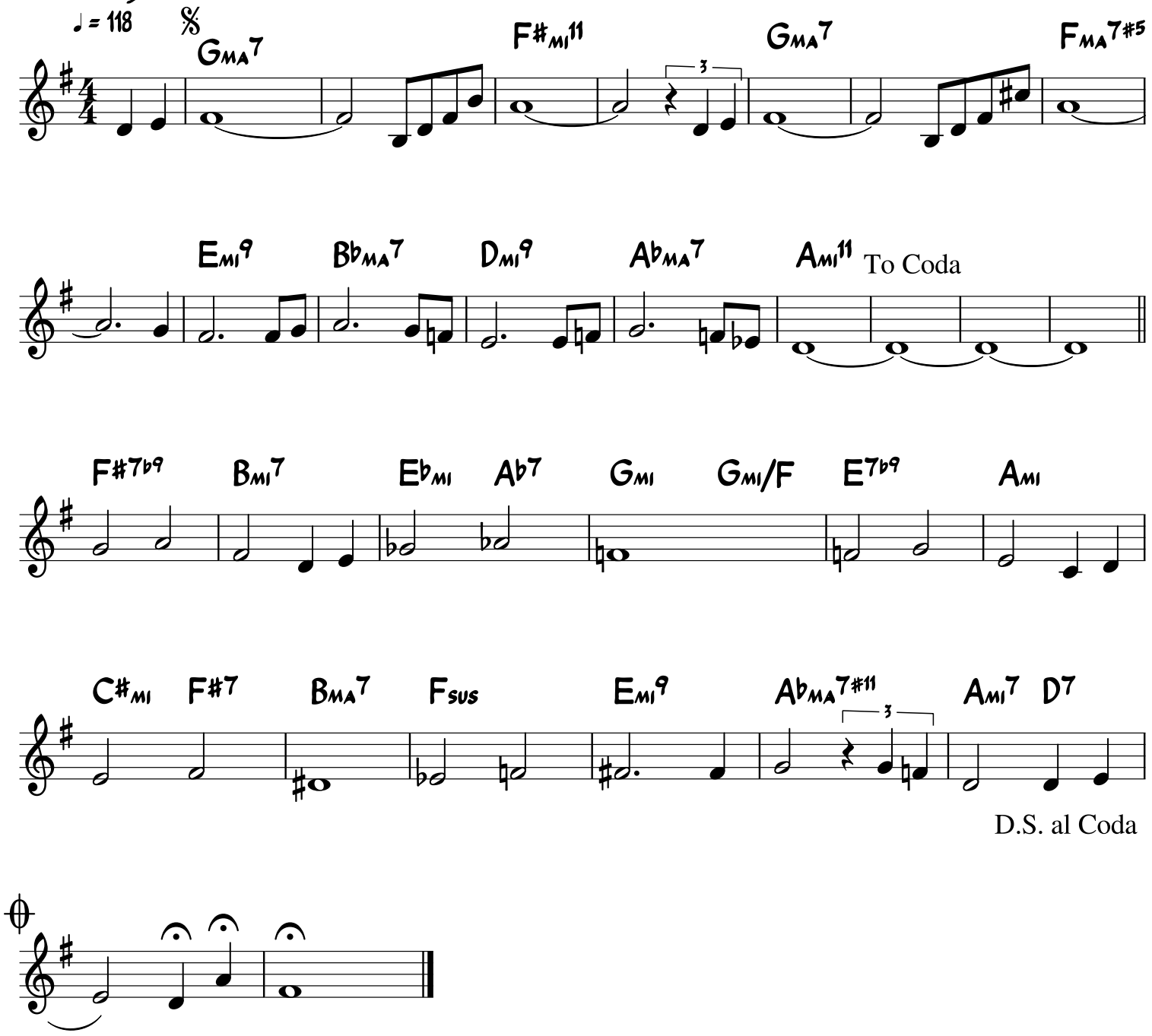
# Autumn Leaves

Johnny Mercer



# Believe You Me

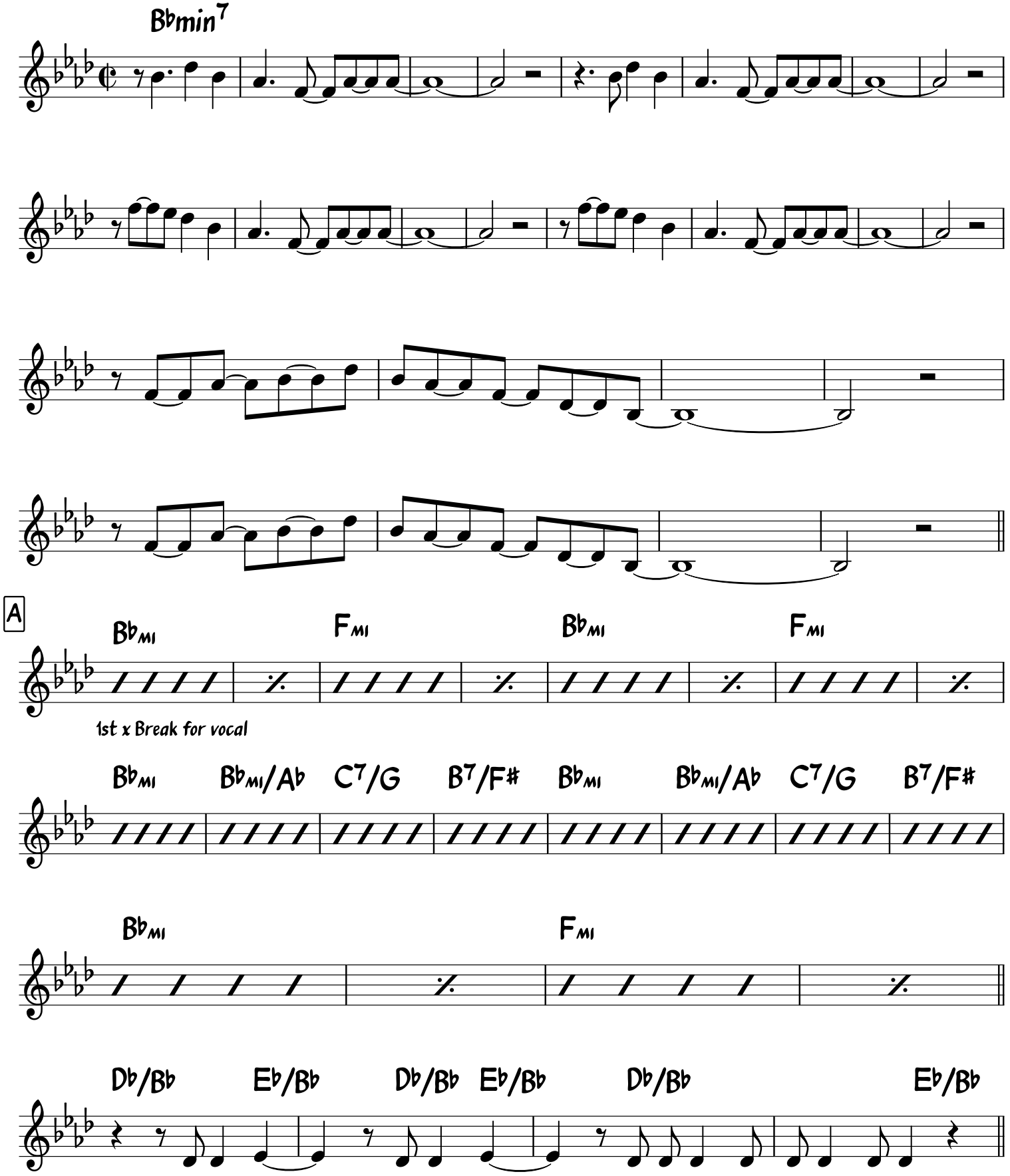
Tim Fox

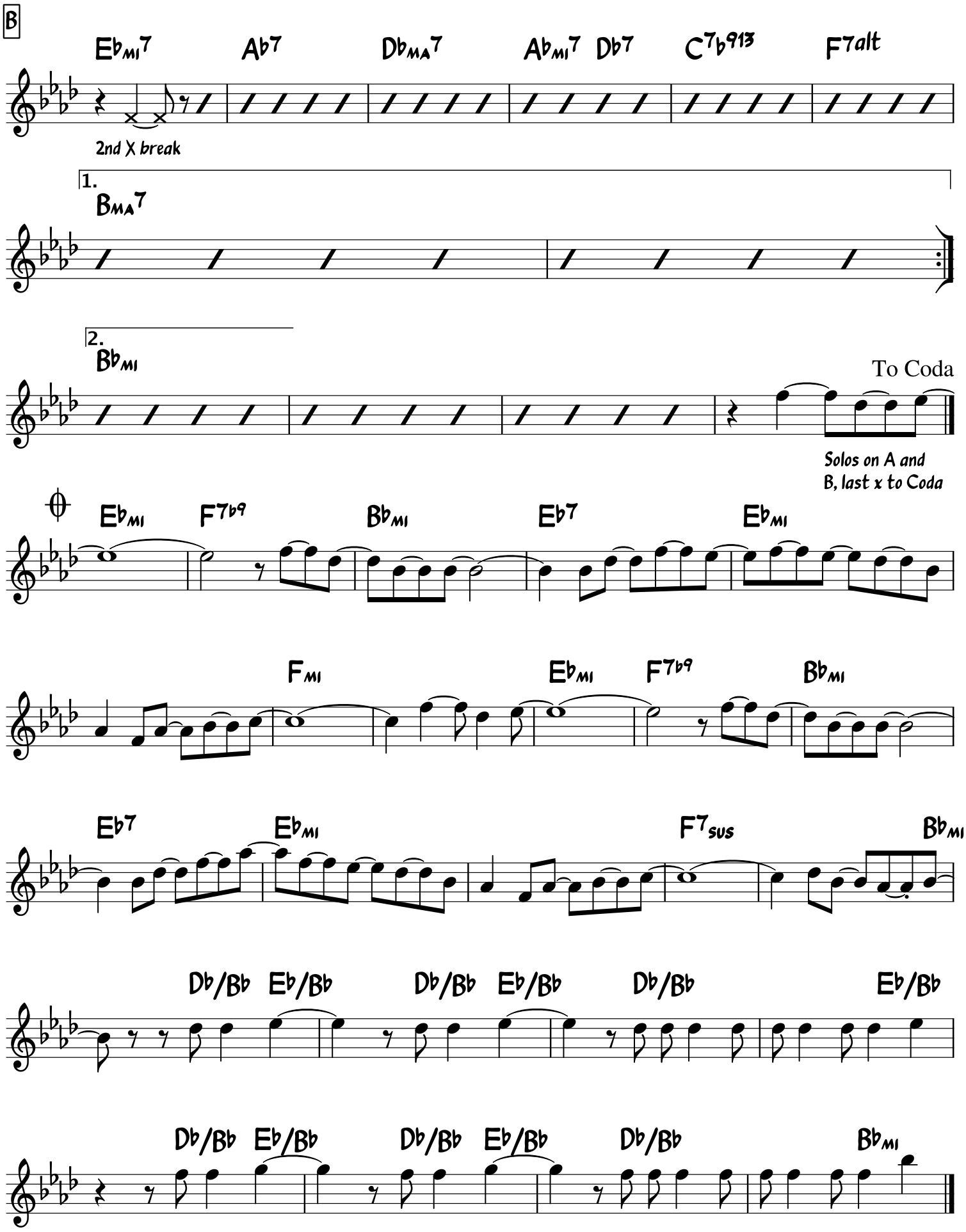


# Berimbau

For Josefina Méndez

Jobim

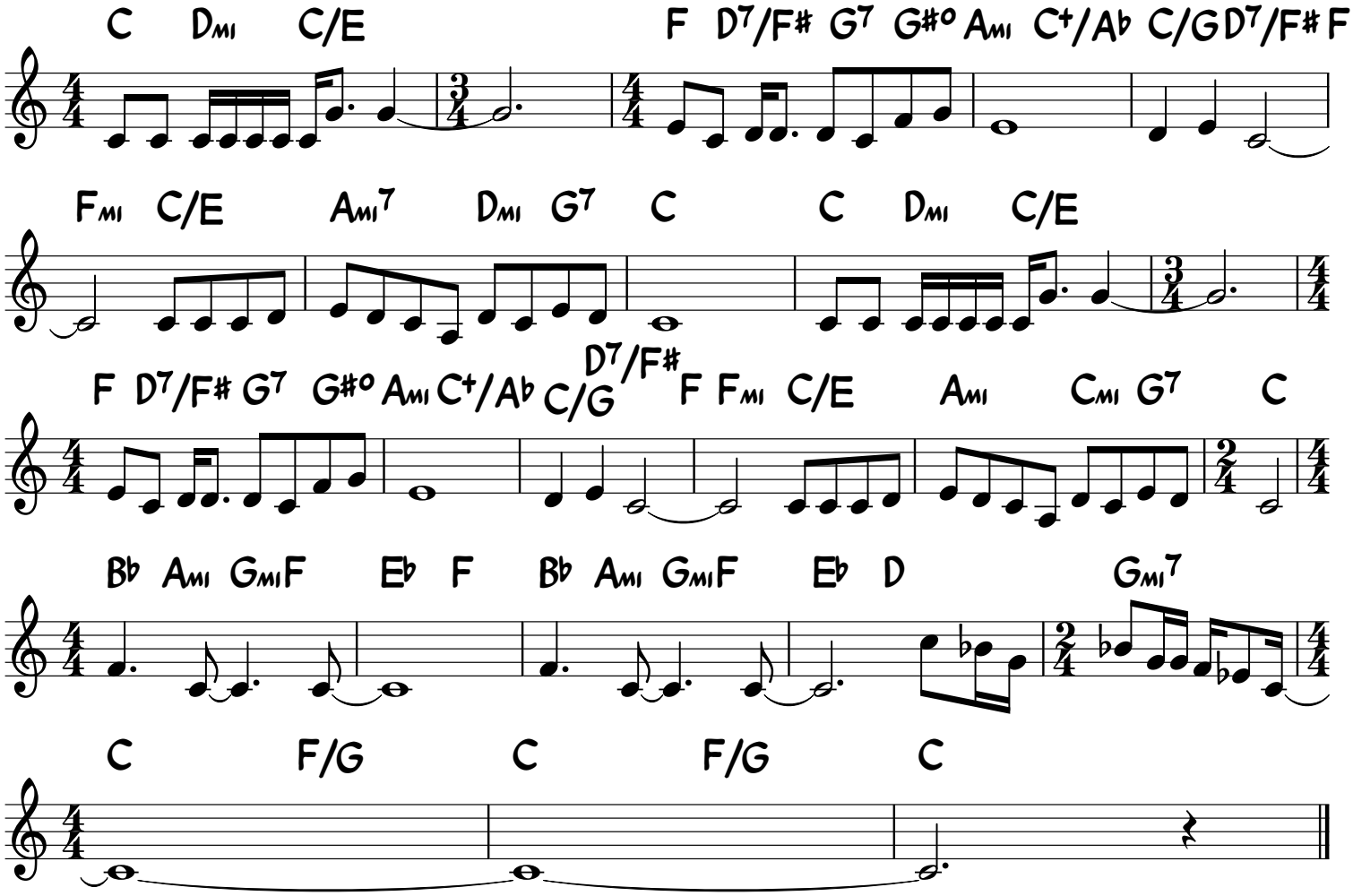



B
E♭mi7
A♭7
D♭ma7
A♭mi7
D♭7
C7♭9♯13
F7alt
2nd X break
1.
Bma7
2.
B♭mi
To Coda
Solos on A and
B, last x to Coda
E♭mi
F7♭9
B♭mi
E♭7
E♭mi
Fmi
E♭mi
F7♭9
B♭mi
E♭7
E♭mi
F7sus
B♭mi
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
B♭mi

# Blackbird

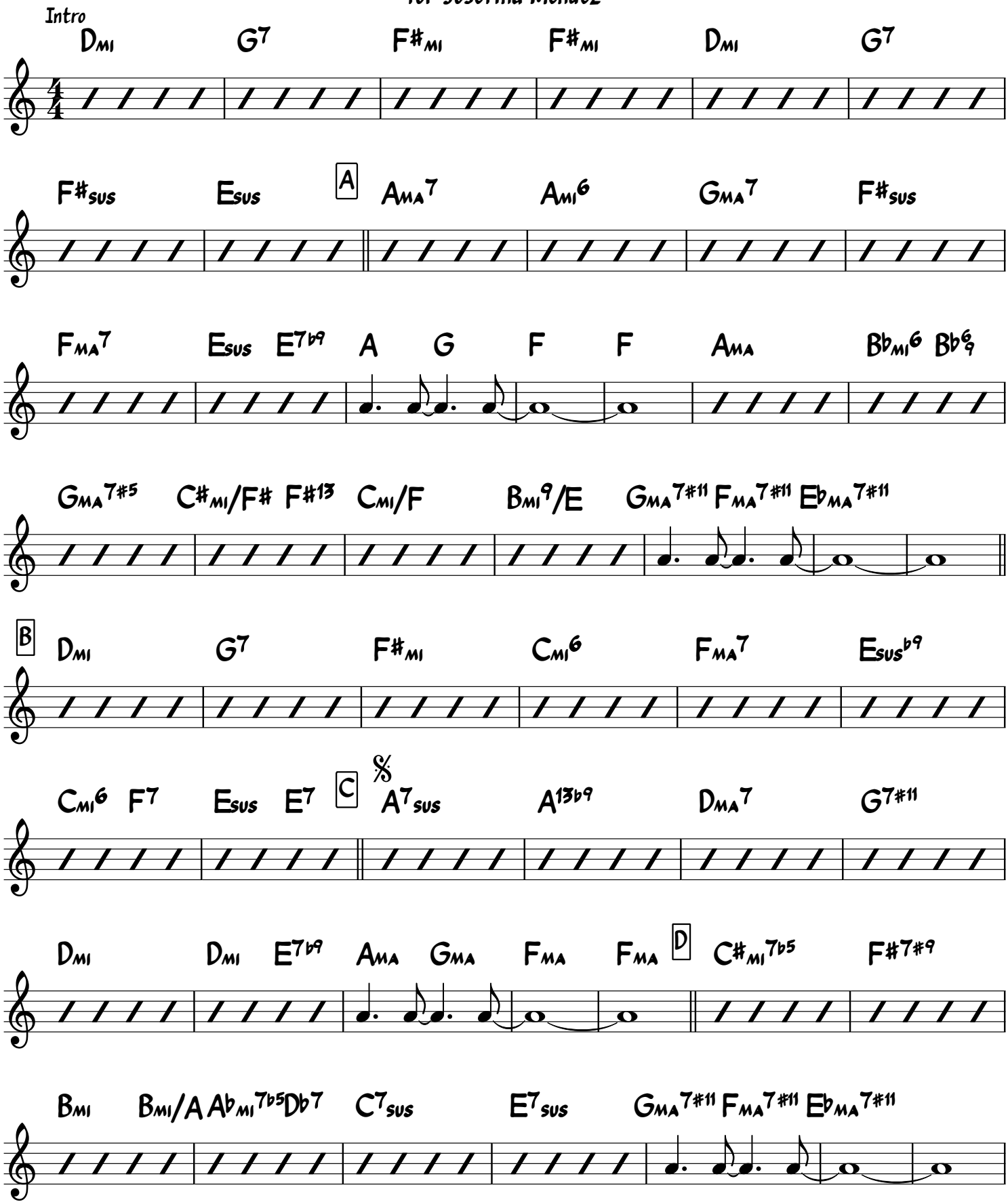
for Josefina Mendez

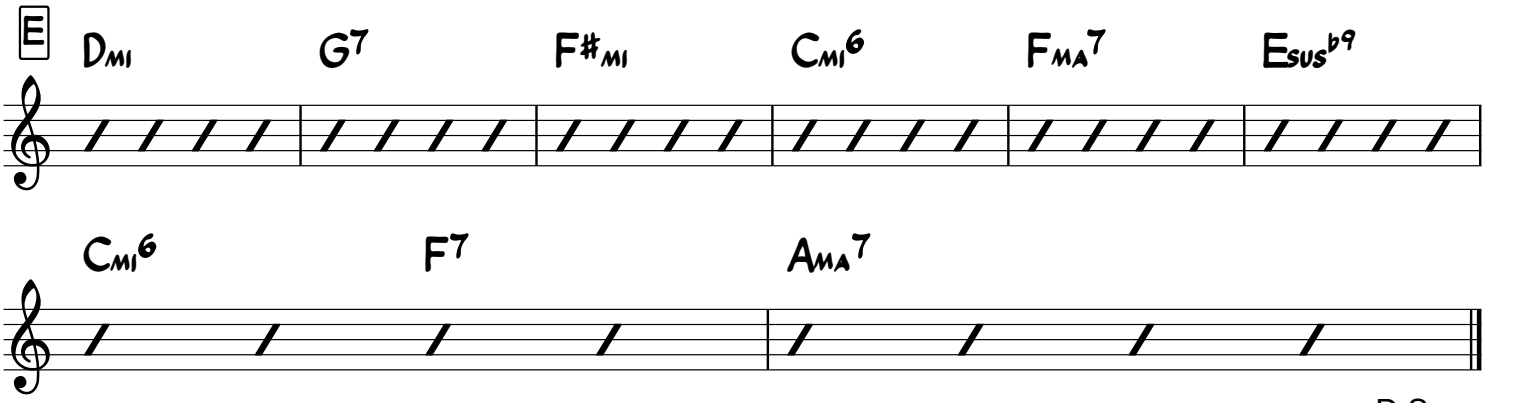
Lennon/McCartney



# Black Hole Sun

for Josefina Mendez

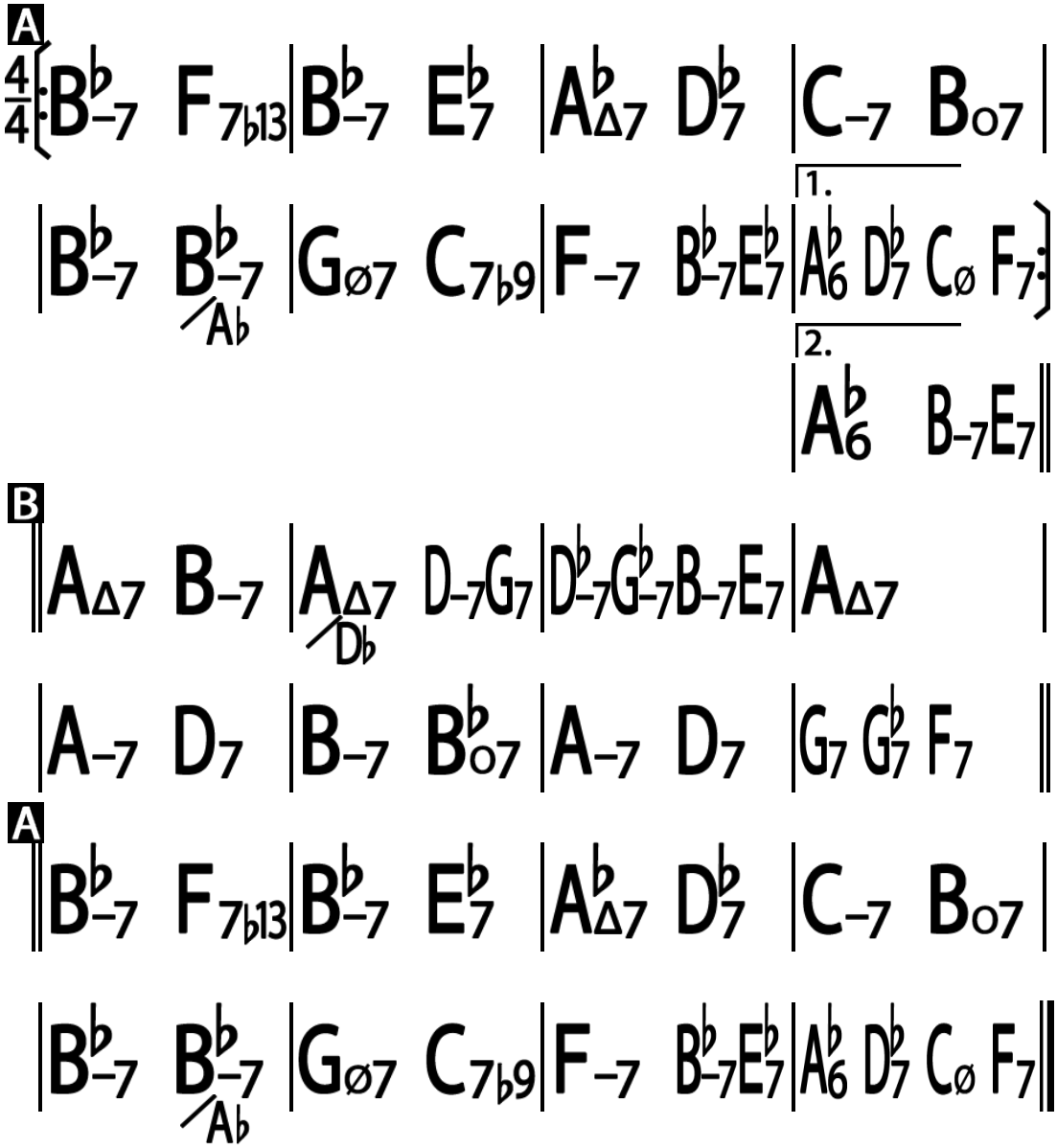





D.S.
Then repeat lett
like forever.

# Body And Soul

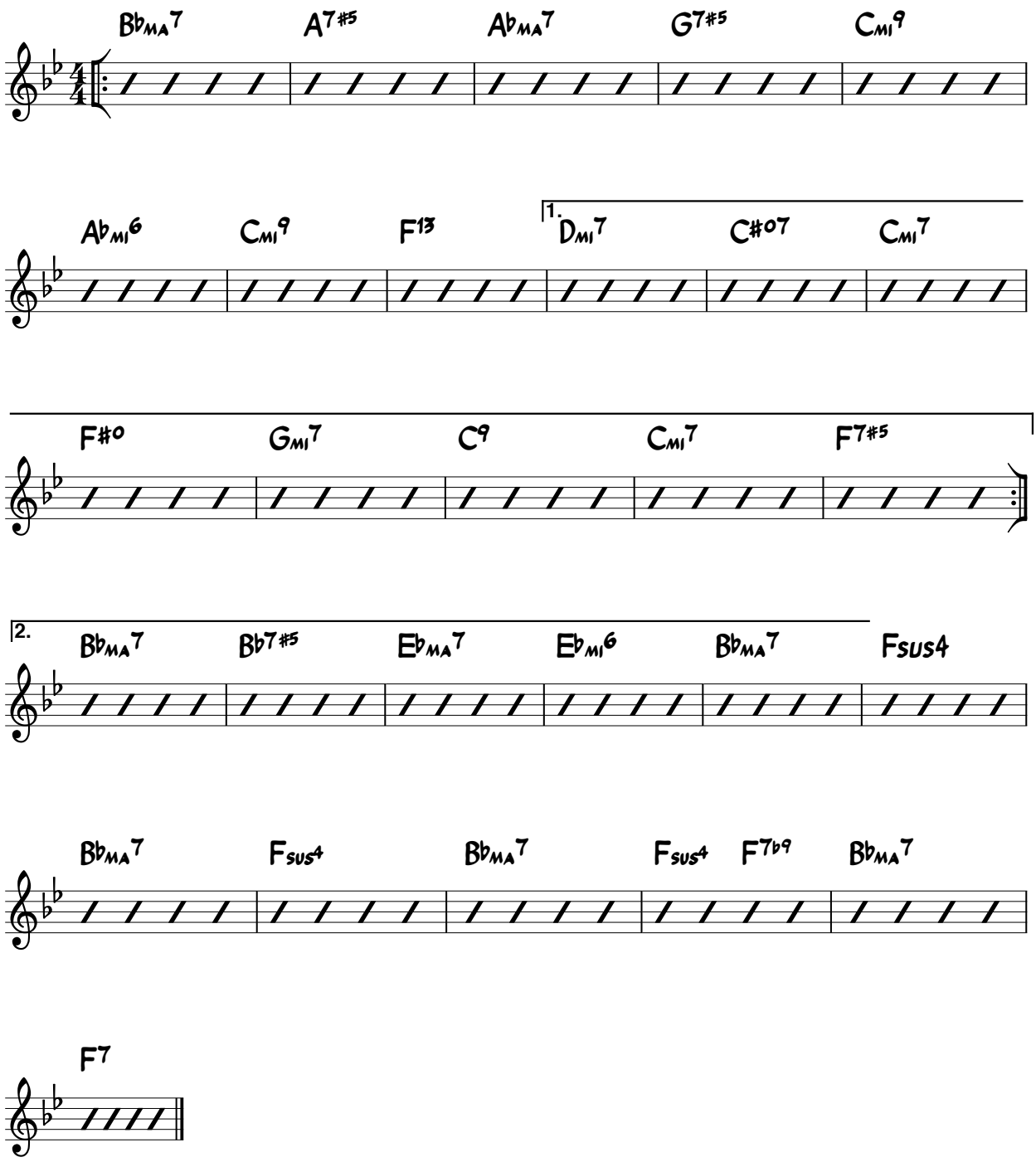
(Ballad) Johnny Green



# Brigas Nunca Mais

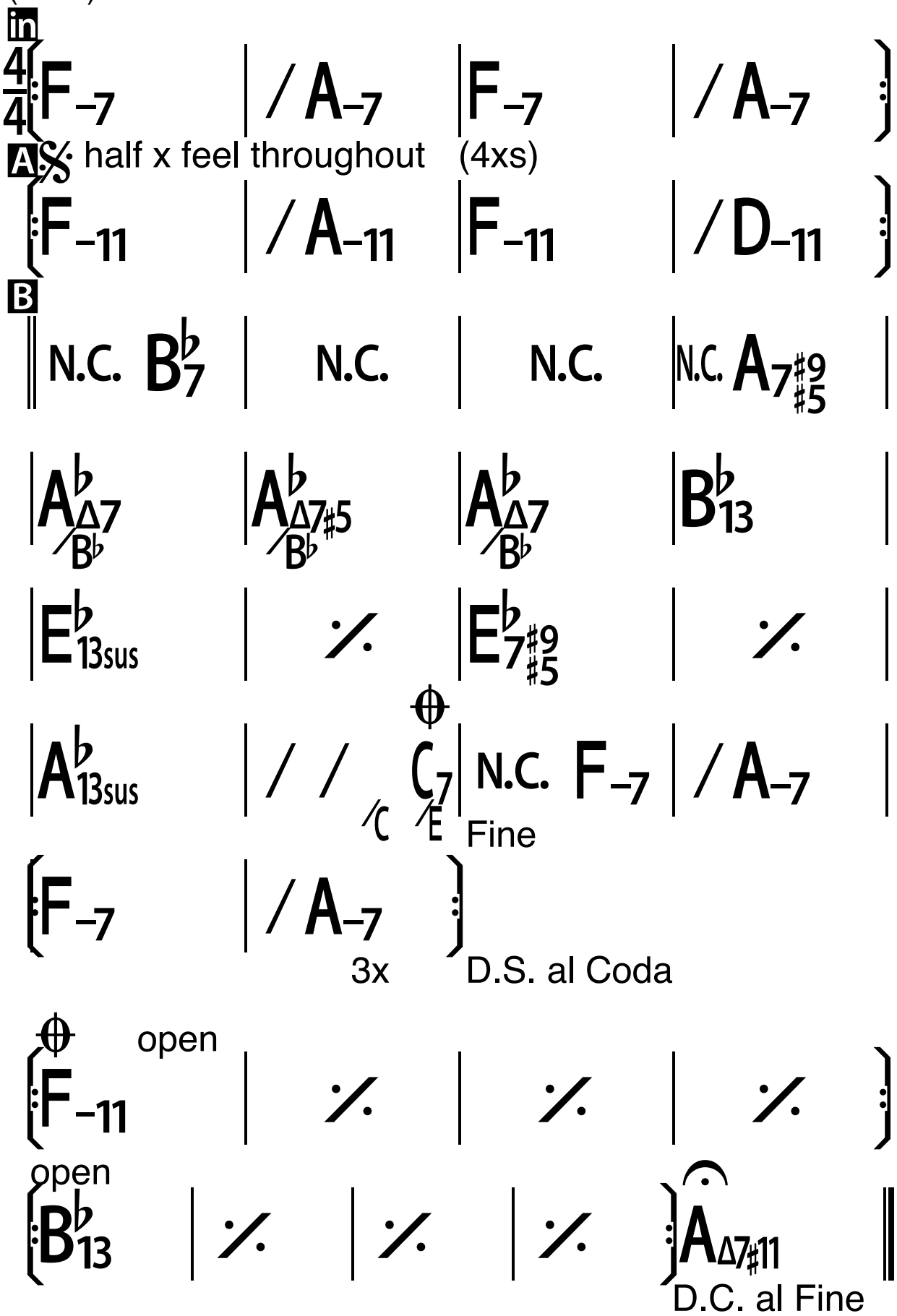
For Josefina Mendez

Tom Jobim/Vinìcius da Morais



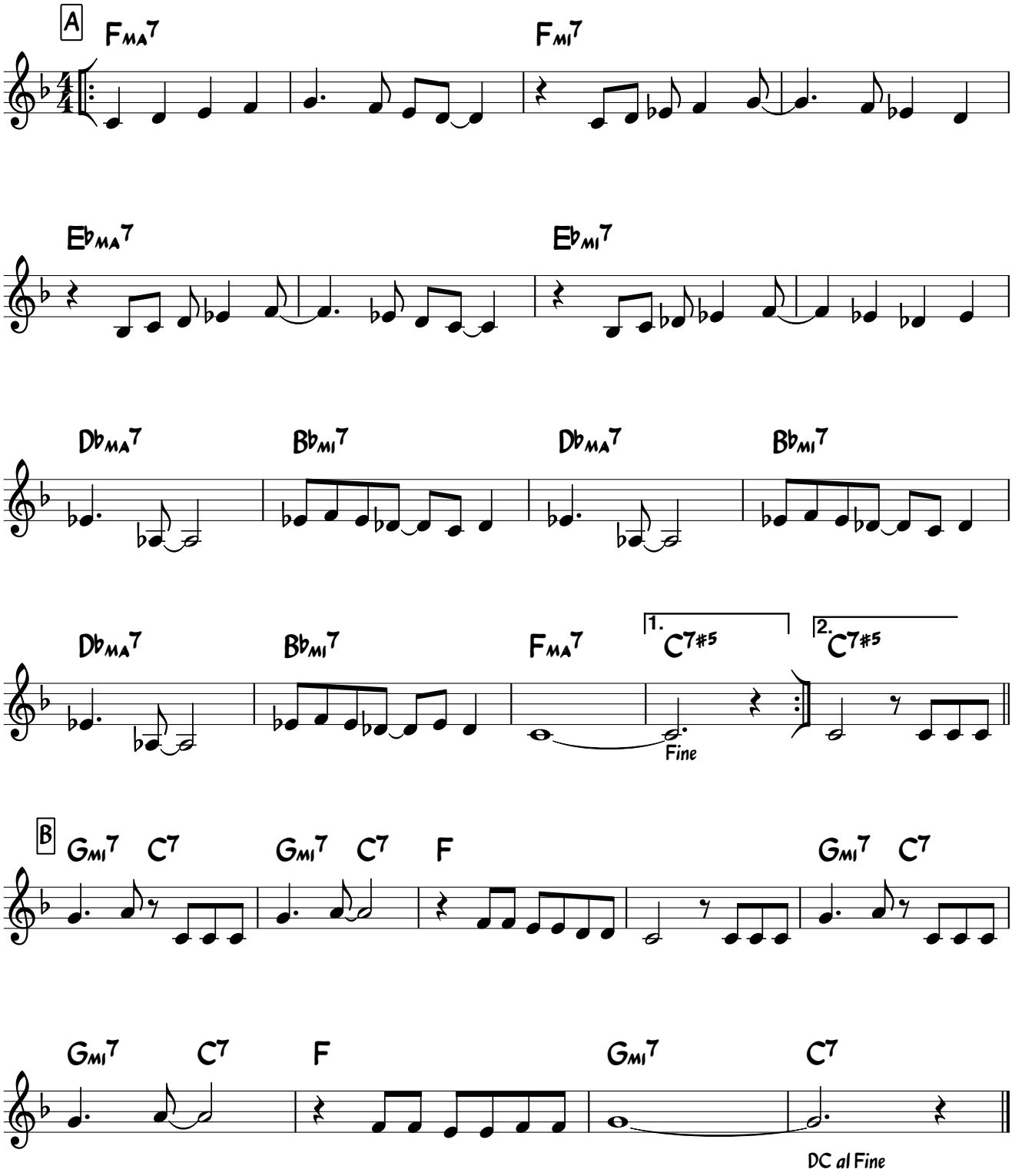
# Butterfly

(Funk) Herbie Hancock



# Call Me

*for Josefina Mendez*

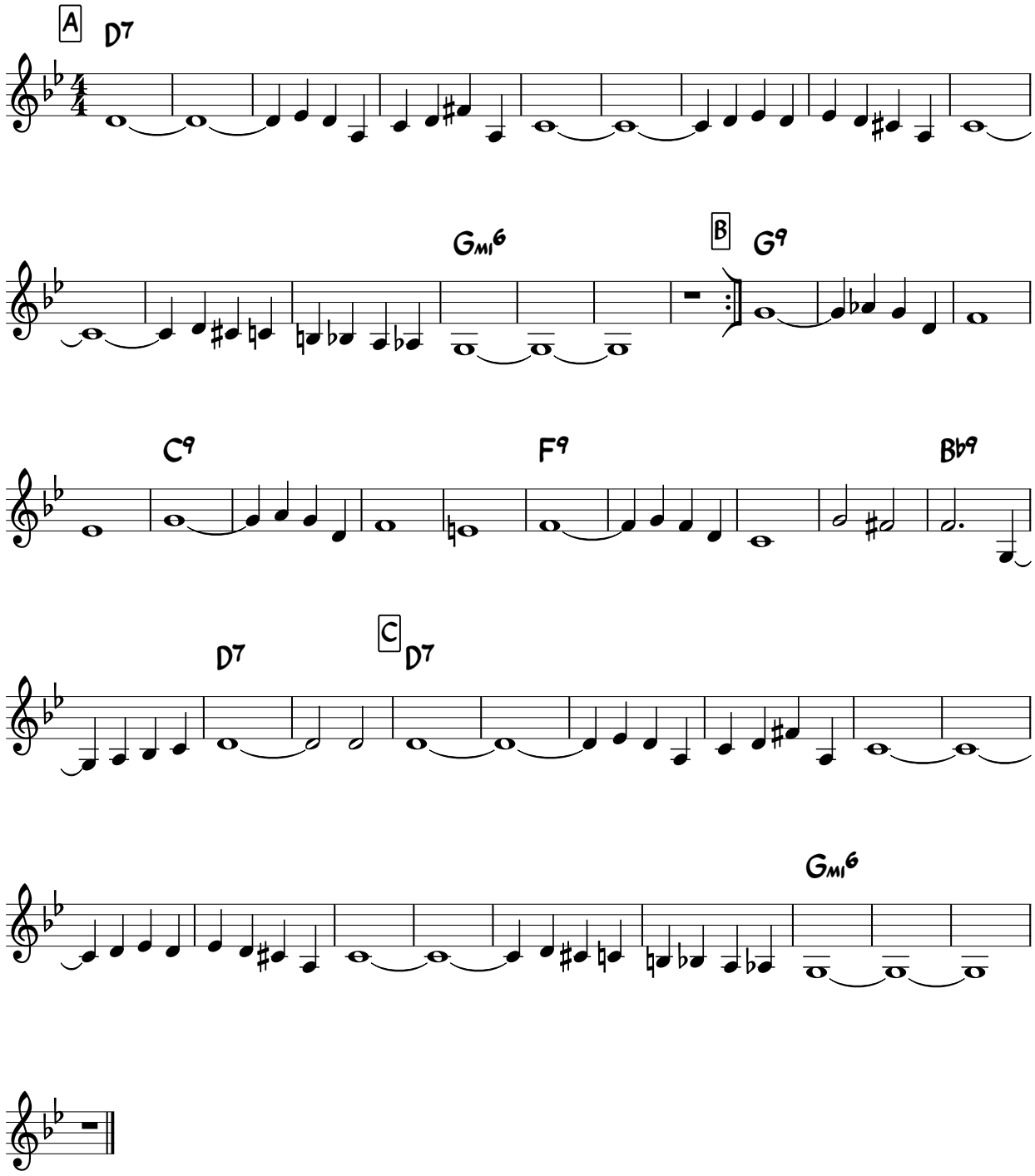


Partido Alto!!!

# Caravan

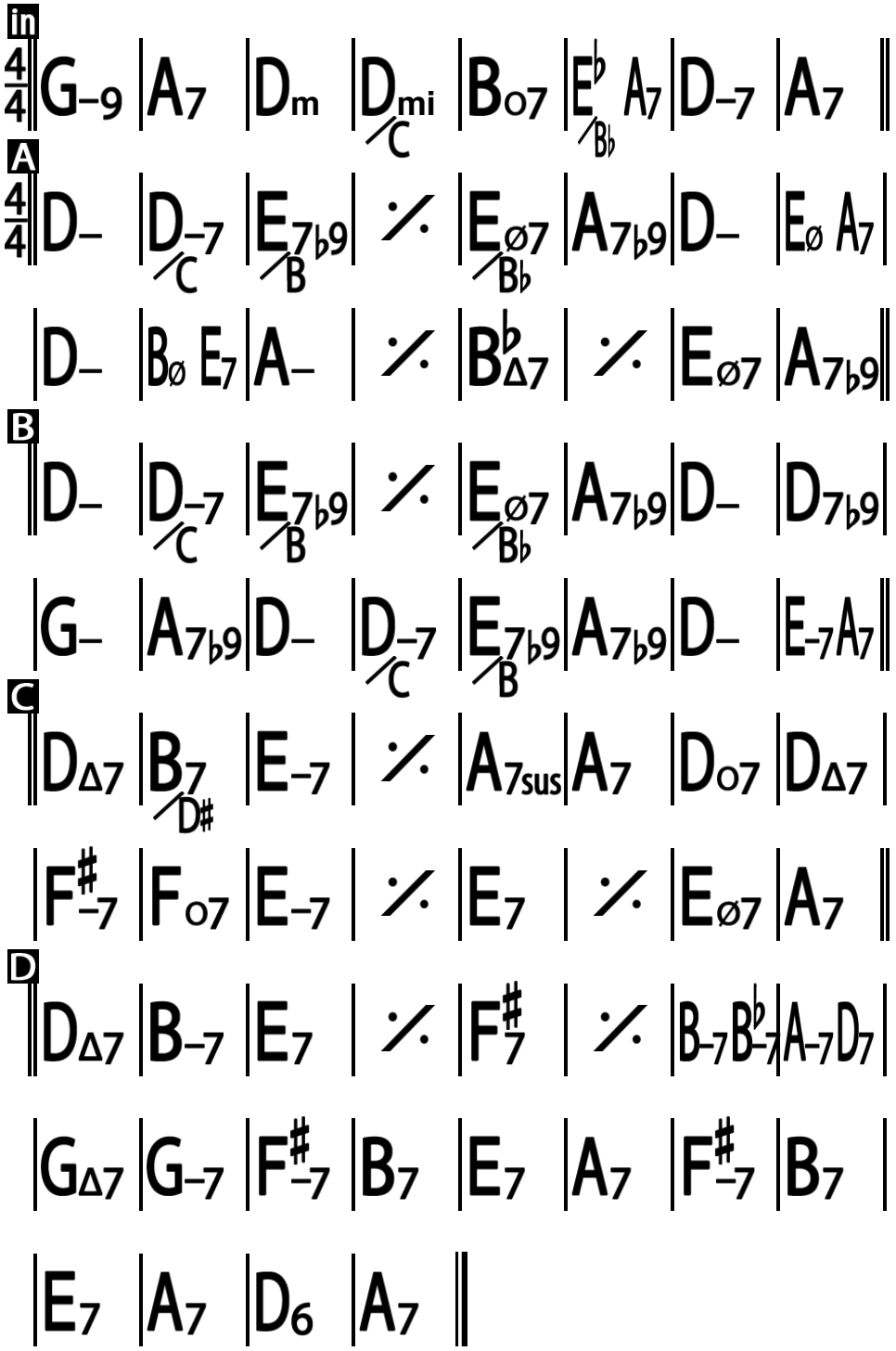
for Josefina Mendez

Duke



# Chega De Saudade (No More Blues)

(Bossa Nova) Antonio-Carlos Jobim



# Chovendo Na Roseira

(Jazz Waltz) Antonio-Carlos Jobim

3/4 | F6 | F7sus | % | % | % |

| % | % | % | % | % |

| % | D7sus | D7♭9sus | D7sus | D7♭9sus ||

|| C–7 | % | 2/4 | F7 3/4 | B♭Δ7 | E♭/B♭ | B♭Δ7 | E♭/B♭ |

| B♭–7 | % | 2/4 | E♭7 3/4 | A♭Δ7 | D♭/A♭ | A♭Δ7 | D♭/A♭ ||

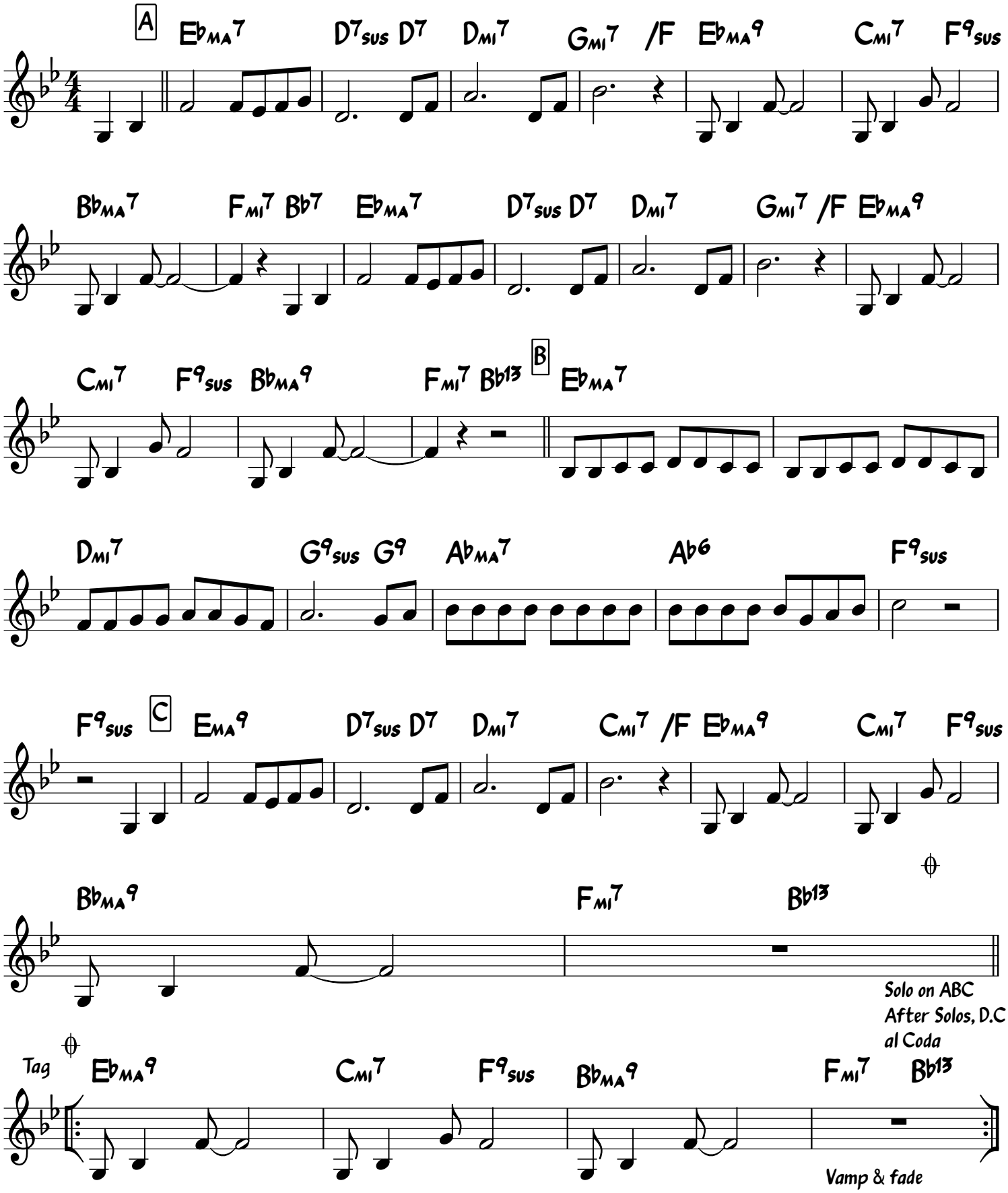
| G7sus | G7 | G–7 | G7sus | G7♭9sus | G7 | A♭7/G | G7sus |

| G6 | GΔ7♯5 | G7♭9sus | G7 | C7sus | % | C7♭9 ||

# Close To You

For Josefina Méndez

Burt Bacharach



# Come Rain Or Come Shine

(Medium Swing) Harold Arlen

**A**

| | | | |
|---|---|---|---|
| $A^{\flat}_{\Delta 7}$ | $G_{\varnothing 7}$ $C_{7\flat 9}$ | $F_{-}$ | % |
| $B^{\flat}_{7}$ | $E^{\flat}_{7}$ | $A^{\flat}_{\Delta 7}$ | $E^{\flat}_{-7}$ $A^{\flat}_{7}$ |
| $D^{\flat}_{-7}$ | $A^{\flat}_{-7}$ | $D^{\flat}_{-7}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ |
| $F_{\varnothing 7}$ $B^{\flat}_{7\flat 9}$ $D_{\varnothing 7}$ $G_{7\flat 9}$ | $E^{\flat}_{-6}$ $C_{\varnothing 7}$ $F_{7\flat 9}$ | $C_{\varnothing 7}$ $F_{7\flat 9}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $A^{\flat}_{\Delta 7}$ | $G_{\varnothing 7}$ $C_{7\flat 9}$ | $F_{-}$ | % |
| $D_{-7}$ | $G_{7}$ | $C_{7}$ | % |
| $F_{7}$ | % | $B^{\flat}_{7}$ | $D^{\flat}_{7}$ $C_{7\flat 9}$ |
| $F_{-}$ $D_{\varnothing 7}$ | $G_{\varnothing 7}$ $C_{7\flat 9}$ | $F_{-}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ |

# Corazon Mirando Al Sur

for Josefina Mendez

A

Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F$^{7alt}$ | Bb$_{mi}$ | E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab$^{7}$ | Db$^{6}$ G$^{7}$ Gb$^{6}$

C$_{mi}^{7b5}$ | F$^{7alt}$ | Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F$^{7alt}$ | F$_{mi}^{7b5}$ Bb$^{7}$

Eb$_{mi}^{7}$ Ab$^{7}$ | Db$^{6}$ G$^{7}$ Gb$^{6}$ | C$_{mi}^{7b5}$ F$^{7alt}$ | Bb$_{ma}^{7}$ Ab$_{ma}^{7}$ | Bb$_{ma}^{7}$ G$^{7alt}$ | B A little faster Gb$^{13}$ F$^{13}$

rit...

Bb$_{ma}$ G$^{7alt}$ | Gb$_{ma}^{7}$ F$^{7}$ | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab$^{7}$ | Db$_{ma}$ Gb$_{ma}$ | Gb$^{13}$

rit...

A Tempo

F$^{13}$ | C$_{mi}^{7}$ F$^{13}$ | D$_{mi}^{7}$ G$^{7b9}$ | Gb$_{ma}$ F$^{7}$ | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab$^{7}$

Db G$^{7}$ Gb$_{ma}$ | C$_{mi}^{7b5}$ F$^{7alt}$ | Bb$_{mi}$ Ab | Gb F$^{7alt}$ | Interlude Bb$_{mi}$ | C$_{mi}$

rit...

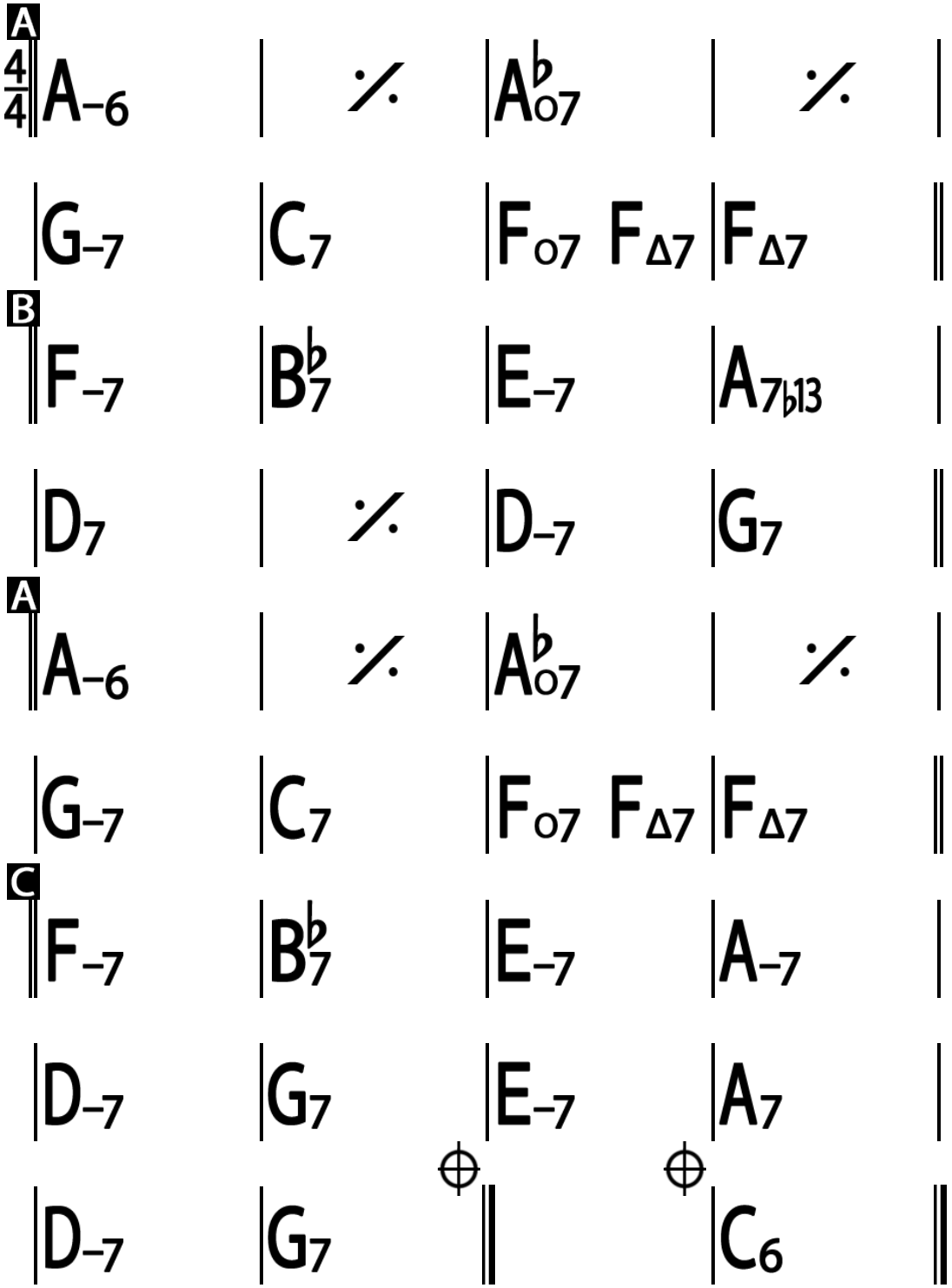
F$^{7alt}$

D.C. al Coda

Bb$_{mi}$ Ab | G$_{mi}^{7b5}$ | Gb$_{ma}^{7}$ | F$^{7alt}$ | F$^{7\#5}$ Bb$_{mi}$

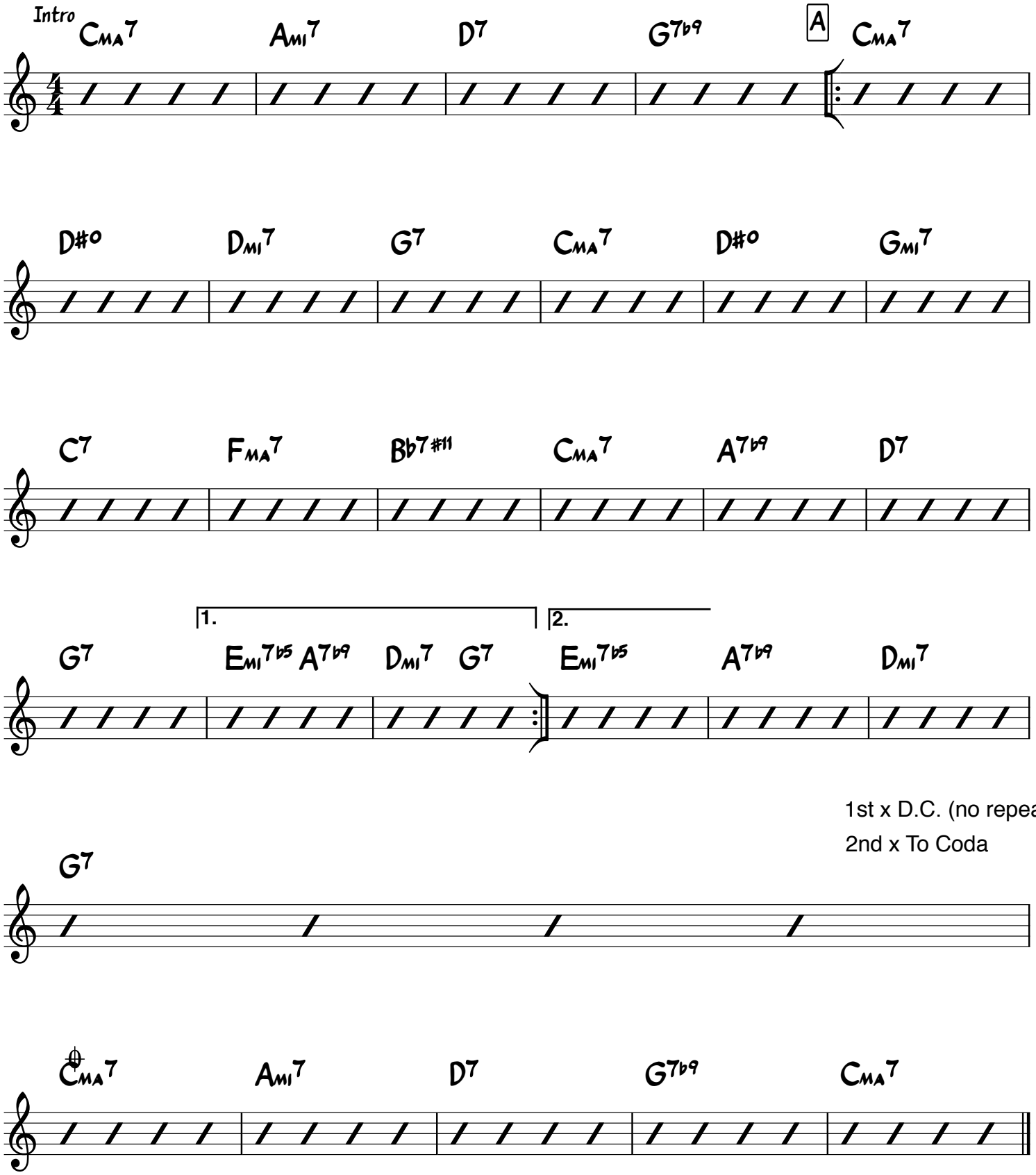
# Corcovado

(Bossa Nova) Antonio-Carlos Jobim



# Cosas Como Tu

for Josefina Mendez




1st x D.C. (no repeat

2nd x To Coda

# Crazy He Calls Me

(Ballad)

Carl Sigman

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C_{\Delta 7}$ | $D_{-7}$ | $E_{-7}$ | $D_{-7}$ | $C_{\Delta 7}$ | $F_{7\sharp 11}$ | $E_{-7}$ | $A_7$ |
| $D_{-7}$ | $G_7$ | $E_{-7}$ | $A_7$ | $D_{-7}$ (1.) | $A_{9\sharp 5}$ | $D_{-7}$ | $G_{7\flat 9}$ |
| | | | | $D_{-7}$ (2.) | $G_7$ | $C_6$ | $G_{-7}C_7$ |

**B**

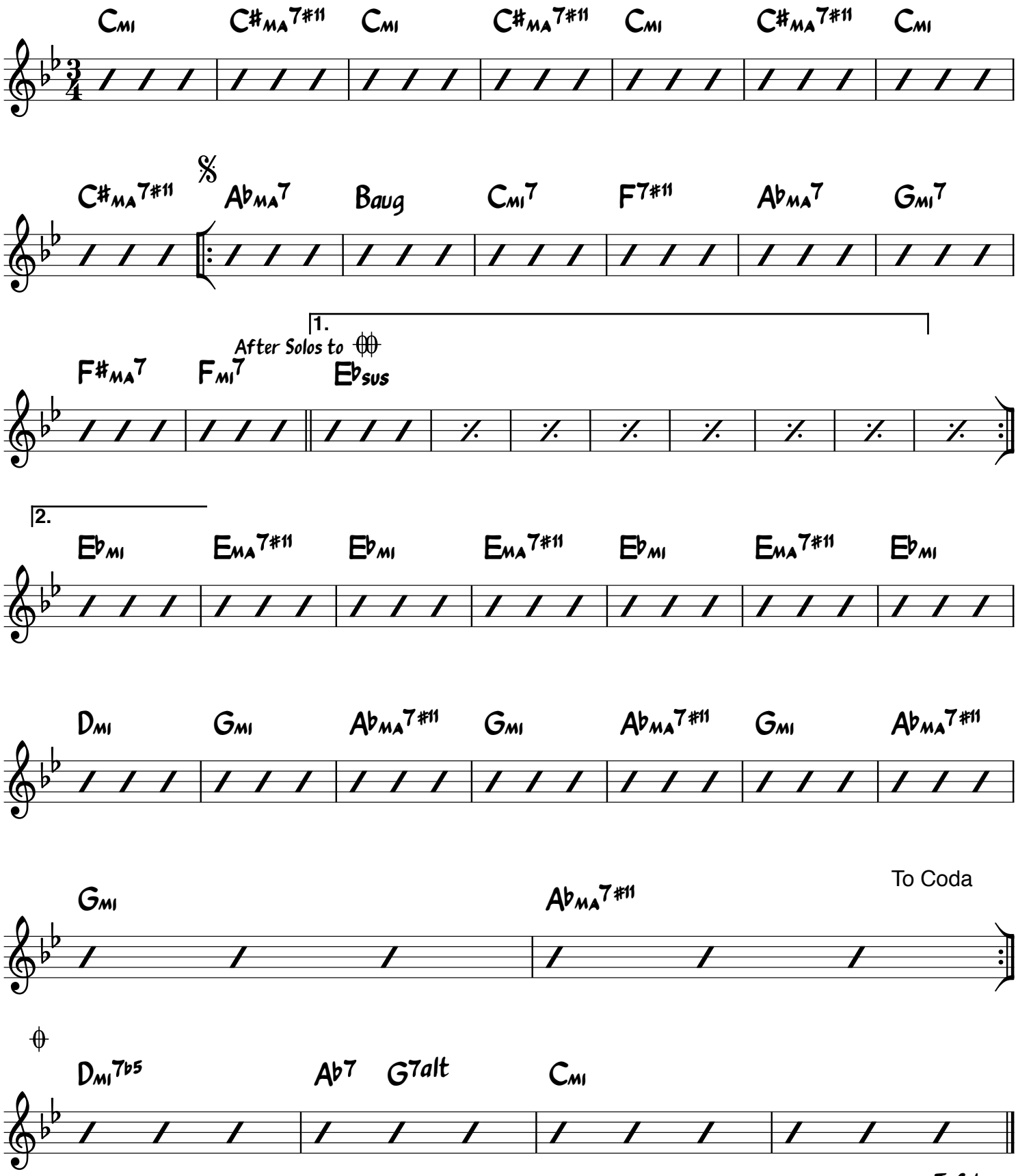
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F_{-7}$ | $B\flat_7$ | $E\flat_{\Delta 7}$ | $C_{-7}$ | $A_{-7}$ | $D_7$ | $G_6$ | $E_7$ |
| $A_{-7}$ | $D_7$ | $G_6$ | $E_{-7}$ | $A_{-7}$ | $D_7$ | $D_{-7}$ | $G_7$ |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C_{\Delta 7}$ | $D_{-7}$ | $E_{-7}$ | $D_{-7}$ | $C_{\Delta 7}$ | $F_{7\sharp 11}$ | $E_{-7}$ | $A_7$ |
| $D_{-7}$ | $G_7$ | $E_{-7}$ | $A_7$ | $D_{-7}$ | $G_7$ | $C_6$ | $G_{7sus}$ |

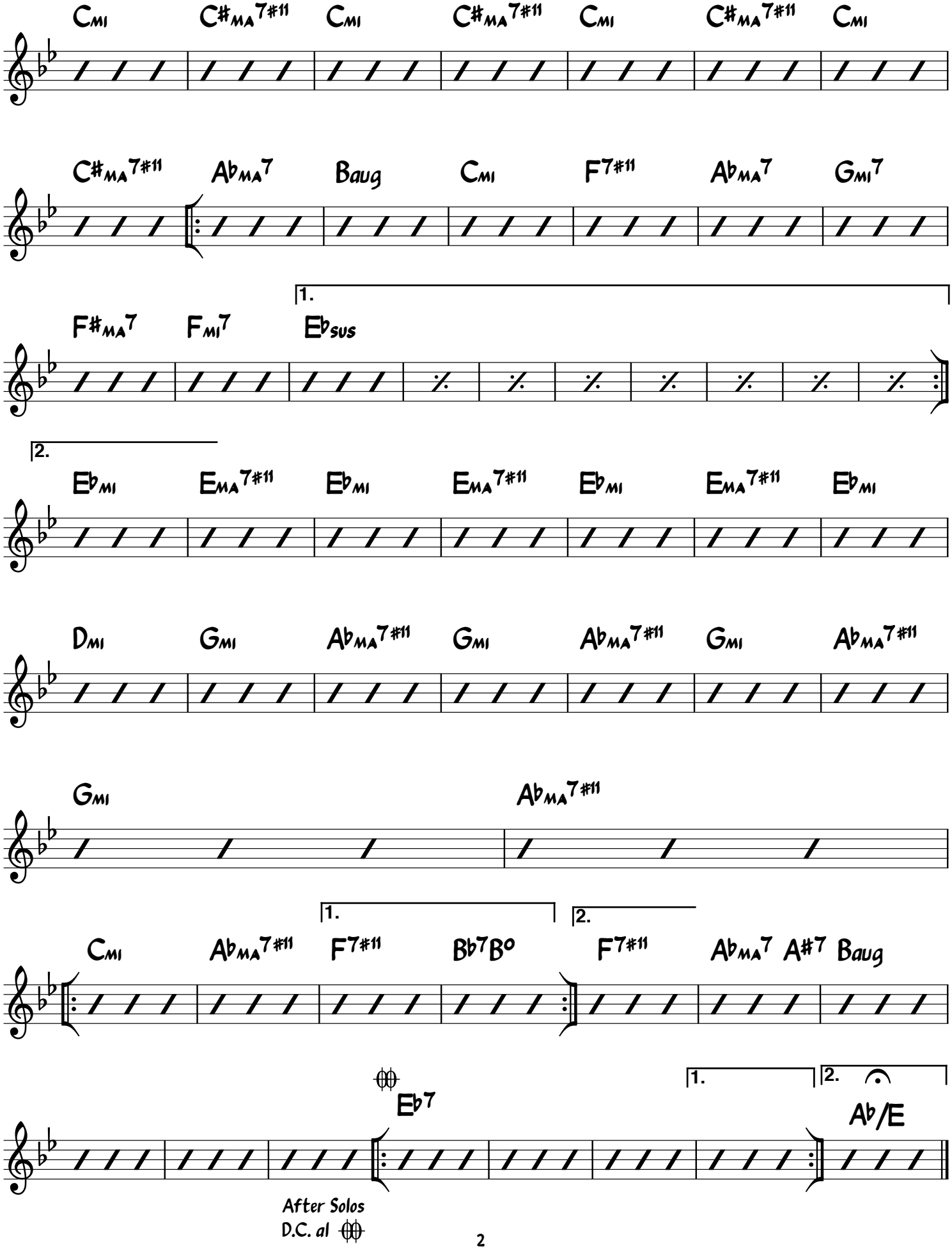
# Dale

For Josefina Méndez



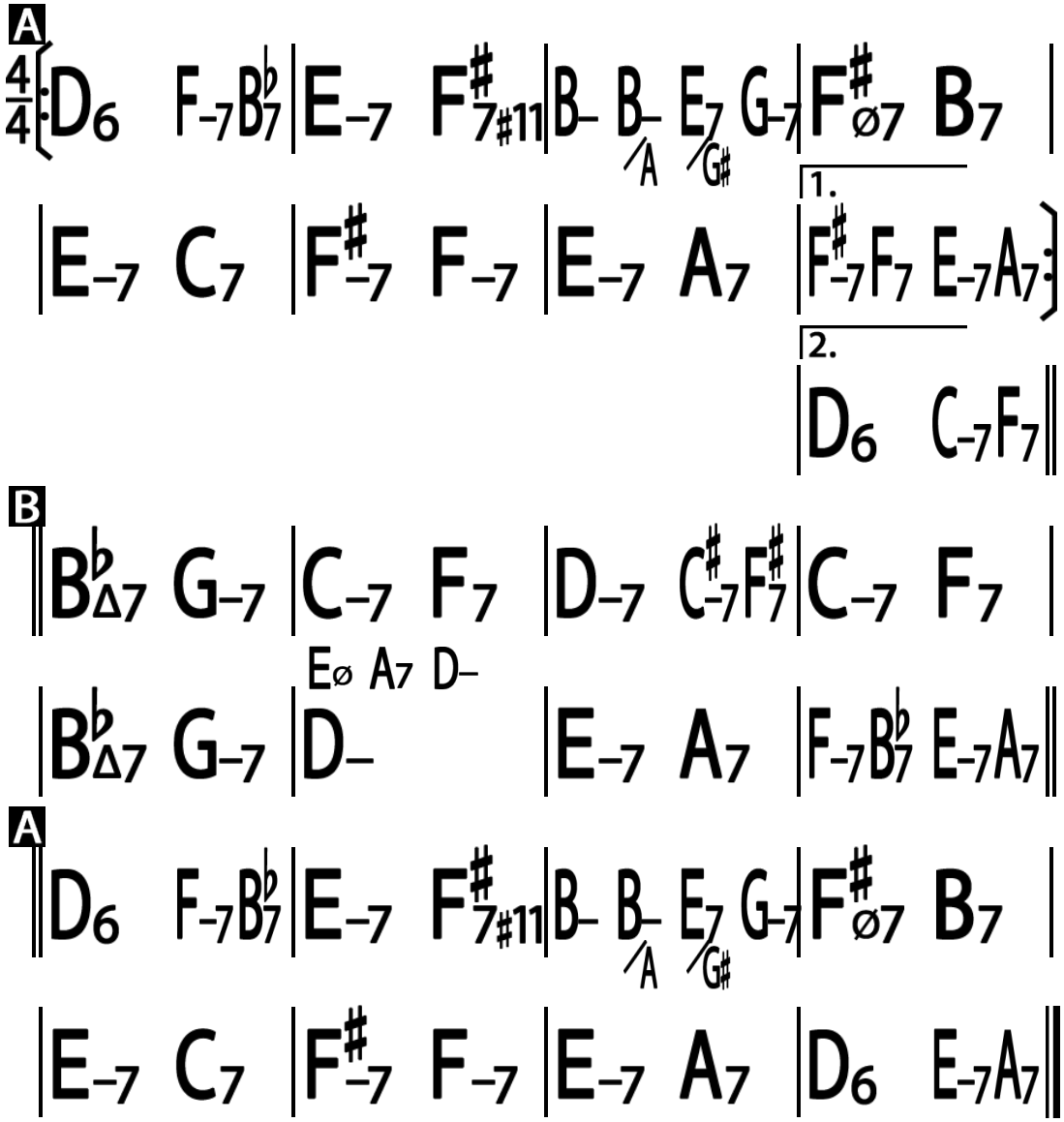

To Solos
(next page)

Solos


Cmi C#maj7#11 Cmi C#maj7#11 Cmi C#maj7#11 Cmi
C#maj7#11 Abmaj7 Baug Cmi F7#11 Abmaj7 Gmi7
1.
F#maj7 Fmi7 Ebsus
2.
Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi
Dmi Gmi Abmaj7#11 Gmi Abmaj7#11 Gmi Abmaj7#11
Gmi Abmaj7#11
1. 2.
Cmi Abmaj7#11 F7#11 Bb7B° F7#11 Abmaj7 A#7 Baug
1. 2.
Eb7 Ab/E
After Solos
D.C. al

# Darn That Dream

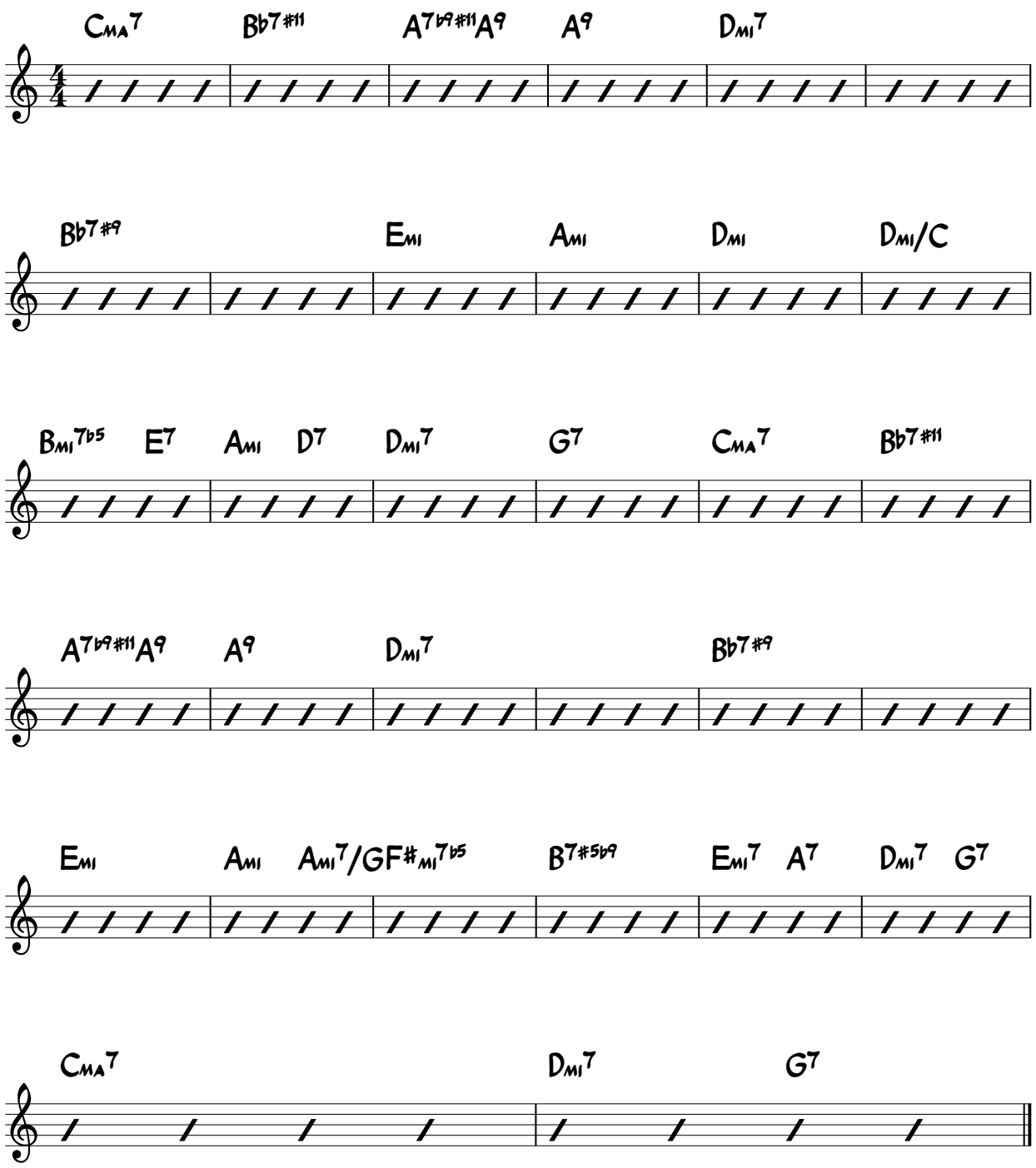
(Ballad) Jimmy Van-Heusen



# Days of Wine and Roses

For Josefina Mendez

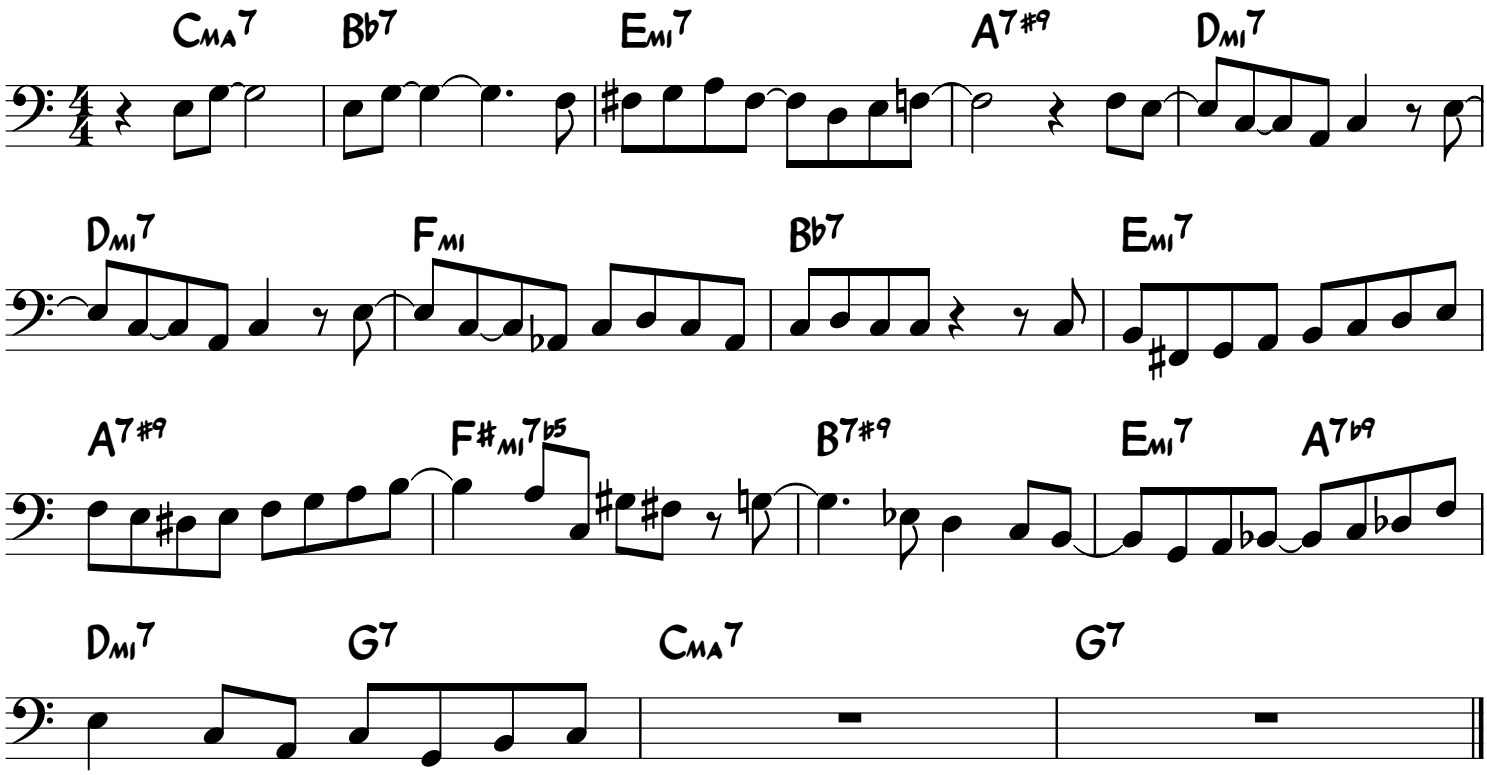
Henry Mancini/Johnny Mercer



# Days of Wine and Roses Shout Chorus

for Josefina Mendez

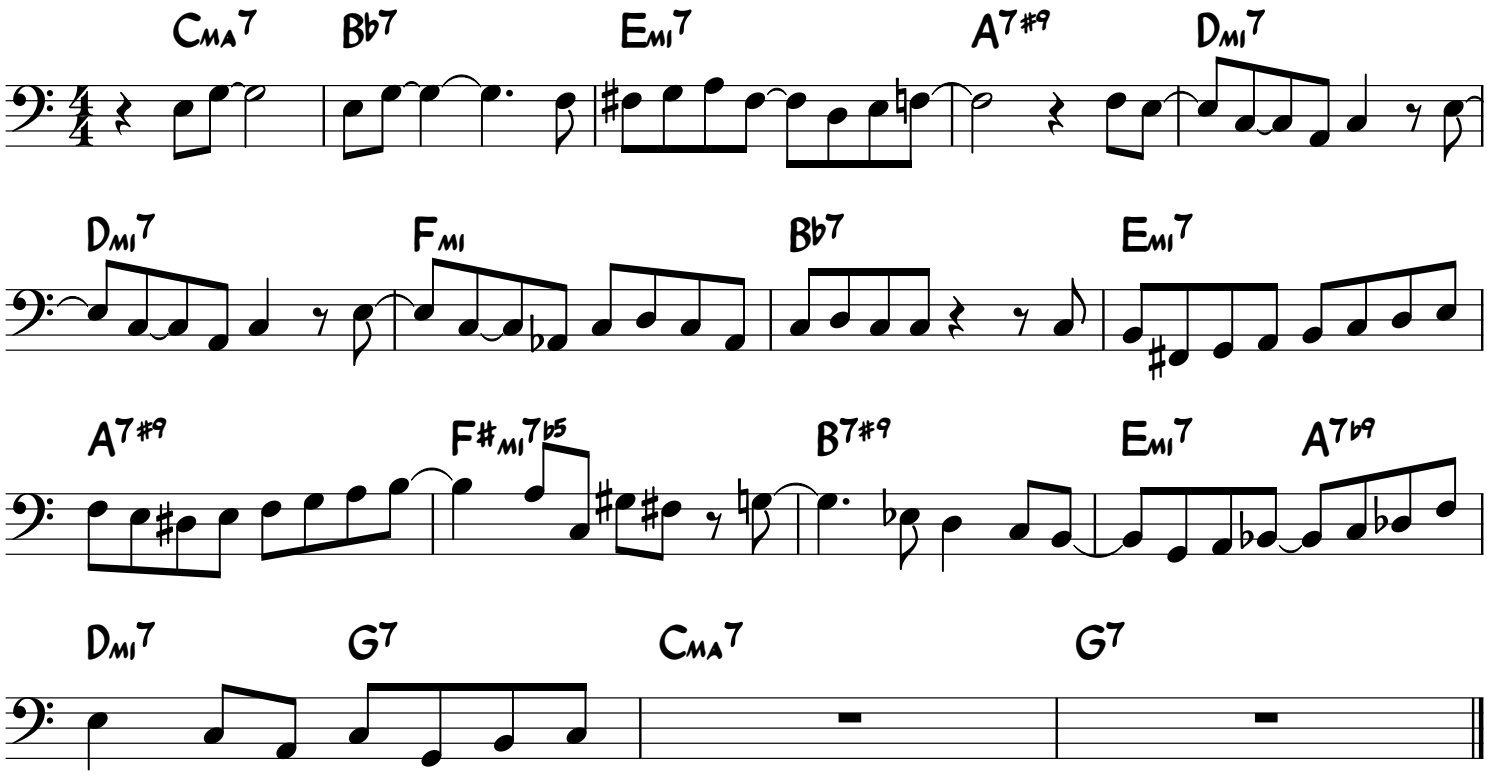
Timmy



# Days of Wine and Roses Shout Chorus

for Josefina Mendez

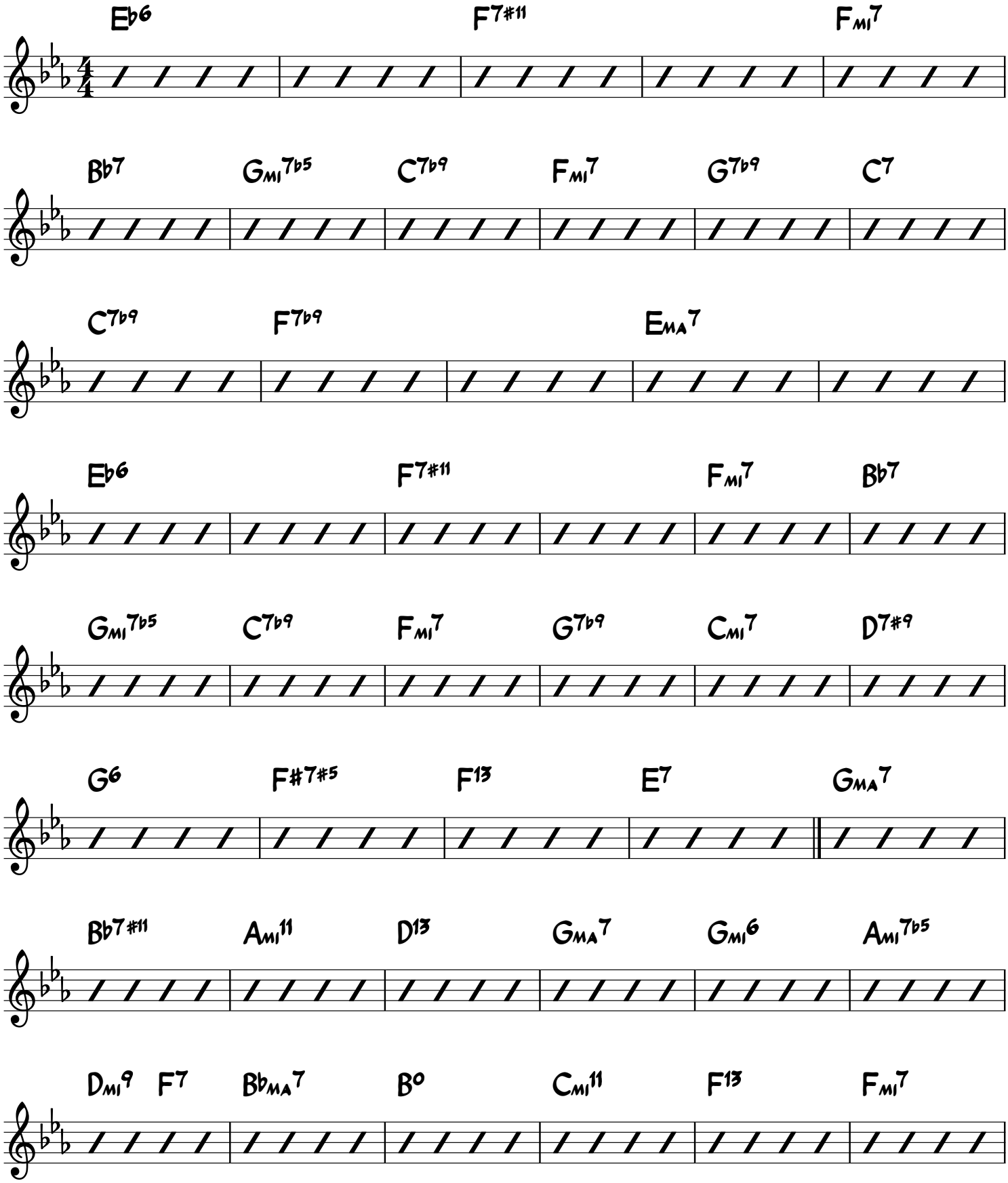
Timmy

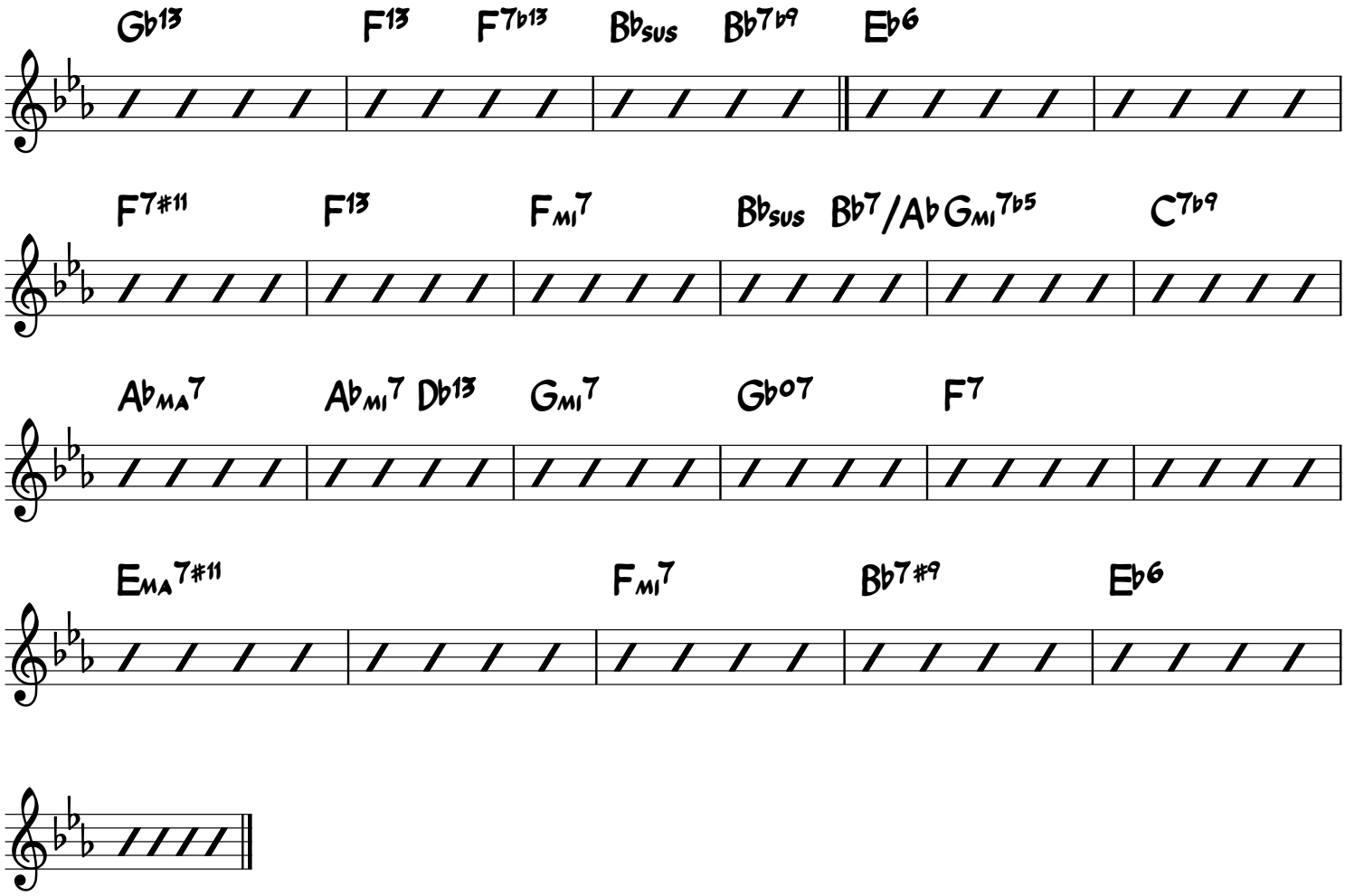


# Desafinado

for Josefina Mendez

Jobim

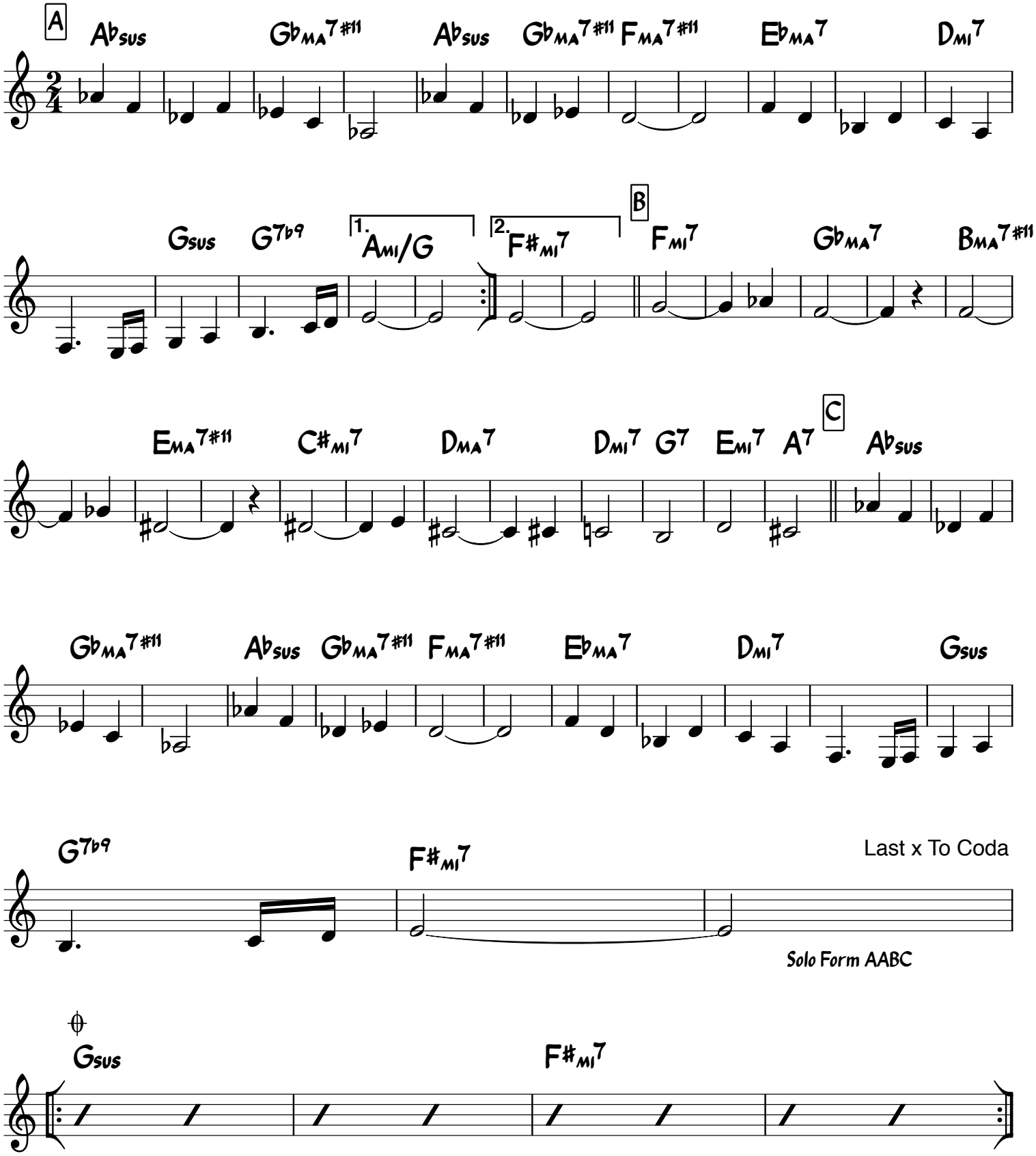



Gb13
F13
F7b13
Bbsus
Bb7b9
Eb6
F7#11
F13
Fmi7
Bbsus
Bb7/Ab
Gmi7b5
C7b9
Abma7
Abmi7
Db13
Gmi7
Gb07
F7
Ema7#11
Fmi7
Bb7#9
Eb6

# Desvelo

for Josefina Méndez

Tim Fox

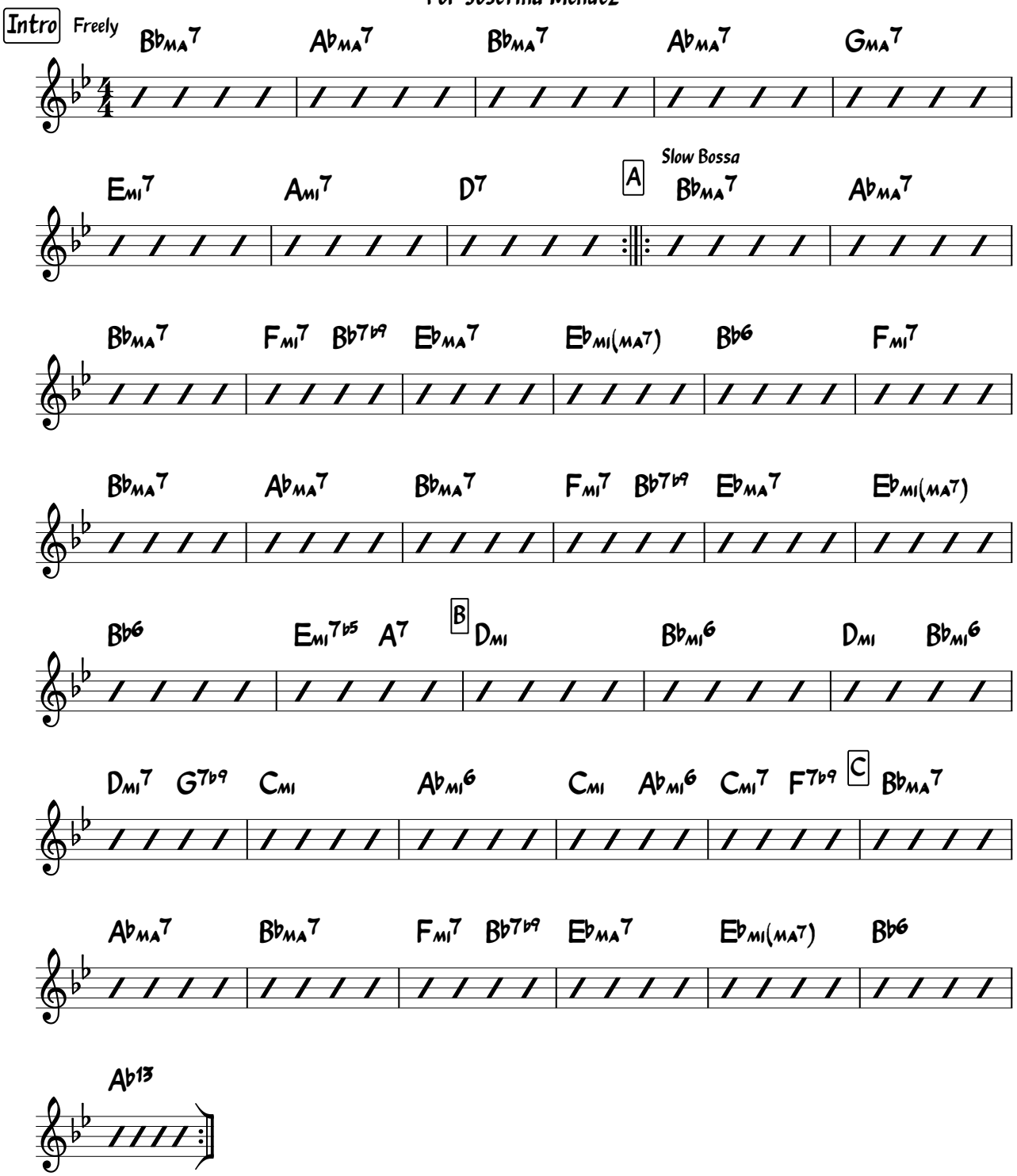


# Dindi

For Josefina Mendez

Slow Bossa

Tom Jobim

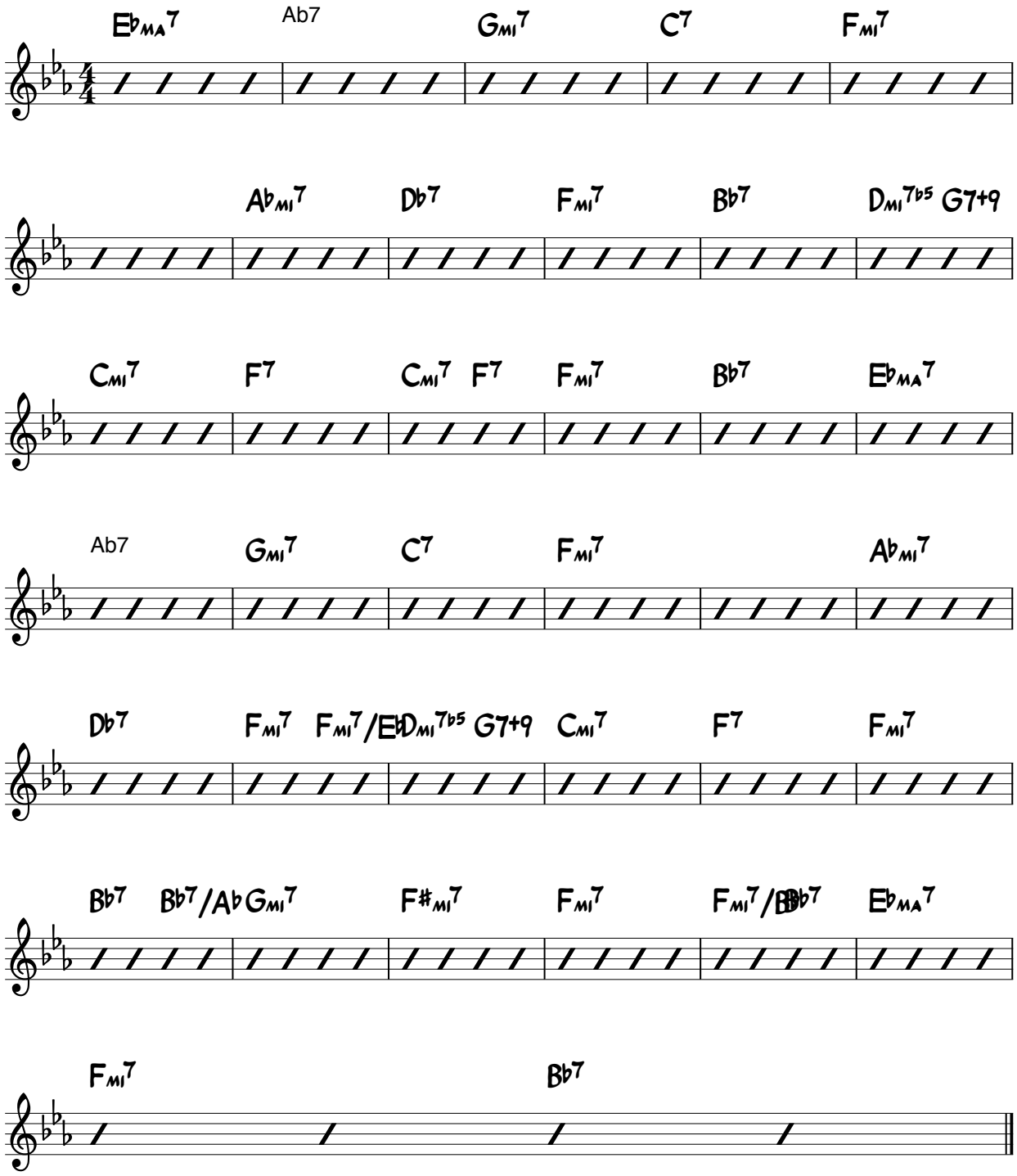


# East of the Sun

For Josefina Mendez

Med Swing

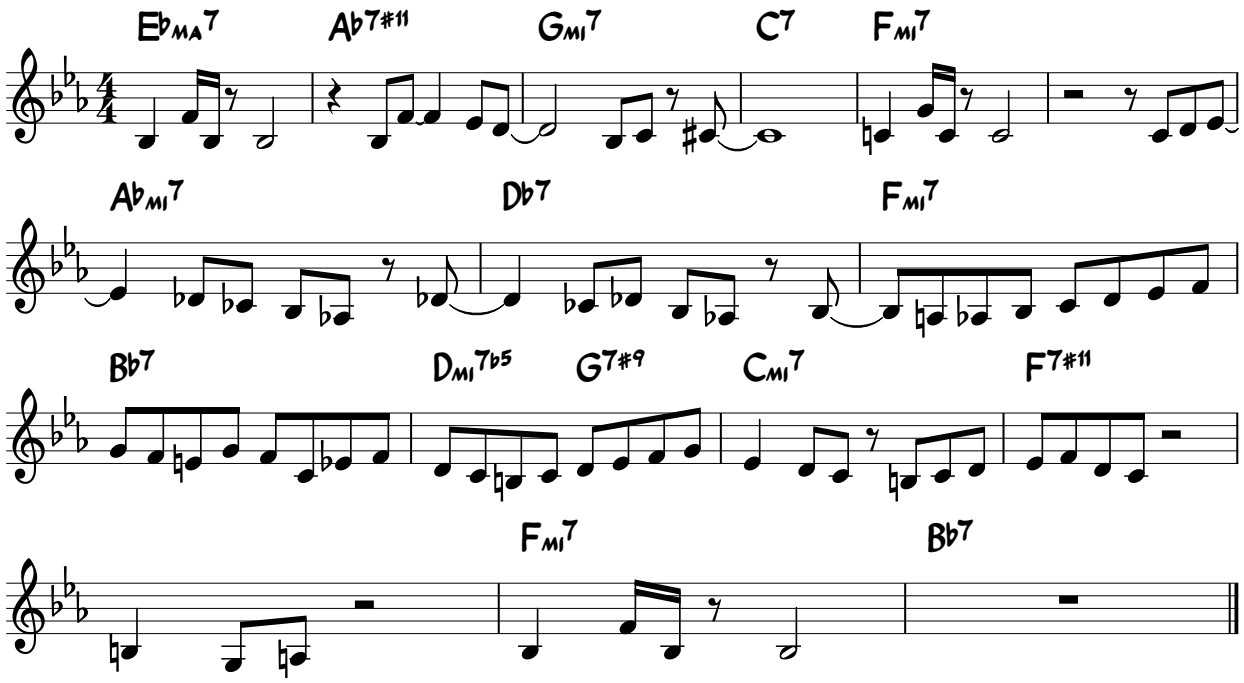
Brooks Bowman



# East of the Sun Shout

for Josefina Mendez

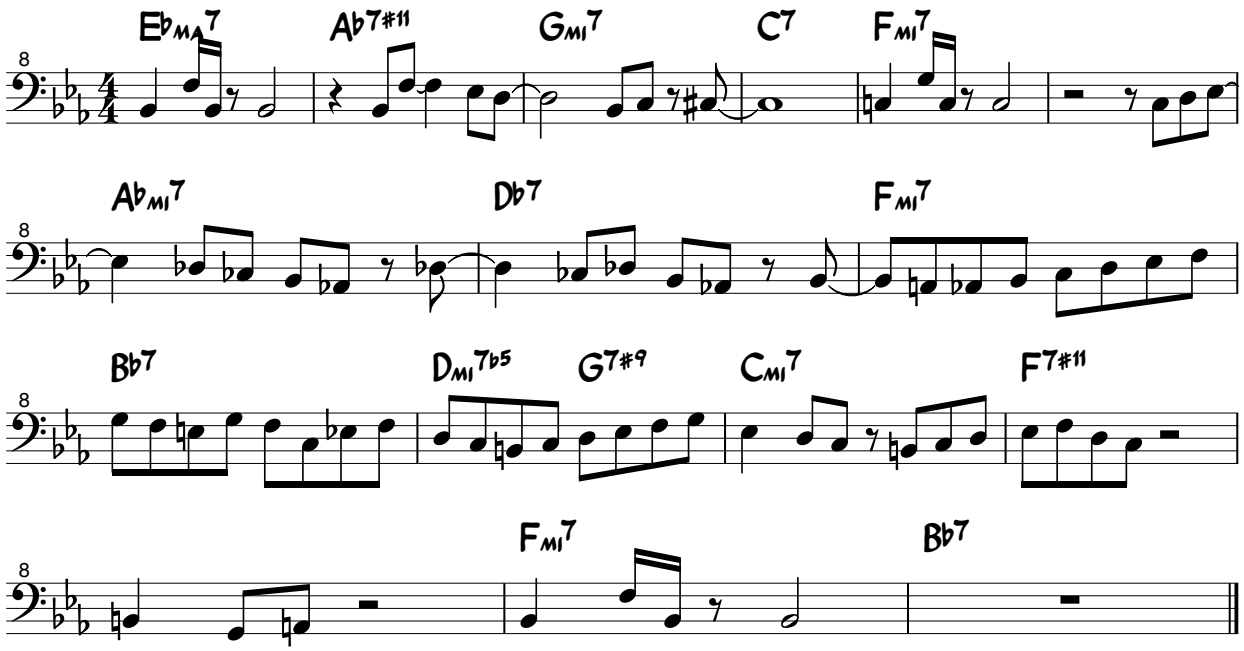
Timmy



# East of the Sun Shout

for Josefina Mendez

Timmy



# Estate

(Bossa Nova)

Bruno Martino

**A**

| | | | |
|---|---|---|---|
| B–7 | % | E–7 | F♯7♭9 |
| B–7 | % | E–7 | A7 |
| D7sus | D7 | GΔ7 | % |
| C♯–7♭5 | F♯7♯5 | | |

Fine

**B**

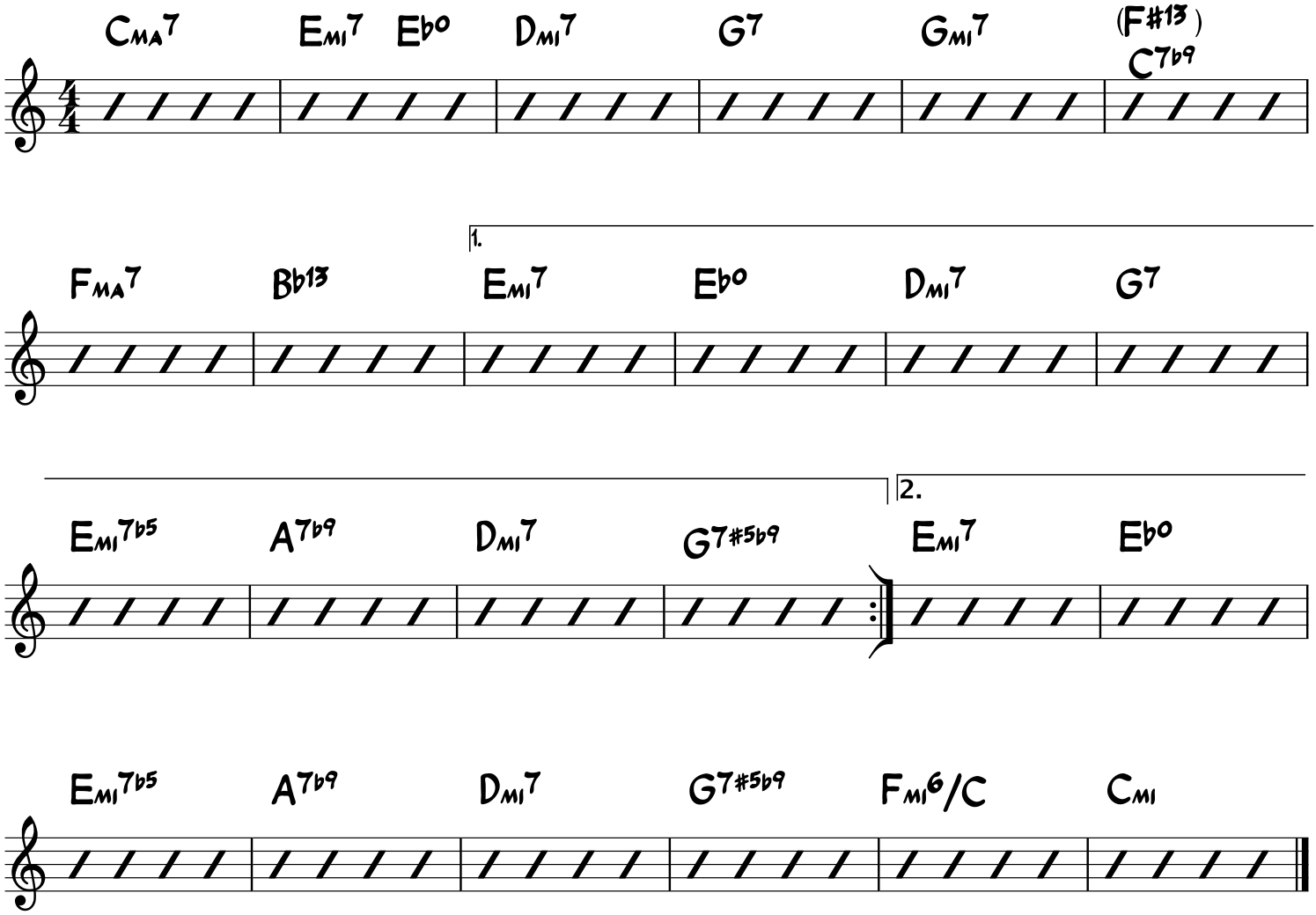
| | | | |
|---|---|---|---|
| BΔ7 | % | Fø7 | B♭7♭9 |
| E♭–7 | A♭7♭9 | E–7 | A7 |
| D7sus | D7 | GΔ7 | % |
| C♯–7♭5 | F♯7♯5 | | |

D.C. al Fine

# Eu sei que vou te amar

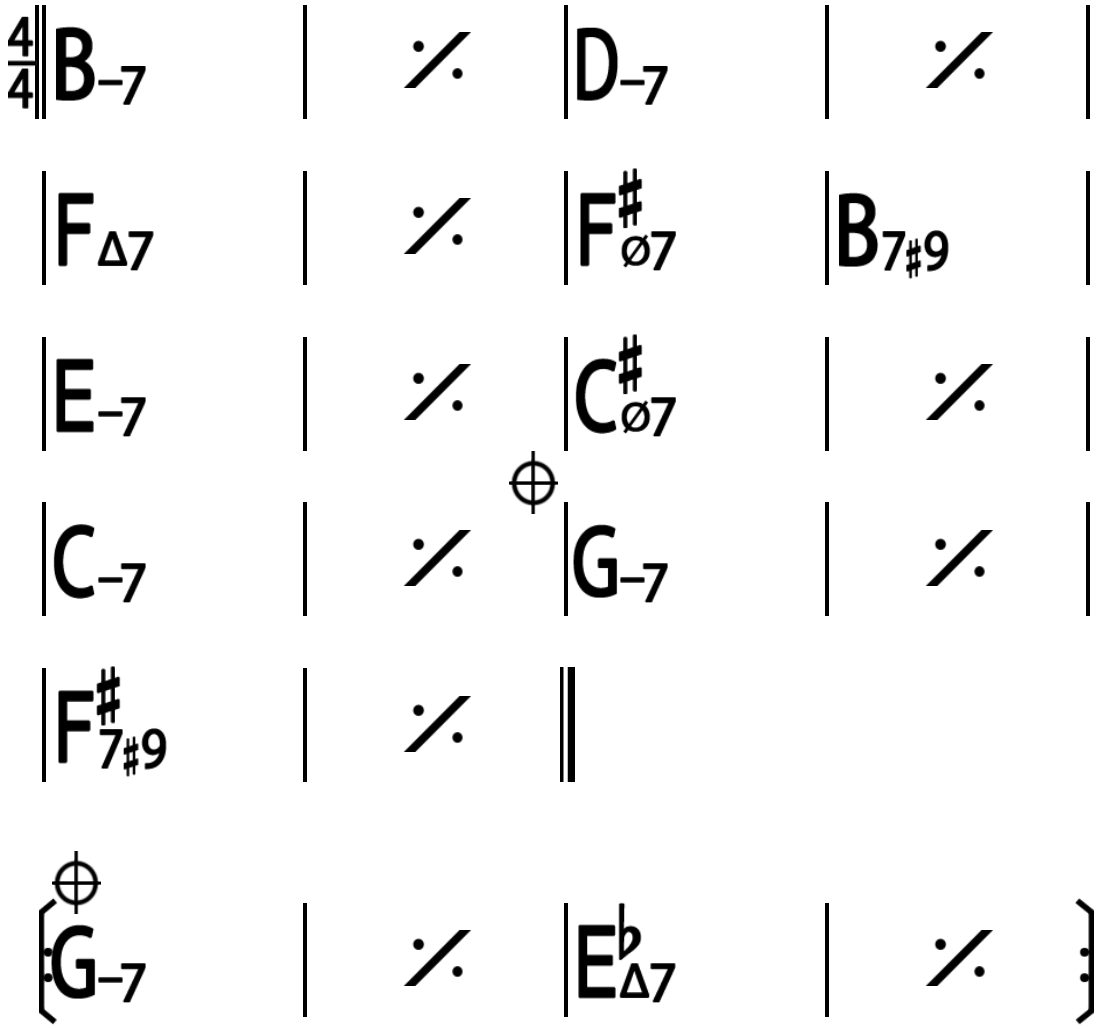
for Josefina Mendez

Tom Jobim



# 500 Miles High

(Bossa Nova) Chick Corea



# Fly Me To The Moon

(Medium Swing) Bart Howard

**A**

| | | | |
|---|---|---|---|
| E–7 | A–7 | D7 | GΔ7 |
| CΔ7 | F♯ø7 | B7♭9 | E–7 E7 |
| A–7 | D7 | GΔ7 C7 | B–7 E7 |
| A–7 | D7 | GΔ7 | F♯ø7 B7♭9 |

**B**

| | | | |
|---|---|---|---|
| E–7 | A–7 | D7 | GΔ7 |
| CΔ7 | F♯ø7 | B7♭9 | E–7 E7 |
| A–7 | D7 | B–7 | E7 |
| A–7 | D7 | GΔ7 | F♯ø7 B7♭9 |

# For All We Know

(Ballad) Fred Coots

**A**

| | | | |
|---|---|---|---|
| $B\flat_6$ | $C_7$ | $C_{-7}$ | $C_{-7}$ $F_7$ |
| $B\flat_{\Delta7}$ $E\flat_{\Delta7}$ | $D_{\varnothing7}$ $G_{7\flat13}$ | $C_{-7}$ | $E\flat_{-7}$ $A\flat_7$ |
| $B\flat_{\Delta7}$ | $D\flat_{o7}$ | $C_{-7}$ | $F_7$ |
| $G_{-7}$ | $C_7$ | $C_{-7}$ | $F_7$ |

**B**

| | | | |
|---|---|---|---|
| $B\flat_6$ | $C_7$ | $C_{-7}$ | $C_{-7}$ $F_7$ |
| $B\flat_{\Delta7}$ $E\flat_{\Delta7}$ | $D_{\varnothing7}$ $G_{7\flat13}$ | $C_{-7}$ | $E\flat_{-7}$ $A\flat_7$ |
| $B\flat_{\Delta7}$ | $E_{-7}$ $A_7$ | $D_7$ $A\flat_{7\sharp11}$ | $G_{7sus}$ $G_7$ |
| $C_{-7}$ $G\flat_{7\sharp11}$ | $F_{7sus}$ $F_7$ | $B\flat_6$ $G_{-7}$ | $C_{-7}$ $F_7$ |

# For Once In My Life

(Medium Swing) Orlando Murden

**A**

4/4 | F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

**B**

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | D–7 | G–7 | C7 |

| A–7 | D–7 | G7 | C7♯5 | ||

**A**

| F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

**C**

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | G7♯11 |

| F/C | D–7 | G–7 | C7 | F6 | G–7 | C7 | ||

Piano

# Fotografia

for Josefina Méndez

Jobim

1 FMA7 GMI11 AMI7b13 BbMI6 C13sus D9sus Eb13 AbMA7 AMI7 GMI11 FMI9 EMI7b13

7 Eb13 AbMA7 GMI11 F#9b5 A BbMA7 BbMI6

13 BbMA7 EbMI6 DMI7b5 G7b5 CMI7 CMI7/Bb AMI7b5 Ab13

19 GMI7 C7#11 F13sus CMI7b5/F CMI7b5/Eb D7#9 DbMA7 CMI7 B13b5

25 BbMA7 EbMA7 DMI7b13 DbMA7 Eb13 A7b9 BbMA7 EbMA7

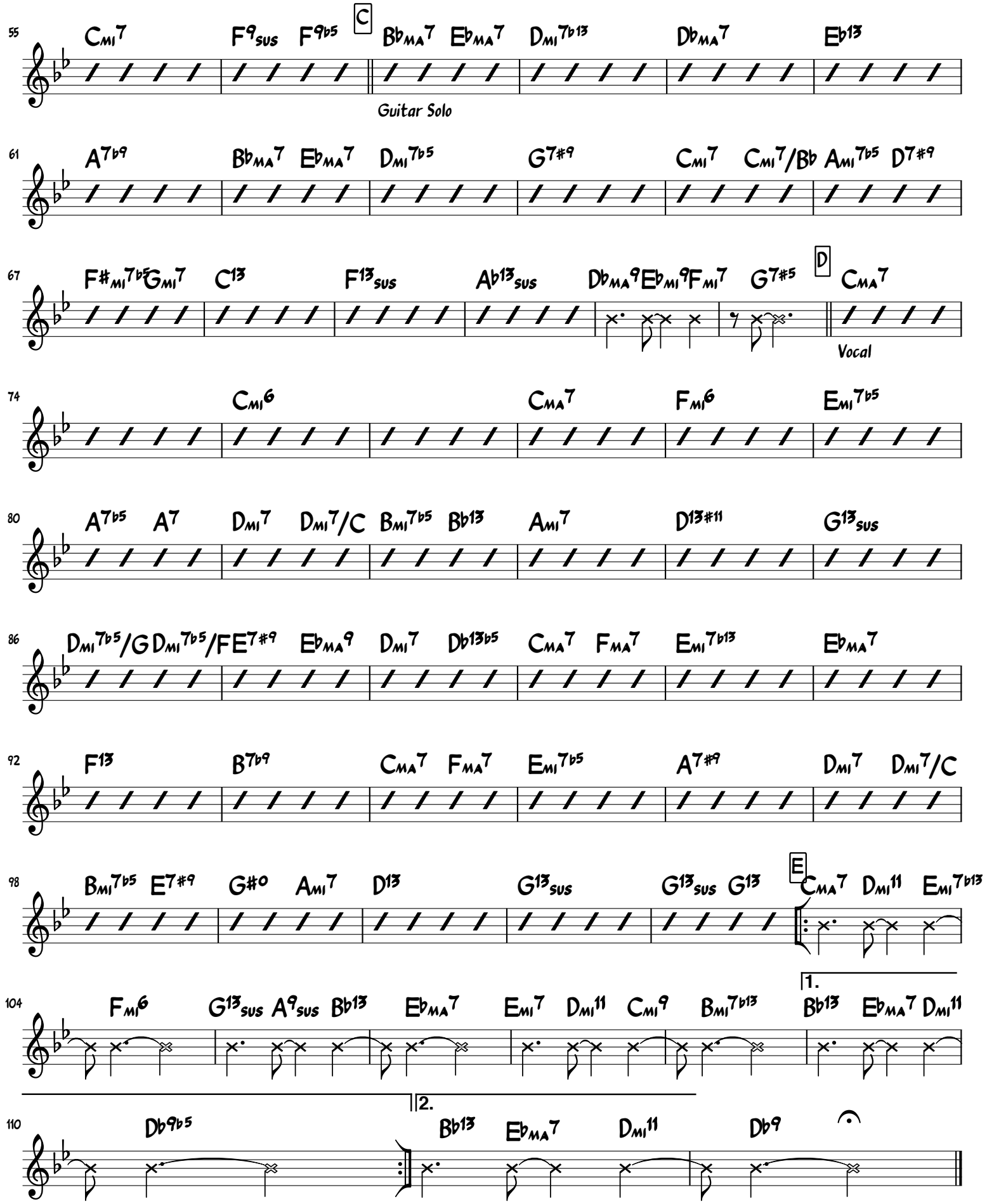
31 DMI7b5 G7#9 CMI7 CMI7/Bb AMI7b5 D7#9 F#MI7b5 GMI7 C13

37 F13sus F/Eb DMI7b13 DbMA7 Eb13sus B AbMA7

Piano Solo

43 AbMI6 AbMA7 DbMI6 CMI7b5 F7b5 F7

49 BbMI7 BbMI7/Ab GMI7b5 F#13 FMI7 Bb13#11 Eb13sus DbMI9/Eb DbMI6

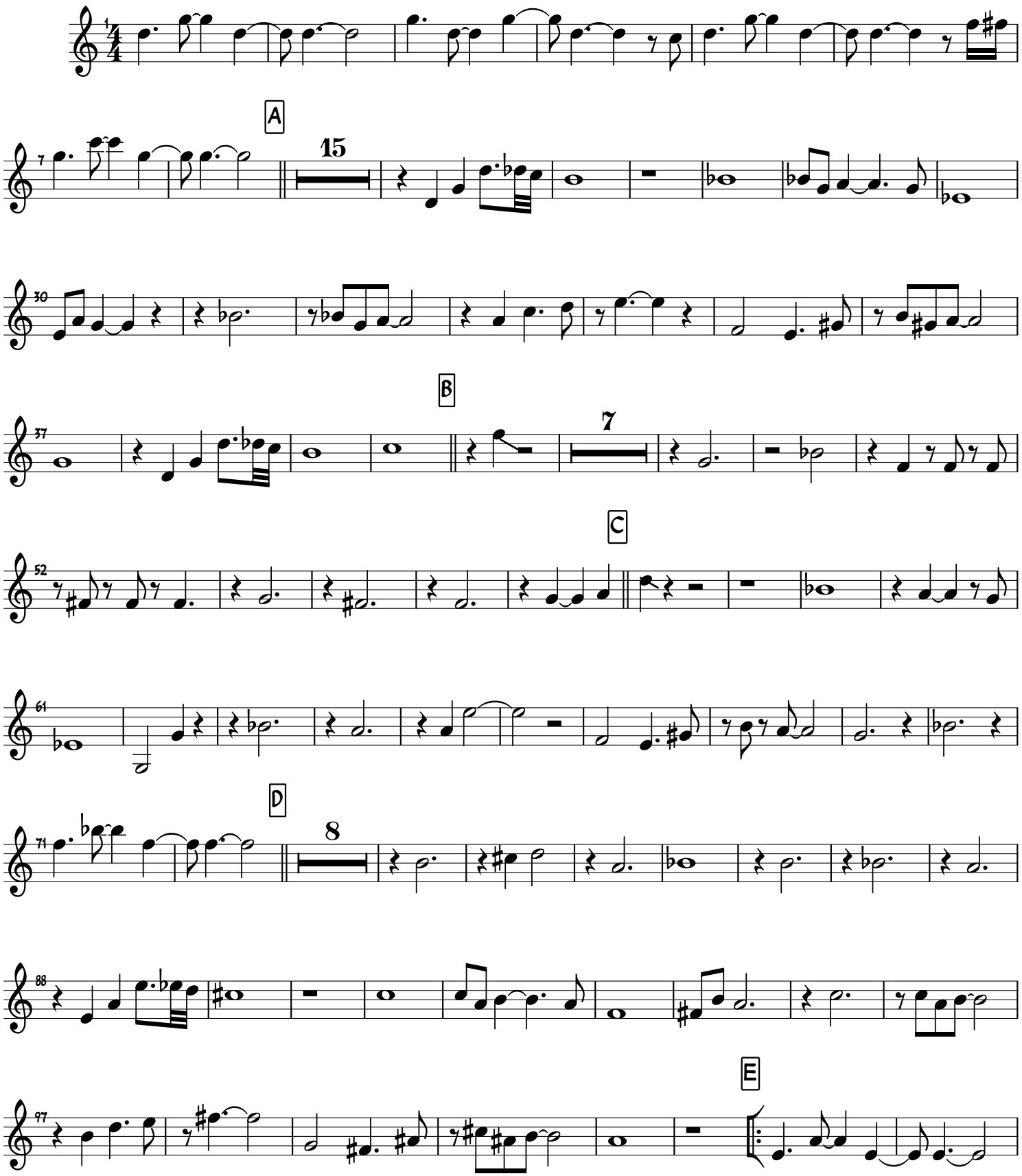

55
Cmi7 F9sus F9b5 C Bbma7 Ebma7 Dmi7b13 Dbma7 Eb13
Guitar Solo
61
A7b9 Bbma7 Ebma7 Dmi7b5 G7#9 Cmi7 Cmi7/Bb Ami7b5 D7#9
67
F#mi7b5 Gmi7 C13 F13sus Ab13sus Dbma9 Ebmi9 Fmi7 G7#5 D Cma7
Vocal
74
Cmi6 Cma7 Fmi6 Emi7b5
80
A7b5 A7 Dmi7 Dmi7/C Bmi7b5 Bb13 Ami7 D13#11 G13sus
86
Dmi7b5/G Dmi7b5/F E7#9 Ebma9 Dmi7 Db13b5 Cma7 Fma7 Emi7b13 Ebma7
92
F13 B7b9 Cma7 Fma7 Emi7b5 A7#9 Dmi7 Dmi7/C
98
Bmi7b5 E7#9 G#0 Ami7 D13 G13sus G13sus G13 E Cma7 Dmi11 Emi7b13
104
Fmi6 G13sus A9sus Bb13 Ebma7 Emi7 Dmi11 Cmi9 Bmi7b13 1. Bb13 Ebma7 Dmi11
110
Db9b5 2. Bb13 Ebma7 Dmi11 Db9

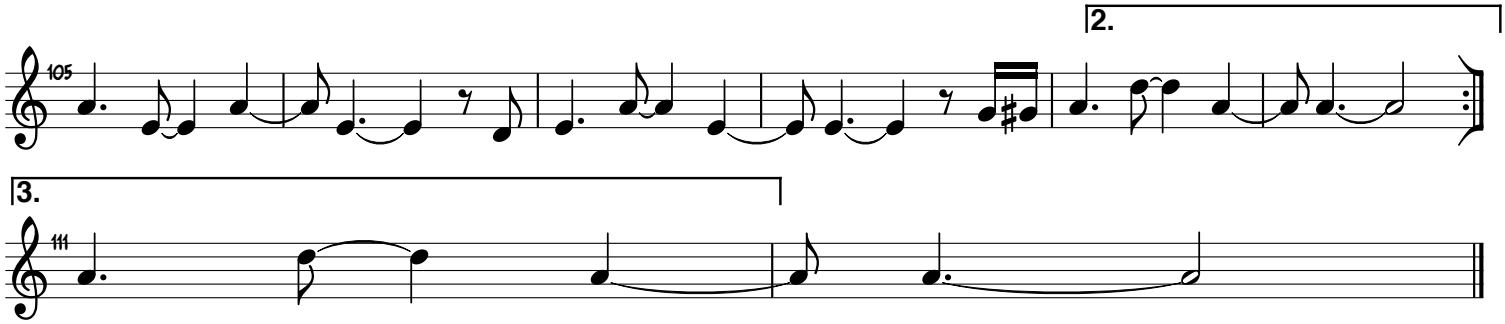
Trumpet

# Fotografia

for Josefina Méndez

Jobim

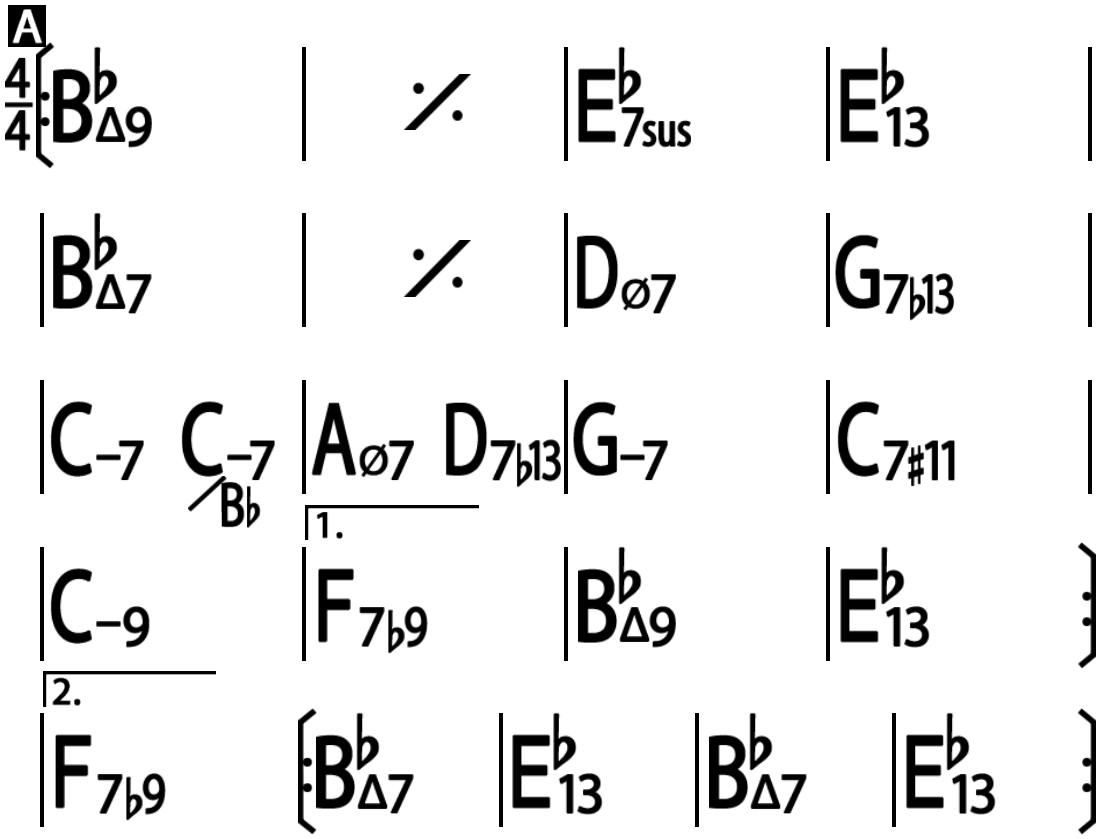



2.
105


3.
111

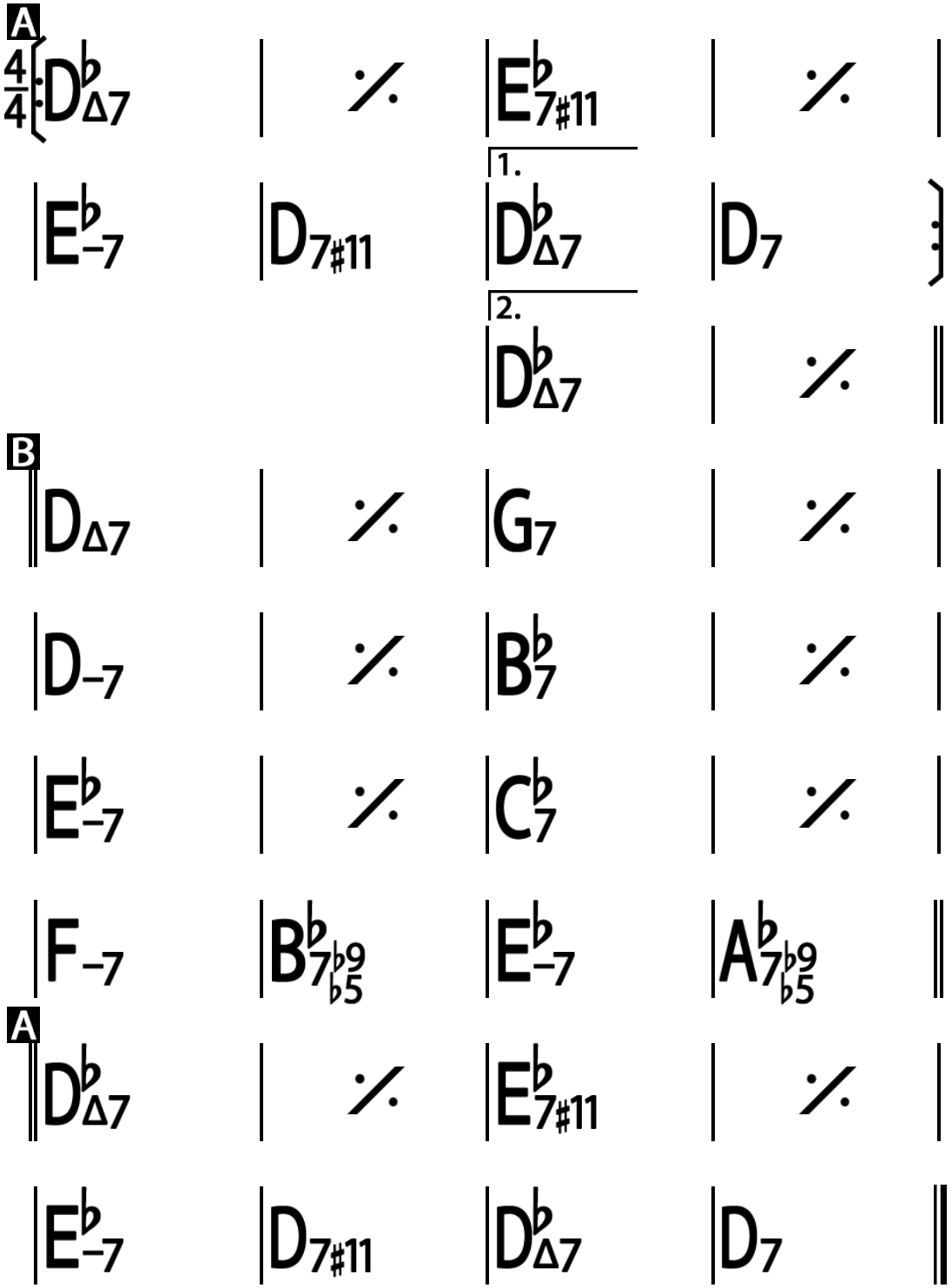
# Fotografia

(Bossa Nova) Antonio-Carlos Jobim



# Girl From Ipanema, The 1

(Bossa Nova) Antonio-Carlos Jobim



Olha que coisa mais linda
Mais cheia de graça
É ela menina
Que vem e que passa
Num doce balanço
Caminho do mar

Moça do corpo dourado
Do sol de Ipanema
O seu balançado
É mais que um poema
É a coisa mais linda
Que eu já vi passar

Ah! porque estou tão sozinho
Ah! porque tudo é tão triste
Ah! a beleza que existe
A beleza que não é só minha
Que também passa sozinha

Ah! Se ela soubesse
Que quando ela passa
O mundo inteirinho
Se enche de graça
E fica mais lindo
Por causa do amor

D♭ G/9/A♭ E♭ 9/B♭ E♭-9/B♭ A♭13

DMaj7 G13

D-7 B♭9

E♭-9 B7

F-7 B♭7(#11)

E♭-7 A♭7(#11)

# Goin' Out Of My Head

(Pop) Randazzo and Weinstein

**A**

| | | | |
|---|---|---|---|
| F-7 | FΔ7 | F-7 | FΔ7 |
| B♭Δ7 | ⁄ | B♭-7 | E♭7 |
| A♭Δ7 | C-7 | A♭Δ7 C-7 | D♭ E♭ |
| 1. FΔ7 | ⁄ | 2. FΔ7 | C7sus |

**B**

| | | | |
|---|---|---|---|
| FΔ7 | C7sus | FΔ7 | C7sus |
| FΔ7 C7 F | C7 F C7 | FΔ7 C7 F | FΔ7 |

**C**

| | | | |
|---|---|---|---|
| G/B | B♭-6 | F/A | A♭-6 |
| C | D/C | F-/C | C7 |

# Here's That Rainy Day

(Ballad) Jimmy Van-Heusen

**A**

| | | | |
|---|---|---|---|
| $C_{\Delta 7}$ | $E^{\flat}_{7}$ | | |
| $C_{-}$ | $C_{-\Delta 7}/B$ | $B^{\flat}_{-6}$ $E^{\flat}_{7}$ | $A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$ |
| $D_{-7}$ | $G_{7}$ | $C_{\Delta 7}$ | $G_{-7}$ $C_{7}$ |
| $F_{-7}$ | $B^{\flat}_{7}$ | $E^{\flat}_{\Delta 7}$ | $A^{\flat}_{\Delta 7}$ |
| $D_{-7}$ | $G_{7}$ | $C_{\Delta 7}$ $A_{-7}$ | $D_{-7}$ $G_{7}$ |

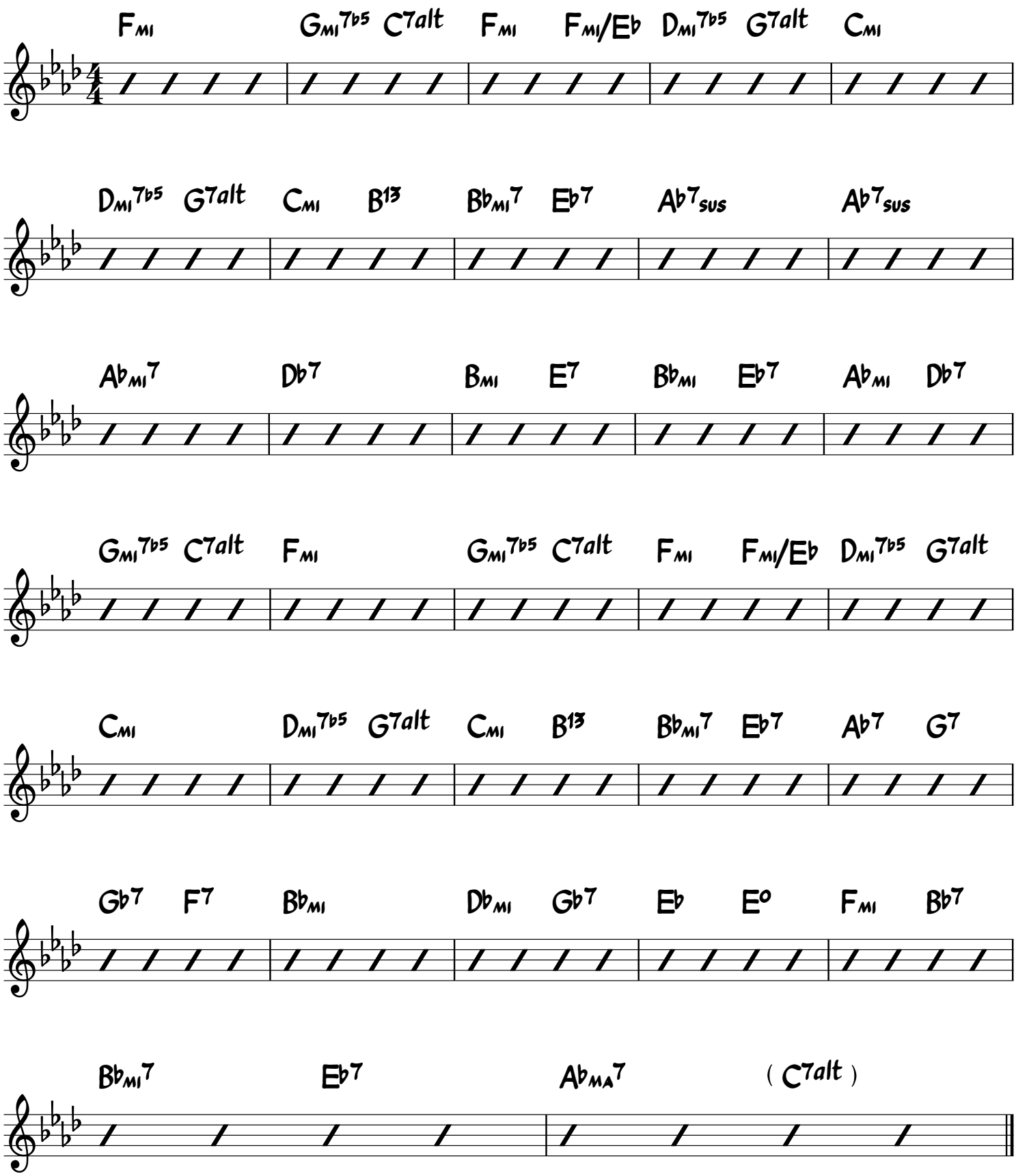
**B**

| | | | |
|---|---|---|---|
| $C_{\Delta 7}$ | $E^{\flat}_{7}$ | | |
| $C_{-}$ | $C_{-\Delta 7}/B$ | $B^{\flat}_{-6}$ $E^{\flat}_{7}$ | $A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$ |
| $D_{-7}$ | $G_{7}$ | $C_{\Delta 7}$ | $G_{-7}$ $C_{7}$ |
| $F_{\Delta 7}$ | $D_{-7}$ $G_{7}$ | $E_{-7}$ $A_{-7}$ | $D_{7}$ |
| $D_{-7}$ | $G_{7}$ | $C_{6}$ $A_{-7}$ | $D_{-7}$ $G_{7}$ |

# How Deep Is The Ocean

for Josefina Méndez

Irving Berlin



# I Can't Give You Anything But Love

(Medium Swing) Jimmy McHugh

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $D\flat_{\circ 7}$ | $C_{-7}$ | $F_7$ |
| $B\flat_{\Delta 7}$ | $D\flat_{\circ 7}$ | $C_{-7}$ | $F_7$ |

**B**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $F_{-7}$ $B\flat_7$ | $E\flat_{\Delta 7}$ | % |
| $C_7$ | % | $C_{-7}$ | $F_7$ |

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $D\flat_{\circ 7}$ | $C_{-7}$ | $F_7$ |
| $B\flat_{\Delta 7}$ | $F_{-7}$ $B\flat_7$ | $E\flat_{\Delta 7}$ | % |

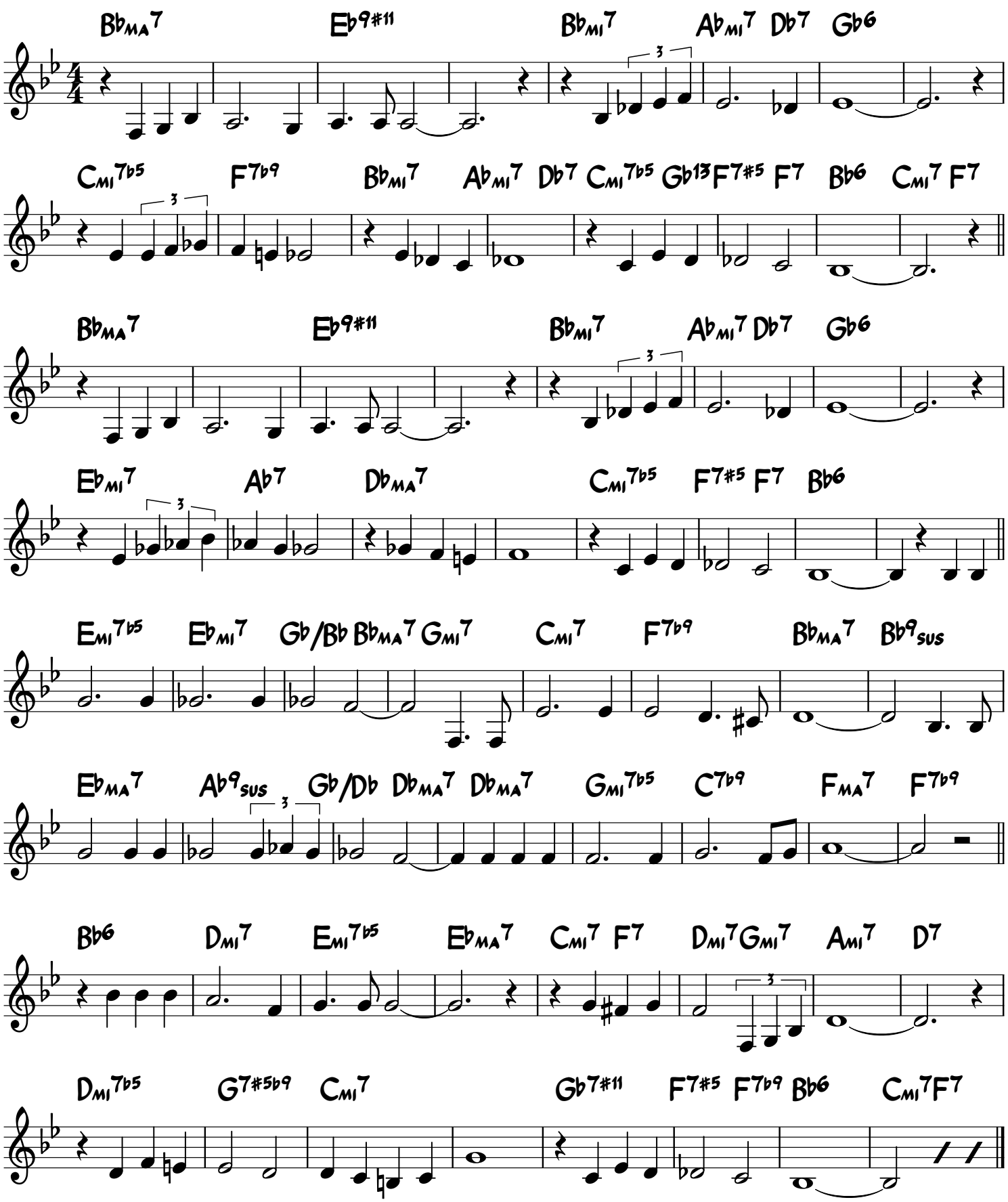
**C**

| | | | |
|---|---|---|---|
| $E\flat_{\Delta 7}$ | $E_{\circ 7}$ | $B\flat_{\Delta 7}$ / F | $G_7$ |
| $C_{-7}$ | $F_7$ | $B\flat_6$ $G_7$ | $C_{-7}$ $F_7$ |

# I Concentrate On You

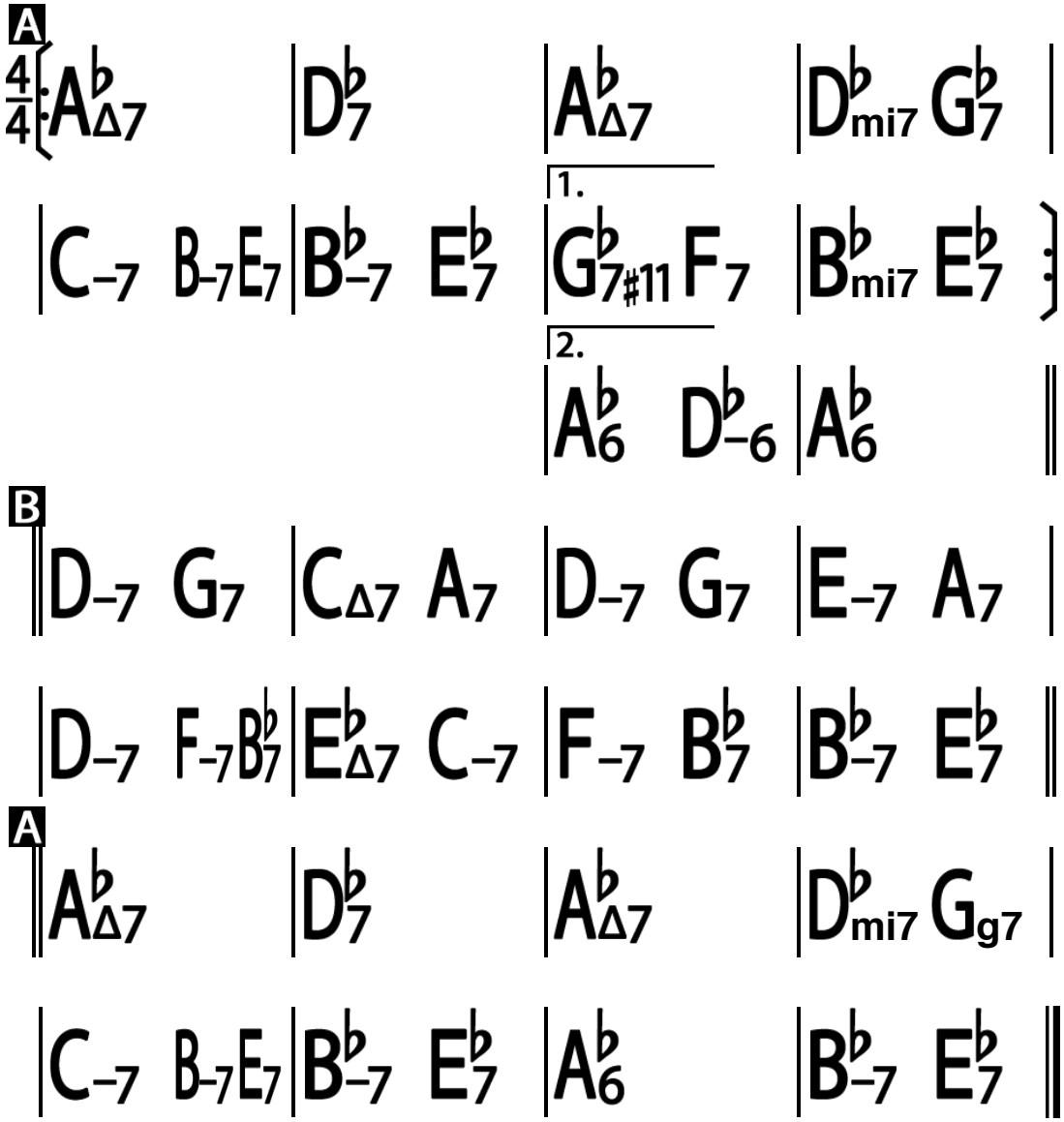
for Josefina Mendez

Cole Porter



# If You Could See Me Now

(Ballad) Tadd Dameron



# I Get A Kick Out Of You

(Medium Swing) Cole Porter

**A**

| | | | |
|---|---|---|---|
| $B\flat_{-7}$ | $E\flat_{7}$ | $A\flat_{\Delta 7}$ | $C_{-7}$ $F_{7\flat 9}$ |
| $B\flat_{-7}$ | $E\flat_{7}$ | $A\flat_{\Delta 7}$ | $C_{-7}$ $F_{7\flat 9}$ |
| $B\flat_{-7}$ | $E\flat_{7}$ | $C_{\varnothing 7}$ | $F_{7\flat 9}$ |
| $B\flat_{-7}$ | $E\flat_{7}$ | 1. $A\flat_{6}$ | $C_{-7}$ $F_{7\flat 9}$ |
| | | 2. $A\flat_{6}$ | Fine / |

**B**

| | | | |
|---|---|---|---|
| $E\flat_{-7}$ | $A\flat_{7}$ | $E\flat_{-7}$ | $A\flat_{7}$ |
| $C_{\varnothing 7}$ | / | $F_{7\flat 9}$ | / |
| $B\flat_{-6}$ | $G_{\varnothing 7}$ | $C_{\varnothing 7}$ | $F_{7\flat 9}$ |
| $B\flat_{7}$ | / | $B\flat_{-7}$ | $E\flat_{7}$ |

D.C. al 1st ending

# I Hear A Rhapsody

(Medium Swing) Fragos-Baker-Gasparre

**A**

| | | | |
|---|---|---|---|
| $B^{\flat}_{7\#11}$ | | | |
| $E_{-7}$ | $A_{-7}$ $D_{7}$ | $G_{\Delta7}$ $C_{7}$ | $B_{\varnothing7}$ $E_{7\flat9}$ |
| $A_{\varnothing7}$ | $D_{7\flat9}$ | 1. | |
| $A_{-7}$ $C_{-7}$ | $E^{\flat}_{-7}$ $D_{7}$ | $G_{\Delta7}$ | $F^{\#}_{\varnothing7}$ $B_{9\#5}$ |
| | | 2. | |
| | | $G_{\Delta7}$ | $C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$ |

**B**

| | | | |
|---|---|---|---|
| $B_{-7}$ | $C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$ | $B_{-7}$ | $E_{-7}$ $A_{7}$ |
| $D_{\Delta7}$ | $C_{7}$ $A_{-7}$ | $F^{\#}_{\varnothing7}$ $B_{7\flat9}$ | $B_{9\#5}$ |

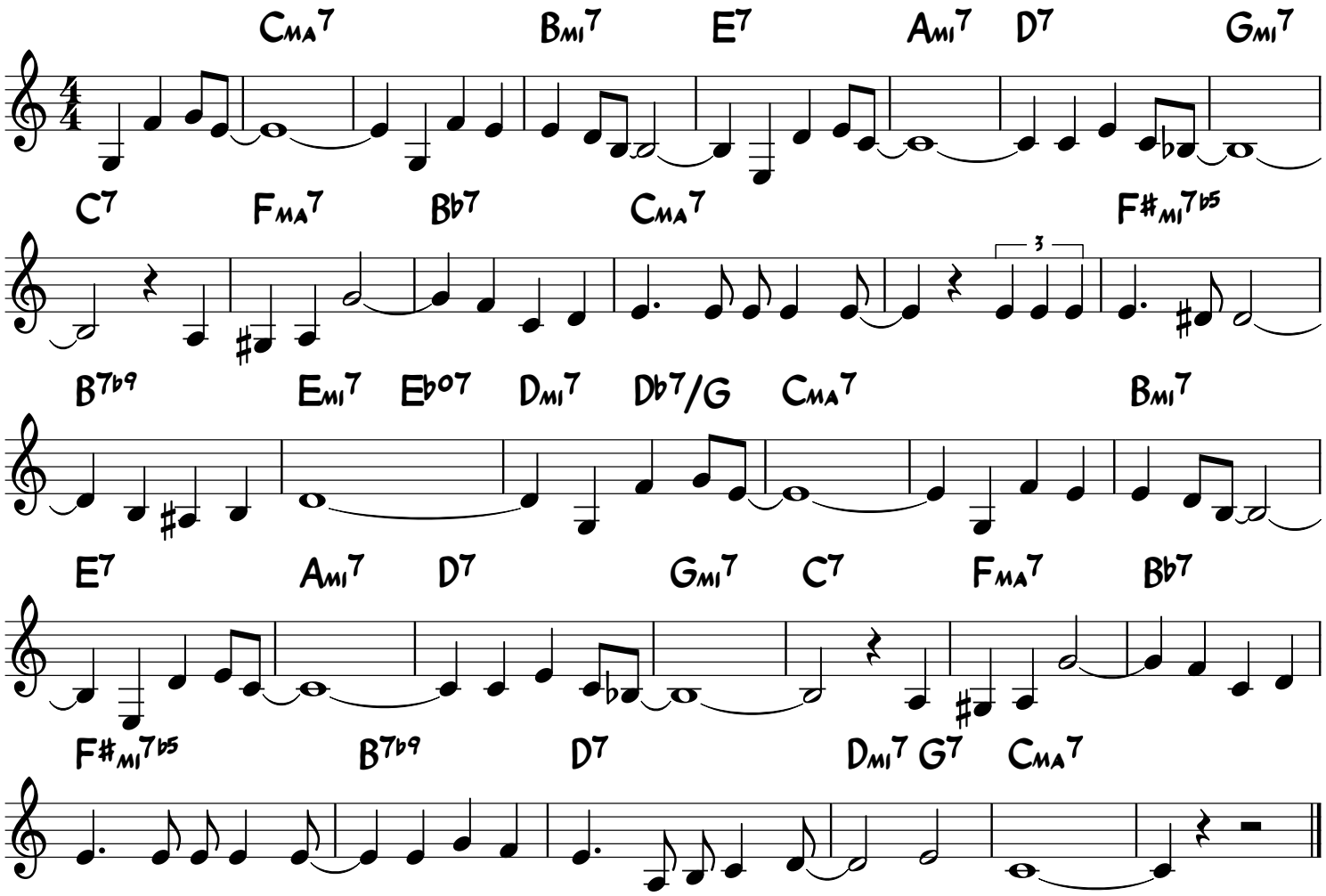
**A**

| | | | |
|---|---|---|---|
| $B^{\flat}_{7\#11}$ | | | |
| $E_{-7}$ | $A_{-7}$ $D_{7}$ | $G_{\Delta7}$ $C_{7}$ | $B_{\varnothing7}$ $E_{7\flat9}$ |
| $A_{\varnothing7}$ | $D_{7\flat9}$ | | |
| $A_{-7}$ $C_{-7}$ | $E^{\flat}_{-7}$ $D_{7}$ | $G_{\Delta7}$ | $F^{\#}_{\varnothing7}$ $B_{9\#5}$ |

# I'll Close My Eyes

for Josefina Mendez

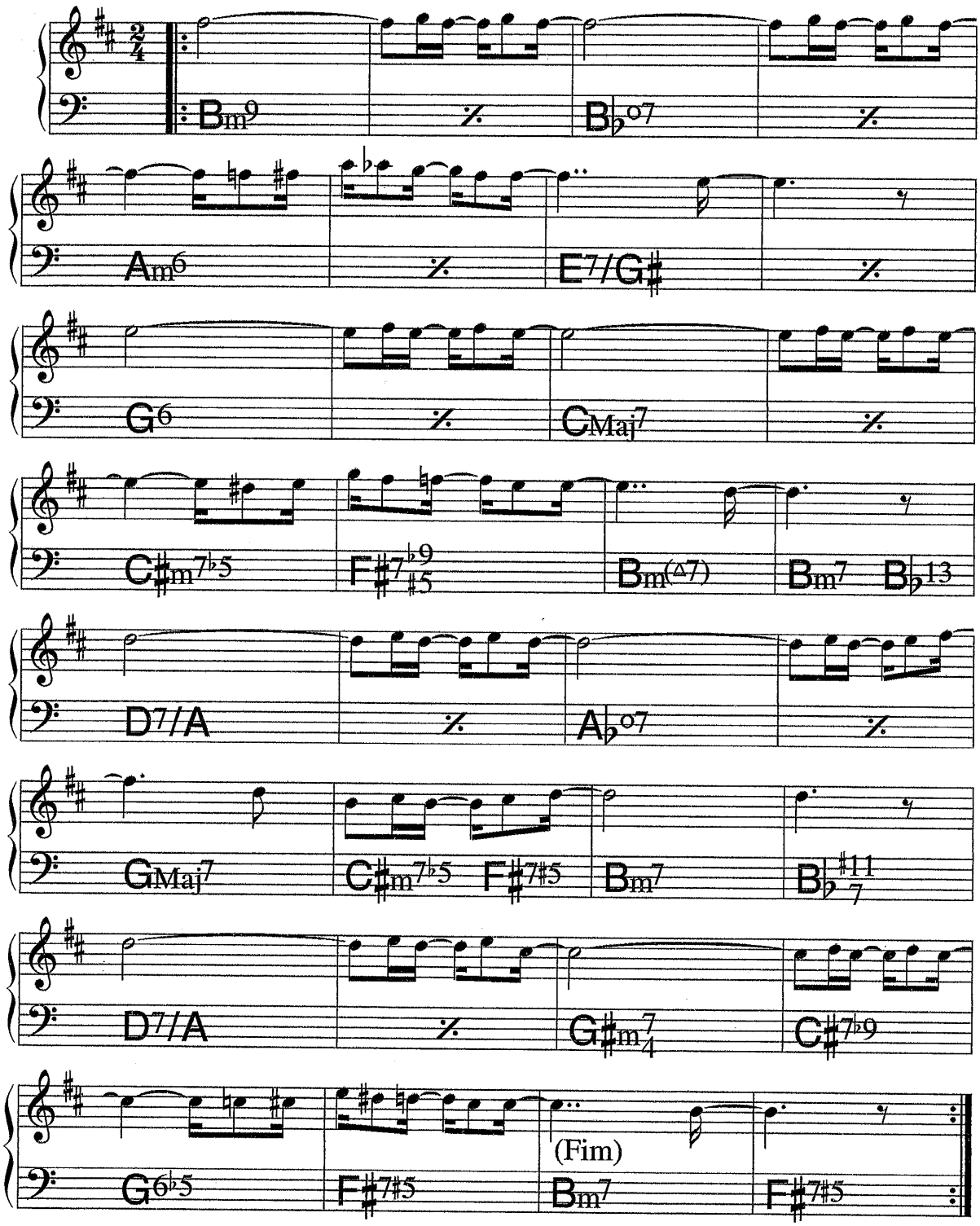
Reid-Kaye



# Insensatez

(Bossa)

Tom Jobim &
Vinícius de Moraes

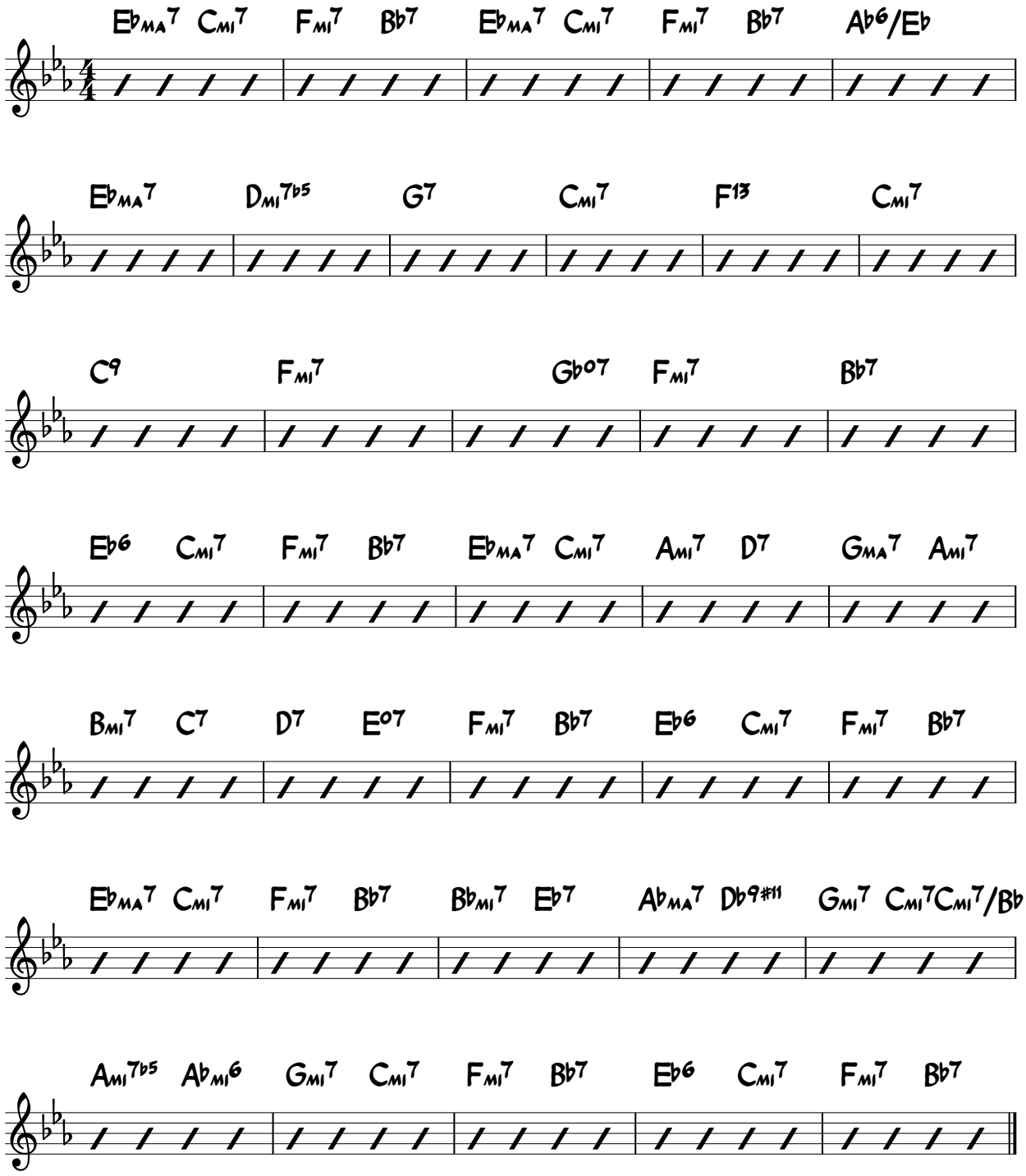


# I'm Old Fashioned

for Josefina Mendez

Johnny Mercer

Jerome Kern



# I Only Have Eyes For You 1

(Ballad) Harry Warren

**A**

| | | | |
|---|---|---|---|
| A–7 | D7 | A–7 | D7 |
| GΔ7 | 1. GΔ7 C7 | B–7 | B♭–7 E♭7 |
| | 2. GΔ7 B7♯5 | E7 | ⁄ |

**B**

| | | | |
|---|---|---|---|
| A–7 | D7 D7/C | B–7 | E7 |
| Aø7 | D7 | B–7 | B♭–7 E♭7 |

**C**

| | | | |
|---|---|---|---|
| A–7 | D7 | A–7 | D7 |
| GΔ7 | C7 | F7♯11 | E7♭9 |
| A–7 | D7 | G6 | B–7 E7♭9 |

# It Could Happen To You

(Medium Swing) Jimmy Van-Heusen

**A**

| | | | |
|---|---|---|---|
| $C_{\Delta 7}$ | $E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$ | $D_{-7}$ | $F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$ |
| $C_{\Delta 7}$ | $F_{\Delta 7}$ | $E_{\varnothing 7}$ | $A_{7\flat 9}$ |

**B**

| | | | |
|---|---|---|---|
| $D_{-7}$ | $B\flat_7$ / $G_7$ | $C_{\Delta 7}$ | $B_{\varnothing 7}$ $E_{7\flat 9}$ |
| $A_{-7}$ | $D_7$ | $E\flat_{-7}$ $A\flat_7$ / $D_{-7}$ | $D_{-7}$ $G_7$ / $G_7$ |

**A**

| | | | |
|---|---|---|---|
| $C_{\Delta 7}$ | $E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$ | $D_{-7}$ | $F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$ |
| $C_{\Delta 7}$ | $F_{\Delta 7}$ | $E_{\varnothing 7}$ | $A_{7\flat 9}$ |

**C**

| | | | |
|---|---|---|---|
| $D_{-7}$ | $B\flat_7$ / $G_7$ | $C_{\Delta 7}$ $F_7$ | $E_{\varnothing 7}$ $A_{7\flat 9}$ |
| $D_{-7}$ | $G_7$ | $C_{\Delta 7}$ $A_{-7}$ | $D_{-7}$ $G_7$ |

# It Had To Be You 1

(Medium Swing) Isham Jones

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D_{\Delta 7}$ | $A_{7\sharp 5}$ | $D_{\Delta 7}$ | $C_7$ | $B_7$ | $F^{\sharp}_{-7}$ | $B_7$ | |
| $E_7$ | $B_{-7}$ | $E_7$ | $B_{-7}$ | $E_7$ | $B_{-7}$ | $E_7$ | |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $A_7$ | | $C^{\sharp}_{\varnothing 7}$ | $F^{\sharp}_{7\flat 9}$ | $B_{-7}$ | $F^{\sharp}_{7\flat 9}$ | $B_{-7}$ | $F_{7\sharp 11}$ |
| $E_7$ | $B_{-7}$ | $E_7$ | | $E_{-7}$ | | $A_7$ | $A_{7\sharp 5}$ |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D_{\Delta 7}$ | $A_{7\sharp 5}$ | $D_{\Delta 7}$ | $C_7$ | $B_7$ | $F^{\sharp}_{-7}$ | $B_7$ | |
| $E_7$ | $B_{-7}$ | $E_7$ | $B_{-7}$ | $E_7$ | $B_{-7}$ | $E_7$ | $A_{-7}D_7$ |

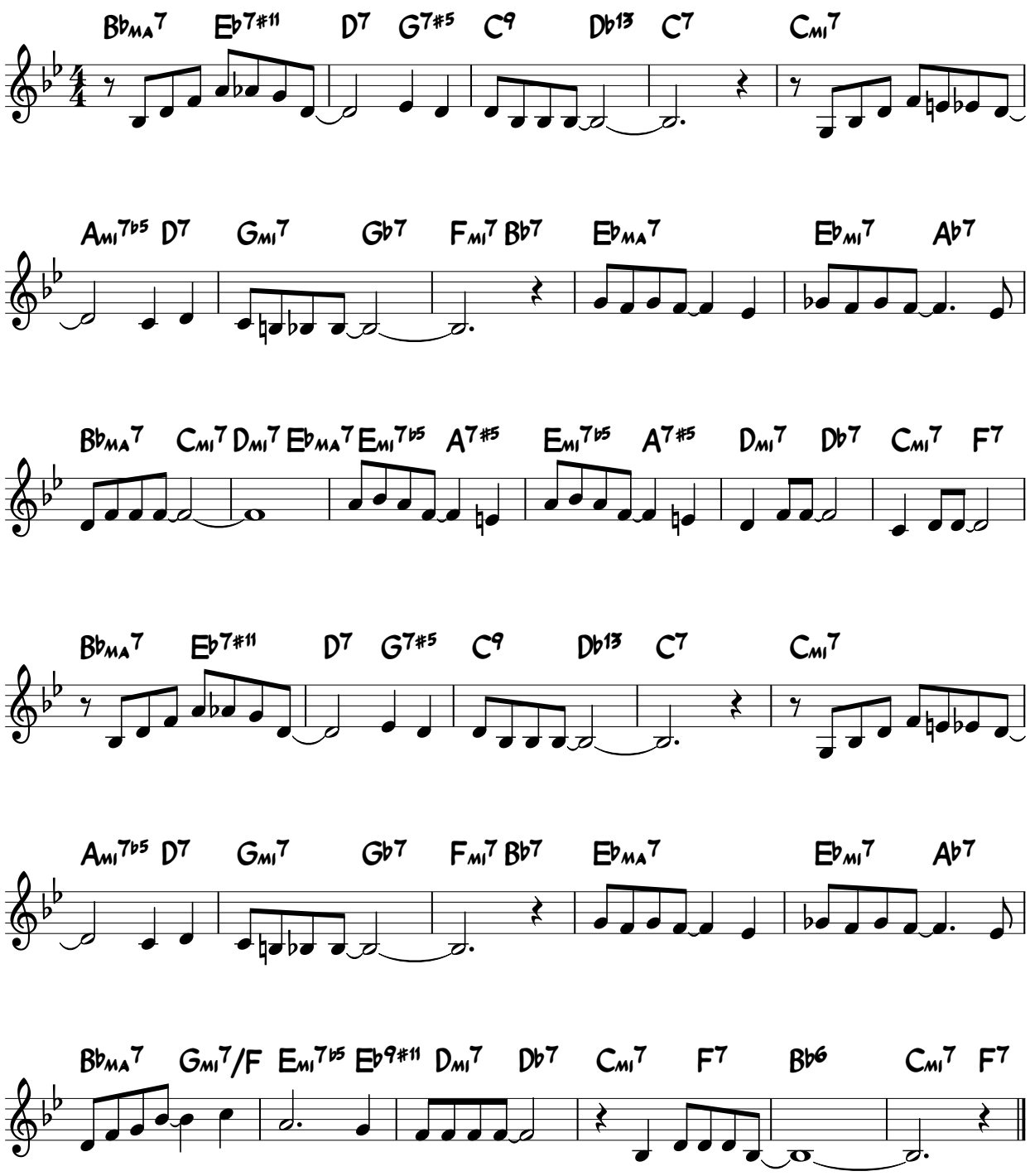
**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G_{\Delta 7}$ | | $C_7$ | | $D_{\Delta 7}$ | $F^{\sharp}_{7\flat 9}$ | $B_{-7}$ | $F_{\circ 7}$ |
| $A_7/E$ | $E^{\flat}_{\circ 7}$ | $A_7/E$ | $A_7$ | $D_6$ | $B_7$ | $E_{-7}$ | $A_7$ |

# I Thought About You

for Josefina Mendez

Jimmy Van Heusen



# I've Got The World On A String

(Medium Swing) Harold Arlen

**A**

| | | | |
|---|---|---|---|
| $B\flat_6$ $A\flat_7$ $G_7$ | $C_{-7}$ $F_7$ | $B\flat_{\Delta 7}$ $E\flat_7$ | $D_{-7}$ $D\flat_{-7}$ |
| $C_{-7}$ $F_7$ | $C_{-7}$ $F_7$ | 1. $D_{7\sharp 5}$ $G_{7\sharp 9}$ | $C_{-7}$ $F_7$ |
| | | 2. $B\flat_6$ $F_7$ | $B\flat_6$ |

**B**

| | | | |
|---|---|---|---|
| $A_{-7}$ | $D_7$ | $G_7$ | ⁄ |
| $C_7$ | ⁄ | $C_{-7}$ | $F_7$ |

**A**

| | | | |
|---|---|---|---|
| $B\flat_6$ $A\flat_7$ $G_7$ | $C_{-7}$ $F_7$ | $B\flat_{\Delta 7}$ $E\flat_7$ | $D_{-7}$ $D\flat_{-7}$ |
| $C_{-7}$ $F_7$ | $C_{-7}$ $F_7$ | $B\flat_6$ $G_7$ | $C_{-7}$ $F_7$ |

# I've Got You Under My Skin

(Medium Swing) Cole Porter

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C-7 | F7 | B♭Δ7 | G7 | C-7 | F7 | B♭Δ7 | G7 |
| C-7 | F7 | B♭Δ7 | G7 | C-7 | F7 | B♭Δ7 | G7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C-7 | F7 | B♭Δ7 | G7 | Cø7 | F7♭9 | B♭Δ7 | % |
| A-7 | D7 | GΔ7 | % | C-7 | F7 | B♭Δ7 | % |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C-7 | F7sus | B♭Δ7 | G7♭9 | C-7 | F7sus | B♭Δ7 | D7♭9 |

**D**

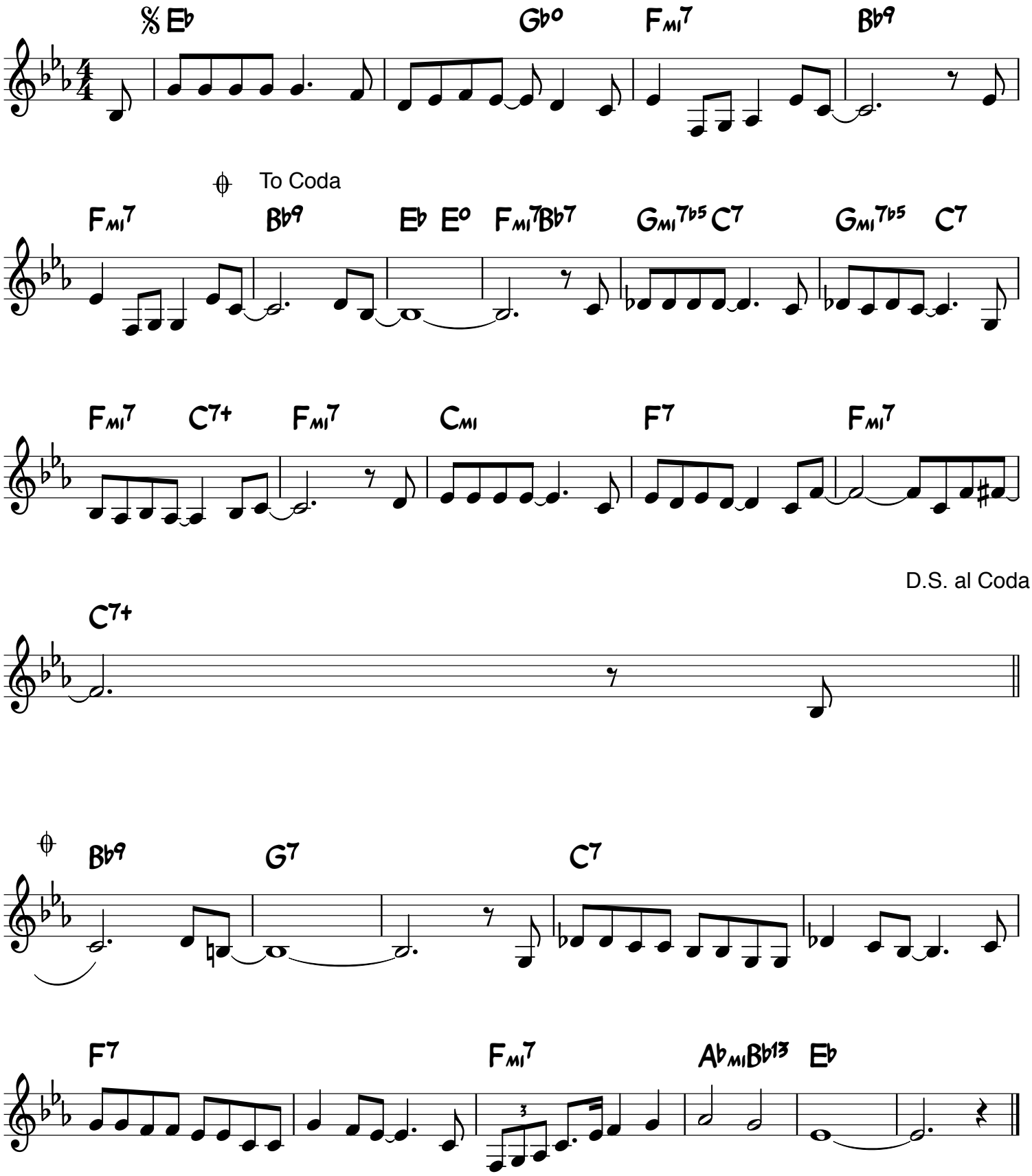
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G-7 | C-7F7 | B♭Δ7 | G-7 | C-7 | F7 | B♭Δ7 | F-7B♭7 |
| E♭Δ7 | A♭7 | B♭Δ7 | Dø G7 | C-7 | F7 | B♭Δ7 | % |

# I Wanna Be Around

For Josefina Méndez

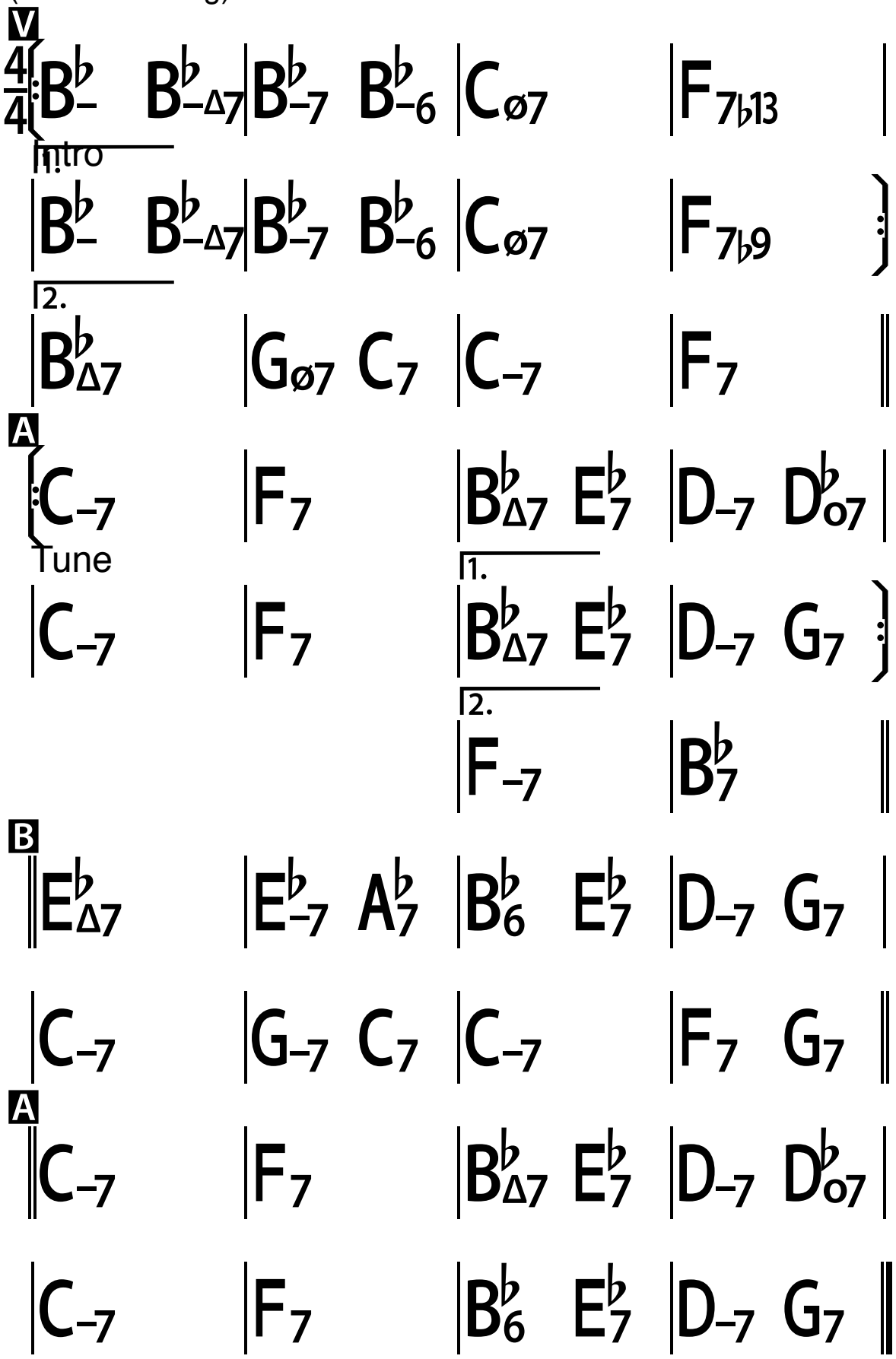
Sadie Vimmerstedt

Johnny Mercer



# I Wish You Love

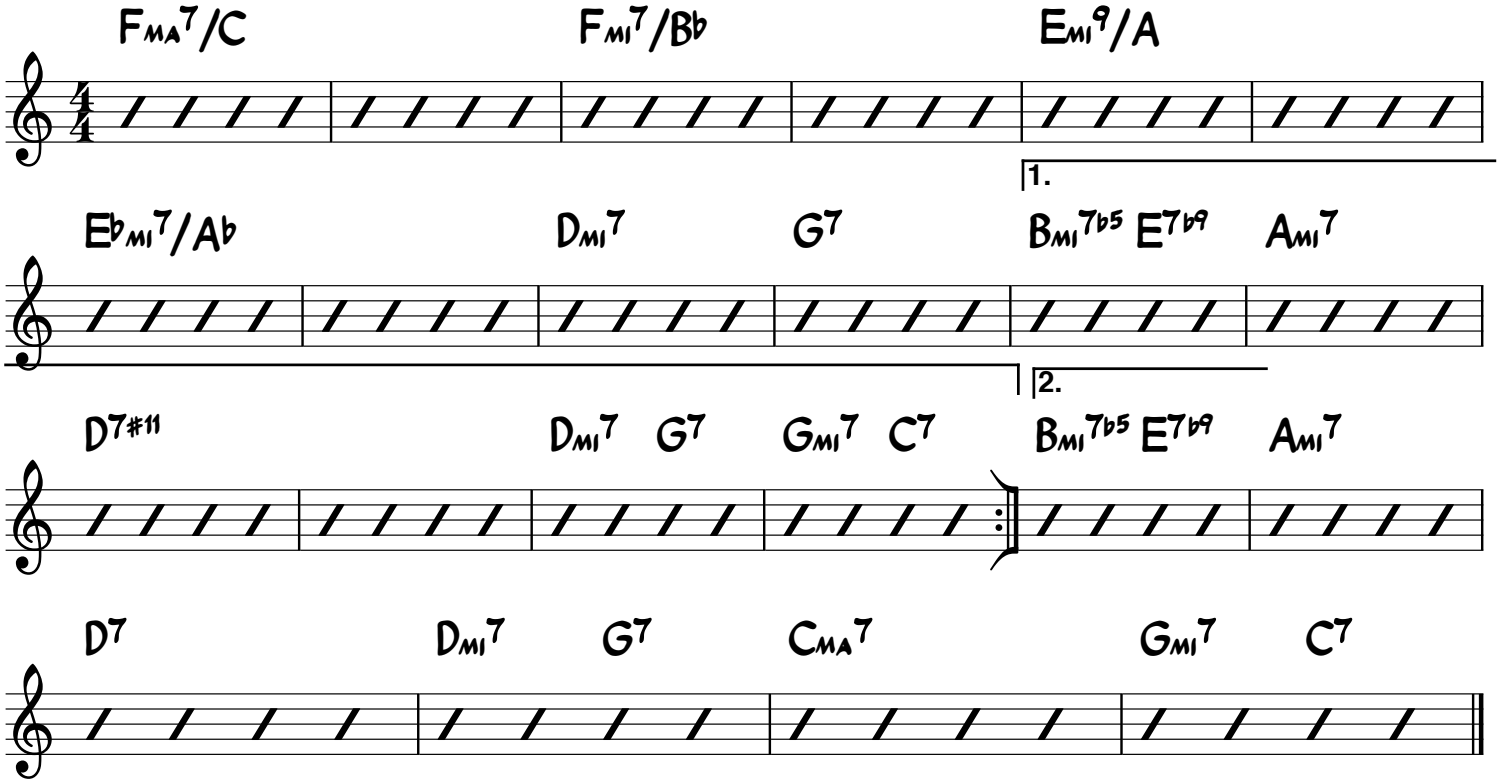
(Medium Swing) Charles Trenet



# Just Friends

for Josefina Mendez

John Klenner



# Just One Of Those Things

(Up Tempo Swing) Cole Porter

**A**

| | | | |
|---|---|---|---|
| A-6 | / | Bø7 | E7b9 |
| C7 | / | F#ø7 | F-6 |
| E-7 | Eb7 | D-7 | G7 |
| 1. C6 | A7 | D-7 | D-7/C Bø7 E7b9 |
| 2. C6 | / | C-7 | F7 |

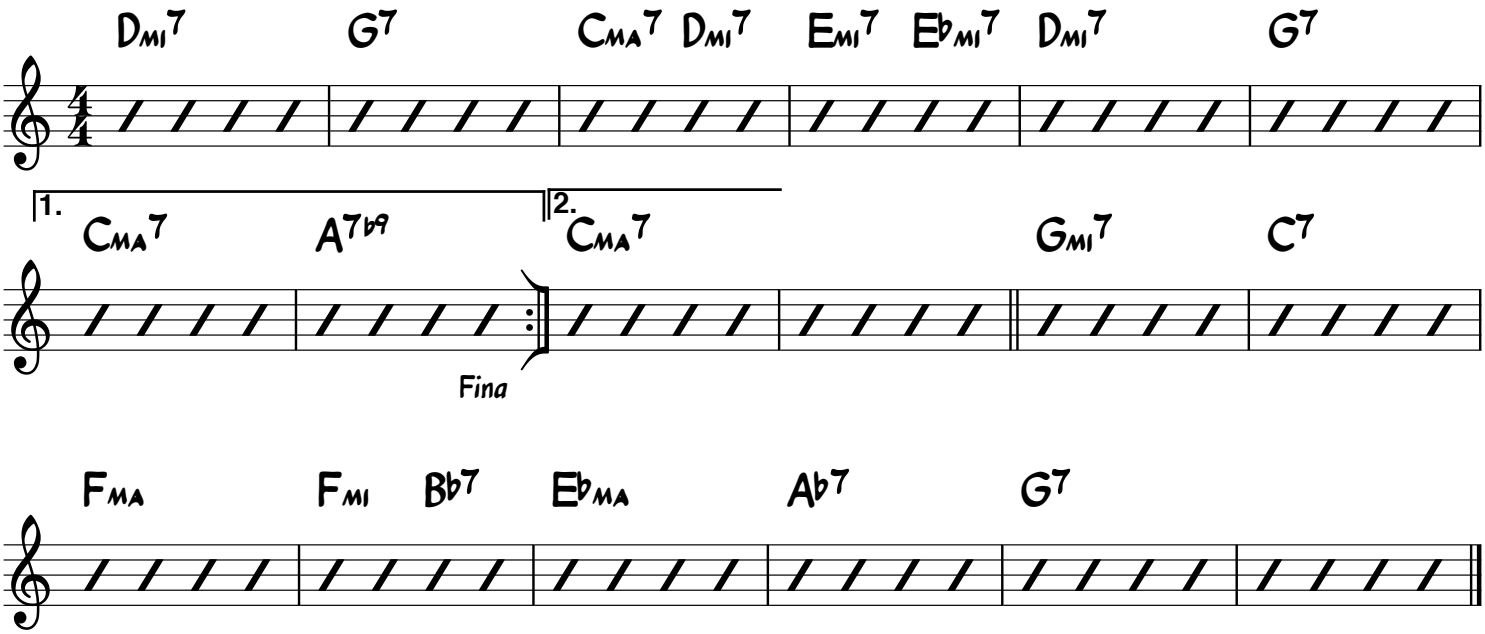
**B**

| | | | |
|---|---|---|---|
| Bb6 | Bo7 | C-7 | F7 |
| Bb6 | / | A-7 | D7 |
| G6 | E-7 | Dbø7 | C-6 |
| B-7 | Bb7 | D-7 | G7 Bø7 E7b9 |
| 3. C6 | / | Bø7 | E7b9 |

D.C. al 3rd ending

# La Puerta

for Josefina Mendez





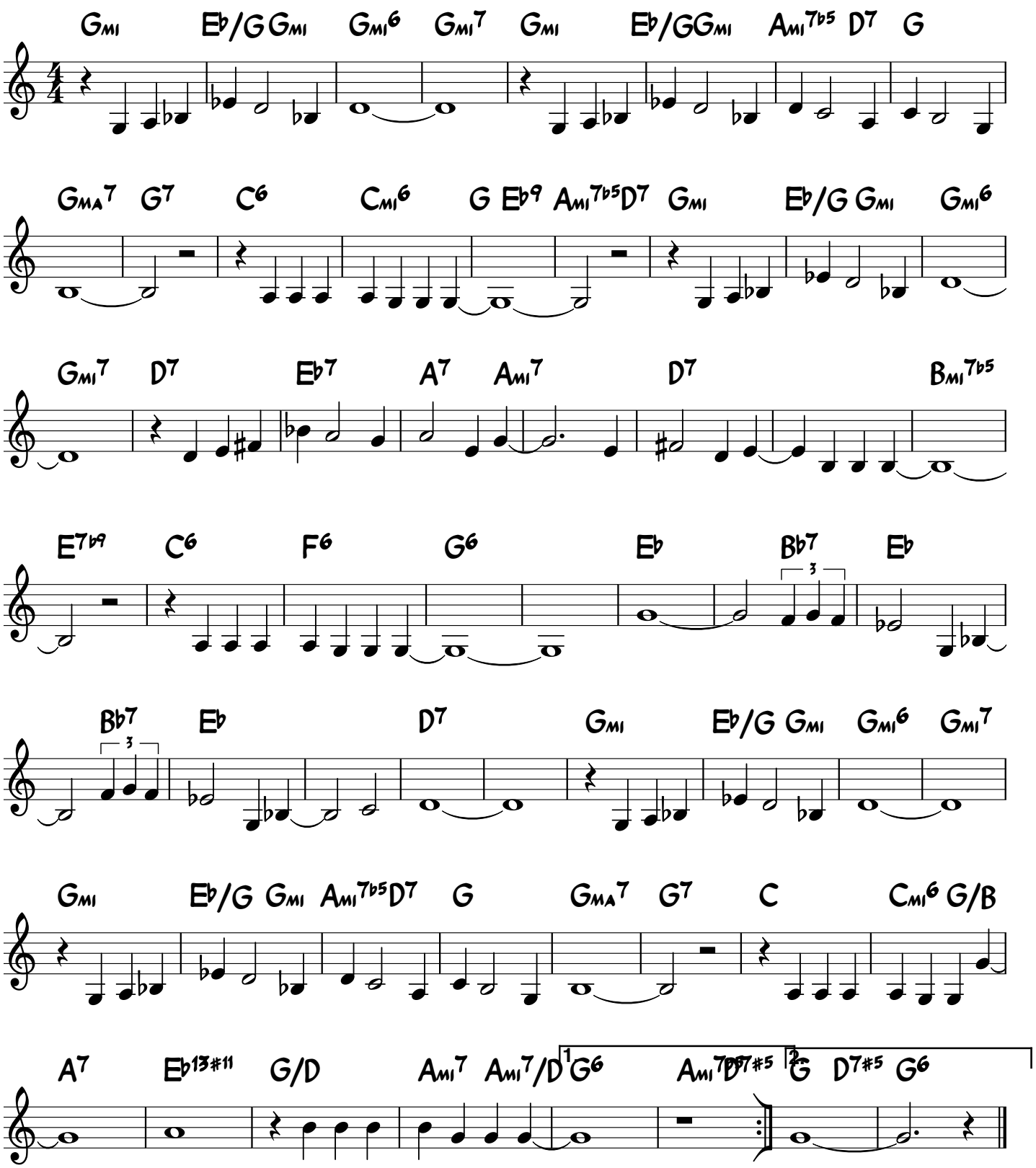


D.C. al Fine

# Let's Face the Music and Dance

for Josefina Mendez

Irving Berlin



# Let's Fall In Love

(Medium Swing)

Harold Arlen

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | D-7 | G-7 | C7 | F6 | D-7 | G-7 | B♭-6 C7 |
| A-7 | D-7 | G-7 | C7 | 1. A7 | D7 | G7 | C7 |
| | | | | 2. Eø7 | A7 | Eø7 | A7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D- | D-Δ7 | D-7 | | G7 | D-7 | G7 | A♭o7 |
| A-7 | D-7 | G-7 | C7 | A-7 | D7♭9 | G-7 | C7 |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | D-7 | G-7 | C7 | F6 | D-7 | G-7 | B♭-6 C7 |
| A-7 | D-7 | G-7 | C7 | F6 | D-7 | G-7 | C7 |

LATIN / ROCK

# LIGHT AS A FEATHER

STANLEY CLARKE

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9 b13) C/E Ab07

C C/G Bmi7 E7(#9 b13)

E7(#9 13) G7(#9 13) 1. C/G 2. E7(#9,13) Ami7

D7 Ab7(9,13) Gmi7 C7

Gmi7 C7 Ab7

(SOLO CHANGES) Ab13 Ab13

F7 Ab7

F7 Ab7

F7 Ab7 F7

Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

# Like A Lover

(Bossa Nova) Dori Caymmi-Nelson Motta

**A**

4/4 | A♭Δ7 | E♭7sus | A♭Δ7 | B♭/A♭ |

| G–7 C–7 | F7sus F7 | B♭Δ7 | E♭7 |

| D♭Δ7 | E♭/D♭ | A♭Δ7 | E♭7sus |

| A♭Δ7 | E♭7sus :|

Fine

**B**

|| A♭Δ7 D♭–6/A♭ | A♭Δ7 | B♭/A♭ | ⁄. |

| G–7 G7♭9 | C–7 | Dø7 | G7♭9 |

| C–7 | F–7 E♭–7 | B♭/D | E♭7sus |

| E♭7sus ||

D.C. al Fine

# Like Someone In Love

(Medium Swing) Jimmy Van-Heusen

**A**

| | | | |
|---|---|---|---|
| $F_{\Delta 7}$ $A_7/E$ | $D_{-7}$ $D_{-7}/C$ | $B_{\varnothing 7}$ $B_7^{\flat}$ | $A_{-7}$ $D_7$ |
| $G_{-7}$ | $B_{-7}$ $E_7$ | $A_{-7}$ | $C_{-7}$ $F_7$ |

$C_7$ $F_{\Delta 7}$

**B** 1.

| | | | |
|---|---|---|---|
| $B_{\Delta 7}^{\flat}$ | $E_{-7}$ $A_7$ | $D_{\Delta 7}$ | $\%$ |
| $D_{-7}$ | $G_7$ | $G_{-7}$ | $C_{7\sharp 5}$ |

**C** 2.

| | | | |
|---|---|---|---|
| $B_{\Delta 7}^{\flat}$ | $E_{-7}$ $A_7$ | $D_{\Delta 7}$ | $A_{o7}^{\flat}$ |
| $A_{-7}$ $D_7$ | $G_{-7}$ $C_7$ | $F_6$ | $G_{-7}$ $C_7$ |

# Little Boat (O Barquinho) 1

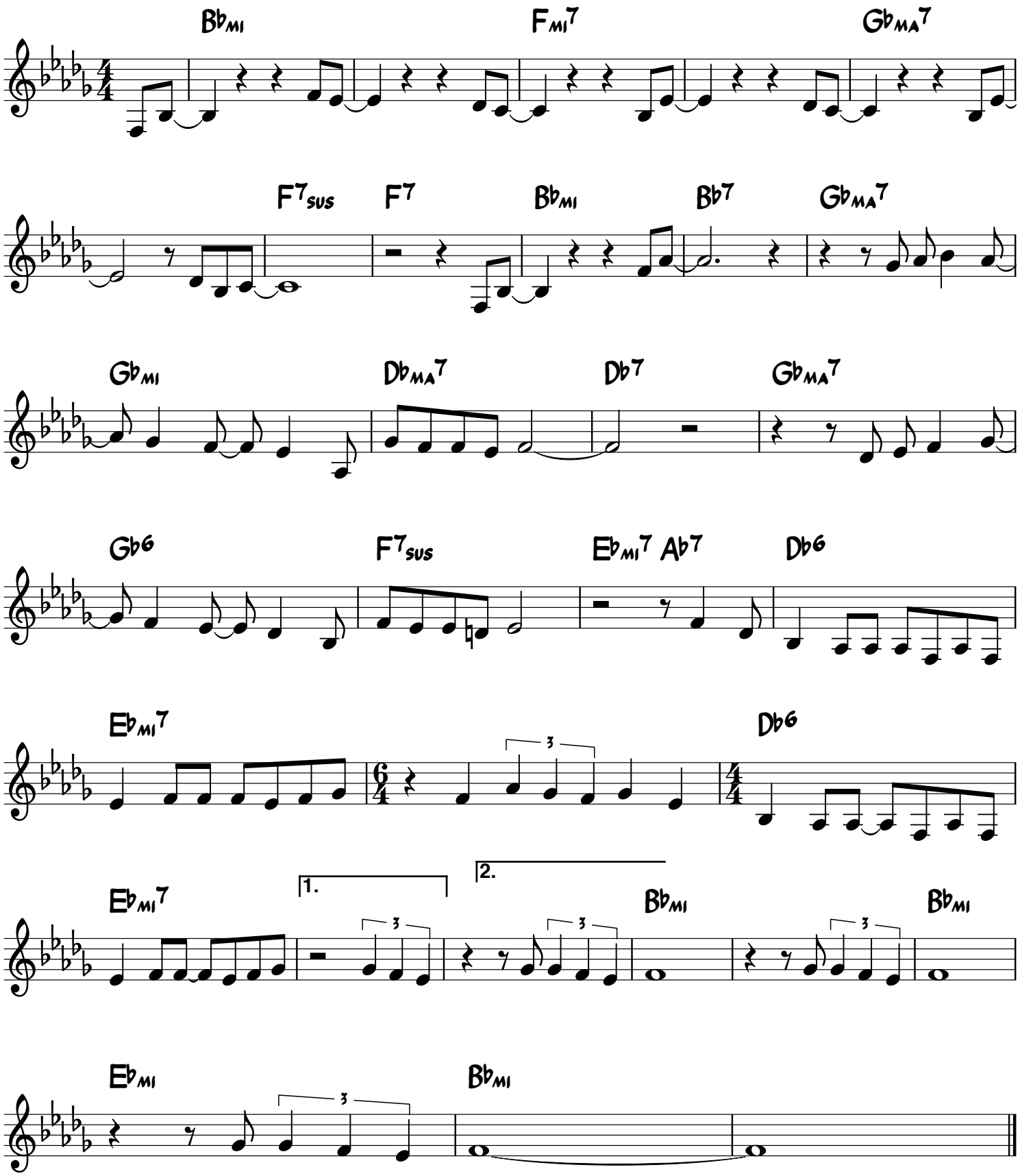
(Bossa Nova) Roberto Menescal

| | | | |
|---|---|---|---|
| $\frac{4}{4}$ $D_{\Delta 7}$ | $\%$ | $G^{\sharp}_{-7}$ $C^{\sharp}_{7}$ | $\%$ |
| $C_{\Delta 7}$ | $\%$ | $F^{\sharp}_{-7}$ $B_{7}$ | $\%$ |
| $B^{\flat}_{\Delta 7}$ | $\%$ | $E_{-7}$ $A_{7}$ | $\%$ |
| $F^{\sharp}_{-7}$ | $B_{7\flat 9}$ | $E_{-7}$ | $A_{7\flat 9}$ |

# The Look of Love

For Josefina Méndez

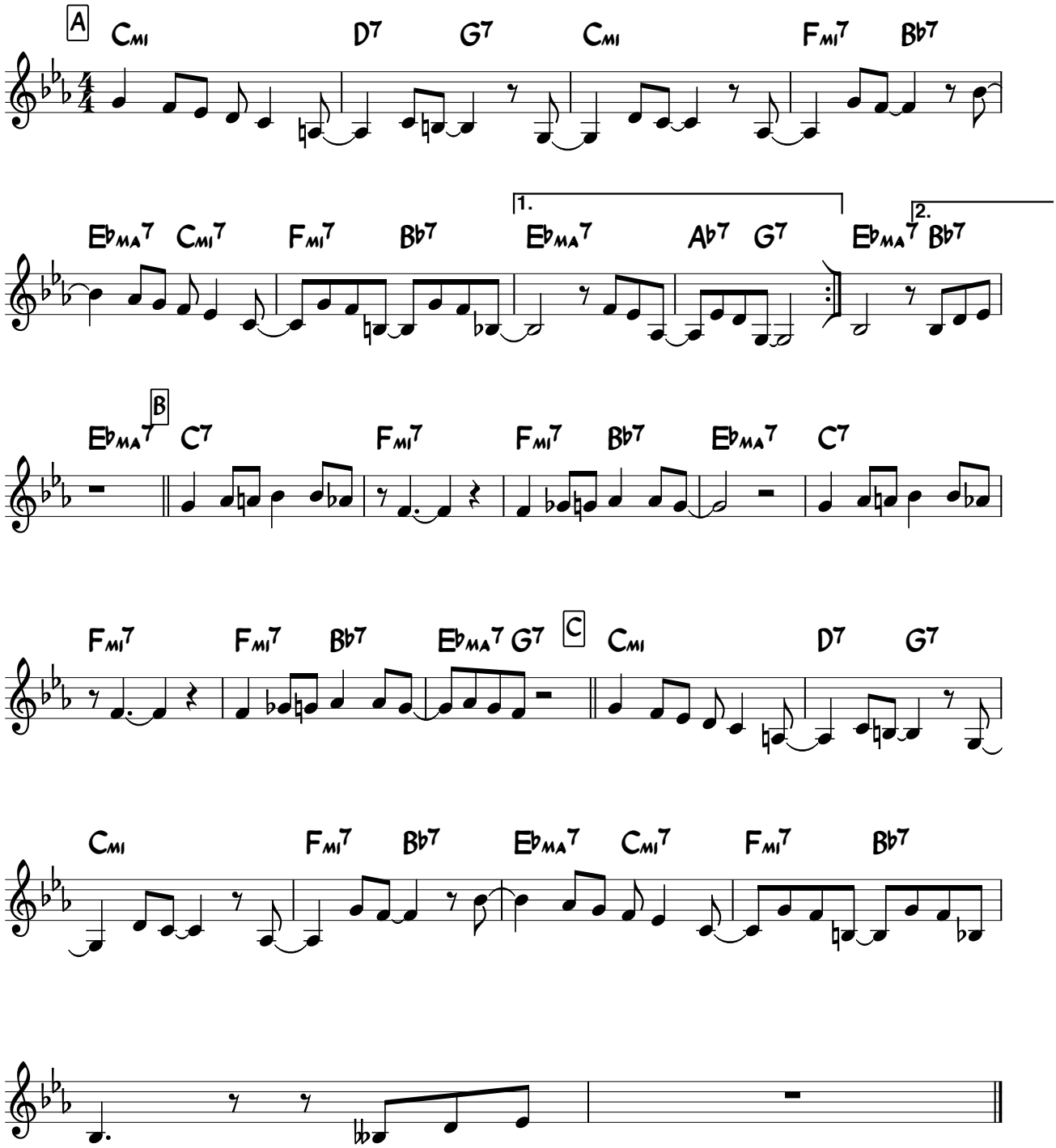
Burt Bacharach



# Lullaby of Birdland

for Josefina Mendez

George Shearing



# Manha De Carnaval (Black Orpheus) 1

(Bossa Nova) Luiz Bonfa

**A**

| | | | |
|---|---|---|---|
| E– | F#ø7 B7♭9 | E– | F#ø7 B7♭9 |
| E– | A–7 D7 | GΔ7 | E7♭9 |
| A–7 | D7 | GΔ7 | CΔ7 |
| F#ø7 | B7♭9 | E– | F#ø7 B7♭9 |

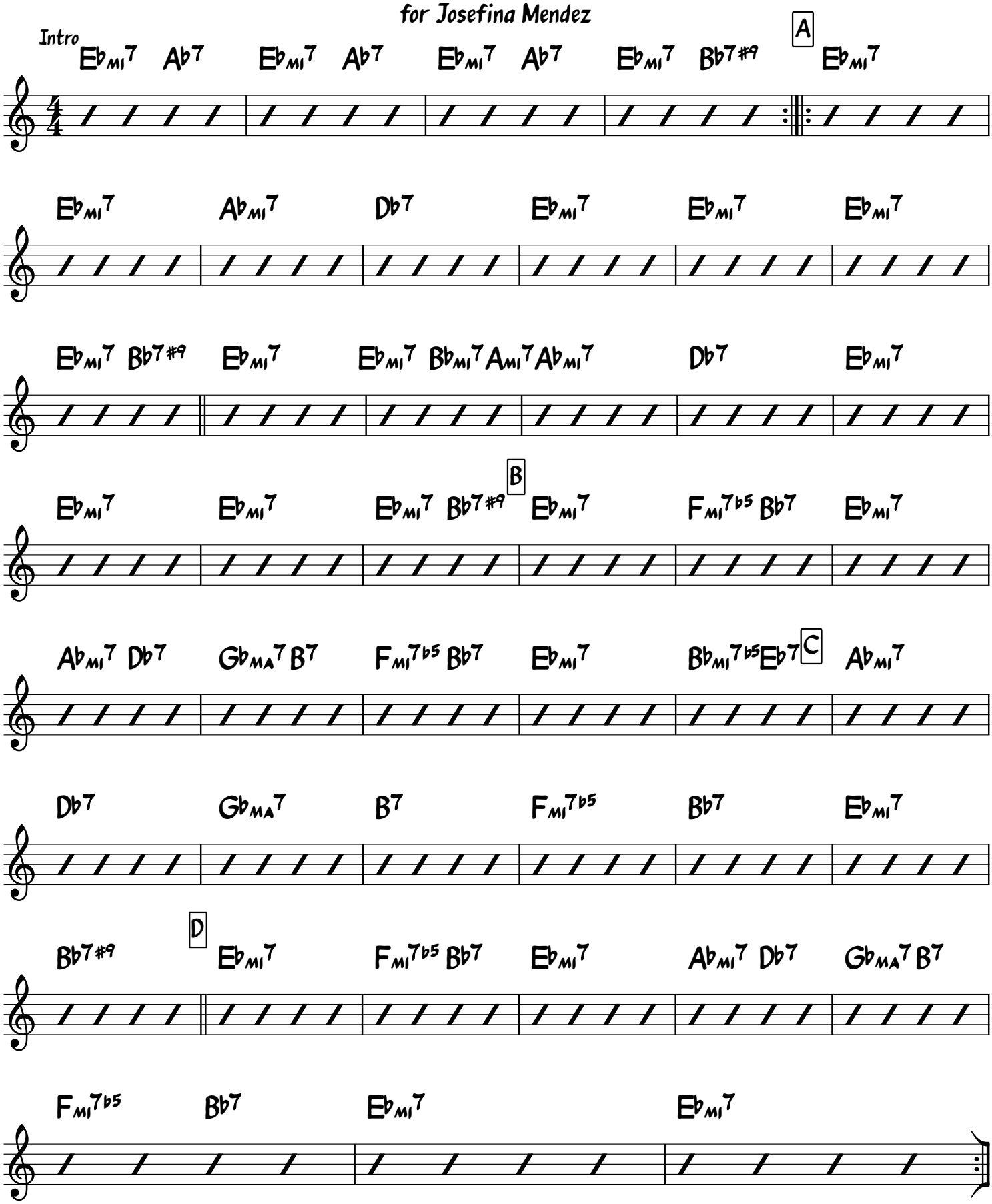
**B**

| | | | |
|---|---|---|---|
| E– | F#ø7 B7♭9 | E– | ⁄ |
| Bø7 | E7♭9 | A– | ⁄ |
| A–7 | F#ø7 B7♭9 | E– | E–7 / D |
| F#ø7 | B7♭9 | E– | F#ø7 B7♭9 |

| | | | | | | |
|---|---|---|---|---|---|---|
| E– | A–7 E–7 | A–7 E–7 | A–7 B–7 | E– |

# Mas Que Nada

for Josefina Mendez

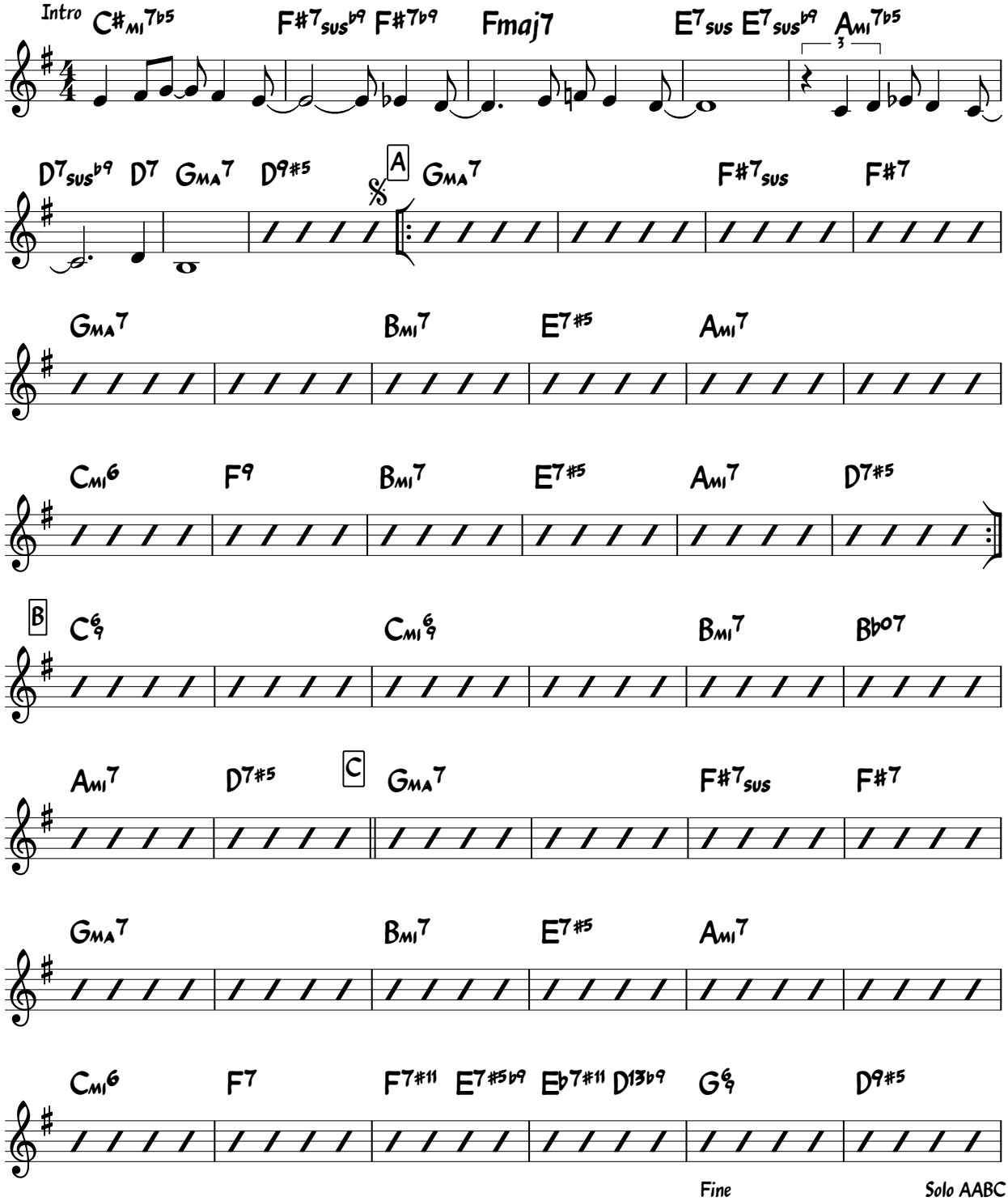


# Meditation

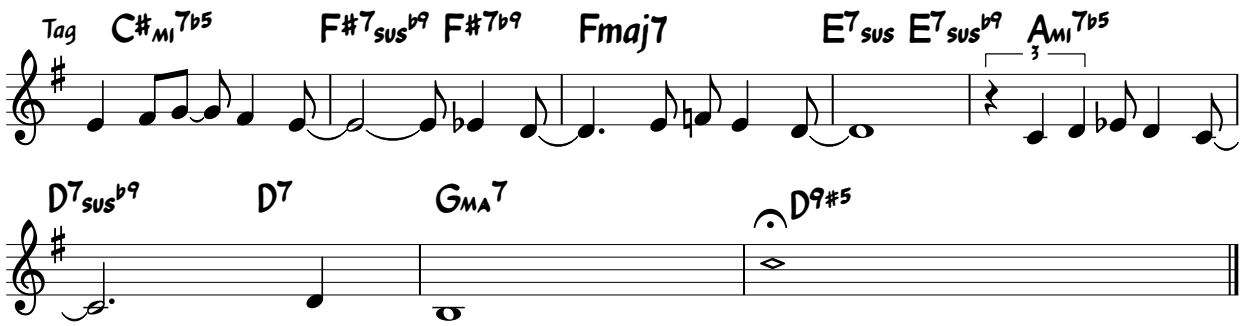
For Josefina Mendez

Bossa Nova

Tom Jobim



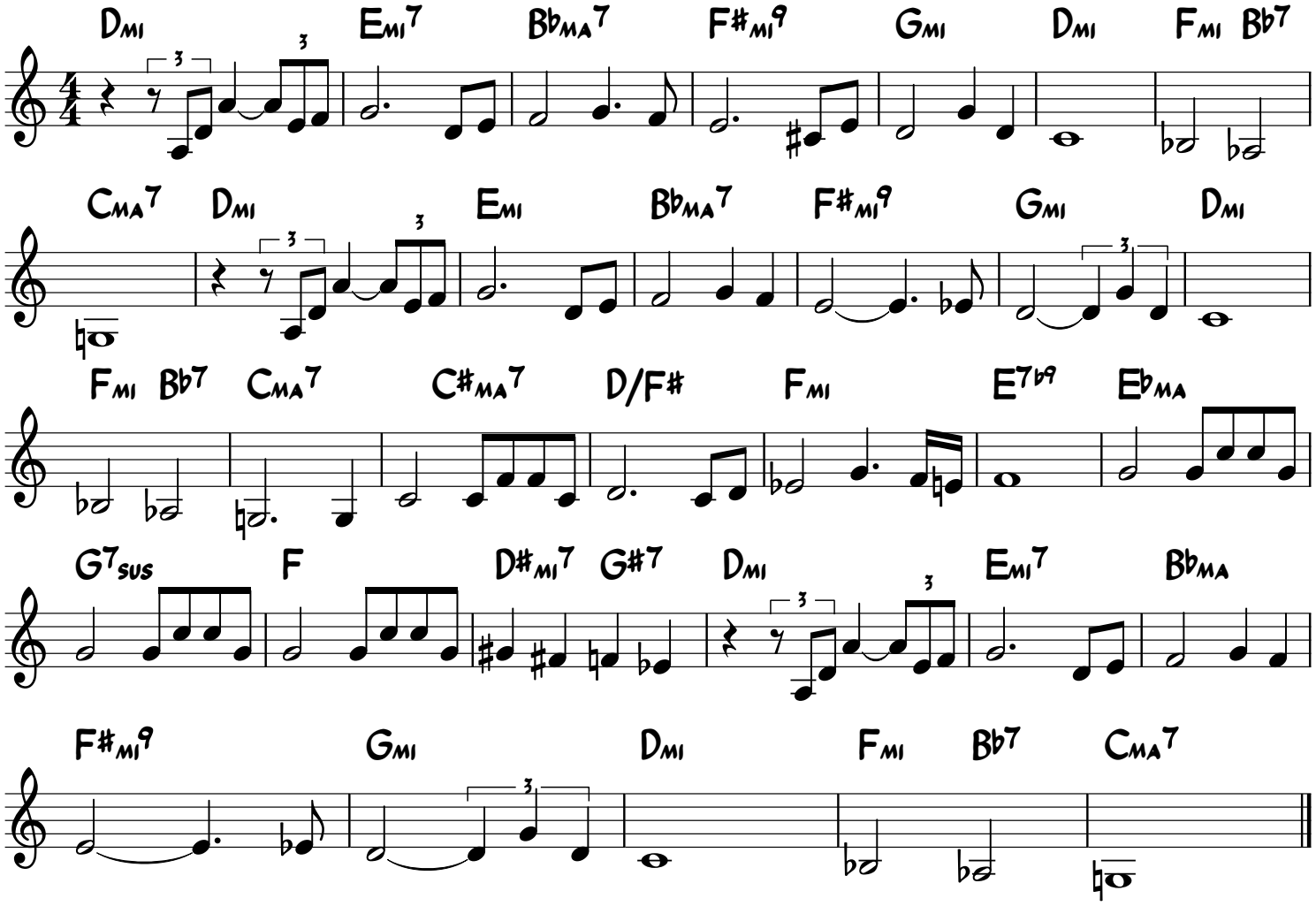

Solo AABC
then D.S. al Fine
or Tag


Tag
C#mi7b5
F#7sus b9
F#7b9
Fmaj7
E7sus
E7sus b9
Ami7b5
3
D7sus b9
D7
GMA7
D9#5

# MichAngel

*for Jess*

TF

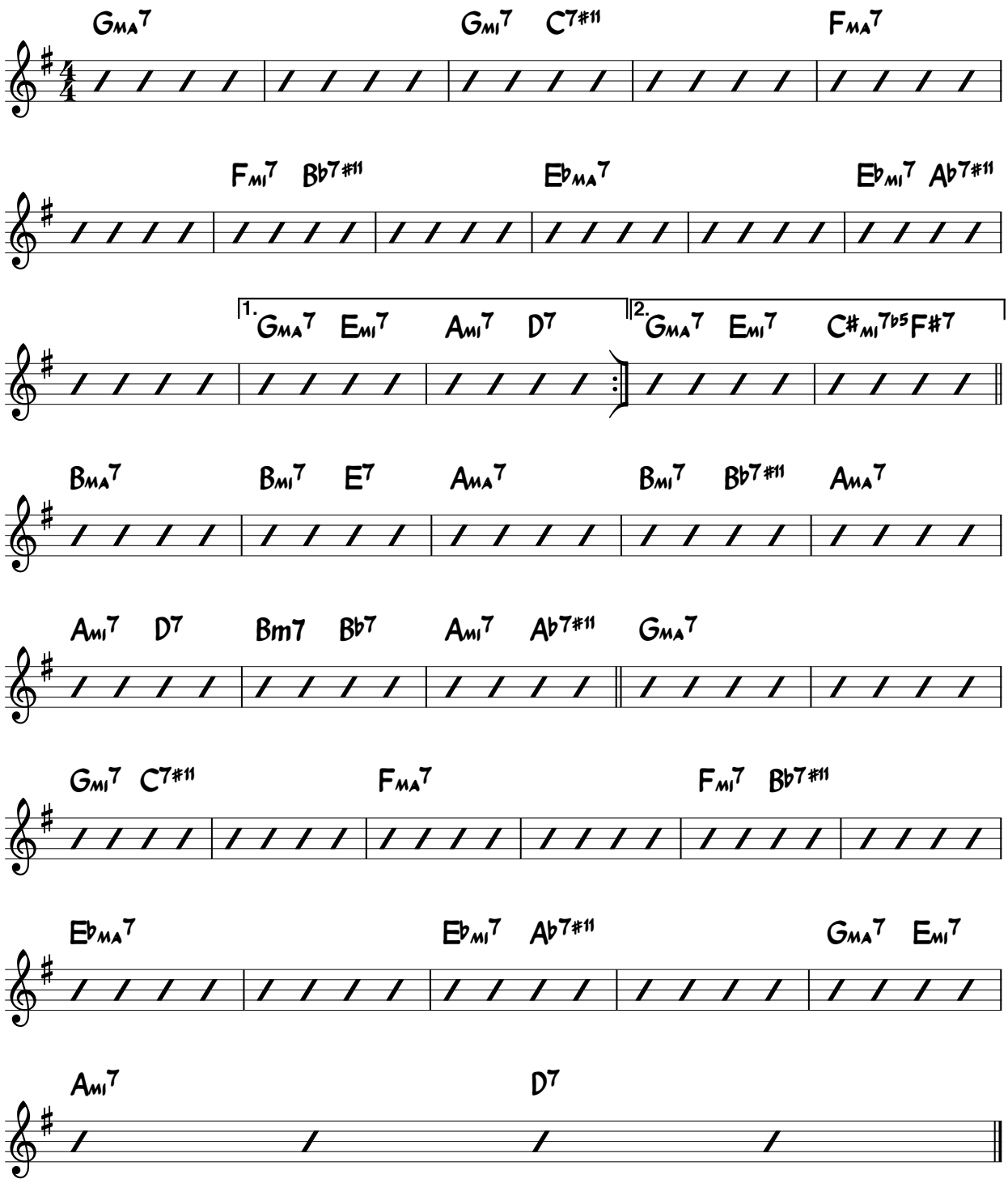


# Midnight Sun

For Josefina Mendez

Jonny Mercer

Lionel Hampton & Sonny Burke

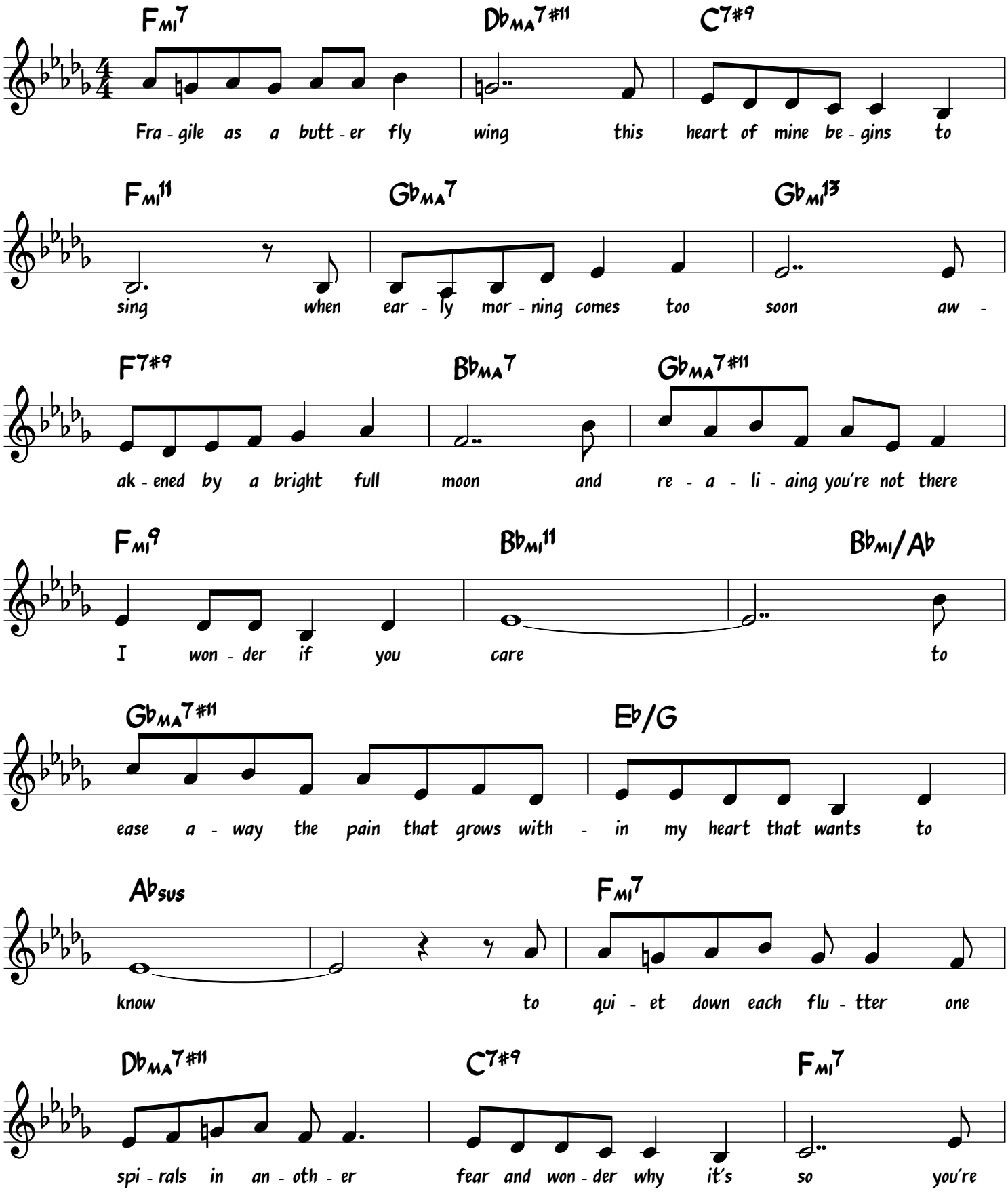


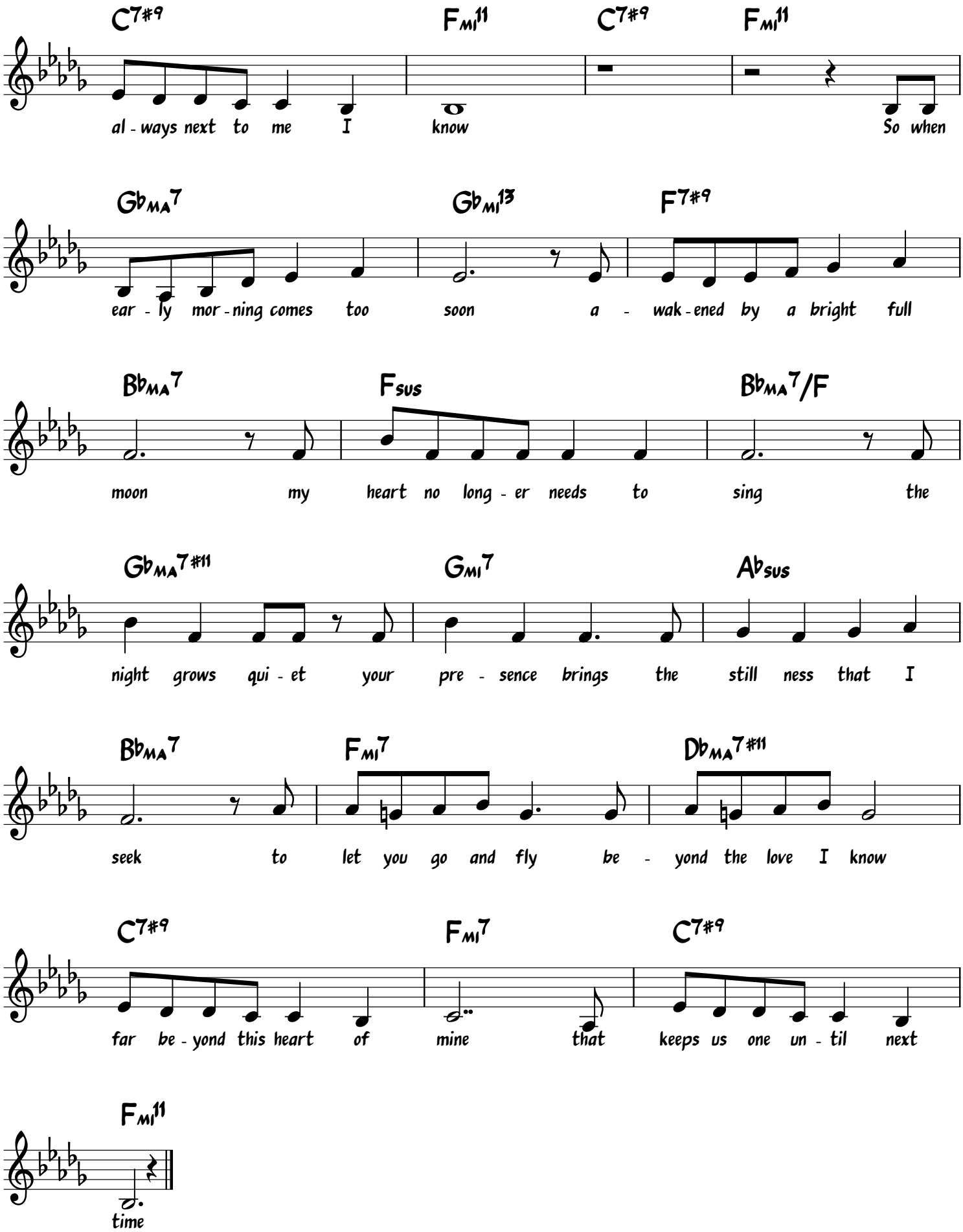
June Fox

# Missing You

for Josefina Mendez

Tim Fox

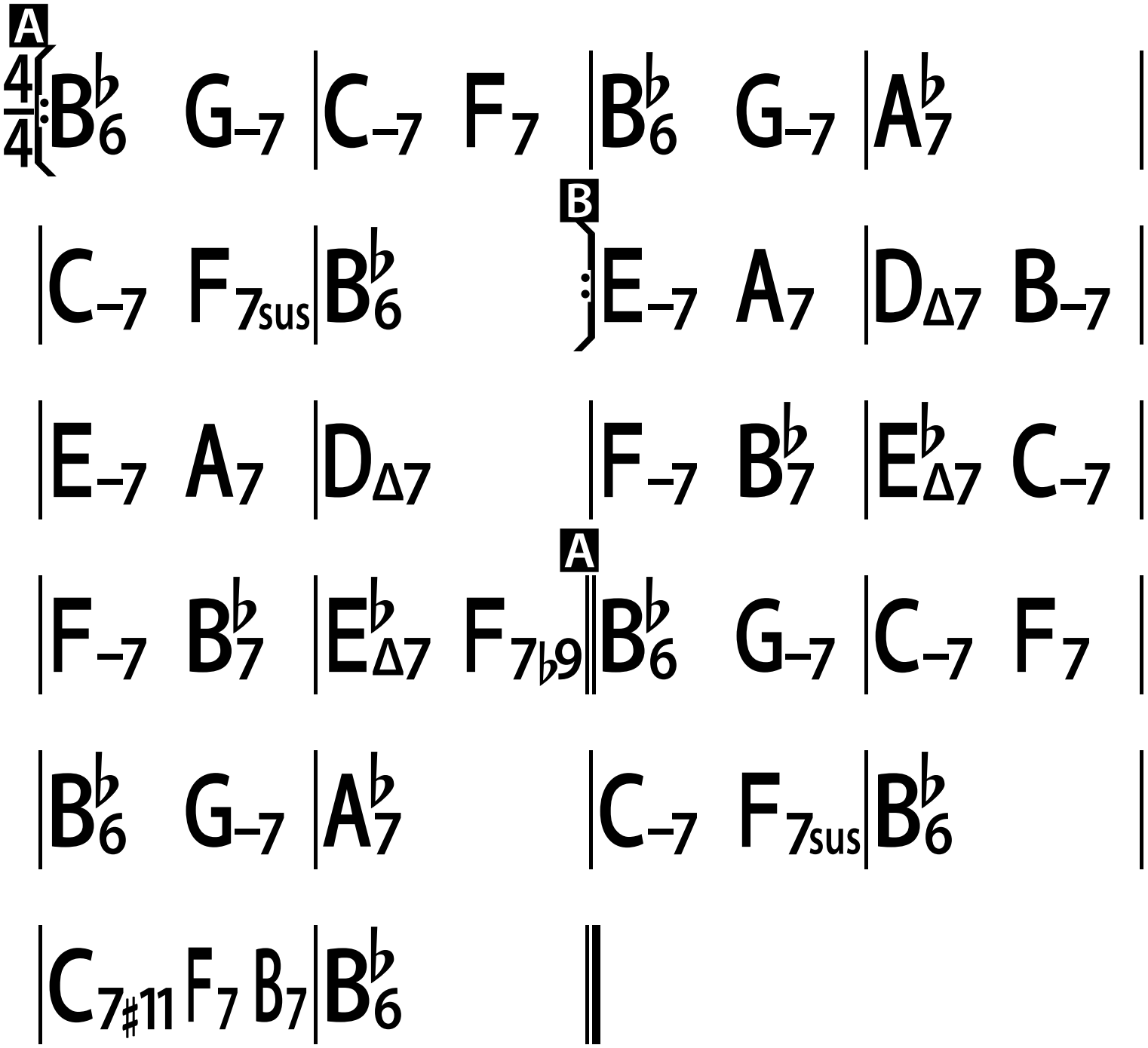



C7#9 Fmi11 C7#9 Fmi11
al - ways next to me I know So when
Gb MA7 Gb mi13 F7#9
ear - ly mor - ning comes too soon a - wak - ened by a bright full
Bb MA7 Fsus Bb MA7/F
moon my heart no long - er needs to sing the
Gb MA7#11 Gmi7 Absus
night grows qui - et your pre - sence brings the still ness that I
Bb MA7 Fmi7 Db MA7#11
seek to let you go and fly be - yond the love I know
C7#9 Fmi7 C7#9
far be - yond this heart of mine that keeps us one un - til next
Fmi11
time

# Moonlight In Vermont

(Ballad)

Karl Suessdorf



# More (Mondo Cane)

(Slow Bossa) Ortolani-Oliviero

**A**

| | | | |
|---|---|---|---|
| $E\flat_{\Delta 7}$ | $C_{-7}$ | $F_{-7}$ | $B\flat_{9}$ |
| $G_{-7}$ | $C_{-7}$ | $F_{-7}$ | $B\flat_{9}$ |

**A**

| | | | |
|---|---|---|---|
| $E\flat_{6}$ | $C_{-7}$ | $F_{-7}$ | $B\flat_{9}$ |
| $G_{-7}$ | $C_{-7}$ | $D_{\varnothing 7}$ | $G_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $C_{-}$ | $C_{-}/B$ | $C_{-}/B\flat$ | $A_{\varnothing 7}$ |
| $A\flat_{\Delta 7}$ $G_{7}$ | $C_{-7}$ | $F_{-7}$ | $B\flat_{9}$ |

**A**

| | | | |
|---|---|---|---|
| $E\flat_{6}$ | $C_{-7}$ | $F_{-7}$ | $B\flat_{9}$ |
| $G_{-7}$ | $C_{-7}$ | $D_{\varnothing 7}$ | $G_{7}$ |
| $C_{-}$ | $C_{-\Delta 7}$ | $C_{-7}$ | $F_{9}$ |
| $F_{-7}$ | $B\flat_{7}$ | $E\flat_{6}$ | $F_{-7}$ $B\flat_{7}$ |

# My Foolish Heart

(Ballad) Victor Young

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F_{\Delta7}$ | $B\flat_{\Delta7}$ | $A_{-7}$ | $D_7$ | $G_{-7}$ | | $C_7$ $B_{-7}$ | $E_{7\flat9}$ |
| | | | $A\flat_7$ | | | | |
| $F_{\Delta7}$ | $A_{7\sharp9}$ | $D_{-7}$ | | $G_{-7}$ | | $G_{-7}$ | $C_{7\flat9}$ |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F_{\Delta7}$ | | $C_{-7}$ | $F_7$ | $B\flat_6$ | | $E_{\varnothing7}$ | $A_{7\flat9}$ |
| $D_{-7}$ | $A_{7\flat13}$ | $D_{-7}$ | $G_7$ | $G_{-7}$ | $D_7$ | $G_{-7}$ | $C_7$ |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F_{\Delta7}$ | $B\flat_{\Delta7}$ | $A_{-7}$ | $D_7$ | $G_{-7}$ | | $C_7$ $B_{-7}$ | $E_{7\flat9}$ |
| | | | $A\flat_7$ | | | | |
| $F_{\Delta7}$ | $A_{7\flat9}$ | $D_{-7}$ | | $G_{-7}$ | $G_{-7}/F$ | $E_{\varnothing7}$ | $A_{7\flat9}$ |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D_{-7}$ | | $B\flat_{-7}$ | $E\flat_7$ | $F_{\Delta7}$ | $B\flat_{\Delta7}$ | $E\flat_7$ | $D_7$ |
| $G_{-7}$ | $D_7$ | $G_7$ | $C_7$ | $F_{\Delta7}$ | $D_7$ | $G_{-7}$ | $C_{7sus}$ |

# My Shining Hour 1

(Medium Swing) Harold Arlen

**A**

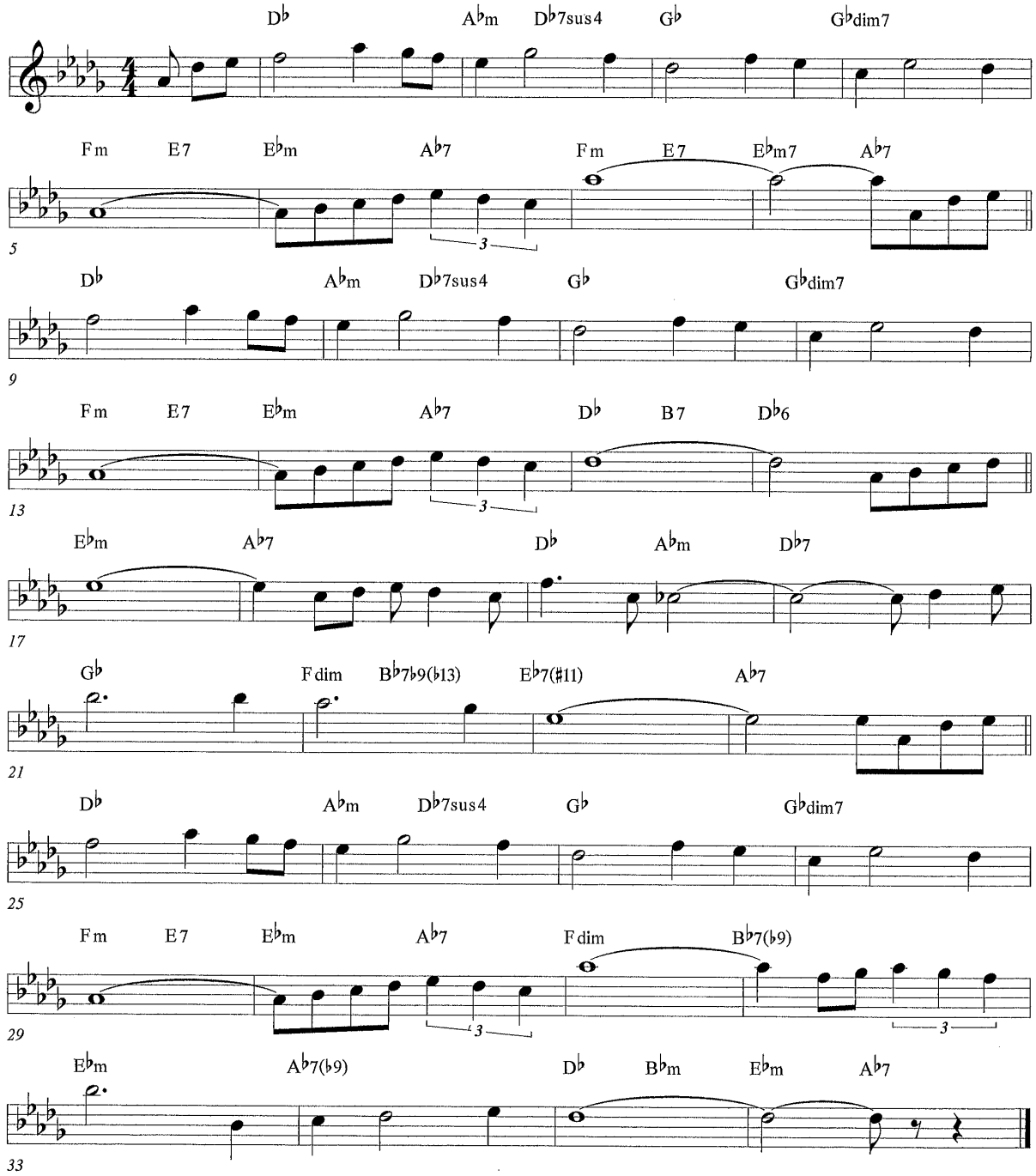
| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $G_{-7}$ | $C_{-7}$ | $F_7$ |
| $B\flat_{\Delta 7}$ | $G_{-7}$ | $A_{\varnothing 7}$ | $D_{7\flat 9}$ |
| $G_{-}$ | % | $A_{\varnothing 7}$ | $D_{7\flat 9}$ |
| $G_{-7}$ | $C_7$ | $C_{-7}$ | $F_7$ |

**B**

| | | | |
|---|---|---|---|
| $F_{-7}$ | $B\flat_7$ | $E\flat_{\Delta 7}$ | % |
| $E\flat_{-7}$ | $A\flat_7$ | $B\flat_6$ / D $D\flat_{\circ 7}$ | $C_{-7}$ $F_7$ |
| $B\flat_{\Delta 7}$ | % | $B\flat_{\Delta 7}$ $C_{-7}$ | $D_{-7}$ $D\flat_{\circ 7}$ |
| $C_{-7}$ | $F_7$ | $B\flat_6$ | $C_{-7}$ $F_7$ |

# The Nearness of You

Washington/Carmichael



# Never Let Me Go

(Ballad) Jay Livingston

**A**

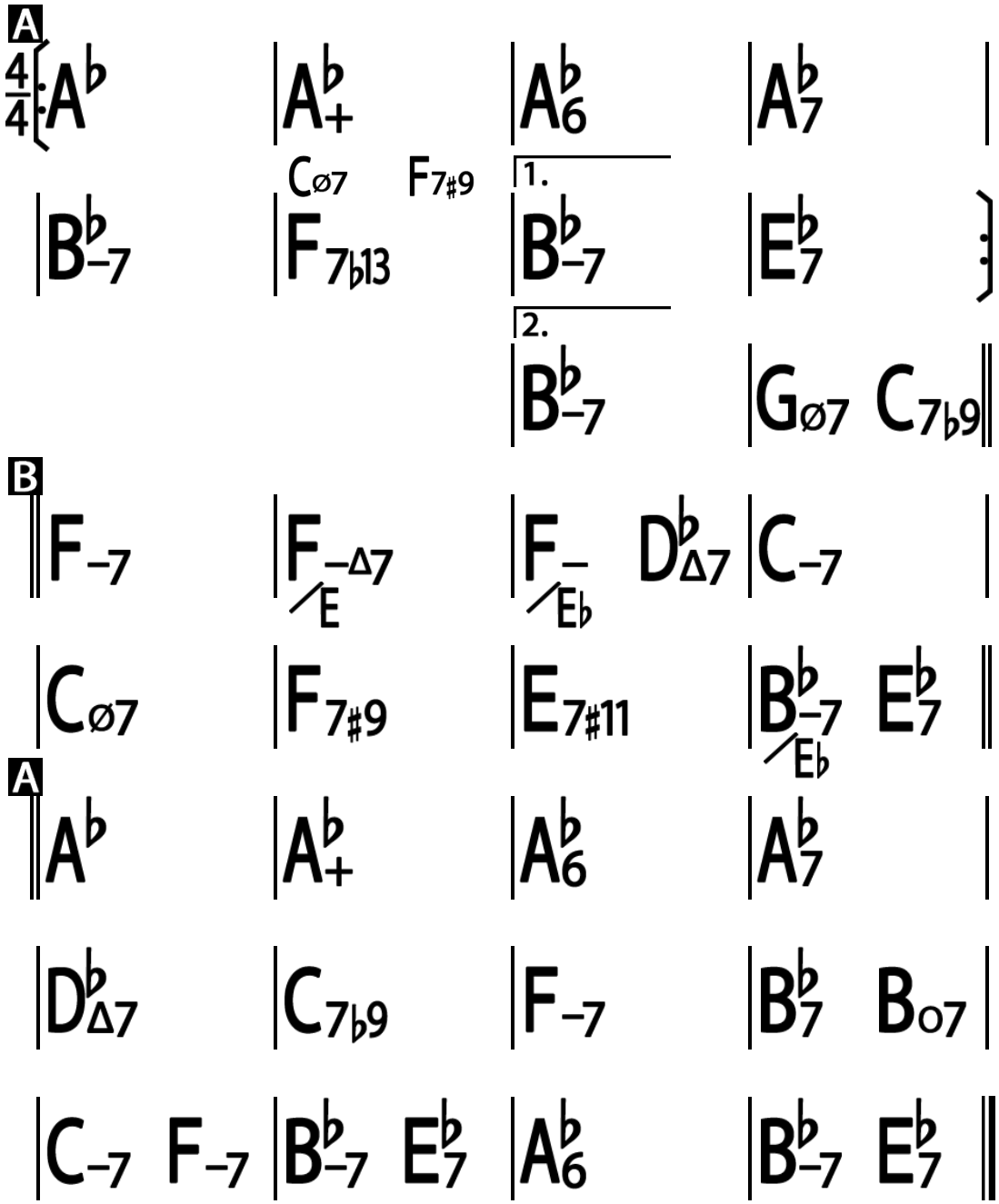
| | | | |
|---|---|---|---|
| D-7 | G7sus G7 | C-7 | F7sus F7 |
| B♭6 | E-7 A7 | A♭Δ7 | D-7 G7 |
| G-7 | C7♭9 | F-Δ7 | B♭7 |
| E♭Δ7 | Aø7 D7♭9 | GΔ7 | E-7 B♭7 A7 |

**B**

| | | | |
|---|---|---|---|
| D-7 | G7sus G7 | C-7 | F7sus F7 |
| B♭6 | E-7 A7 | D- D-Δ7 | G7 |
| G-7 D♭7♯11 | C7 B♭-/C | F6 | Eø7 A7♭9 |

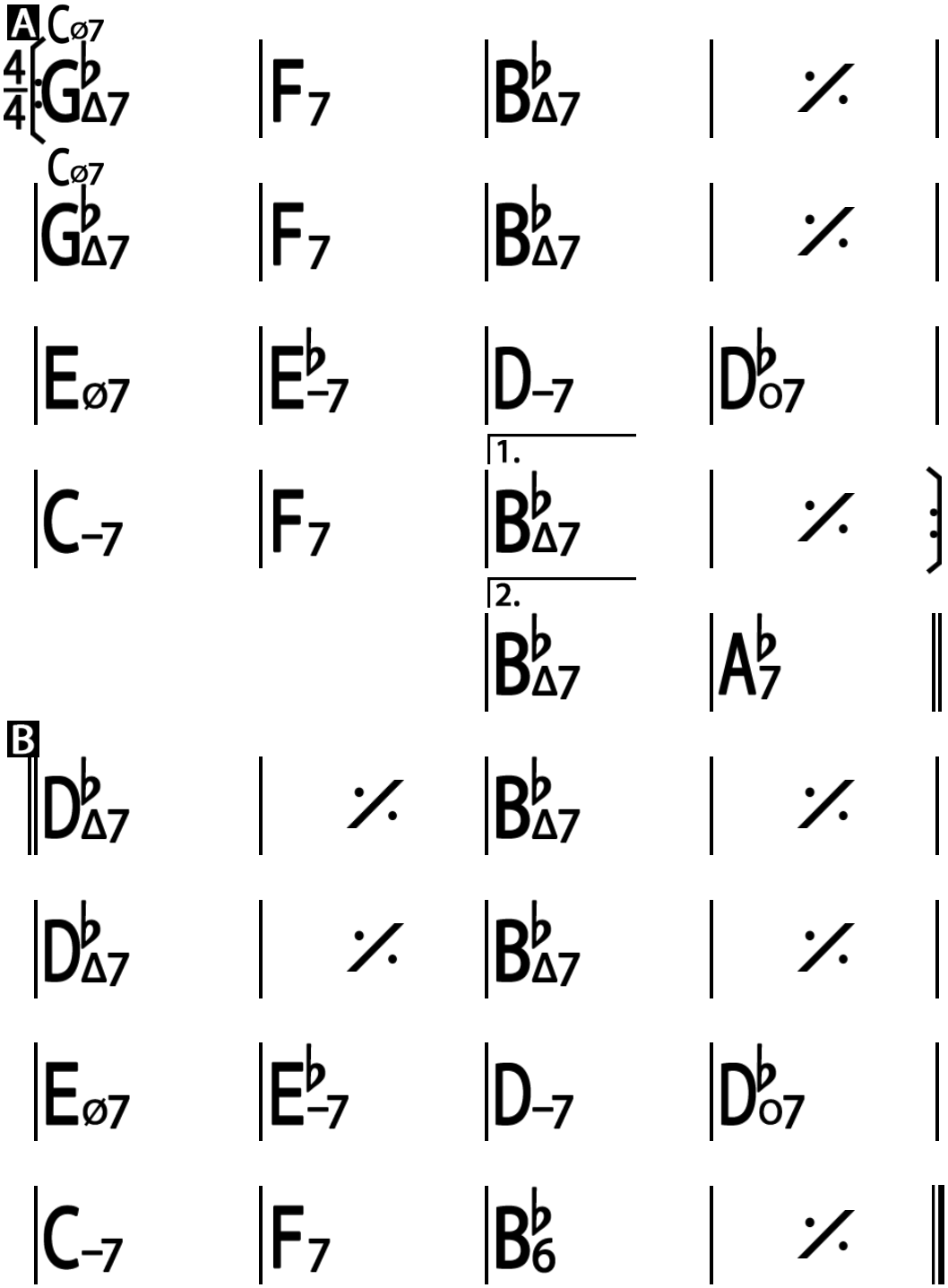
# Nice 'n Easy

(Medium Swing) Spence-Bergman-Keith



# Night And Day

(Medium Swing) Cole Porter

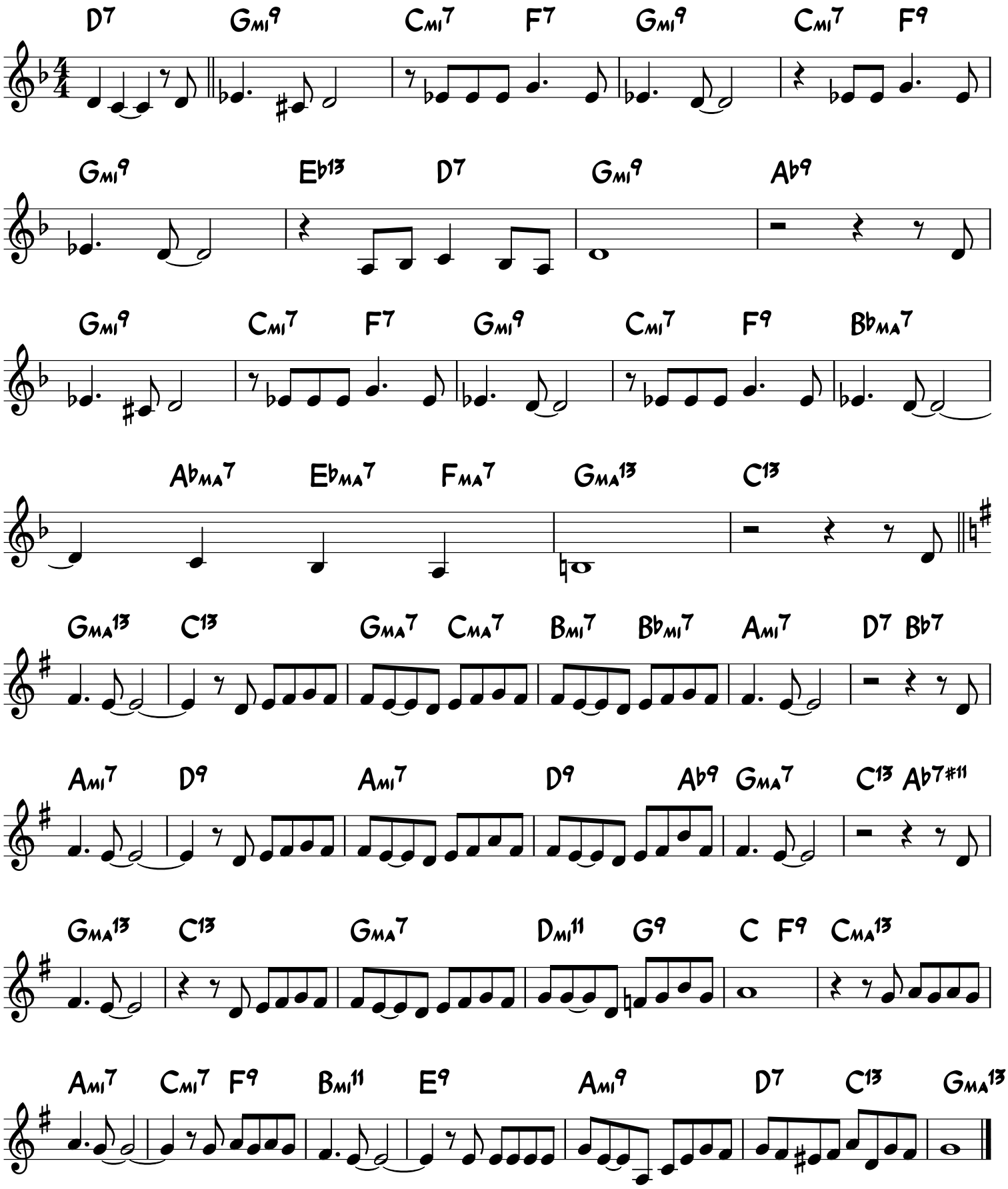


# Nosotros

for Josefina Mendez

Adagio

Pedro Junco



# On Green Dolphin Street

(Up Tempo Swing) Bronislau Kaper

**A**

| | | | |
|---|---|---|---|
| $A^{\flat}_{\Delta 7}$ | $\frac{\cdot}{\cdot}$ | $A^{\flat}_{-7}$ | $\frac{\cdot}{\cdot}$ |
| $B^{\flat}_{7}$ / $A\flat$ | $A_{\Delta 7}$ / $A\flat$ | $A^{\flat}_{\Delta 7}$ | $F_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $B^{\flat}_{-7}$ | $E^{\flat}_{7alt}$ | $A^{\flat}_{\Delta 7}$ | $\frac{\cdot}{\cdot}$ |
| $D^{\flat}_{-7}$ | $G^{\flat}_{7alt}$ | $B_{\Delta 7}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ |

**A**

| | | | |
|---|---|---|---|
| $A^{\flat}_{\Delta 7}$ | $\frac{\cdot}{\cdot}$ | $A^{\flat}_{-7}$ | $\frac{\cdot}{\cdot}$ |
| $B^{\flat}_{7}$ / $A\flat$ | $A_{\Delta 7}$ / $A\flat$ | $A^{\flat}_{\Delta 7}$ | $F_{7}$ |

**C**

| | | | |
|---|---|---|---|
| $B^{\flat}_{-7}$ $B^{\flat}_{-7}$ / $A\flat$ | $G_{\varnothing 7}$ $C_{7\flat 9}$ | $F_{-7}$ $F_{-7}$ / $E\flat$ | $D_{\varnothing 7}$ $G_{7\flat 9}$ |
| $C_{-7}$ $F_{7}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ | $A^{\flat}_{6}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ |

# One Note Samba

(Bossa Nova) Antonio-Carlos Jobim

**A**

| | | | |
|---|---|---|---|
| $B_{-7}$ | $B^{\flat}_{7}$ | $A_{-7}$ | $A^{\flat}_{7\sharp11}$ |
| $B_{-7}$ | $B^{\flat}_{7}$ | $A_{-7}$ | $A^{\flat}_{7\sharp11}$ |
| $D_{-7}$ | $G_{7}$ | $C_{\Delta7}$ | $F_{7}$ |
| $B_{-7}$ | $B^{\flat}_{7}$ | $A_{-7}$ $A^{\flat}_{7\sharp11}$ | $G_{6}$ |

**B**

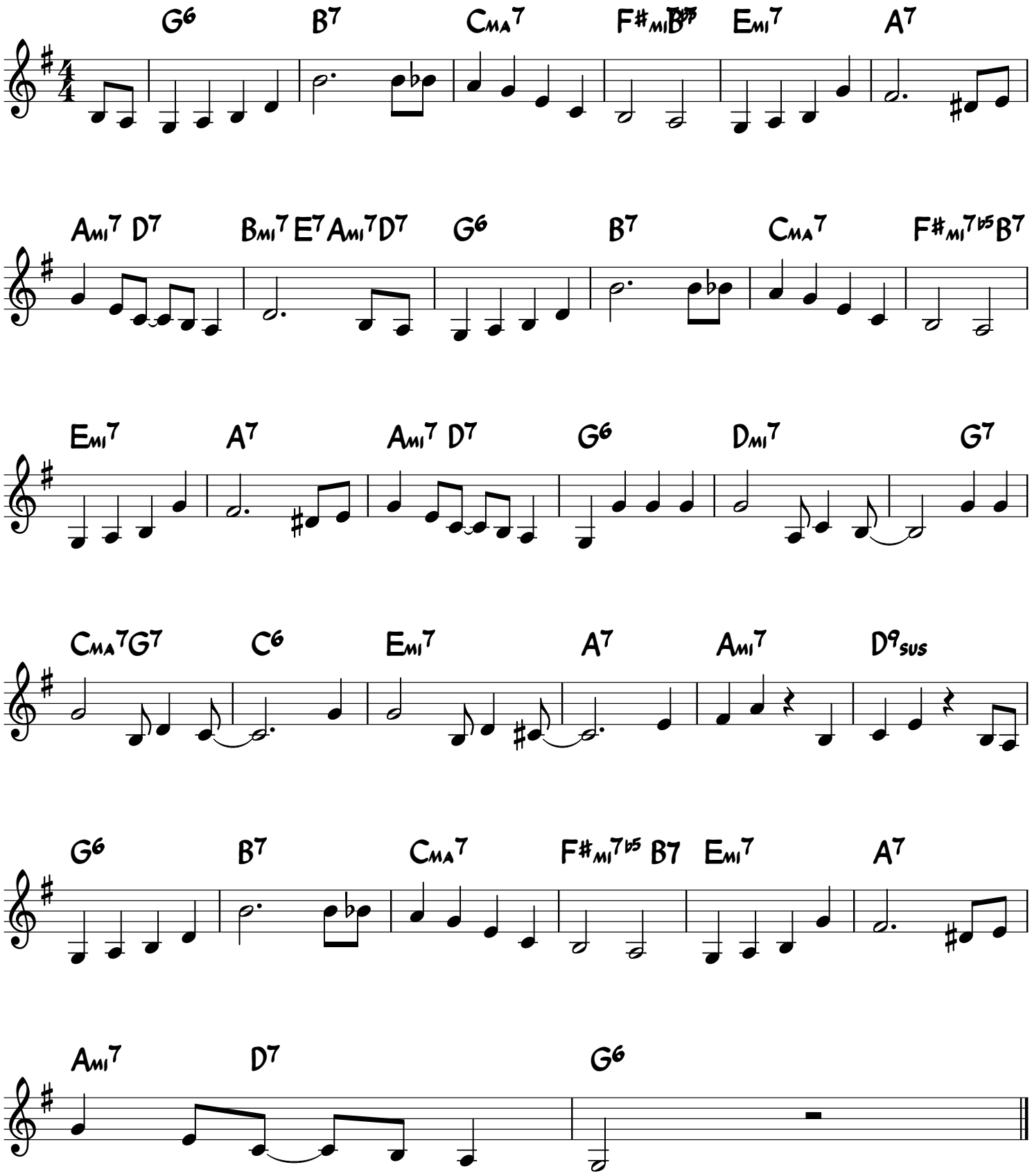
| | | | |
|---|---|---|---|
| $C_{-7}$ | $F_{7}$ | $B^{\flat}_{\Delta7}$ | $\%$ |
| $B^{\flat}_{-7}$ | $E^{\flat}_{7}$ | $A^{\flat}_{\Delta7}$ | $A_{\varnothing7}$ $D_{7}$ |

**A**

| | | | |
|---|---|---|---|
| $B_{-7}$ | $B^{\flat}_{7}$ | $A_{-7}$ | $A^{\flat}_{7\sharp11}$ |
| $B_{-7}$ | $B^{\flat}_{7}$ | $A_{-7}$ | $A^{\flat}_{7\sharp11}$ |
| $D_{-7}$ | $G_{7}$ | $C_{\Delta7}$ | $F_{7}$ |
| $B^{\flat}_{6}$ | $A_{7}$ | $A^{\flat}_{\Delta7}$ | $G_{6}$ |

# On the Sunny Side of the Street

For Josefina Méndez



# Only Trust Your Heart 1

(Bossa Nova) Benny Carter

**A**

| | | | |
|---|---|---|---|
| $B^{\flat}_{\Delta 7\sharp 11}$ | $E_{7\sharp 9}$ | $A_{-7}$ | $D_{-7}$ |
| $G_{-7}$ | $C_{7}$ $C_{7\sharp 5}$ | 1. $F_{\Delta 7}$ | $C_{-7}$ $F_{7}$ |
| | | 2. $F_{7}$ | $C_{-7}$ $B_{7\sharp 11}$ |

**B**

| | | | |
|---|---|---|---|
| $B^{\flat}_{\Delta 7}$ | $D_{-7}$ / A | $G_{-7}$ | $G_{-7}$ / F |
| $E_{\varnothing 7}$ | $A_{7\flat 13}$ | $D_{-7}$ $D^{\flat}_{-}$ | $C_{-7}$ $F_{7}$ |

**A**

| | | | |
|---|---|---|---|
| $B^{\flat}_{\Delta 7\sharp 11}$ | $E_{7\sharp 9}$ | $A_{-7}$ | $D_{-7}$ |
| $G_{-7}$ | $C_{7}$ $C_{7\sharp 5}$ | $E^{\flat}_{7\sharp 11}$ | $D_{7}$ |

**C**

| | | | |
|---|---|---|---|
| $G_{-7}$ | $B^{\flat}_{-7}$ $E^{\flat}_{7}$ | $F_{\Delta 7}$ | $A_{-7}$ $D_{7\flat 9}$ |
| $D^{\flat}_{7\sharp 11}$ | $B^{\flat}_{\Delta 7}$ / C $C_{7\flat 9}$ | $F_{6}$ | $C_{-7}$ $F_{7}$ |

# Our Love is Here to Stay

(Medium Swing) George Gershwin

**A**

| | | | |
|---|---|---|---|
| D7 | D-7 G7 | C6 F7 | E-7 A7 |
| D7 | D-7 G7 | B♭7 A7 | F♯-7 B7 |

**B**

| | | | |
|---|---|---|---|
| E-7 A7 | D-7 G7 | CΔ7 FΔ7 | Bø7 E7 |
| A-7 | D7 | D-7 | G7 A7 |

**A**

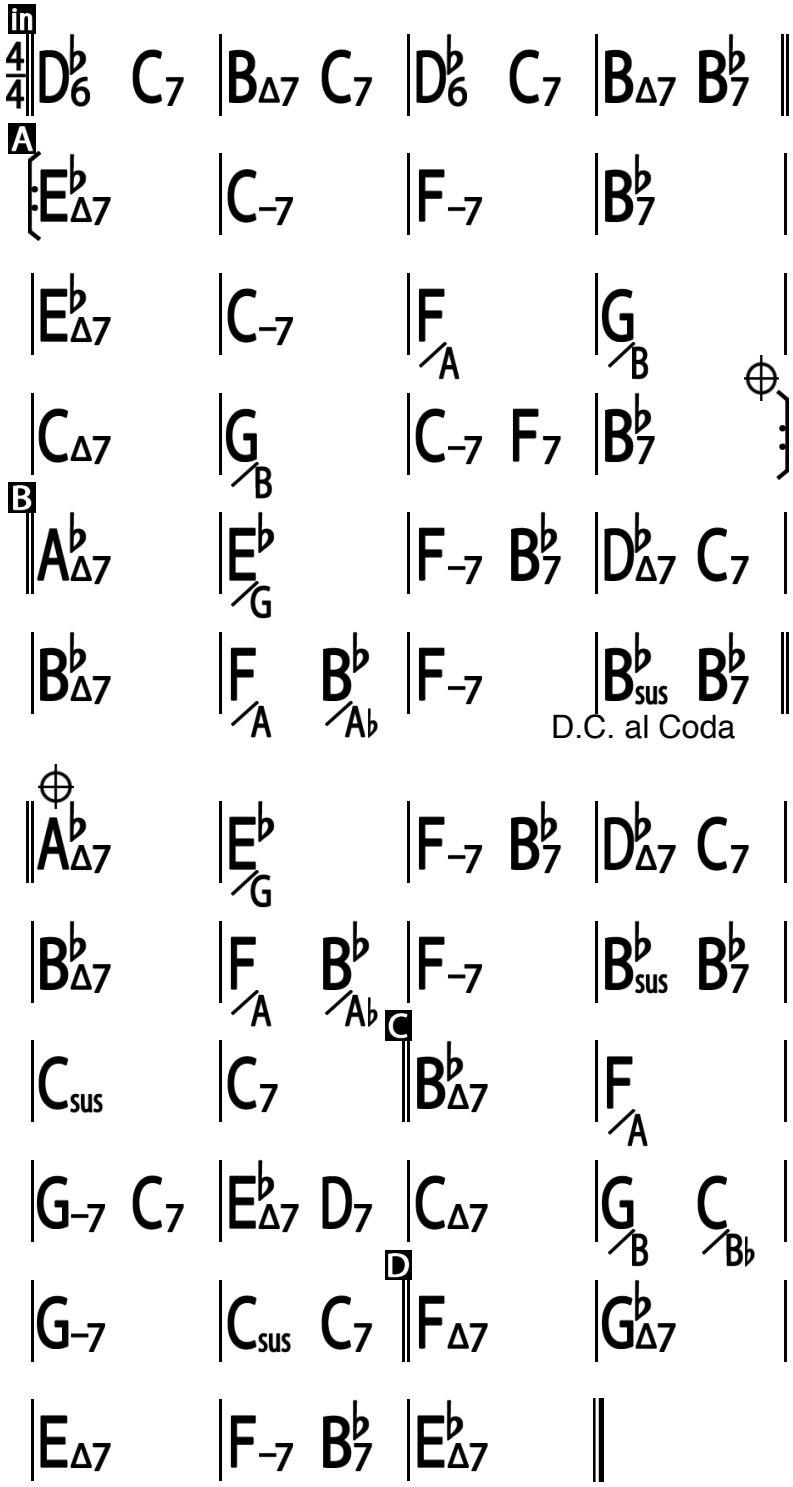
| | | | |
|---|---|---|---|
| D7 | D-7 G7 | C6 F7 | E-7 A7 |
| D7 | D-7 G7 | B♭7 A7 | F♯-7 B7 |

**C**

| | | | |
|---|---|---|---|
| E-7 A7 | D-7 G7 | B♭7 A7 | D-7 E♭o7 |
| E-7 A7 | D-7 G7 | C6 | A7 |

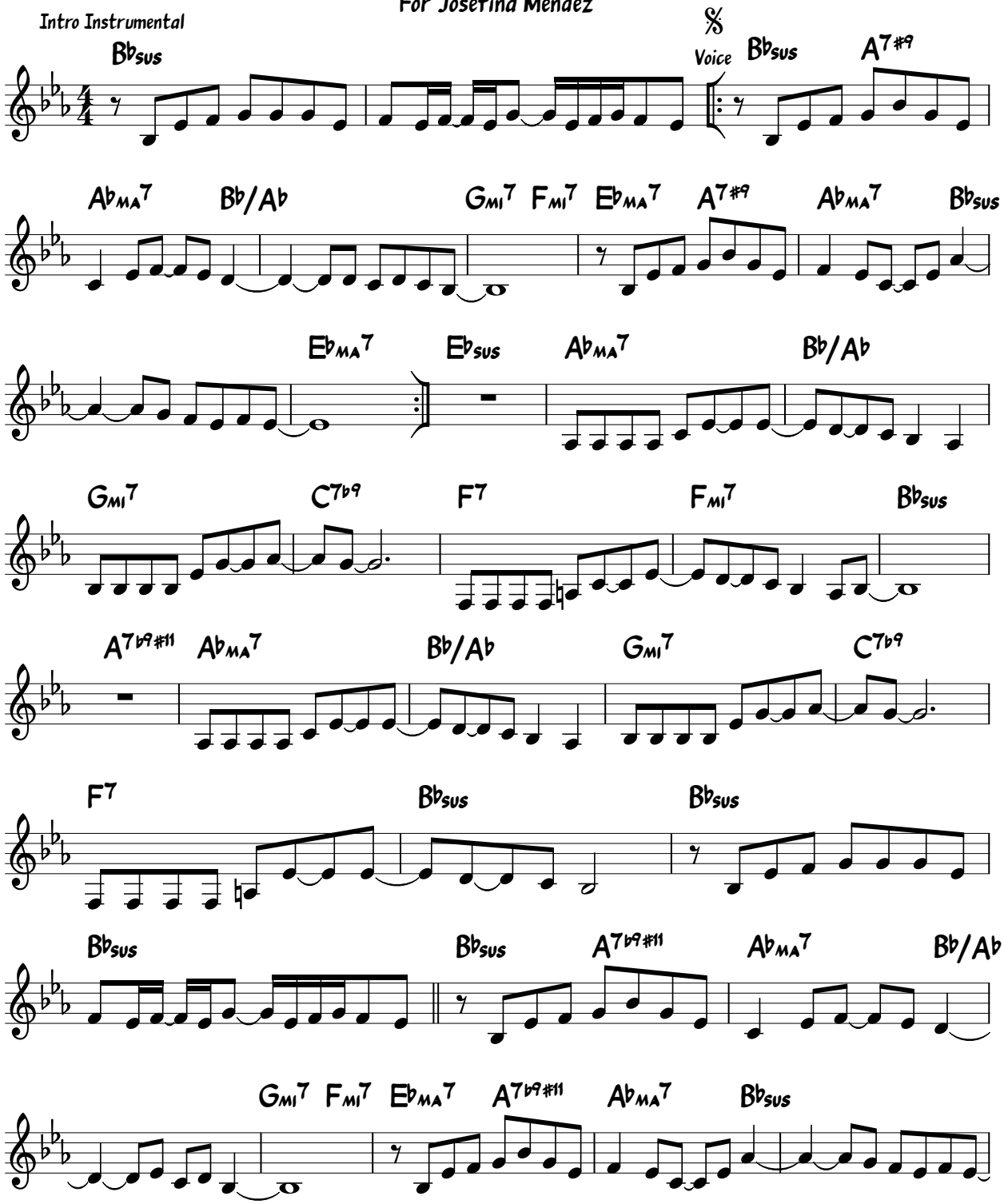
# Overjoyed

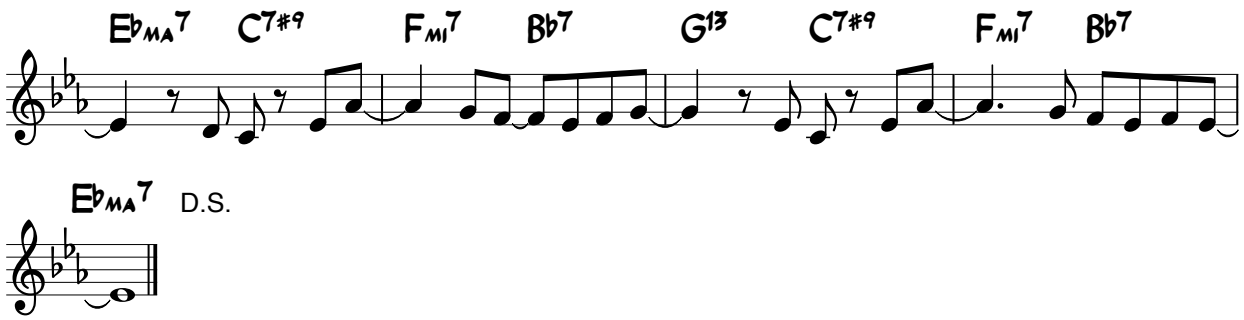
(Rock Pop) Stevie Wonder



# Pretty World

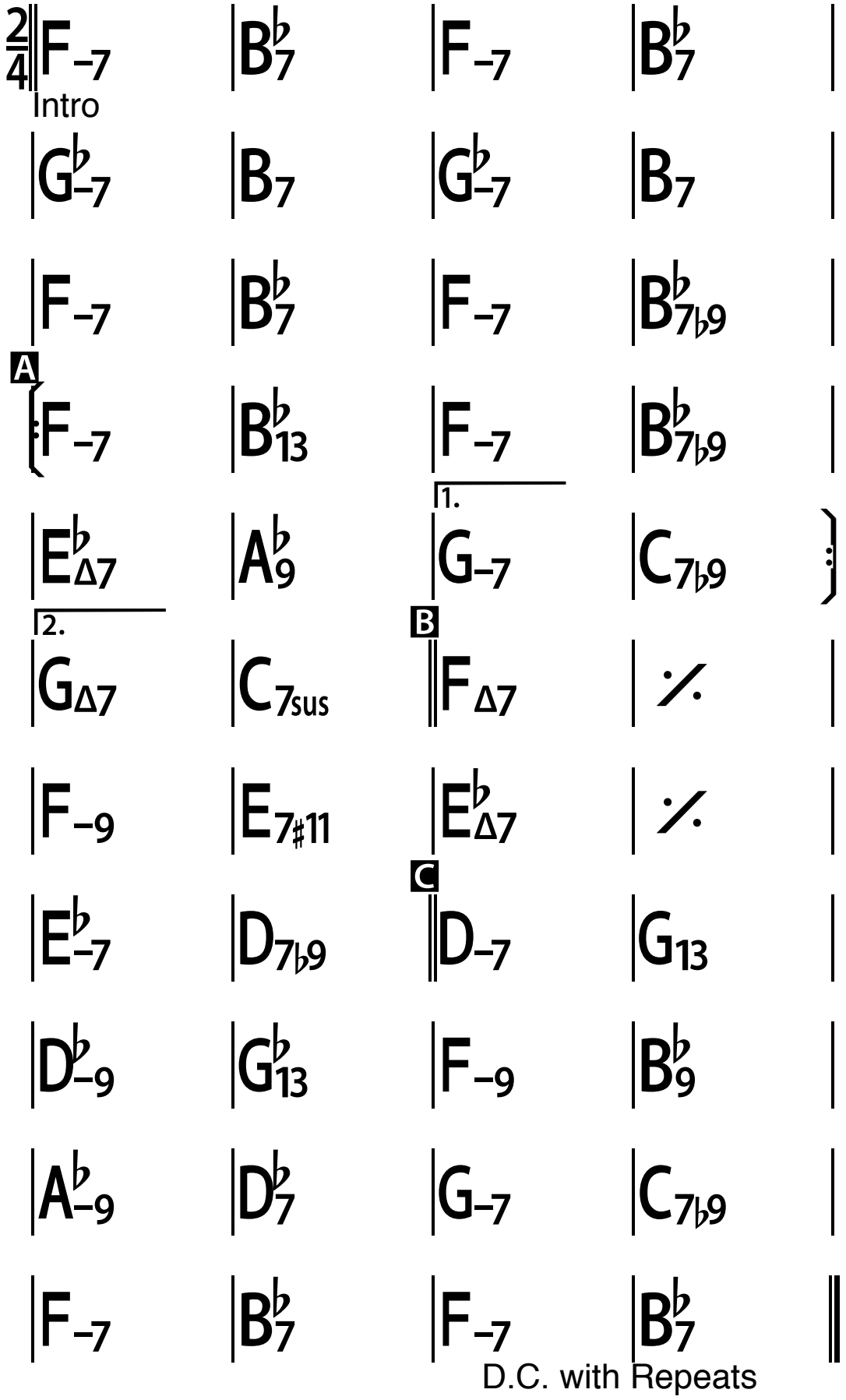
For Josefina Mendez




E♭MA7
C7#9
FMI7
B♭7
G13
C7#9
FMI7
B♭7
E♭MA7
D.S.

# Rio Que Mora no Mar

(Medium Swing)

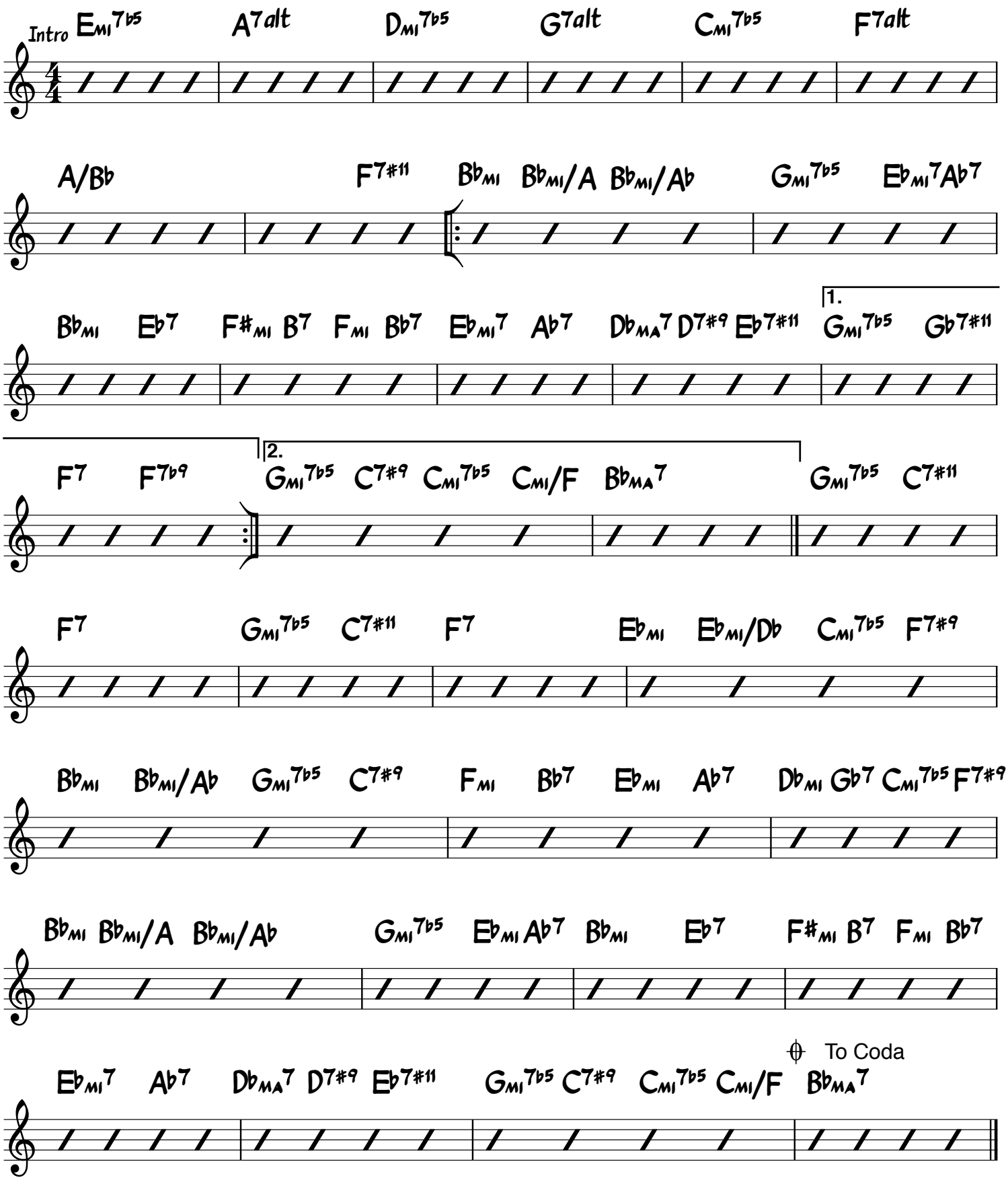


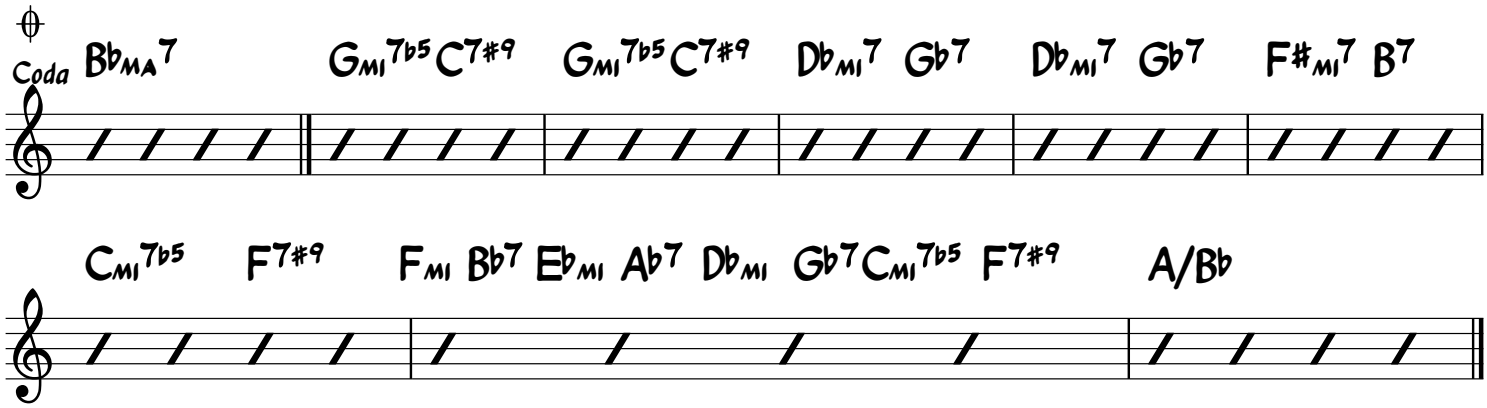
# 'Round About Midnight

for Josefina Mendez

Ballad

T. Monk

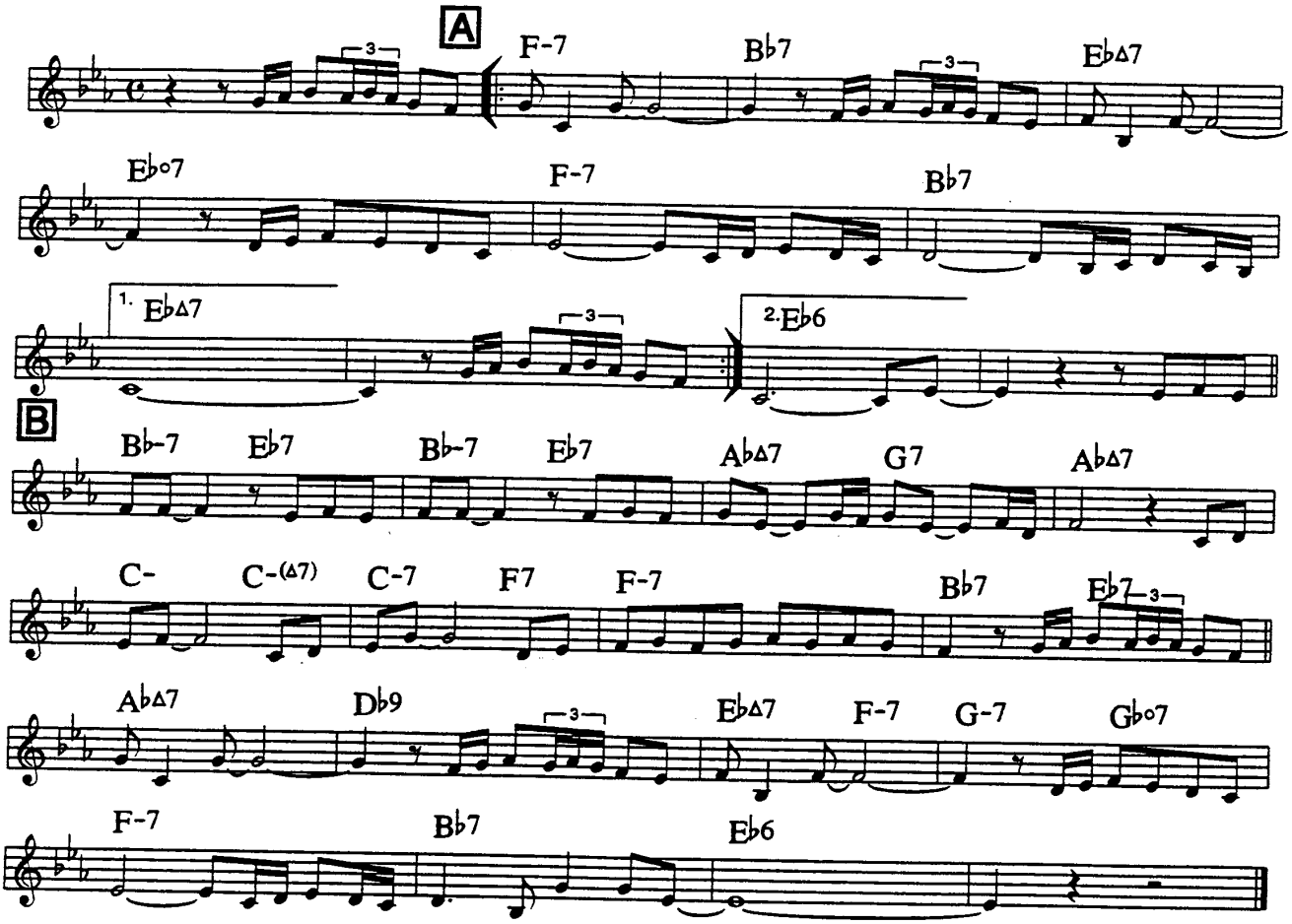



Coda
Bb MA7
Gmi7b5 C7#9
Gmi7b5 C7#9
Dbmi7 Gb7
Dbmi7 Gb7
F#mi7 B7


Cmi7b5
F7#9
Fmi Bb7 Ebmi Ab7 Dbmi Gb7 Cmi7b5 F7#9
A/Bb

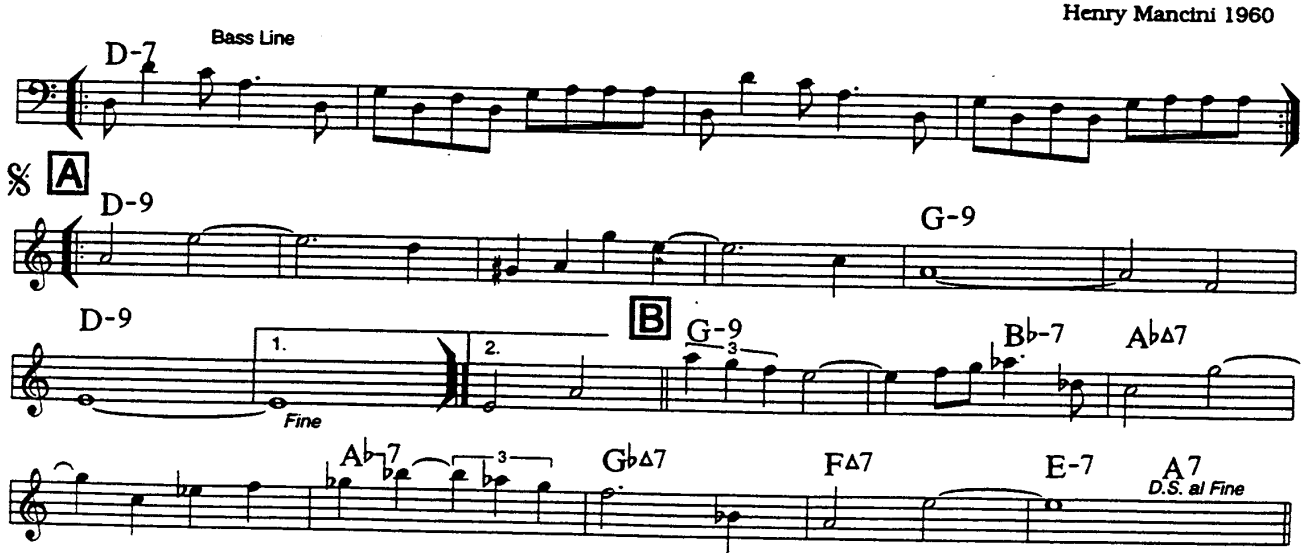
# SABOR A MI

Composer




# LUJON

Henry Mancini 1960

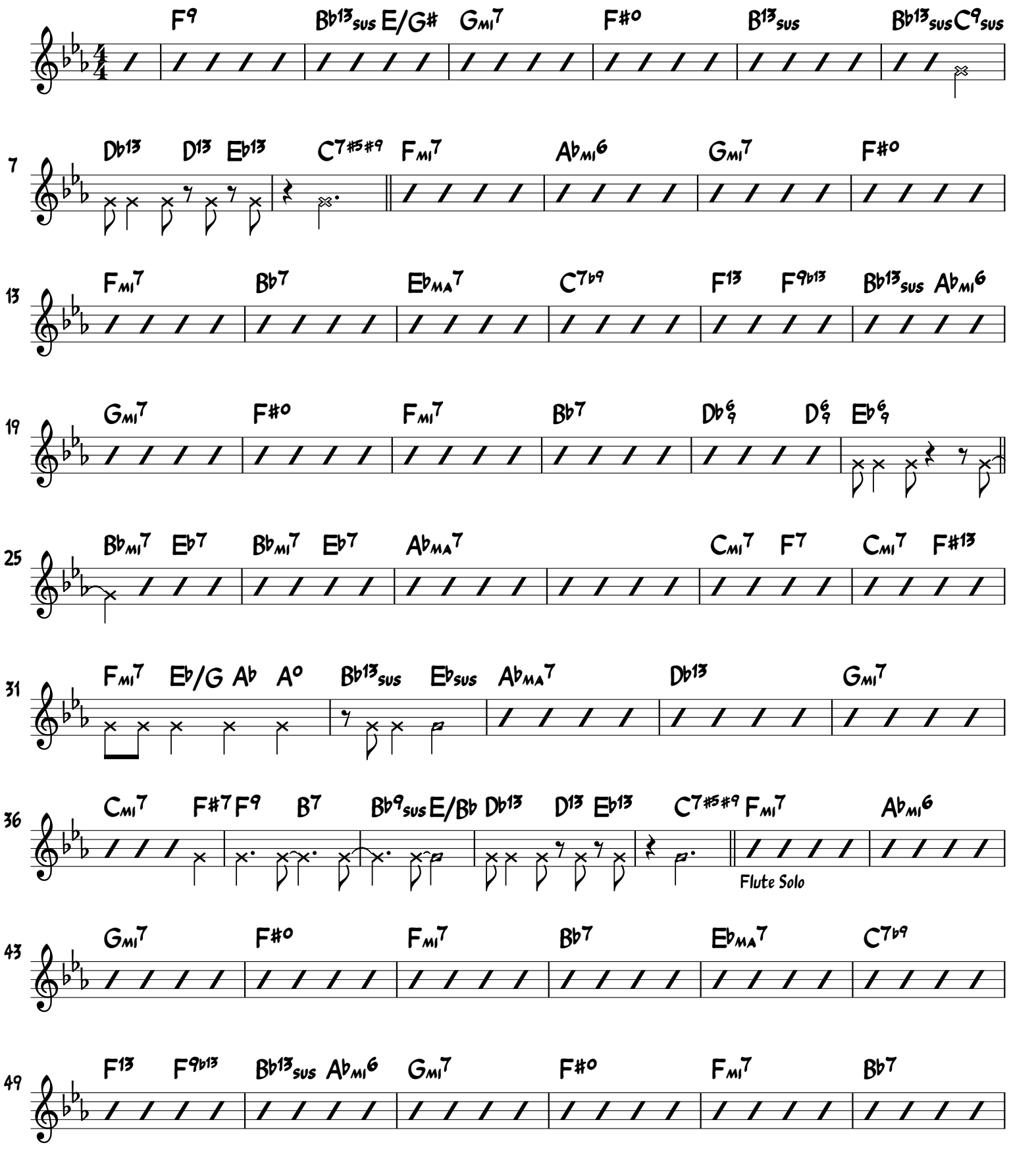


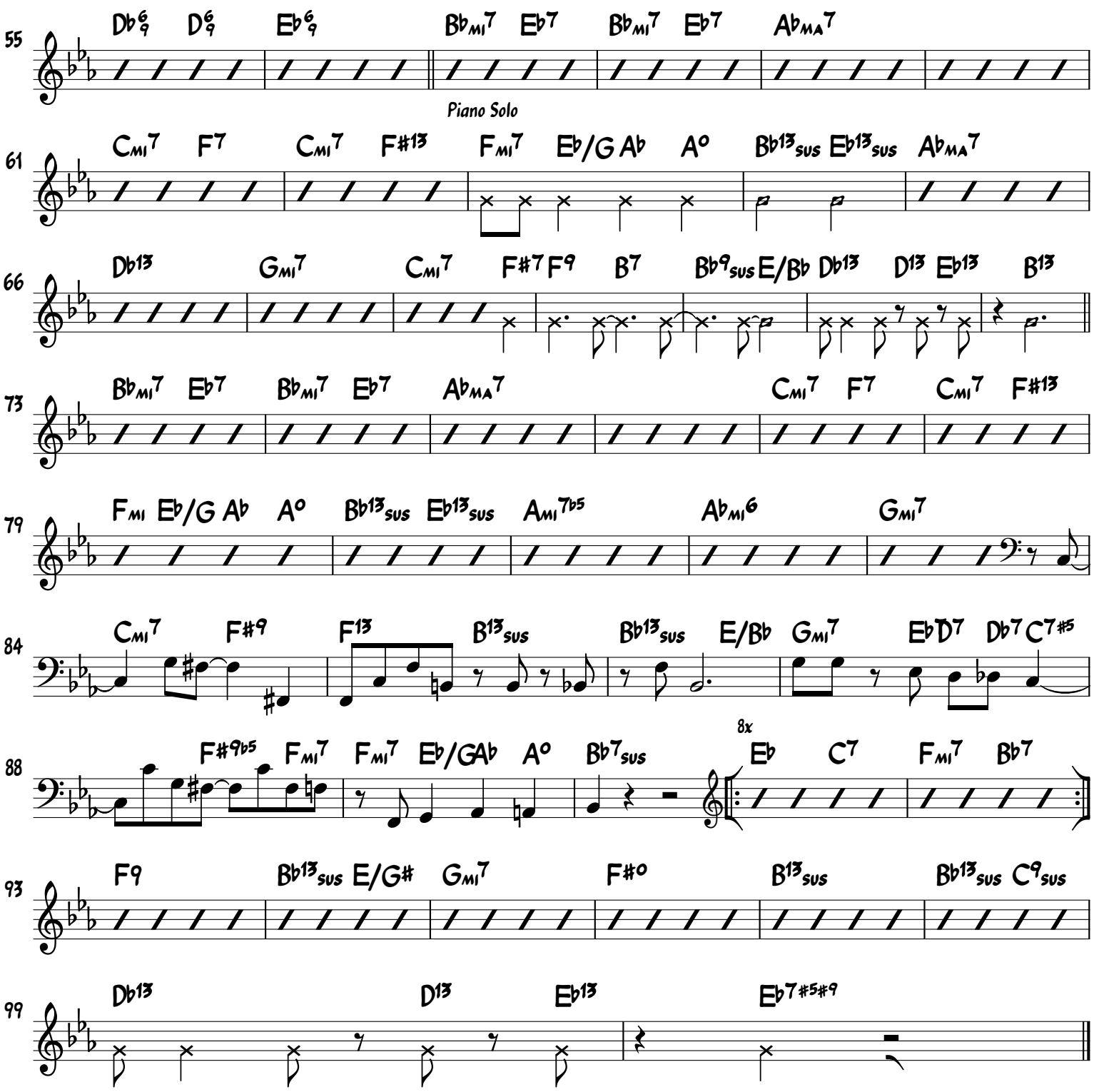
Piano

# Sabor A Mi

for Josefina Méndez

arr. Alvaro Torres

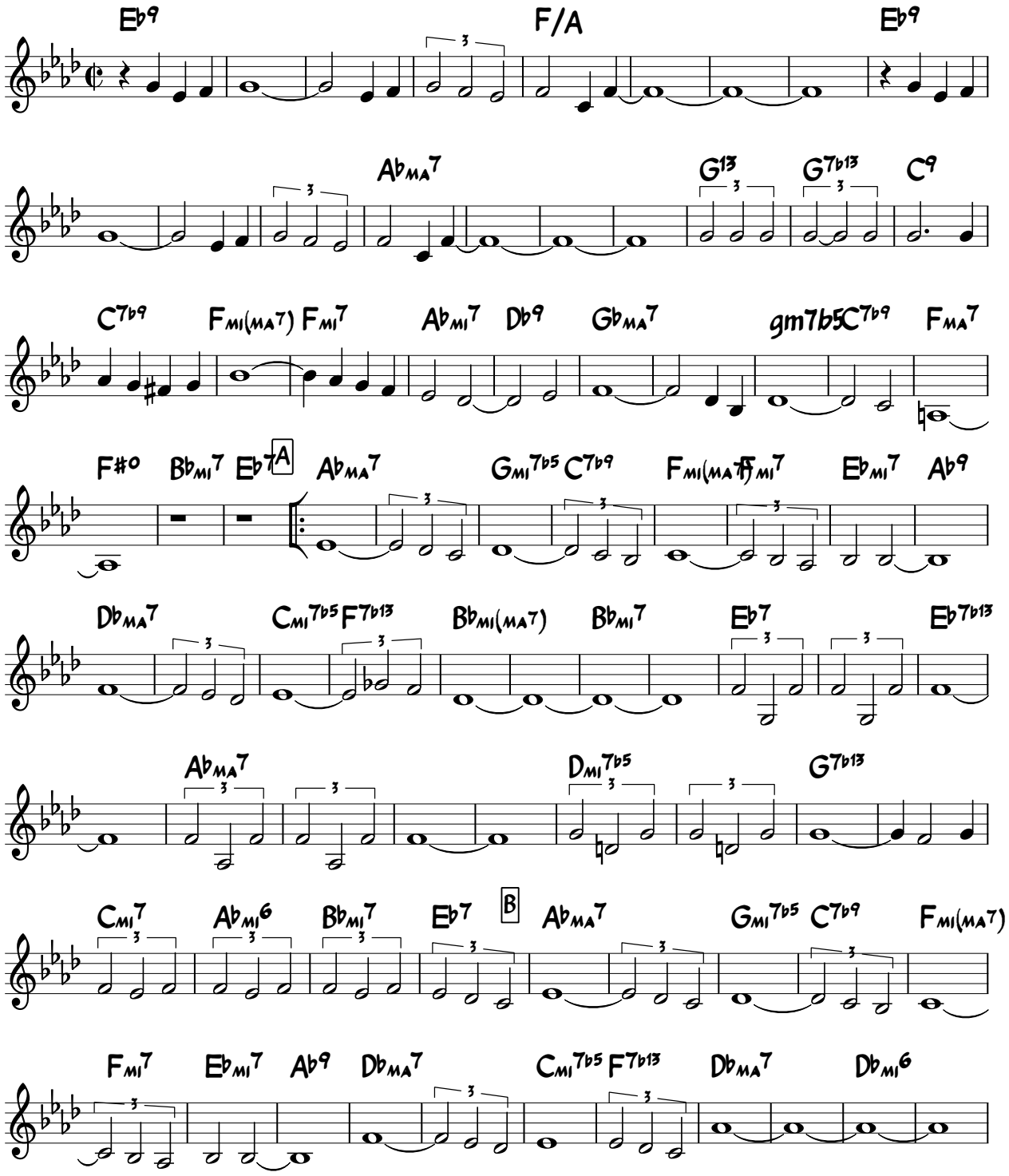


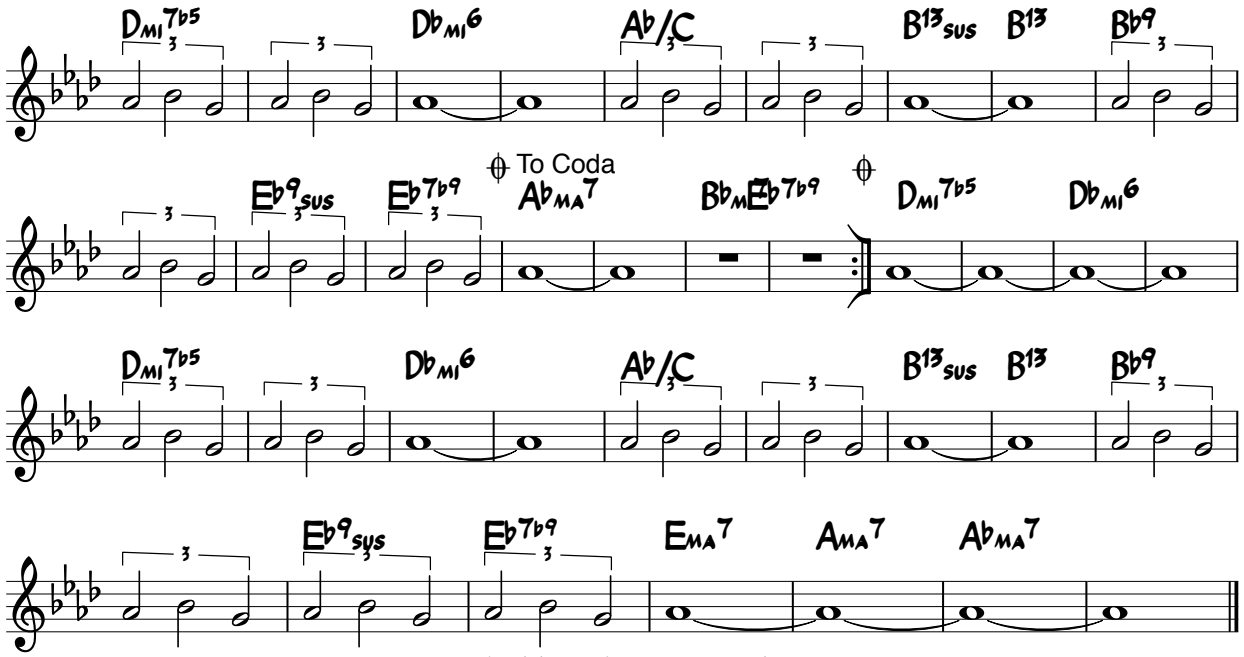

55
Db6/9 D6/9 Eb6/9 Bbmi7 Eb7 Bbmi7 Eb7 AbMA7
Piano Solo
61
Cmi7 F7 Cmi7 F#13 Fmi7 Eb/G Ab A° Bb13sus Eb13sus AbMA7
66
Db13 Gmi7 Cmi7 F#7 F9 B7 Bb9sus E/Bb Db13 D13 Eb13 B13
73
Bbmi7 Eb7 Bbmi7 Eb7 AbMA7 Cmi7 F7 Cmi7 F#13
79
Fmi Eb/G Ab A° Bb13sus Eb13sus Ami7b5 Abmi6 Gmi7
84
Cmi7 F#9 F13 B13sus Bb13sus E/Bb Gmi7 EbD7 Db7 C7#5
88
F#9b5 Fmi7 Fmi7 Eb/GAb A° Bb7sus
8x
Eb C7 Fmi7 Bb7
93
F9 Bb13sus E/G# Gmi7 F#° B13sus Bb13sus C9sus
99
Db13 D13 Eb13 Eb7#5#9

# Se Todos Fossem Iguais a Voce

for Josefina Mendez

Jobim



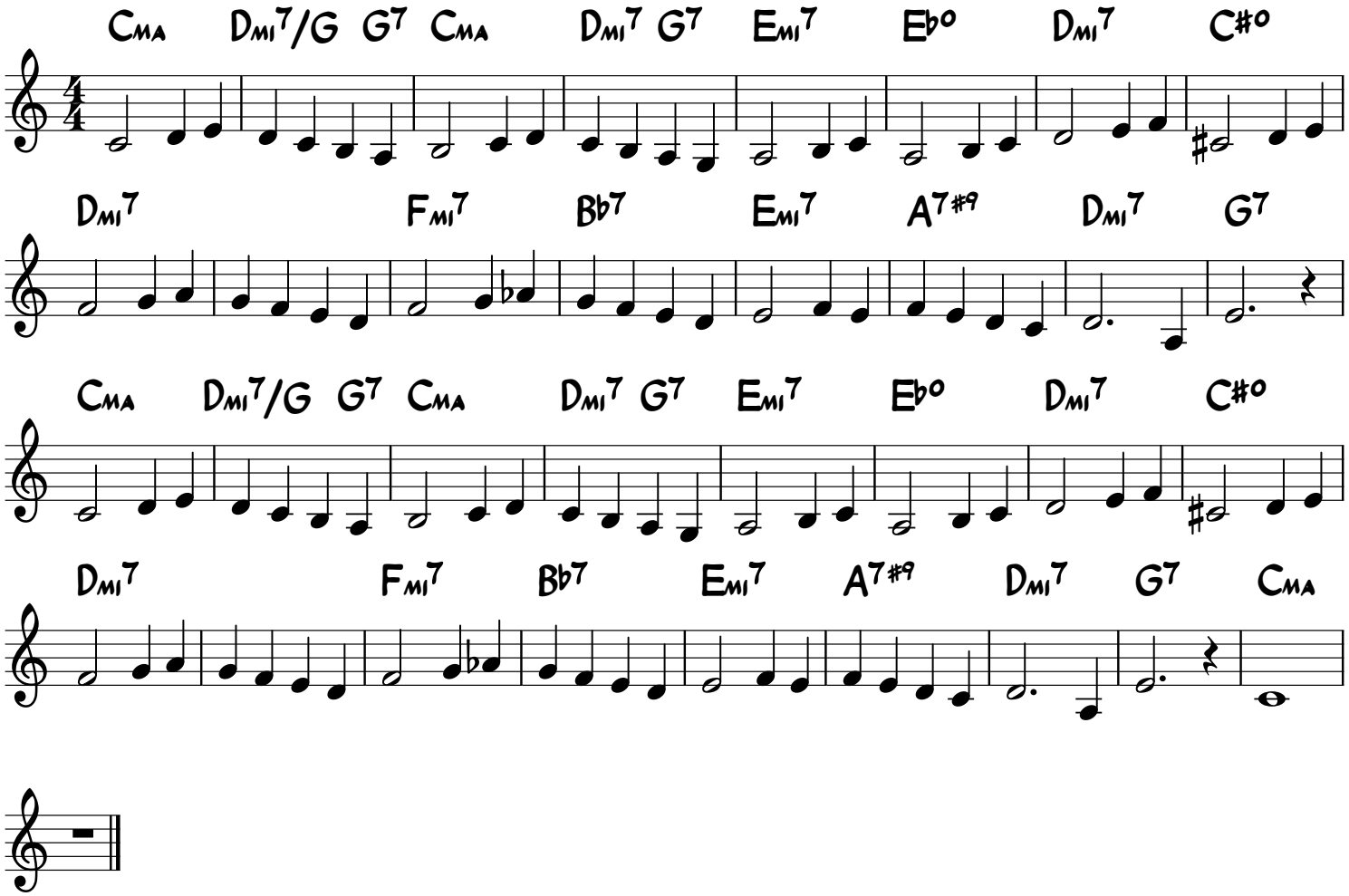



Last time hold and break, waiting
for Josi's pickups for the Ema7

# Smile

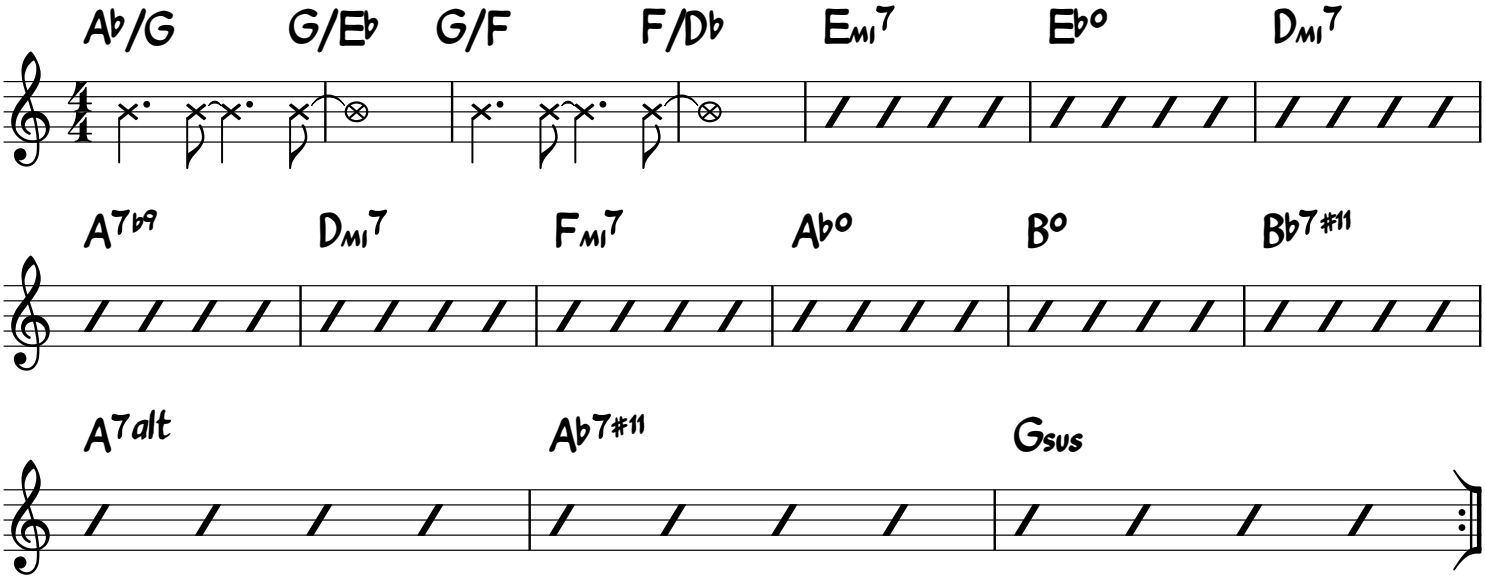
for Josefina Mendez

Charlie Chaplan



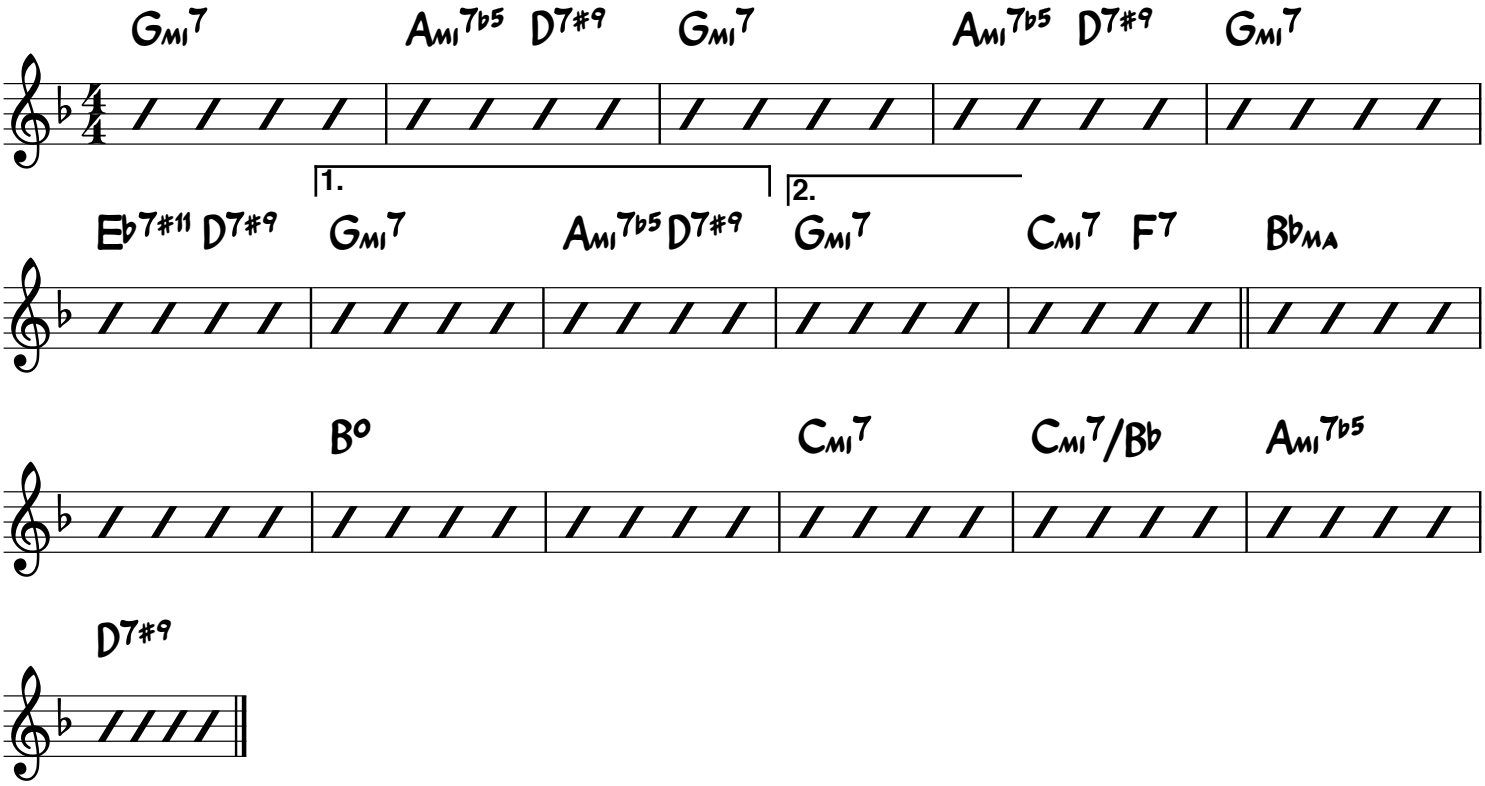
# Crooked Smile

for Josefina Mendez



# Softly, as in a Morning Sunrise

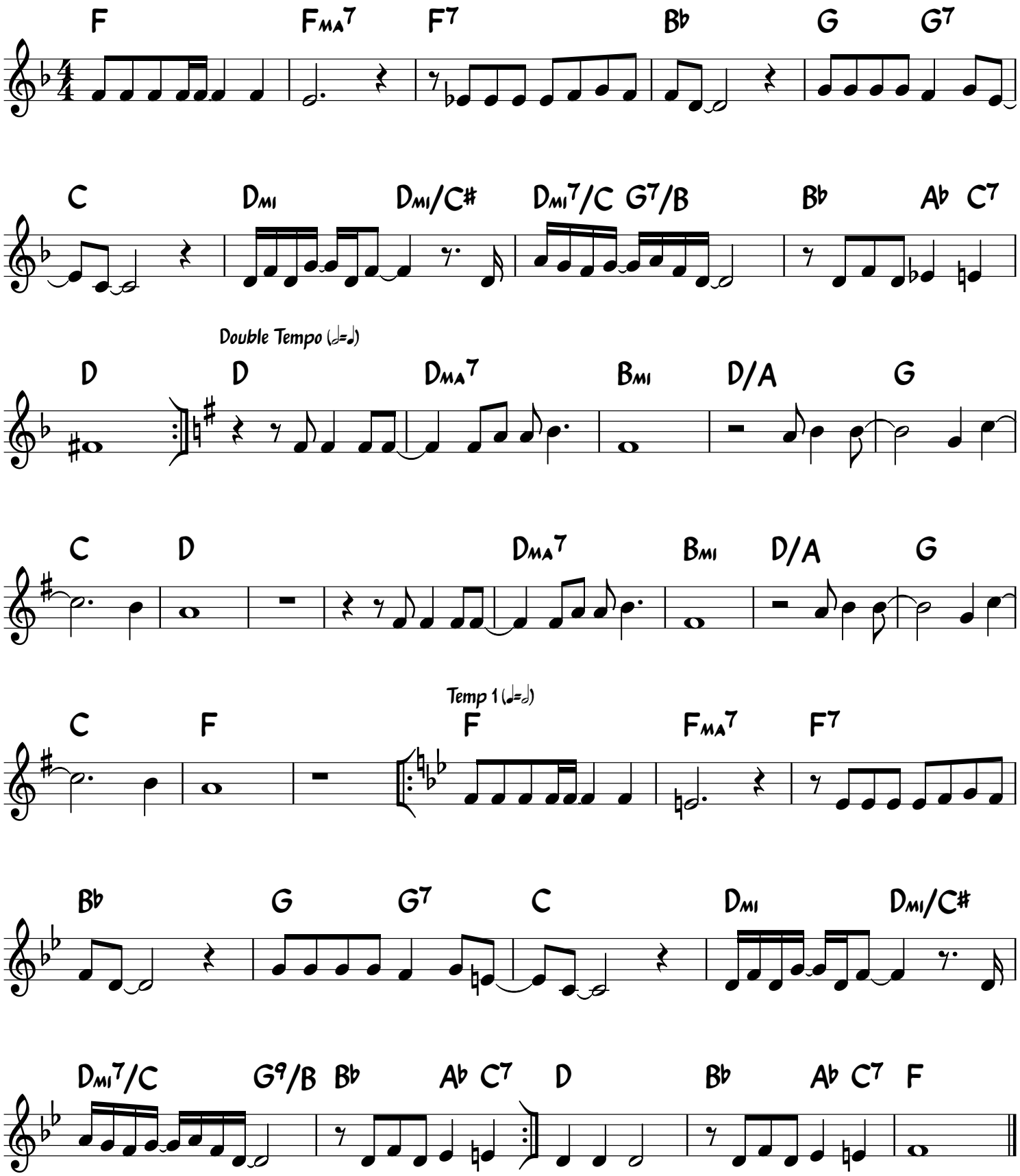
for Josefina Mendez



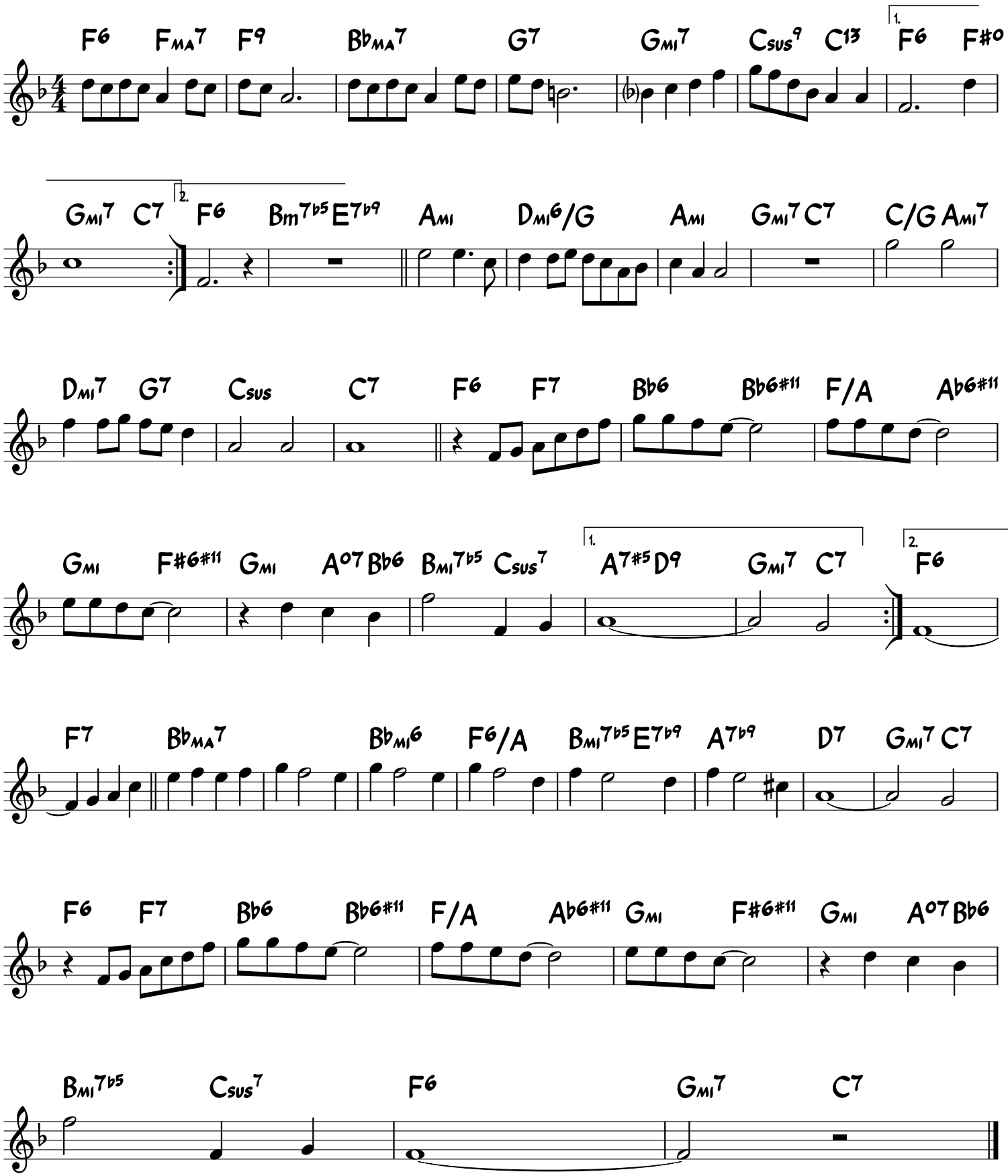
# Something

for Josefina Mendez

Lennon/McCartney



# Someone To Watch Over Me



# So Nice (Summer Samba) 1

(Bossa Nova) Marco Valles

**A**

| | | | |
|---|---|---|---|
| $\frac{4}{4}$ $D_{\Delta 7}$ | / | $G^{\sharp}_{-7}$ | $C^{\sharp}_{7\flat 13}$ |
| $G_{\Delta 7}$ | $G_6$ | $C_7$ | / |

**B** 1.

| | | | |
|---|---|---|---|
| $F^{\sharp}_{-7}$ | $B_{7\flat 9}$ | $E_{-7}$ | $C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 13}$ |
| $B_{-7}$ | $E_7$ | $E_{-7}$ | $B^{\flat}_7$ $A_7$ |

**C** 2.

| | | | |
|---|---|---|---|
| $F^{\sharp}_{-7}$ | $B_{7\flat 9}$ | $E_{-7}$ | $A_{7\flat 9}$ |
| $D_{\Delta 7}$ | $G_7$ | $D_6$ | $E_{-7}$ $A_7$ |

# Stella By Starlight

(Medium Swing) Victor Young

**A**

| | | | |
|---|---|---|---|
| $A^{\sharp}_{\varnothing 7}$ | $D^{\sharp}_{7\flat 9}$ | $F^{\sharp}_{-7}$ | $B_{7}$ |
| $B_{-7}$ | $E_{7}$ | $A_{\Delta 7}$ | $D_{7}$ |
| $E_{\Delta 7}$ | $A^{\sharp}_{\varnothing 7}$ $D^{\sharp}_{7\flat 9}$ | $G^{\sharp}_{-7}$ | $E_{-7}$ $A_{7}$ |
| $B_{\Delta 7}$ | $C^{\sharp}_{-7}$ $F^{\sharp}_{7}$ $A^{\sharp}_{\varnothing 7}$ | $D^{\sharp}_{\varnothing 7}$ $A_{\Delta 7\sharp 11}$ | $G^{\sharp}_{7\flat 9}$ |

**B**

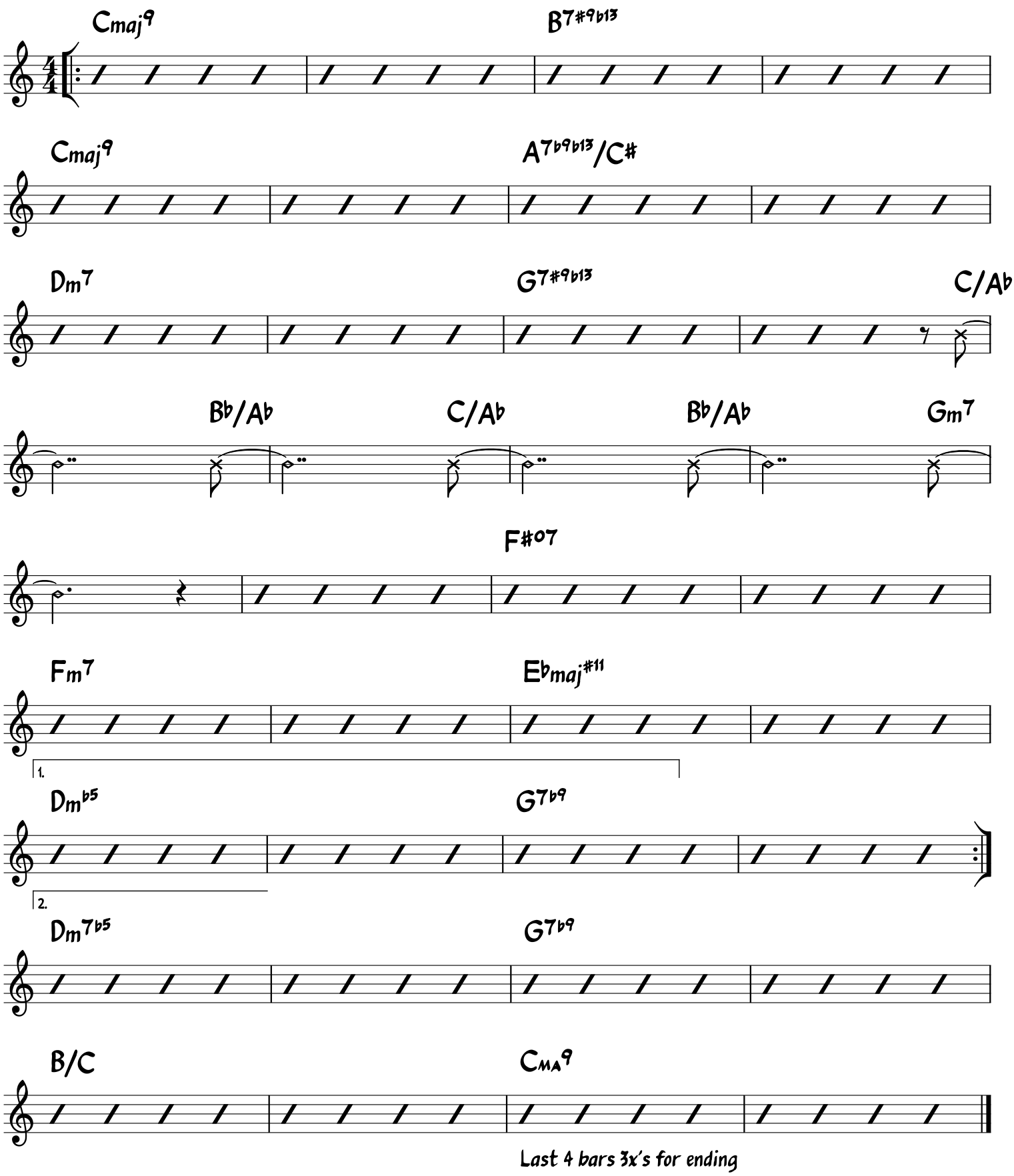
| | | | |
|---|---|---|---|
| $C^{\sharp}_{7\flat 13}$ | % | $F^{\sharp}_{-7}$ | % |
| $D_{7\sharp 11}$ | % | $E_{\Delta 7}$ | % |

**C**

| | | | |
|---|---|---|---|
| $A^{\sharp}_{\varnothing 7}$ | $D^{\sharp}_{7\flat 9}$ | $G^{\sharp}_{\varnothing 7}$ | $C^{\sharp}_{7\flat 9}$ |
| $F^{\sharp}_{\varnothing 7}$ | $B_{7\flat 9}$ | $E_{\Delta 7}$ | % |

# Street Samba

Mark Johnson




Last 4 bars 3x's for ending

# S' Wonderful

(Medium Up Swing) George Gershwin

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | % | $B_{o7}$ | % |
| $C_{-7}$ | $F_7$ | 1. $B\flat_6$ $G_{-7}$ | $C_{-7}$ $F_7$ |
| | | 2. $B\flat_6$ | $E_{-7}$ $A_{7\flat 9}$ |

**B**

| | | | |
|---|---|---|---|
| $D_{\Delta 7}$ $B_{-7}$ | $E_{-7}$ $A_7$ | $G\flat_{-7}$ $B_{-7}$ | $E_{-7}$ $A_7$ |
| $D_7$ | $G_7$ | $C_7$ | $F_7$ $F_{7\flat 9}$ |

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | % | $D\flat_{o7}$ | % |
| $C_{-7}$ | $F_7$ | $B\flat_6$ $G_{-7}$ | $C_{-7}$ $F_7$ |

# Teach Me Tonight

(Slow Swing) Gene DePaul

**A**

| | | | |
|---|---|---|---|
| $G_{\Delta 7}$ $C_7$ | $B_{-7}$ $E_{7\flat 13}$ | $A_{-7}$ $D_7$ | $B_{\varnothing 7}$ $E_{7\flat 9}$ |
| $A_{-7}$ | $D_7$ | 1. $B_{-7}$ $E_{7\flat 9}$ | $A_{-7}$ $D_7$ |
| | | 2. $G_6$ $C_7$ | $G_6$ $B_{-7}$ $B^{\flat}_{-7}$ |

**B**

| | | | |
|---|---|---|---|
| $A_{-7}$ $D_7$ | $B_{-7}$ $E_{7\flat 9}$ | $A_{-7}$ $D_7$ | $G_{\Delta 7}$ |
| $C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 9}$ | $B_{-7}$ $E_7$ | $E_{-7}$ $A_7$ | $A_{-7}$ $D_7$ |

**A**

| | | | |
|---|---|---|---|
| $G_{\Delta 7}$ $C_7$ | $B_{-7}$ $E_{7\flat 13}$ | $A_{-7}$ $D_7$ | $B_{\varnothing 7}$ $E_{7\flat 9}$ |
| $A_{-7}$ | $D_7$ | $G_6$ $E_{-7}$ | $A_{-7}$ $D_7$ |

# Tenderly

(Ballad) Walter Gross

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $E\flat_{7}$ | $B\flat_{-7}$ | $E\flat_{7}$ |
| $C_{-7}$ | $A\flat_{7\sharp 11}$ | $B\flat_{\Delta 7}$ | $D_{\varnothing 7}$ $G_{7\flat 9}$ |

**B**

| | | | |
|---|---|---|---|
| $C_{\varnothing 7}$ | $F_{7\sharp 9}$ | $C_{\varnothing 7}$ | $F_{7\sharp 9}$ $G\flat_{\circ 7}$ |
| $G_{-7}$ | $C_{7}$ | $C_{-7}$ | $F_{7}$ |

**A**

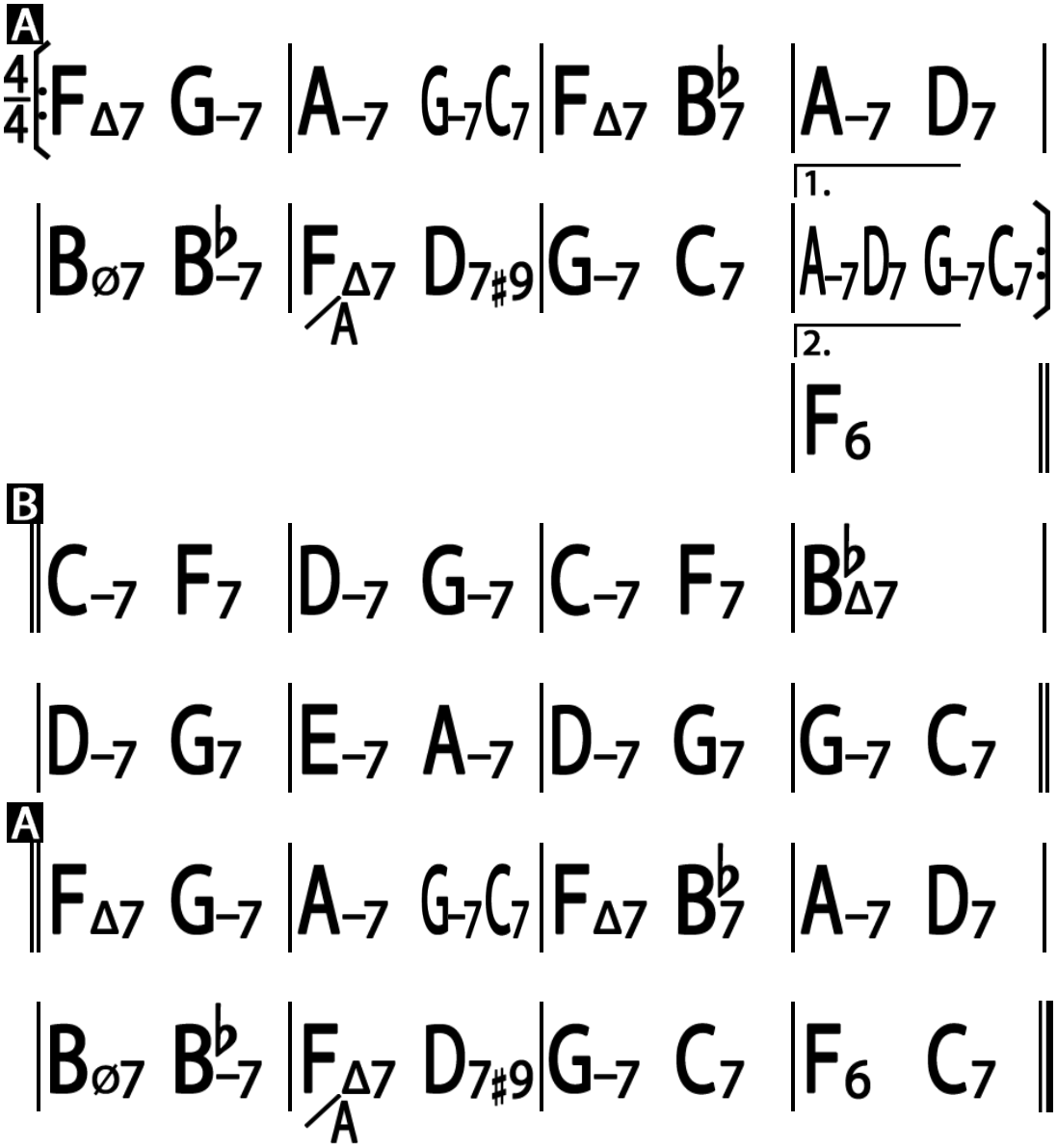
| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | $E\flat_{7}$ | $B\flat_{-7}$ | $E\flat_{7}$ |
| $C_{-7}$ | $A\flat_{7\sharp 11}$ | $B\flat_{\Delta 7}$ | $D_{\varnothing 7}$ $G_{7\flat 9}$ |

**C**

| | | | |
|---|---|---|---|
| $C_{\varnothing 7}$ | $F_{7}$ $G\flat_{\circ 7}$ | $G_{-7}$ | $C_{7}$ $D\flat_{\circ 7}$ |
| $D_{-7}$ $G_{7}$ | $C_{-7}$ $F_{7}$ | $B\flat_{6}$ | $C_{-7}$ $F_{7}$ |

# That's All

(Medium Swing) Haymes-Brandt



# There Will Never Be Another You

(Medium Up Swing) Harry Warren

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | / | $A_{\varnothing 7}$ | $D_{7\flat 9}$ |
| $G_{-7}$ | / | $F_{-7}$ | $B\flat_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $E\flat_{\Delta 7}$ | $A\flat_{7\sharp 11}$ | $B\flat_{\Delta 7}$ | $G_{-7}$ |
| $C_{7}$ | / | $C_{-7}$ | $F_{7}$ |

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ | / | $A_{\varnothing 7}$ | $D_{7\flat 9}$ |
| $G_{-7}$ | / | $F_{-7}$ | $B\flat_{7}$ |

**C**

| | | | |
|---|---|---|---|
| $E\flat_{\Delta 7}$ | $A\flat_{7\sharp 11}$ | $B\flat_{\Delta 7}$ | $E_{\varnothing 7}$ $A_{7}$ |
| $B\flat_{\Delta 7}$ $E\flat_{7}$ | $D_{-7}$ $G_{7}$ | $C_{-7}$ $F_{7}$ | $B\flat_{6}$ $F_{7}$ |

# They Can't Take That Away From Me

(Medium Swing) George Gershwin

**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ $C_{-7}$ | $D_{-7}$ $D\flat_{\circ 7}$ | $C_{-7}$ | $F_{7sus}$ |
| $F_{-7}$ | $B\flat_{7}$ | 1. $E\flat_{\Delta 7}$ $D_{-7}$ $G_{7}$ | $C_{-7}$ $F_{7sus}$ |
| | | 2. $E\flat_{\Delta 7}$ $F_{7}$ | $B\flat_{6}$ $E_{\varnothing}$ $A_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $D_{-7}$ $A_{7\flat 9}$ | $D_{-7}$ $A_{7\flat 9}$ | $D_{-7}$ $B_{\varnothing 7}$ | $E_{\varnothing 7}$ $A_{7\flat 9}$ |
| $D_{-7}$ $A_{7\flat 9}$ | $D_{-7}$ $G_{7}$ | $C_{7}$ | $F_{7sus}$ |

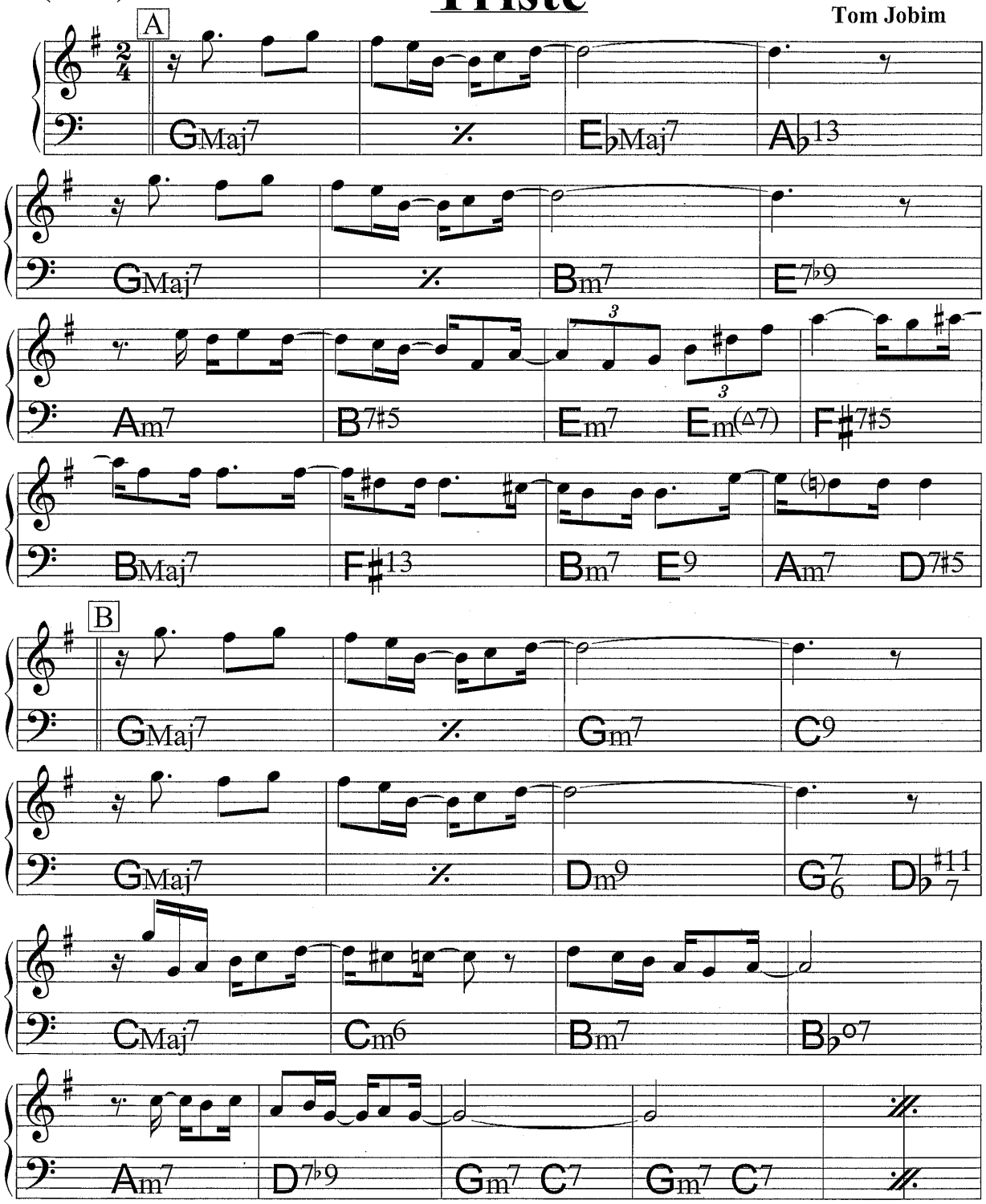
**A**

| | | | |
|---|---|---|---|
| $B\flat_{\Delta 7}$ $C_{-7}$ | $D_{-7}$ $D\flat_{\circ 7}$ | $C_{-7}$ | $F_{7sus}$ |
| $F_{-7}$ | $B\flat_{7}$ | $E\flat_{\Delta 7}$ $F_{7}$ | $B\flat_{6}$ $E\flat_{-6}$ |
| $D_{7}$ $G_{7}$ | $C_{7}$ $F_{7}$ | $B\flat_{6}$ | $F_{7sus}$ |

(Bossa)

# Triste

Tom Jobim






MF: V.5 V5 V

LAST Y

# Tu Mi Delirio

(Medium Swing) Unknown Composer

| | | | | |
|---|---|---|---|---|
| 4/4 E-7 | E♭Δ9 | E-7 | E♭Δ9 | |

Intro

**A**

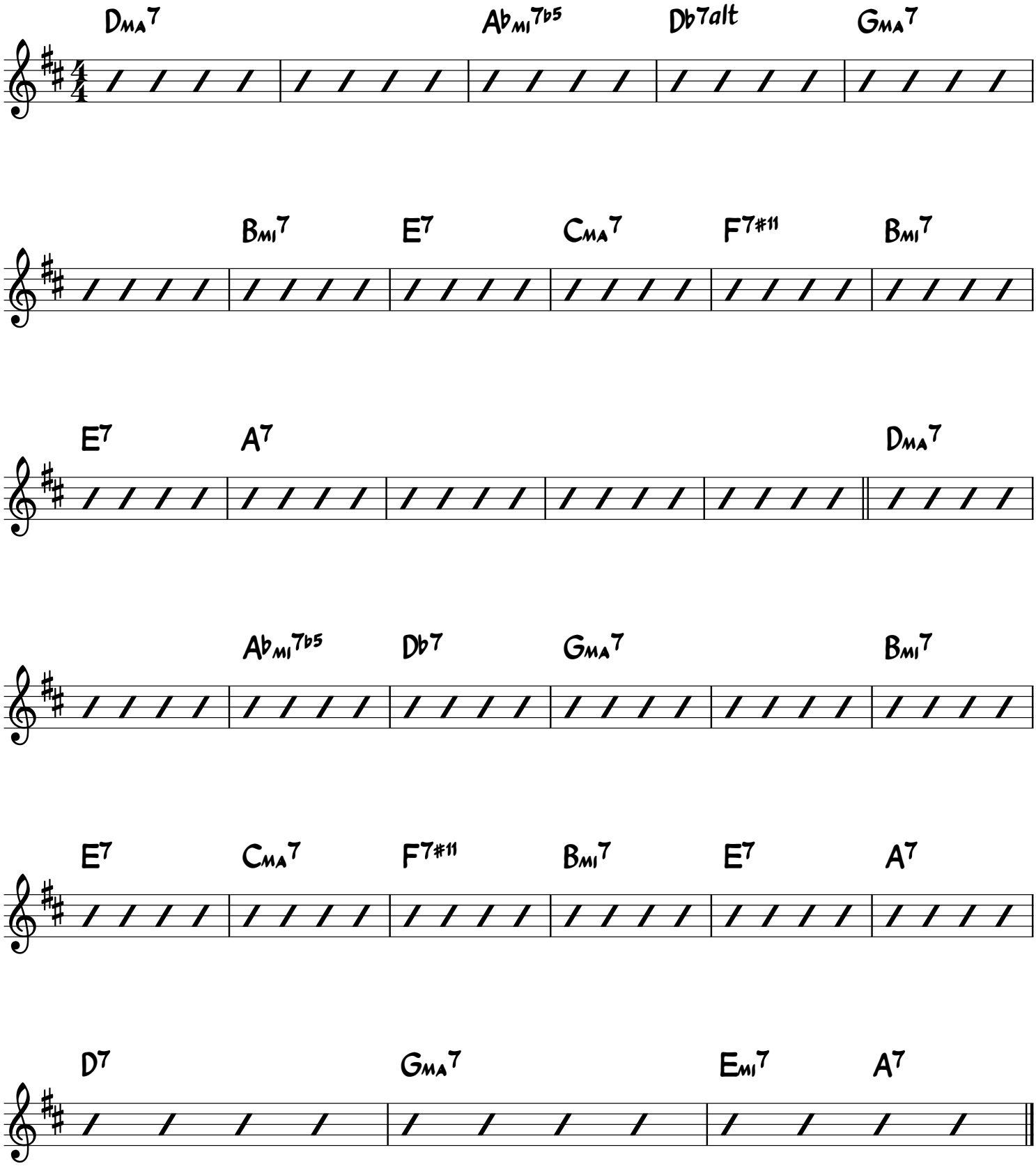
| | | | | |
|---|---|---|---|---|
| DΔ9 | F13 | B♭Δ7 | B♭6 | |
| A7 | % | DΔ7 | % | |
| A-7 | D7 | GΔ7 | % | |
| B-7 | E-7♭5 | G-7 | A7 | ‖ |

**B**

| | | | | |
|---|---|---|---|---|
| DΔ7 | F13 | B♭Δ7 | B♭6 | |
| A7 | % | F♯-7♭5 | B7♭9 | |
| GΔ7 | C7♯11 | F♯-7 | Fo | |
| E-7 | A7 | F♯7♭5 | B7♭9 | |
| GΔ7 | C7♯11 | F♯-7 | Fo | |
| E-7 | A7 | DΔ7 FΔ7 | B♭Δ7 E♭Δ7 | ‖ |

# Unforgettable

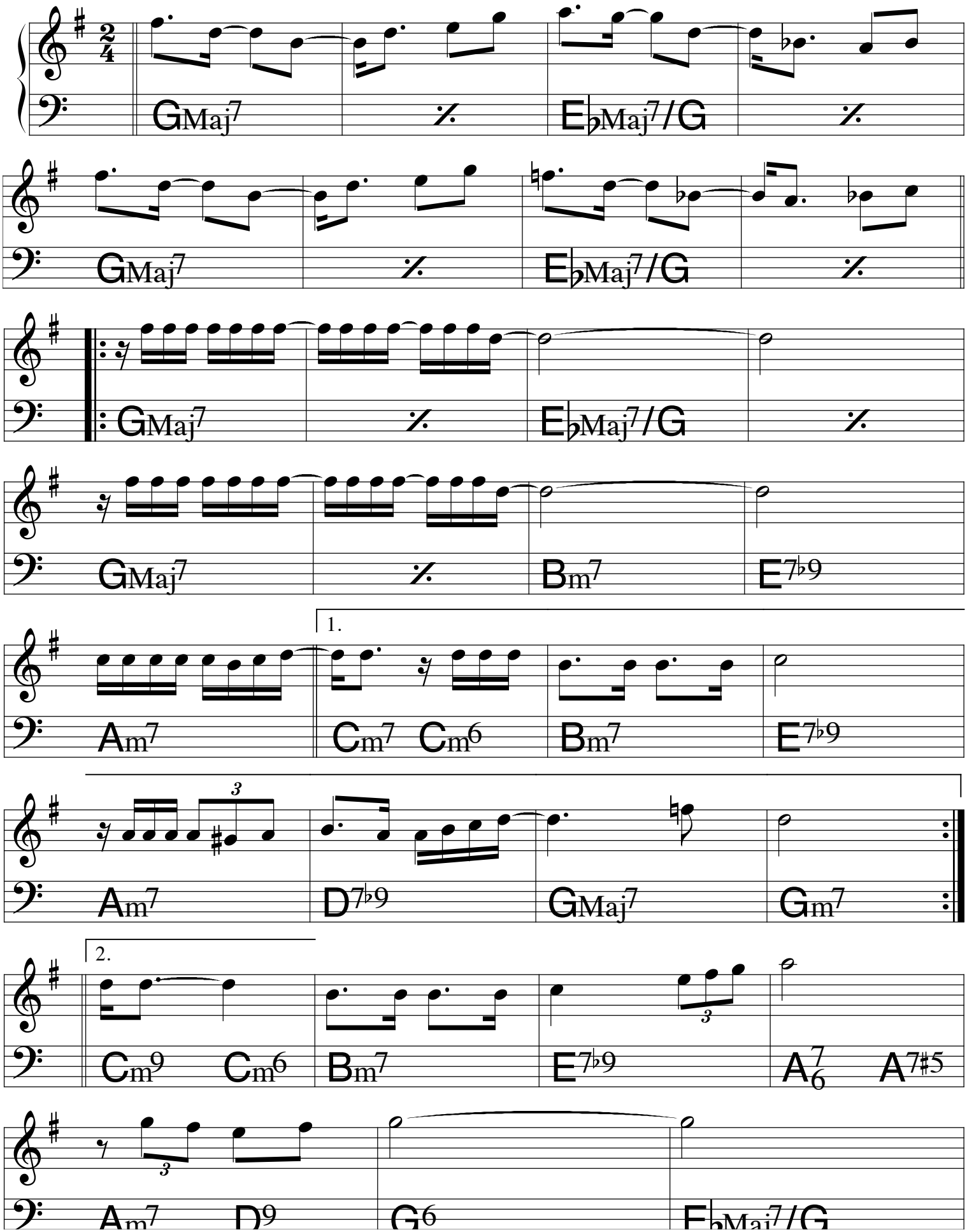
for Josefina Mendez



(Bossa)

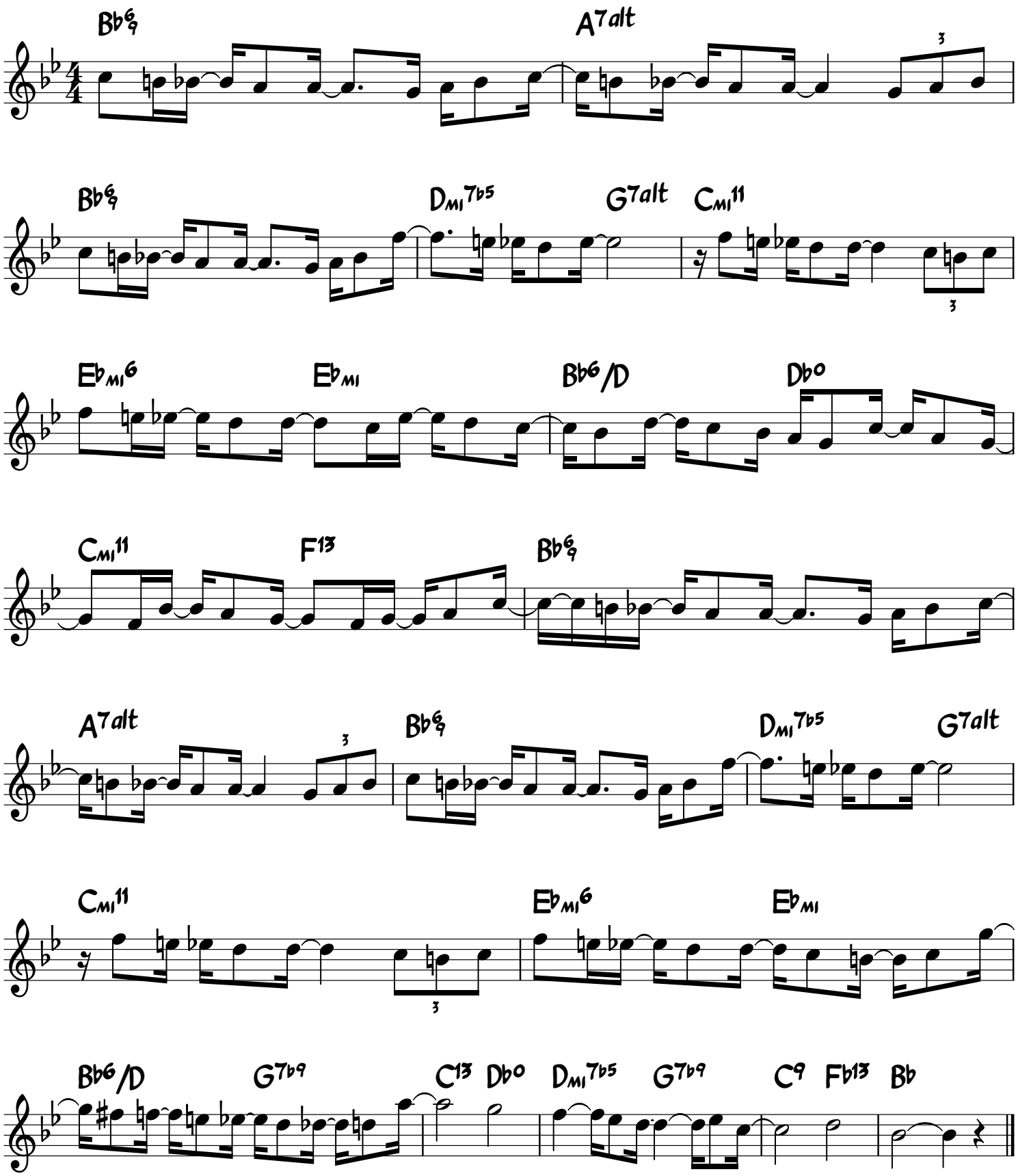
# Vivo sonhando

**Tom Jobim**



# Você E Eu

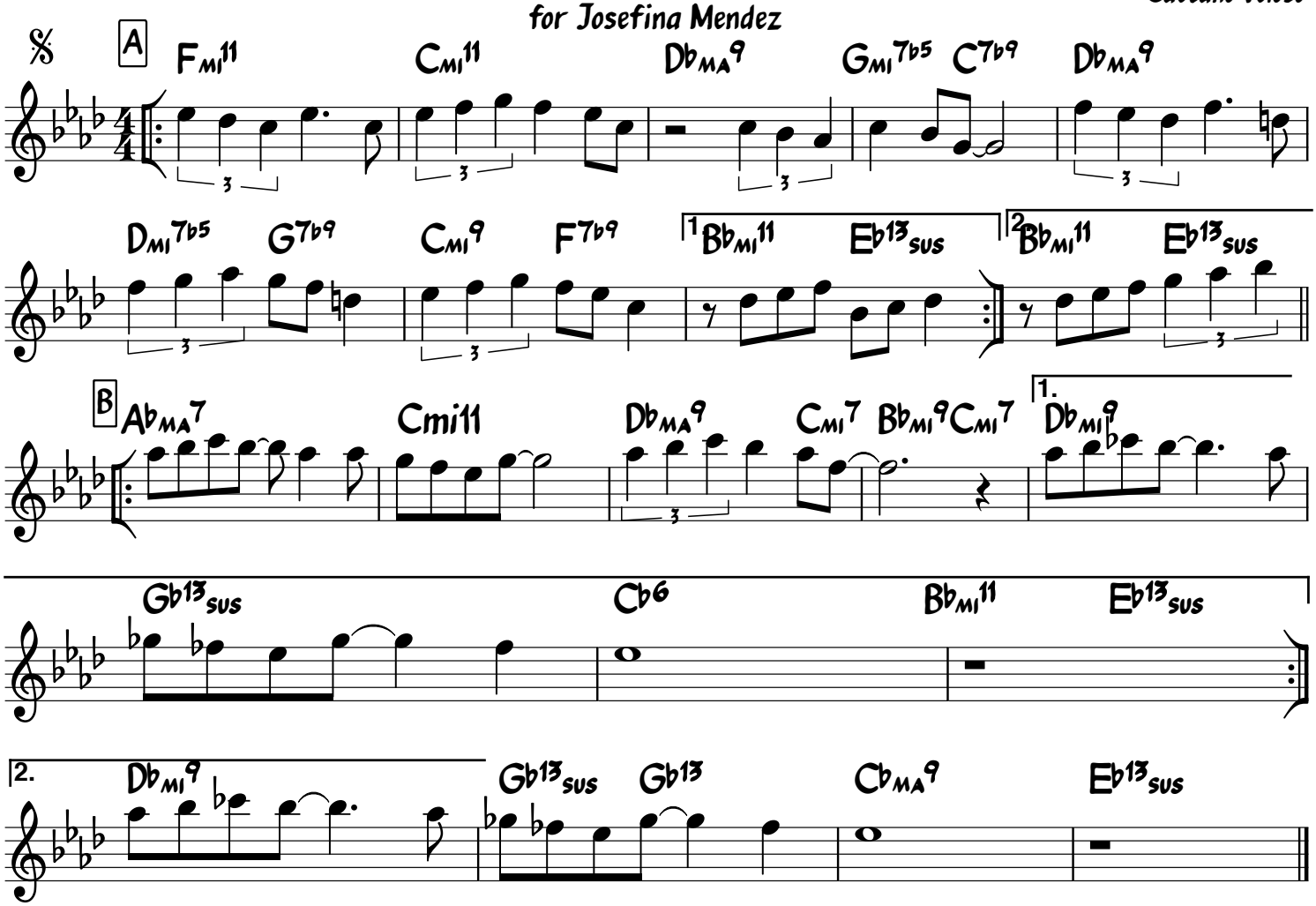
for Josefina Méndez



# Voce È Linda

for Josefina Mendez

Caetano Veloso




D.S. for second verse
(repeat letter A)
Then D.C. for (3rd verse at A)
(omit 1st ending of A)
Vamp and fade on B with both endings

**Voce Vai Ver JM**

(Bossa Nova) Antonio-Carlos Jobim

| | | | |
|---|---|---|---|
| $F_{\Delta 7}$ | % | $B_{\varnothing 7}$ | $E_{7}$ |
| $E^{\flat}_{\Delta 7}$ | % | $A_{\varnothing 7}$ | $D_{7}$ |
| $G_{-7}$ | $C_{7}$ | $A_{\varnothing 7}$ | $D_{7}$ |
| 1. $B_{\varnothing 7}$ | $E_{7}$ | $A_{-7}$ $A^{\flat}_{-7}$ | $G_{-7}$ $G^{\flat}_{-7}$ |
| 2. $G_{-7}$ | $C_{7}$ | $A_{\varnothing 7}$ | $D_{7}$ |

To Coda

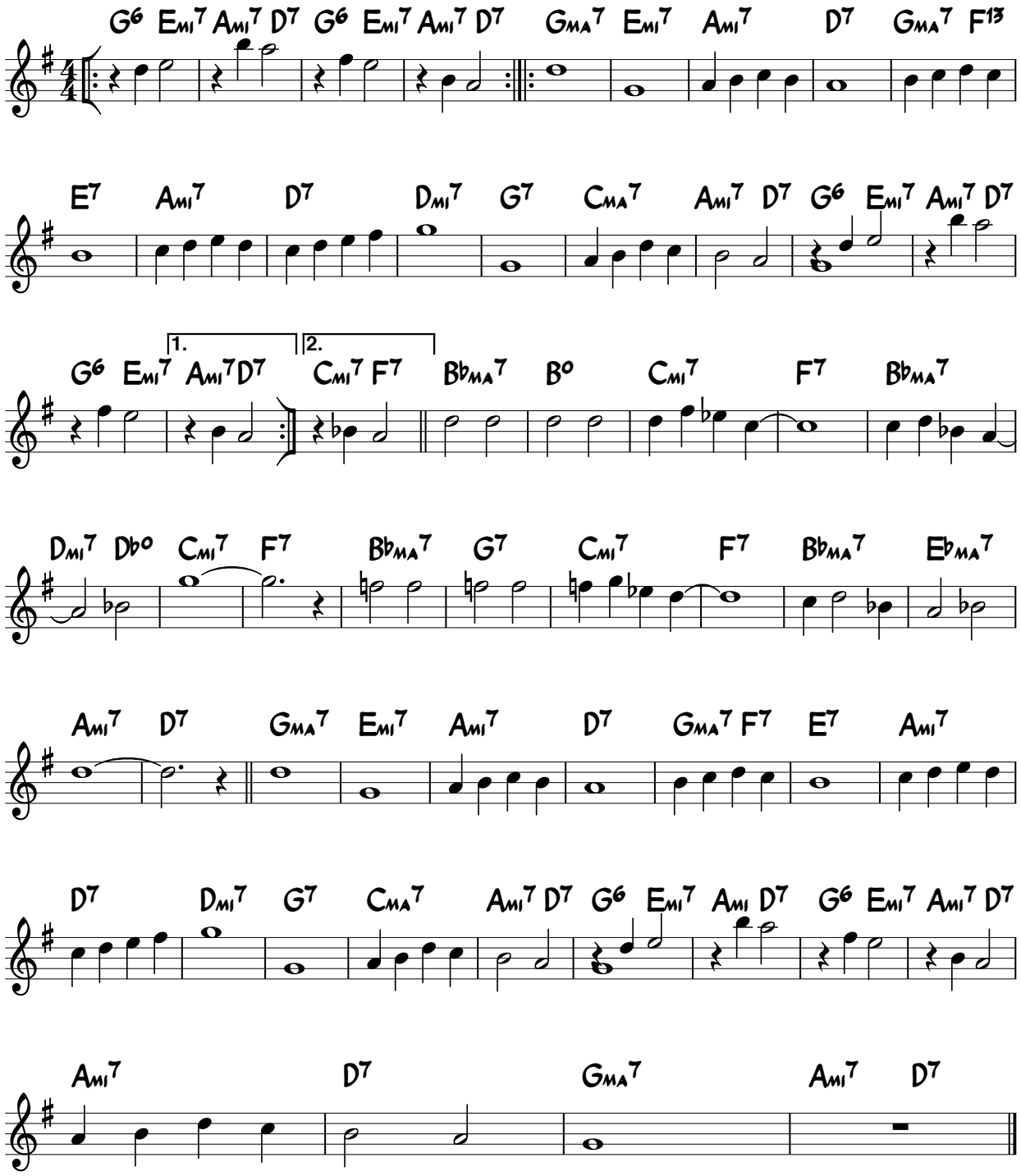
| | | | |
|---|---|---|---|
| $G_{-7}$ | $C_{7}$ | $F_{sus}$ | $C_{7}$ |

| | | | |
|---|---|---|---|
| $B_{\varnothing 7}$ | $B^{\flat}_{7\flat 5}$ | $A_{-7}$ | $A^{\flat}_{6}$ |
| $G_{-7}$ | $C_{7}$ | $F_{\Delta 7}$ | % |

# The Way You Look Tonight

for Josefina Mendez

Jerome Kern



# Wave

(Bossa Nova) Antonio-Carlos Jobim

**A**

| | | | |
|---|---|---|---|
| $D_{\Delta 7}$ | $B^{\flat}_{\circ 7}$ | $A_{-7}$ | $D_{7\flat 9}$ |
| $G_{\Delta 7}$ | $G_{-6}$ | $F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$ | $B_{9}$ $B_{7\flat 9}$ |
| $E_{9}$ | $B^{\flat}_{7}$ $A_{7}$ | $D_{-7}$ $G_{7}$ | $D_{-7}$ $G_{7}$ |

**B**

| | | | |
|---|---|---|---|
| $G_{-7}$ / $B\flat$ | $C_{7}$ / $B\flat$ | $F_{\Delta 7}$ / $A$ | % |
| $F_{-7}$ / $A\flat$ | $B^{\flat}_{7}$ / $A\flat$ | $E^{\flat}_{\Delta 7}$ / $G$ | $A_{7\flat 9}$ |

**A**

| | | | |
|---|---|---|---|
| $D_{\Delta 7}$ | $B^{\flat}_{\circ 7}$ | $A_{-7}$ | $D_{7\flat 9}$ |
| $G_{\Delta 7}$ | $G_{-6}$ | $F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$ | $B_{9}$ $B_{7\flat 9}$ |
| $E_{9}$ | $B^{\flat}_{7}$ $A_{7}$ | $D_{-7}$ $G_{7}$ | $D_{-7}$ $G_{7}$ |

# What A Difference A Day Made

(Ballad) Maria Grever

**A**

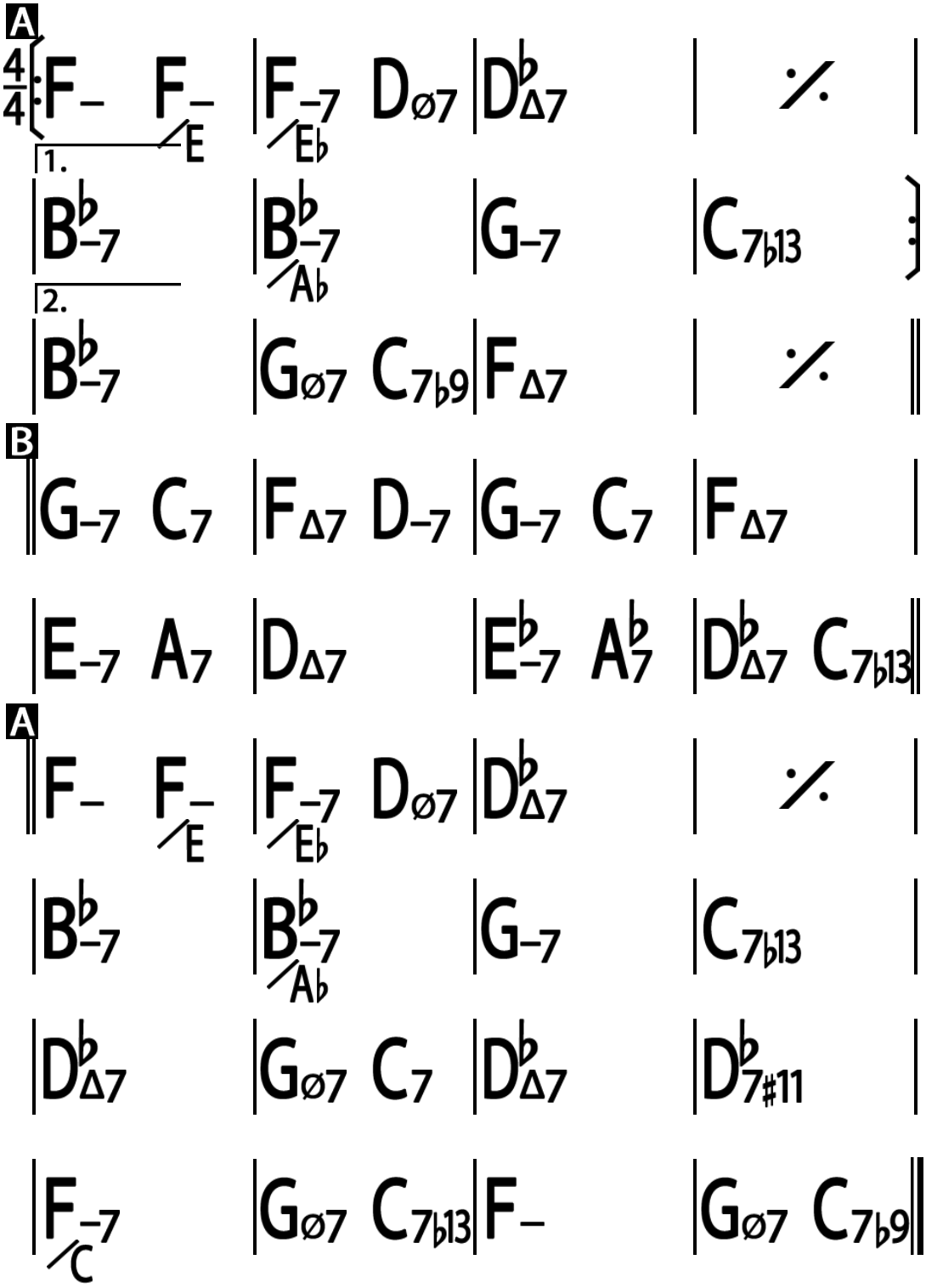
| | | | |
|---|---|---|---|
| F–7 | B♭7 | E♭Δ7 A♭7 | G–7 C7♭9 |
| F–7 | B♭7 | E♭Δ7 B♭7 | E♭Δ7 |
| Dø7 | G7♭9 | C– | ⁄ |
| C–7 F7 | C–7 F7 | F–7 | B♭7 |

**B**

| | | | |
|---|---|---|---|
| F–7 | B♭7 | E♭Δ7 A♭7 | G–7 C7♭9 |
| F–7 | B♭7 | E♭7 | B♭–7 E♭7 |
| A♭Δ7 | D♭7 | E♭Δ7 | G♭o7 |
| F–7 | B♭7 | E♭6 | G–7 C7 |

# What Are You Doing The Rest Of Your Life?

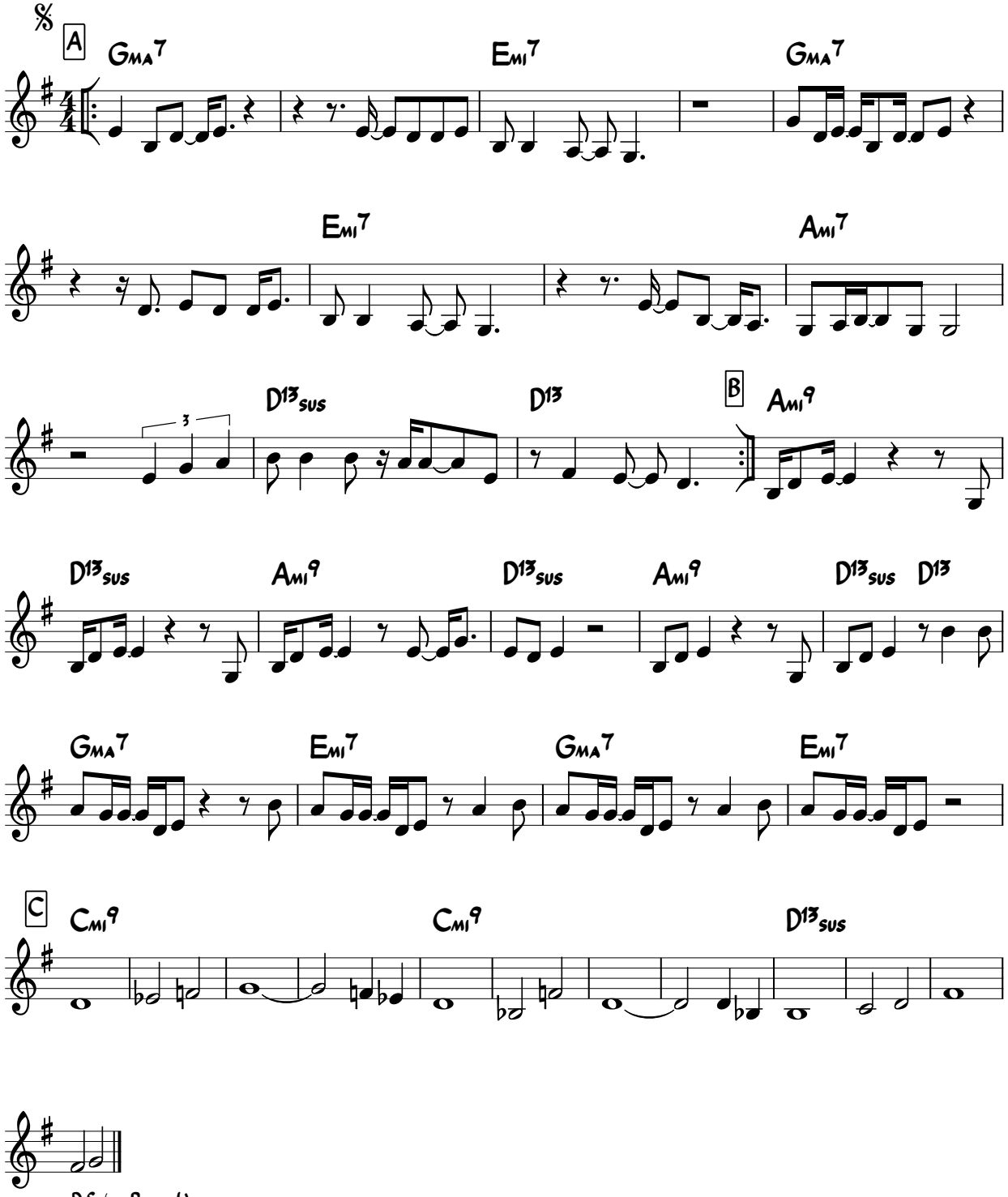
(Ballad) Michel Legrand



# What's Going On

for Josefina Mendez

Marvin Gaye

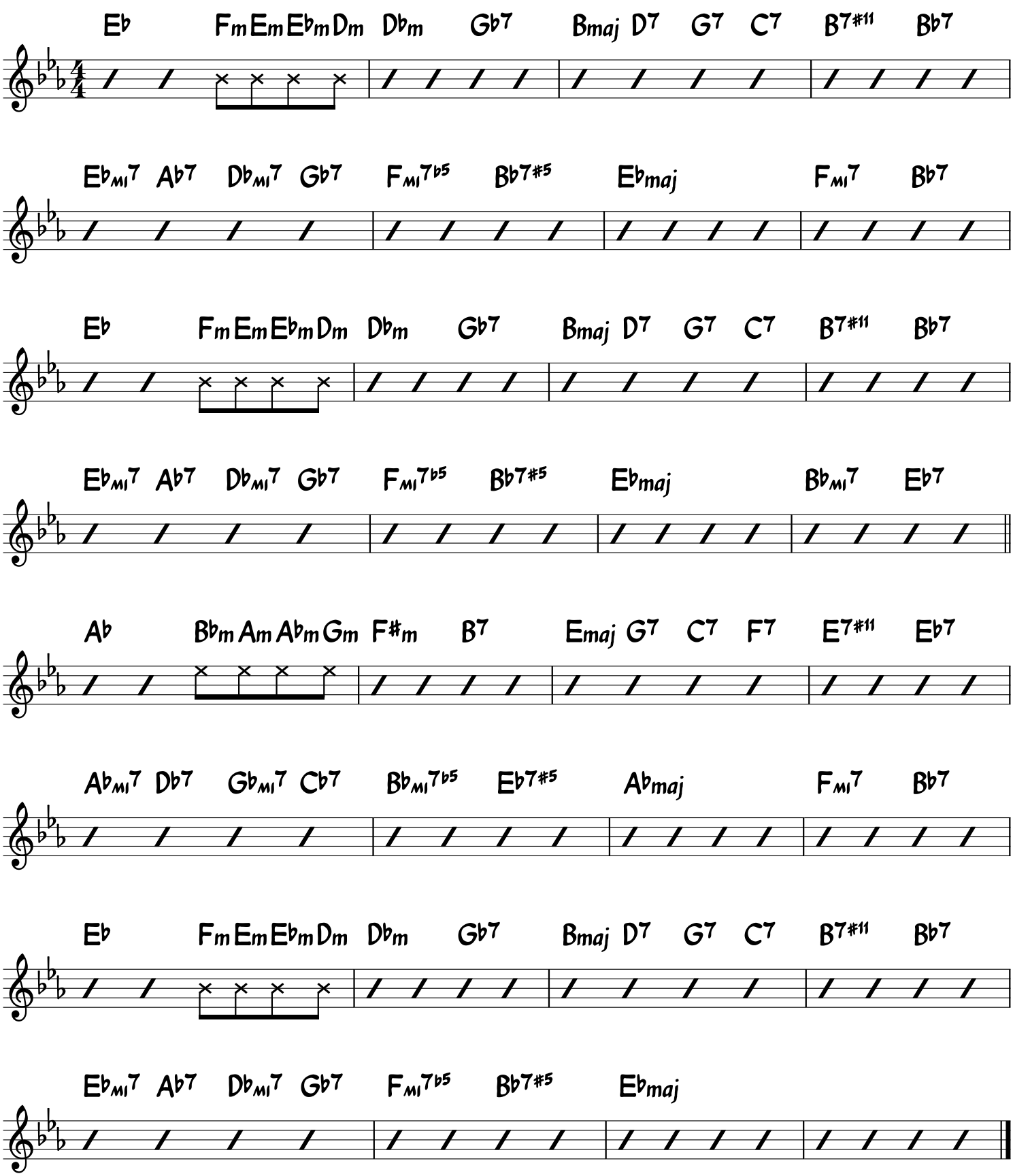



D.S. (no Repeat)
Vamp & fade
on C

# What's New

For Josefina Méndez

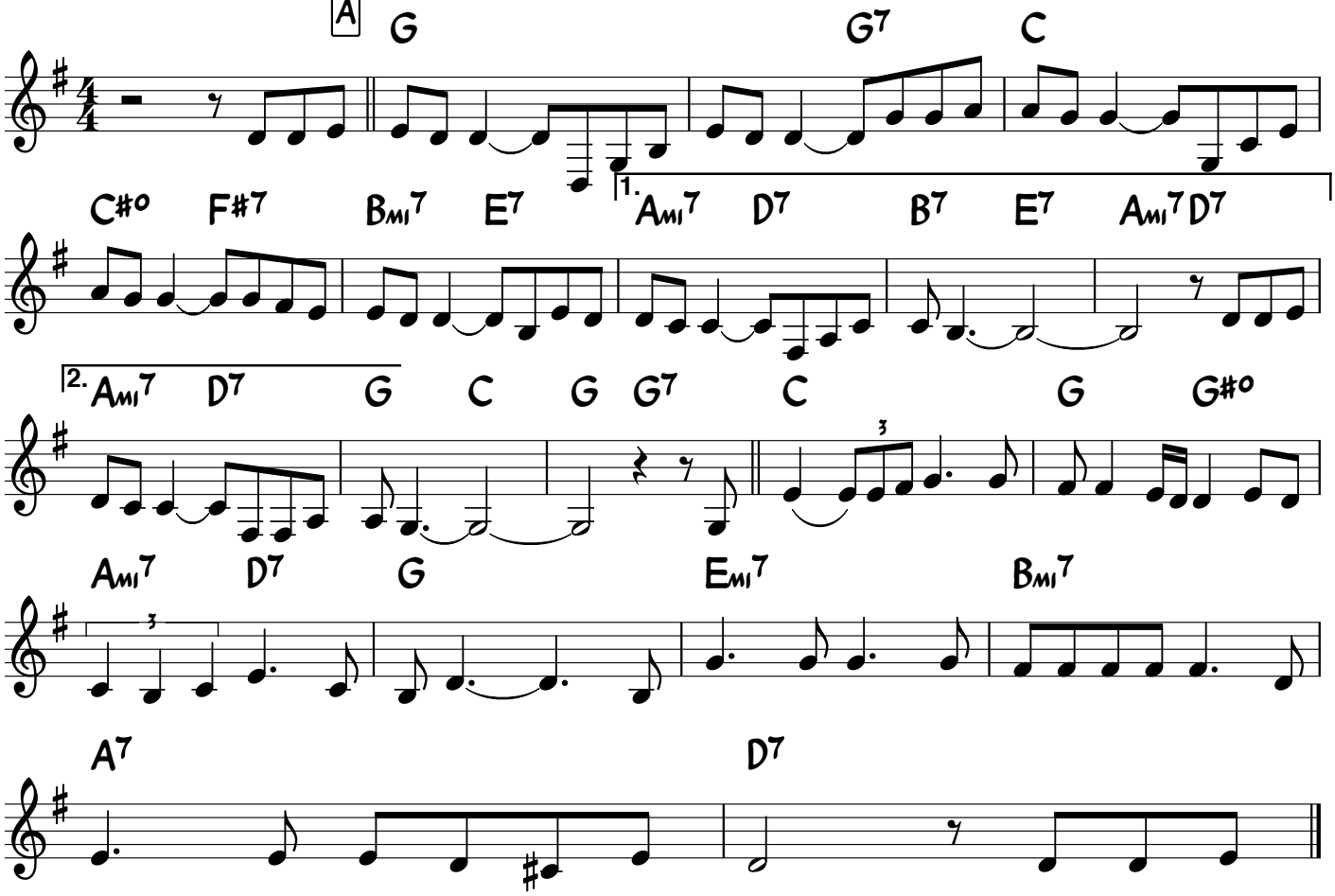
Johnny Burke-Robert Haggert



# You Don't Know Me

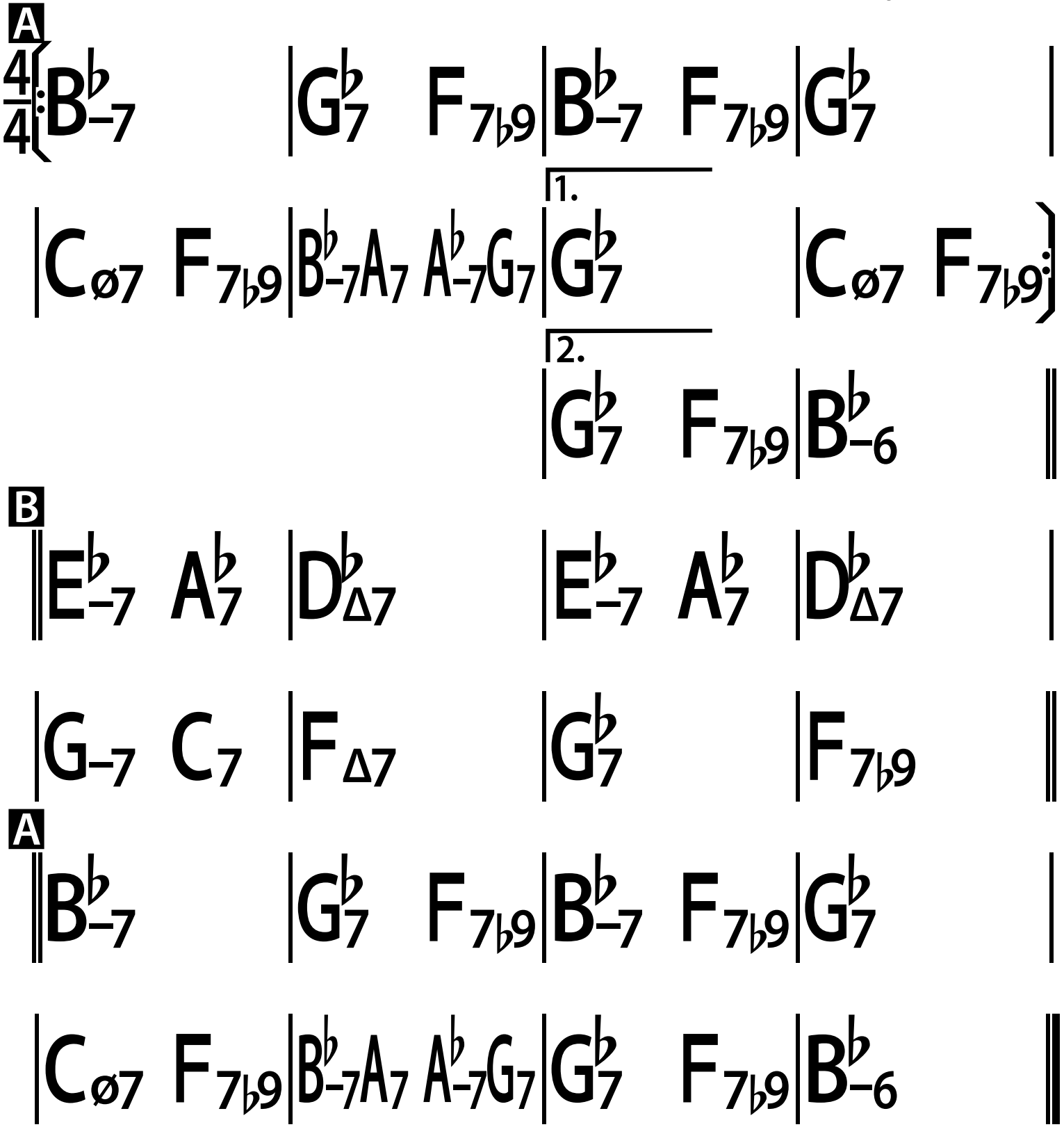
*for Josefina Mendez*

Eddie Arnold



# You Don't Know What Love Is

(Ballad) Raye-DePaul



# You Go To My Head

for Josefina Mendez

Haven Gillespie

Fred Coots

A

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$

1. $C_{MA}7$ $A7\#5\#9$ $D_{MI}7$ $G7\flat9$

2. $C_{MA}7$ $G_{MI}7$ $C7$

B

$F\frac{6}{9}$ $F\#o$

$C_{MA}7/G$ $G9_{sus}$ $C6$ $F\#_{MI}7$ $B9$ $A\flat_{MI}7$ $D\flat7\flat9$ $F\#_{MI}7$ $F7\#11$

$E_{MI}7$ $E\flat9\#11$ $D_{MI}7$ $G7\flat9$

C

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$

$D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MA}7$ $G_{MI}7$ $C7\flat9$ $F_{MA}7$

$B\flat9$ $C_{MA}7$ $G6/B$ $A_{MI}7$ $A_{MI}/G$ $F\#_{MI}7\flat5$ $B7\flat9$ $E_{MI}7$ $A7\flat9$

$D_{MI}7$ $G7\flat9$ $C_{MA}7$ $A_{MI}7$ $D_{MI}7$ $G7\flat9$