Josefina Méndez Jazz Tunes

Across The Universe.....5
A Felicidade.....1
Agua De Beber 1.....7
Aguas De Marco (Waters Of March).....8
A Felicidade.....10
All Of Me.....11
All Or Nothing At All.....12
All The Things You Are.....13
Anos Dourados.....14
As.....15
As Time Goes By.....16
Autumn Leaves.....17
Believe You Me.....18
Berimbau.....19
Blackbird.....21
Black Hole Sun.....22
Body And Soul.....24
Brigas Nunca Mais.....25
Butterfly.....26
Call Me.....27
Caravan.....28
Chega De Saudade (No More Blues).....29
Chovendo Na Roseira.....30
Close To You.....31
Close Your Eyes.....32
Come Rain Or Come Shine.....33
Corazon Mirando Al Sur.....34
Corcovado.....35
Cosas Como Tu.....36
Crazy He Calls Me.....37
Dale.....38
Darn That Dream.....40
Days of Wine and Roses.....41
Days of Wine and Roses Shout Chorus.....42
Days of Wine and Roses Shout Chorus.....43
Desafinado.....44
Desvelo.....46
Dindi.....47
East of the Sun.....48
Embraceable You.....51
Estate.....52
Eu sei que vou te amar.....53
500 Miles High.....54
Fly Me To The Moon.....55
For All We Know.....56
For Once In My Life.....57
Fotografia-arranged.....58
Fotografia.....60
Fotografia.....62
Georgia On My Mind.....63

Girl From Ipanema, The.....64
Goin' Out Of My Head.....66
Here's That Rainy Day.....67
How Deep Is The Ocean.....68
I Can't Give You Anything But Love.....69
I Concentrate On You.....70
If You Could See Me Now.....71
I Get A Kick Out Of You.....72
I Hear A Rhapsody.....73
I'll Close My Eyes.....74
Insensatez.....75
I'm Old Fashioned.....76
I Only Have Eyes For You.....77
It Could Happen To You.....78
It Had To Be You.....79
I Thought About You.....80
I've Got The World On A String.....81
I've Got You Under My 82
I Wanna Be Around.....83
I Wish You Love.....84
Just Friends.....85
Just One Of Those Things.....86
Kissing a Fool.....87
La Puerta.....88
Let's Face the Music and Dance.....89
Let's Fall In Love.....90
Let's Get Lost.....91
Light As A Feather.....92
Like A Lover.....93
Like Someone In Love.....94
Little Boat (O Barquinho).....95
The Look of Love.....96
Lullaby of Birdland.....97
Manha De Carnaval (Black Orpheus).....98
Mas Que Nada.....99
Meditation.....100
MichAngel.....102
Midnight Sun.....103
Missing You.....104
Moonlight In Vermont.....106
More.....107
My Foolish Heart.....108
My One and Only Love.....109
My Shining Hour.....110
The Nearness of You.....111
Never Let Me Go.....112
Nice 'n Easy.....113
Night And Day.....114
Nosotros.....115
On Green Dolphin Street.....116

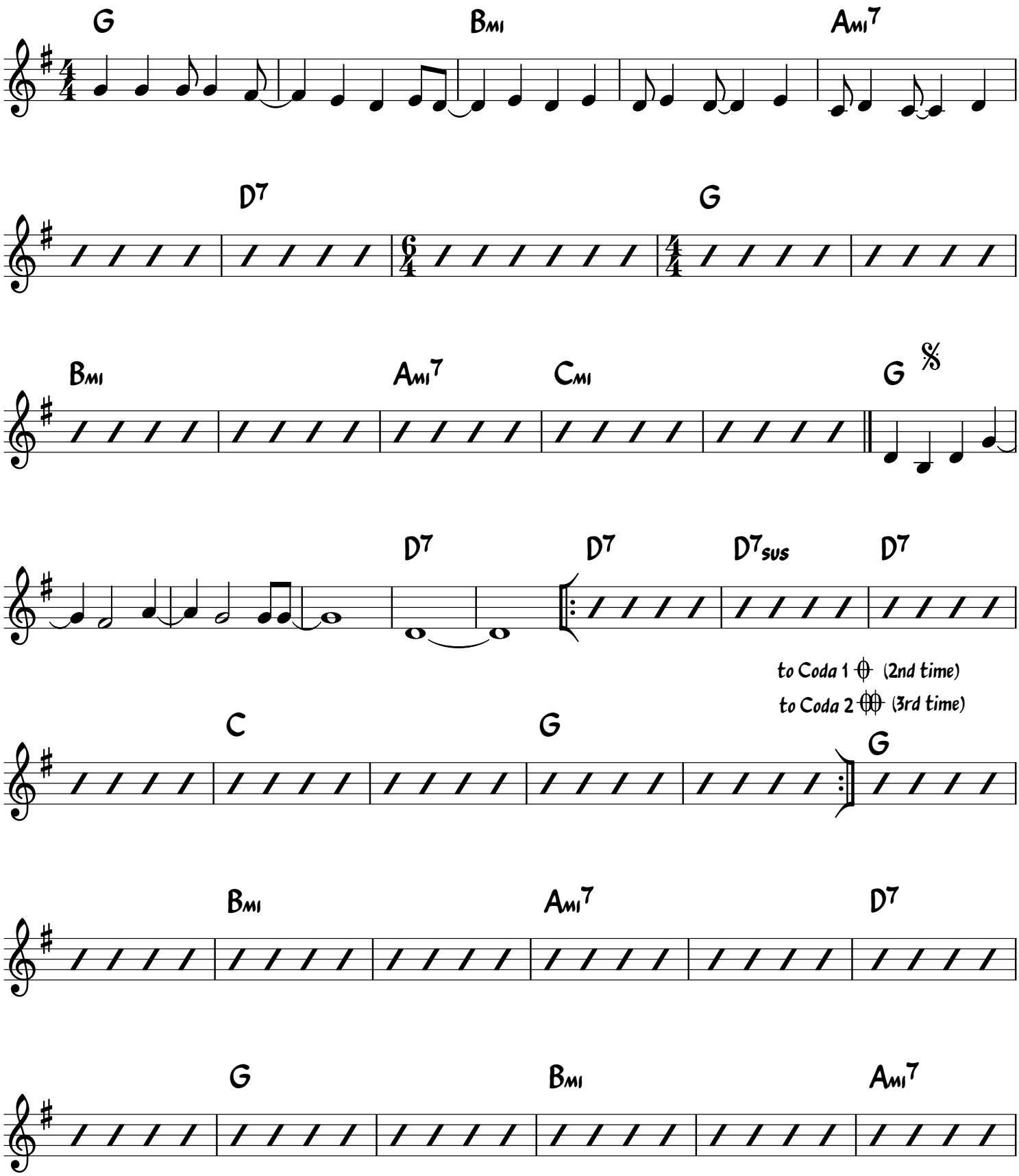
One Note Samba.....117
On the Sunny Side of the Street.....118
Only Trust Your Heart.....119
Our Love is Here to Stay.....120
Overjoyed.....121
Over the Rainbow.....122
Pretty World.....123
Rio Que Mora no Mar.....125
'Round About Midnight.....126
Sabor A Mi.....128
Sabor A Mi Arranged.....129
Se Todos Fossem Iguais a Voce.....131
Smile.....133
Crooked Smile.....134
Softly, as in a Morning Sunrise.....135
Something.....136
Someone To Watch Over Me.....137
So Nice (Summer Samba).....138
Sound of Music.....139
Stella By Starlight.....140
Street Samba.....141
S' Wonderful.....142
Teach Me Tonight.....143
Tenderly.....144
That's All.....145
That Old Feeling.....146
This Masquerade.....147
There Will Never Be Another You.....148
They Can't Take That Away From Me.....149
Triste.....150
Tu Mi Delirio.....151
Unforgettable.....152
Vibo sonhando.....153
Vocé E Eu.....154
Voce È Linda.....155
Voce Vai Ver JM.....156
The Way You Look Tonight for Josefina Mendez.....157
Wave.....158
What A Difference A Day Made.....159
What A Wonderful World.....160
What Are You Doing The Rest Of Your Life?.....161
What's Going On.....162
What Is This Thing Called Love.....163
What's New.....164
Whisper Not.....165
You And The Night And The Music.....166
You'd Be So Nice To Come Home To.....167
You Don't Know Me.....168
You Don't Know What Love Is.....169
You Go To My Head.....170

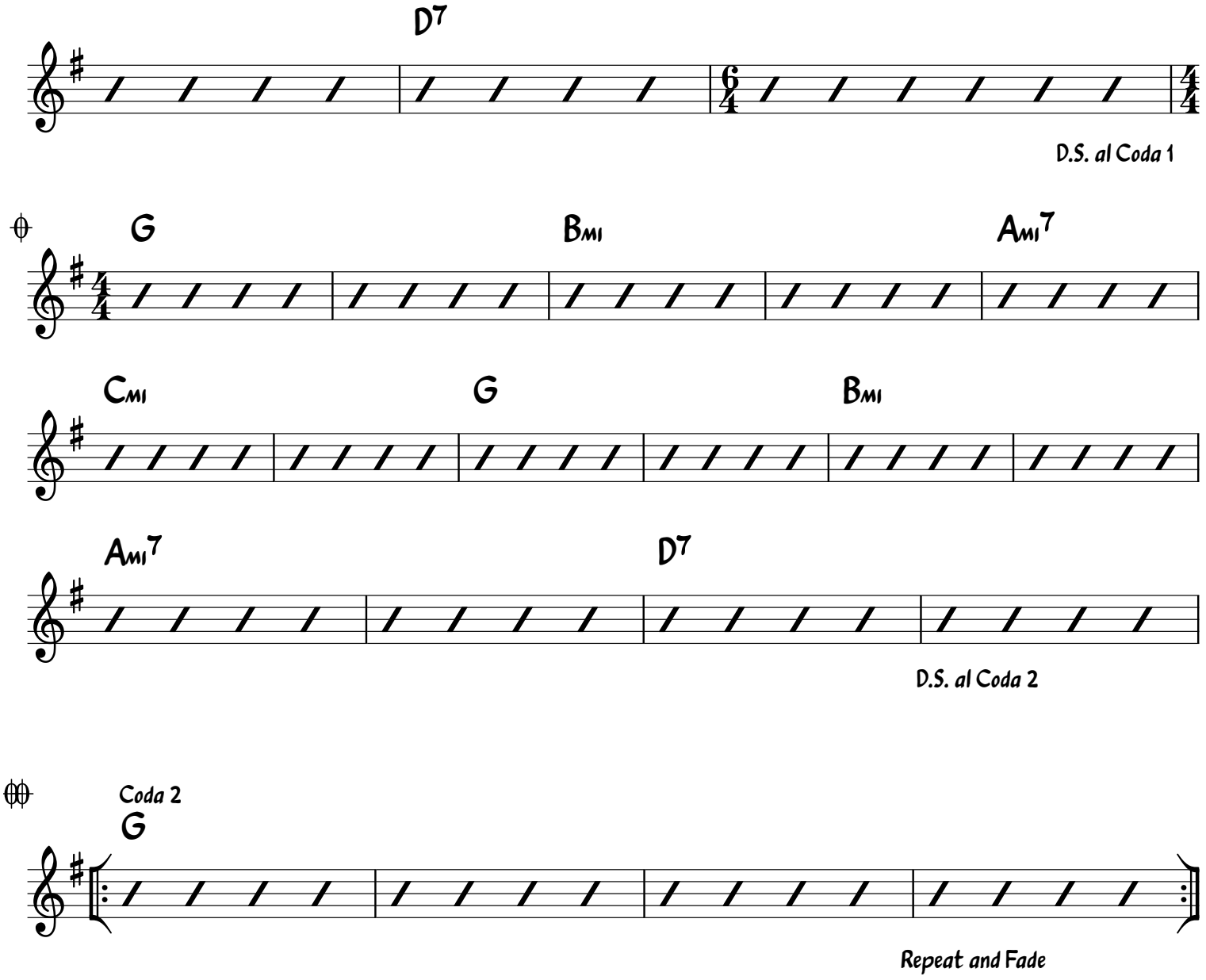
You Make Me Feel So Young.....171

Across The Universe

for Josefina Mendez

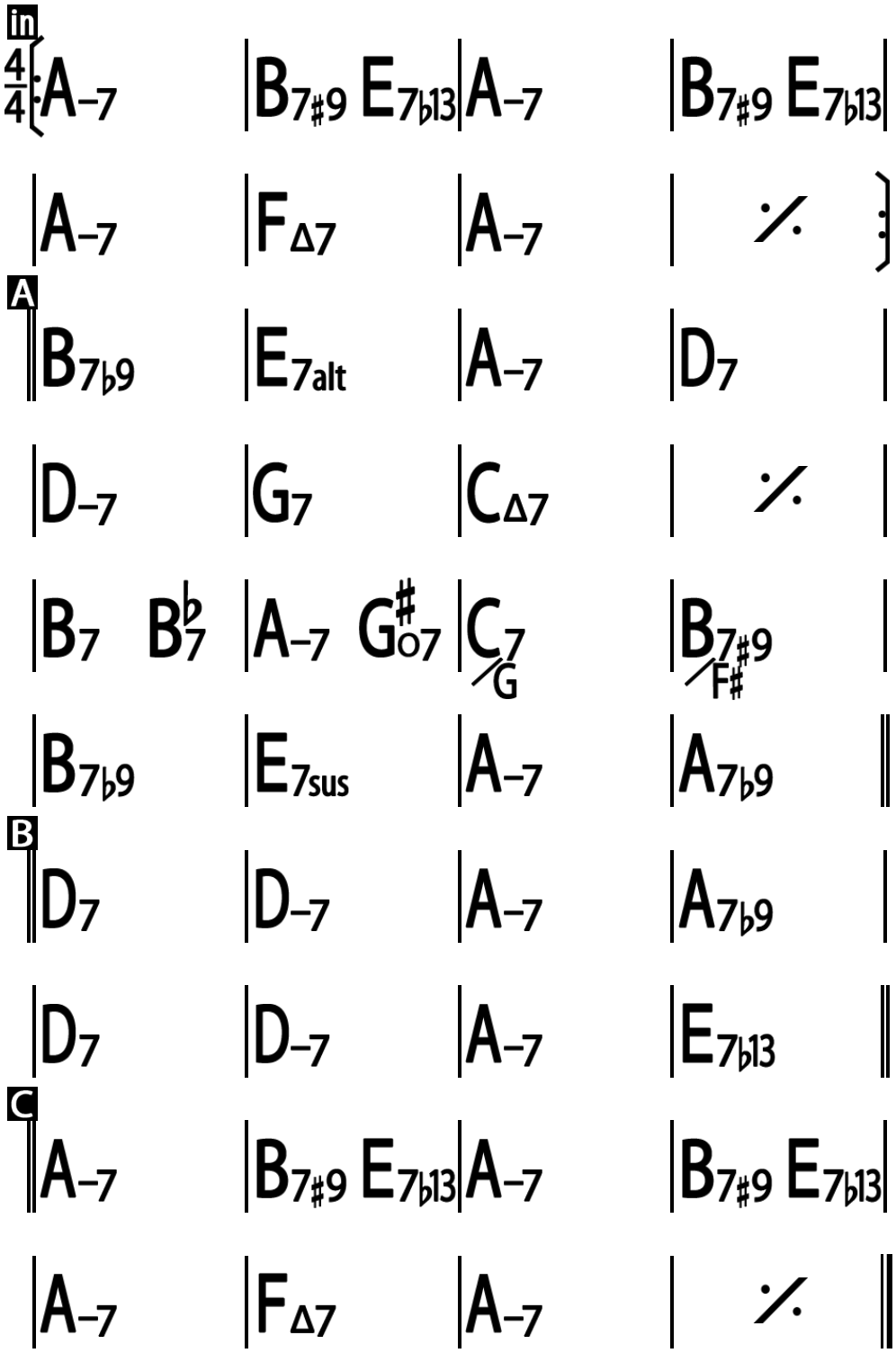
Lennon/McCartney




D7
D.S. al Coda 1
G
Bmi
Ami7
Cmi
G
Bmi
Ami7
D7
D.S. al Coda 2
Coda 2
G
Repeat and Fade

Agua De Beber 1

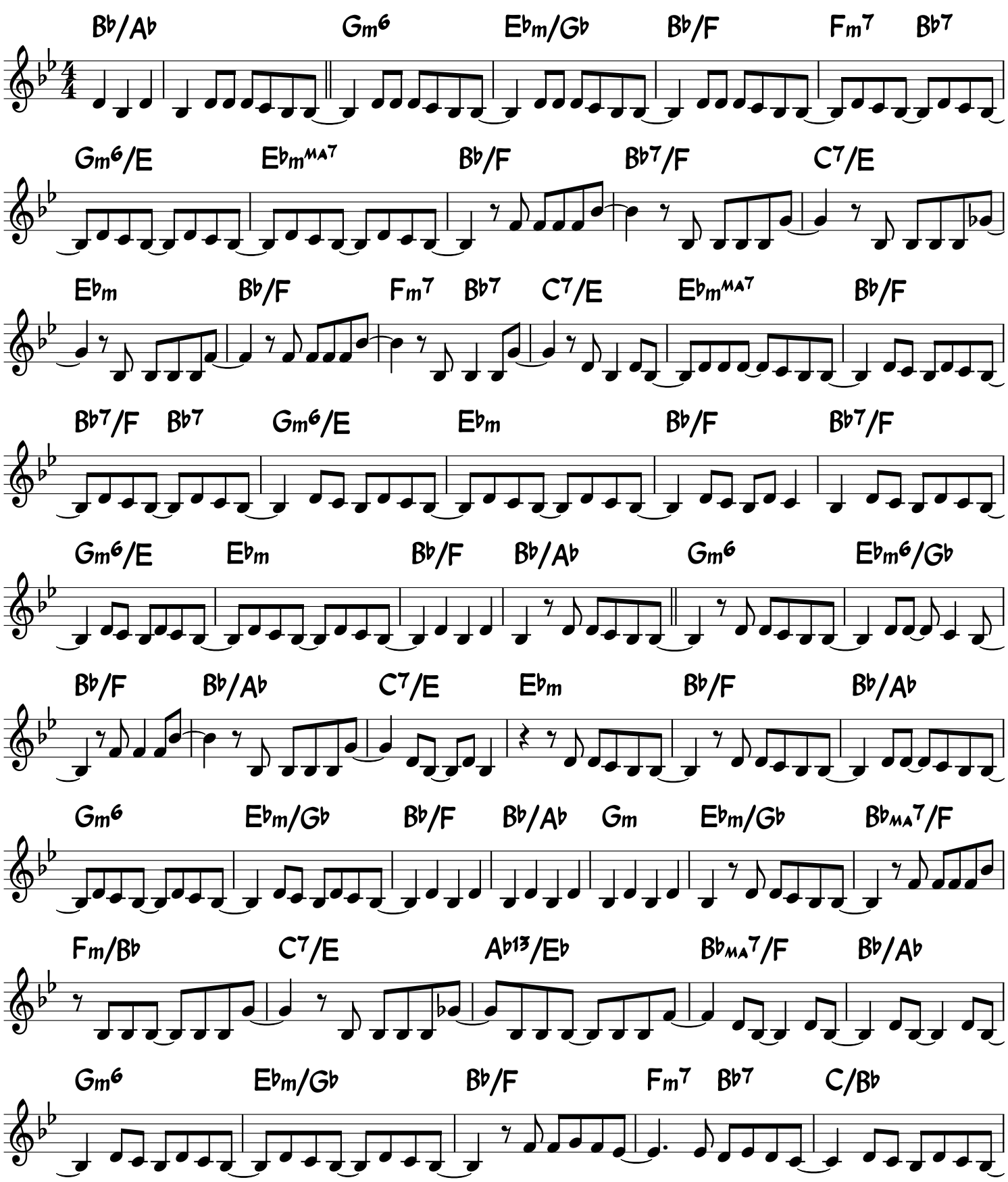
(Bossa Nova) Antonio-Carlos Jobim

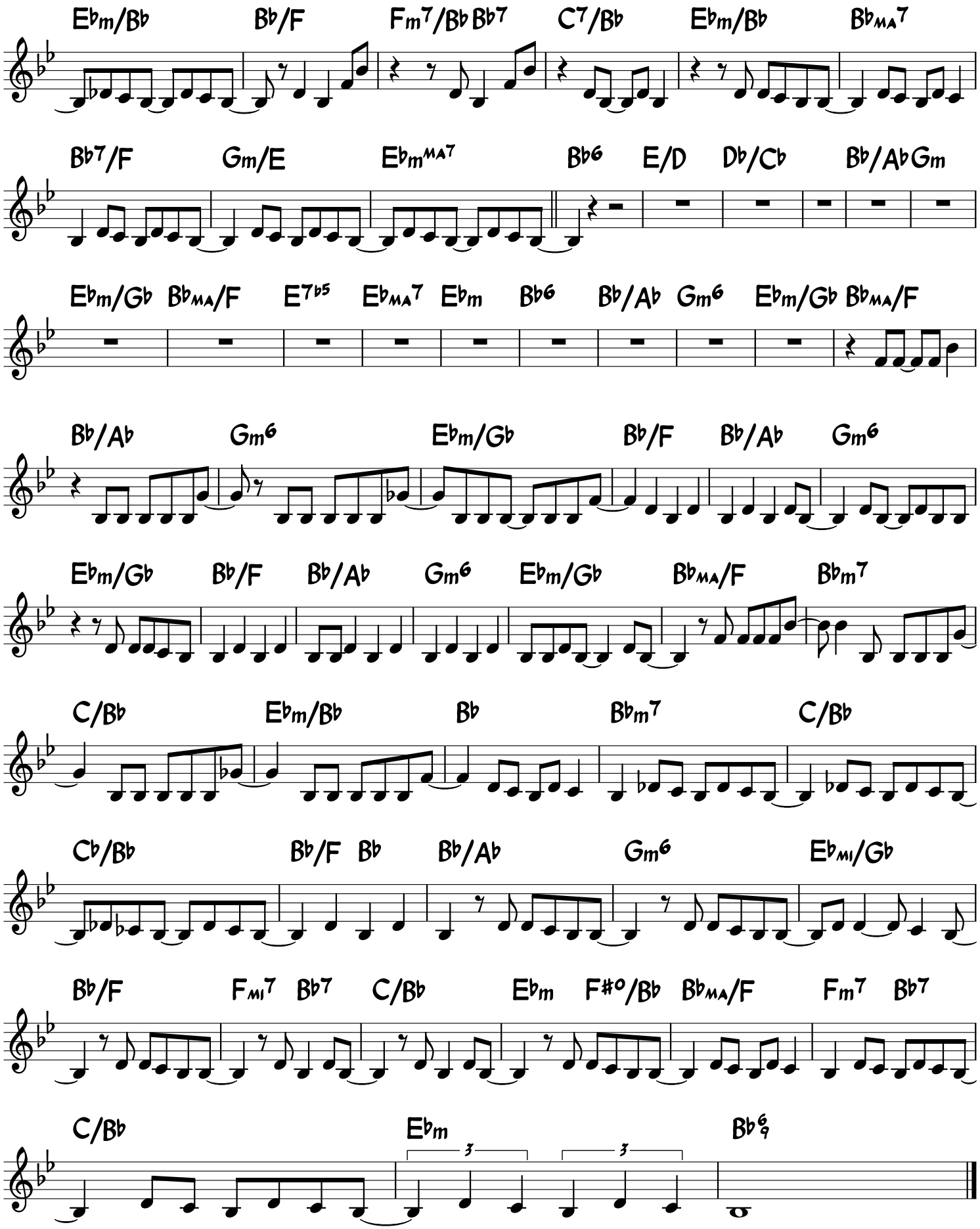


Aguas de Marco

Waters of March

Jobim

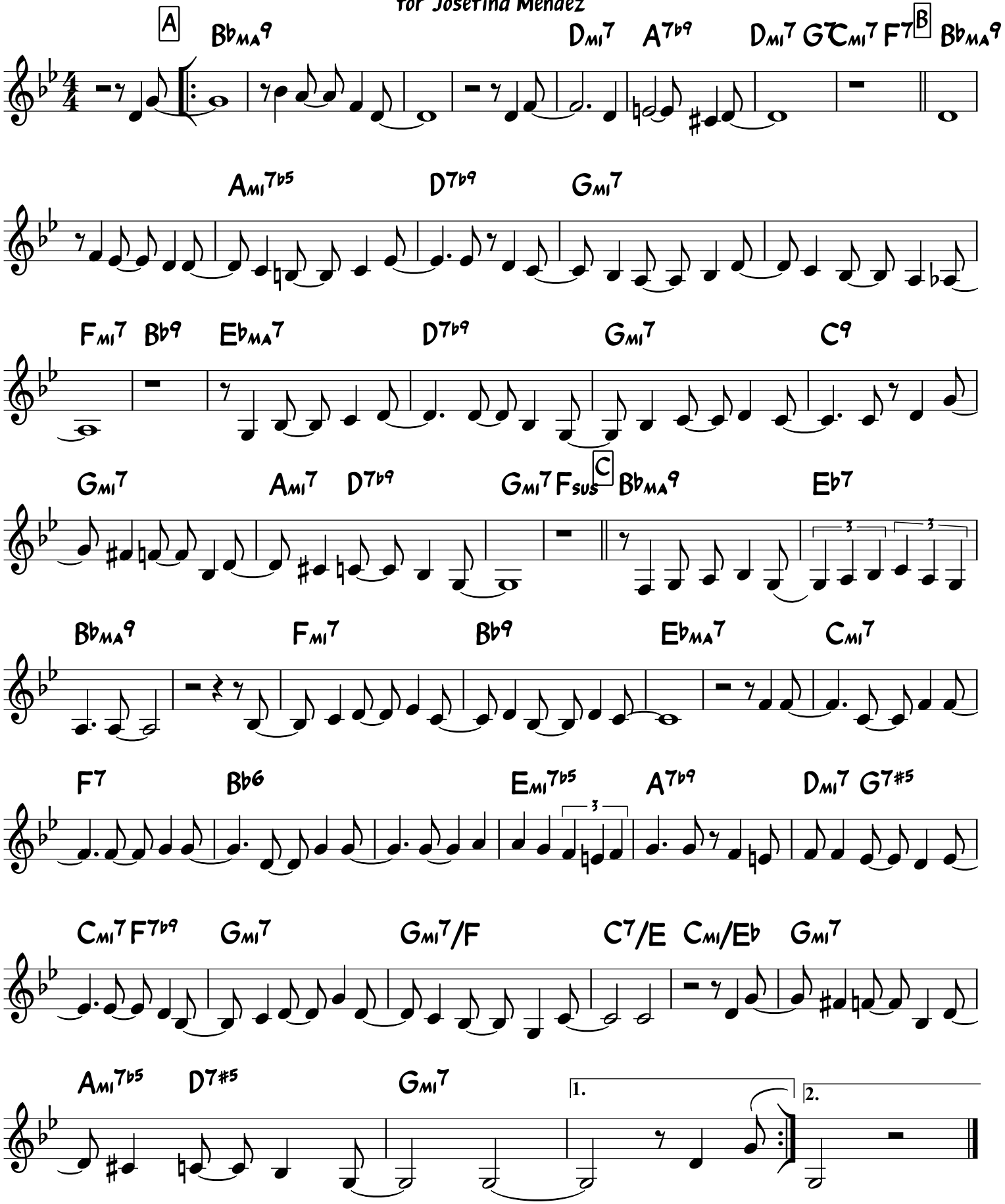



E♭m/B♭ B♭/F Fm7/B♭ B♭7 C7/B♭ E♭m/B♭ B♭MA7
B♭7/F Gm/E E♭mMA7 B♭6 E/D D♭/C♭ B♭/A♭ Gm
E♭m/G♭ B♭MA/F E7♭5 E♭MA7 E♭m B♭6 B♭/A♭ Gm6 E♭m/G♭ B♭MA/F
B♭/A♭ Gm6 E♭m/G♭ B♭/F B♭/A♭ Gm6
E♭m/G♭ B♭/F B♭/A♭ Gm6 E♭m/G♭ B♭MA/F B♭m7
C/B♭ E♭m/B♭ B♭ B♭m7 C/B♭
C♭/B♭ B♭/F B♭ B♭/A♭ Gm6 E♭mi/G♭
B♭/F Fmi7 B♭7 C/B♭ E♭m F#o/B♭ B♭MA/F Fm7 B♭7
C/B♭ E♭m B♭6/9

A Felicidade

for Josefina Mendez

Jobim



All Of Me

(Medium Swing)

Gerald Marks

A

$F_{\Delta 7}$	/	A_7	/
D_7	/	G_{-7}	/

B

A_7	/	D_{-7}	/
G_7	/	G_{-7}	C_7

A

$F_{\Delta 7}$	/	A_7	/
D_7	/	G_{-7}	/

C

$B\flat_{\Delta 7}$	$B_{\circ 7}$ $B\flat_{-6}$	$F_{\Delta 7}/C$ A_{-7}	D_7
G_{-7}	C_7	F_6 $A\flat_{\circ 7}$	G_{-7} C_7

All Or Nothing At All

(Medium Up Swing) Arthur Altman

A

F-	F-Δ7	F-7	F-6
	E♭-7 A♭7		
F-	/	G♭7	/
E♭-7	/	B♭-7	B°7
B♭-7	A7♯11	1. A♭Δ7	Gø7 C7♭9
		2. A♭Δ7	F♯-7 B7

B

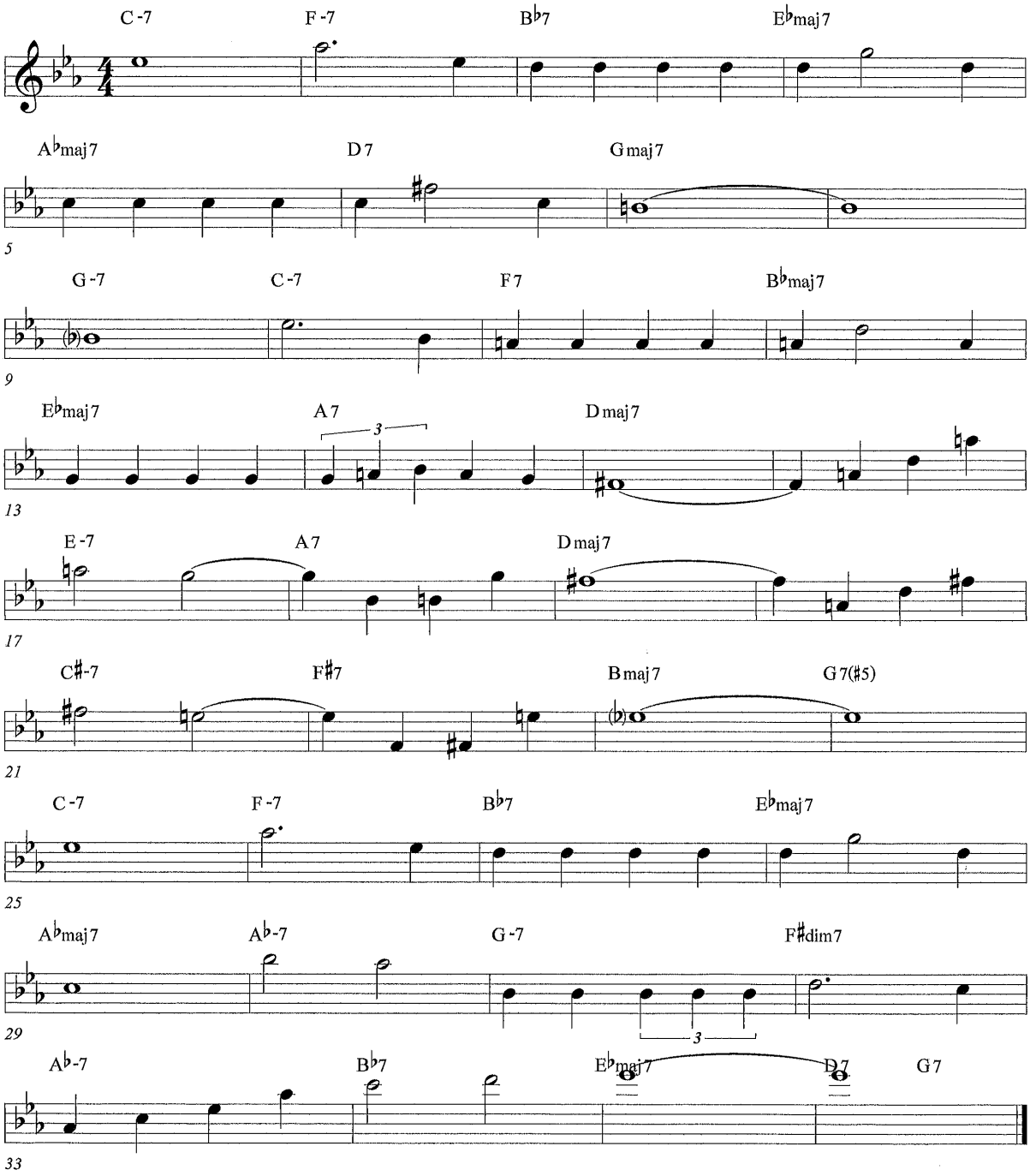
EΔ7	/	/	F♯-7 B7
EΔ7	/	F♯-7	B7
F♯-7	B7	F♯-7	E♭ø7 A♭7♭9
D♭-7 D♭-7/B	A7	A♭7	Gø7 C7♭9

D.C. al CODA

C7	F-7	D♭-6	A♭Δ7	C7♭9

All the Things You Are

Hammerstein/Kern

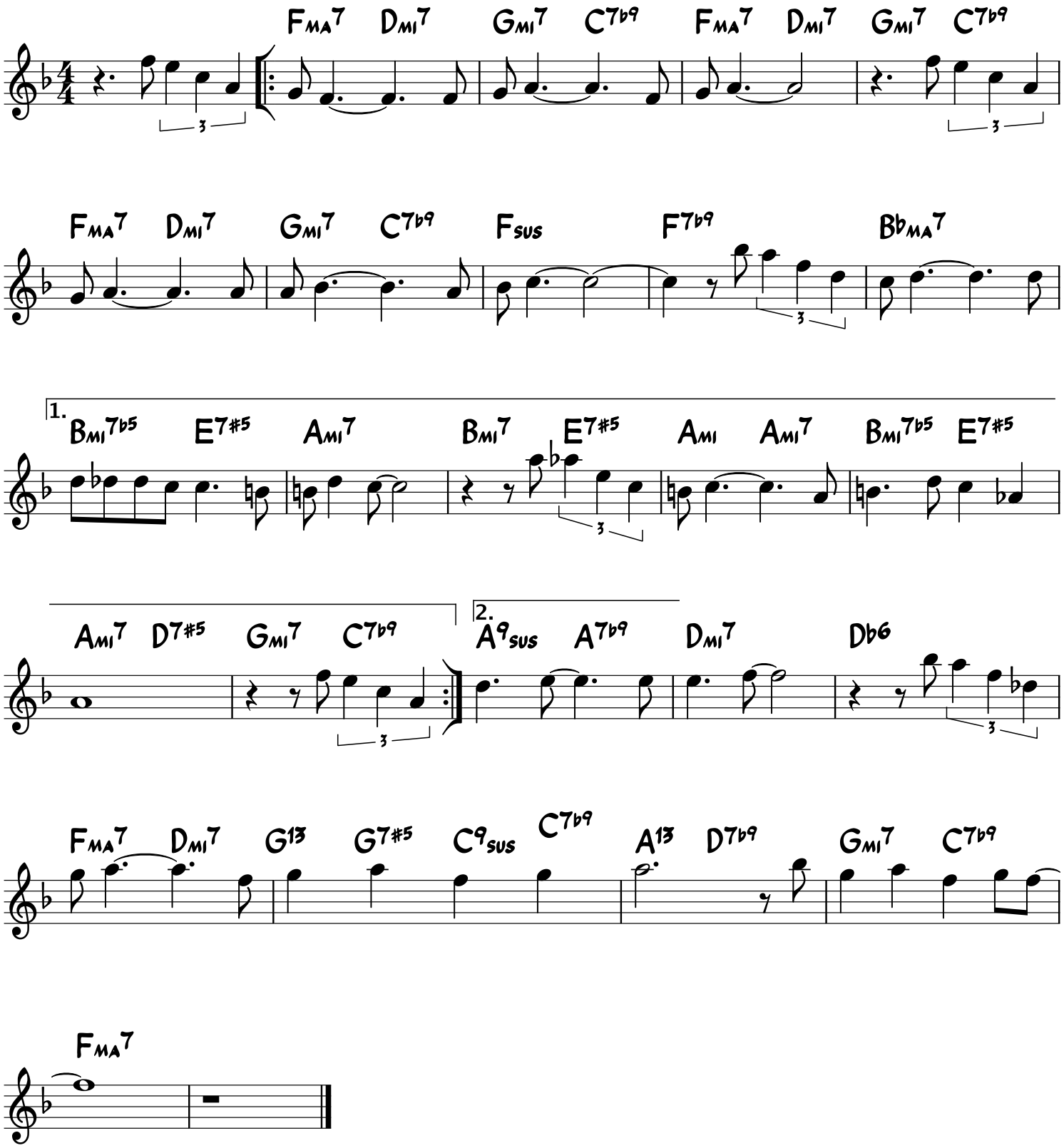


©

Anos Dourados

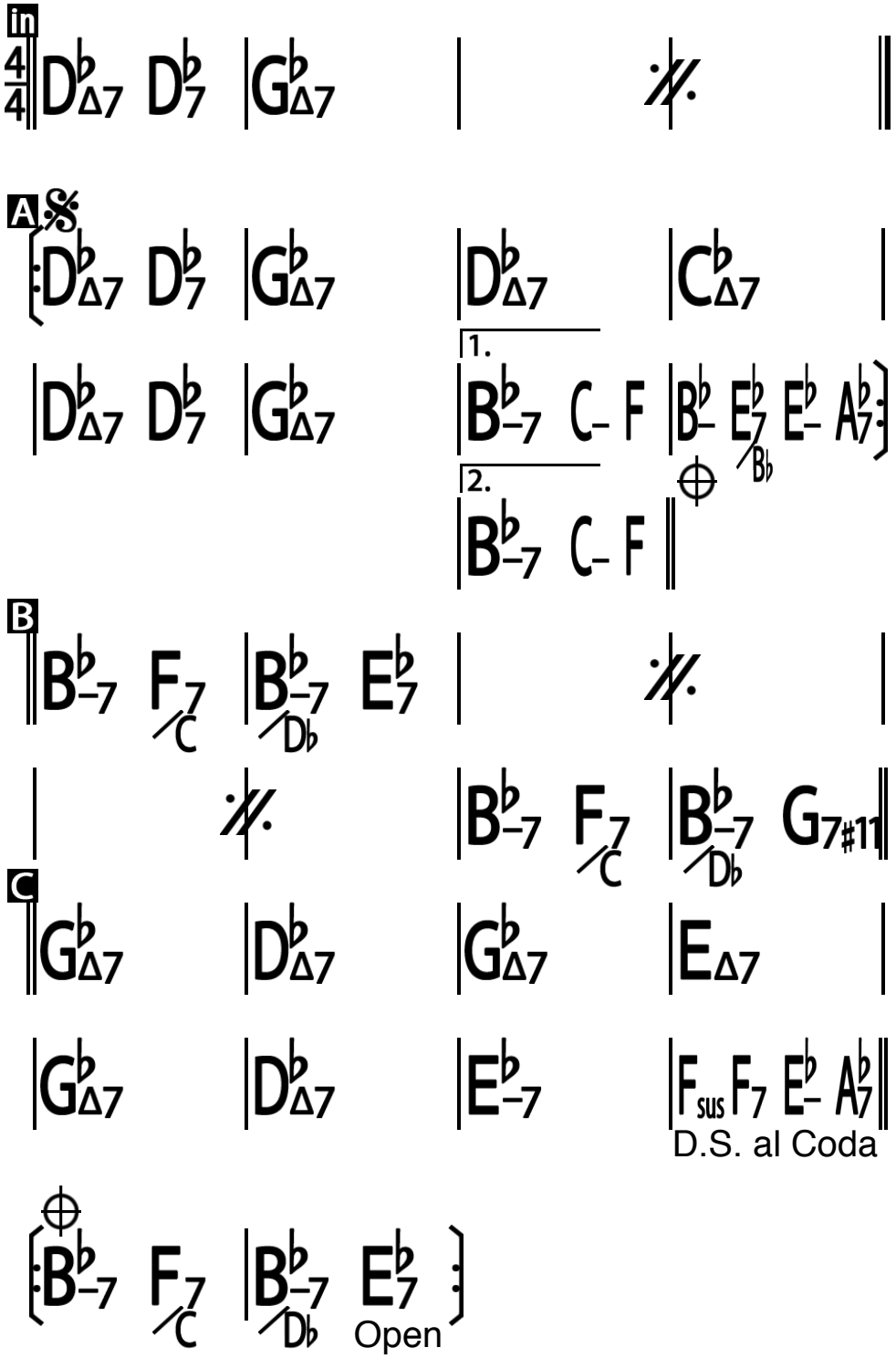
for Josefina Mendez

Tom Jobim & Chico Buarque



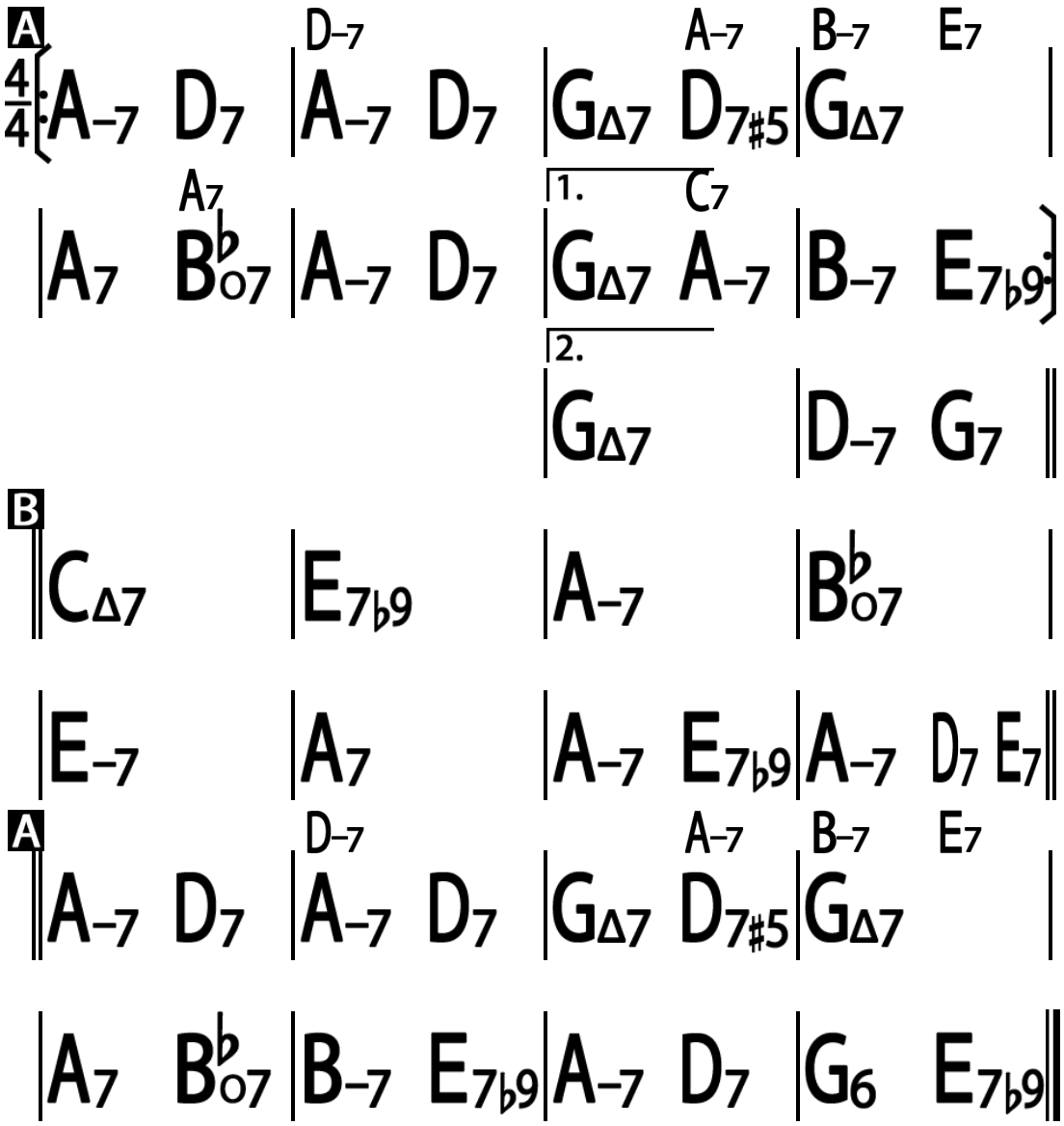
As

(Rock Pop) Stevie Wonder



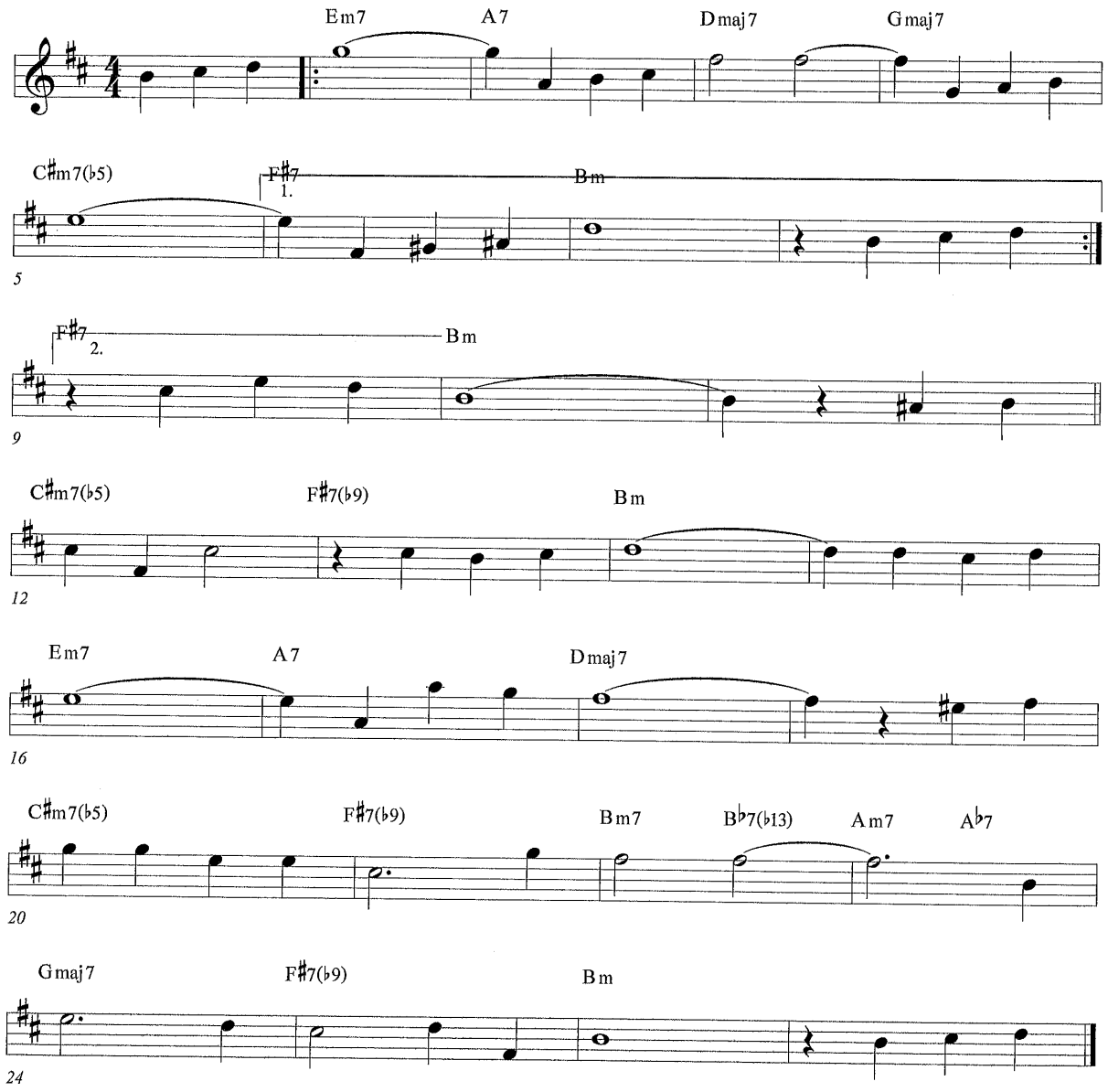
As Time Goes By 1

(Ballad) Herman Hupfeld



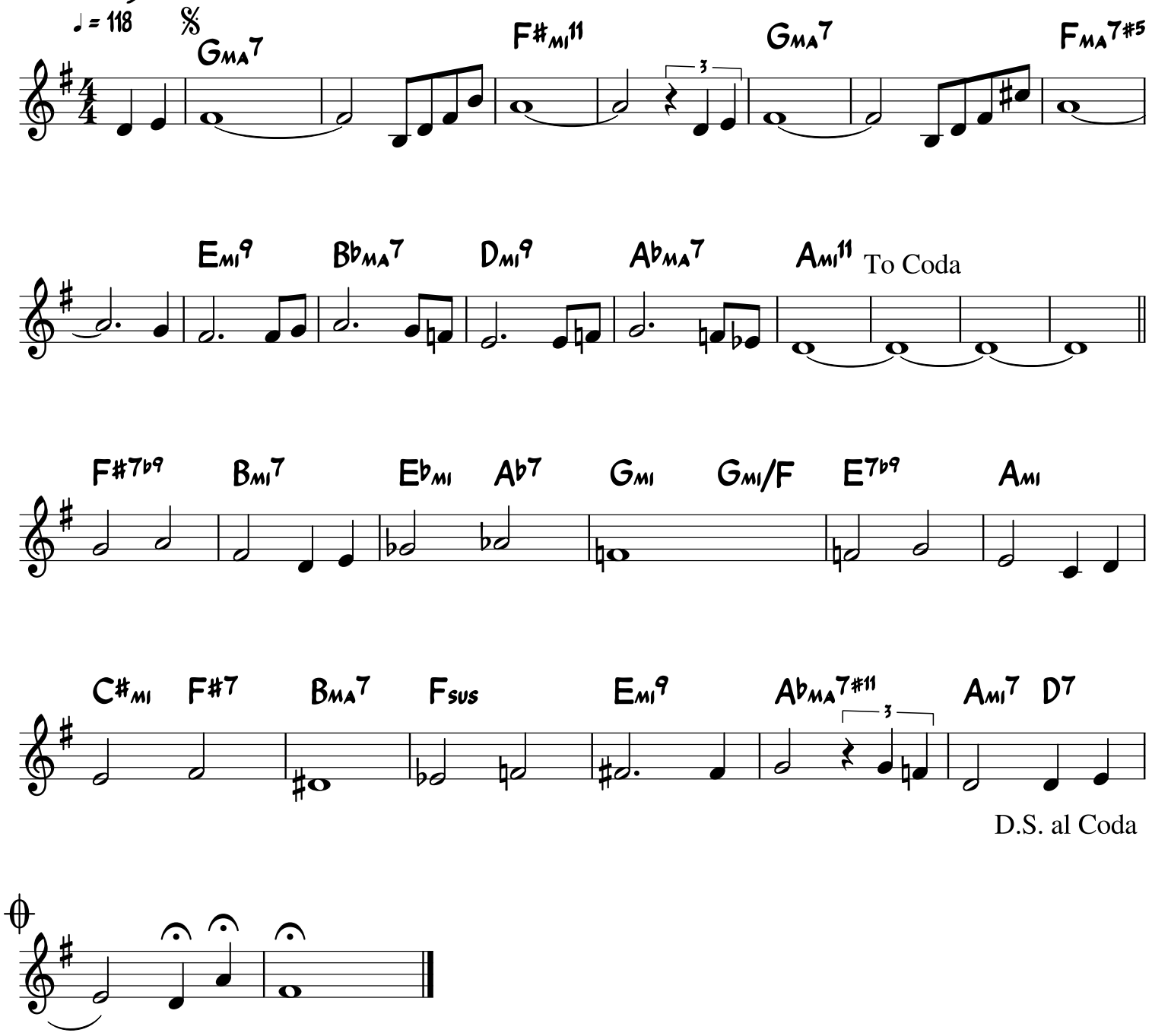
Autumn Leaves

Johnny Mercer



Believe You Me

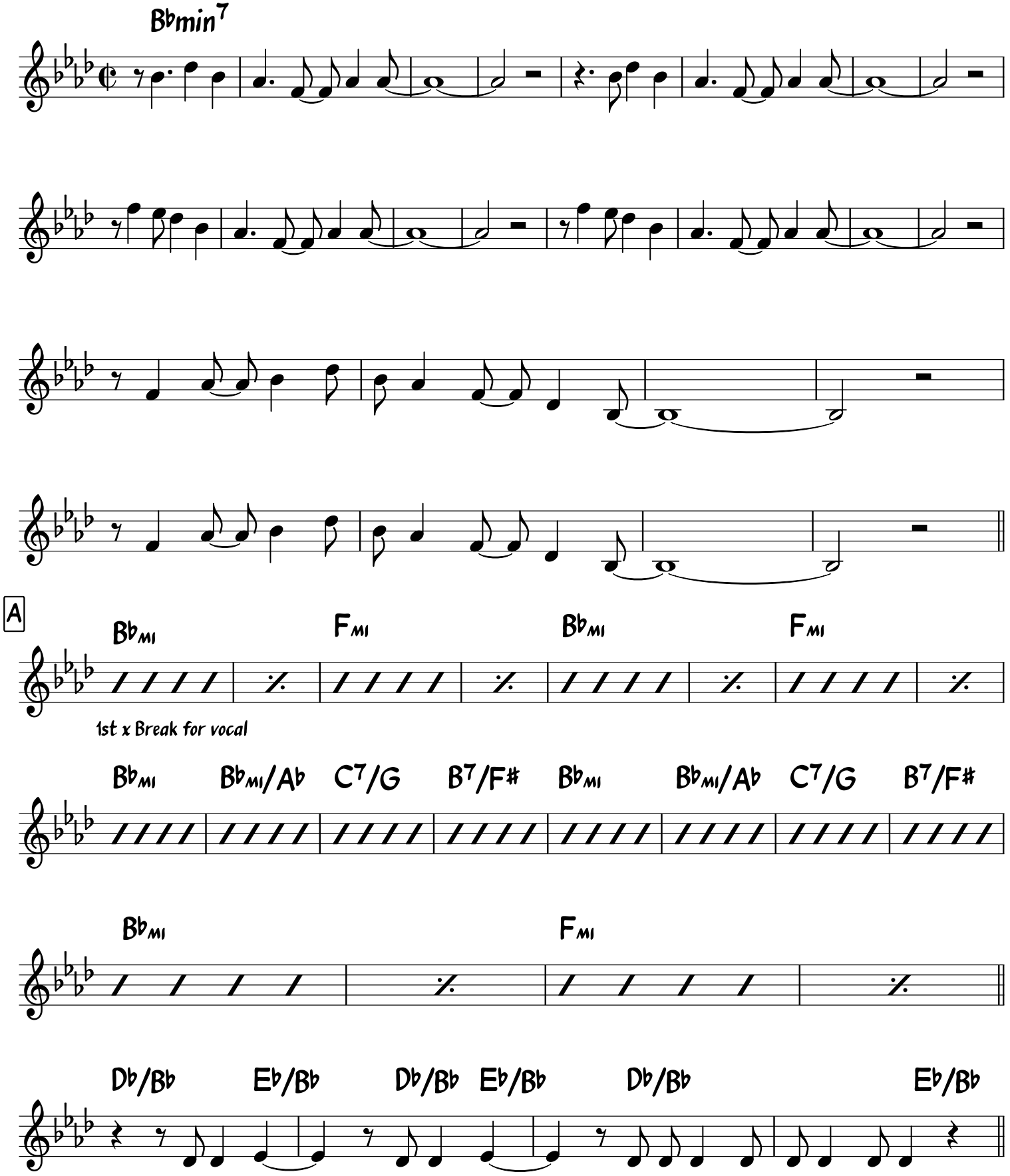
Tim Fox

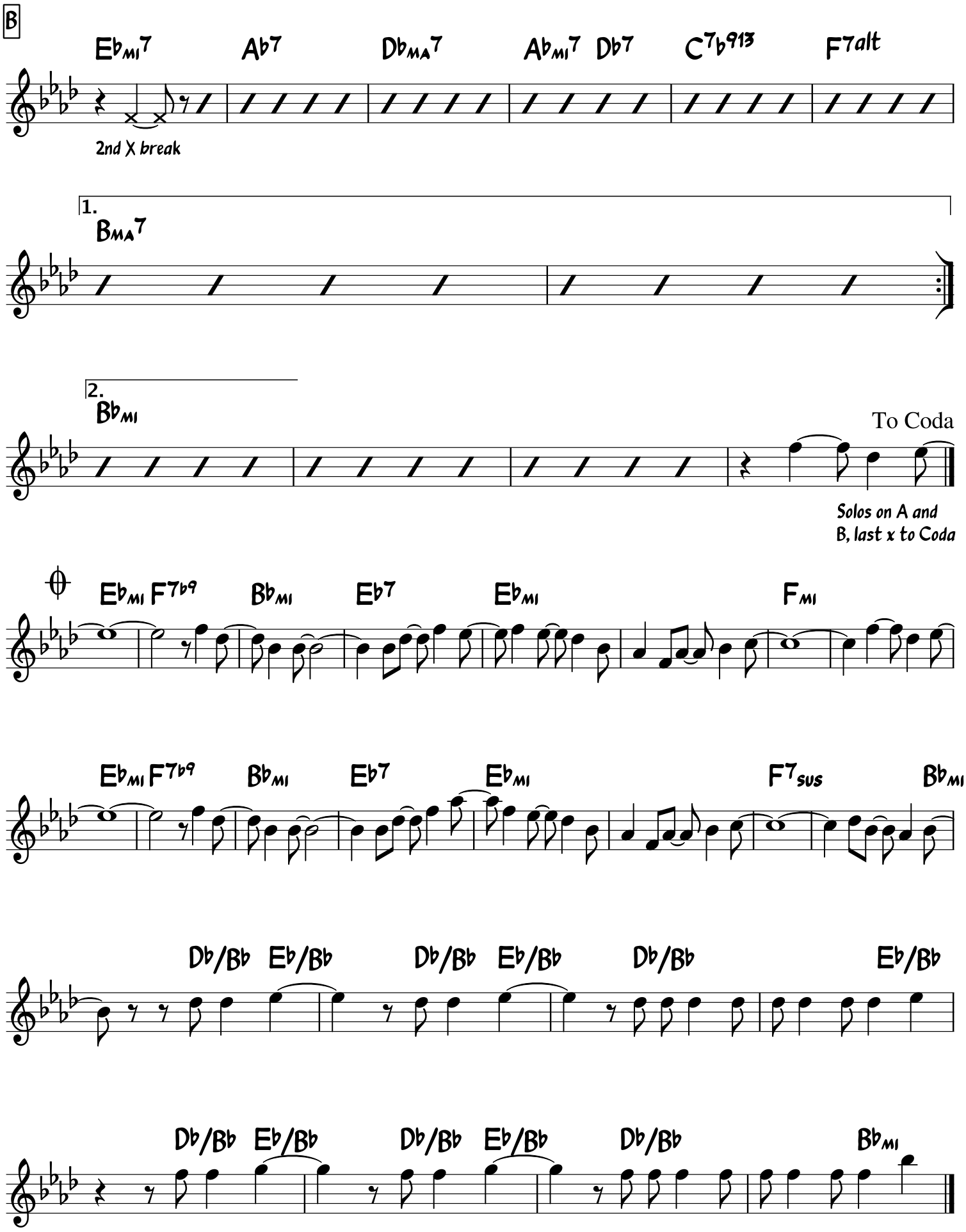


Berimbau

For Josefina Méndez

Jobim

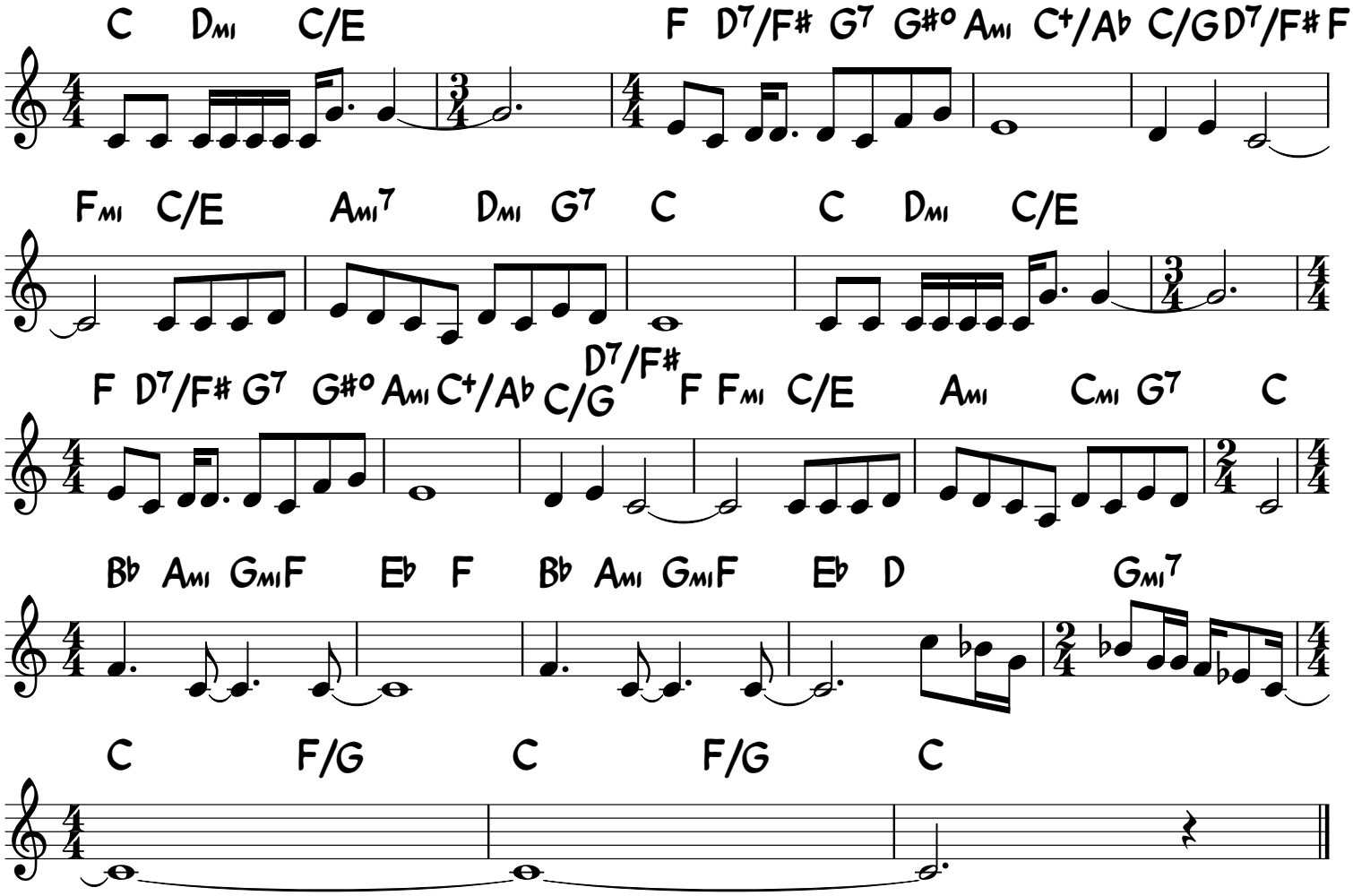



B
E♭mi7
A♭7
D♭maj7
A♭mi7
D♭7
C7♭9♯13
F7alt
2nd X break
1.
Bmaj7
2.
B♭mi
To Coda
Solos on A and
B, last x to Coda
E♭mi
F7♭9
B♭mi
E♭7
E♭mi
Fmi
E♭mi
F7♭9
B♭mi
E♭7
E♭mi
F7sus
B♭mi
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
E♭/B♭
D♭/B♭
B♭mi

Blackbird

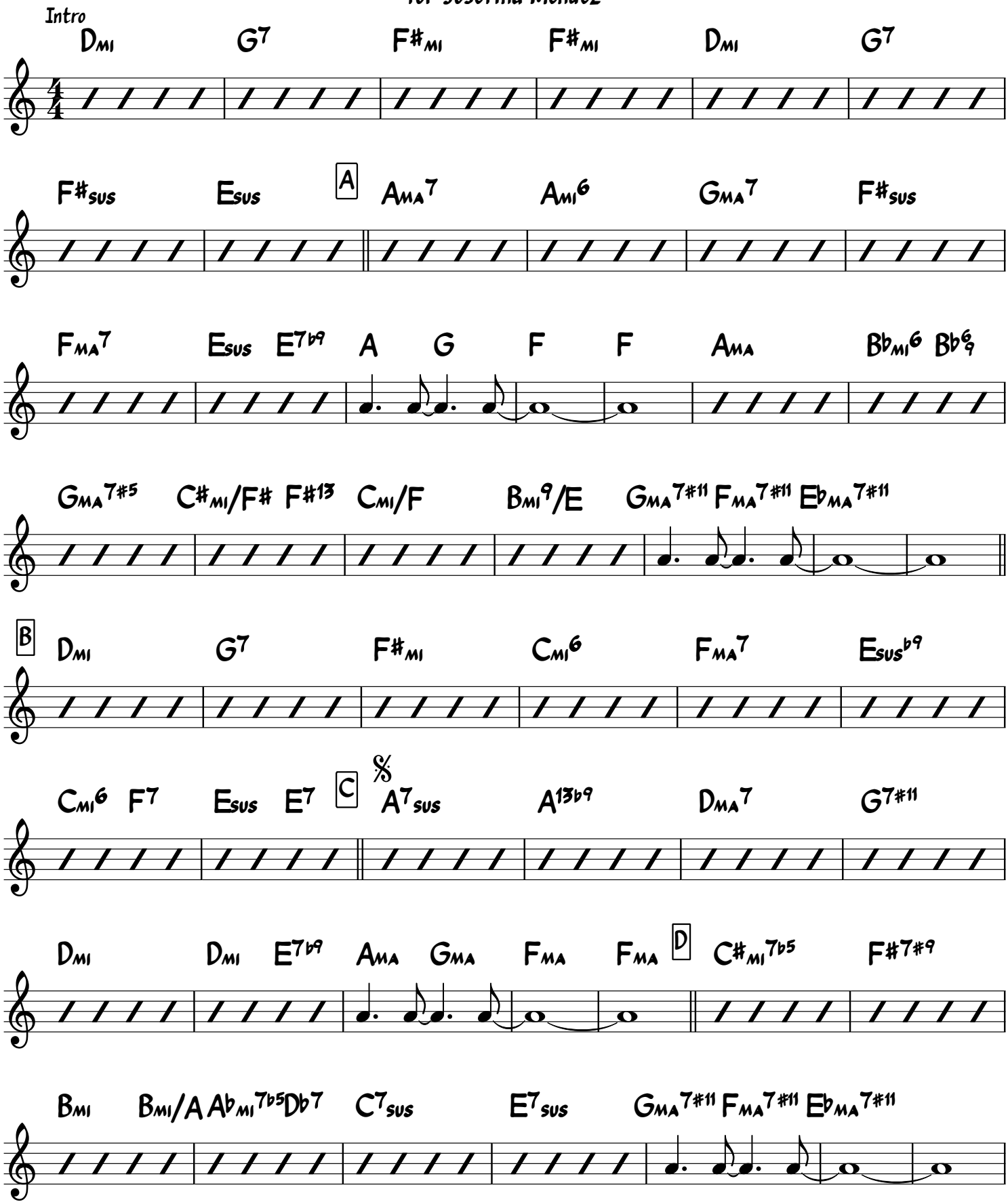
for Josefina Mendez

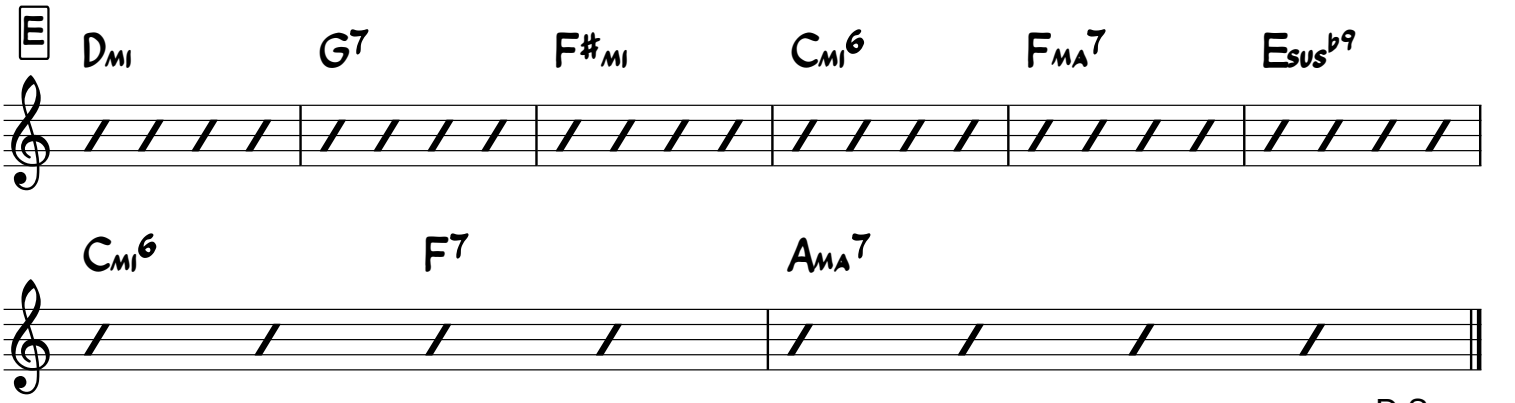
Lennon/McCartney



Black Hole Sun

for Josefina Mendez

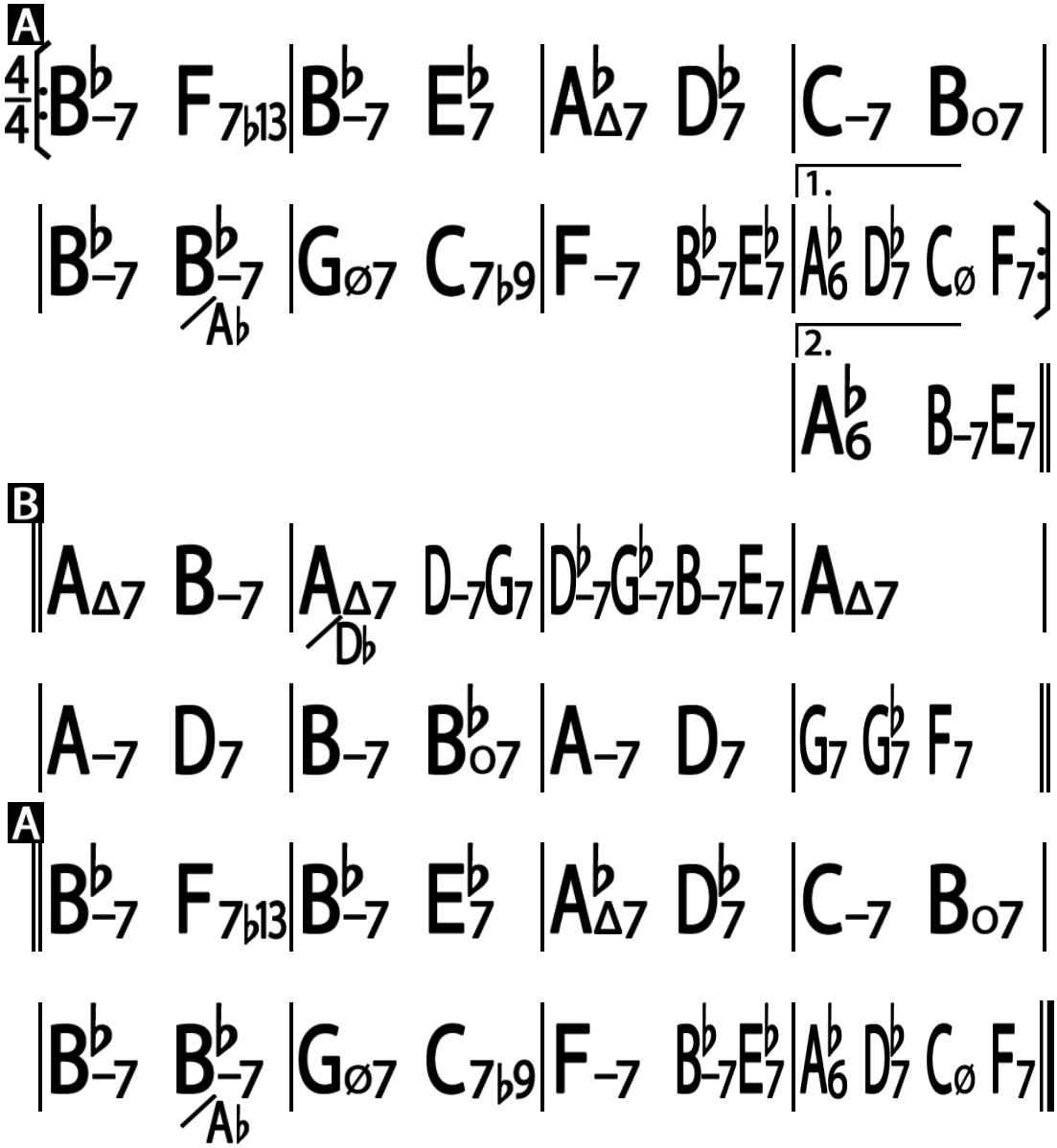




D.S.
Then repeat lett
like forever.

Body And Soul

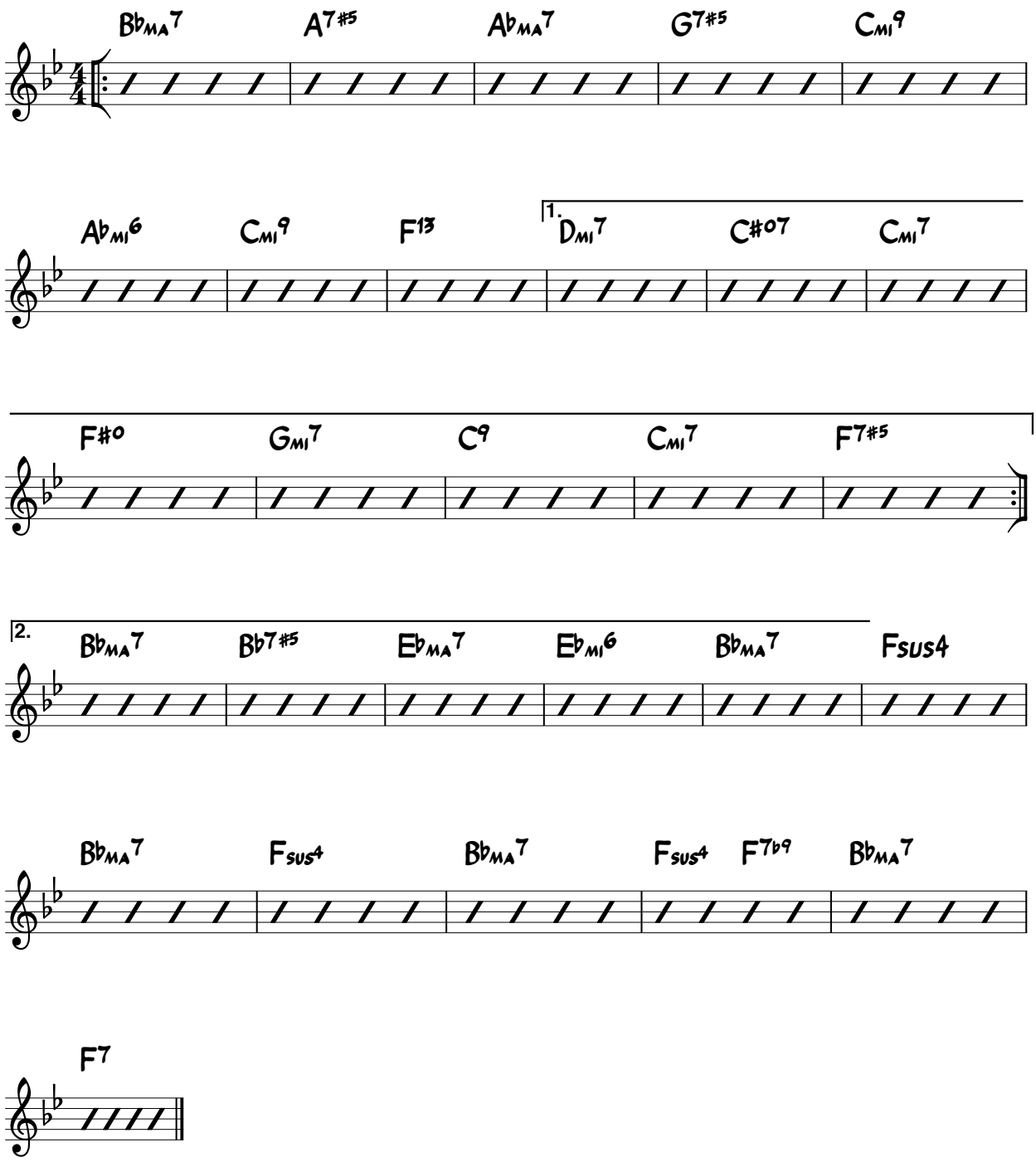
(Ballad) Johnny Green



Brigas Nunca Mais

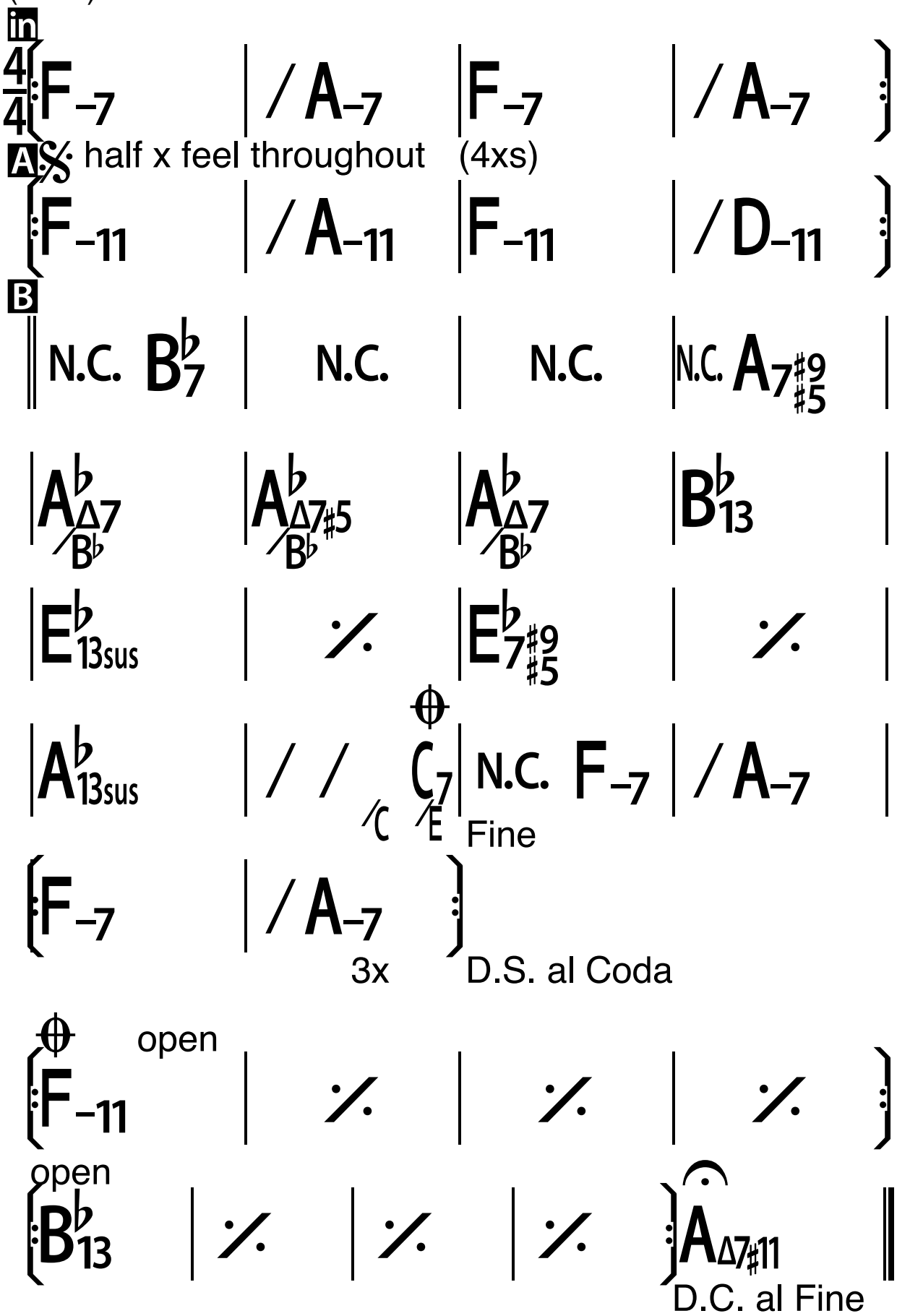
For Josefina Mendez

Tom Jobim/Vinìcius da Morais



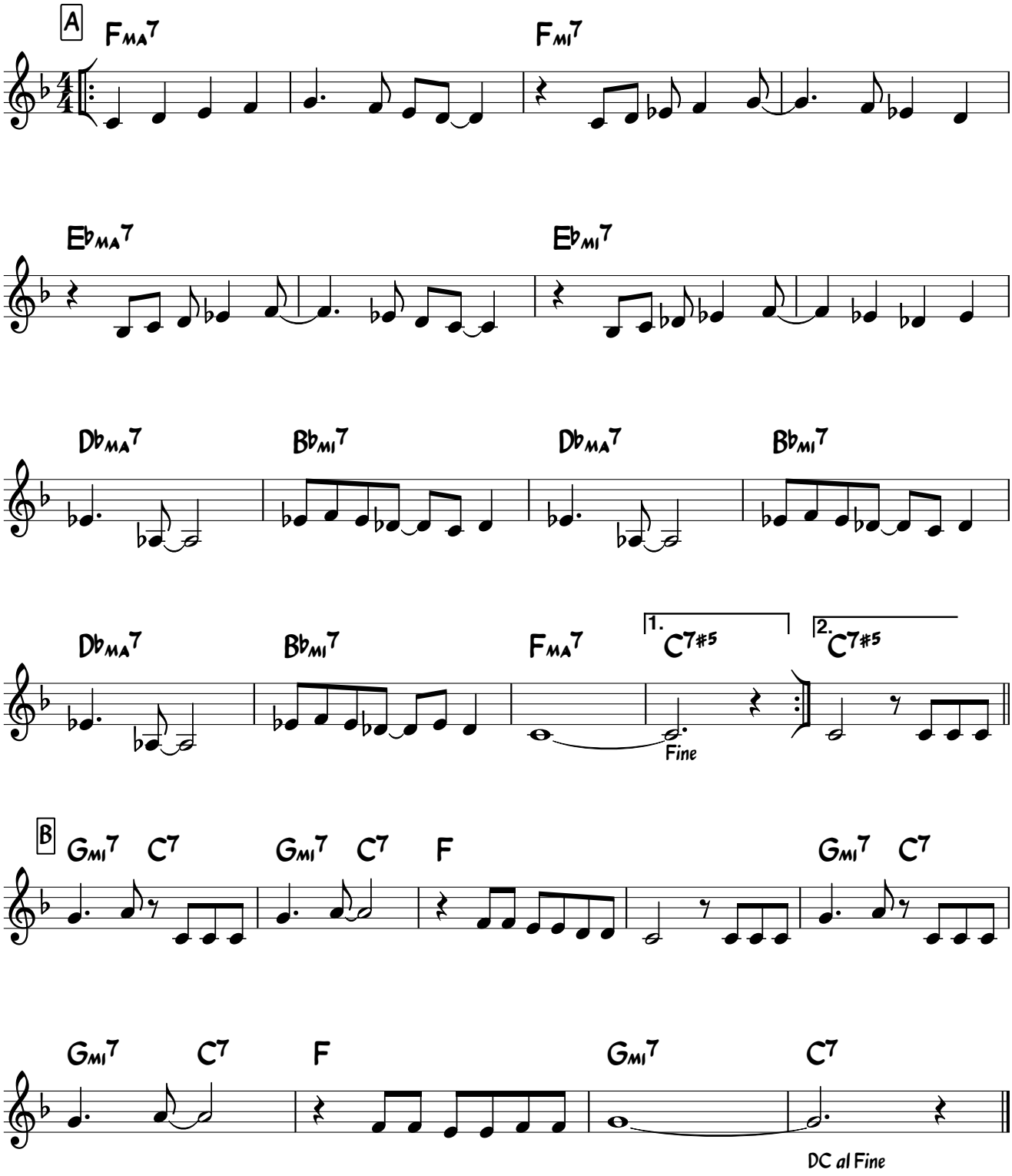
Butterfly

(Funk) Herbie Hancock



Call Me

for Josefina Mendez

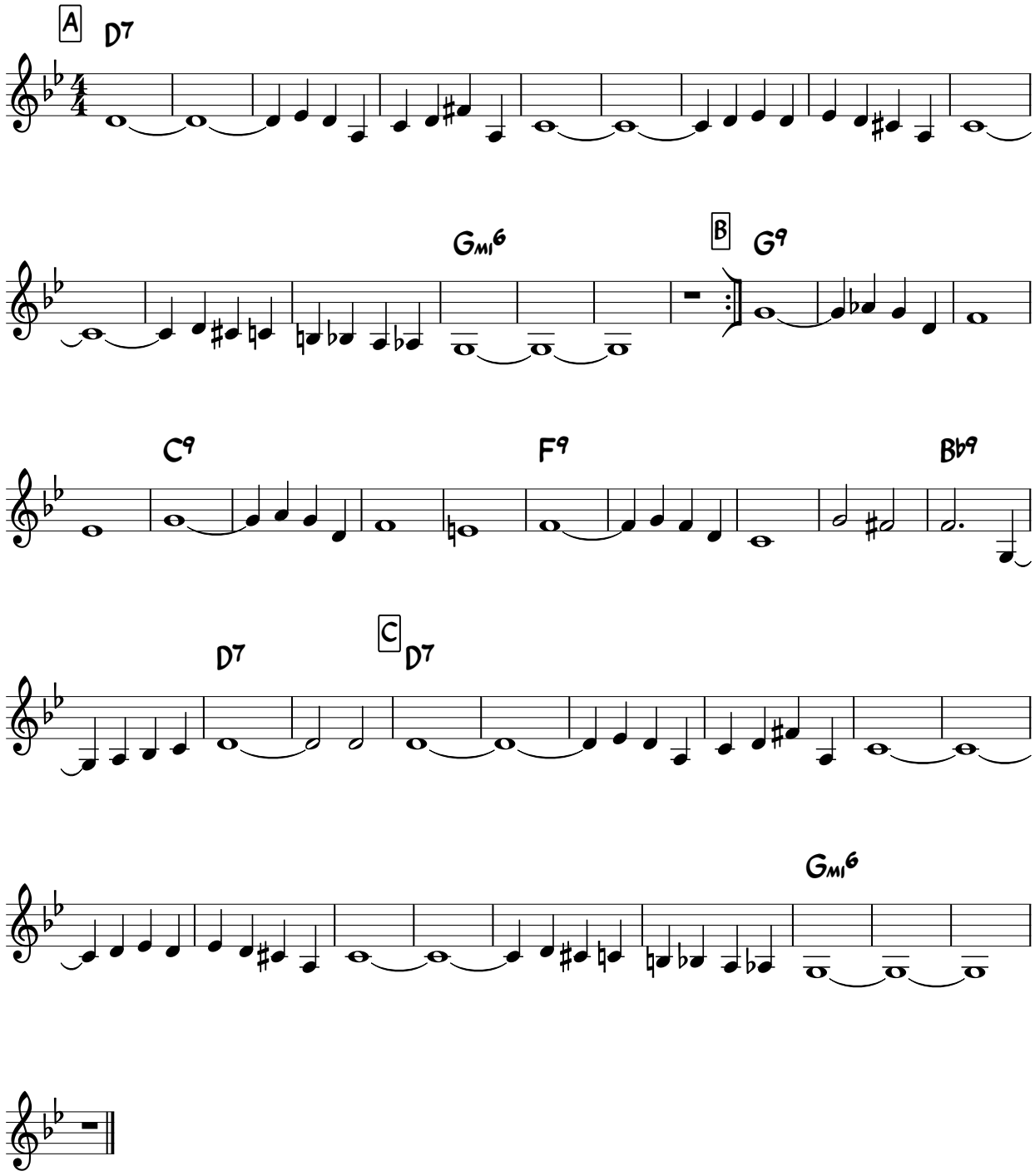


Partido Alto!!!

Caravan

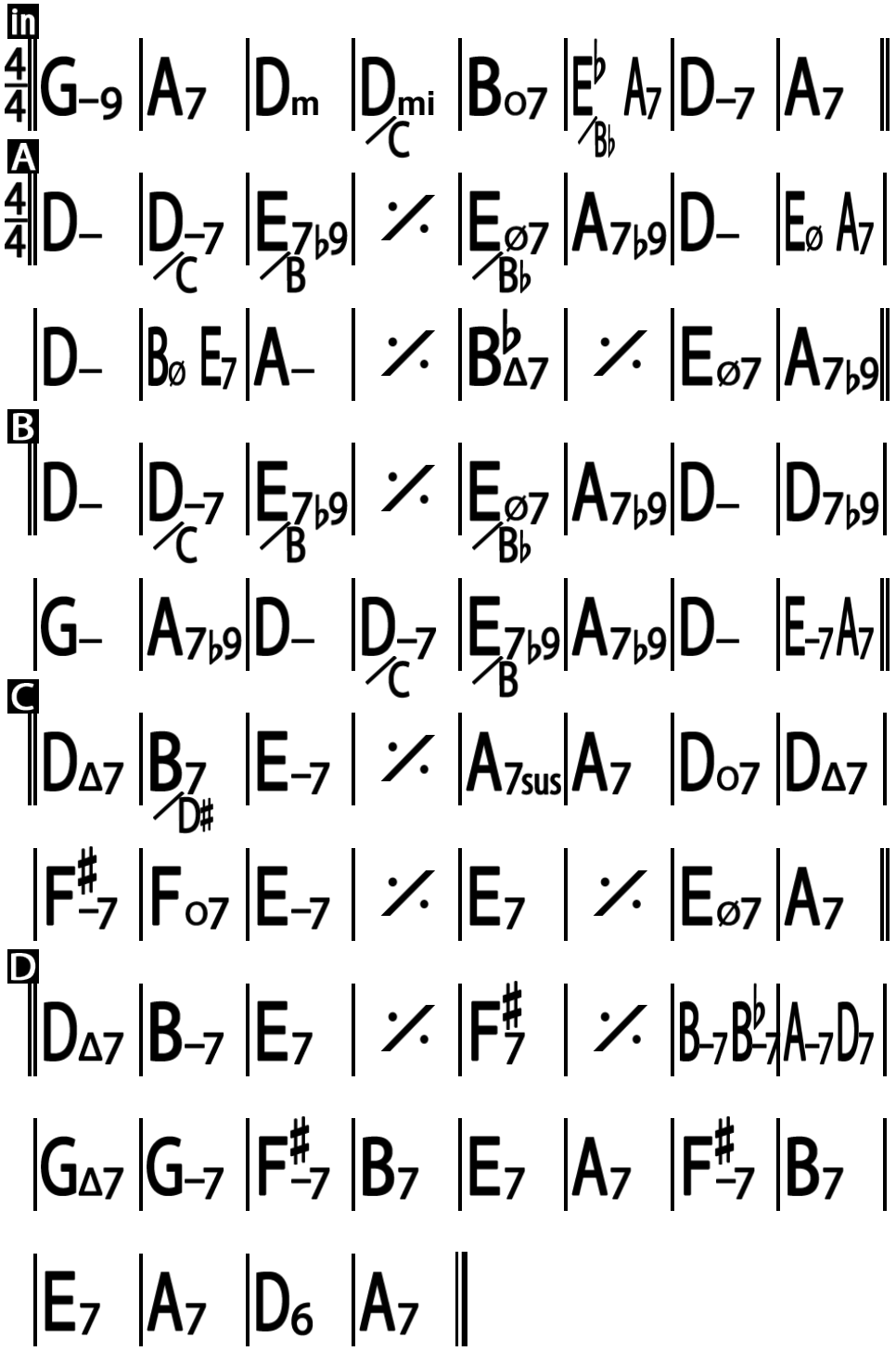
for Josefina Mendez

Duke



Chega De Saudade (No More Blues)

(Bossa Nova) Antonio-Carlos Jobim



Chovendo Na Roseira

(Jazz Waltz) Antonio-Carlos Jobim

3/4 | F6 | F7sus | % | % | % |

| % | % | % | % | % |

| % | D7sus | D7♭9sus | D7sus | D7♭9sus ||

|| C–7 | % | 2/4 | F7 3/4 | B♭Δ7 | E♭/B♭ | B♭Δ7 | E♭/B♭ |

| B♭–7 | % | 2/4 | E♭7 3/4 | A♭Δ7 | D♭/A♭ | A♭Δ7 | D♭/A♭ ||

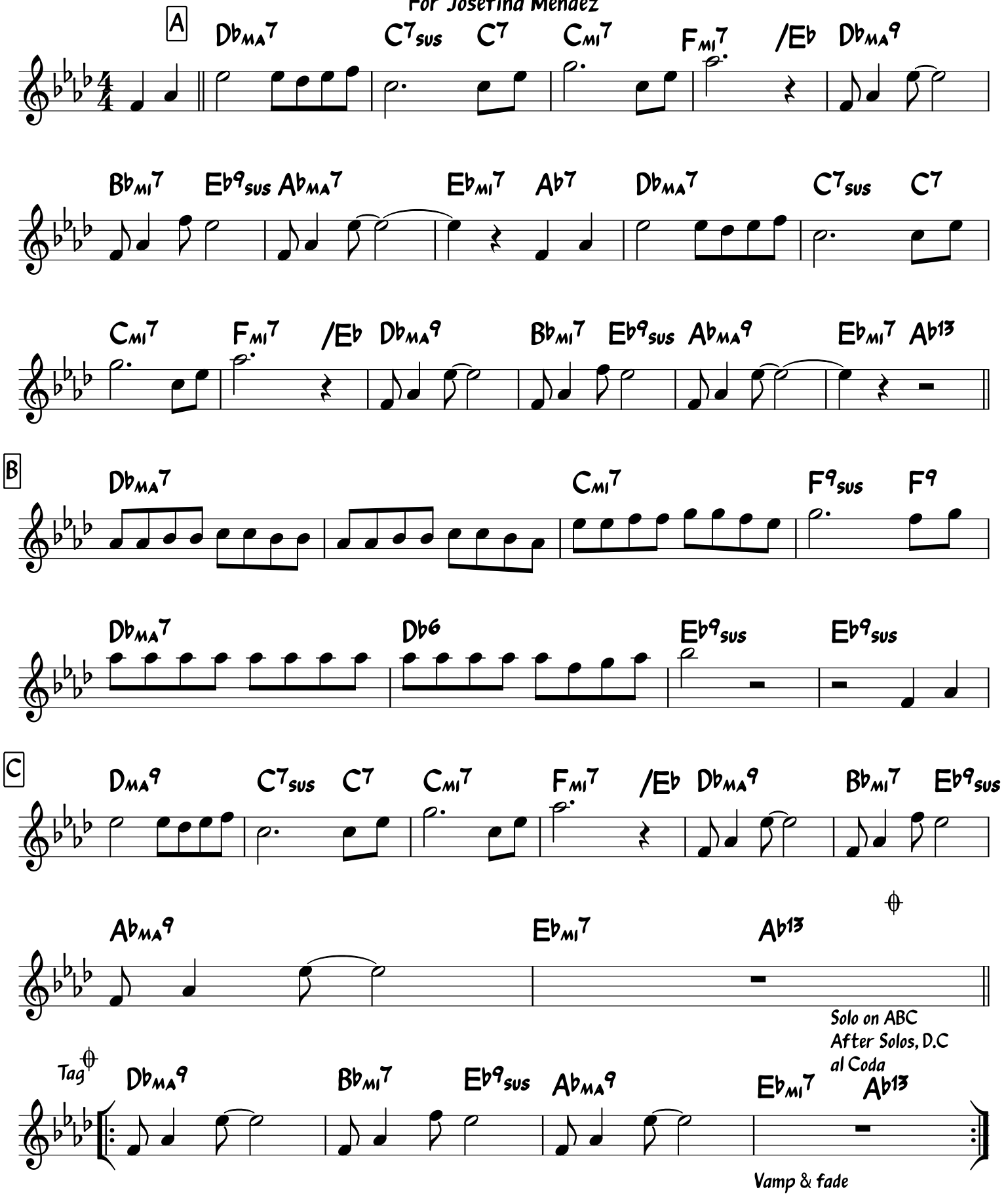
| G7sus | G7 | G–7 | G7sus | G7♭9sus | G7 | A♭7/G | G7sus |

| G6 | GΔ7♯5 | G7♭9sus | G7 | C7sus | % | C7♭9 ||

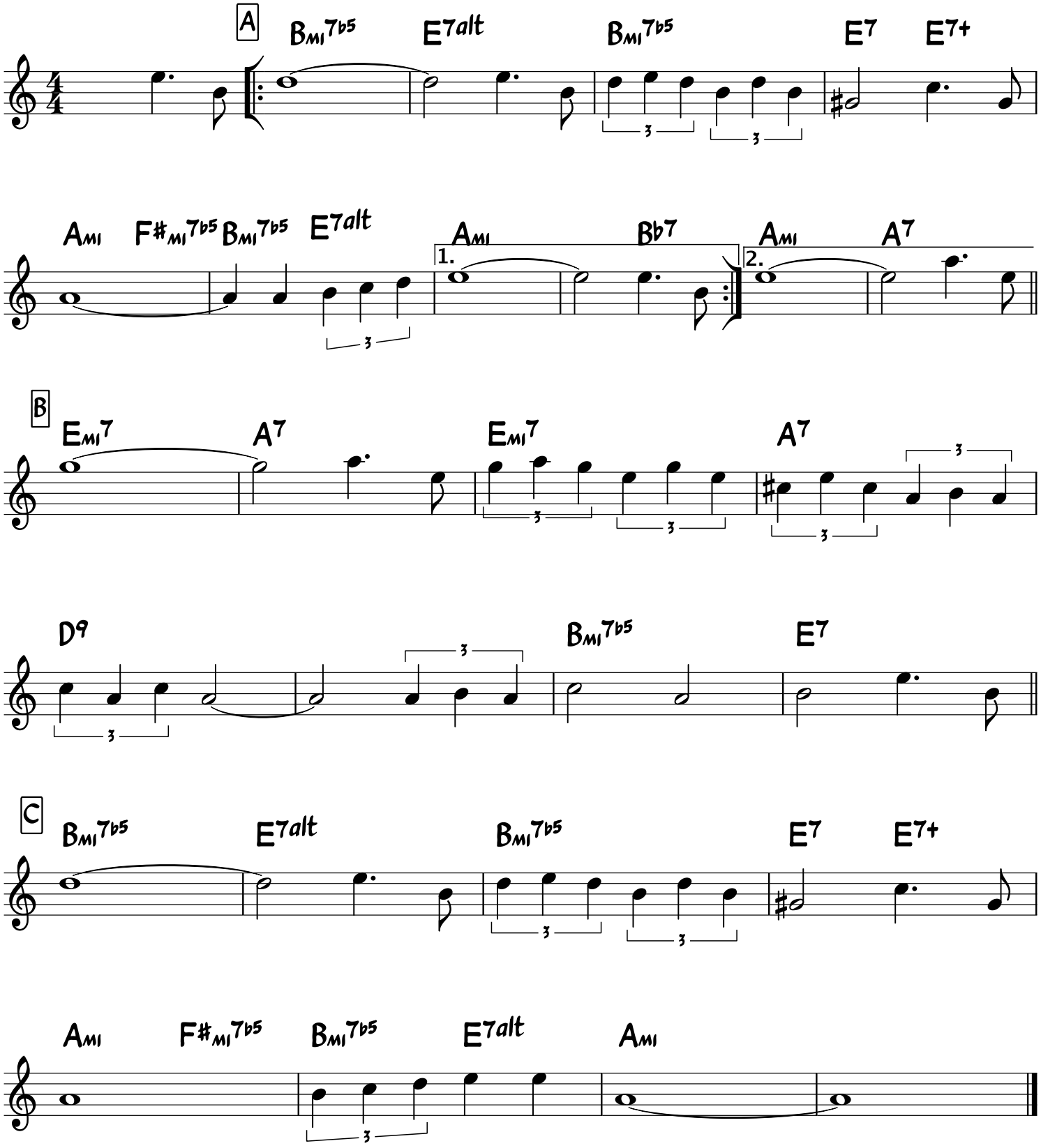
Close To You

For Josefina Méndez

Burt Bacharach



Close Your Eyes



Come Rain Or Come Shine

(Medium Swing) Harold Arlen

A

$A^{\flat}_{\Delta 7}$	$G_{\varnothing 7}$ $C_{7\flat 9}$	F_{-}	%
$B^{\flat}_{7}$	$E^{\flat}_{7}$	$A^{\flat}_{\Delta 7}$	$E^{\flat}_{-7}$ $A^{\flat}_{7}$
$D^{\flat}_{-7}$	$A^{\flat}_{-7}$	$D^{\flat}_{-7}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$
$F_{\varnothing 7}$ $B^{\flat}_{7\flat 9}$ $D_{\varnothing 7}$ $G_{7\flat 9}$	$E^{\flat}_{-6}$ $C_{\varnothing 7}$ $F_{7\flat 9}$	$C_{\varnothing 7}$ $F_{7\flat 9}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

B

$A^{\flat}_{\Delta 7}$	$G_{\varnothing 7}$ $C_{7\flat 9}$	F_{-}	%
D_{-7}	G_{7}	C_{7}	%
F_{7}	%	$B^{\flat}_{7}$	$D^{\flat}_{7}$ $C_{7\flat 9}$
F_{-} $D_{\varnothing 7}$	$G_{\varnothing 7}$ $C_{7\flat 9}$	F_{-}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

Corazon Mirando Al Sur

for Josefina Mendez

A

Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ | E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6}

C$_{mi}^{7b5}$ | F^{7alt} | Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | F$_{mi}^{7b5}$ Bb^{7}

Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6} | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{ma}^{7}$ Ab$_{ma}^{7}$ | Bb$_{ma}^{7}$ G^{7alt} | B A little faster Gb^{13} F^{13}

rit...

Bb$_{ma}$ G^{7alt} | Gb$_{ma}^{7}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db$_{ma}$ Gb$_{ma}$ | Gb^{13}

rit...

A Tempo

F^{13} | C$_{mi}^{7}$ F^{13} | D$_{mi}^{7}$ G^{7b9} | Gb$_{ma}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7}

Db G^{7} Gb$_{ma}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ Ab | Gb F^{7alt} | Interlude Bb$_{mi}$ | C$_{mi}$

rit...

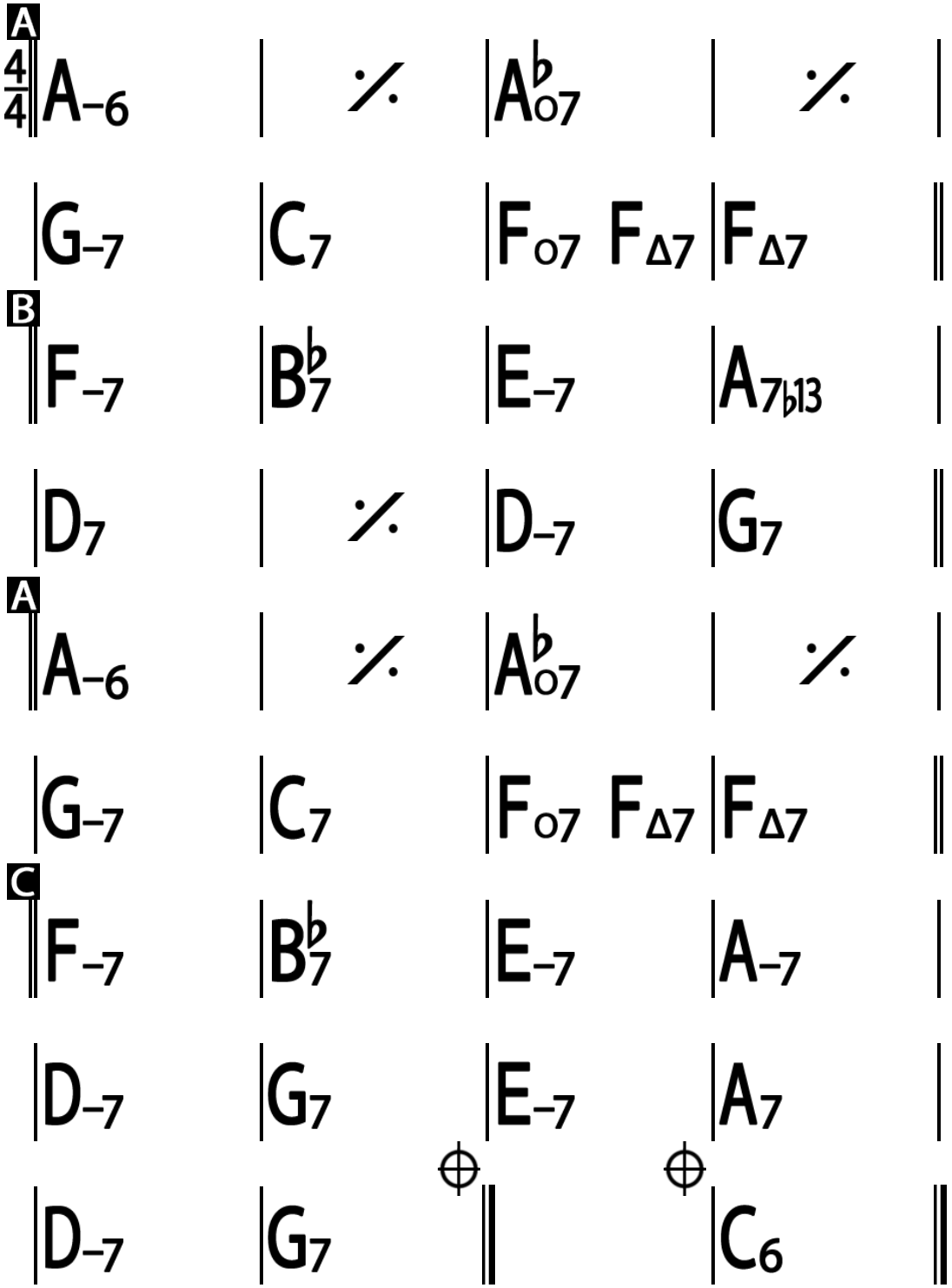
F^{7alt}

D.C. al Coda

Bb$_{mi}$ Ab | G$_{mi}^{7b5}$ | Gb$_{ma}^{7}$ | F^{7alt} | F$^{7\#5}$ Bb$_{mi}$

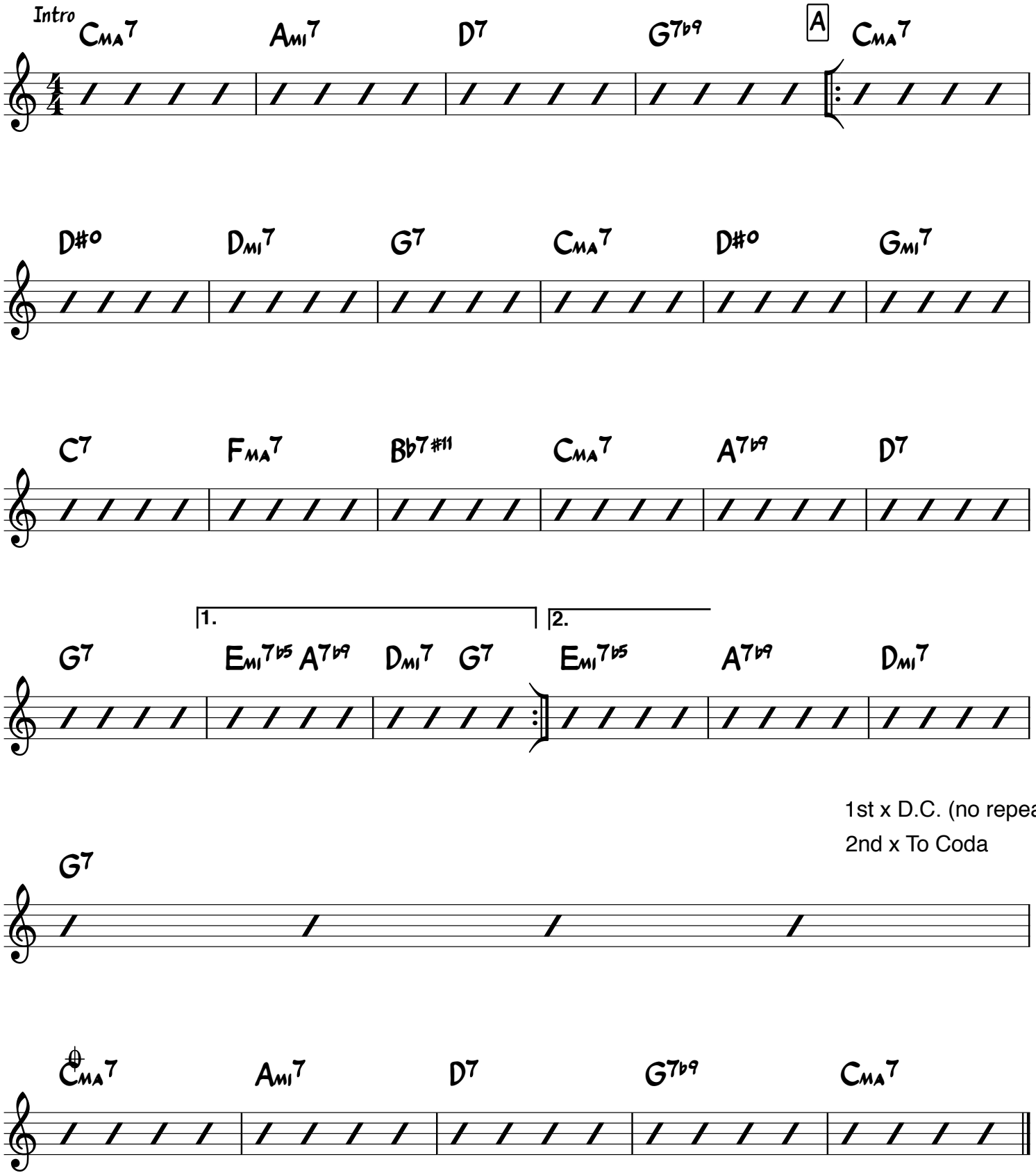
Corcovado

(Bossa Nova) Antonio-Carlos Jobim



Cosas Como Tu

for Josefina Mendez



1st x D.C. (no repeat

2nd x To Coda

Crazy He Calls Me

(Ballad)

Carl Sigman

A

$C_{\Delta 7}$	D_{-7}	E_{-7}	D_{-7}	$C_{\Delta 7}$	$F_{7\sharp 11}$	E_{-7}	A_7
D_{-7}	G_7	E_{-7}	A_7	D_{-7} (1.)	$A_{9\sharp 5}$	D_{-7}	$G_{7\flat 9}$
				D_{-7} (2.)	G_7	C_6	$G_{-7}C_7$

B

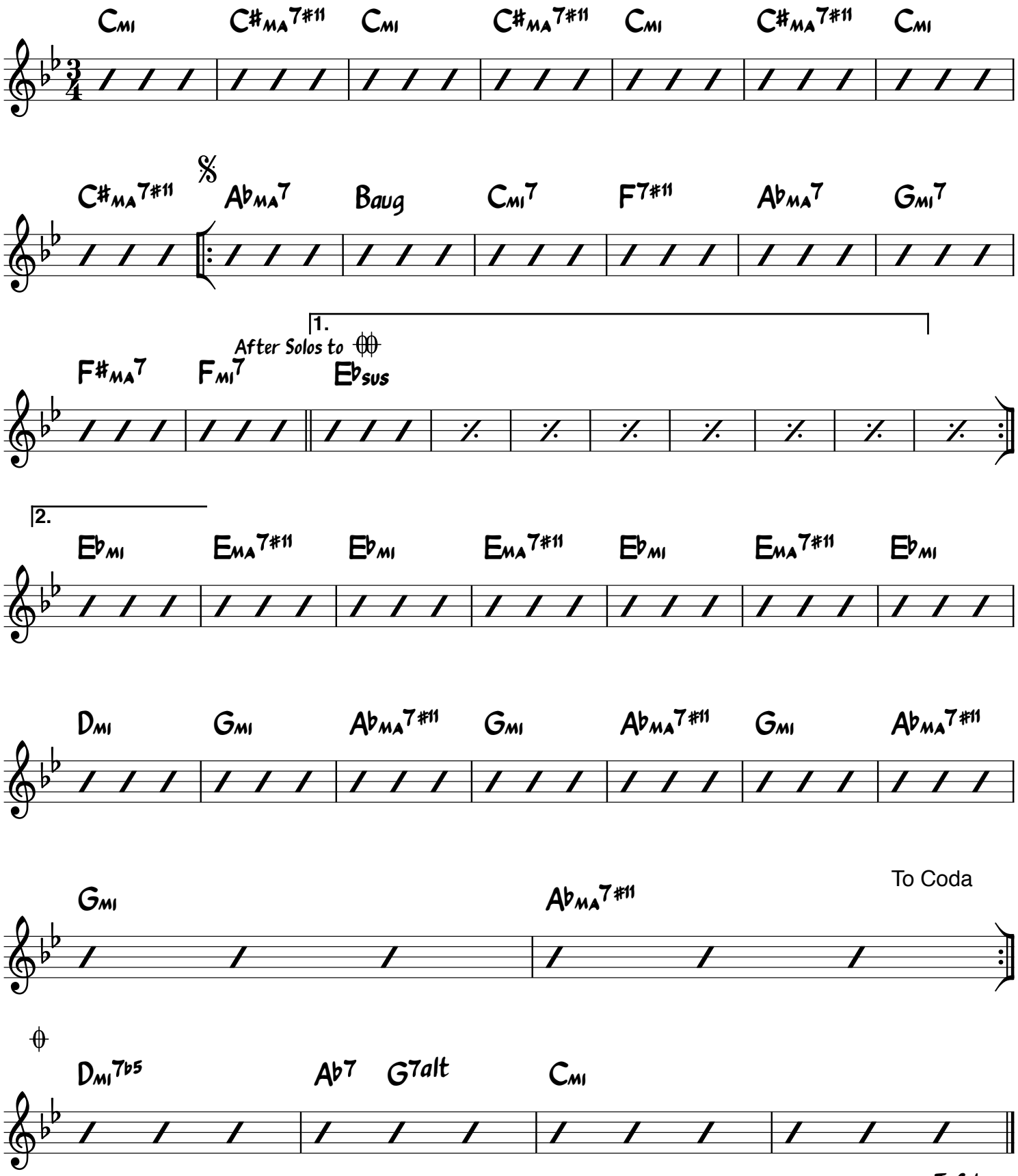
F_{-7}	$B\flat_7$	$E\flat_{\Delta 7}$	C_{-7}	A_{-7}	D_7	G_6	E_7
A_{-7}	D_7	G_6	E_{-7}	A_{-7}	D_7	D_{-7}	G_7

A

$C_{\Delta 7}$	D_{-7}	E_{-7}	D_{-7}	$C_{\Delta 7}$	$F_{7\sharp 11}$	E_{-7}	A_7
D_{-7}	G_7	E_{-7}	A_7	D_{-7}	G_7	C_6	G_{7sus}

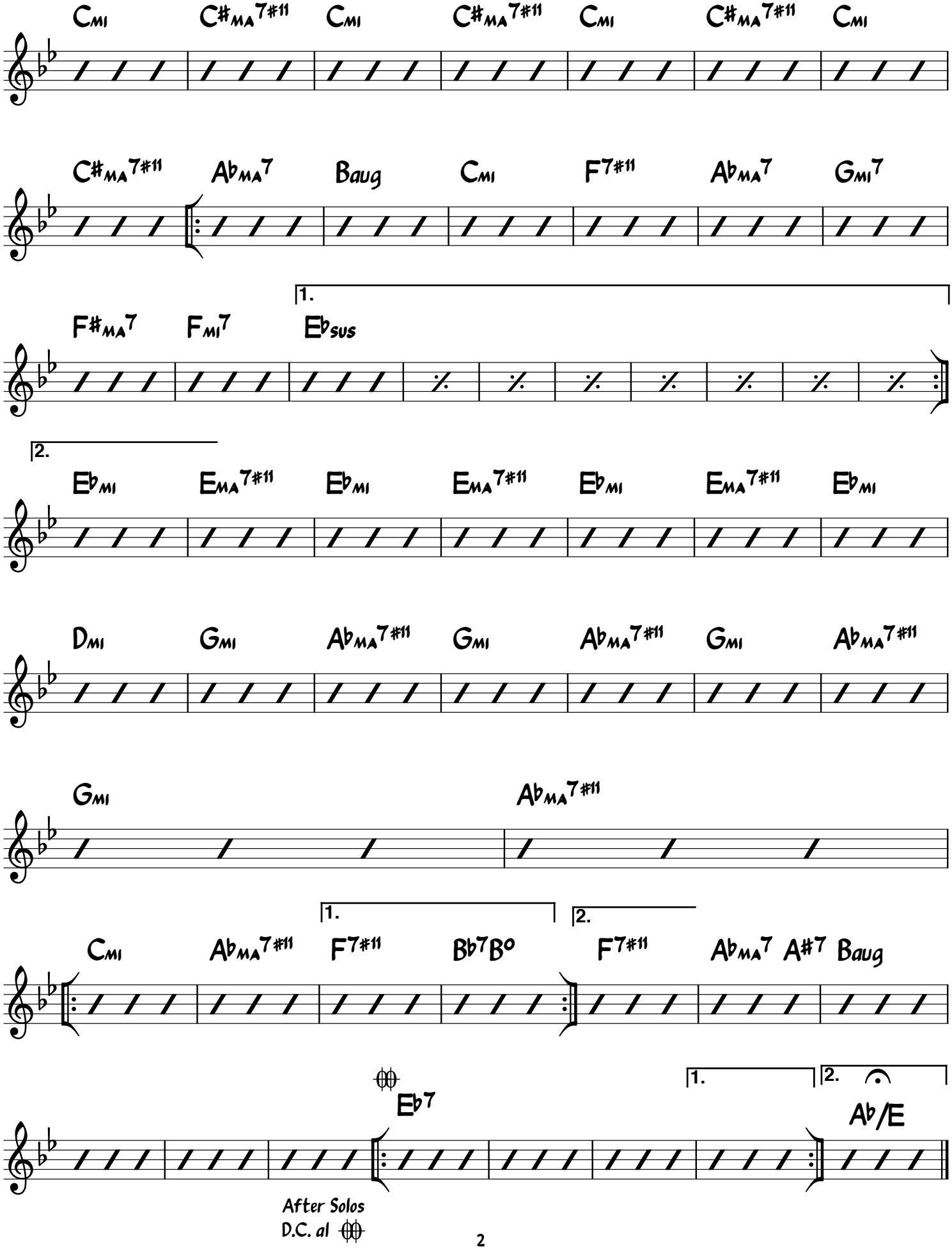
Dale

For Josefina Méndez



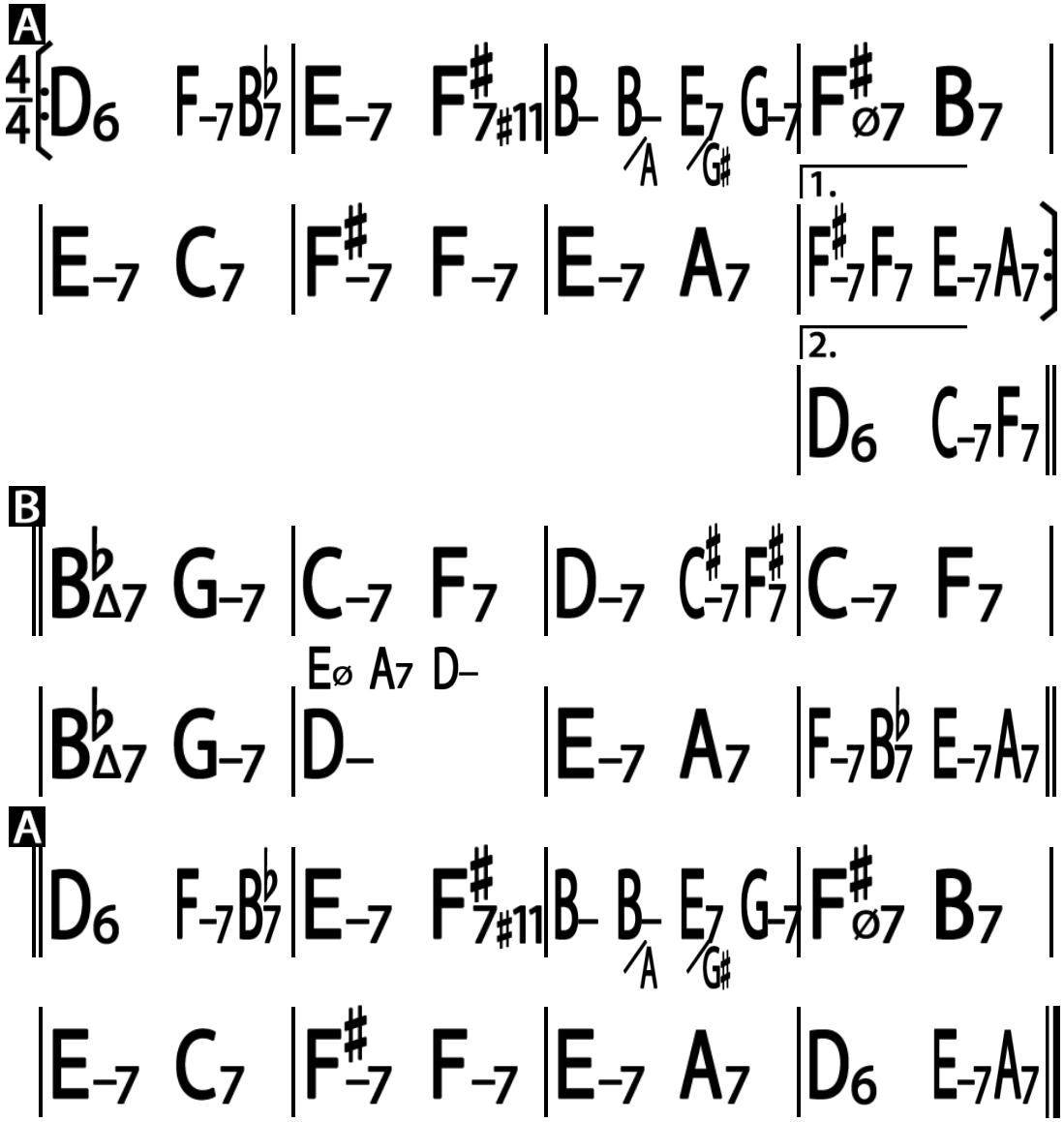
To Solos
(next page)

Solos


Cmi C#maj7#11 Cmi C#maj7#11 Cmi C#maj7#11 Cmi
C#maj7#11 Abmaj7 Baug Cmi F7#11 Abmaj7 Gmi7
1.
F#maj7 Fmi7 Ebsus
2.
Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi
Dmi Gmi Abmaj7#11 Gmi Abmaj7#11 Gmi Abmaj7#11
Gmi Abmaj7#11
1. 2.
Cmi Abmaj7#11 F7#11 Bb7B° F7#11 Abmaj7 A#7 Baug
1. 2.
Eb7 Ab/E
After Solos
D.C. al

Darn That Dream

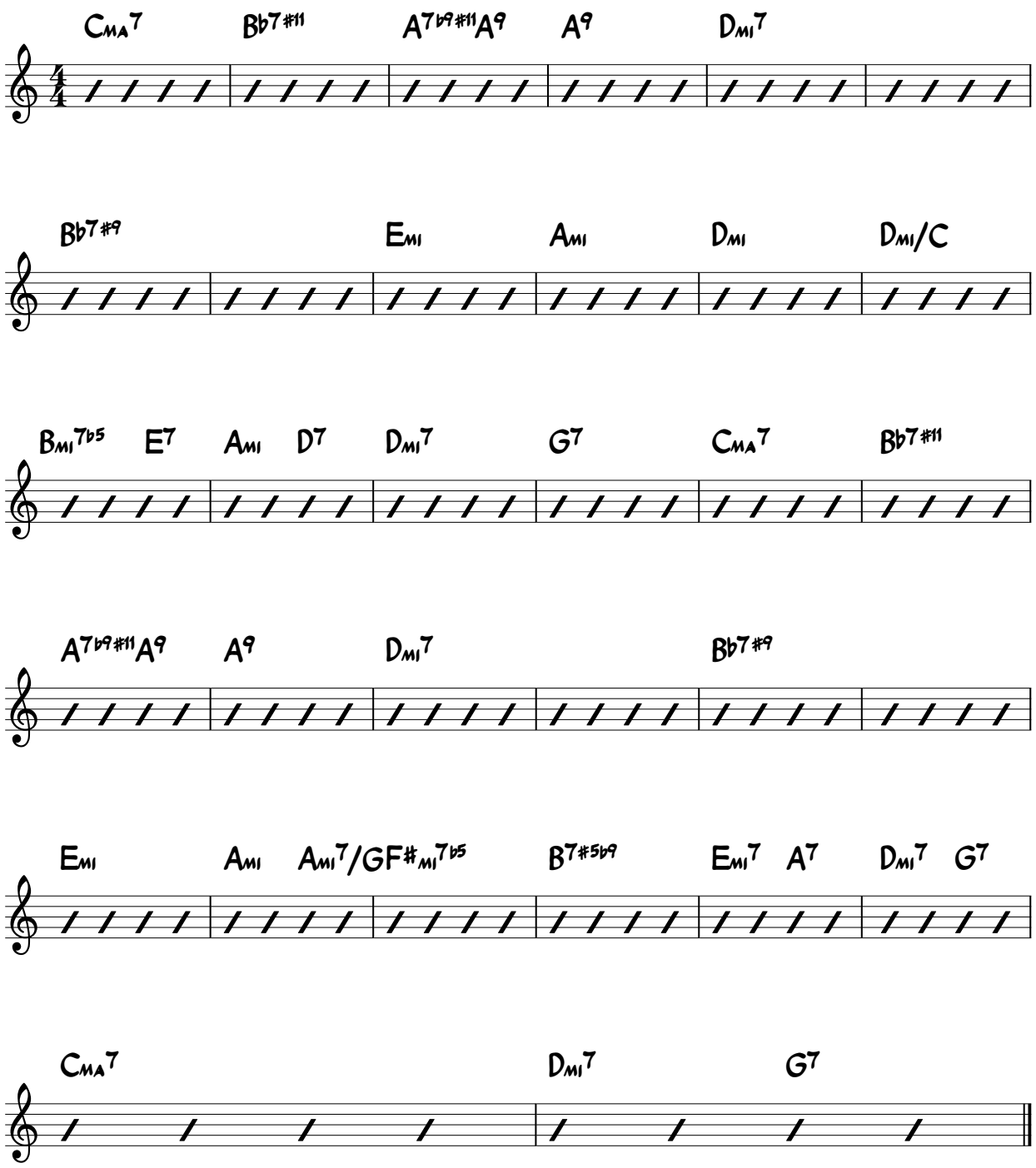
(Ballad) Jimmy Van-Heusen



Days of Wine and Roses

For Josefina Mendez

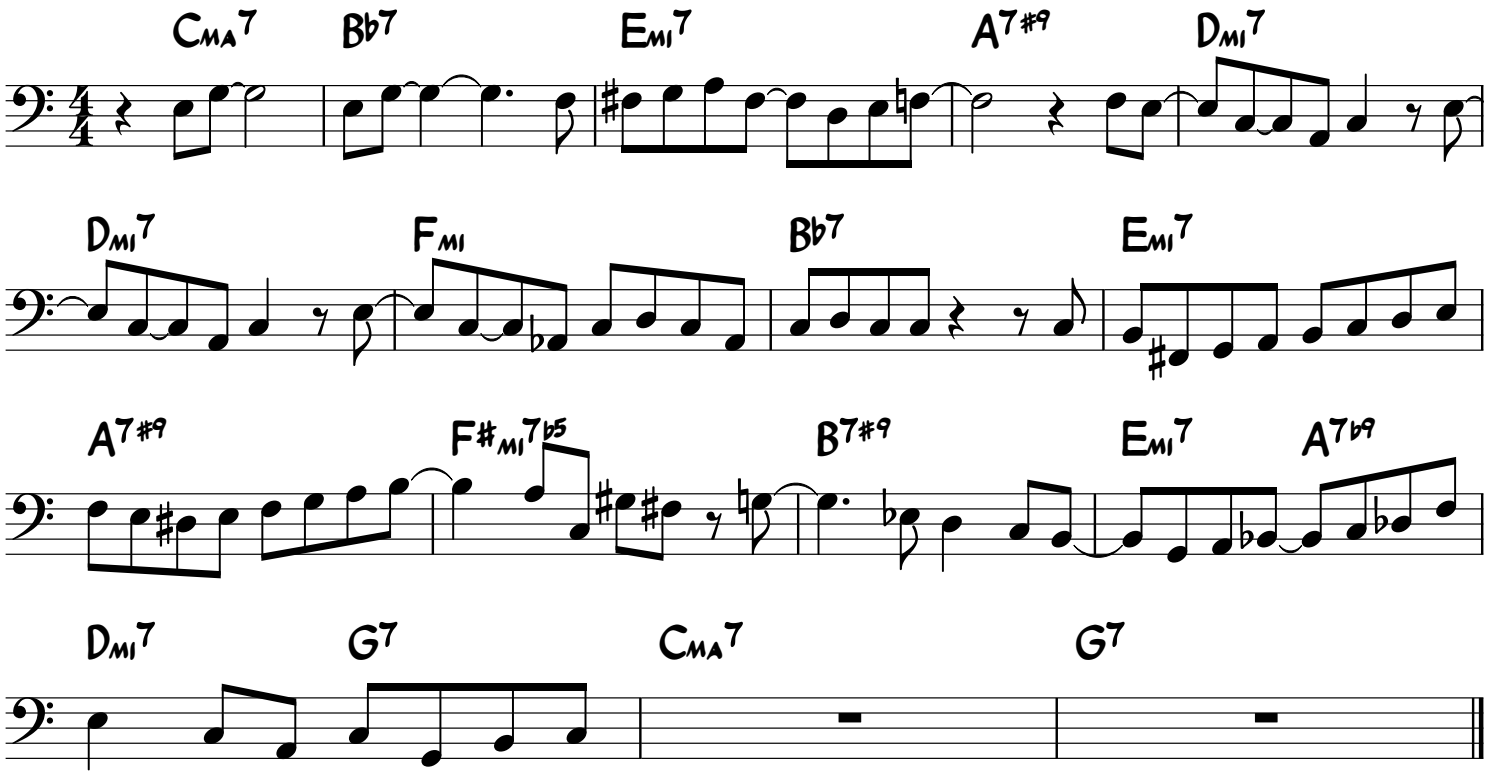
Henry Mancini/Johnny Mercer



Days of Wine and Roses Shout Chorus

for Josefina Mendez

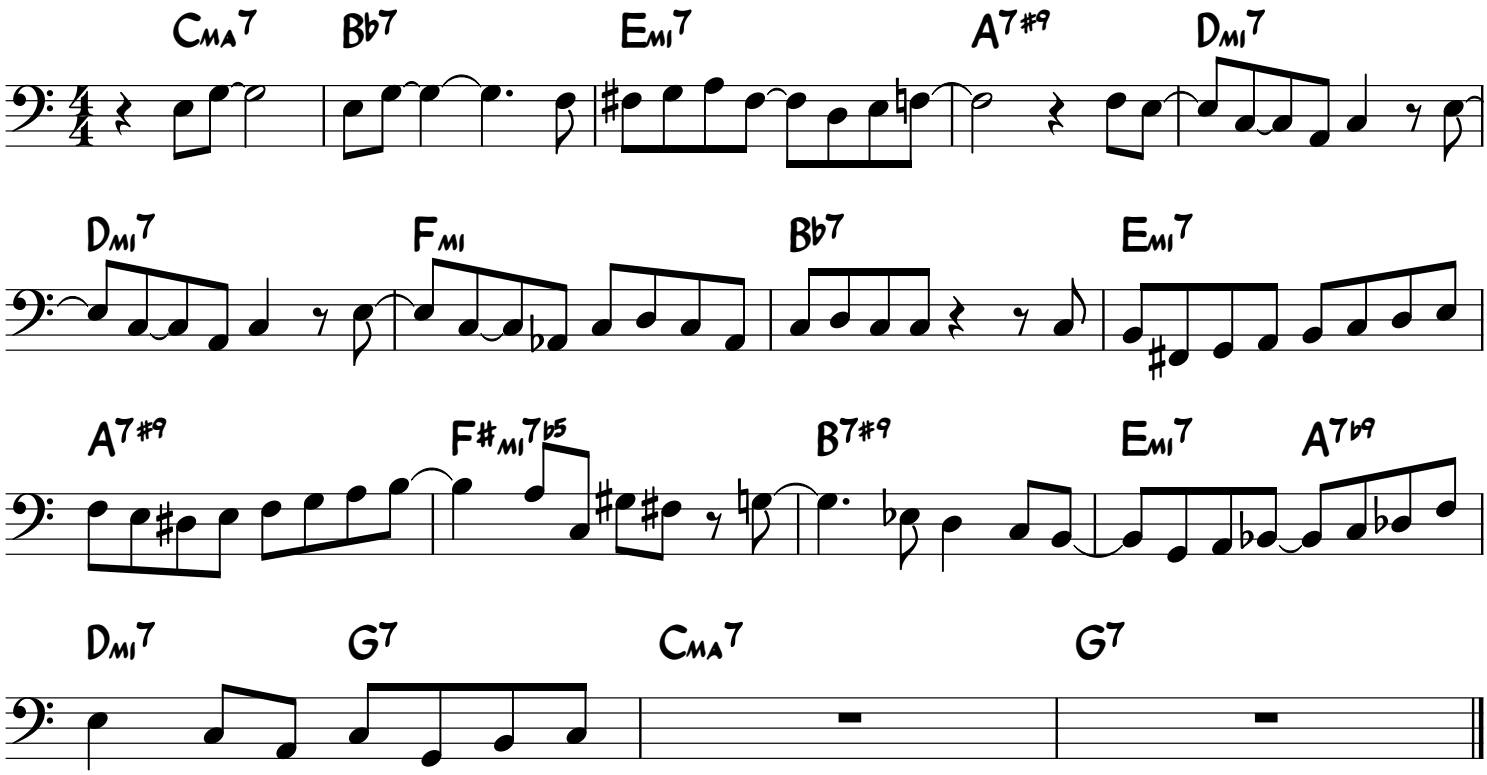
Timmy



Days of Wine and Roses Shout Chorus

for Josefina Mendez

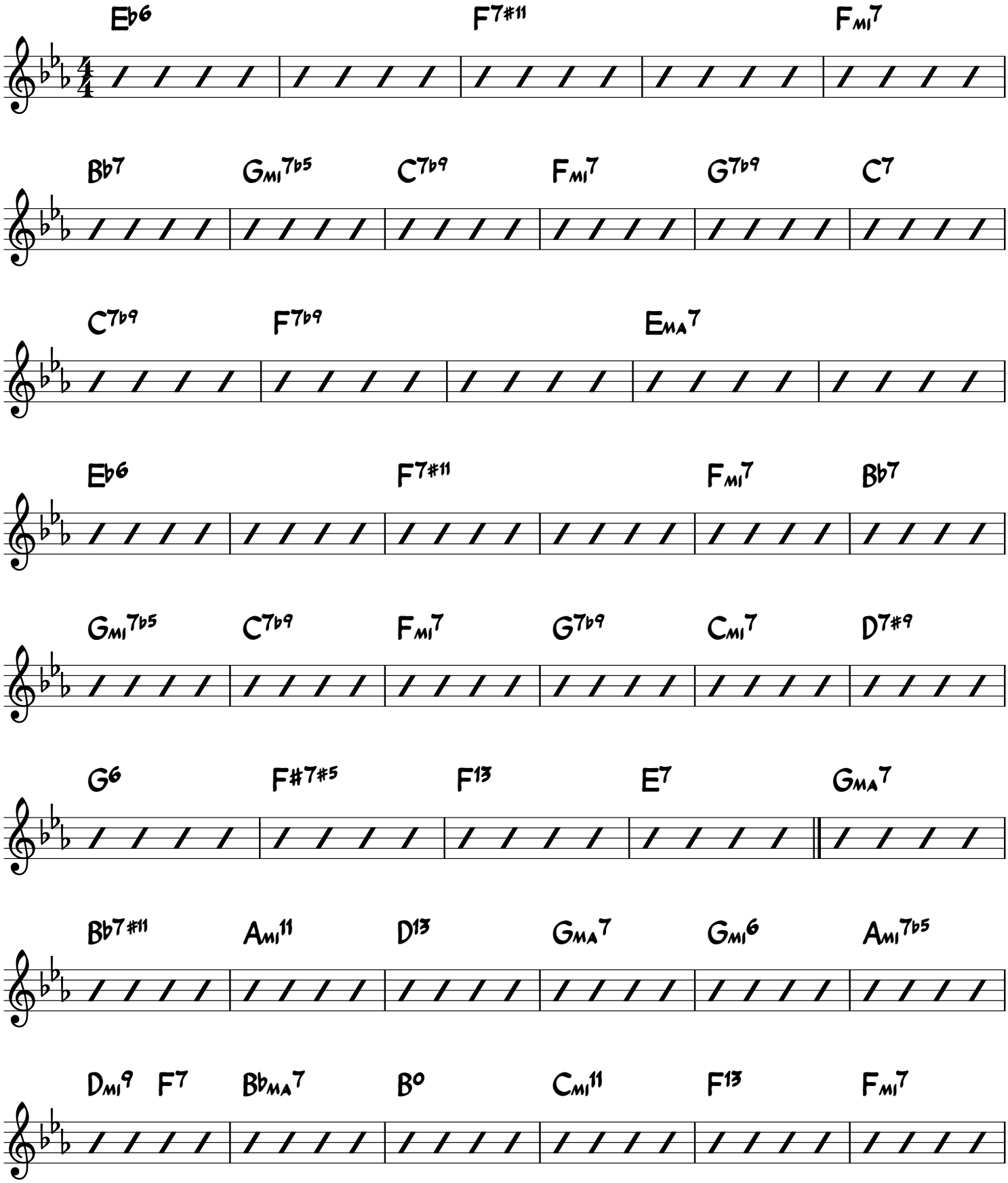
Timmy

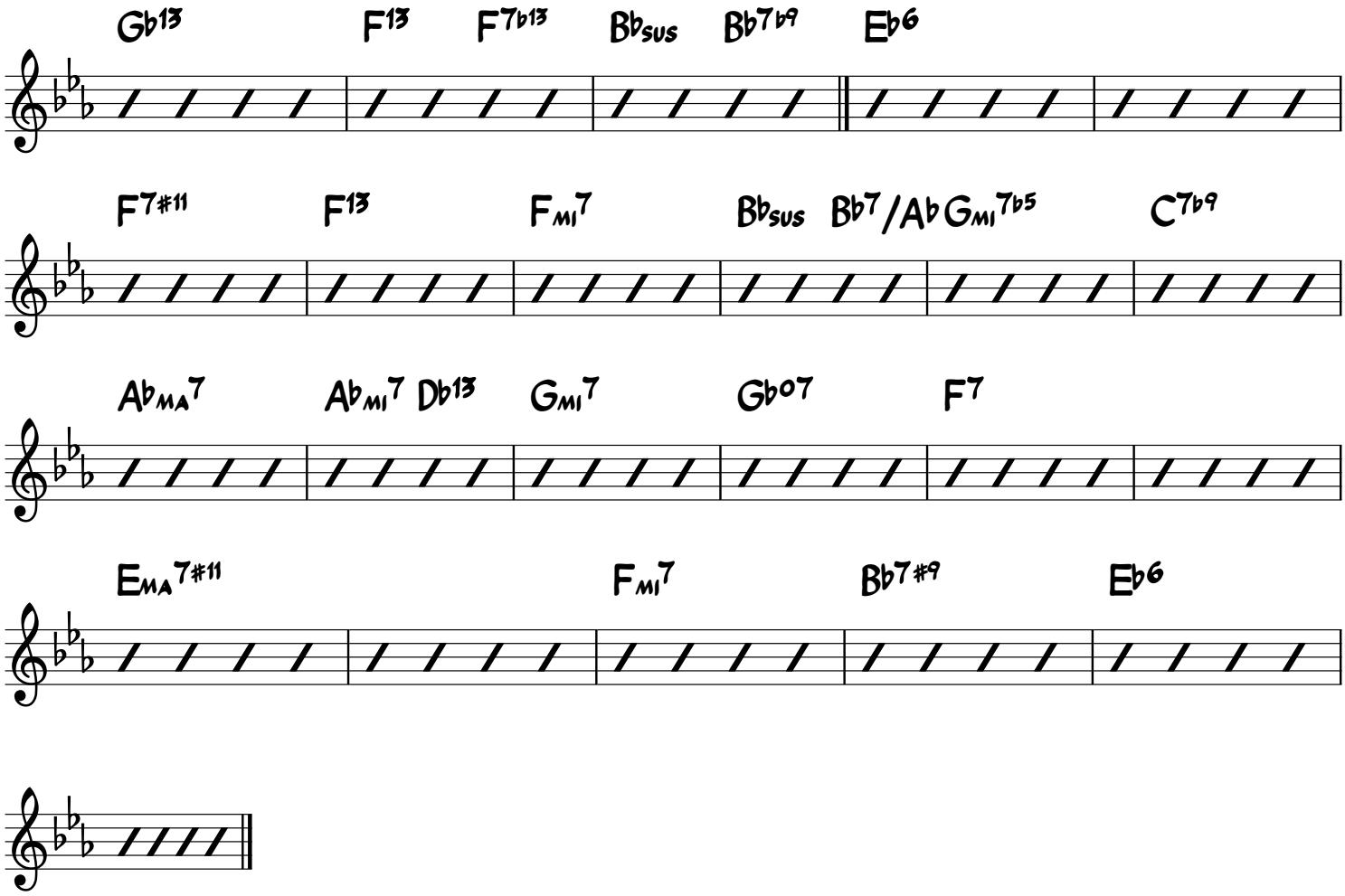


Desafinado

for Josefina Mendez

Jobim

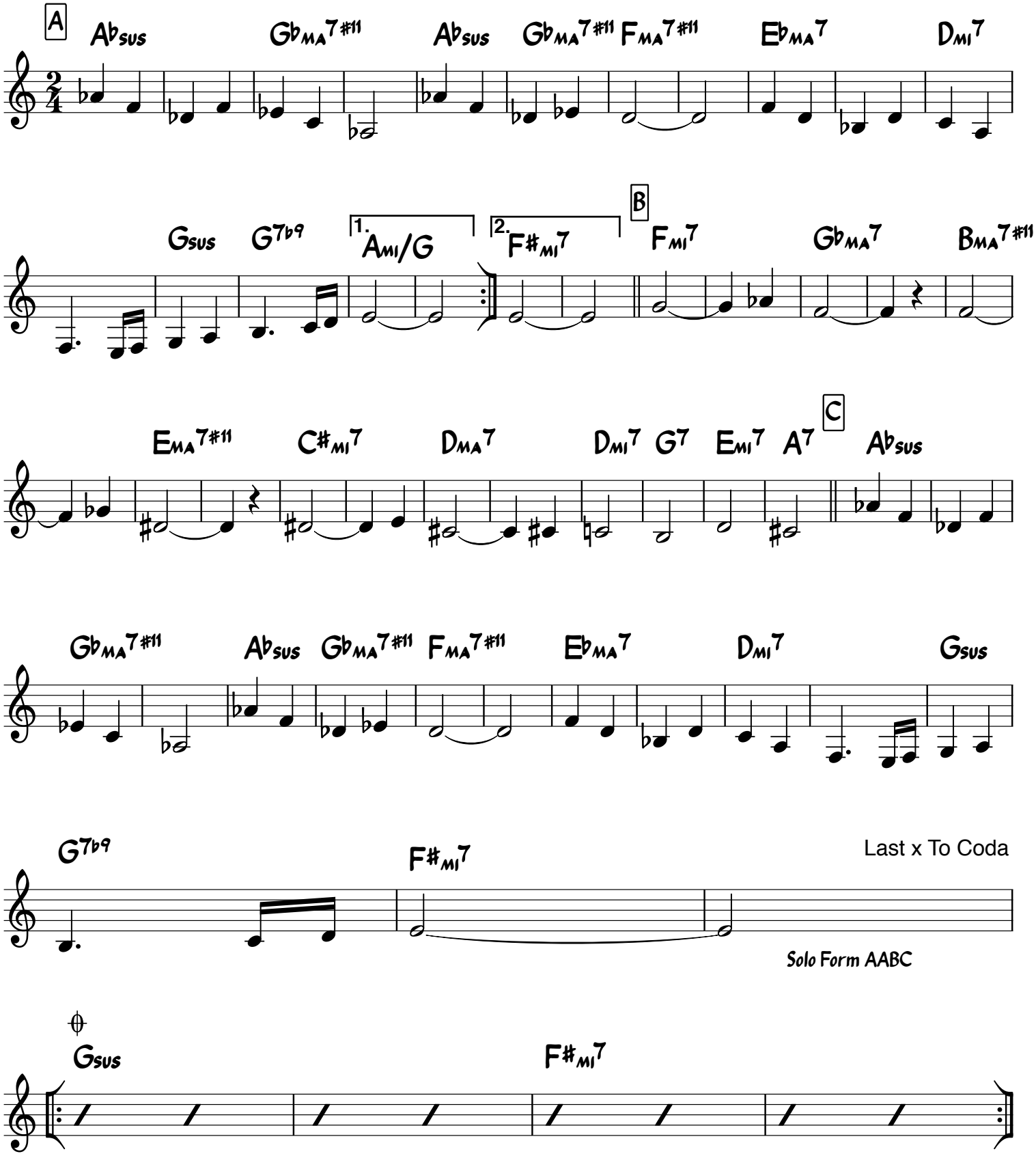



Gb13
F13
F7b13
Bbsus
Bb7b9
Eb6
F7#11
F13
Fmi7
Bbsus
Bb7/Ab
Gmi7b5
C7b9
Abma7
Abmi7
Db13
Gmi7
Gb07
F7
Ema7#11
Fmi7
Bb7#9
Eb6

Desvelo

for Josefina Méndez

Tim Fox

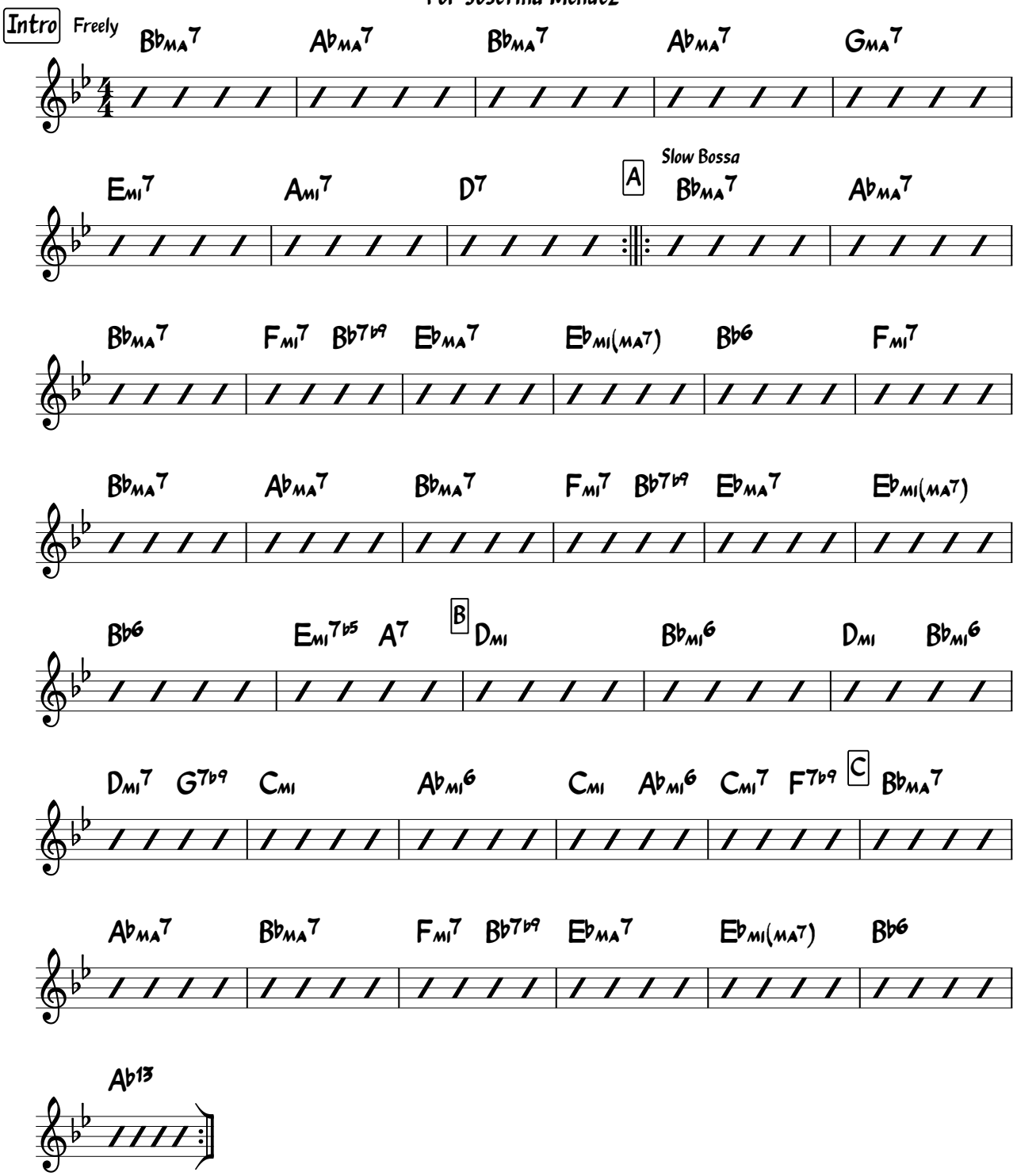


Dindi

For Josefina Mendez

Slow Bossa

Tom Jobim

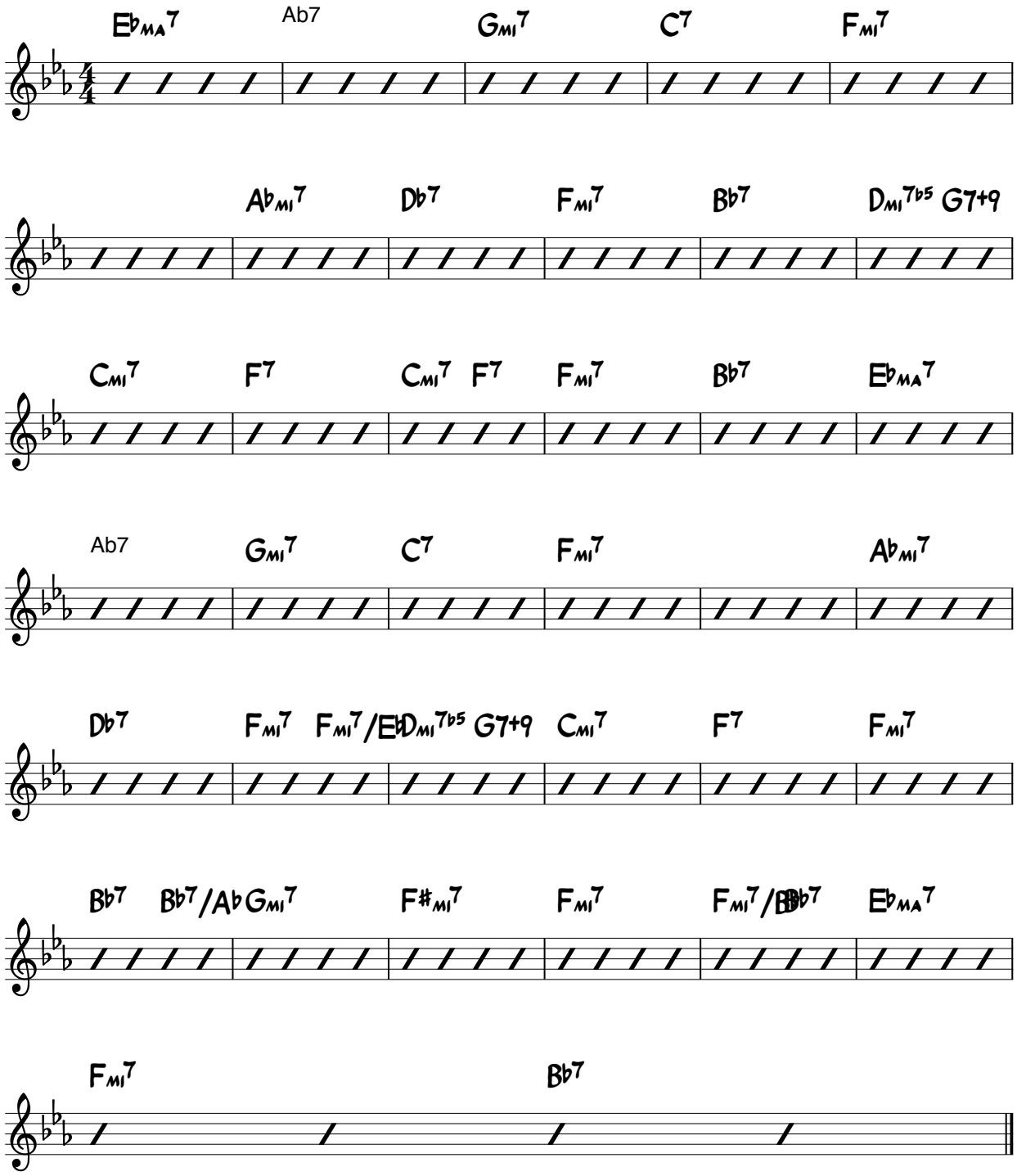


East of the Sun

For Josefina Mendez

Med Swing

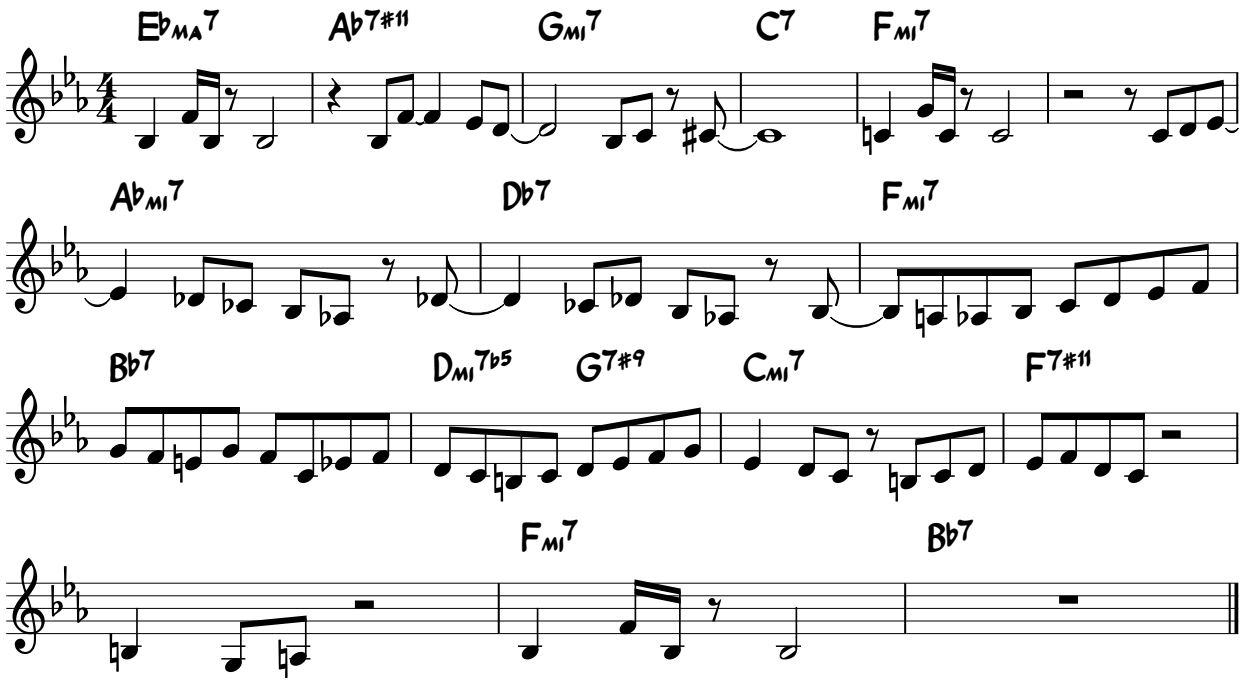
Brooks Bowman



East of the Sun Shout

for Josefina Mendez

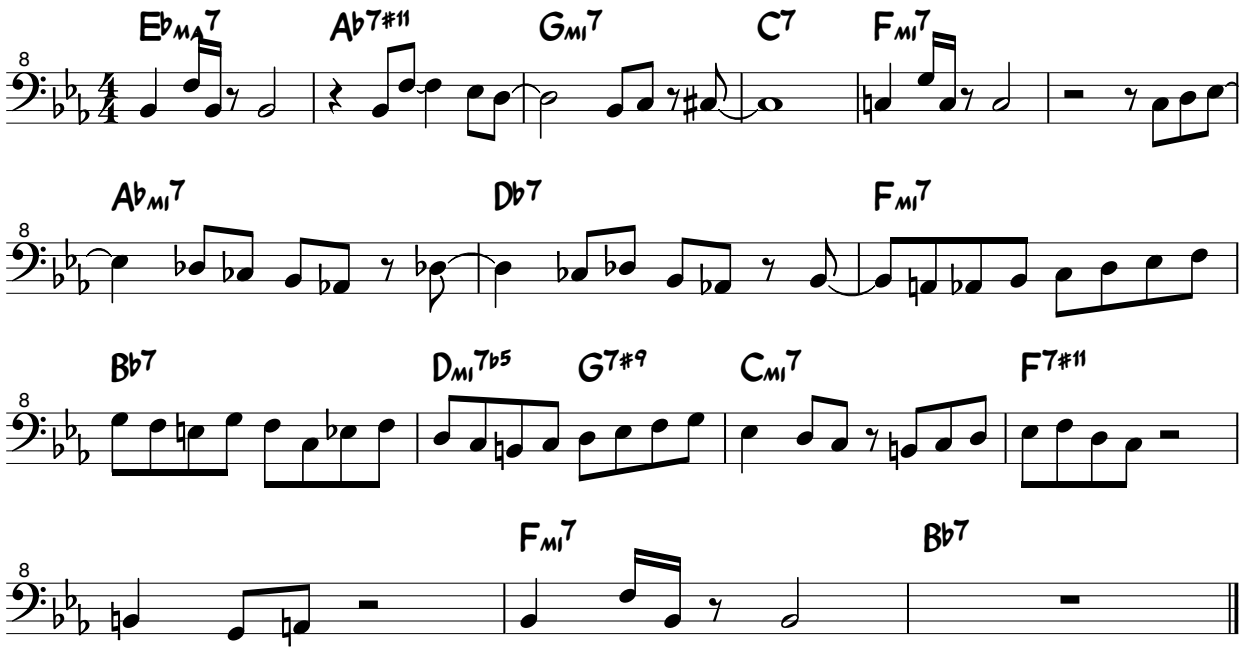
Timmy



East of the Sun Shout

for Josefina Mendez

Timmy



Embraceable You

(Ballad) George Gershwin

A

4/4 | $C_{\Delta 7}$ | $E^{\flat}_{o7}$ | D_{-7} | G_{7} |

| D_{-7} | F_{-6} | $C_{\Delta 7}$ | $B_{\varnothing 7}$ $E_{7\flat 9}$ ||

B

|| A_{-} A_{-}/G | $F^{\#}_{\varnothing 7}$ $B_{7\#5}$ | E_{-7} | A_{-7} D_{7} |

| $G_{\Delta 7}$ E_{-7} | A_{-7} D_{7} | D_{-7} | G_{7} ||

A

|| $C_{\Delta 7}$ | $E^{\flat}_{o7}$ | D_{-7} | G_{7} |

| D_{-7} | F_{-6} | $C_{\Delta 7}$ | G_{-7} C_{7} ||

C

|| $F_{\Delta 7}$ | $B_{\varnothing 7}$ $E_{7\flat 9}$ | A_{-7} $A_{\Delta 7}/G$ | $F^{\#}_{\varnothing 7}$ F_{-6} |

| E_{-7} A_{7} | $D_{\varnothing 7}$ $G_{7\flat 9}$ | $C_{\Delta 7}$ | D_{-7} G_{7} ||

Estate

(Bossa Nova)

Bruno Martino

A

B–7	%	E–7	F♯7♭9
B–7	%	E–7	A7
D7sus	D7	GΔ7	%
C♯–7♭5	F♯7♯5		

Fine

B

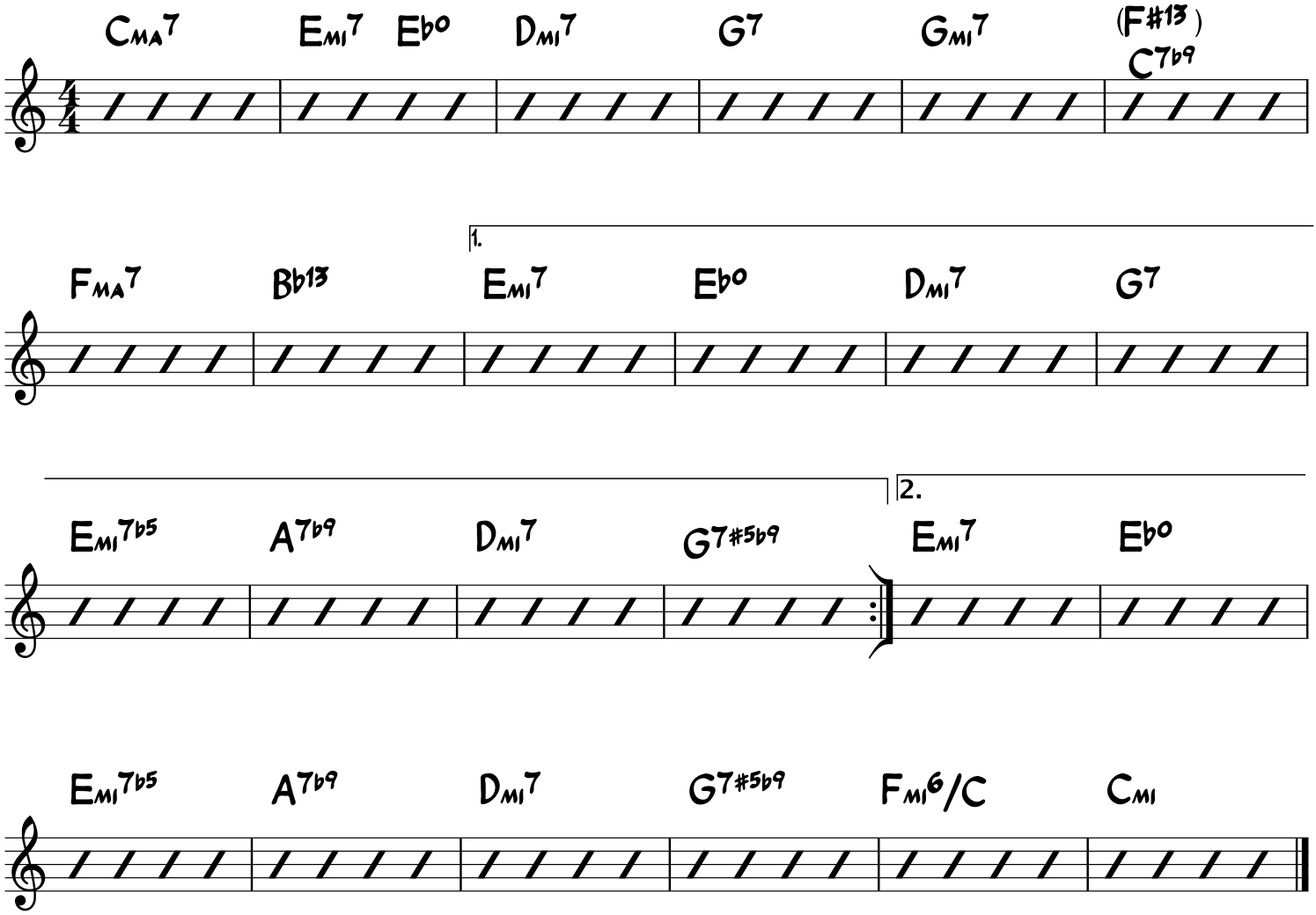
BΔ7	%	Fø7	B♭7♭9
E♭–7	A♭7♭9	E–7	A7
D7sus	D7	GΔ7	%
C♯–7♭5	F♯7♯5		

D.C. al Fine

Eu sei que vou te amar

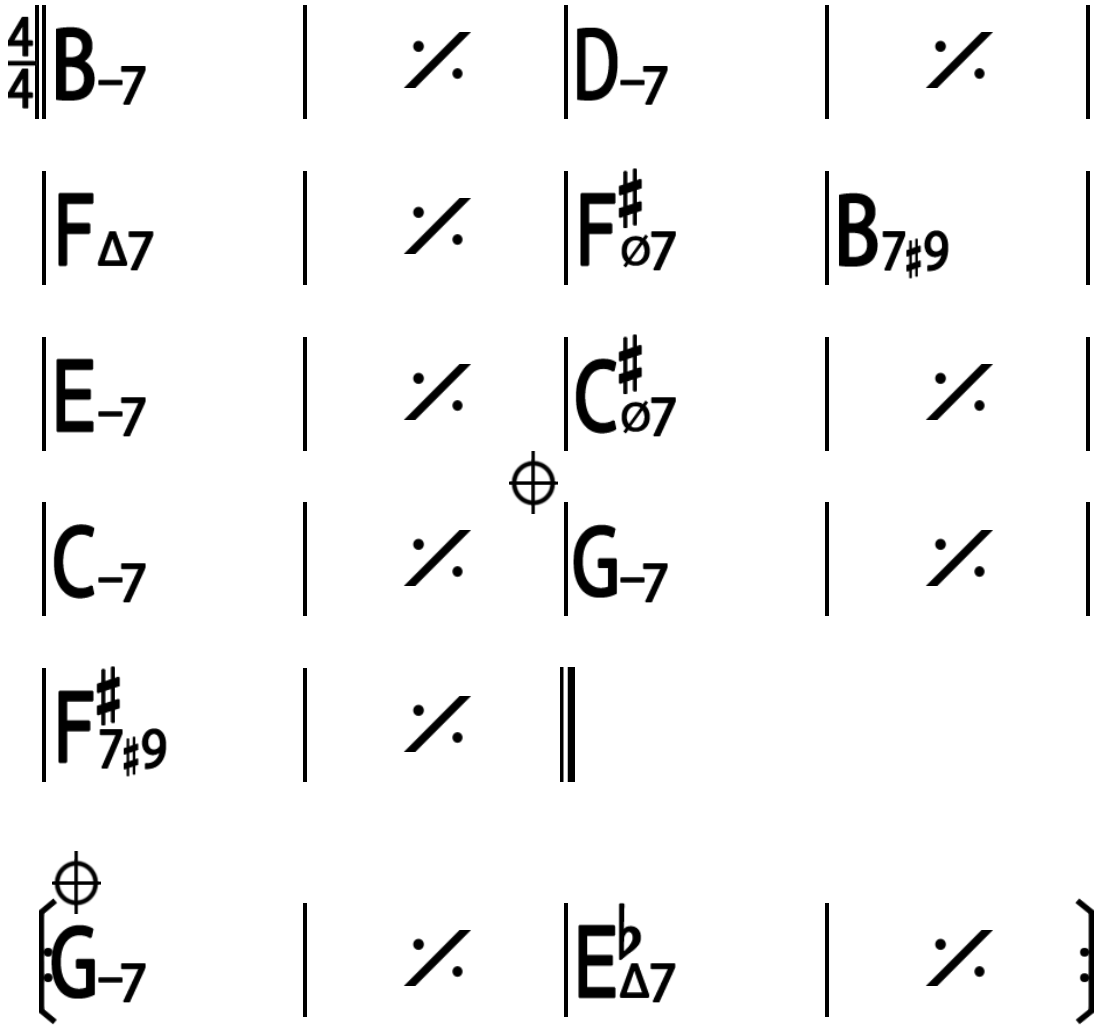
for Josefina Mendez

Tom Jobim



500 Miles High

(Bossa Nova) Chick Corea



Fly Me To The Moon

(Medium Swing) Bart Howard

A

E–7	A–7	D7	GΔ7
CΔ7	F♯ø7	B7♭9	E–7 E7
A–7	D7	GΔ7 C7	B–7 E7
A–7	D7	GΔ7	F♯ø7 B7♭9

B

E–7	A–7	D7	GΔ7
CΔ7	F♯ø7	B7♭9	E–7 E7
A–7	D7	B–7	E7
A–7	D7	GΔ7	F♯ø7 B7♭9

For All We Know

(Ballad) Fred Coots

A

$B\flat_6$	C_7	C_{-7}	C_{-7} F_7
$B\flat_{\Delta7}$ $E\flat_{\Delta7}$	$D_{\varnothing7}$ $G_{7\flat13}$	C_{-7}	$E\flat_{-7}$ $A\flat_7$
$B\flat_{\Delta7}$	$D\flat_{o7}$	C_{-7}	F_7
G_{-7}	C_7	C_{-7}	F_7

B

$B\flat_6$	C_7	C_{-7}	C_{-7} F_7
$B\flat_{\Delta7}$ $E\flat_{\Delta7}$	$D_{\varnothing7}$ $G_{7\flat13}$	C_{-7}	$E\flat_{-7}$ $A\flat_7$
$B\flat_{\Delta7}$	E_{-7} A_7	D_7 $A\flat_{7\sharp11}$	G_{7sus} G_7
C_{-7} $G\flat_{7\sharp11}$	F_{7sus} F_7	$B\flat_6$ G_{-7}	C_{-7} F_7

For Once In My Life

(Medium Swing) Orlando Murden

A

4/4 | F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

B

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | D–7 | G–7 | C7 |

| A–7 | D–7 | G7 | C7♯5 | ||

A

| F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

C

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | G7♯11 |

| F/C | D–7 | G–7 | C7 | F6 | G–7 | C7 | ||

Piano

Fotografia

for Josefina Méndez

Jobim

1 FMA7 GMI11 AMI7b13 BbMI6 C13sus D9sus Eb13 AbMA7 AMI7 GMI11 FMI9 EMI7b13

7 Eb13 AbMA7 GMI11 F#9b5 A BbMA7 BbMI6

13 BbMA7 EbMI6 DMI7b5 G7b5 CMI7 CMI7/Bb AMI7b5 Ab13

19 GMI7 C7#11 F13sus CMI7b5/F CMI7b5/Eb D7#9 DbMA7 CMI7 B13b5

25 BbMA7 EbMA7 DMI7b13 DbMA7 Eb13 A7b9 BbMA7 EbMA7

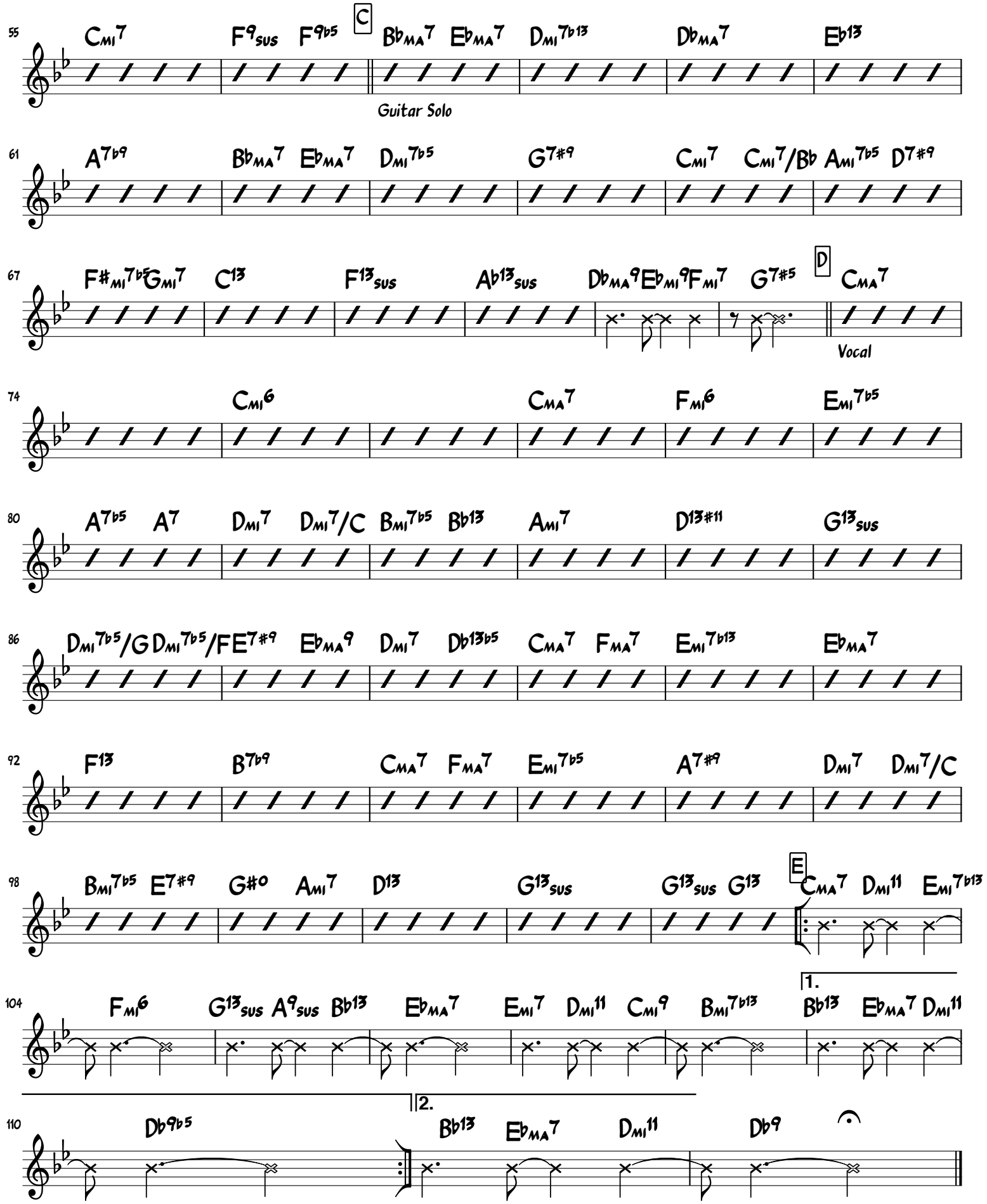
31 DMI7b5 G7#9 CMI7 CMI7/Bb AMI7b5 D7#9 F#MI7b5 GMI7 C13

37 F13sus F/Eb DMI7b13 DbMA7 Eb13sus B AbMA7

Piano Solo

43 AbMI6 AbMA7 DbMI6 CMI7b5 F7b5 F7

49 BbMI7 BbMI7/Ab GMI7b5 F#13 FMI7 Bb13#11 Eb13sus DbMI9/Eb DbMI6

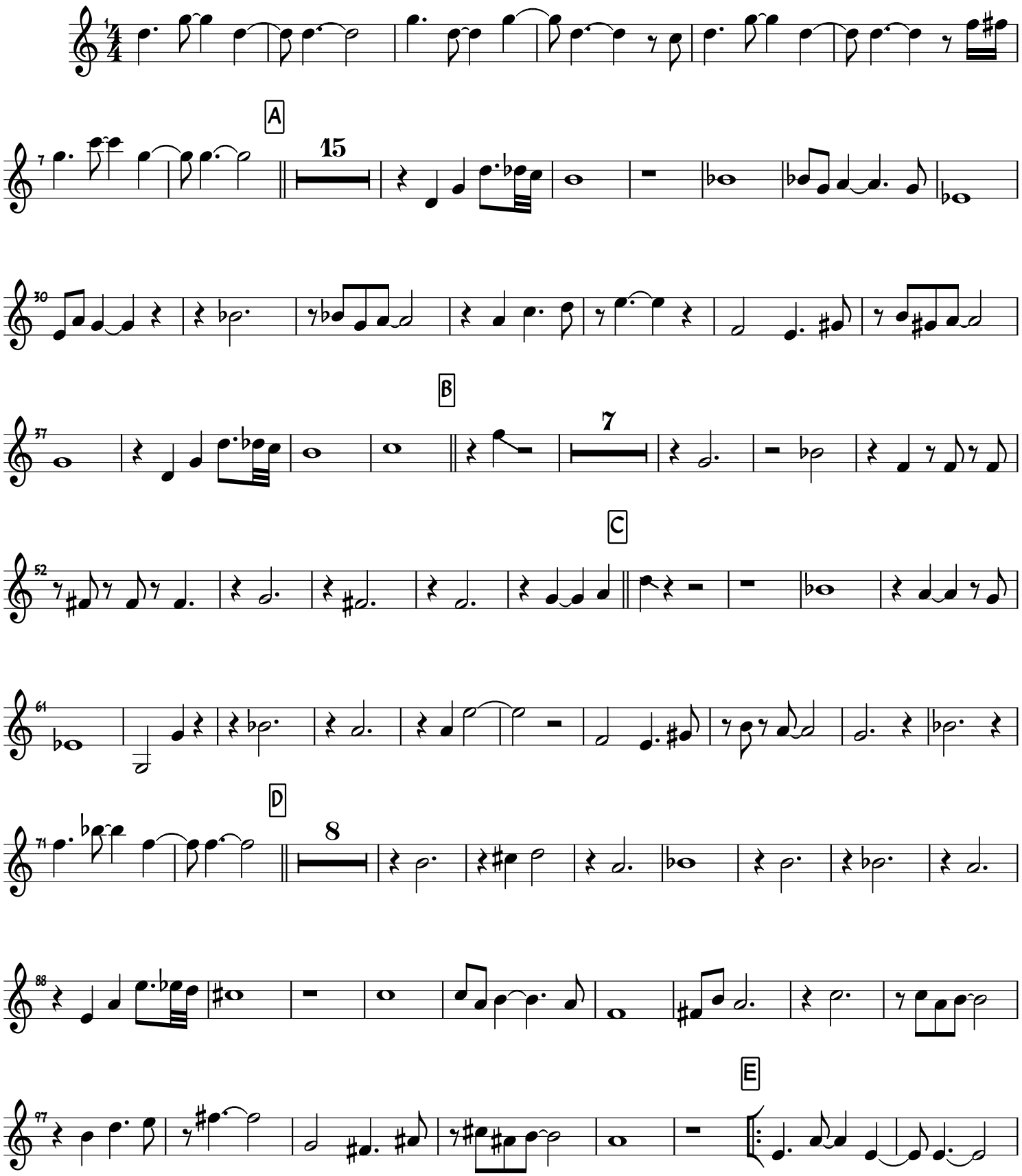

55
Cmi7 F9sus F9b5 C Bbma7 Ebma7 Dmi7b13 Dbma7 Eb13
Guitar Solo
61
A7b9 Bbma7 Ebma7 Dmi7b5 G7#9 Cmi7 Cmi7/Bb Ami7b5 D7#9
67
F#mi7b5 Gmi7 C13 F13sus Ab13sus Dbma9 Ebmi9 Fmi7 G7#5 D Cma7
Vocal
74
Cmi6 Cma7 Fmi6 Emi7b5
80
A7b5 A7 Dmi7 Dmi7/C Bmi7b5 Bb13 Ami7 D13#11 G13sus
86
Dmi7b5/G Dmi7b5/F E7#9 Ebma9 Dmi7 Db13b5 Cma7 Fma7 Emi7b13 Ebma7
92
F13 B7b9 Cma7 Fma7 Emi7b5 A7#9 Dmi7 Dmi7/C
98
Bmi7b5 E7#9 G#0 Ami7 D13 G13sus G13sus G13 E Cma7 Dmi11 Emi7b13
104
Fmi6 G13sus A9sus Bb13 Ebma7 Emi7 Dmi11 Cmi9 Bmi7b13 1. Bb13 Ebma7 Dmi11
110
Db9b5 2. Bb13 Ebma7 Dmi11 Db9

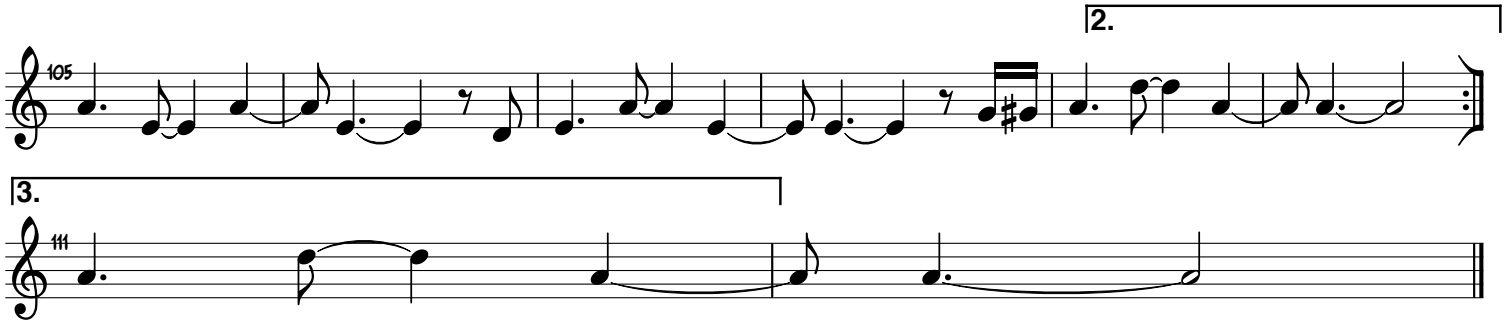
Trumpet

Fotografia

for Josefina Méndez

Jobim

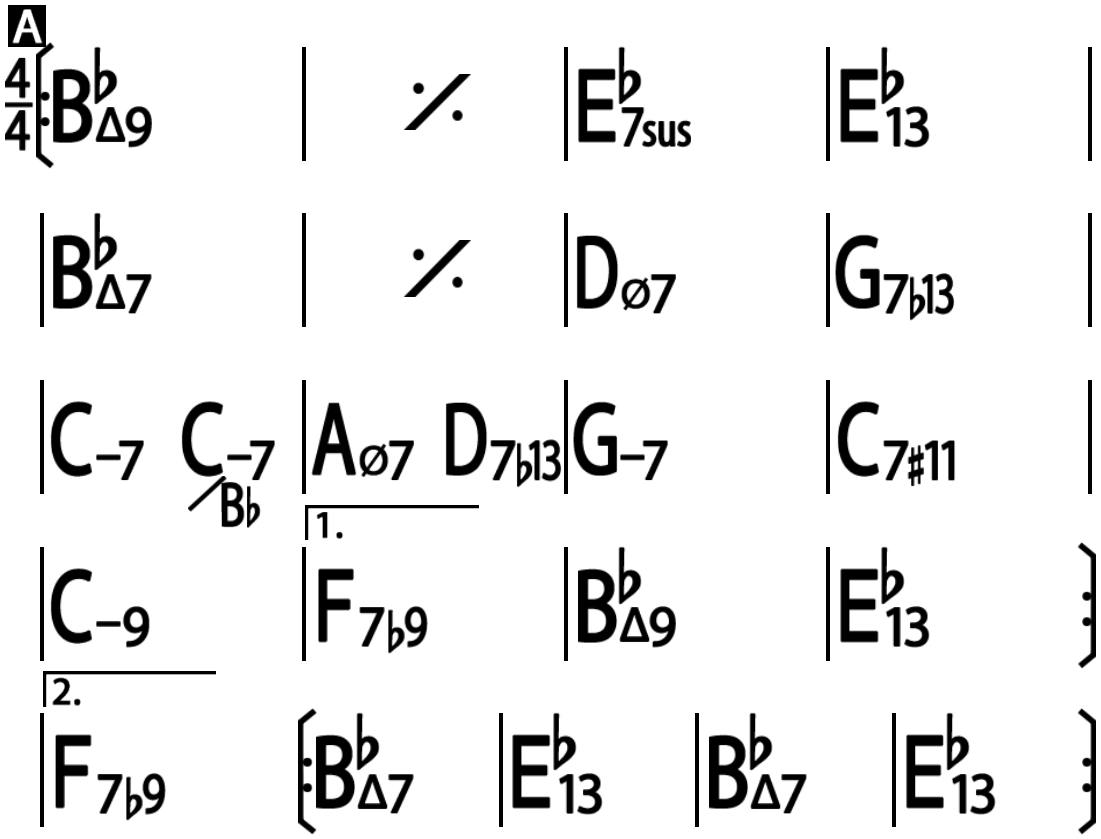



2.
105

3.
111

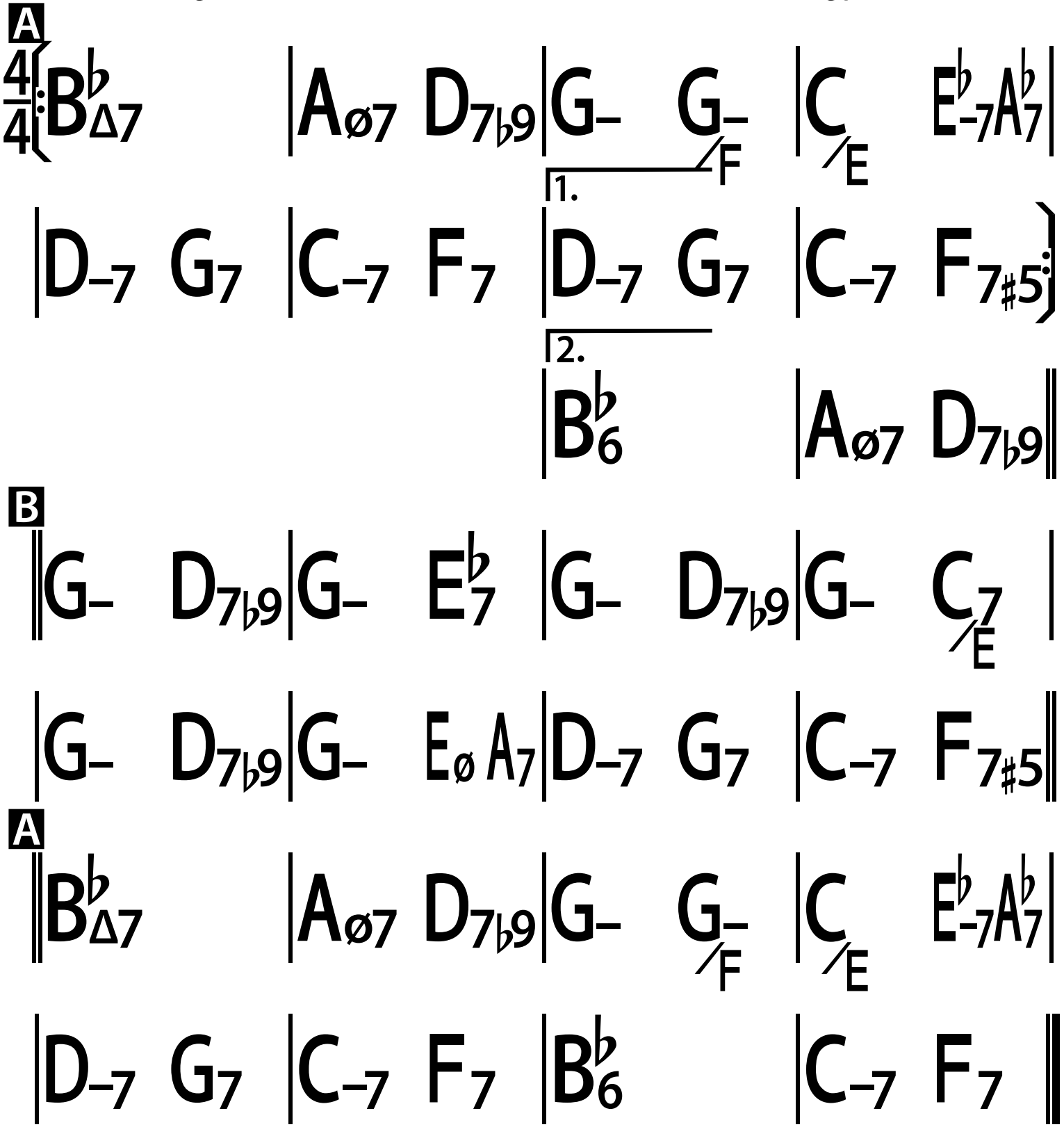
Fotografia

(Bossa Nova) Antonio-Carlos Jobim



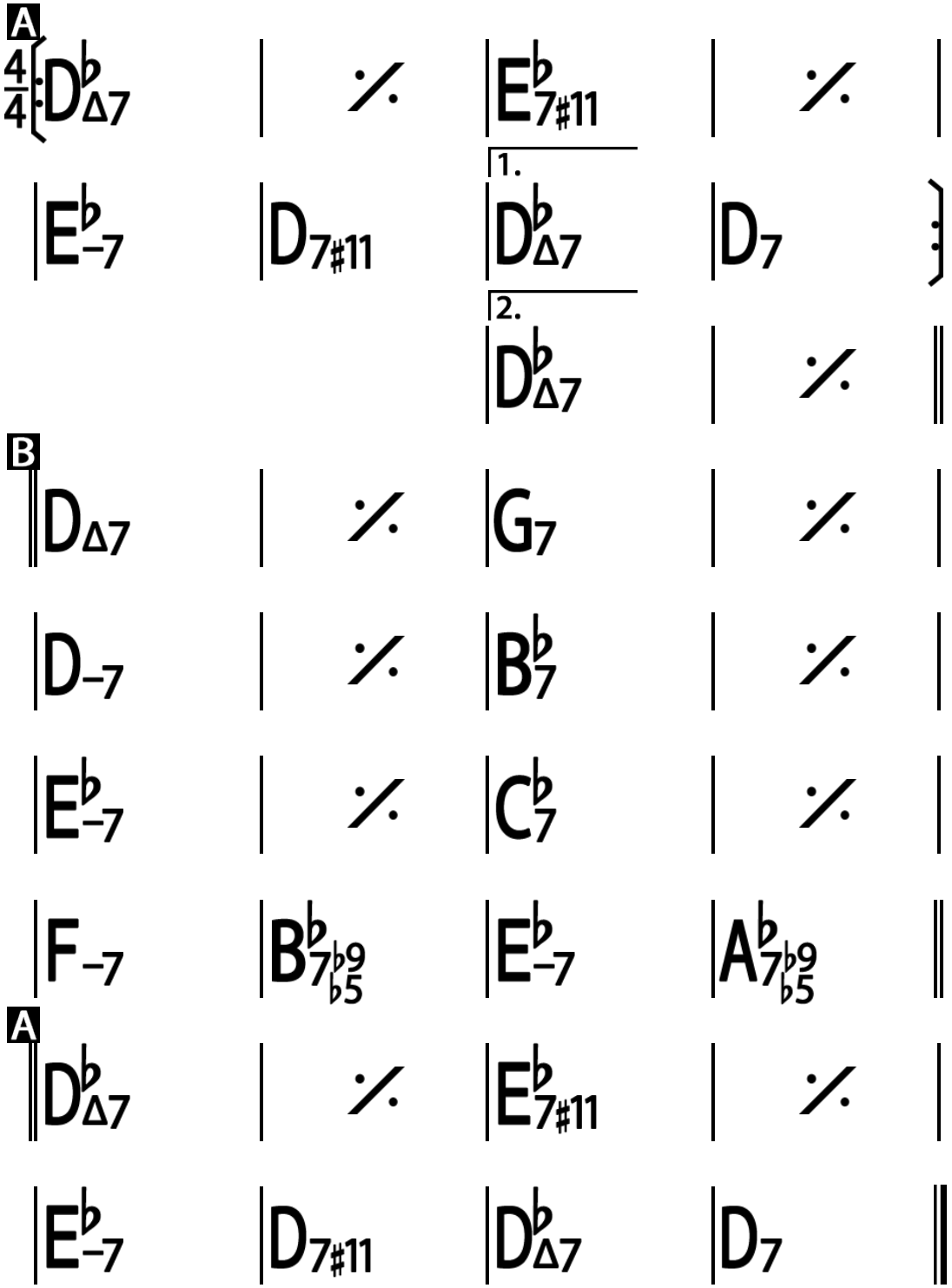
Georgia On My Mind

(Slow Swing) Hoagy Carmichael



Girl From Ipanema, The 1

(Bossa Nova) Antonio-Carlos Jobim



Olha que coisa mais linda
Mais cheia de graça
É ela menina
Que vem e que passa
Num doce balanço
Caminho do mar

Moça do corpo dourado
Do sol de Ipanema
O seu balançado
É mais que um poema
É a coisa mais linda
Que eu já vi passar

Ah! porque estou tão sozinho
Ah! porque tudo é tão triste
Ah! a beleza que existe
A beleza que não é só minha
Que também passa sozinha

Ah! Se ela soubesse
Que quando ela passa
O mundo inteirinho
Se enche de graça
E fica mais lindo
Por causa do amor

D♭ G/9/A♭ E♭ 9/B♭ E♭-9/B♭ A♭13

DMaj7 G13

D-7 B♭9

E♭-9 B7

F-7 B♭7(#11)

E♭-7 A♭7(#11)

Goin' Out Of My Head

(Pop) Randazzo and Weinstein

A

F-7	FΔ7	F-7	FΔ7
B♭Δ7	⁄	B♭-7	E♭7
A♭Δ7	C-7	A♭Δ7 C-7	D♭ E♭
1. FΔ7	⁄	2. FΔ7	C7sus

B

FΔ7	C7sus	FΔ7	C7sus
FΔ7 C7 F	C7 F C7	FΔ7 C7 F	FΔ7

C

G/B	B♭-6	F/A	A♭-6
C	D/C	F-/C	C7

Here's That Rainy Day

(Ballad) Jimmy Van-Heusen

A

$C_{\Delta 7}$	$E^{\flat}_{7}$		
C_{-}	$C_{-\Delta 7}/B$	$B^{\flat}_{-6}$ $E^{\flat}_{7}$	$A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$	G_{-7} C_{7}
F_{-7}	$B^{\flat}_{7}$	$E^{\flat}_{\Delta 7}$	$A^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$ A_{-7}	D_{-7} G_{7}

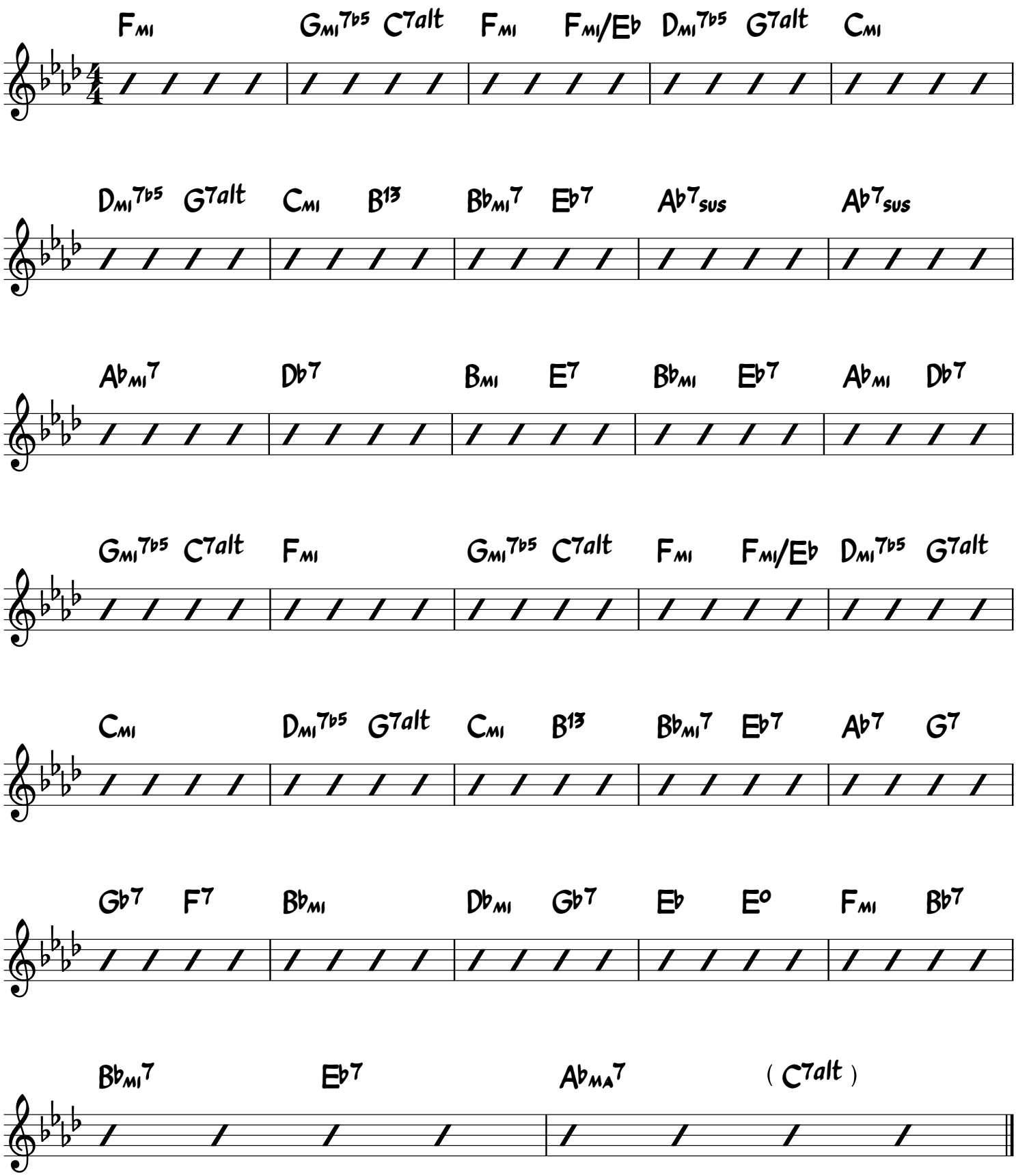
B

$C_{\Delta 7}$	$E^{\flat}_{7}$		
C_{-}	$C_{-\Delta 7}/B$	$B^{\flat}_{-6}$ $E^{\flat}_{7}$	$A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$	G_{-7} C_{7}
$F_{\Delta 7}$	D_{-7} G_{7}	E_{-7} A_{-7}	D_{7}
D_{-7}	G_{7}	C_{6} A_{-7}	D_{-7} G_{7}

How Deep Is The Ocean

for Josefina Méndez

Irving Berlin



I Can't Give You Anything But Love

(Medium Swing) Jimmy McHugh

A

$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7
$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7

B

$B\flat_{\Delta 7}$	F_{-7} $B\flat_7$	$E\flat_{\Delta 7}$	%
C_7	%	C_{-7}	F_7

A

$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7
$B\flat_{\Delta 7}$	F_{-7} $B\flat_7$	$E\flat_{\Delta 7}$	%

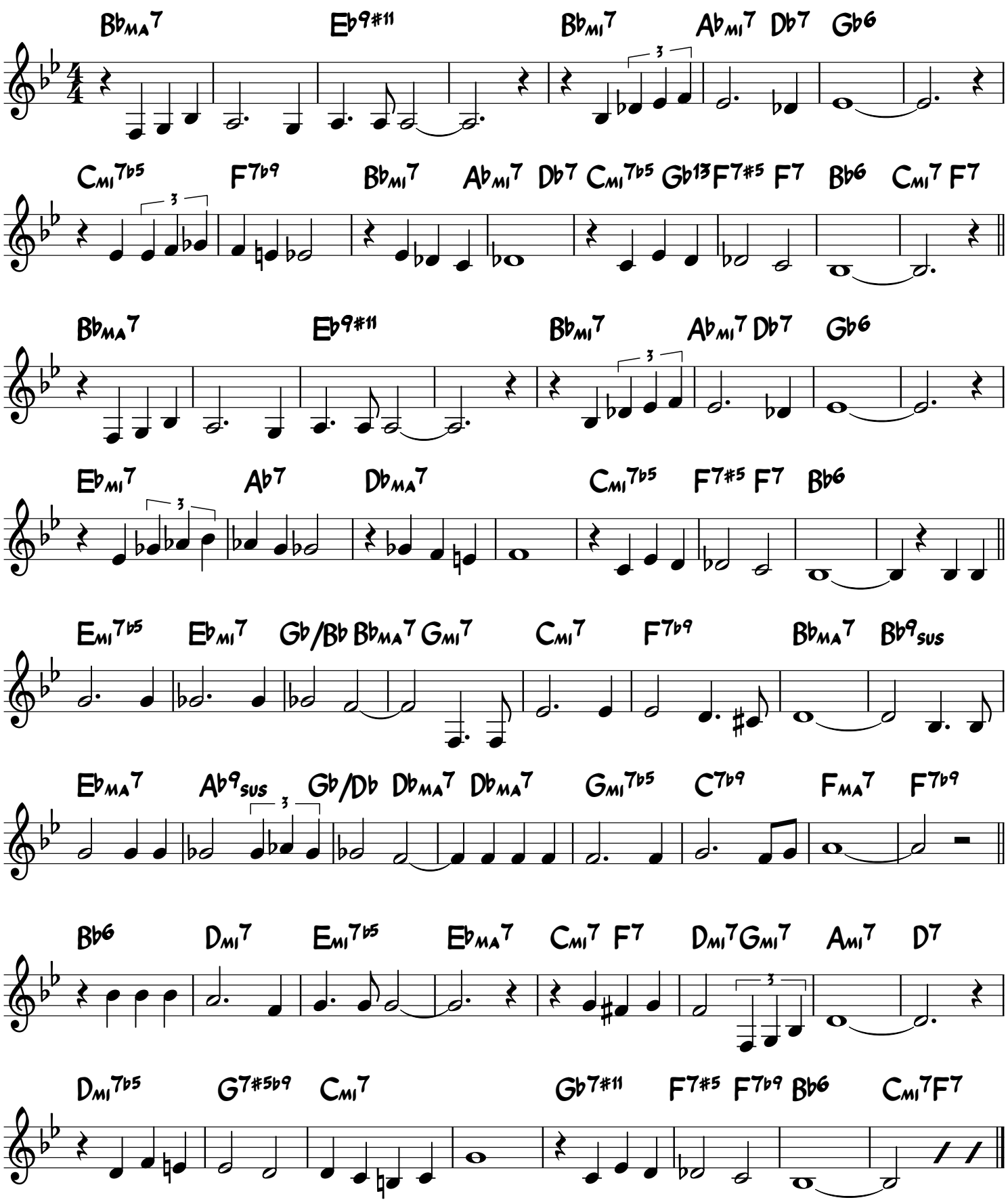
C

$E\flat_{\Delta 7}$	$E_{\circ 7}$	$B\flat_{\Delta 7}$ / F	G_7
C_{-7}	F_7	$B\flat_6$ G_7	C_{-7} F_7

I Concentrate On You

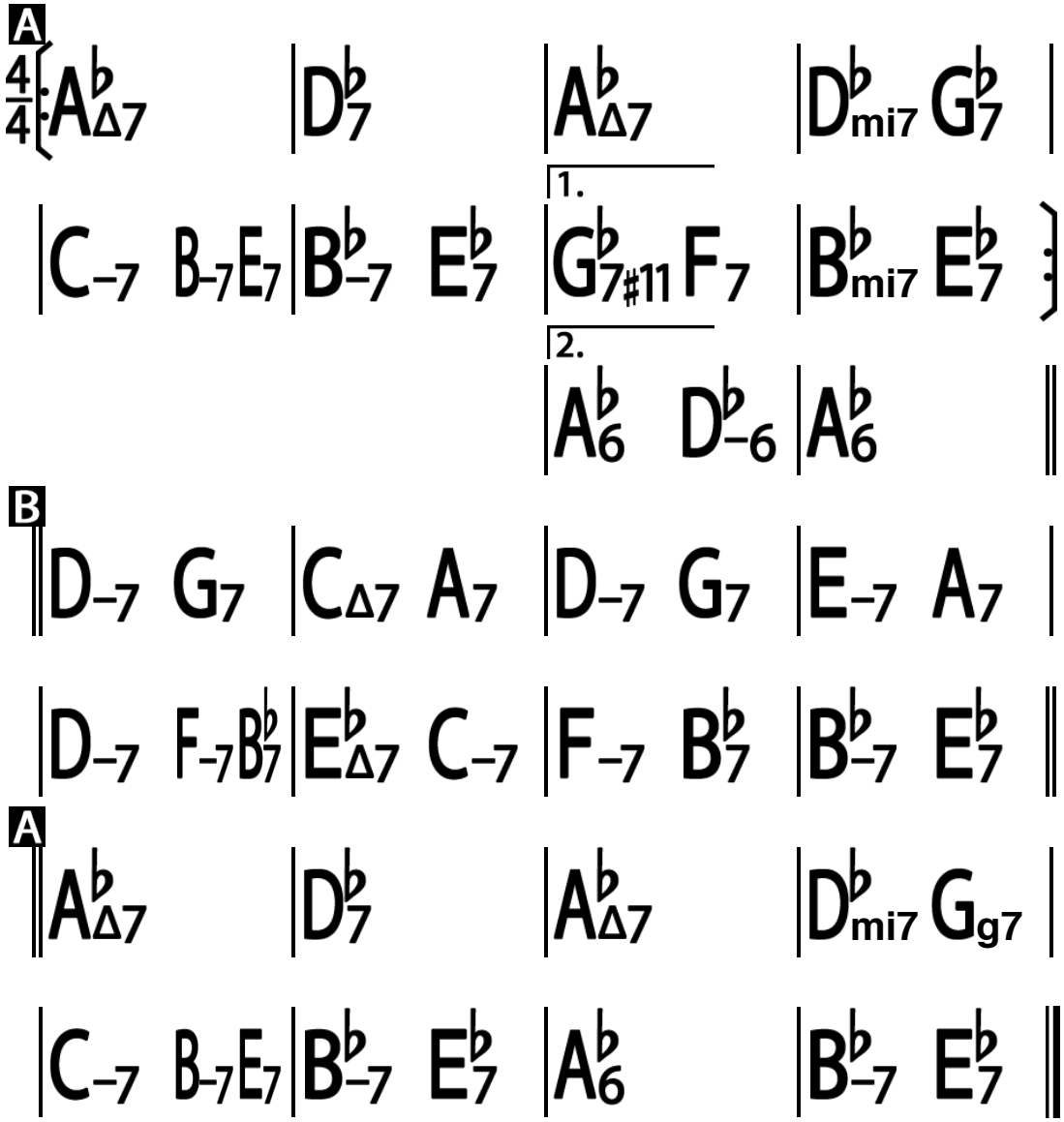
for Josefina Mendez

Cole Porter



If You Could See Me Now

(Ballad) Tadd Dameron



I Get A Kick Out Of You

(Medium Swing) Cole Porter

A

$B\flat_{-7}$	$E\flat_{7}$	$A\flat_{\Delta 7}$	C_{-7} $F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	$A\flat_{\Delta 7}$	C_{-7} $F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	$C_{\varnothing 7}$	$F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	1. $A\flat_{6}$	C_{-7} $F_{7\flat 9}$
		2. $A\flat_{6}$	Fine /

B

$E\flat_{-7}$	$A\flat_{7}$	$E\flat_{-7}$	$A\flat_{7}$
$C_{\varnothing 7}$	/	$F_{7\flat 9}$	/
$B\flat_{-6}$	$G_{\varnothing 7}$	$C_{\varnothing 7}$	$F_{7\flat 9}$
$B\flat_{7}$	/	$B\flat_{-7}$	$E\flat_{7}$

D.C. al 1st ending

I Hear A Rhapsody

(Medium Swing) Fragos-Baker-Gasparre

A

$B^{\flat}_{7\#11}$			
E_{-7}	A_{-7} D_{7}	$G_{\Delta7}$ C_{7}	$B_{\varnothing7}$ $E_{7\flat9}$
$A_{\varnothing7}$	$D_{7\flat9}$	1.	
A_{-7} C_{-7}	$E^{\flat}_{-7}$ D_{7}	$G_{\Delta7}$	$F^{\#}_{\varnothing7}$ $B_{9\#5}$
		2.	
		$G_{\Delta7}$	$C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$

B

B_{-7}	$C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$	B_{-7}	E_{-7} A_{7}
$D_{\Delta7}$	C_{7} A_{-7}	$F^{\#}_{\varnothing7}$ $B_{7\flat9}$	$B_{9\#5}$

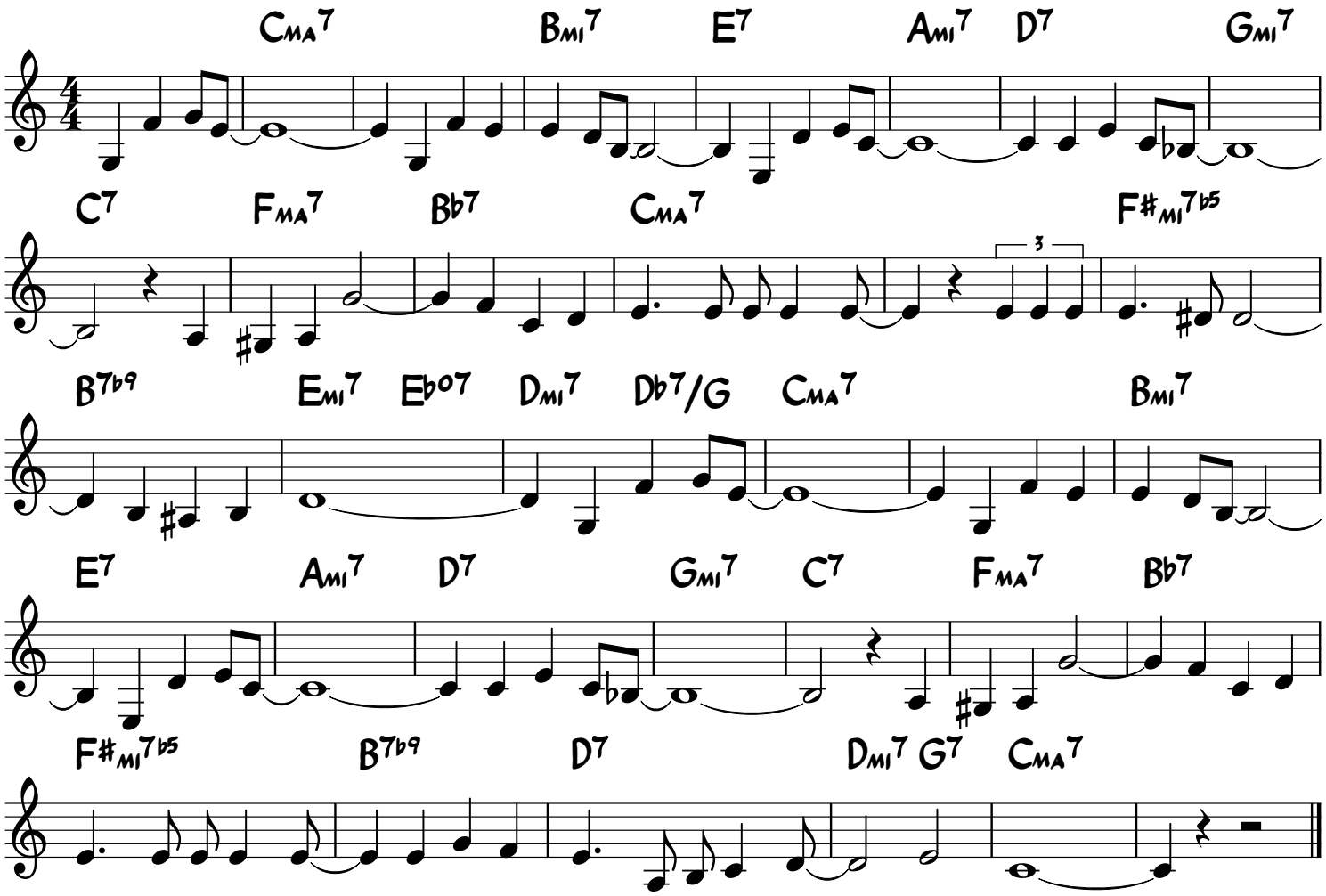
A

$B^{\flat}_{7\#11}$			
E_{-7}	A_{-7} D_{7}	$G_{\Delta7}$ C_{7}	$B_{\varnothing7}$ $E_{7\flat9}$
$A_{\varnothing7}$	$D_{7\flat9}$		
A_{-7} C_{-7}	$E^{\flat}_{-7}$ D_{7}	$G_{\Delta7}$	$F^{\#}_{\varnothing7}$ $B_{9\#5}$

I'll Close My Eyes

for Josefina Mendez

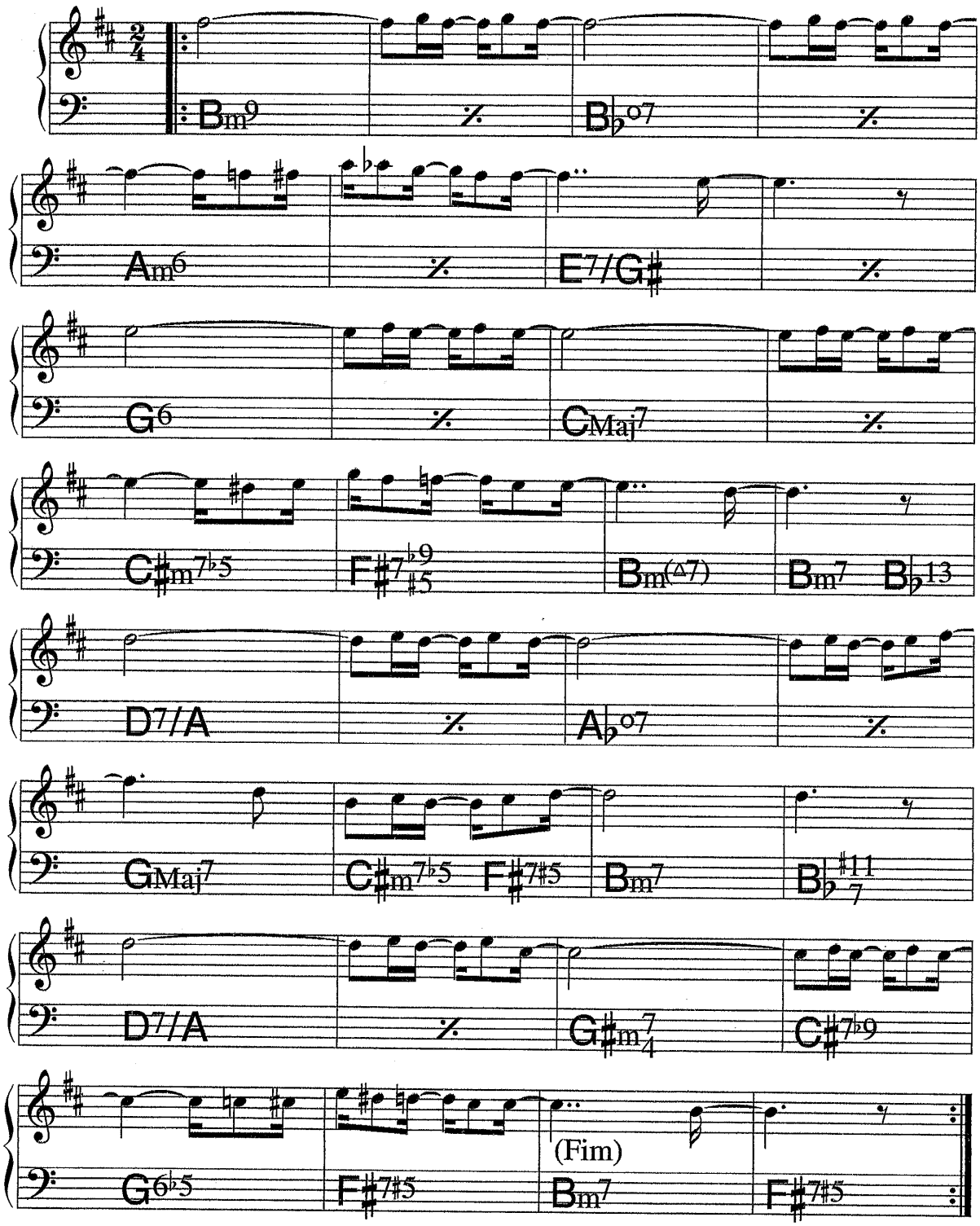
Reid-Kaye



Insensatez

(Bossa)

Tom Jobim &
Vinícius de Moraes

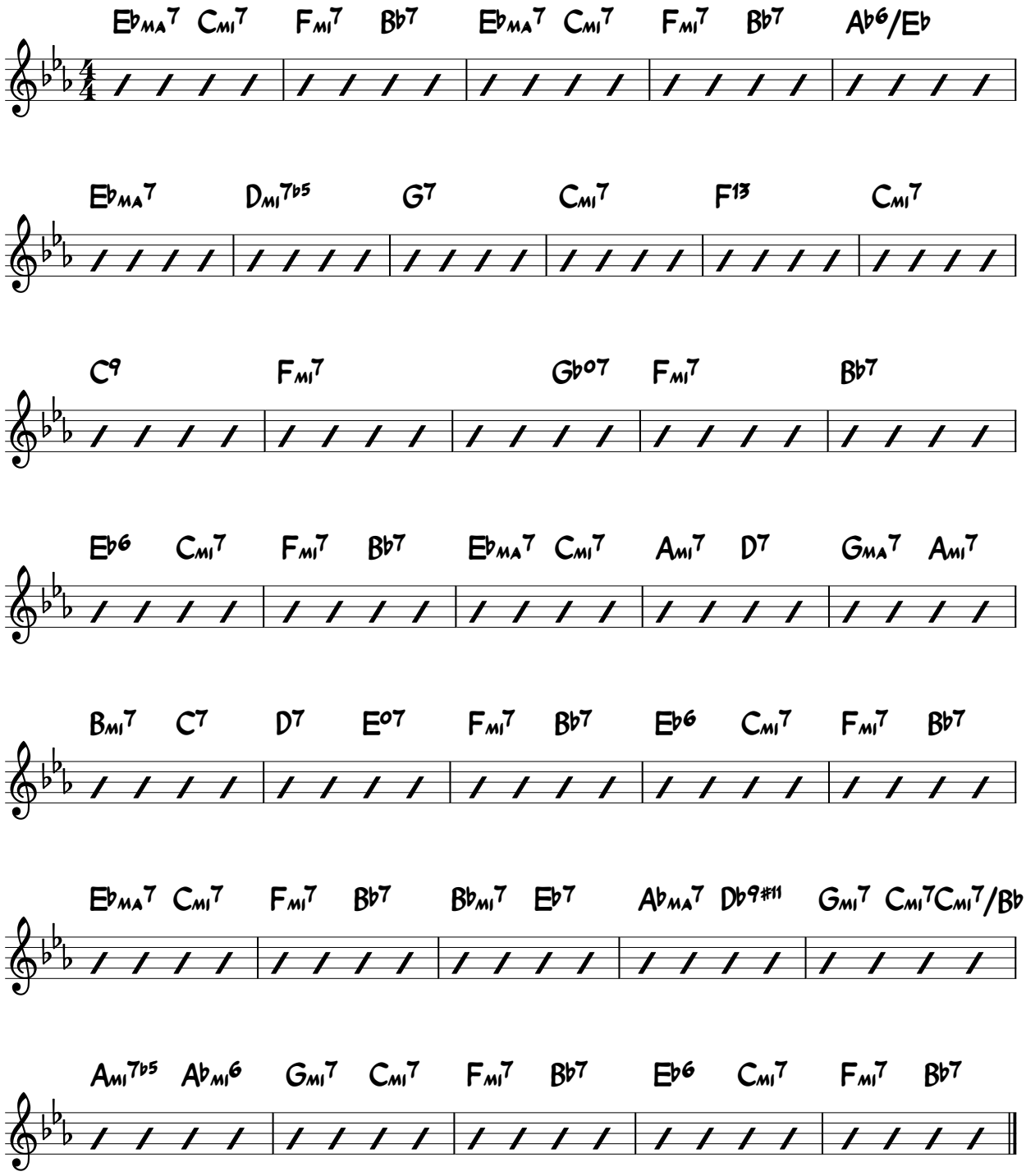


I'm Old Fashioned

for Josefina Mendez

Johnny Mercer

Jerome Kern



I Only Have Eyes For You 1

(Ballad) Harry Warren

A

A–7	D7	A–7	D7
GΔ7	1. GΔ7 C7	B–7	B♭–7 E♭7
	2. GΔ7 B7♯5	E7	⁄

B

A–7	D7 D7/C	B–7	E7
Aø7	D7	B–7	B♭–7 E♭7

C

A–7	D7	A–7	D7
GΔ7	C7	F7♯11	E7♭9
A–7	D7	G6	B–7 E7♭9

It Could Happen To You

(Medium Swing) Jimmy Van-Heusen

A

$C_{\Delta 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$	D_{-7}	$F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$
$C_{\Delta 7}$	$F_{\Delta 7}$	$E_{\varnothing 7}$	$A_{7\flat 9}$

B

D_{-7}	$B\flat_7$ / G_7	$C_{\Delta 7}$	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	$E\flat_{-7}$ $A\flat_7$ / D_{-7}	D_{-7} G_7 / G_7

A

$C_{\Delta 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$	D_{-7}	$F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$
$C_{\Delta 7}$	$F_{\Delta 7}$	$E_{\varnothing 7}$	$A_{7\flat 9}$

C

D_{-7}	$B\flat_7$ / G_7	$C_{\Delta 7}$ F_7	$E_{\varnothing 7}$ $A_{7\flat 9}$
D_{-7}	G_7	$C_{\Delta 7}$ A_{-7}	D_{-7} G_7

It Had To Be You 1

(Medium Swing) Isham Jones

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	

B

A_7		$C^{\sharp}_{\varnothing 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{7\sharp 11}$
E_7	B_{-7}	E_7		E_{-7}		A_7	$A_{7\sharp 5}$

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	$A_{-7}D_7$

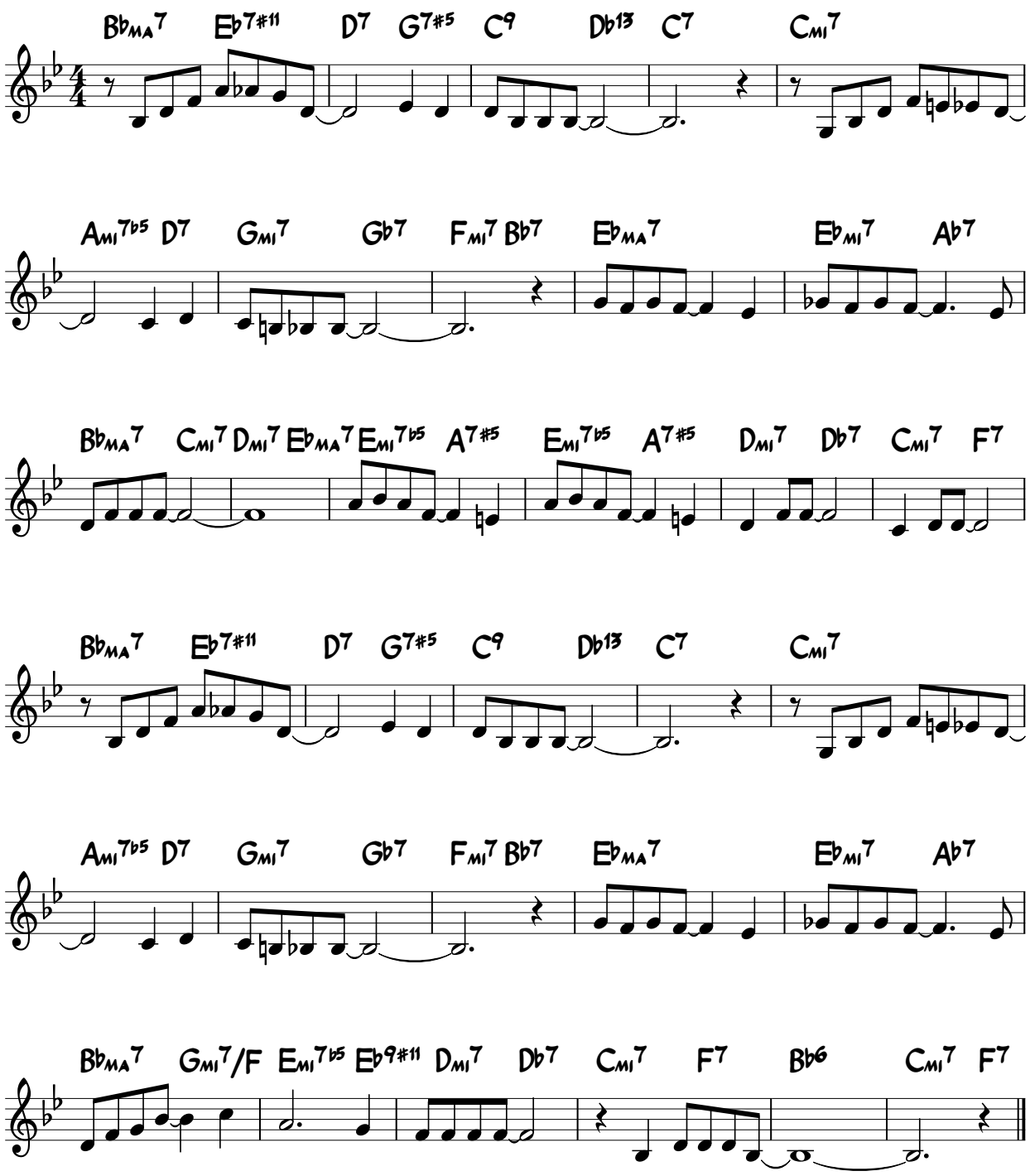
C

$G_{\Delta 7}$		C_7		$D_{\Delta 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{\circ 7}$
A_7/E	$E^{\flat}_{\circ 7}$	A_7/E	A_7	D_6	B_7	E_{-7}	A_7

I Thought About You

for Josefina Mendez

Jimmy Van Heusen



I've Got The World On A String

(Medium Swing) Harold Arlen

A

$B\flat_6$ $A\flat_7$ G_7	C_{-7} F_7	$B\flat_{\Delta 7}$ $E\flat_7$	D_{-7} $D\flat_{-7}$
C_{-7} F_7	C_{-7} F_7	1. $D_{7\sharp 5}$ $G_{7\sharp 9}$	C_{-7} F_7
		2. $B\flat_6$ F_7	$B\flat_6$

B

A_{-7}	D_7	G_7	⁄
C_7	⁄	C_{-7}	F_7

A

$B\flat_6$ $A\flat_7$ G_7	C_{-7} F_7	$B\flat_{\Delta 7}$ $E\flat_7$	D_{-7} $D\flat_{-7}$
C_{-7} F_7	C_{-7} F_7	$B\flat_6$ G_7	C_{-7} F_7

I've Got You Under My Skin

(Medium Swing) Cole Porter

A

C-7	F7	B♭Δ7	G7	C-7	F7	B♭Δ7	G7
C-7	F7	B♭Δ7	G7	C-7	F7	B♭Δ7	G7

B

C-7	F7	B♭Δ7	G7	Cø7	F7♭9	B♭Δ7	%
A-7	D7	GΔ7	%	C-7	F7	B♭Δ7	%

C

C-7	F7sus	B♭Δ7	G7♭9	C-7	F7sus	B♭Δ7	D7♭9

D

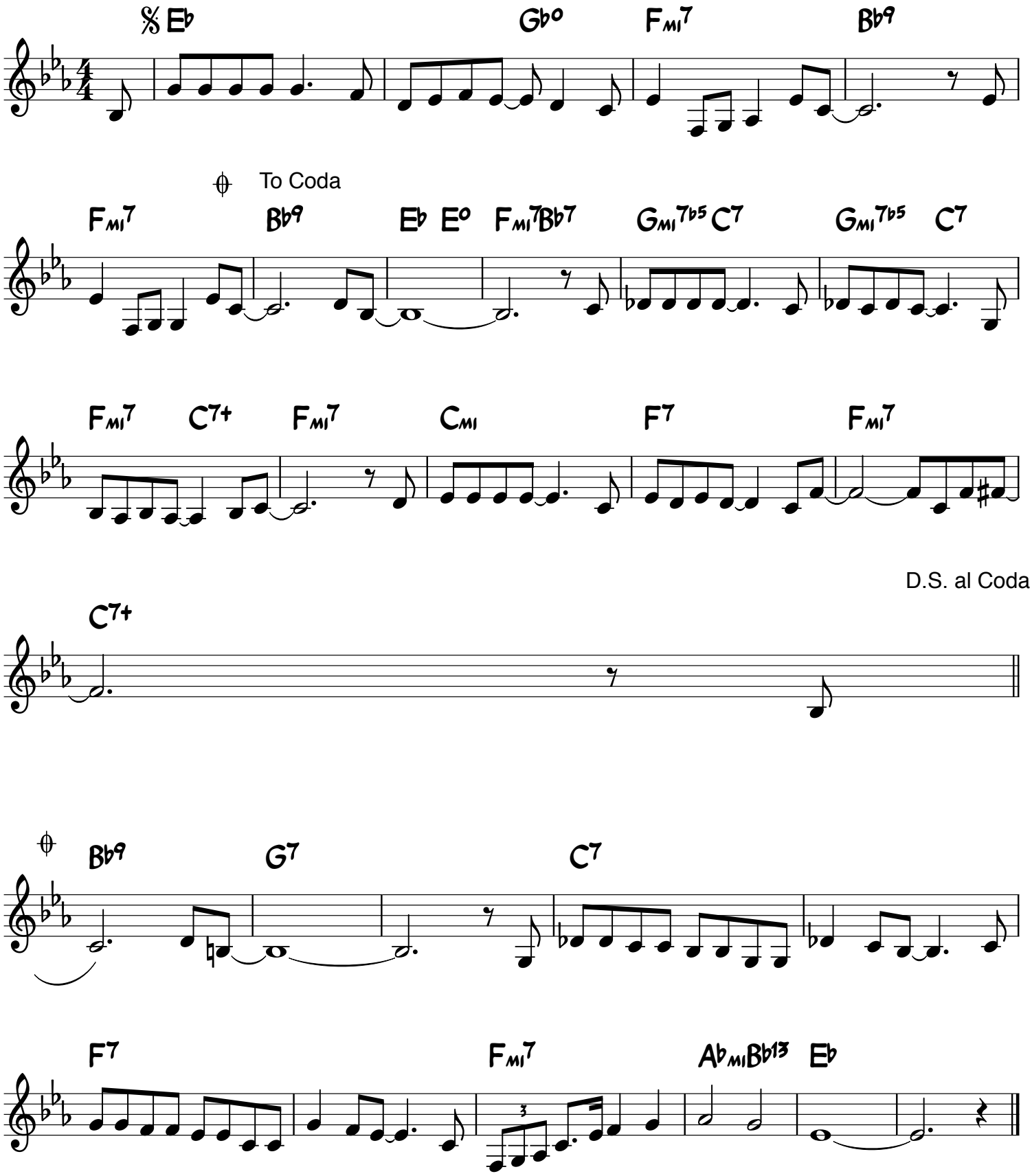
G-7	C-7F7	B♭Δ7	G-7	C-7	F7	B♭Δ7	F-7B♭7
E♭Δ7	A♭7	B♭Δ7	Dø G7	C-7	F7	B♭Δ7	%

I Wanna Be Around

For Josefina Méndez

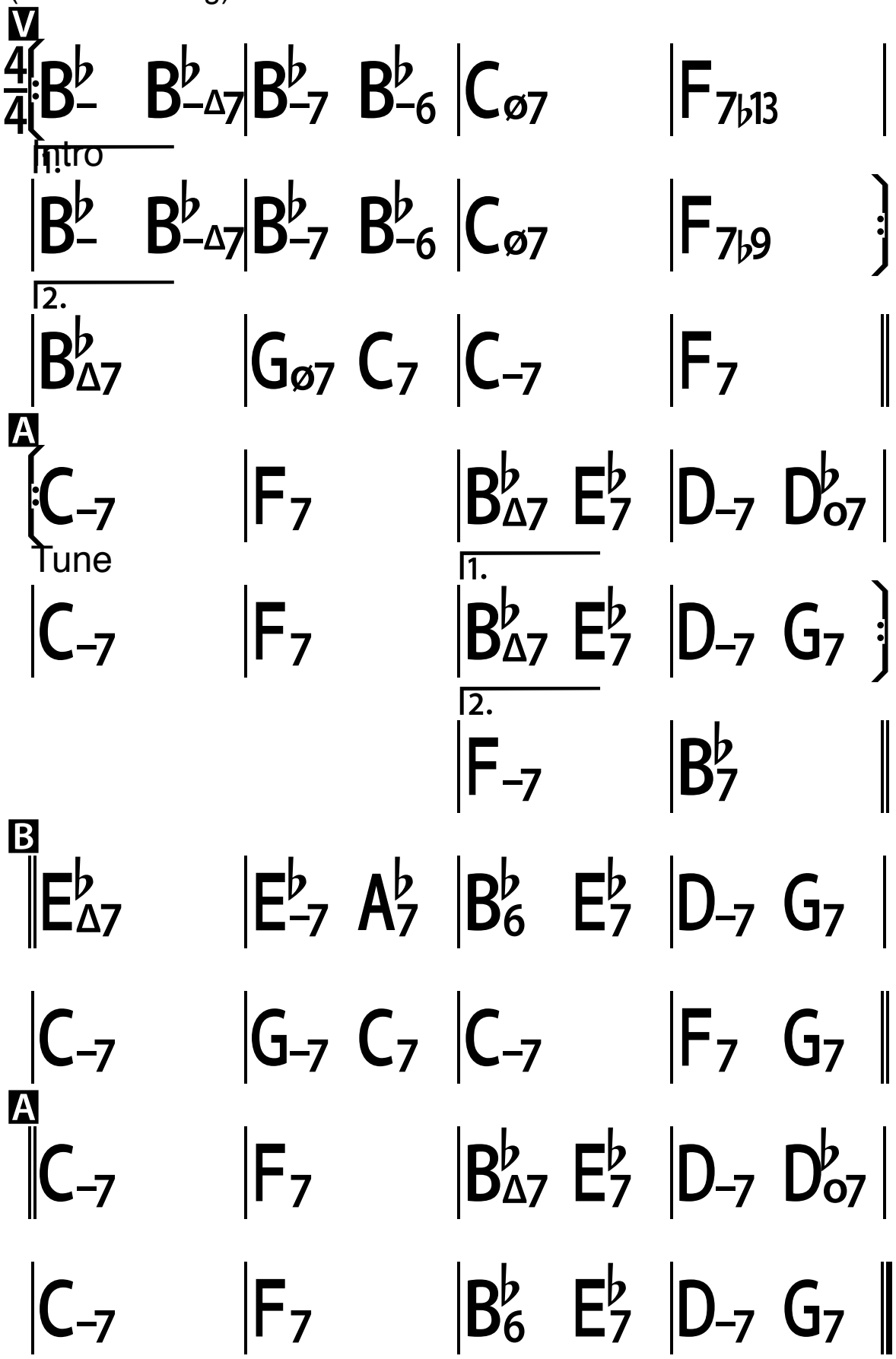
Sadie Vimmerstedt

Johnny Mercer



I Wish You Love

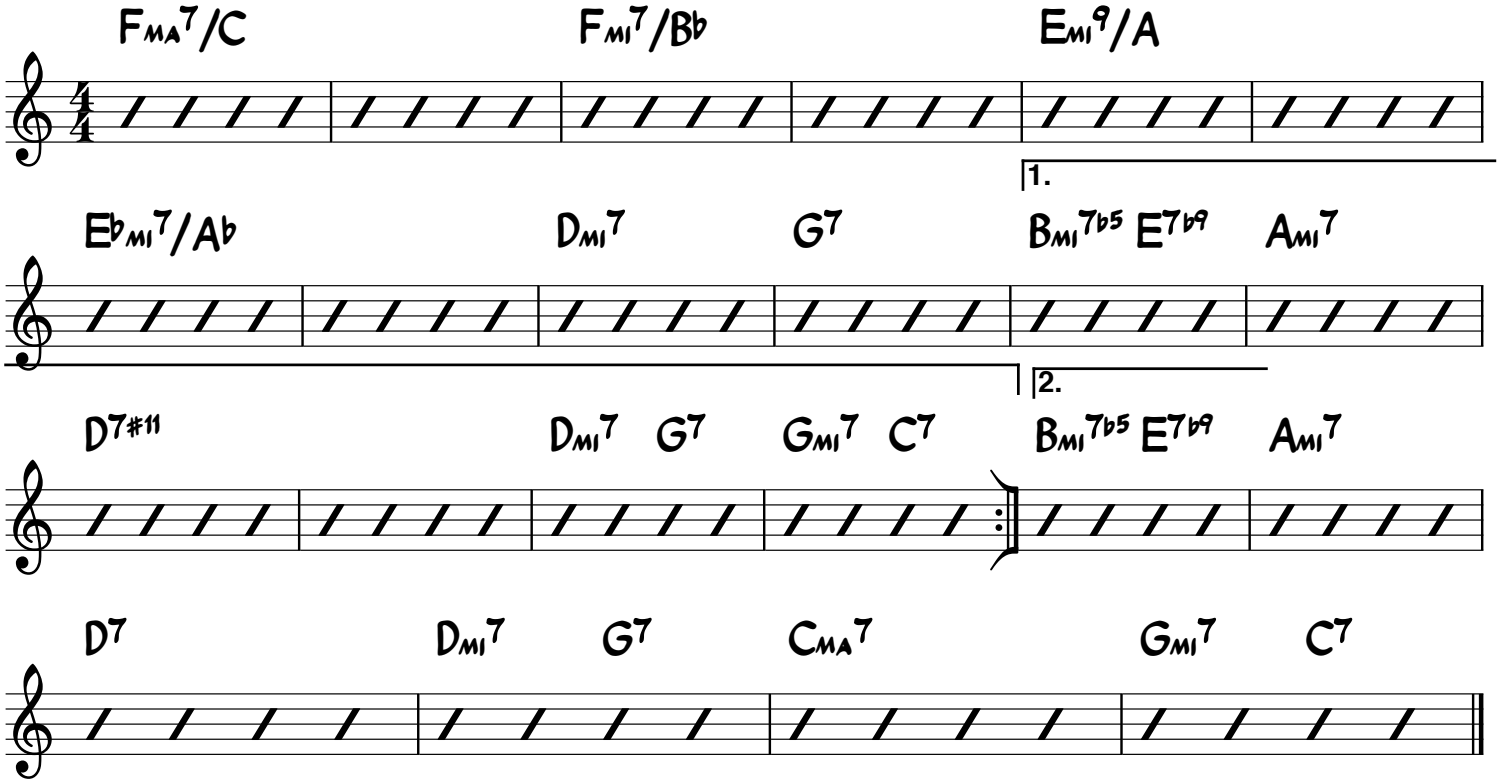
(Medium Swing) Charles Trenet



Just Friends

for Josefina Mendez

John Klenner



Just One Of Those Things

(Up Tempo Swing) Cole Porter

A

A-6	/	Bø7	E7b9
C7	/	F#ø7	F-6
E-7	Eb7	D-7	G7
1. C6	A7	D-7	D-7/C Bø7 E7b9
2. C6	/	C-7	F7

B

Bb6	Bo7	C-7	F7
Bb6	/	A-7	D7
G6	E-7	Dbø7	C-6
B-7	Bb7	D-7	G7 Bø7 E7b9
3. C6	/	Bø7	E7b9

D.C. al 3rd ending

Kissing a Fool

(Medium Swing) George Michael

in

G | A♭o | Am | E♭7♭5 D |

G | A♭o | Am | E♭7♭5 D | G | E7♭9 | Am | E♭7♭5 D |

G | A♭o | Am | Cm D | G F | E7♭9 | Am | Dsus D7♭9 |

G | Bm7♭5 E7♯9 | Am | Cm D | G F | E7 | Am | Cm D |

G Cm | Bm E7 | 1. Am | D7 | Am | D7 | Gm | C7 |

F F/E | D7 | :2. Am | E♭7 | Dsus G | Bm7♭5 E7♯9 | Am | E♭maj7 |

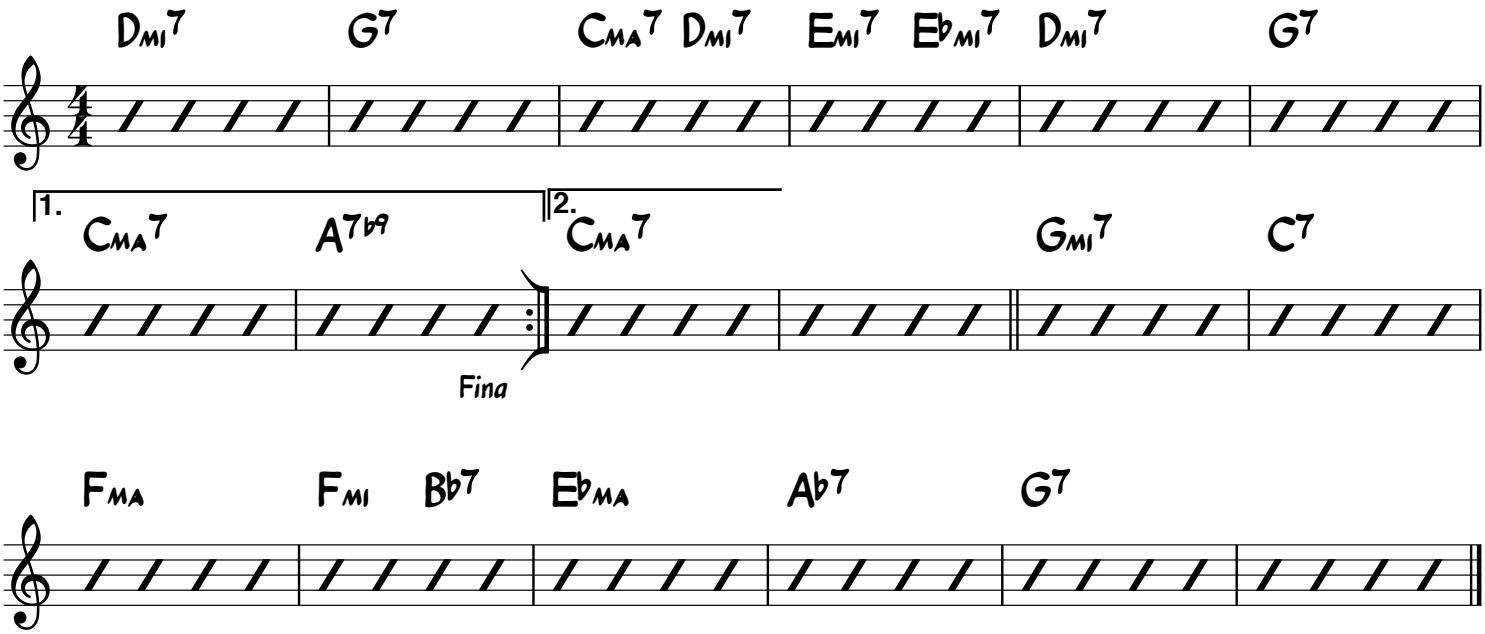
Gsus/D E7 | Am | Dsus | D7♭9 | G | A♭o | Am | E♭7♭5 D |

G | E7♭9 | E♭7♭5 D7♭9 | G E7♭9 | E♭7♭5 D7♭9 | G |

| Am | E♭maj7

La Puerta

for Josefina Mendez

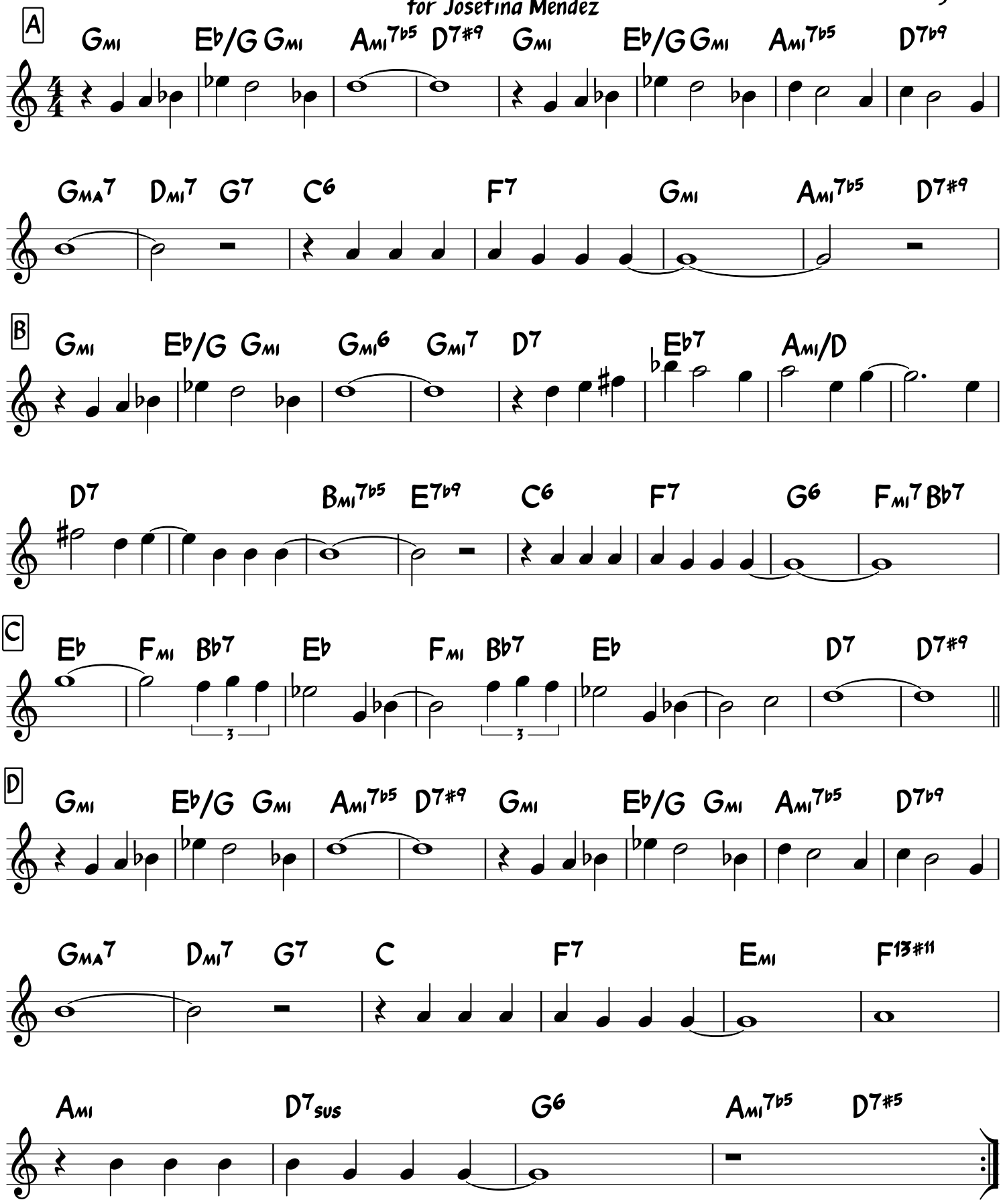


D.C. al Fine

Let's Face the Music and Dance

for Josefina Mendez

Irving Berlin



Let's Fall In Love

(Medium Swing)

Harold Arlen

A

F6	D-7	G-7	C7	F6	D-7	G-7	B♭-6 C7
A-7	D-7	G-7	C7	1. A7	D7	G7	C7
				2. Eø7	A7	Eø7	A7

B

D-	D-Δ7	D-7		G7	D-7	G7	A♭o7
A-7	D-7	G-7	C7	A-7	D7♭9	G-7	C7

A

F6	D-7	G-7	C7	F6	D-7	G-7	B♭-6 C7
A-7	D-7	G-7	C7	F6	D-7	G-7	C7

Let's Get Lost

(Medium Swing) Jimmy McHugh

A

$F_{\Delta 7}$	$B_{\varnothing 7}$	$F_{\Delta 7}$	$B_{\varnothing 7}$ E_7
$A_{\varnothing 7}$	D_7	$A_{\varnothing 7}$	D_7

B 1.

G_{-7}	C_7	$F_{\Delta 7}$	$B_{\varnothing 7}$ E_7
A_{-7}	D_7	G_7	G_{-7} C_7

C 2.

G_{-7}	C_7	$F_{\Delta 7}$ $B_7^{\flat}$	A_7 D_{-7}
G_{-7}	C_7	F_6	G_{-7} C_7

LATIN / ROCK

LIGHT AS A FEATHER

STANLEY CLARKE

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9 b13) C/E Ab07

C C/G Bmi7 E7(#9 b13)

E7(#9 13) G7(#9 13) 1. C/G 2. E7(#9,13) Ami7

D7 Ab7(9,13) Gmi7 C7

Gmi7 C7 Ab7

(SOLO CHANGES) Ab13 Ab13

F7 Ab7

F7 Ab7

F7 Ab7 F7

Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

Like A Lover

(Bossa Nova) Dori Caymmi-Nelson Motta

A

4/4 | A♭Δ7 | E♭7sus | A♭Δ7 | B♭/A♭ |

| G–7 C–7 | F7sus F7 | B♭Δ7 | E♭7 |

| D♭Δ7 | E♭/D♭ | A♭Δ7 | E♭7sus |

| A♭Δ7 | E♭7sus :|

Fine

B

|| A♭Δ7 D♭–6/A♭ | A♭Δ7 | B♭/A♭ | ⁄. |

| G–7 G7♭9 | C–7 | Dø7 | G7♭9 |

| C–7 | F–7 E♭–7 | B♭/D | E♭7sus |

| E♭7sus ||

D.C. al Fine

Like Someone In Love

(Medium Swing) Jimmy Van-Heusen

A

$F_{\Delta 7}$ A_7/E	D_{-7} D_{-7}/C	$B_{\varnothing 7}$ $B_7^{\flat}$	A_{-7} D_7
G_{-7}	B_{-7} E_7	A_{-7}	C_{-7} F_7

C_7 $F_{\Delta 7}$

B 1.

$B_{\Delta 7}^{\flat}$	E_{-7} A_7	$D_{\Delta 7}$	$\%$
D_{-7}	G_7	G_{-7}	$C_{7\sharp 5}$

C 2.

$B_{\Delta 7}^{\flat}$	E_{-7} A_7	$D_{\Delta 7}$	$A_{o7}^{\flat}$
A_{-7} D_7	G_{-7} C_7	F_6	G_{-7} C_7

Little Boat (O Barquinho) 1

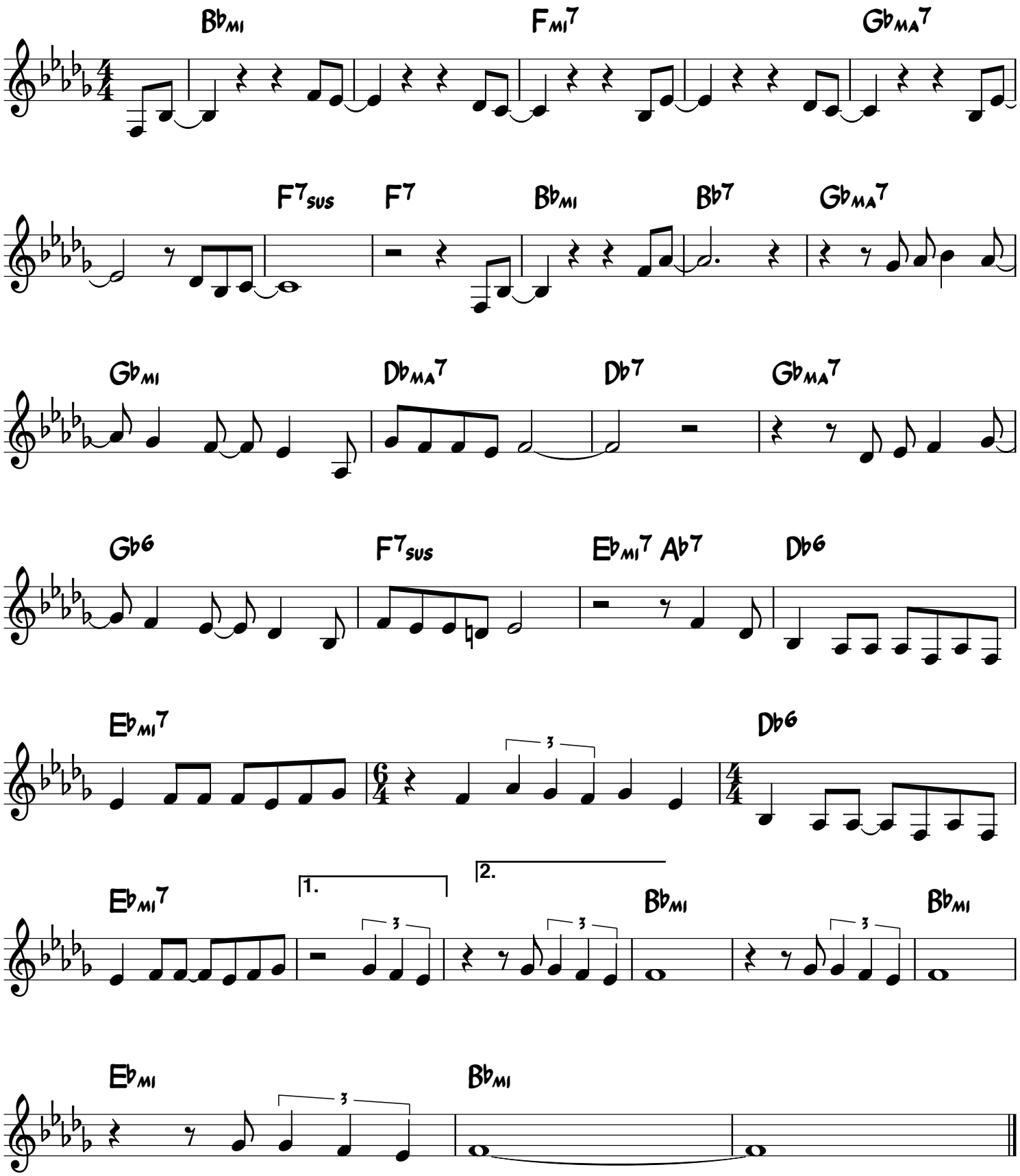
(Bossa Nova) Roberto Menescal

$\frac{4}{4}$ $D_{\Delta 7}$	$\%$	$G^{\sharp}_{-7}$ $C^{\sharp}_{7}$	$\%$
$C_{\Delta 7}$	$\%$	$F^{\sharp}_{-7}$ B_{7}	$\%$
$B^{\flat}_{\Delta 7}$	$\%$	E_{-7} A_{7}	$\%$
$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$

The Look of Love

For Josefina Méndez

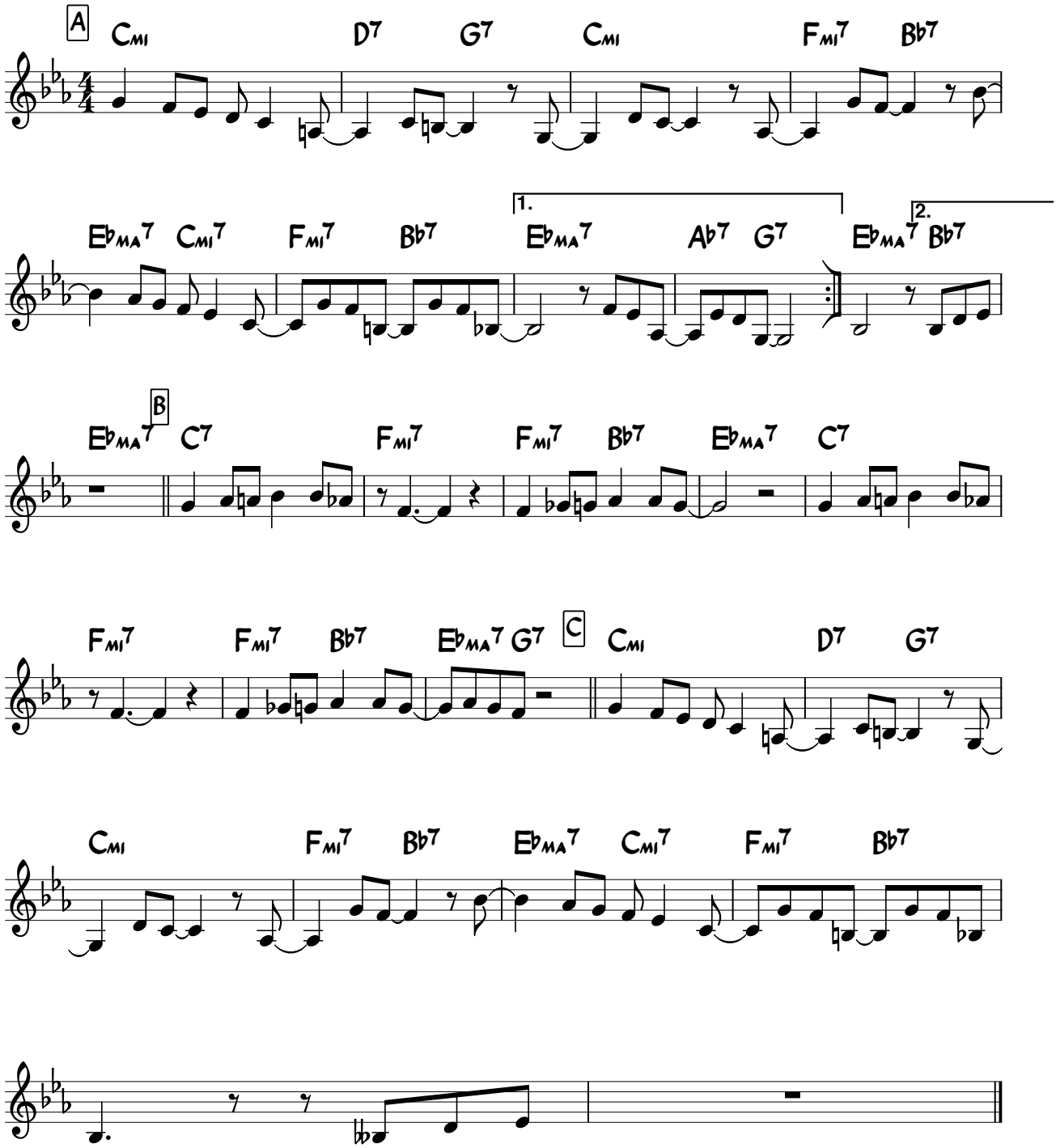
Burt Bacharach



Lullaby of Birdland

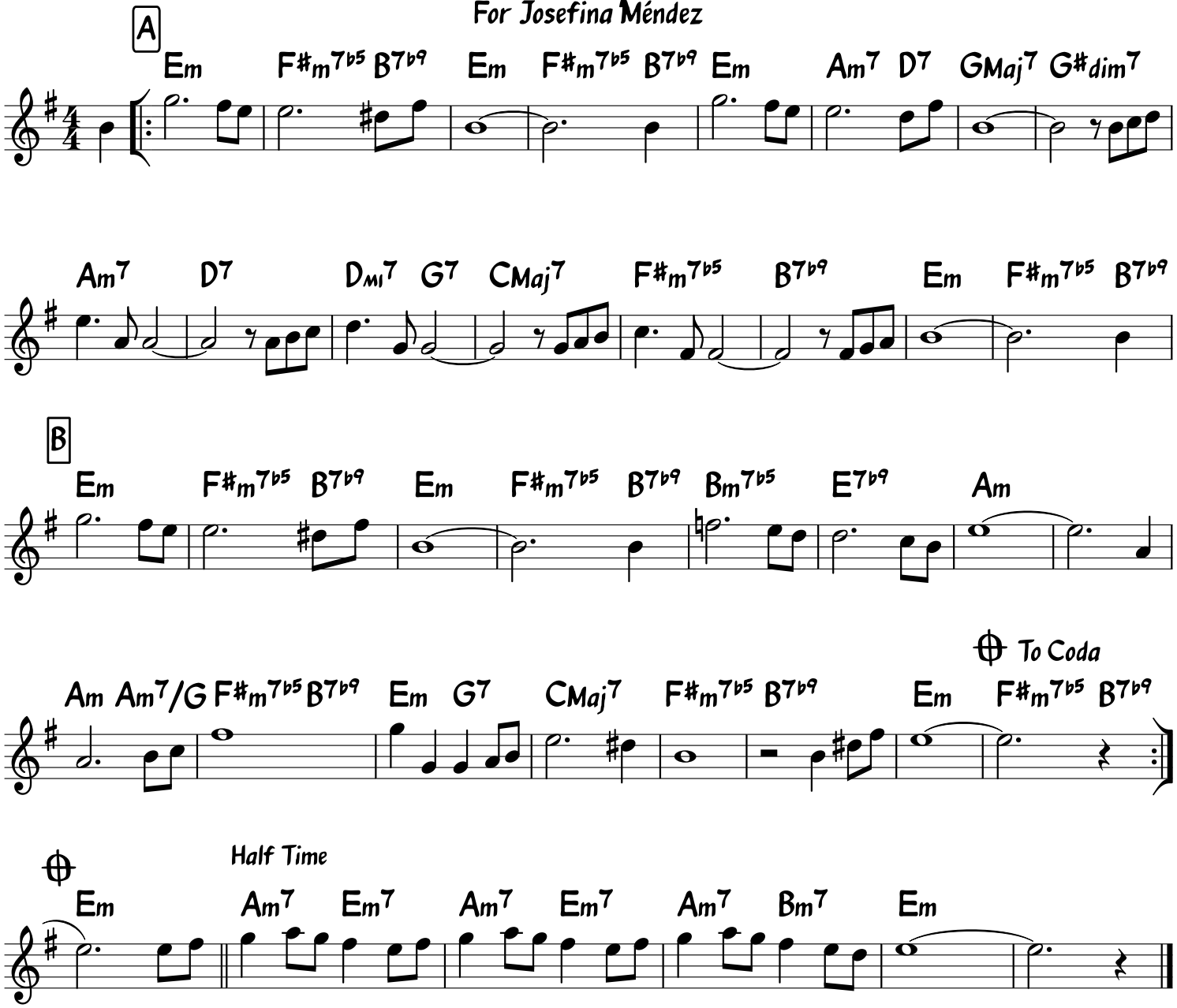
for Josefina Mendez

George Shearing



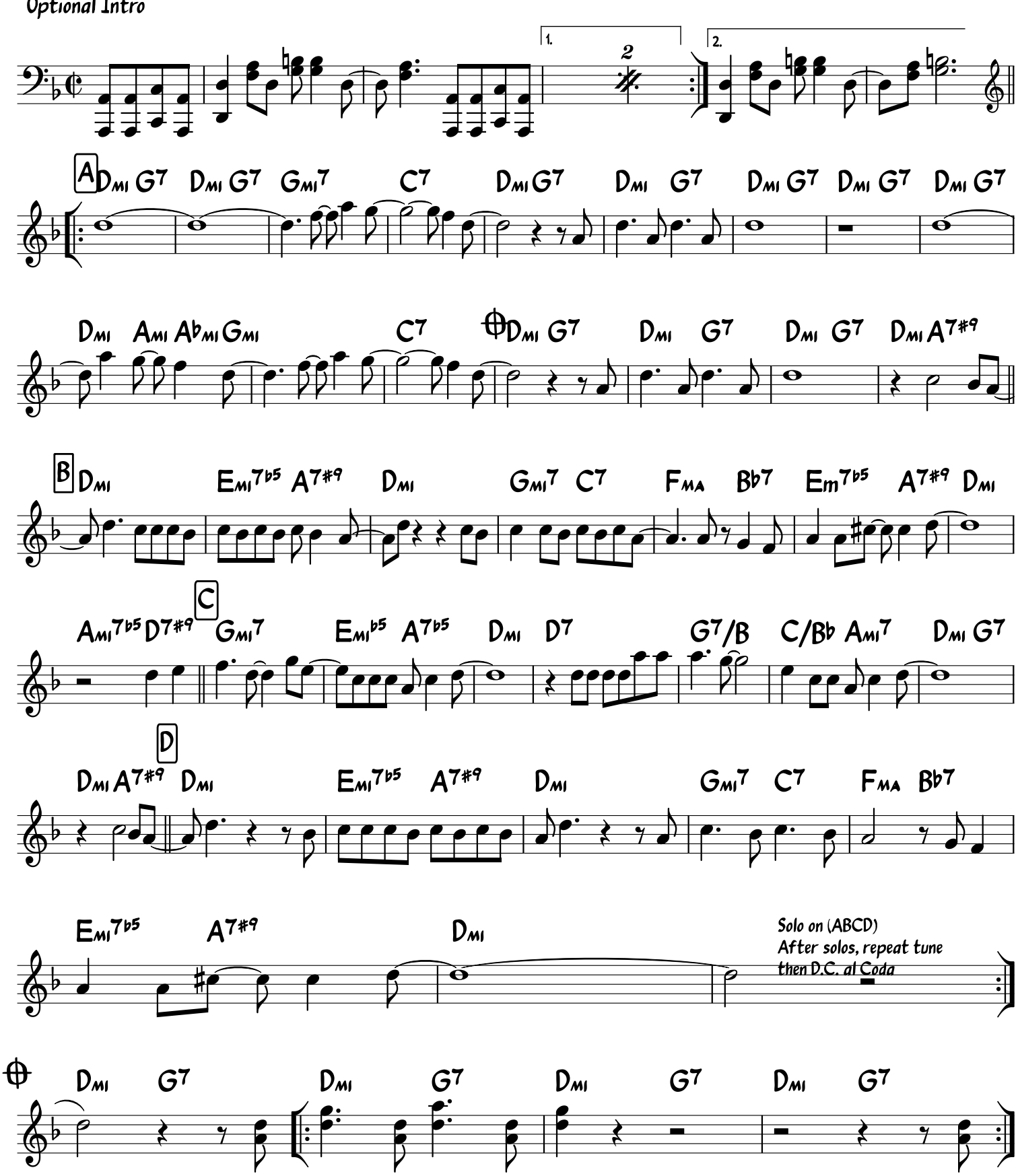
Black Orpheus

For Josefina Méndez



Mas Que Nada

for Josefina Méndez

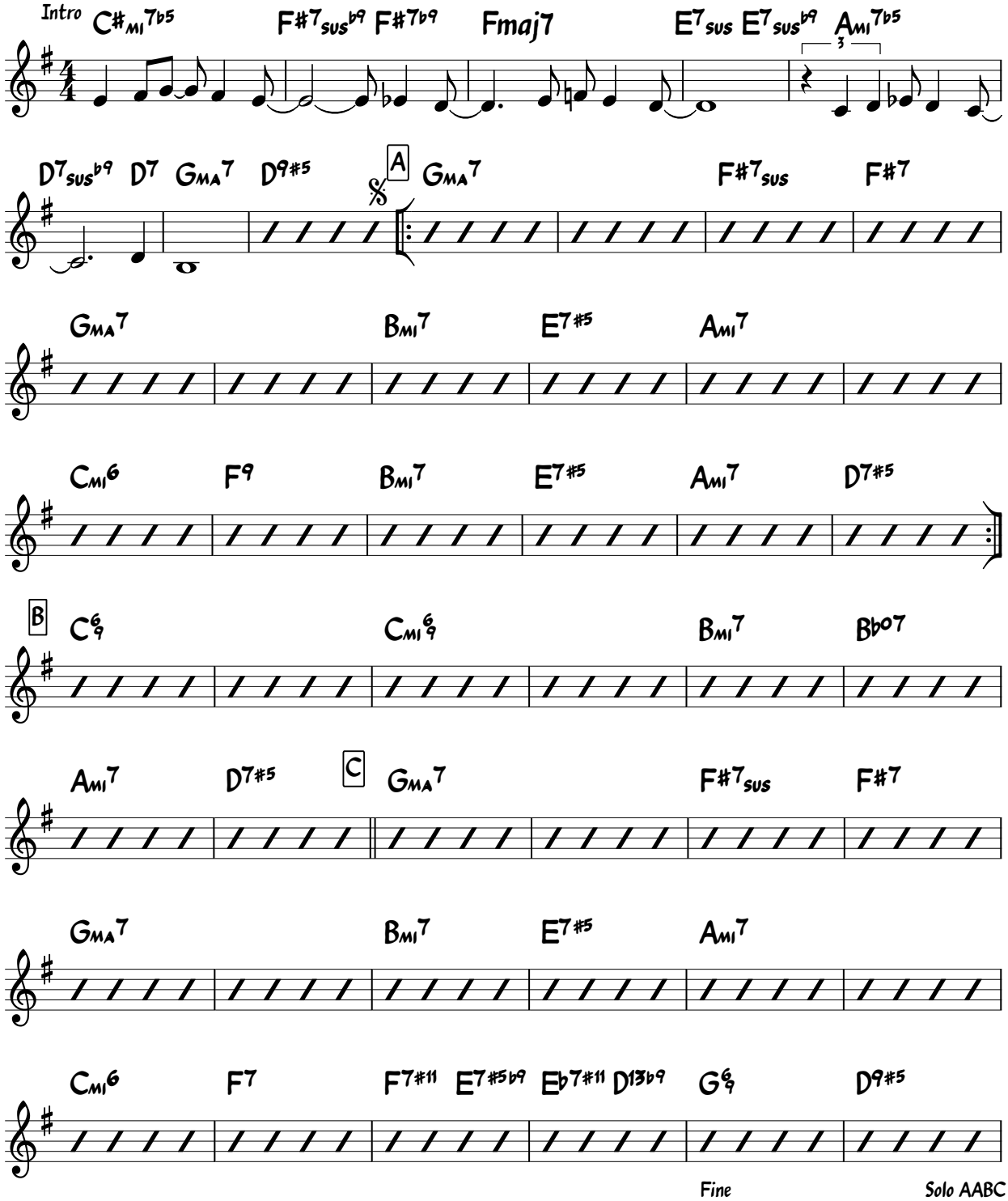


Meditation

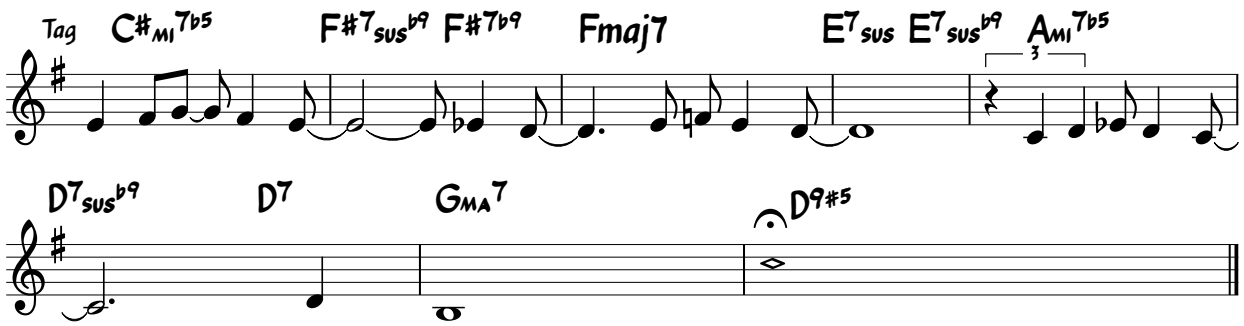
For Josefina Mendez

Bossa Nova

Tom Jobim



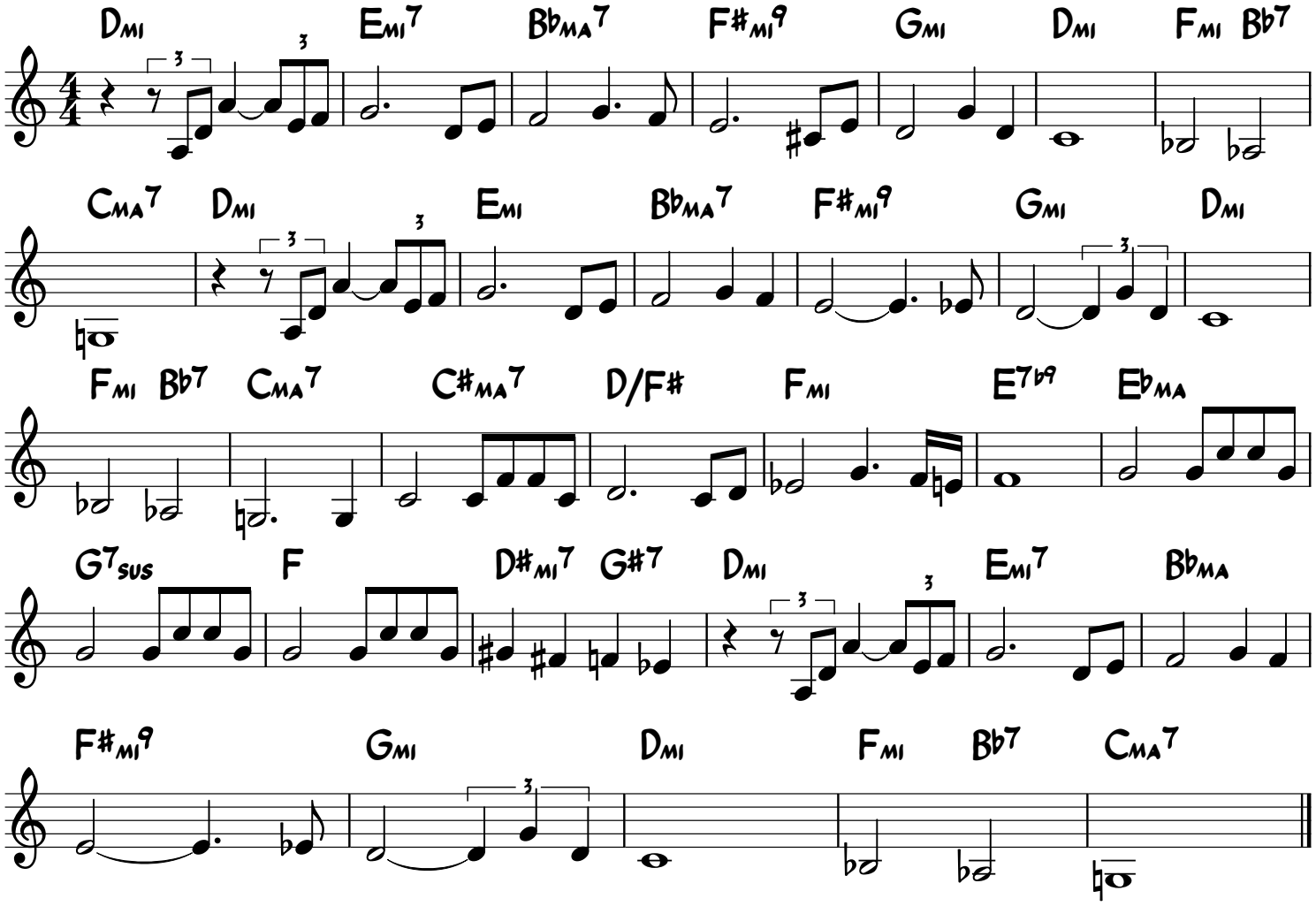
Solo AABC
then D.S. al Fine
or Tag


Tag
C#mi7b5
F#7sus b9
F#7b9
Fmaj7
E7sus
E7sus b9
Ami7b5
3
D7sus b9
D7
GMA7
D9#5

MichAngel

for Jess

TF

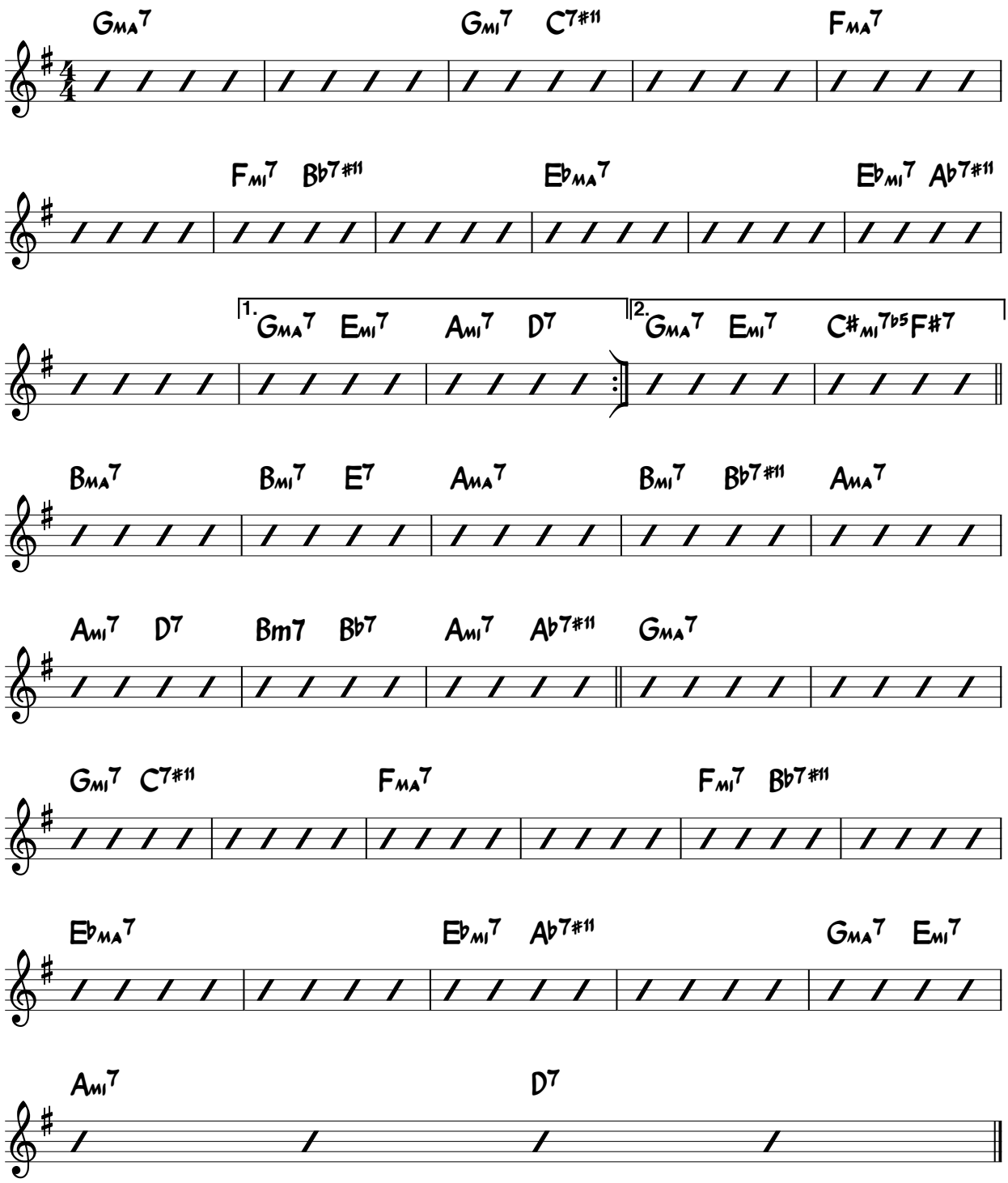


Midnight Sun

For Josefina Mendez

Jonny Mercer

Lionel Hampton & Sonny Burke

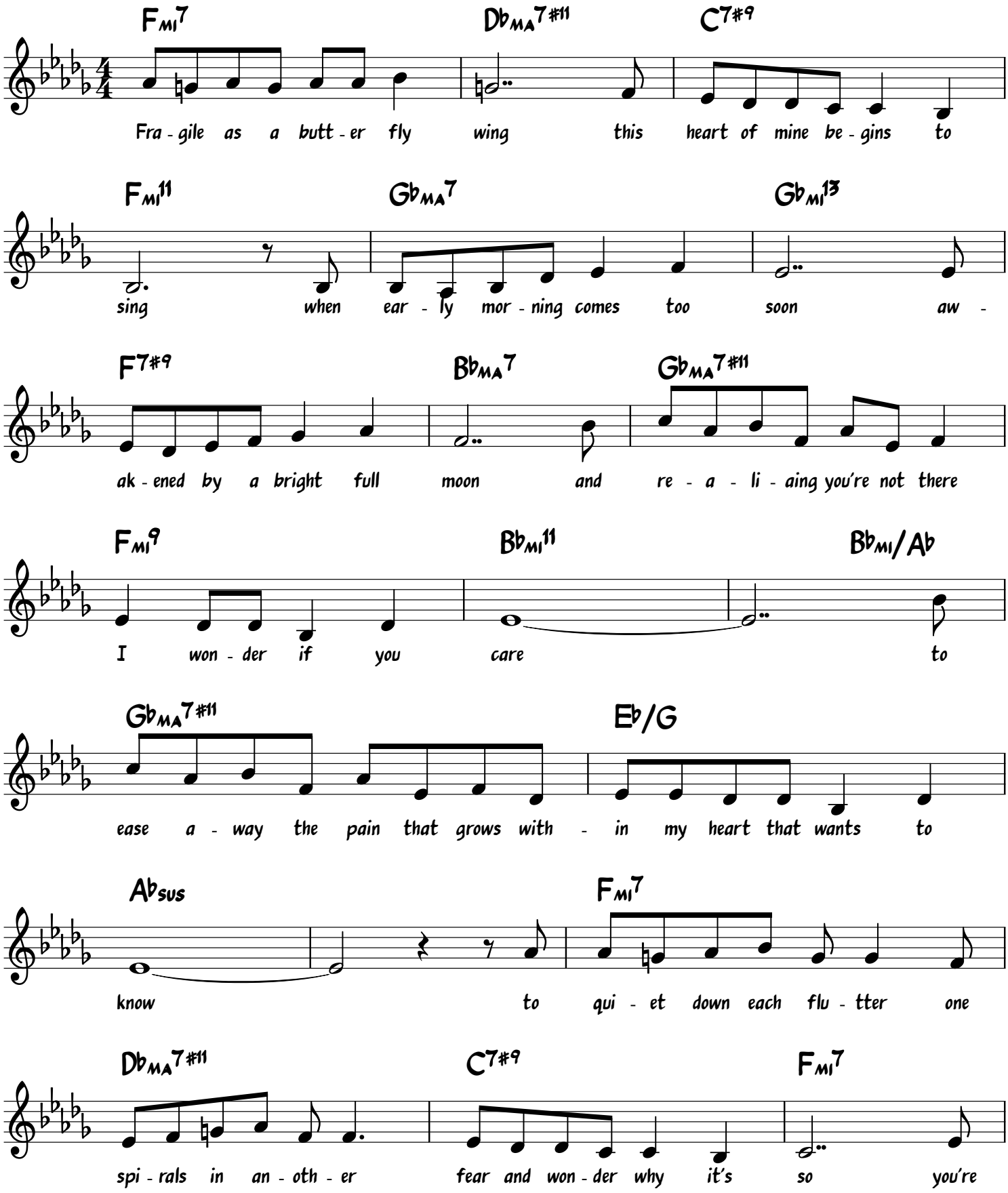


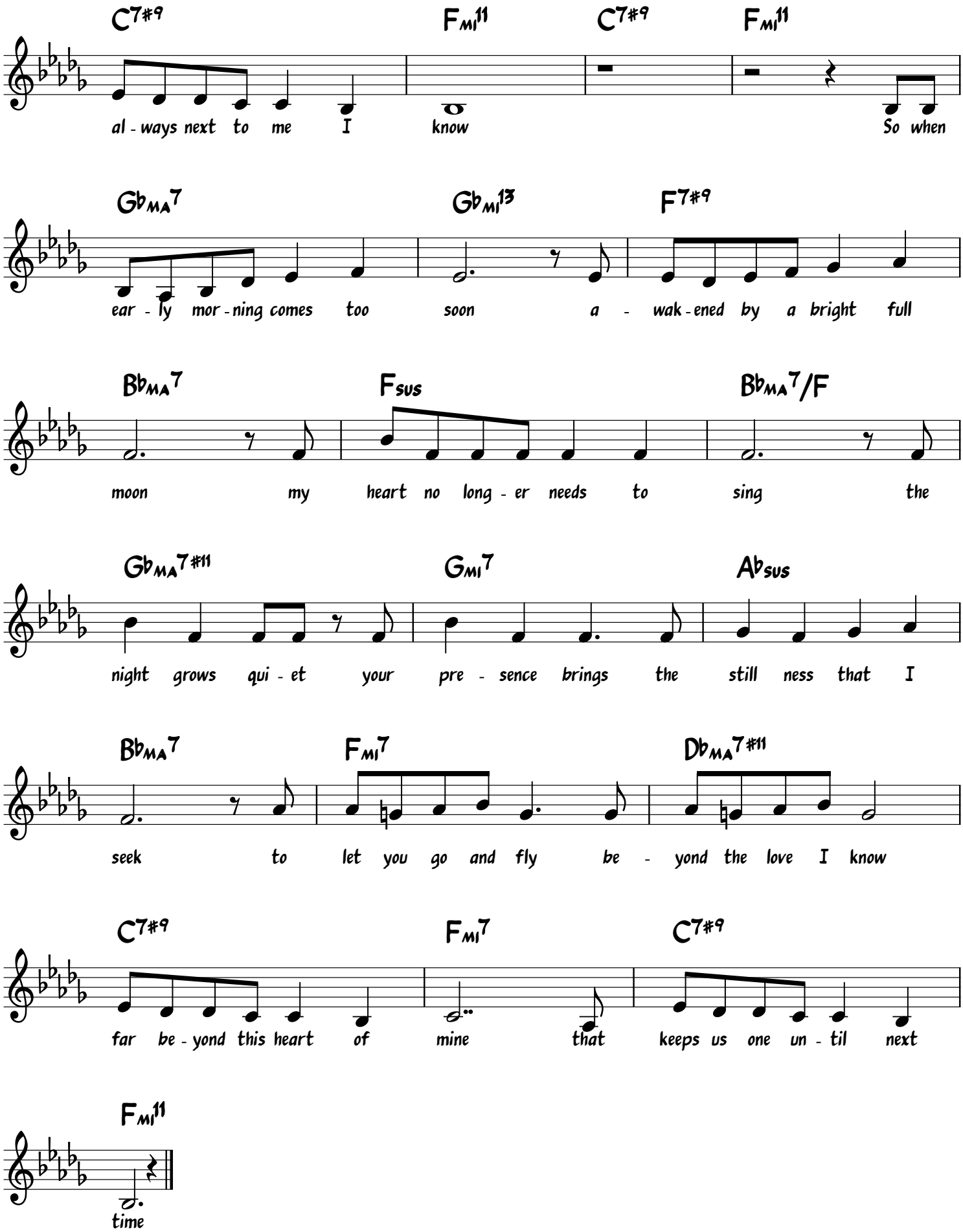
June Fox

Missing You

for Josefina Mendez

Tim Fox

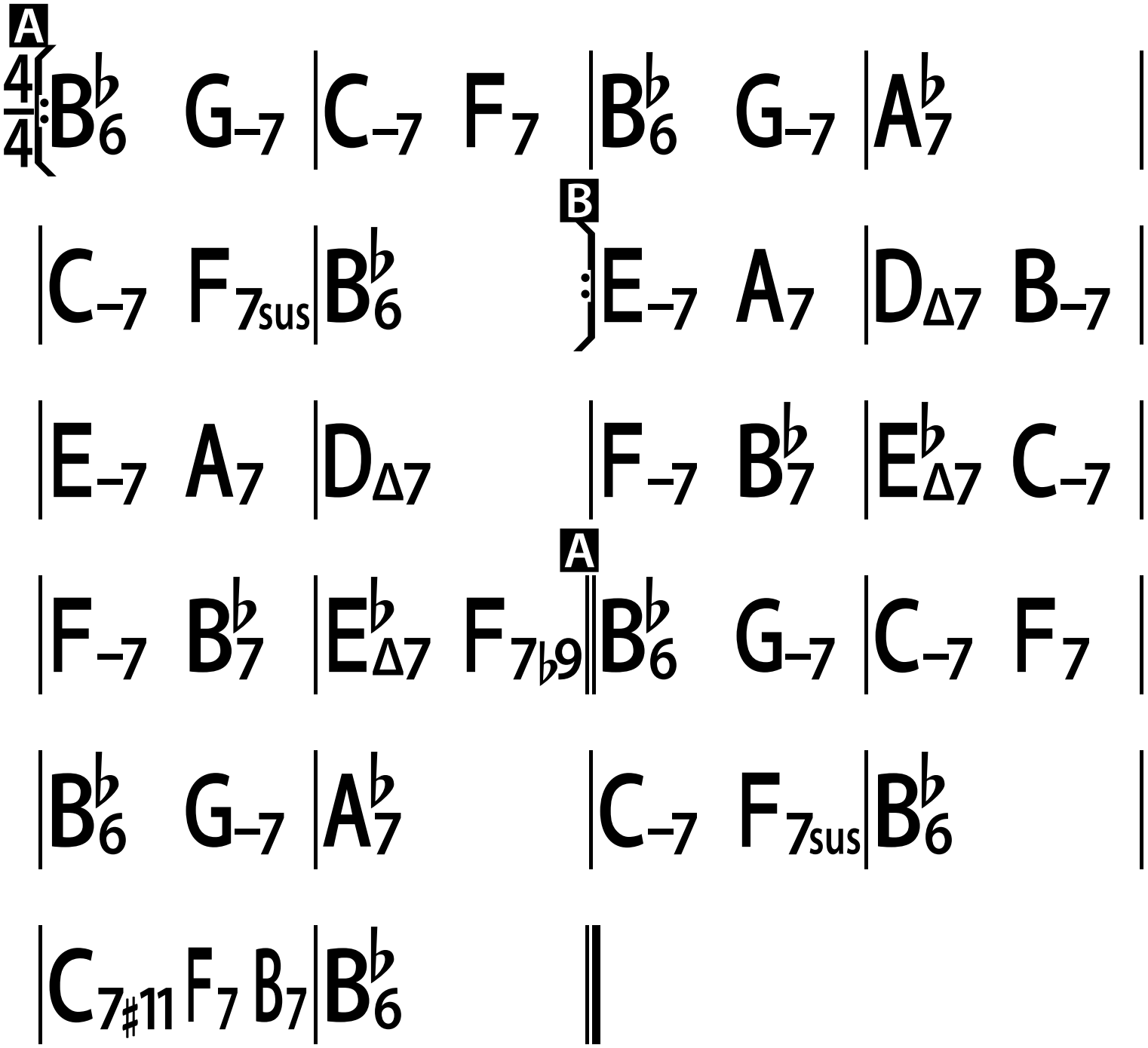



C7#9 Fmi11 C7#9 Fmi11
al - ways next to me I know So when
Gb MA7 Gb mi13 F7#9
ear - ly mor - ning comes too soon a - wak - ened by a bright full
Bb MA7 Fsus Bb MA7/F
moon my heart no long - er needs to sing the
Gb MA7#11 Gmi7 Absus
night grows qui - et your pre - sence brings the still ness that I
Bb MA7 Fmi7 Db MA7#11
seek to let you go and fly be - yond the love I know
C7#9 Fmi7 C7#9
far be - yond this heart of mine that keeps us one un - til next
Fmi11
time

Moonlight In Vermont

(Ballad)

Karl Suessdorf



More (Mondo Cane)

(Slow Bossa) Ortolani-Oliviero

A

$E\flat_{\Delta 7}$	C_{-7}	F_{-7}	$B\flat_{9}$
G_{-7}	C_{-7}	F_{-7}	$B\flat_{9}$

A

$E\flat_{6}$	C_{-7}	F_{-7}	$B\flat_{9}$
G_{-7}	C_{-7}	$D_{\varnothing 7}$	G_{7}

B

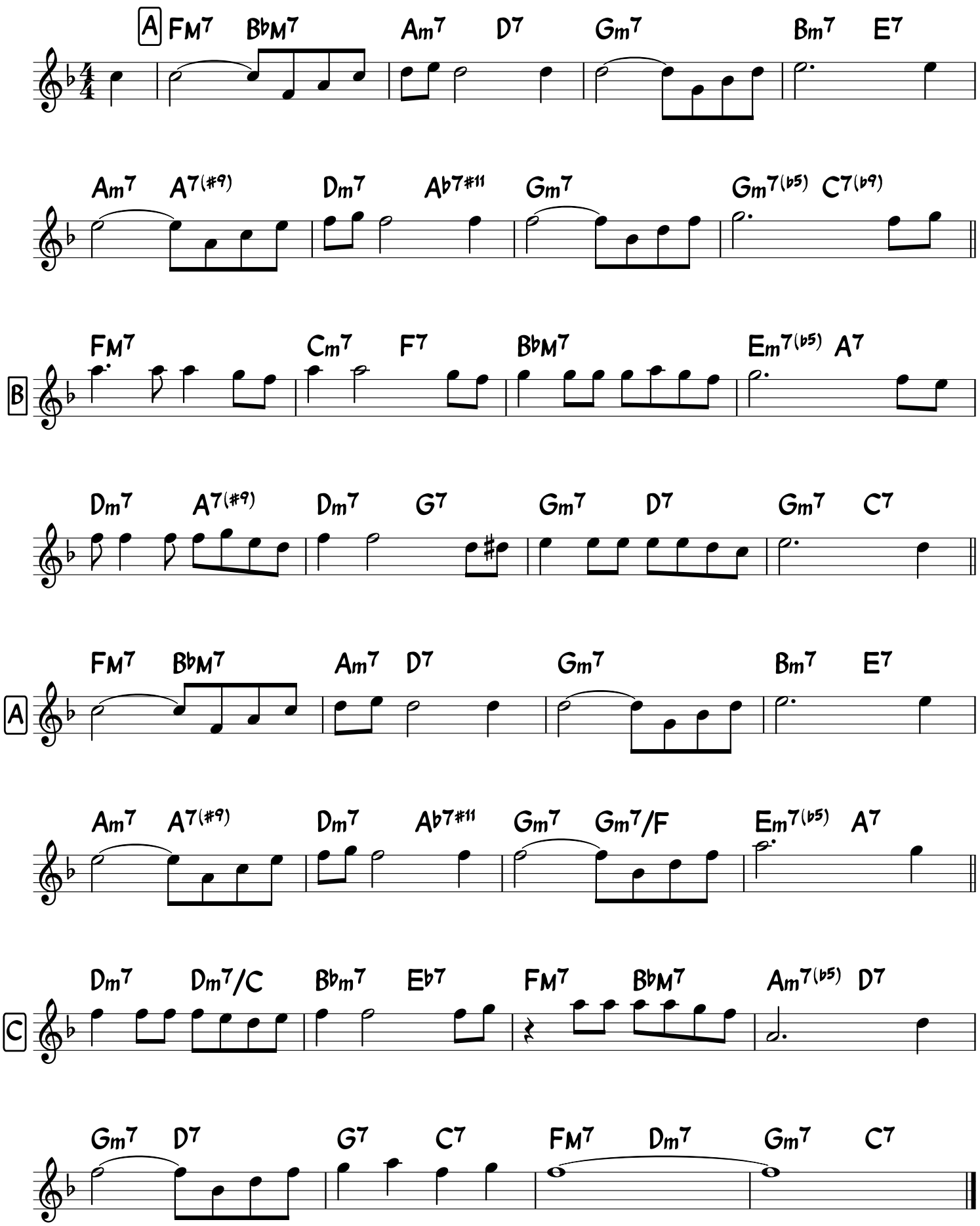
C_{-}	C_{-}/B	$C_{-}/B\flat$	$A_{\varnothing 7}$
$A\flat_{\Delta 7}$ G_{7}	C_{-7}	F_{-7}	$B\flat_{9}$

A

$E\flat_{6}$	C_{-7}	F_{-7}	$B\flat_{9}$
G_{-7}	C_{-7}	$D_{\varnothing 7}$	G_{7}
C_{-}	$C_{-\Delta 7}$	C_{-7}	F_{9}
F_{-7}	$B\flat_{7}$	$E\flat_{6}$	F_{-7} $B\flat_{7}$

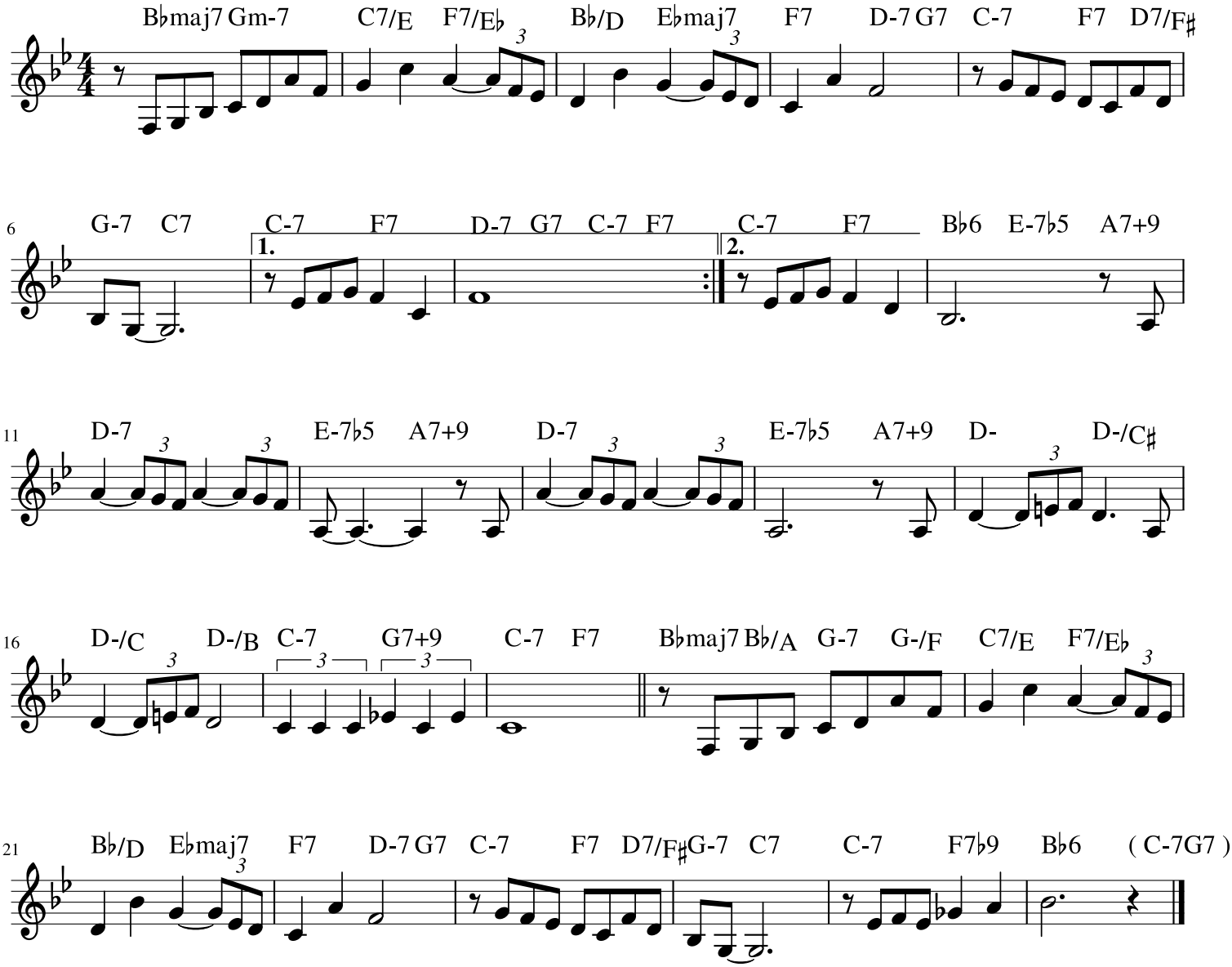
MY FOOLISH HEART

Victor Young



My One and Only Love

By Robert Mellin and Guy Wood



My Shining Hour 1

(Medium Swing) Harold Arlen

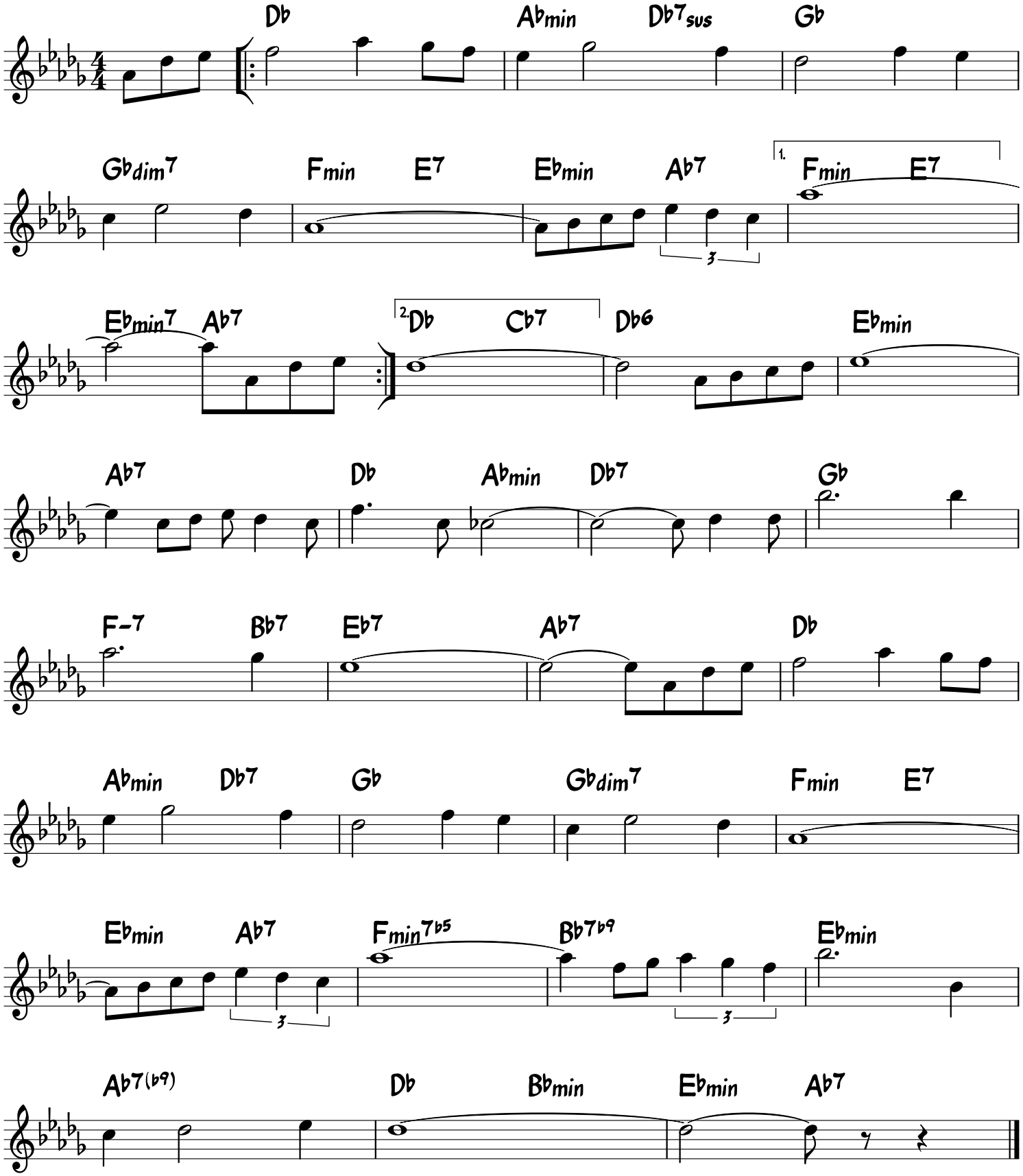
A

$B\flat_{\Delta 7}$	G_{-7}	C_{-7}	F_7
$B\flat_{\Delta 7}$	G_{-7}	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-}	%	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	C_7	C_{-7}	F_7

B

F_{-7}	$B\flat_7$	$E\flat_{\Delta 7}$	%
$E\flat_{-7}$	$A\flat_7$	$B\flat_6$ / D $D\flat_{\circ 7}$	C_{-7} F_7
$B\flat_{\Delta 7}$	%	$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$
C_{-7}	F_7	$B\flat_6$	C_{-7} F_7

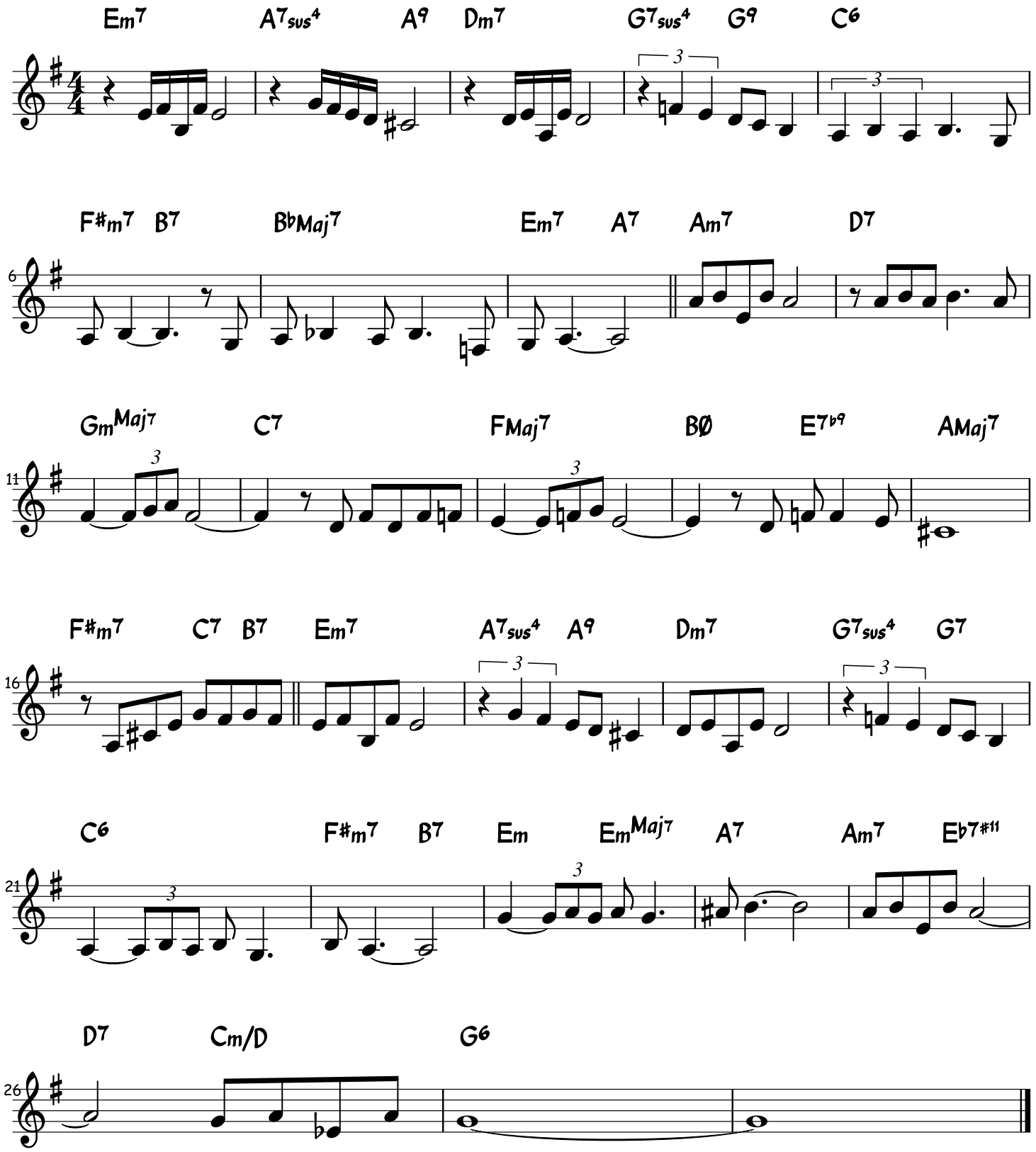
The Nearness of You



Never Let Me Go

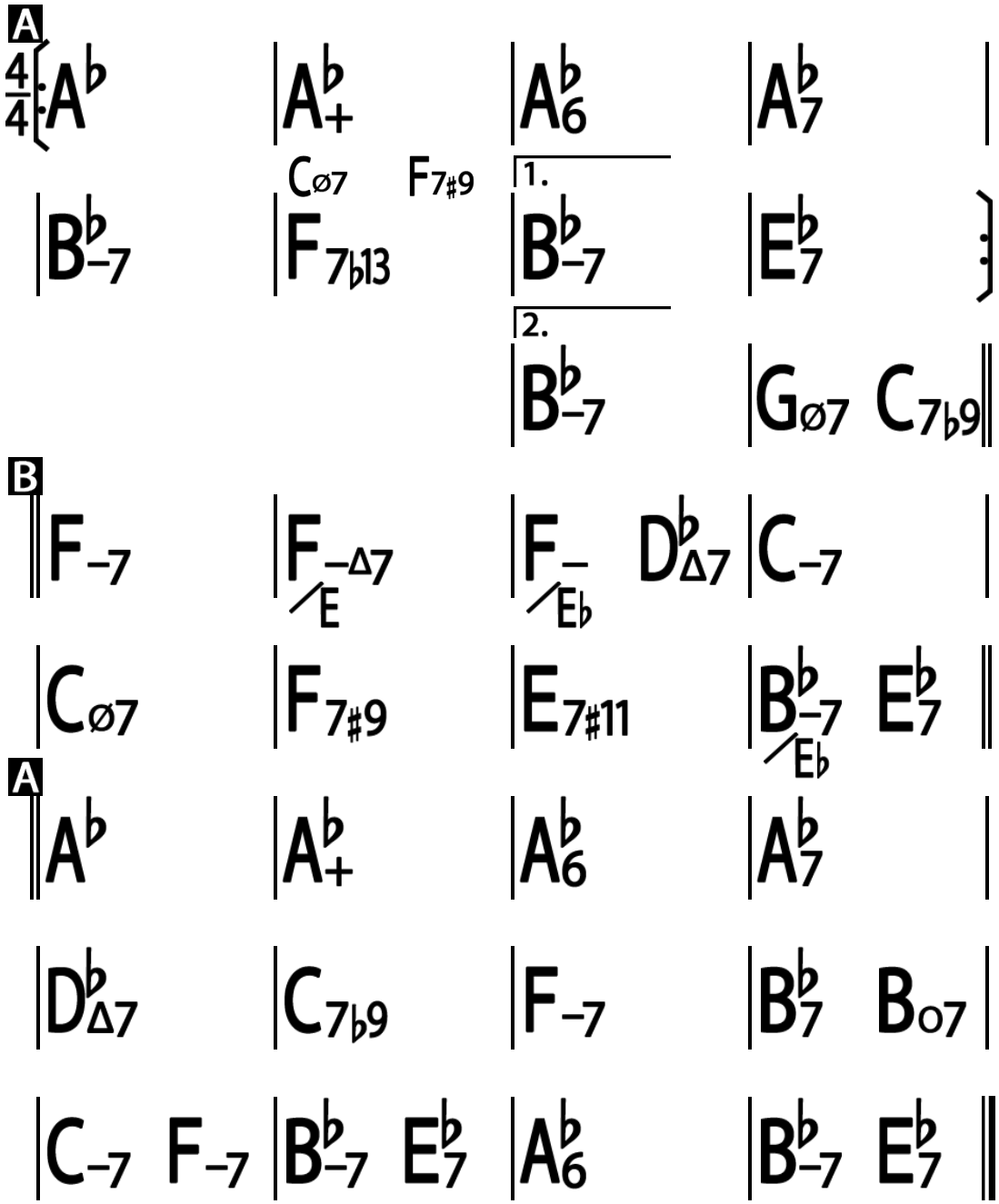
Jay Livingstone
Ray Evans

Bb



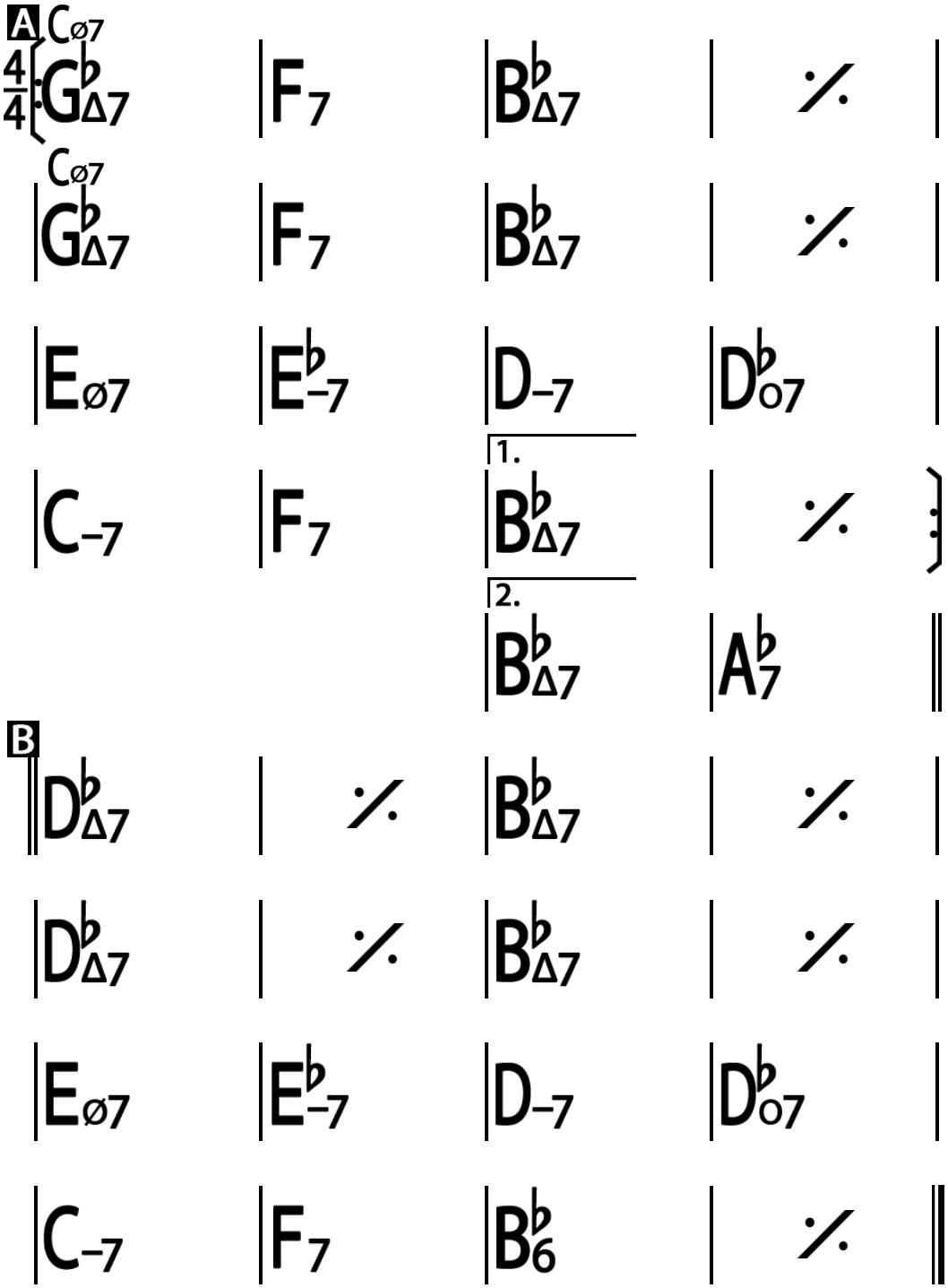
Nice 'n Easy

(Medium Swing) Spence-Bergman-Keith



Night And Day

(Medium Swing) Cole Porter

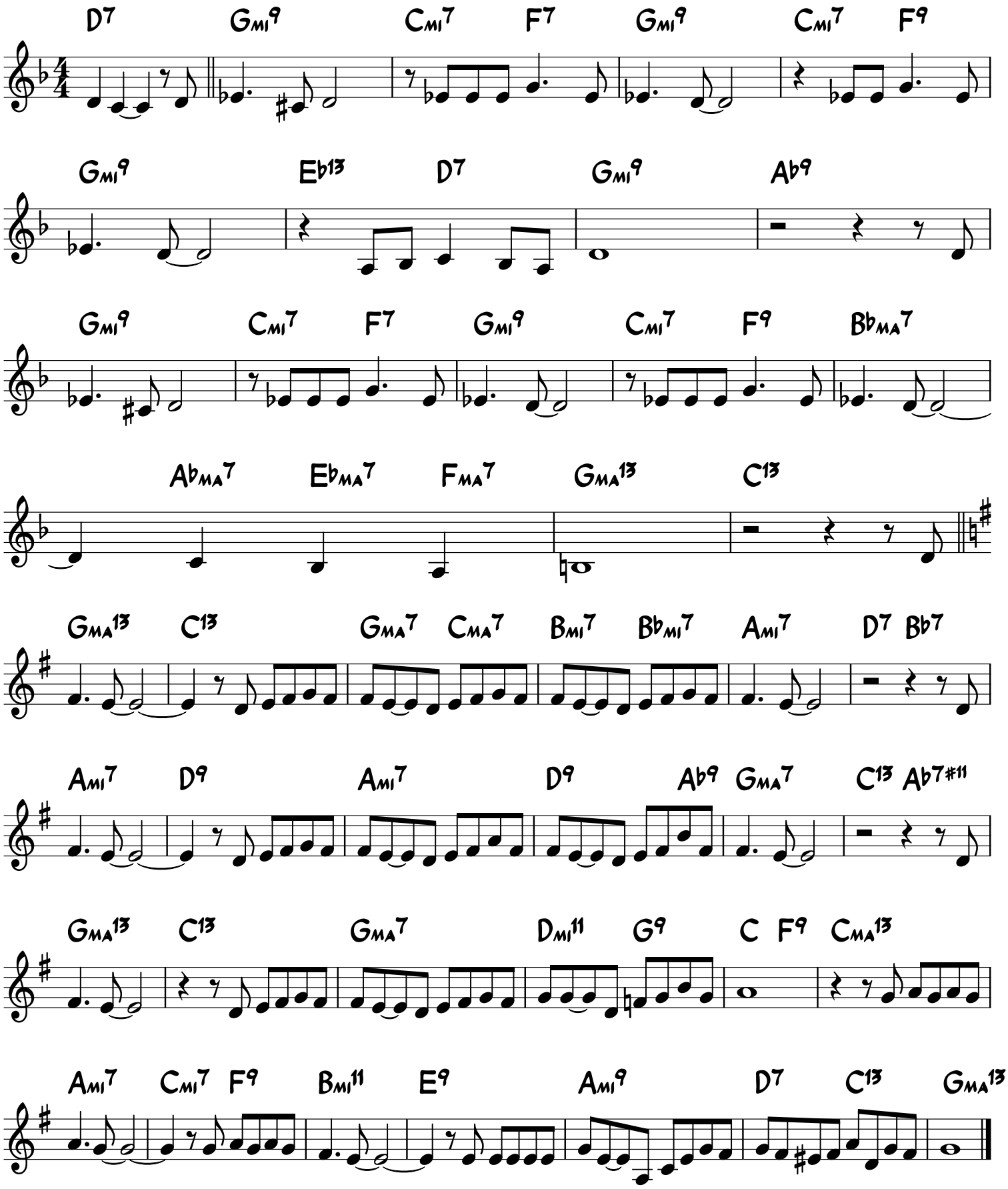


Nosotros

for Josefina Mendez

Adagio

Pedro Junco



On Green Dolphin Street

(Up Tempo Swing) Bronislau Kaper

A

$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$	$A^{\flat}_{-7}$	$\frac{\cdot}{\cdot}$
$B^{\flat}_{7}$ / $A\flat$	$A_{\Delta 7}$ / $A\flat$	$A^{\flat}_{\Delta 7}$	F_{7}

B

$B^{\flat}_{-7}$	$E^{\flat}_{7alt}$	$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$
$D^{\flat}_{-7}$	$G^{\flat}_{7alt}$	$B_{\Delta 7}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

A

$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$	$A^{\flat}_{-7}$	$\frac{\cdot}{\cdot}$
$B^{\flat}_{7}$ / $A\flat$	$A_{\Delta 7}$ / $A\flat$	$A^{\flat}_{\Delta 7}$	F_{7}

C

$B^{\flat}_{-7}$ $B^{\flat}_{-7}$ / $A\flat$	$G_{\varnothing 7}$ $C_{7\flat 9}$	F_{-7} F_{-7} / $E\flat$	$D_{\varnothing 7}$ $G_{7\flat 9}$
C_{-7} F_{7}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$	$A^{\flat}_{6}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

One Note Samba

(Bossa Nova) Antonio-Carlos Jobim

A

B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
D_{-7}	G_{7}	$C_{\Delta7}$	F_{7}
B_{-7}	$B^{\flat}_{7}$	A_{-7} $A^{\flat}_{7\sharp11}$	G_{6}

B

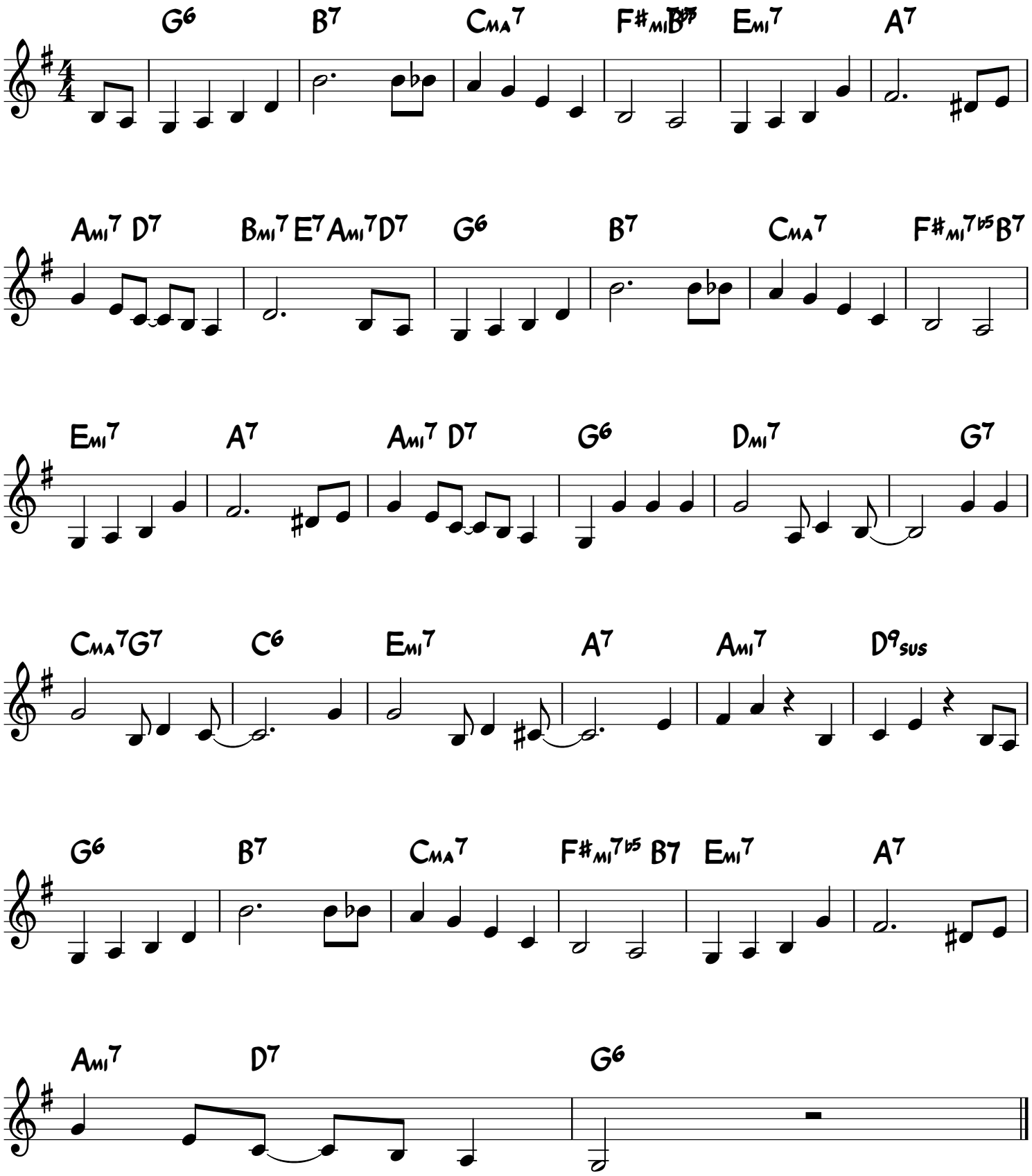
C_{-7}	F_{7}	$B^{\flat}_{\Delta7}$	$\%$
$B^{\flat}_{-7}$	$E^{\flat}_{7}$	$A^{\flat}_{\Delta7}$	$A_{\varnothing7}$ D_{7}

A

B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
D_{-7}	G_{7}	$C_{\Delta7}$	F_{7}
$B^{\flat}_{6}$	A_{7}	$A^{\flat}_{\Delta7}$	G_{6}

On the Sunny Side of the Street

For Josefina Méndez



Only Trust Your Heart 1

(Bossa Nova) Benny Carter

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	1. $F_{\Delta 7}$	C_{-7} F_{7}
		2. F_{7}	C_{-7} $B_{7\sharp 11}$

B

$B^{\flat}_{\Delta 7}$	D_{-7} / A	G_{-7}	G_{-7} / F
$E_{\varnothing 7}$	$A_{7\flat 13}$	D_{-7} $D^{\flat}_{-}$	C_{-7} F_{7}

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	$E^{\flat}_{7\sharp 11}$	D_{7}

C

G_{-7}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$	$F_{\Delta 7}$	A_{-7} $D_{7\flat 9}$
$D^{\flat}_{7\sharp 11}$	$B^{\flat}_{\Delta 7}$ / C $C_{7\flat 9}$	F_{6}	C_{-7} F_{7}

Our Love is Here to Stay

(Medium Swing) George Gershwin

A

D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

B

E-7 A7	D-7 G7	CΔ7 FΔ7	Bø7 E7
A-7	D7	D-7	G7 A7

A

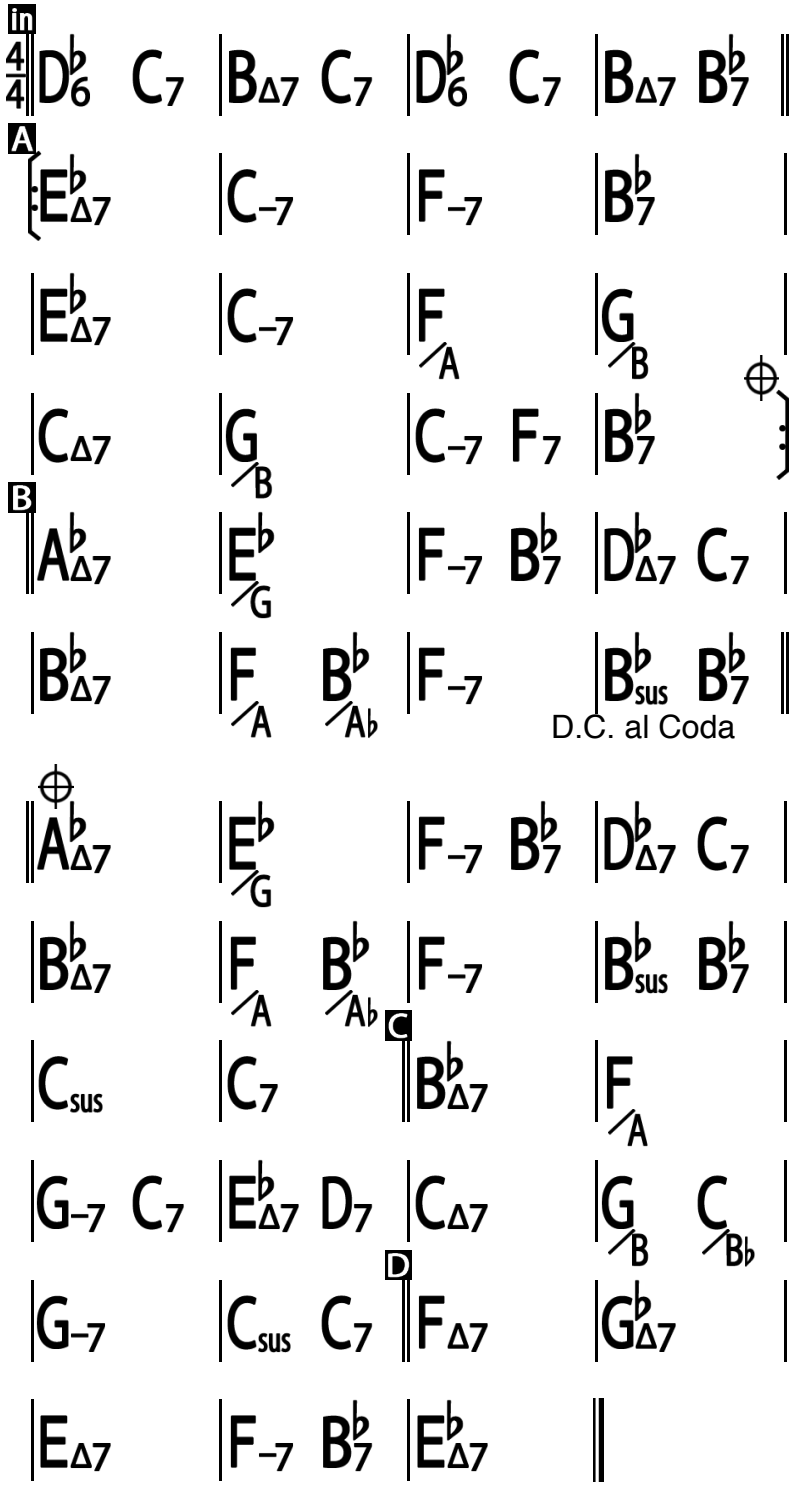
D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

C

E-7 A7	D-7 G7	B♭7 A7	D-7 E♭o7
E-7 A7	D-7 G7	C6	A7

Overjoyed

(Rock Pop) Stevie Wonder



Over The Rainbow (Somewhere)

(Ballad) Harold Arlen

V

G6	E-	A-	D7	GΔ7	E-	A-	D7
G6	GΔ7	A-9	D13	G6	E-	A-	D7
G6	E-	G-	D7	GΔ7		E-	B7
E-9	E-7/D	A7sus	A7	A-11		D9sus	
A-11		D9sus		A-		D7	

A

G6	CΔ	B-7	A♭mi	D♭7	CΔ7	C♯7♭5	F♯tb9	B-7	E7
A-7	F7	B-7	E7♭9	A-7	D7	G6	D7

B

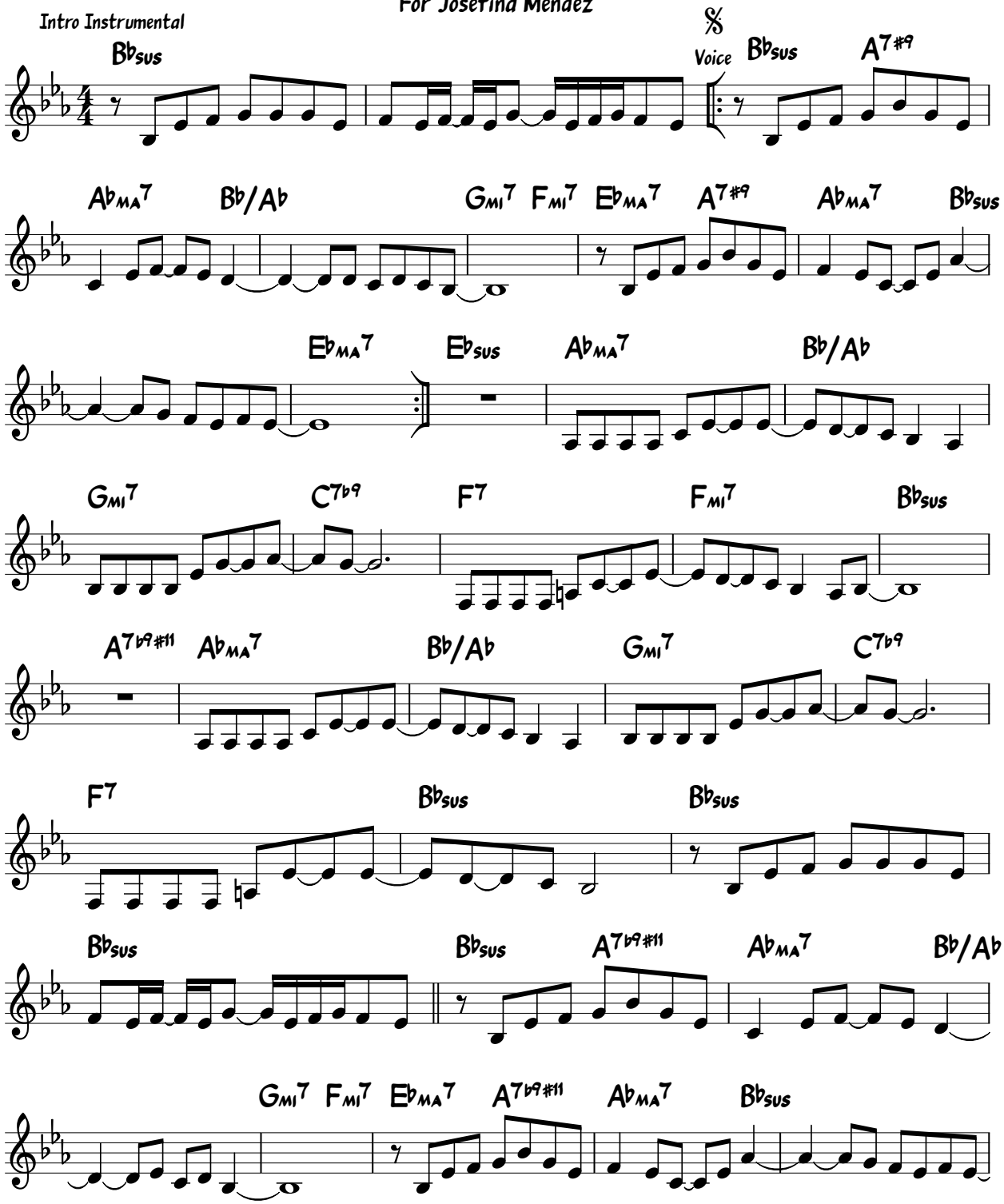
G6		A-7	D7	B-7	E7	A-7	D7
G6		C♯ø7	F♯7♭9	B-7	B♭o7	A-7	D7

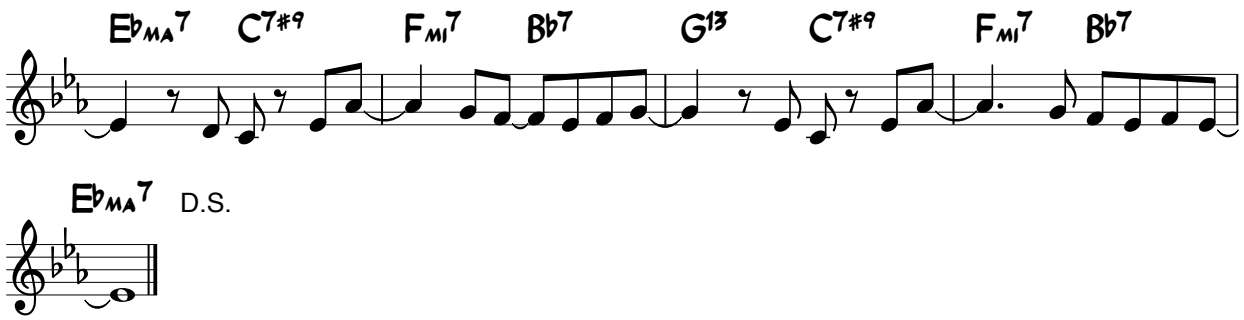
A

C♯ø7	F♯7	B-7	A♭mi	D♭7	CΔ7	C♯7♭5	F♯tb9	B-7	E7
A-7	F7	B-7	E7♭9	A-7	D7	G6	D7

Pretty World

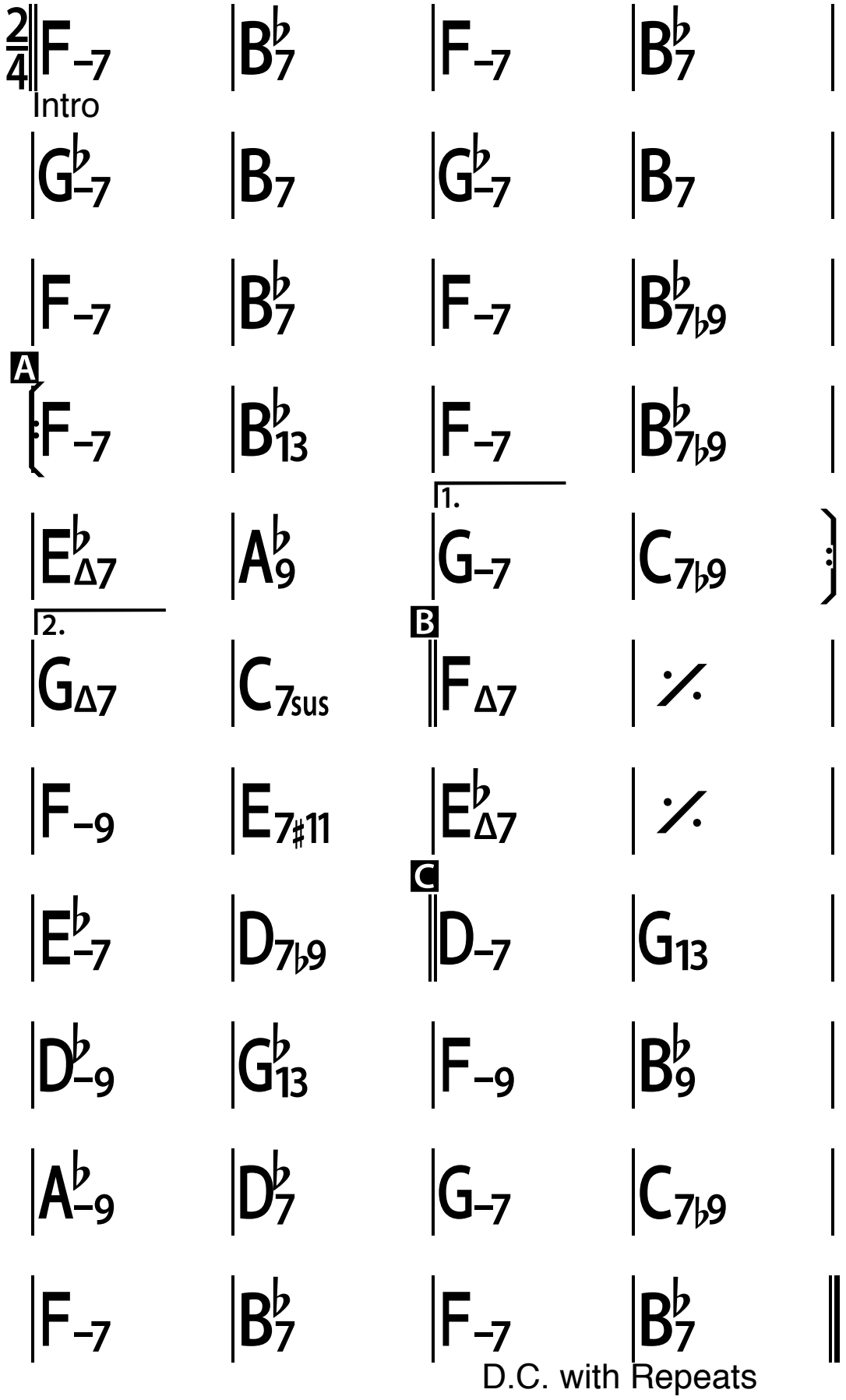
For Josefina Mendez




E♭MA7
C7#9
FMI7
B♭7
G13
C7#9
FMI7
B♭7
E♭MA7
D.S.

Rio Que Mora no Mar

(Medium Swing)

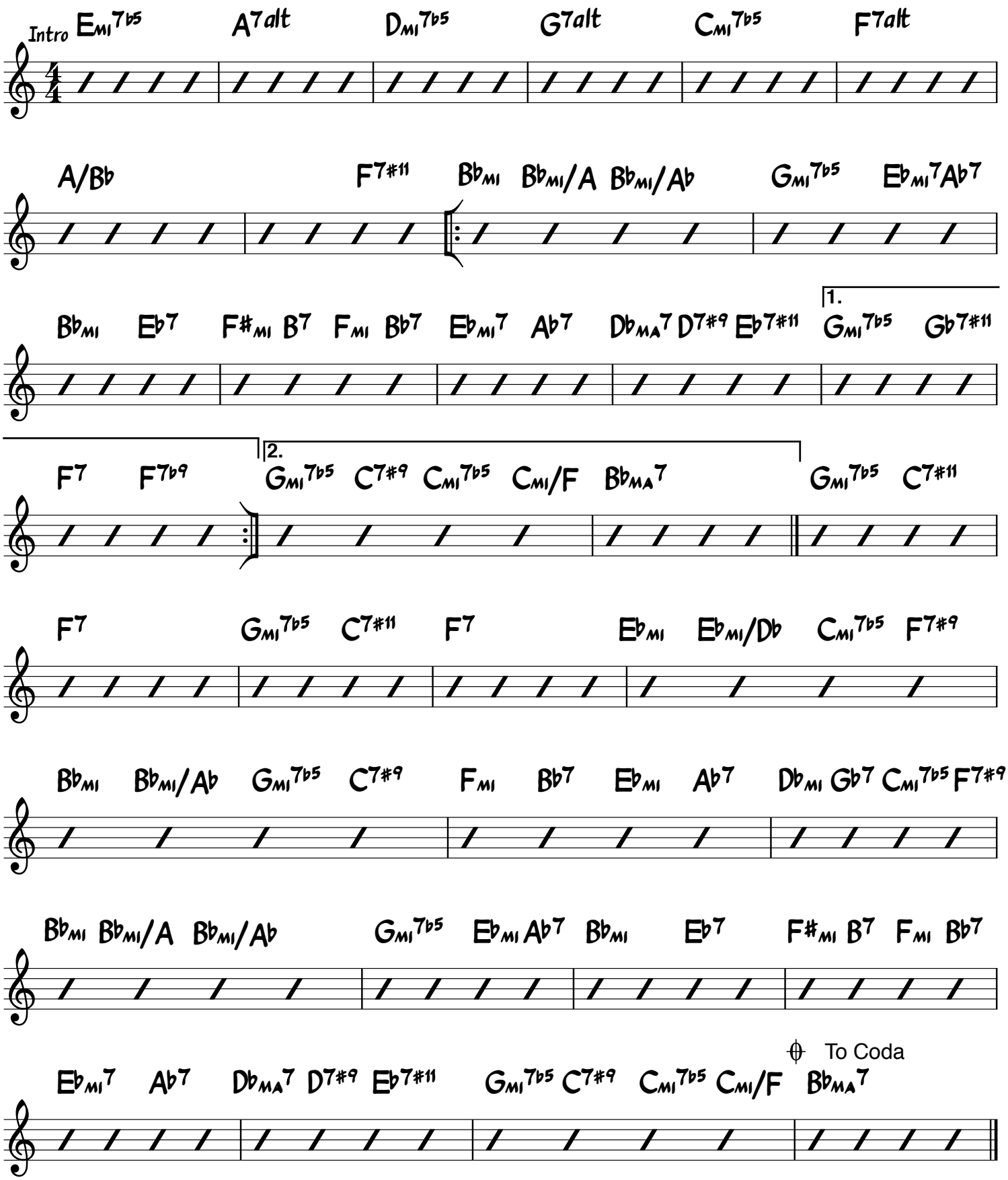


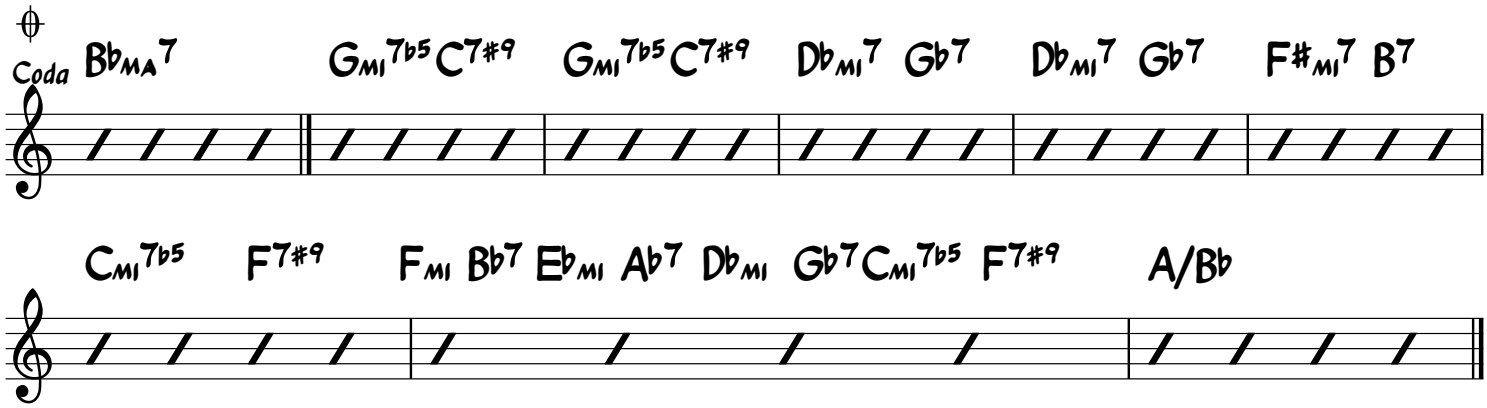
'Round About Midnight

for Josefina Mendez

Ballad

T. Monk

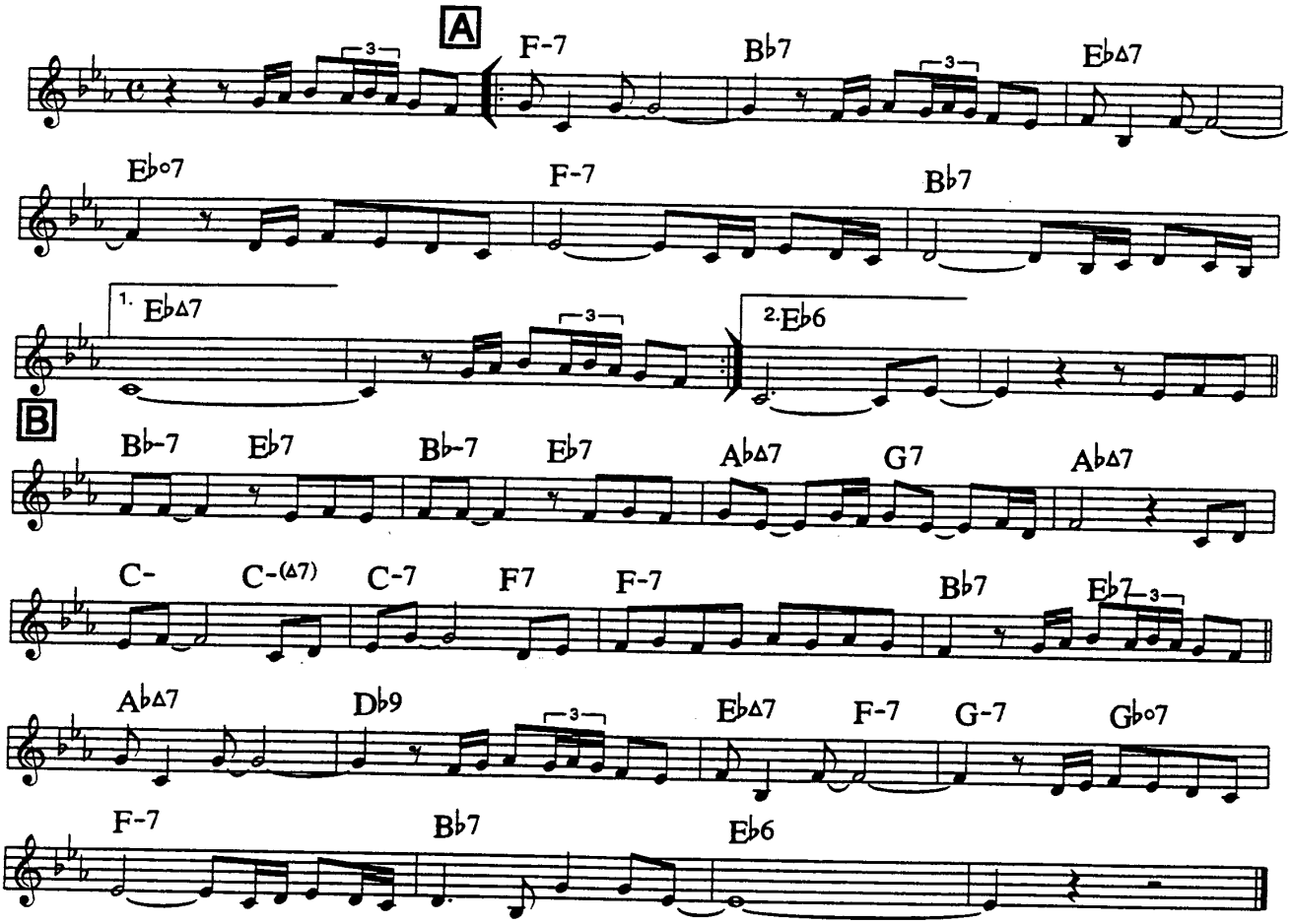



Coda
Bb MA7
Gmi7b5 C7#9
Gmi7b5 C7#9
Dbmi7 Gb7
Dbmi7 Gb7
F#mi7 B7

Cmi7b5
F7#9
Fmi Bb7 Ebmi Ab7 Dbmi Gb7 Cmi7b5 F7#9
A/Bb

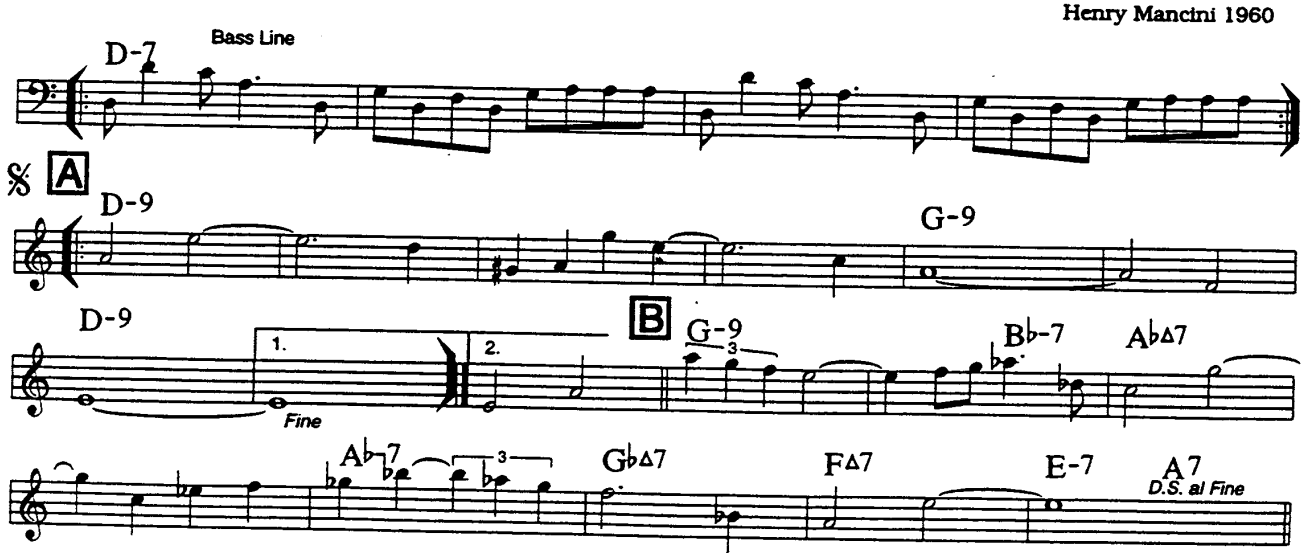
SABOR A MI

Composer



LUJON

Henry Mancini 1960

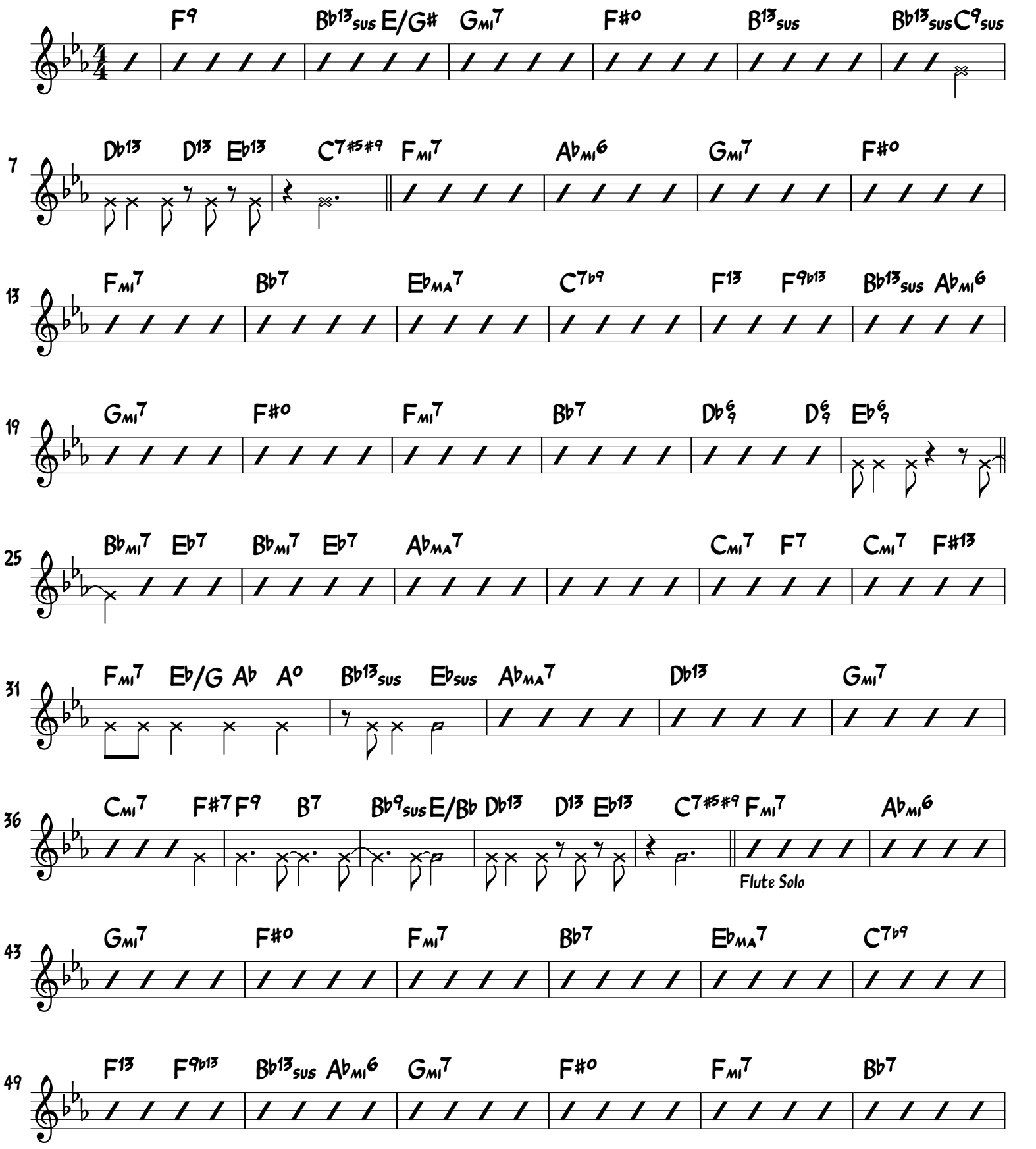


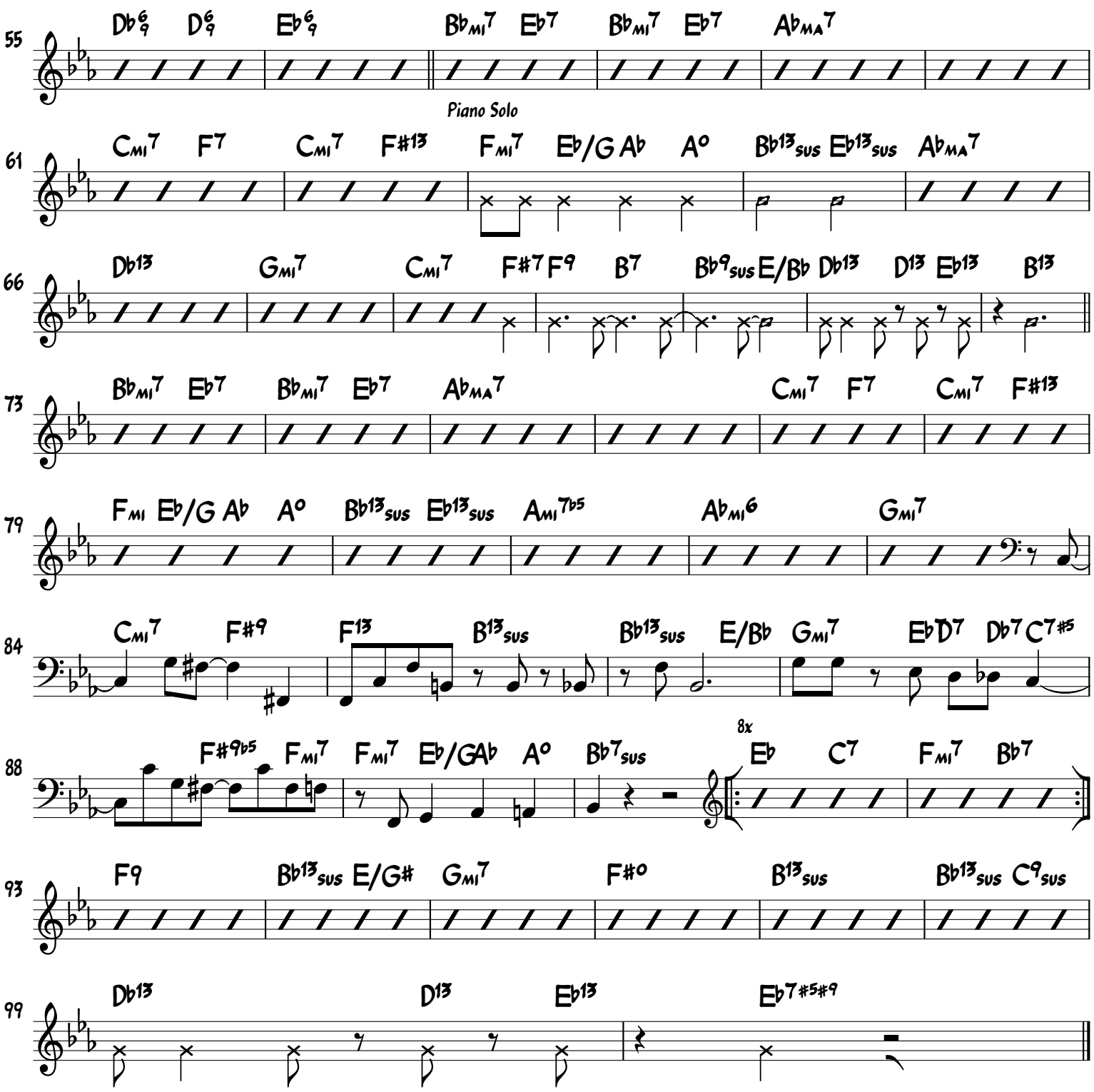
Piano

Sabor A Mi

for Josefina Méndez

arr. Alvaro Torres

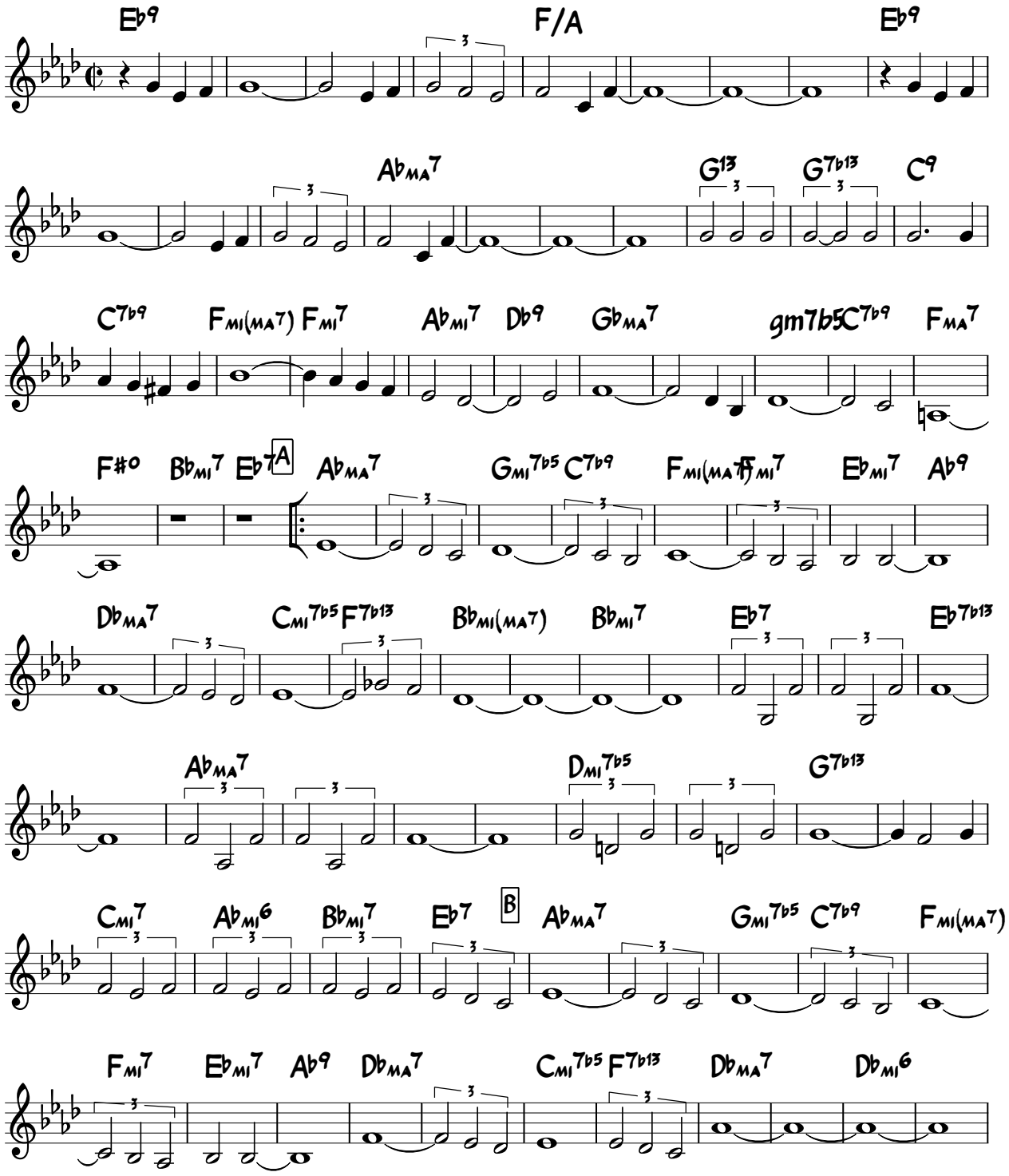


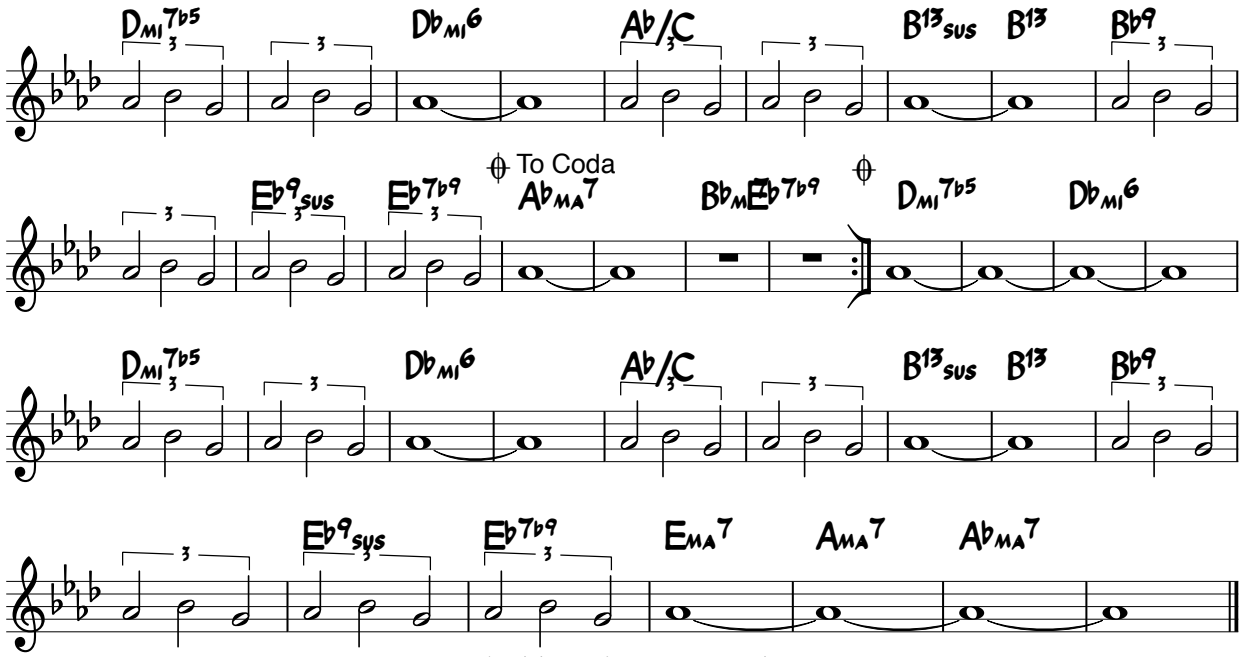

55
Db6/9 D6/9 Eb6/9 Bbmi7 Eb7 Bbmi7 Eb7 AbMA7
Piano Solo
61
Cmi7 F7 Cmi7 F#13 Fmi7 Eb/G Ab A° Bb13sus Eb13sus AbMA7
66
Db13 Gmi7 Cmi7 F#7 F9 B7 Bb9sus E/Bb Db13 D13 Eb13 B13
73
Bbmi7 Eb7 Bbmi7 Eb7 AbMA7 Cmi7 F7 Cmi7 F#13
79
Fmi Eb/G Ab A° Bb13sus Eb13sus Ami7b5 Abmi6 Gmi7
84
Cmi7 F#9 F13 B13sus Bb13sus E/Bb Gmi7 EbD7 Db7 C7#5
88
F#9b5 Fmi7 Fmi7 Eb/GAb A° Bb7sus
8x
Eb C7 Fmi7 Bb7
93
F9 Bb13sus E/G# Gmi7 F#° B13sus Bb13sus C9sus
99
Db13 D13 Eb13 Eb7#5#9

Se Todos Fossem Iguais a Voce

for Josefina Mendez

Jobim



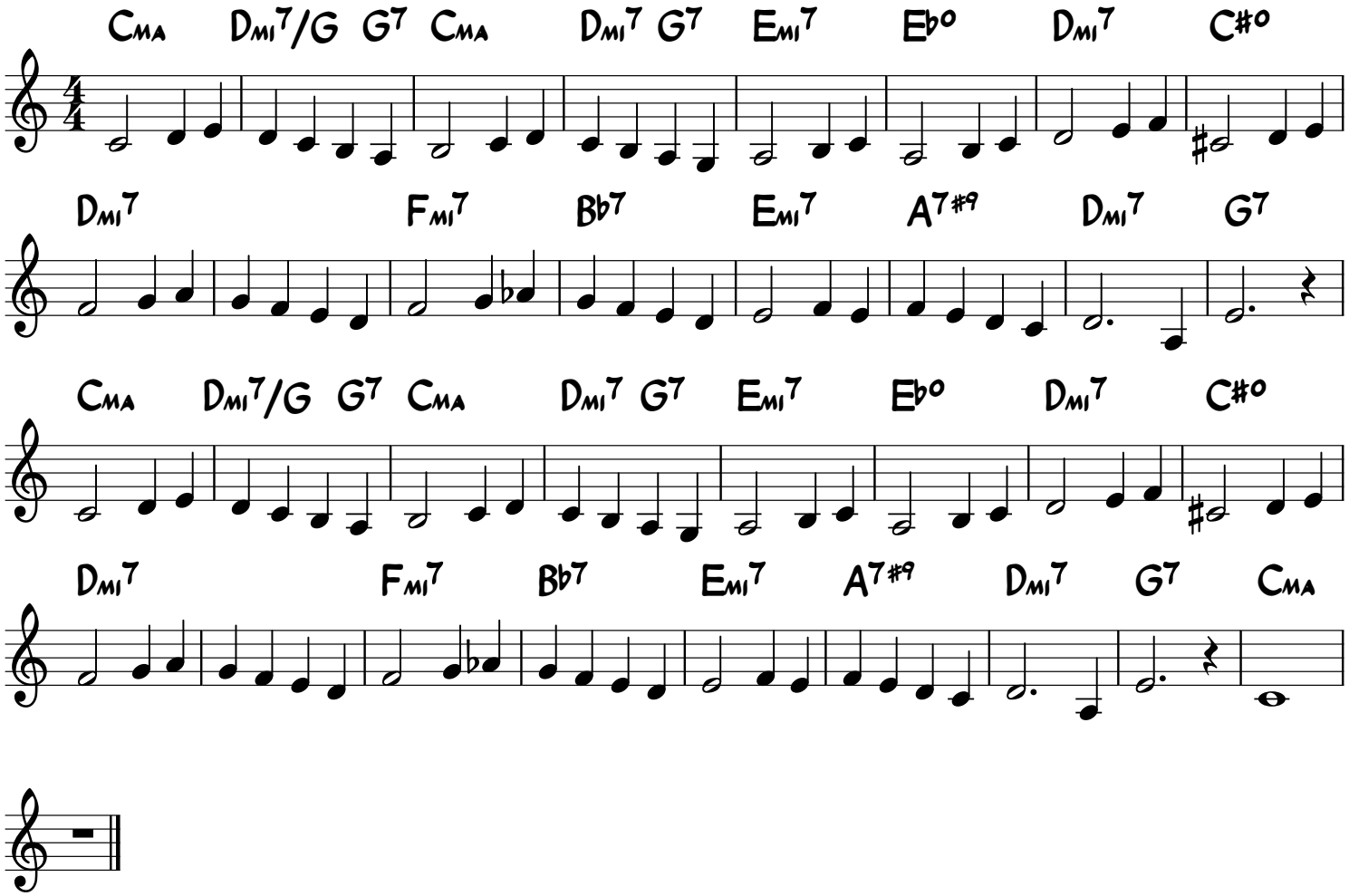


Last time hold and break, waiting
for Josi's pickups for the Ema7

Smile

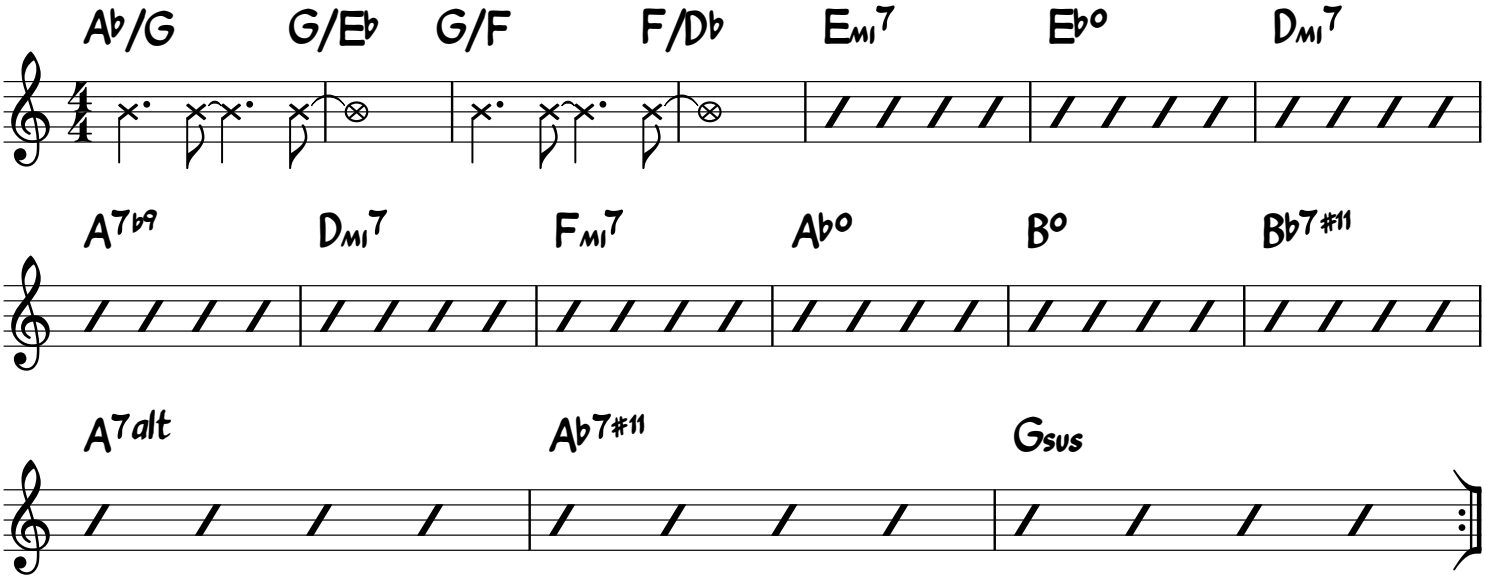
for Josefina Mendez

Charlie Chaplan



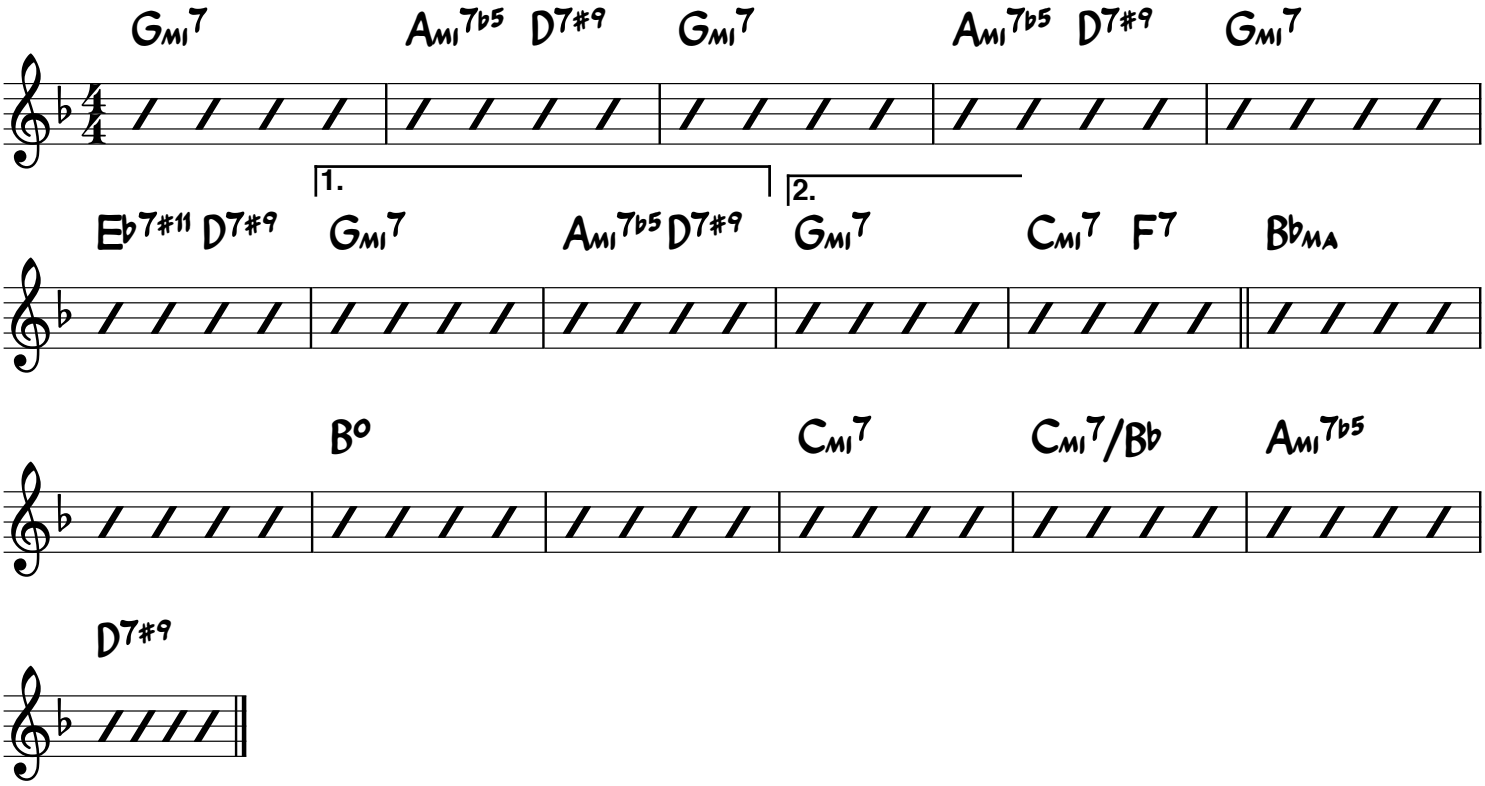
Crooked Smile

for Josefina Mendez



Softly, as in a Morning Sunrise

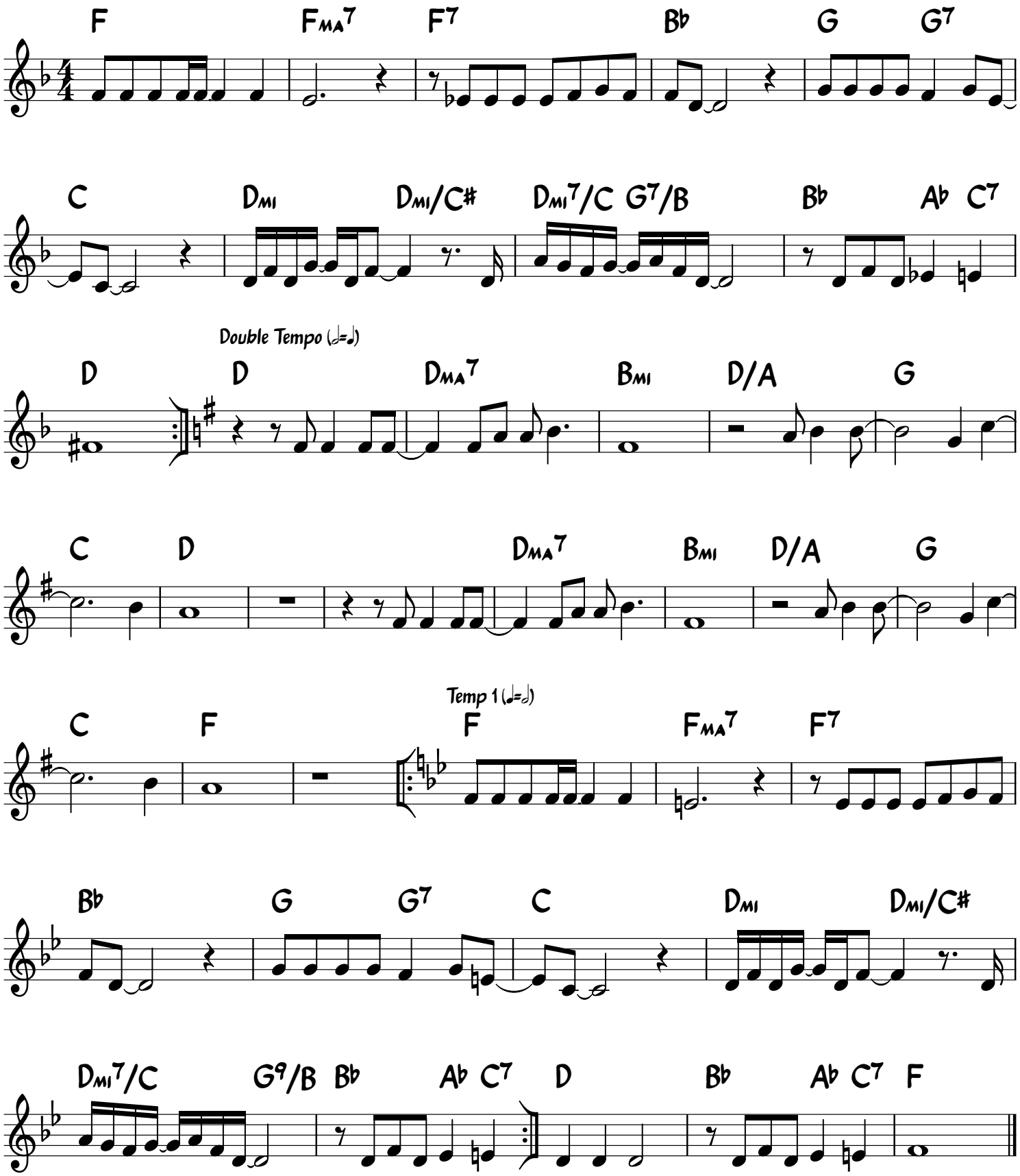
for Josefina Mendez



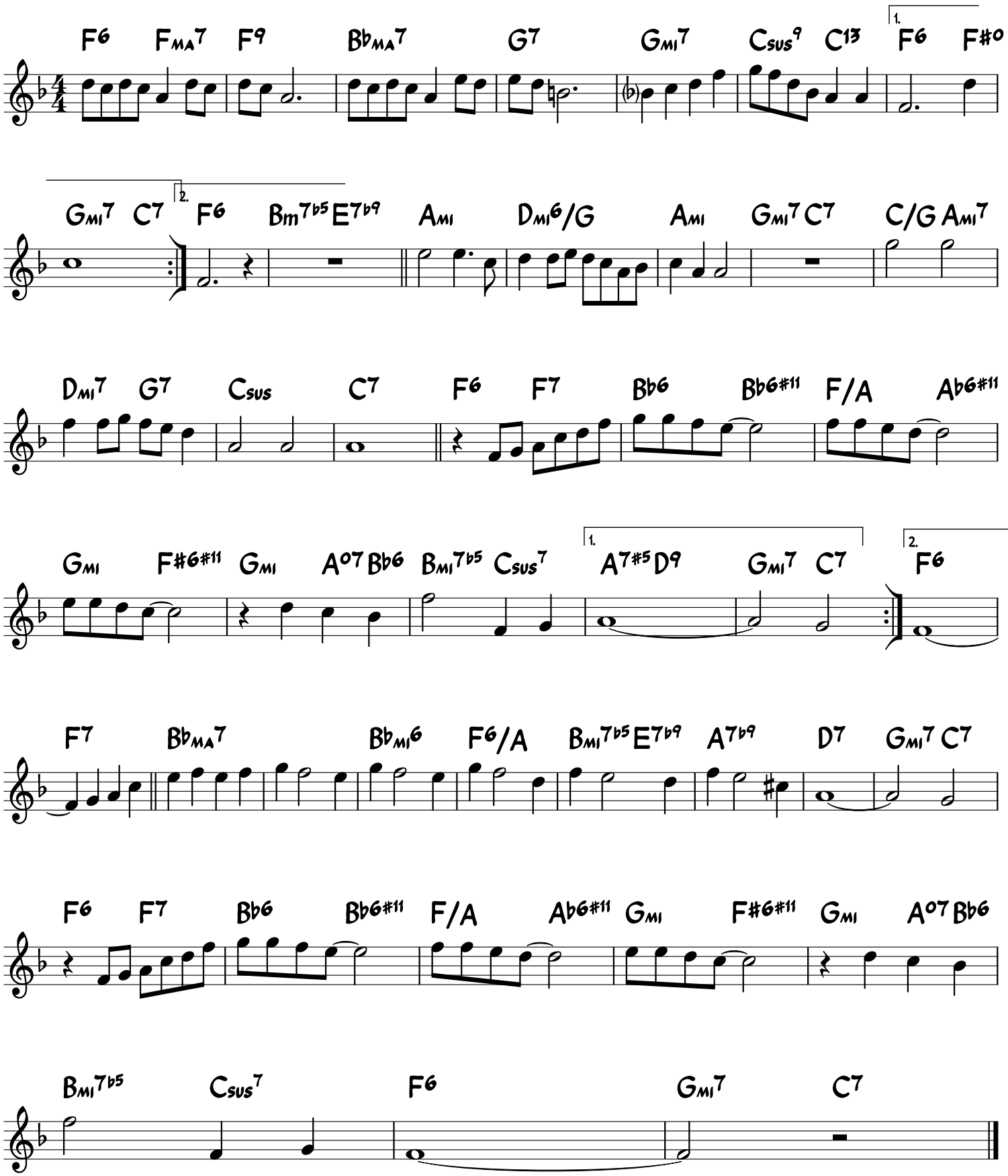
Something

for Josefina Mendez

Lennon/McCartney



Someone To Watch Over Me



So Nice (Summer Samba) 1

(Bossa Nova) Marco Valles

A

$\frac{4}{4}$ $D_{\Delta 7}$	/	$G^{\sharp}_{-7}$	$C^{\sharp}_{7\flat 13}$
$G_{\Delta 7}$	G_6	C_7	/

B 1.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 13}$
B_{-7}	E_7	E_{-7}	$B^{\flat}_7$ A_7

C 2.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$
$D_{\Delta 7}$	G_7	D_6	E_{-7} A_7

Sound of Music

(Medium Swing) Rogers and Hammerstein

B♭	%	A/B♭	%
B♭/F	%	Cm7	Fsus F7
B♭	%	A/B♭	%
B♭	Fsus	B♭	B♭7
E♭ F	B♭ Gm	Cmi7 F7	B♭
E♭ F	B♭ Gm	Csus	F7 B♭7
E♭ F	B♭ Gm	Cmi7 F7	B♭
Gm	Dm	Gm C7	Fsus F7
B♭	%	A/B♭	%
B♭/F	%	Cm7	Fsus F7
B♭	E7	E♭	%
Fsus	Fsus	B♭	Fsus

Stella By Starlight

(Medium Swing) Victor Young

A

$A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{7\flat 9}$	$F^{\sharp}_{-7}$	B_{7}
B_{-7}	E_{7}	$A_{\Delta 7}$	D_{7}
$E_{\Delta 7}$	$A^{\sharp}_{\varnothing 7}$ $D^{\sharp}_{7\flat 9}$	$G^{\sharp}_{-7}$	E_{-7} A_{7}
$B_{\Delta 7}$	$C^{\sharp}_{-7}$ $F^{\sharp}_{7}$ $A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{\varnothing 7}$ $A_{\Delta 7\sharp 11}$	$G^{\sharp}_{7\flat 9}$

B

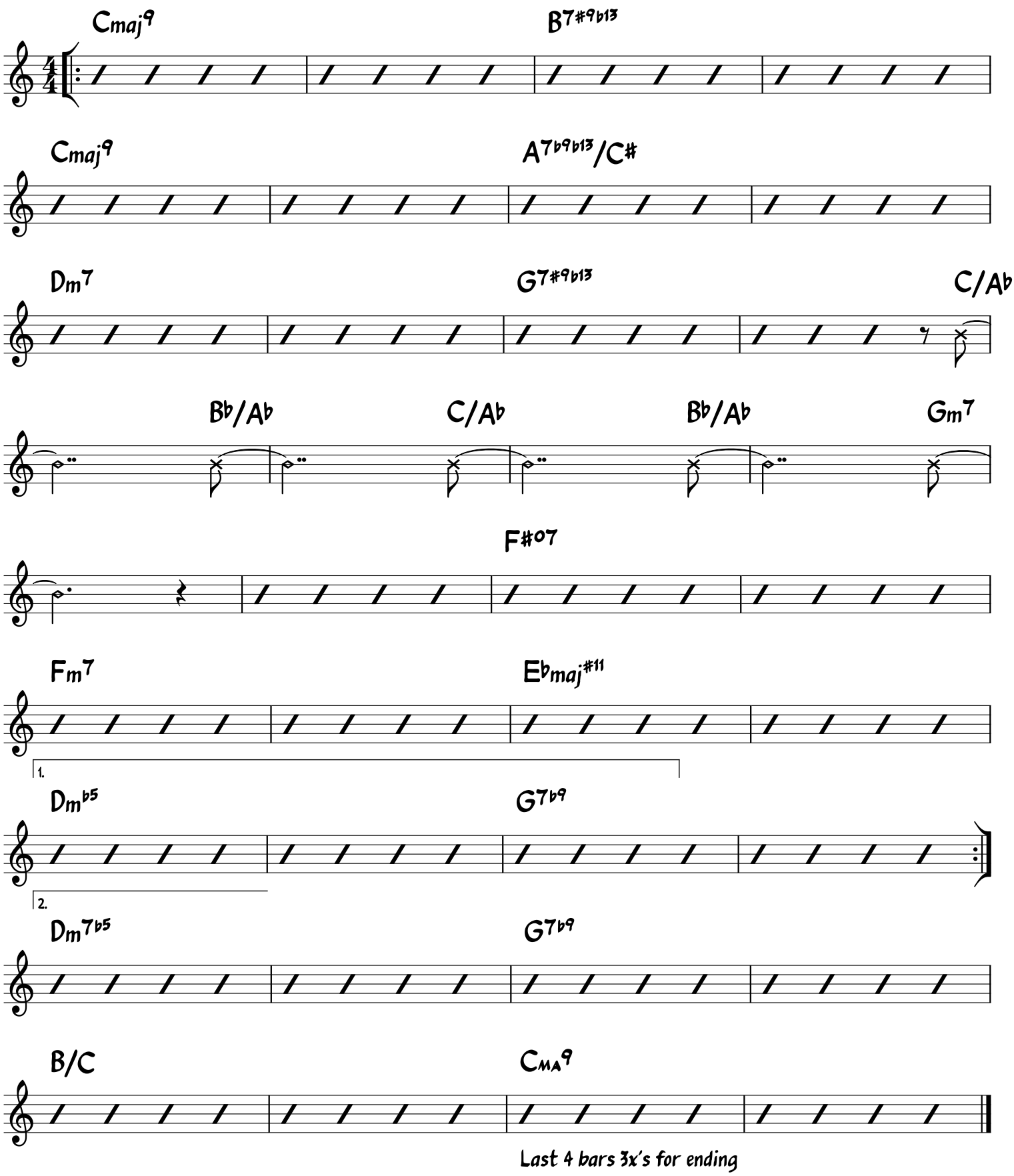
$C^{\sharp}_{7\flat 13}$	%	$F^{\sharp}_{-7}$	%
$D_{7\sharp 11}$	%	$E_{\Delta 7}$	%

C

$A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{7\flat 9}$	$G^{\sharp}_{\varnothing 7}$	$C^{\sharp}_{7\flat 9}$
$F^{\sharp}_{\varnothing 7}$	$B_{7\flat 9}$	$E_{\Delta 7}$	%

Street Samba

Mark Johnson



Last 4 bars 3x's for ending

S' Wonderful

(Medium Up Swing) George Gershwin

A

$B\flat_{\Delta 7}$	%	B_{o7}	%
C_{-7}	F_7	1. $B\flat_6$ G_{-7}	C_{-7} F_7
		2. $B\flat_6$	E_{-7} $A_{7\flat 9}$

B

$D_{\Delta 7}$ B_{-7}	E_{-7} A_7	$G\flat_{-7}$ B_{-7}	E_{-7} A_7
D_7	G_7	C_7	F_7 $F_{7\flat 9}$

A

$B\flat_{\Delta 7}$	%	$D\flat_{o7}$	%
C_{-7}	F_7	$B\flat_6$ G_{-7}	C_{-7} F_7

Teach Me Tonight

(Slow Swing) Gene DePaul

A

$G_{\Delta 7}$ C_7	B_{-7} $E_{7\flat 13}$	A_{-7} D_7	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	1. B_{-7} $E_{7\flat 9}$	A_{-7} D_7
		2. G_6 C_7	G_6 B_{-7} $B^{\flat}_{-7}$

B

A_{-7} D_7	B_{-7} $E_{7\flat 9}$	A_{-7} D_7	$G_{\Delta 7}$
$C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 9}$	B_{-7} E_7	E_{-7} A_7	A_{-7} D_7

A

$G_{\Delta 7}$ C_7	B_{-7} $E_{7\flat 13}$	A_{-7} D_7	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	G_6 E_{-7}	A_{-7} D_7

Tenderly

(Ballad) Walter Gross

A

$B\flat_{\Delta 7}$	$E\flat_{7}$	$B\flat_{-7}$	$E\flat_{7}$
C_{-7}	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$D_{\varnothing 7}$ $G_{7\flat 9}$

B

$C_{\varnothing 7}$	$F_{7\sharp 9}$	$C_{\varnothing 7}$	$F_{7\sharp 9}$ $G\flat_{\circ 7}$
G_{-7}	C_{7}	C_{-7}	F_{7}

A

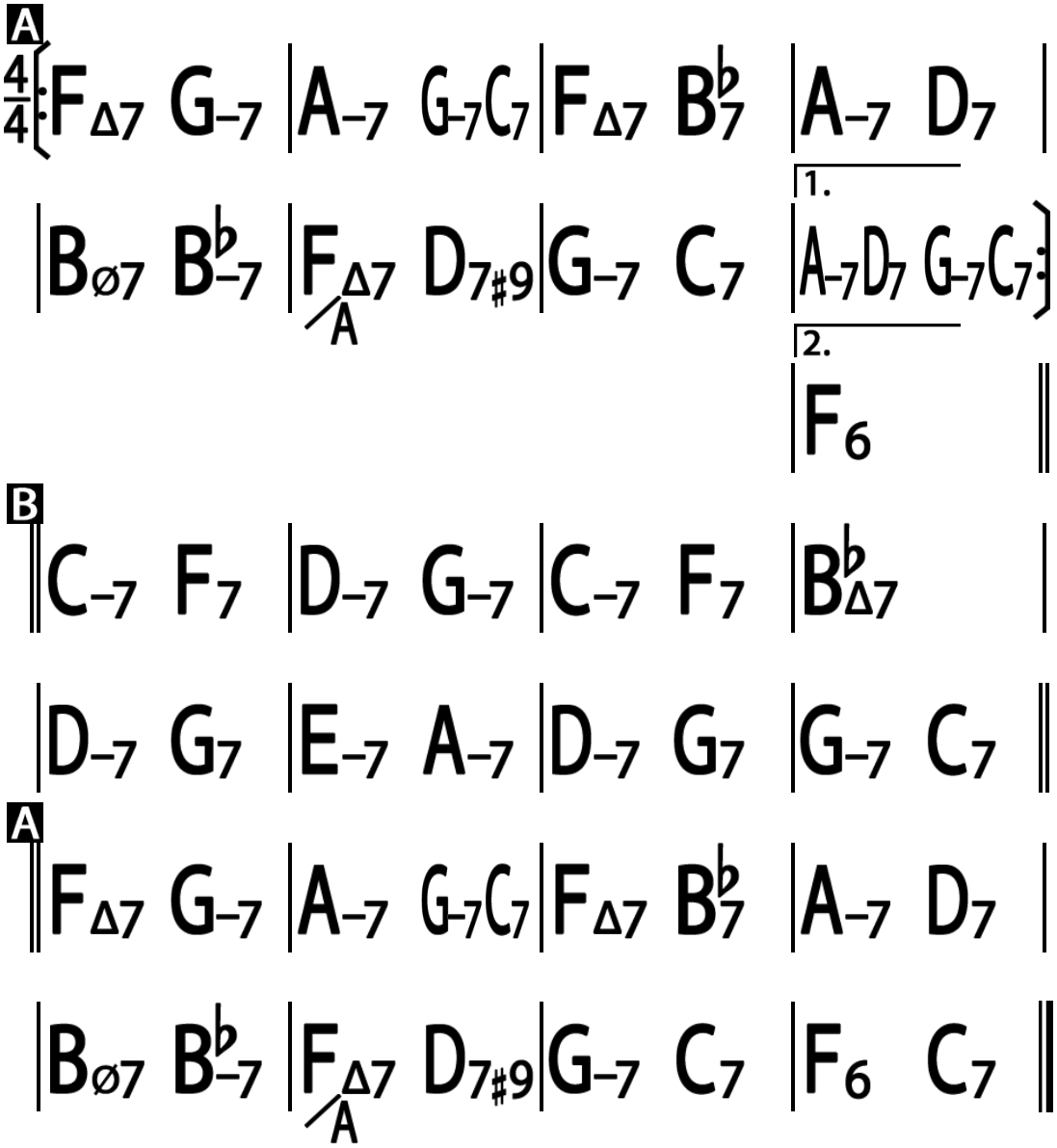
$B\flat_{\Delta 7}$	$E\flat_{7}$	$B\flat_{-7}$	$E\flat_{7}$
C_{-7}	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$D_{\varnothing 7}$ $G_{7\flat 9}$

C

$C_{\varnothing 7}$	F_{7} $G\flat_{\circ 7}$	G_{-7}	C_{7} $D\flat_{\circ 7}$
D_{-7} G_{7}	C_{-7} F_{7}	$B\flat_{6}$	C_{-7} F_{7}

That's All

(Medium Swing) Haymes-Brandt



That Old Feeling

(Ballad) Brown-Fain

A

4/4 | G6/9 | / | Bø7 | E7 |

E7♯5 | B♭-7 E♭7 | A-7 B7 |

| A-7 | A-7 | C-7 | D7 |

| E-7 | B7♯5 | Bø7 | E7 |

E-7 | A7 | A-7 | D7 |

| A7 | E-7 A7 | E♭7 | A-7 D7 ‖

B

‖ G6/9 | / | Bø7 | E7 |

E7♯5 | Cø7 | F♯7 |

| A-7 | A-7 | C7 | B7 |

C-7 F7 | Bø7 E7♭9 |

| Bø7 | E7♭9 | A-7 | C-7 F7 |

GΔ7 F♯7 | F7 E7 |

| E-7 | A7 | A-7 D7 | G6/9 ‖

This Masquerade

(Rock Pop) Leon Russell

in

G-7	C13	G-7	C13

Vamp till cue

A

G-	G-Δ7	G-7	C13
G-	E♭7	Aø7	D7♯9
G-	G-Δ7	G-7	C13
E♭7	Aø7 D7♭9	G-	G- F♯-7B7

B

F-7	B♭13♭9	E♭Δ7	C7♭13
F-7	B♭13♭9	E♭Δ7	%
E-7	A13 A7♭13	DΔ7	%
A-7	A13 A7♭13	D9sus	A♭7♯11

D.S. al Coda

G-7	C13	G-7	C13

Open D.C. on Cue

There Will Never Be Another You

(Medium Up Swing) Harry Warren

A

$B\flat_{\Delta 7}$	/	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	/	F_{-7}	$B\flat_{7}$

B

$E\flat_{\Delta 7}$	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	G_{-7}
C_{7}	/	C_{-7}	F_{7}

A

$B\flat_{\Delta 7}$	/	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	/	F_{-7}	$B\flat_{7}$

C

$E\flat_{\Delta 7}$	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$E_{\varnothing 7}$ A_{7}
$B\flat_{\Delta 7}$ $E\flat_{7}$	D_{-7} G_{7}	C_{-7} F_{7}	$B\flat_{6}$ F_{7}

They Can't Take That Away From Me

(Medium Swing) George Gershwin

A

$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$	C_{-7}	F_{7sus}
F_{-7}	$B\flat_{7}$	1. $E\flat_{\Delta 7}$ D_{-7} G_{7}	C_{-7} F_{7sus}
		2. $E\flat_{\Delta 7}$ F_{7}	$B\flat_{6}$ $E_{\varnothing}$ A_{7}

B

D_{-7} $A_{7\flat 9}$	D_{-7} $A_{7\flat 9}$	D_{-7} $B_{\varnothing 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$
D_{-7} $A_{7\flat 9}$	D_{-7} G_{7}	C_{7}	F_{7sus}

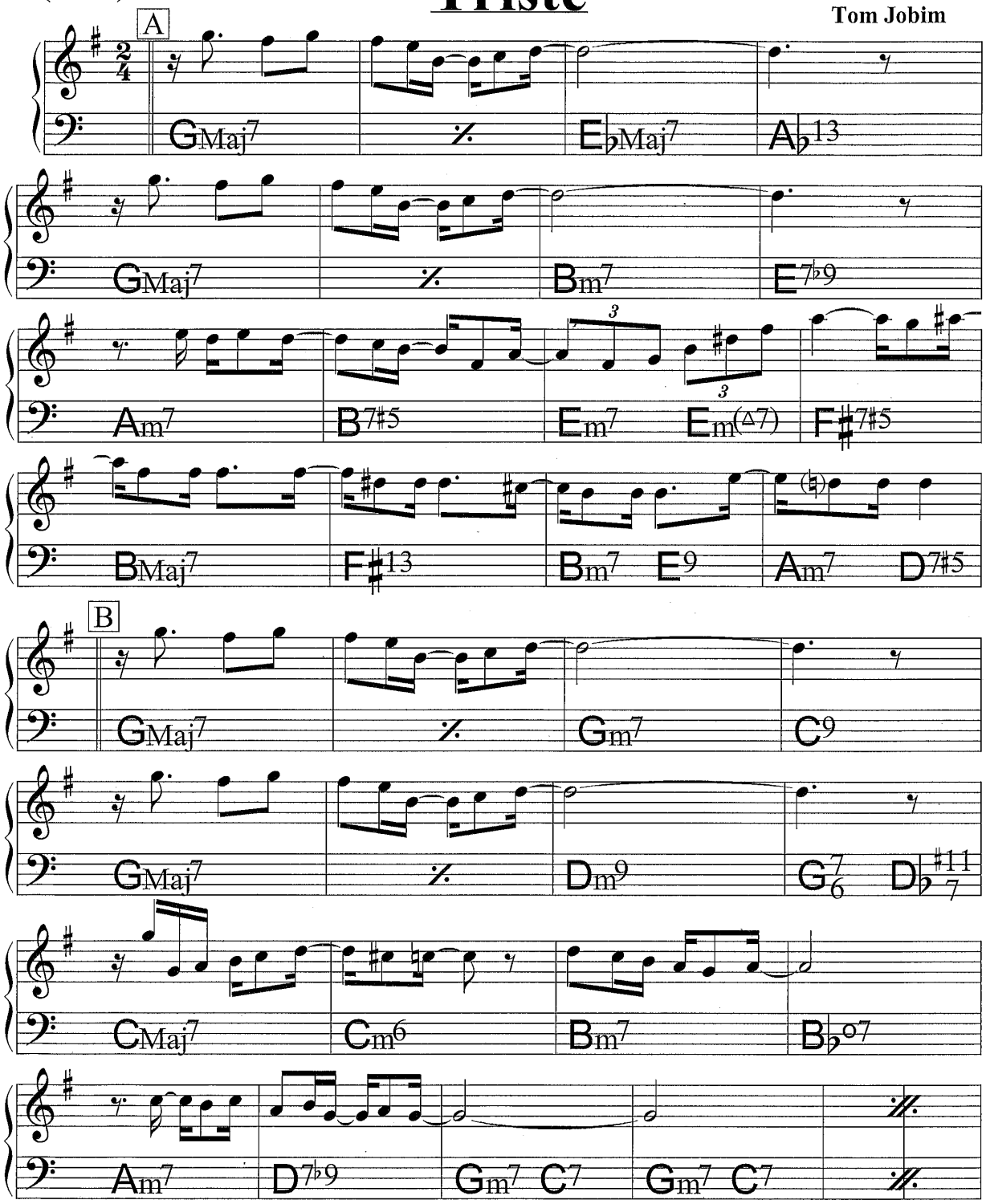
A

$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$	C_{-7}	F_{7sus}
F_{-7}	$B\flat_{7}$	$E\flat_{\Delta 7}$ F_{7}	$B\flat_{6}$ $E\flat_{-6}$
D_{7} G_{7}	C_{7} F_{7}	$B\flat_{6}$	F_{7sus}

(Bossa)

Triste

Tom Jobim



MF: V.5 V5 V

LAST Y

Tu Mi Delirio

(Medium Swing) Unknown Composer

4/4 E-7	E♭Δ9	E-7	E♭Δ9	

Intro

A

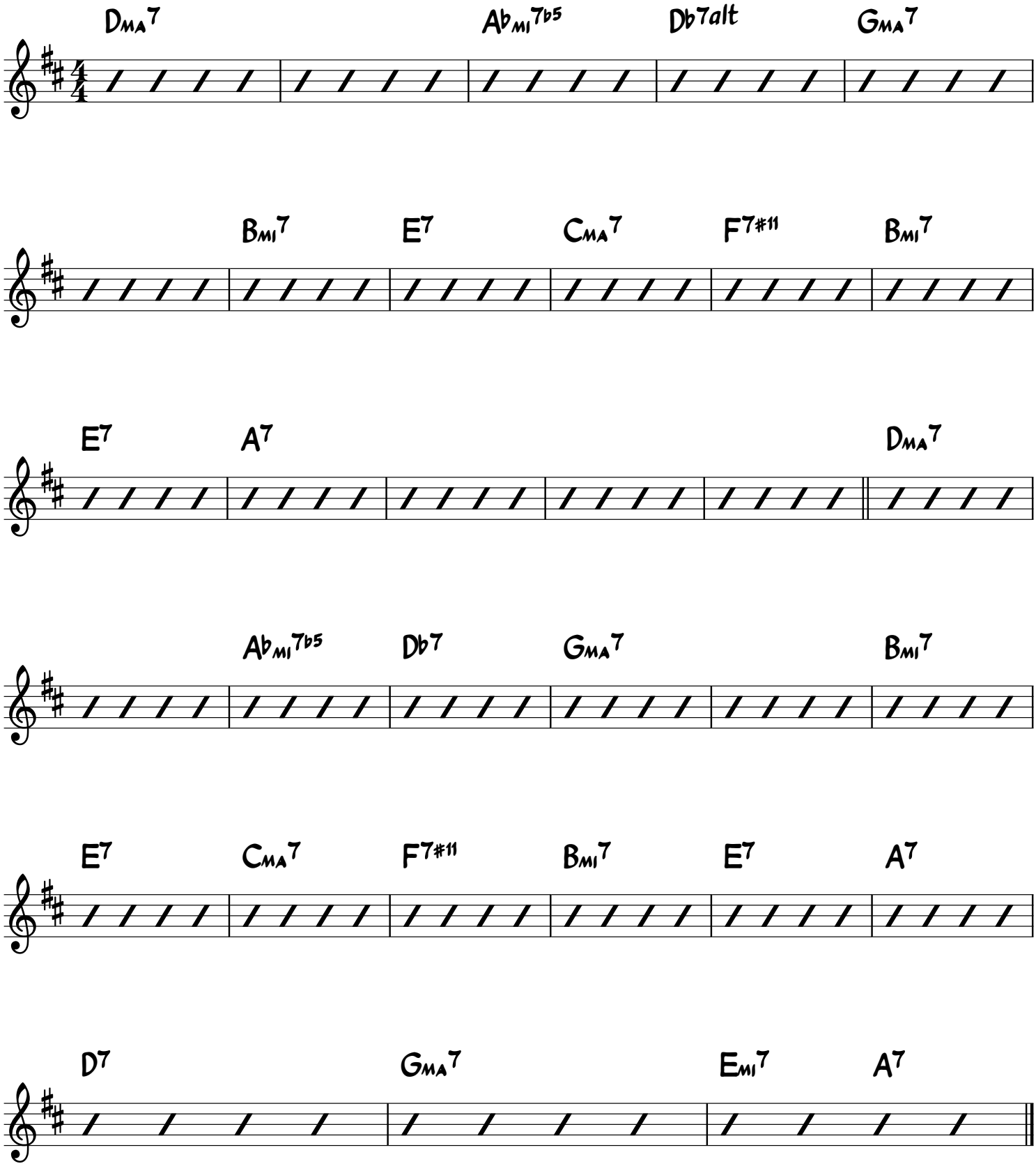
DΔ9	F13	B♭Δ7	B♭6	
A7	%	DΔ7	%	
A-7	D7	GΔ7	%	
B-7	E-7♭5	G-7	A7	‖

B

DΔ7	F13	B♭Δ7	B♭6	
A7	%	F♯-7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	F♯7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	DΔ7 FΔ7	B♭Δ7 E♭Δ7	‖

Unforgettable

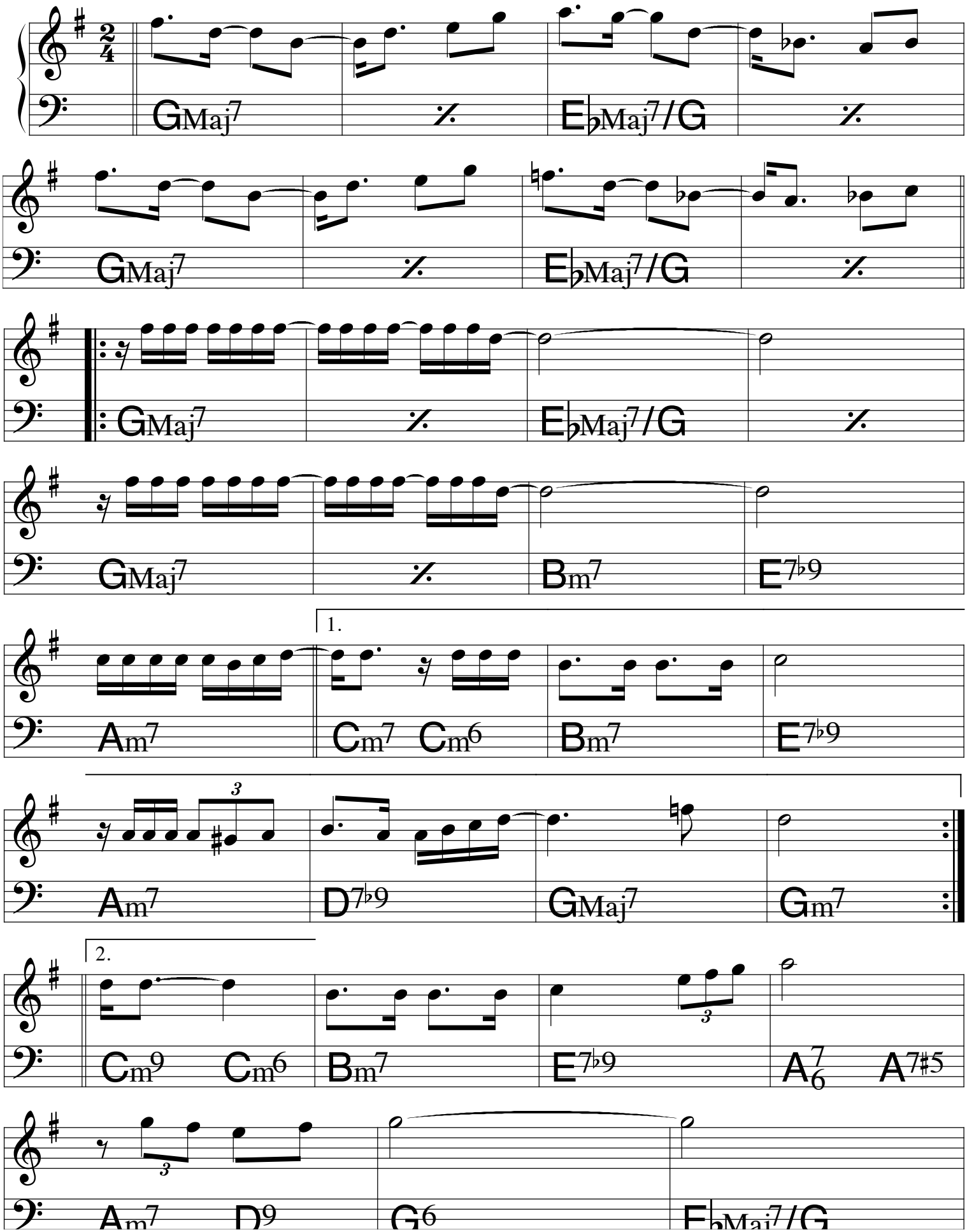
for Josefina Mendez



(Bossa)

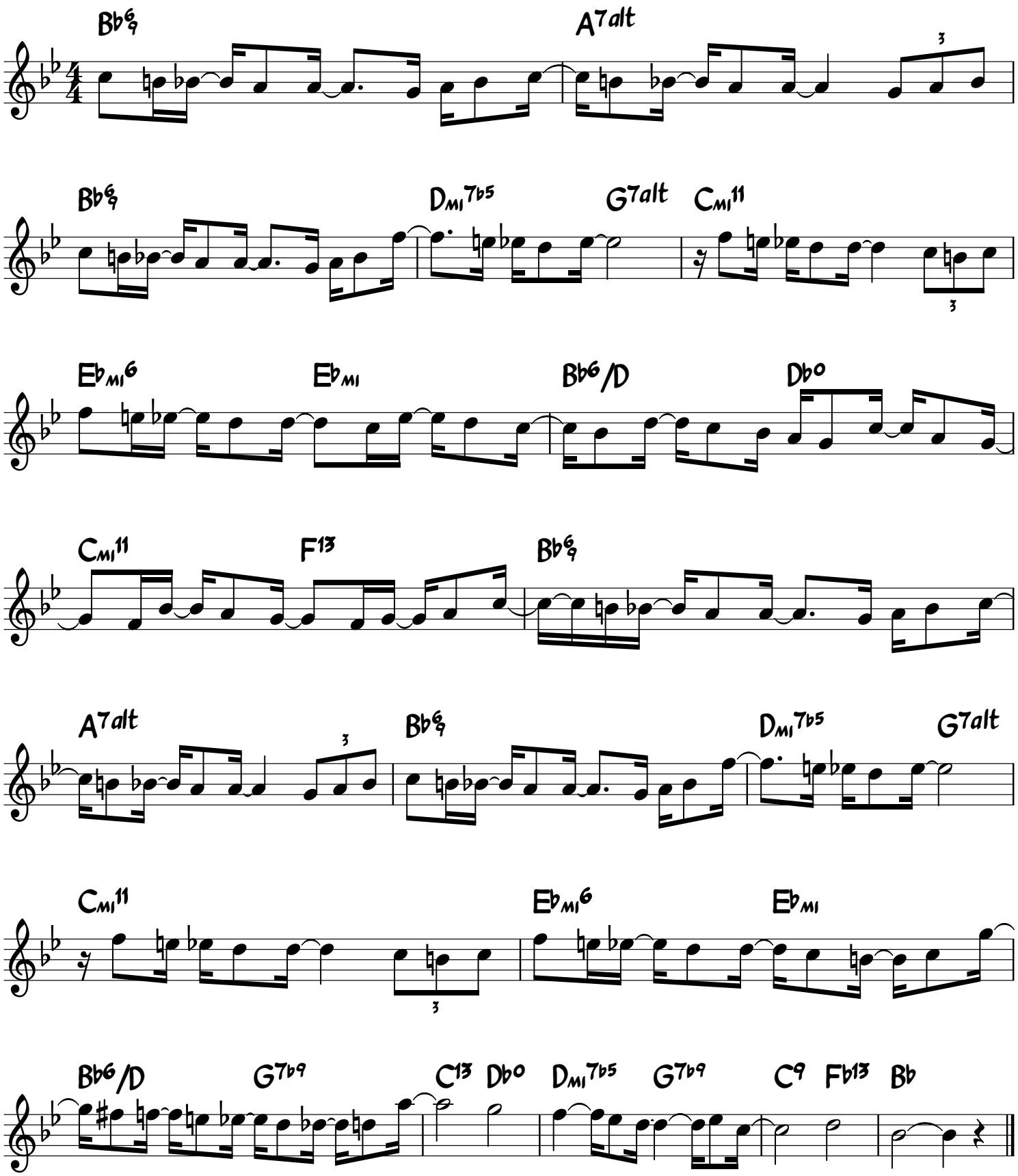
Vivo sonhando

Tom Jobim



Você E Eu

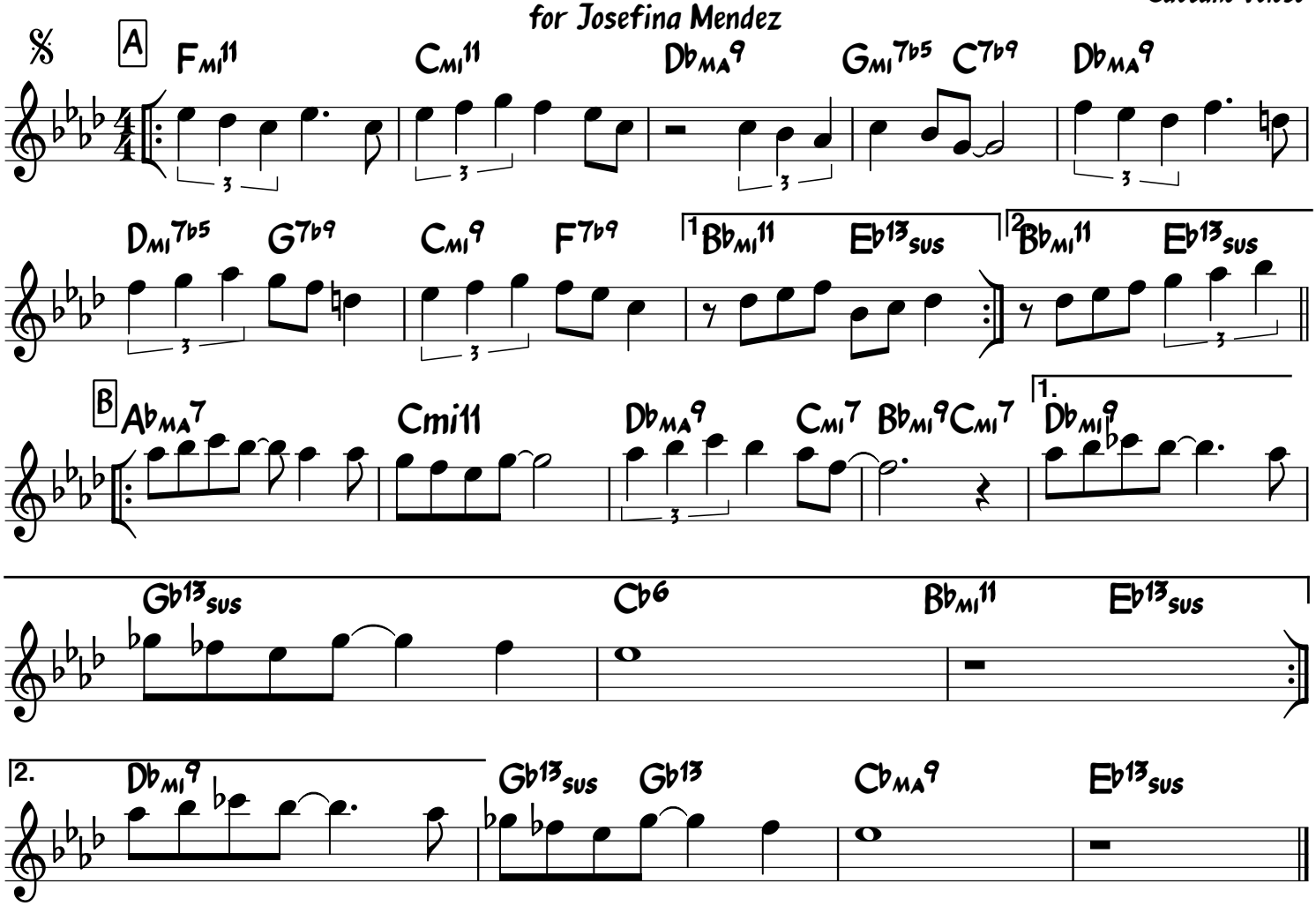
for Josefina Méndez



Voce È Linda

for Josefina Mendez

Caetano Veloso



D.S. for second verse
(repeat letter A)
Then D.C. for (3rd verse at A)
(omit 1st ending of A)
Vamp and fade on B with both endings

Voce Vai Ver JM

(Bossa Nova) Antonio-Carlos Jobim

$F_{\Delta 7}$	%	$B_{\varnothing 7}$	E_{7}
$E^{\flat}_{\Delta 7}$	%	$A_{\varnothing 7}$	D_{7}
G_{-7}	C_{7}	$A_{\varnothing 7}$	D_{7}
1. $B_{\varnothing 7}$	E_{7}	A_{-7} $A^{\flat}_{-7}$	G_{-7} $G^{\flat}_{-7}$
2. G_{-7}	C_{7}	$A_{\varnothing 7}$	D_{7}

To Coda

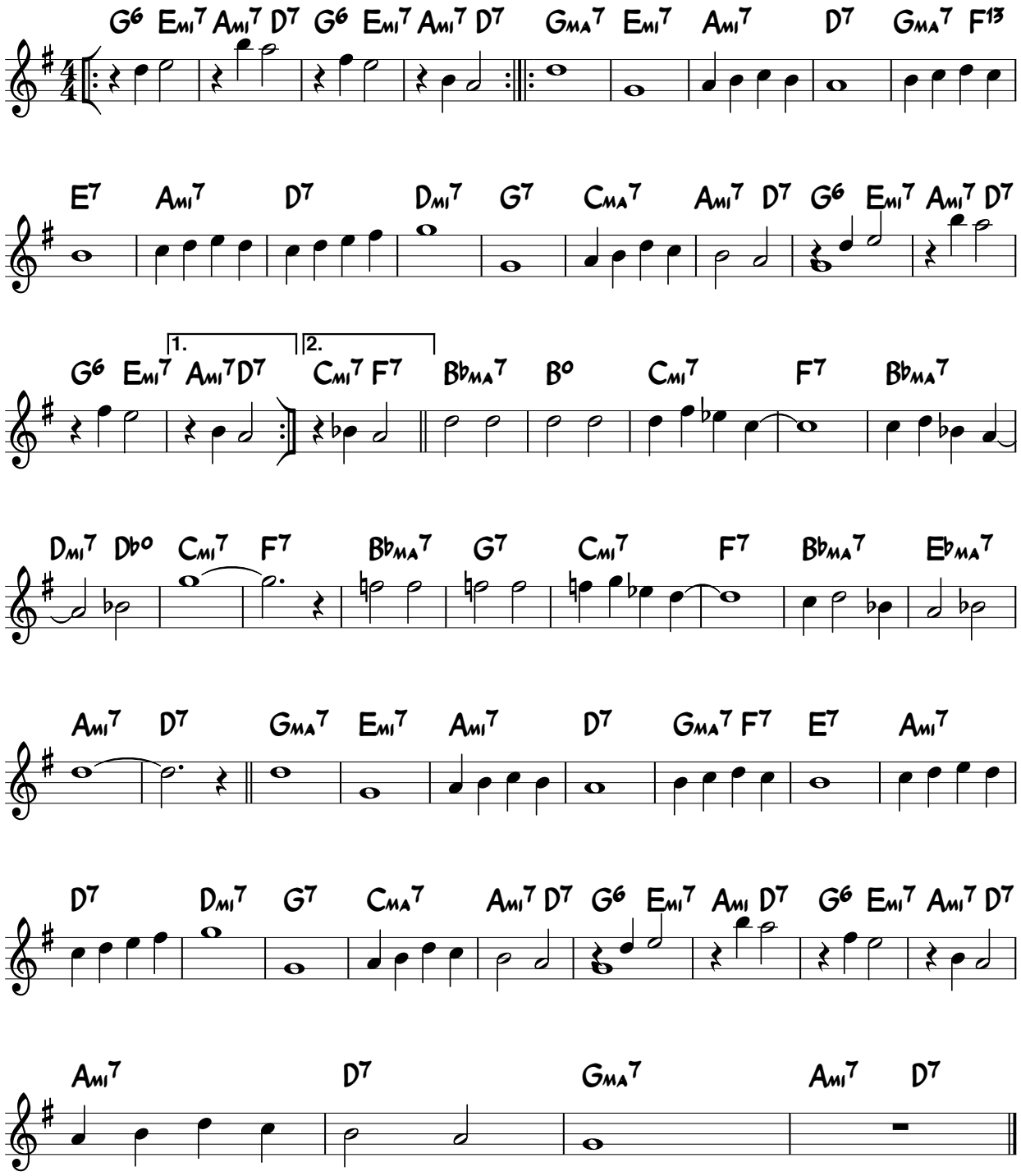
G_{-7}	C_{7}	F_{sus}	C_{7}

$B_{\varnothing 7}$	$B^{\flat}_{7\flat 5}$	A_{-7}	$A^{\flat}_{6}$
G_{-7}	C_{7}	$F_{\Delta 7}$	%

The Way You Look Tonight

for Josefina Mendez

Jerome Kern



Wave

(Bossa Nova) Antonio-Carlos Jobim

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

B

G_{-7} / $B\flat$	C_{7} / $B\flat$	$F_{\Delta 7}$ / A	%
F_{-7} / $A\flat$	$B^{\flat}_{7}$ / $A\flat$	$E^{\flat}_{\Delta 7}$ / G	$A_{7\flat 9}$

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

What A Difference A Day Made

(Ballad) Maria Grever

A

F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭Δ7 B♭7	E♭Δ7
Dø7	G7♭9	C–	⁄
C–7 F7	C–7 F7	F–7	B♭7

B

F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭7	B♭–7 E♭7
A♭Δ7	D♭7	E♭Δ7	G♭o7
F–7	B♭7	E♭6	G–7 C7

What A Wonderful World

(Ballad) Weiss-Thiele

A

4/4 | C | E- | F | E- | D-7 | C | E7 | A- |

| A♭ | D-7/G | G7 | C | C+ | FΔ7 | G7 ||

A

| C | E- | F | E- | D-7 | C | E7 | A- |

| A♭ | D-7/G | G7 | C | F | C ||

B

| G7 | C | G7 | C |

| A- | G | A- | G | A- | D♭o7 | D-7 D♭o | D-7 G7 ||

A

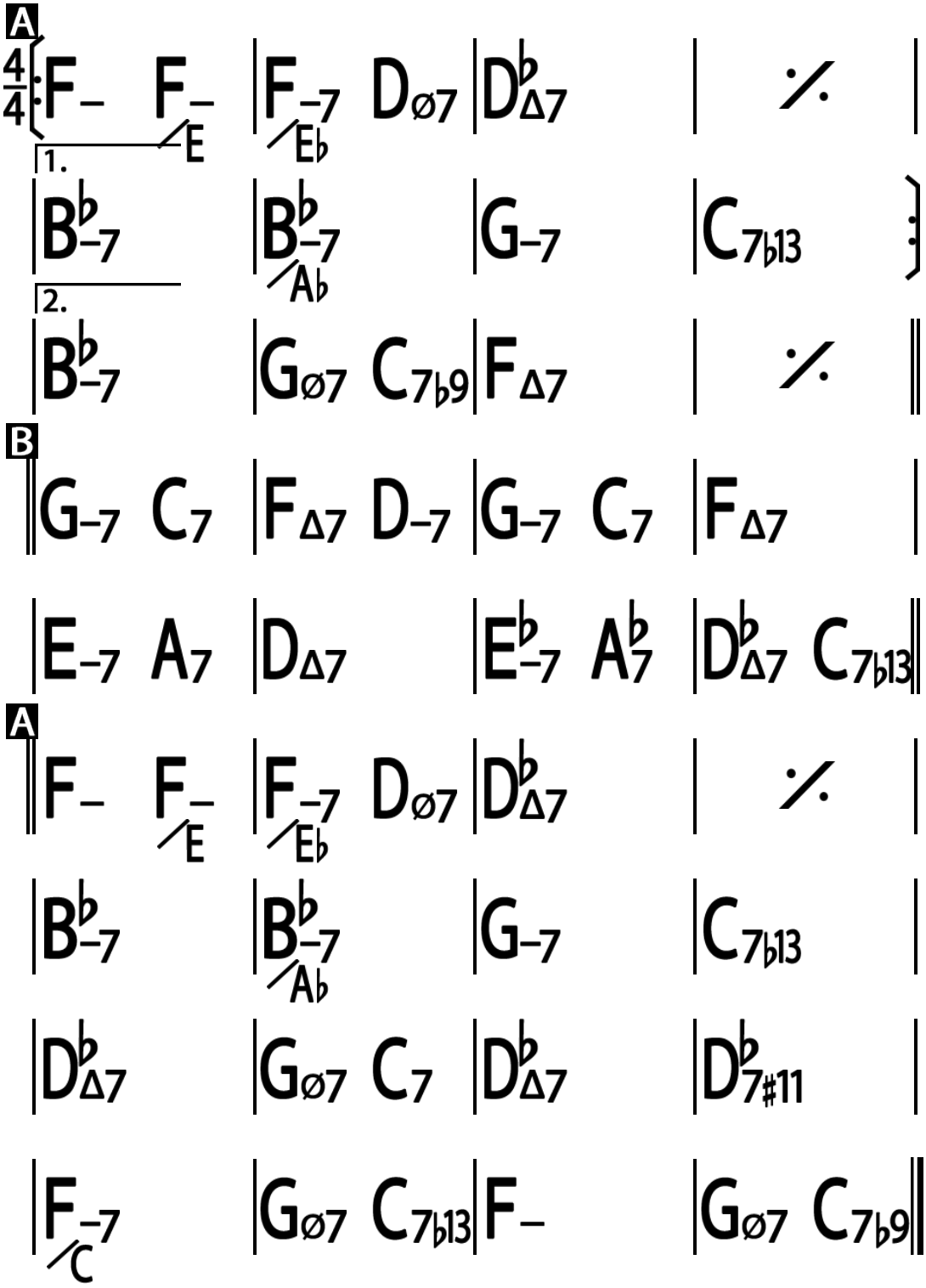
| C | E- | F | E- | D-7 | C | E7 | A- |

| A♭ | D-7/G | G7 | C | Eø7 | A7 |

| D-7 | D-7/G | G7♭9 | C | F6 | C ||

What Are You Doing The Rest Of Your Life?

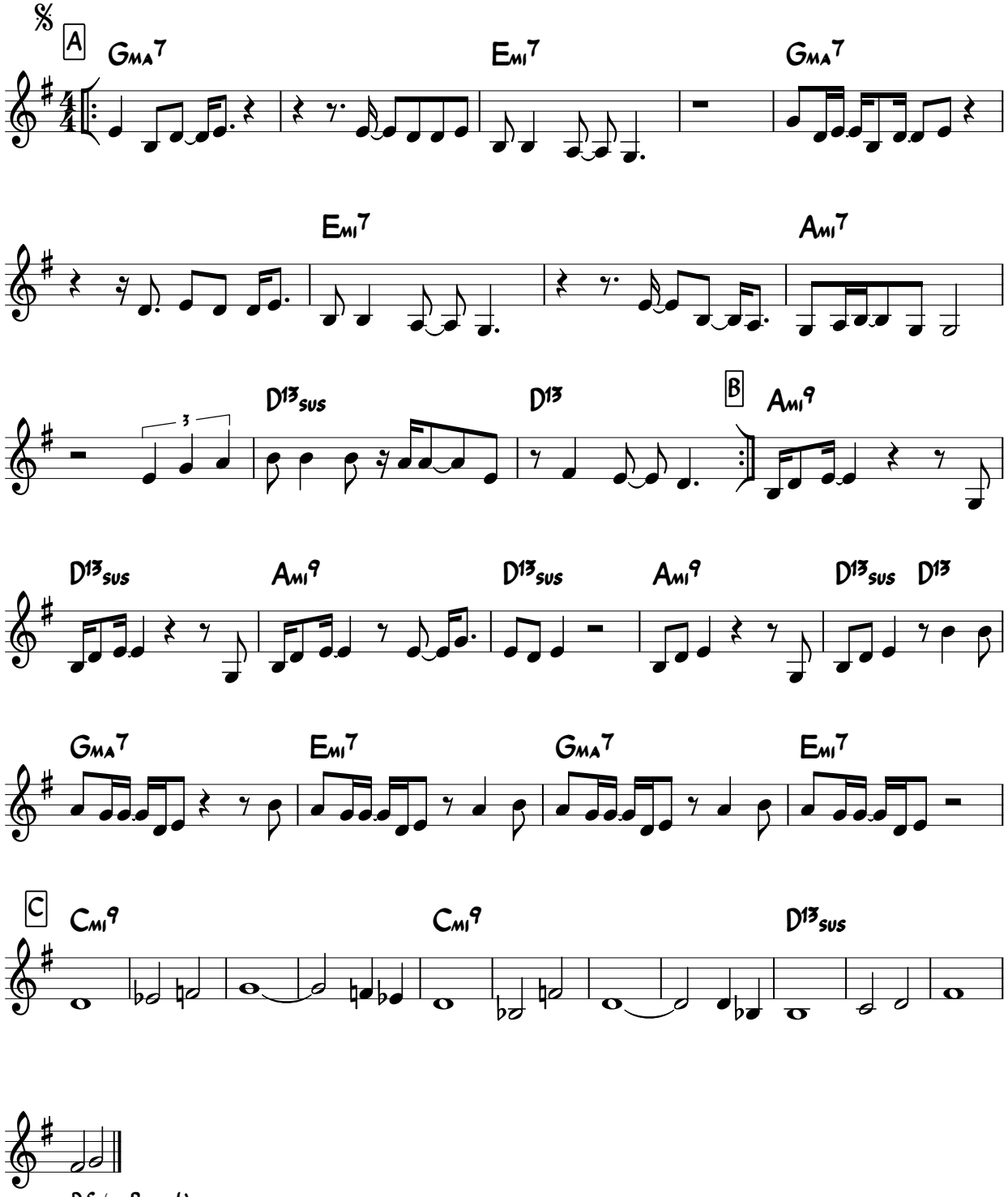
(Ballad) Michel Legrand



What's Going On

for Josefina Mendez

Marvin Gaye



D.S. (no Repeat)
Vamp & fade
on C

What Is This Thing Called Love

(Up Tempo Swing) Cole Porter

A

Cø7	F7♭9	B♭–6	/	
Gø7	C7♯5	FΔ7	/	

B

F–7	B♭7	E♭Δ7	/	
D♭7	/	Gø7	C7	

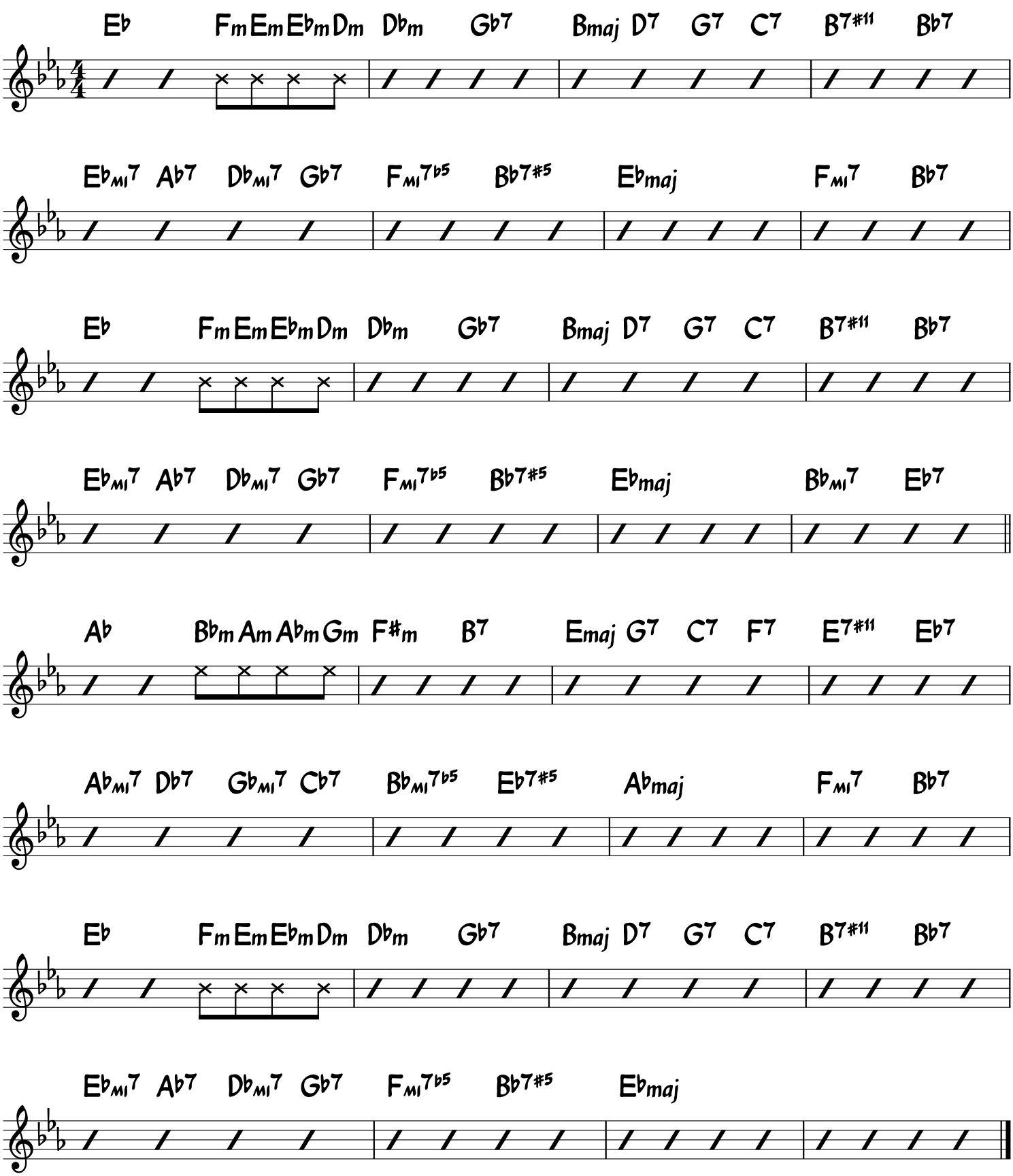
A

Cø7	F7♭9	B♭–6	/	
Gø7	C7♯5	FΔ7	/	

What's New

For Josefina Méndez

Johnny Burke-Robert Haggert



Whisper Not

(Medium Swing) Benny Golson

A

G–7	G–7/F	Eø7	A7♭9	D–7	D–7/C	Bø7	E7♭9
A–7	F♯ø7	Bø7	E7♭9	A–7	B–7	C–7 (1.)	D7♭9 (1.)
						C–7 (2.)	F7

B

Eø7	A7♭9	D–7	D–7/C
Bø7	E7♭9	Aø7	D7♭9

A

G–7	G–7/F	Eø7	A7♭9	D–7	D–7/C	Bø7	E7♭9
A–7	F♯ø7	Bø7	E7♭9	A–7	B–7	C–7	D7♭9

You And The Night And The Music

(Medium Up Swing) Arthur Schwartz

A

F–	Gø7 C7♭9	F– F7♭9	B♭–7
Gø7	C7♭9	FΔ7	𝄎

B

D♭7	𝄎	C7	𝄎
D♭7	𝄎	C7 D♭7	C7

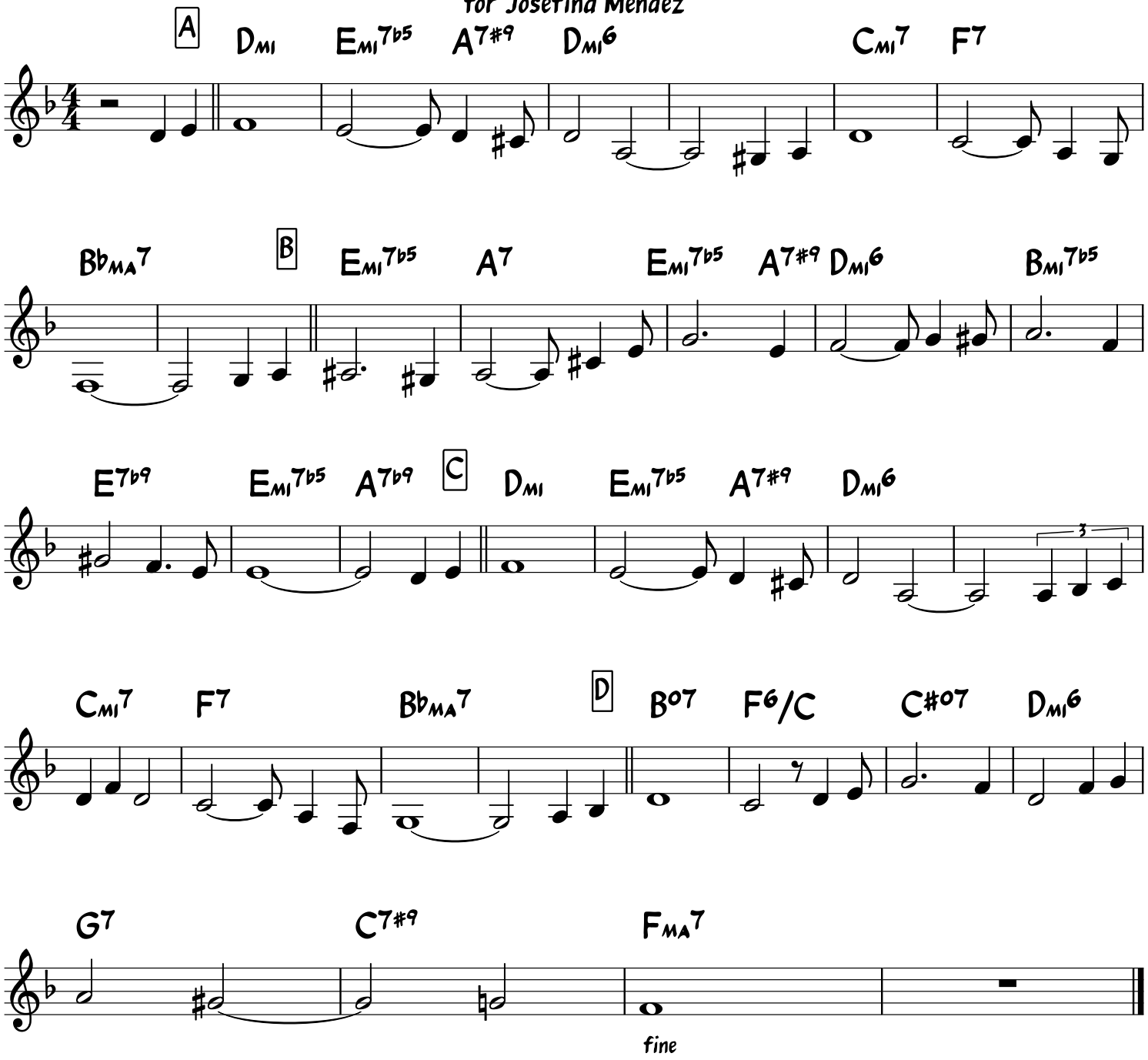
A

F–	Gø7 C7♭9	F– F7♭9	B♭–7
Gø7 C7♭9	F– Dø7	Gø7 C7♭9	F–

You'd Be So Nice To Come Home To

for Josefina Mendez

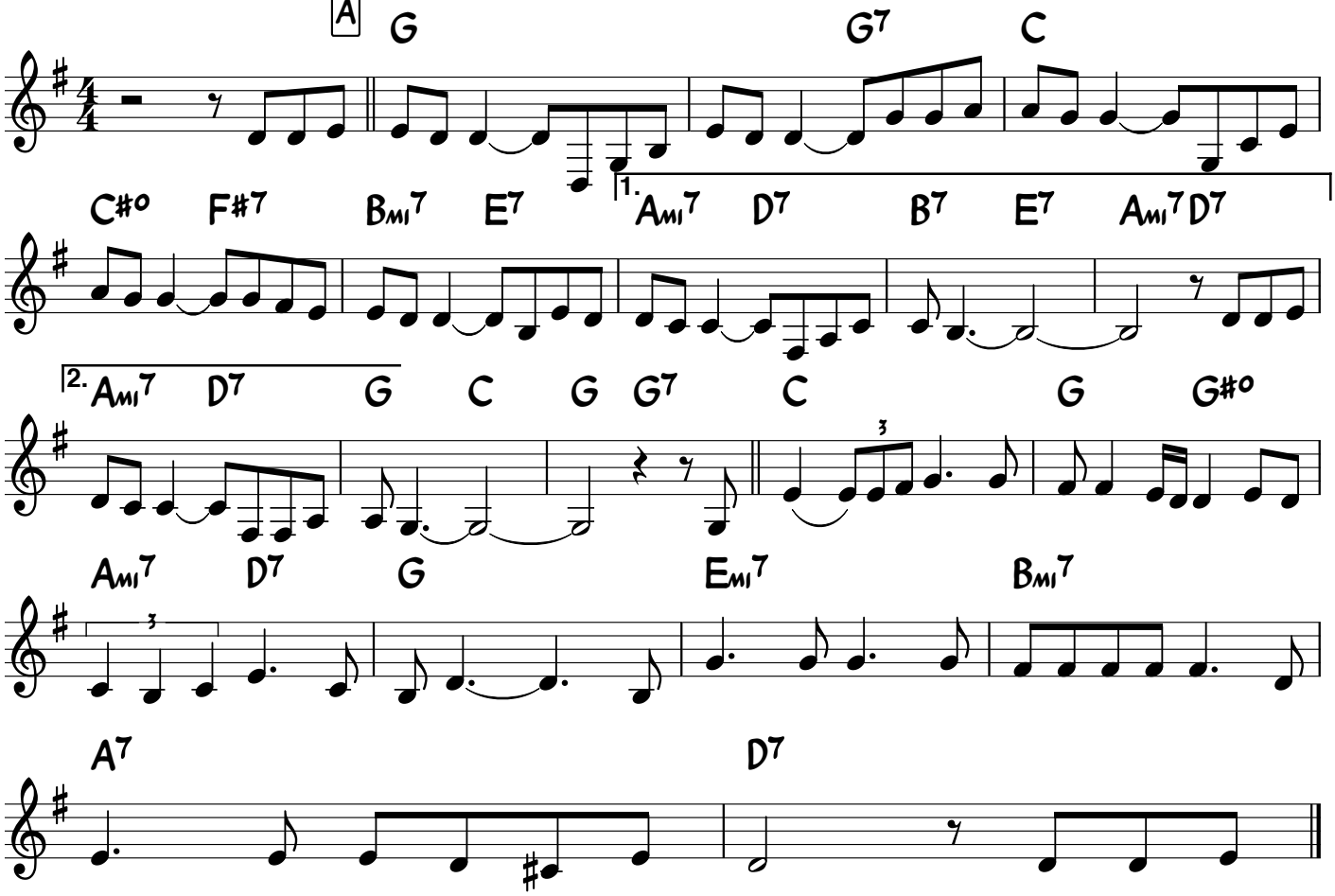
Cole Porter



You Don't Know Me

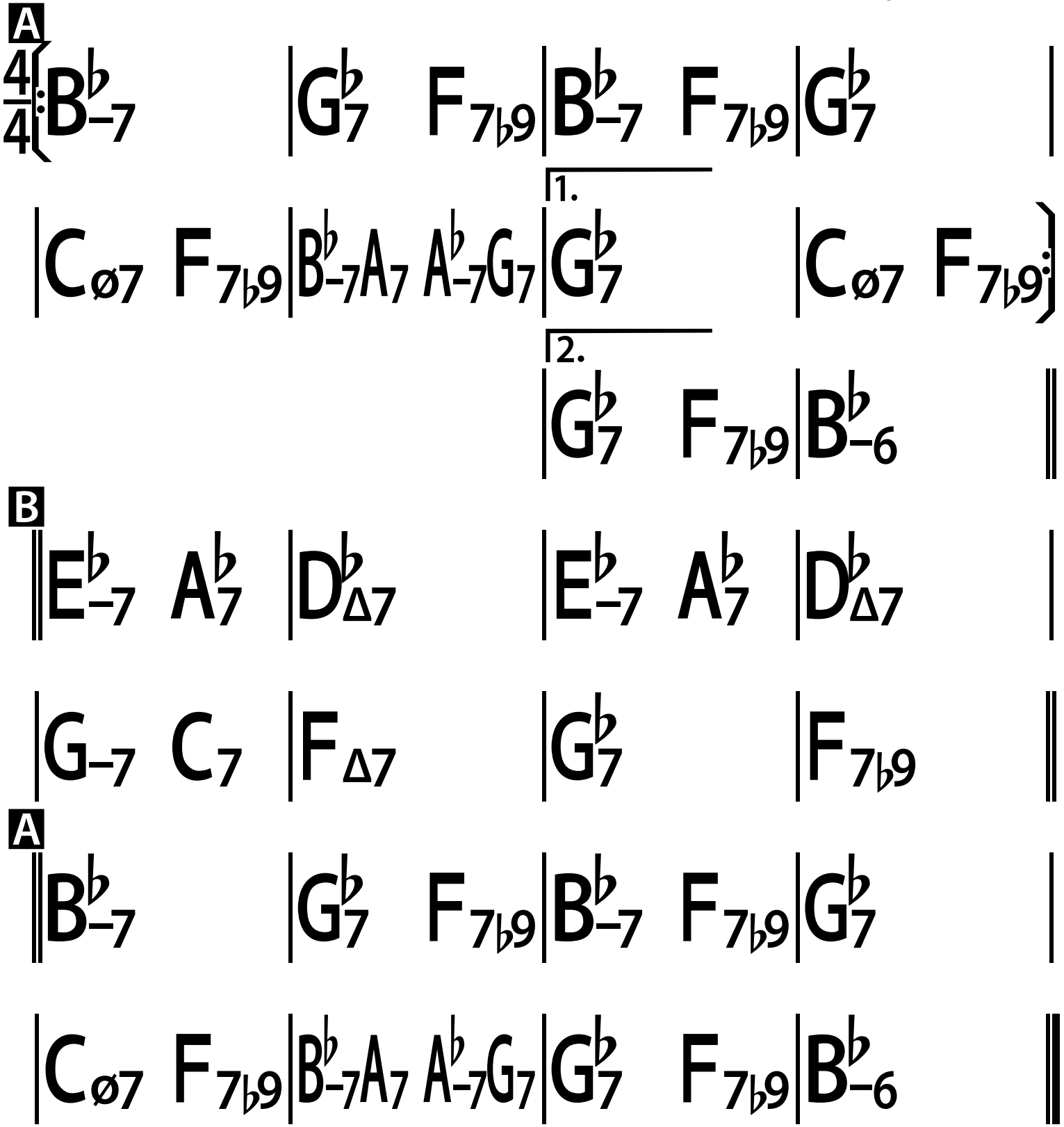
for Josefina Mendez

Eddie Arnold



You Don't Know What Love Is

(Ballad) Raye-DePaul



You Go To My Head

for Josefina Mendez

Haven Gillespie

Fred Coots

A

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$

1. $C_{MA}7$ $A7\#5\#9$ $D_{MI}7$ $G7\flat9$

2. $C_{MA}7$ $G_{MI}7$ $C7$

B

$F\frac{6}{9}$ $F\#o$

$C_{MA}7/G$ $G9_{sus}$ $C6$ $F\#_{MI}7$ $B9$ $A\flat_{MI}7$ $D\flat7\flat9$ $F\#_{MI}7$ $F7\#11$

$E_{MI}7$ $E\flat9\#11$ $D_{MI}7$ $G7\flat9$

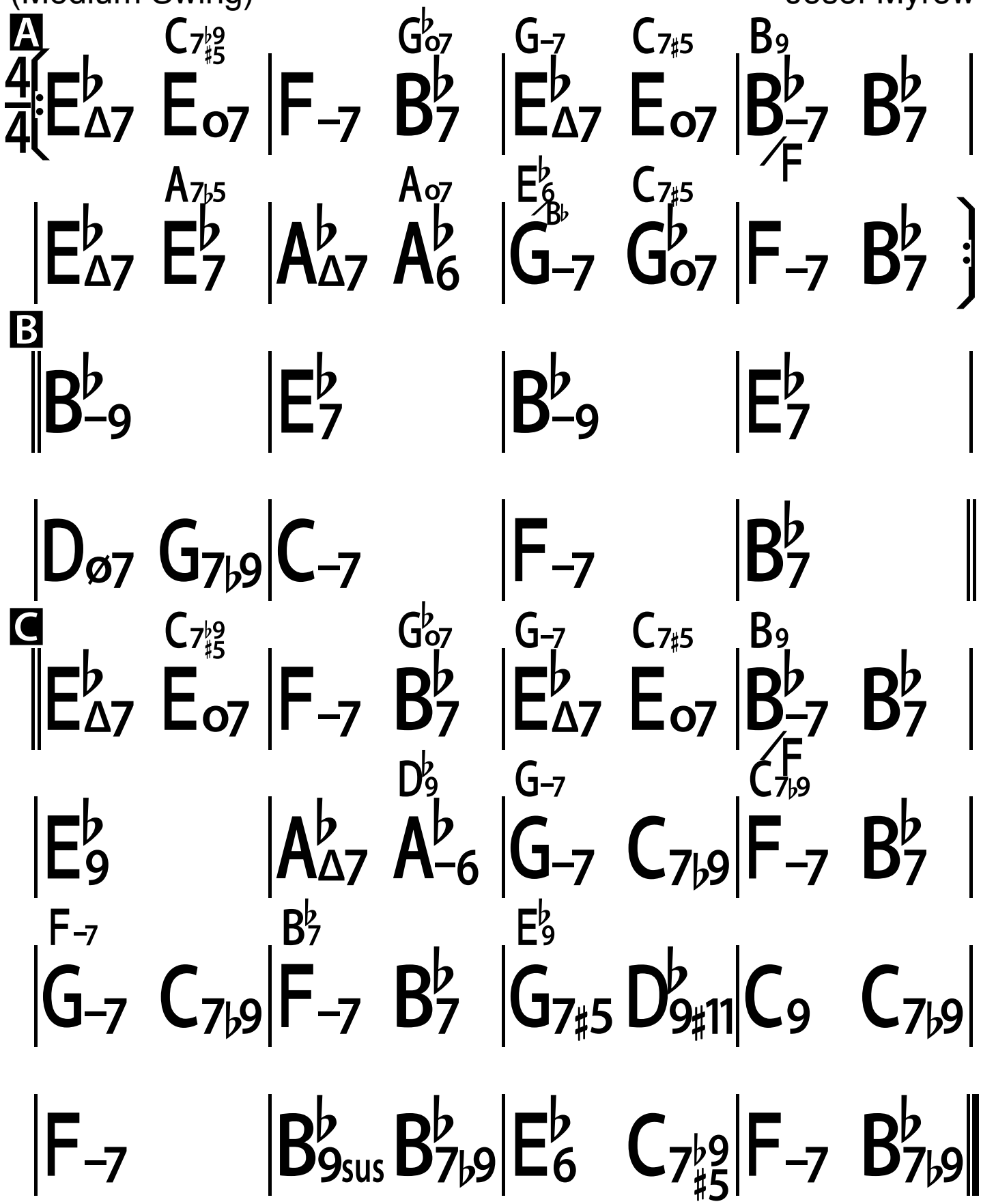
C

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$

$D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MA}7$ $G_{MI}7$ $C7\flat9$ $F_{MA}7$

$B\flat9$ $C_{MA}7$ $G6/B$ $A_{MI}7$ A_{MI}/G $F\#_{MI}7\flat5$ $B7\flat9$ $E_{MI}7$ $A7\flat9$

$D_{MI}7$ $G7\flat9$ $C_{MA}7$ $A_{MI}7$ $D_{MI}7$ $G7\flat9$

You Make Me Feel So Young

(Medium Swing) Josef Myrow