Josefina Méndez Jazz Tunes

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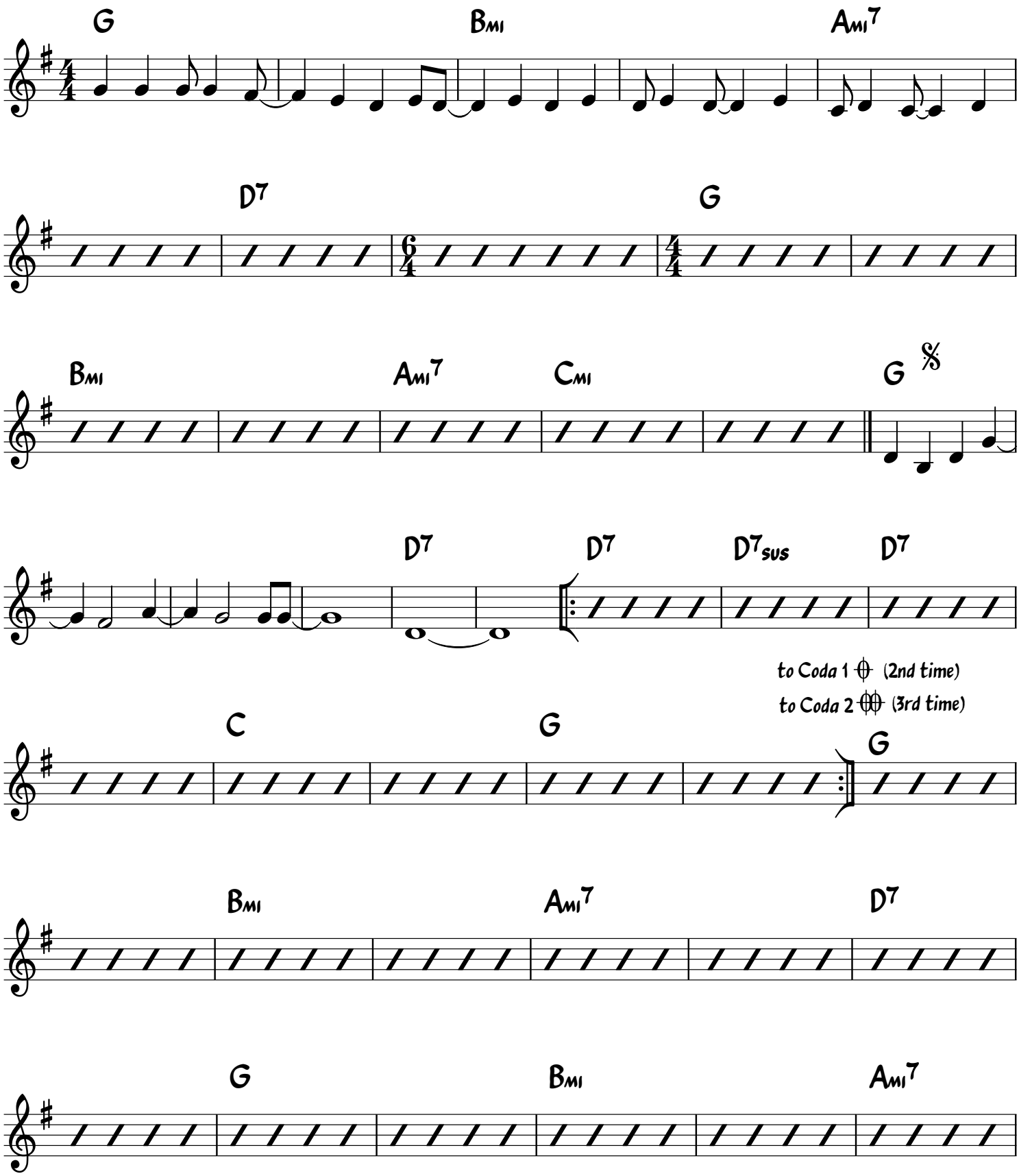
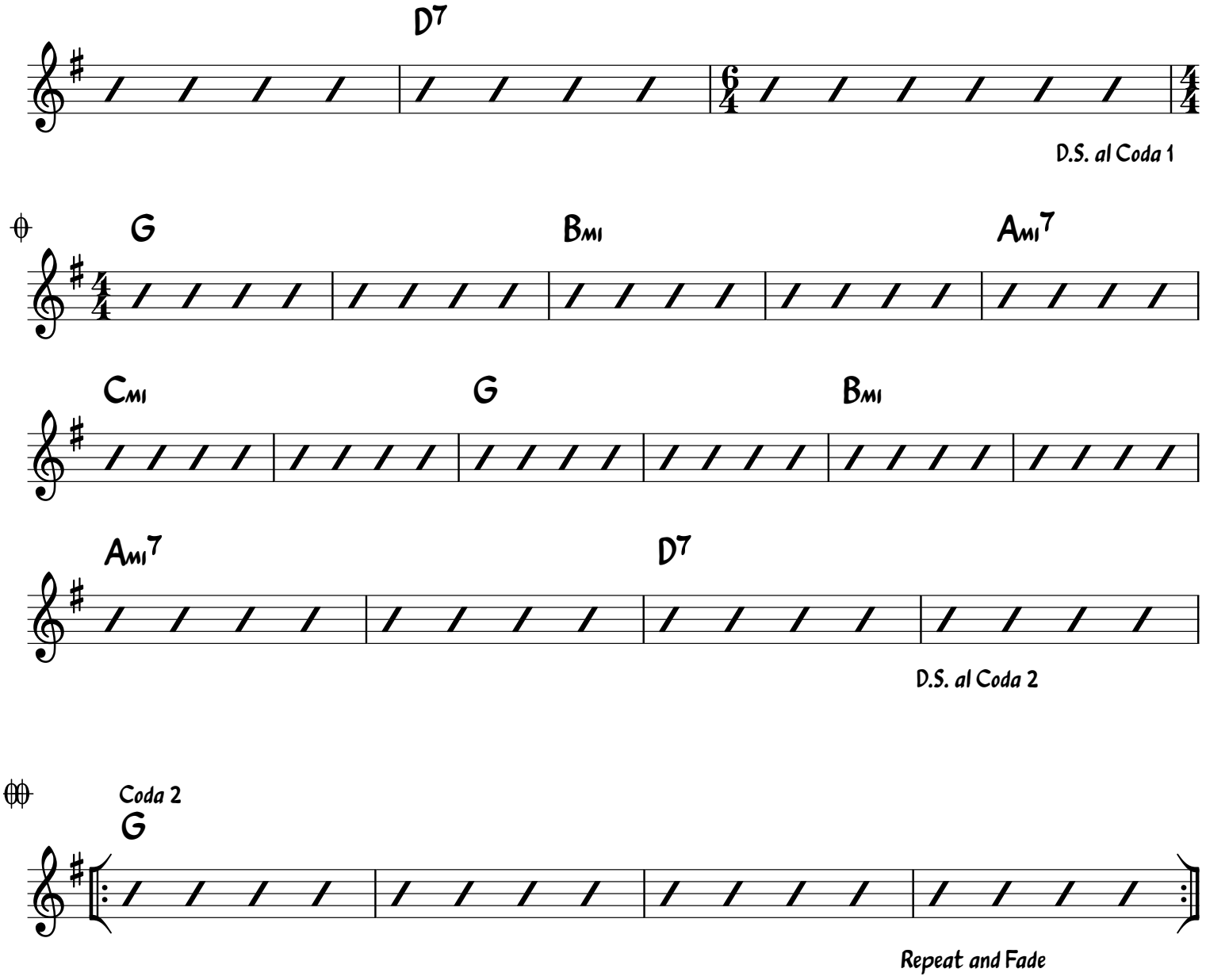
Across The Universe

for Josefina Mendez

Lennon/McCartney

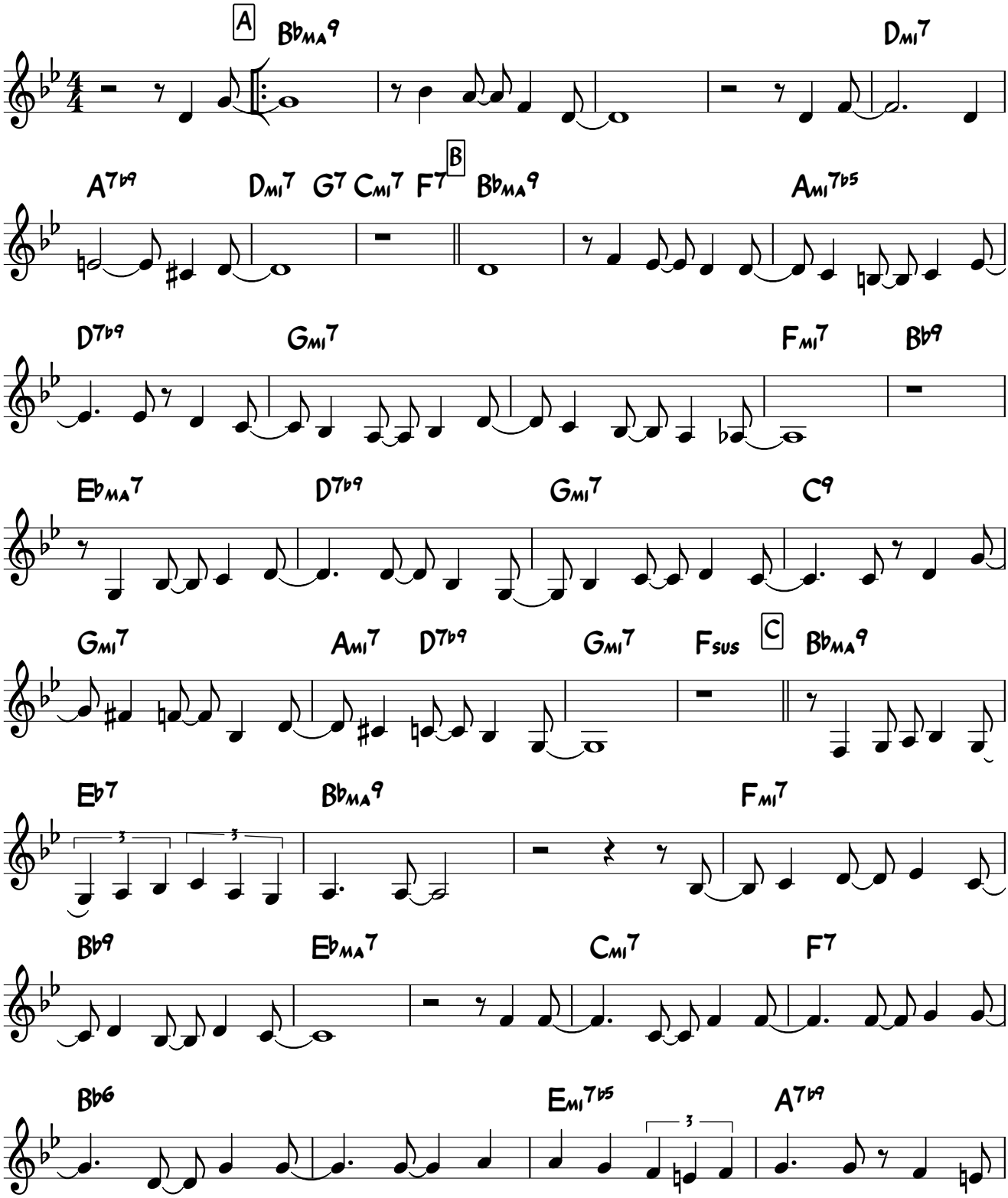


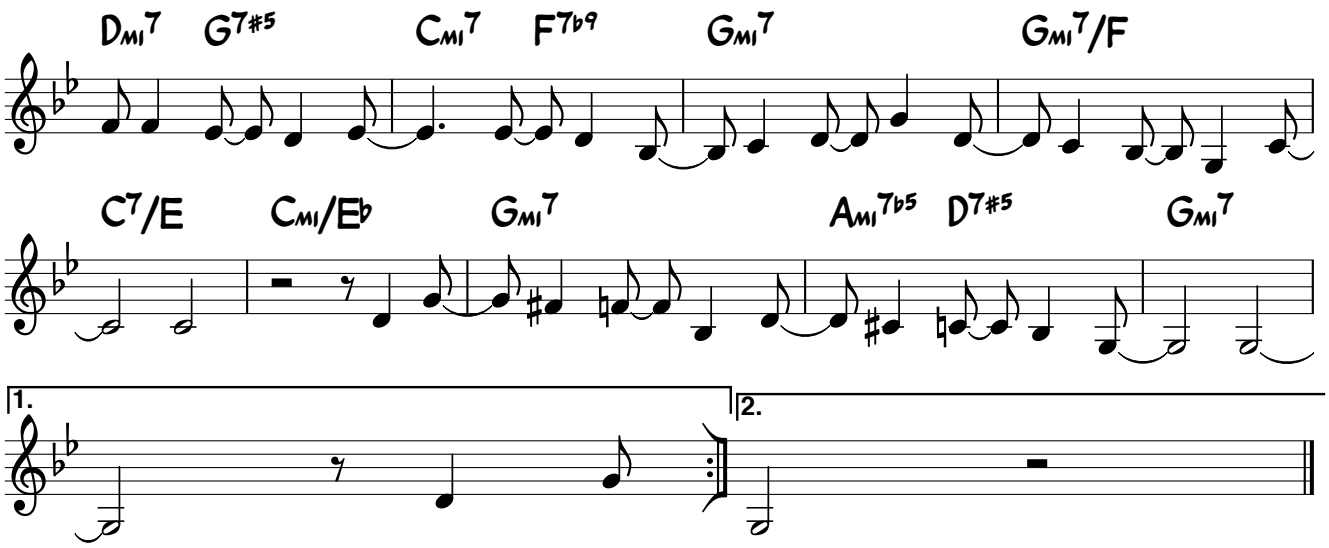

D7
D.S. al Coda 1
G
Bmi
Ami7
Cmi
G
Bmi
Ami7
D7
D.S. al Coda 2
Coda 2
G
Repeat and Fade

A Felicidade

for Josefina Mendez

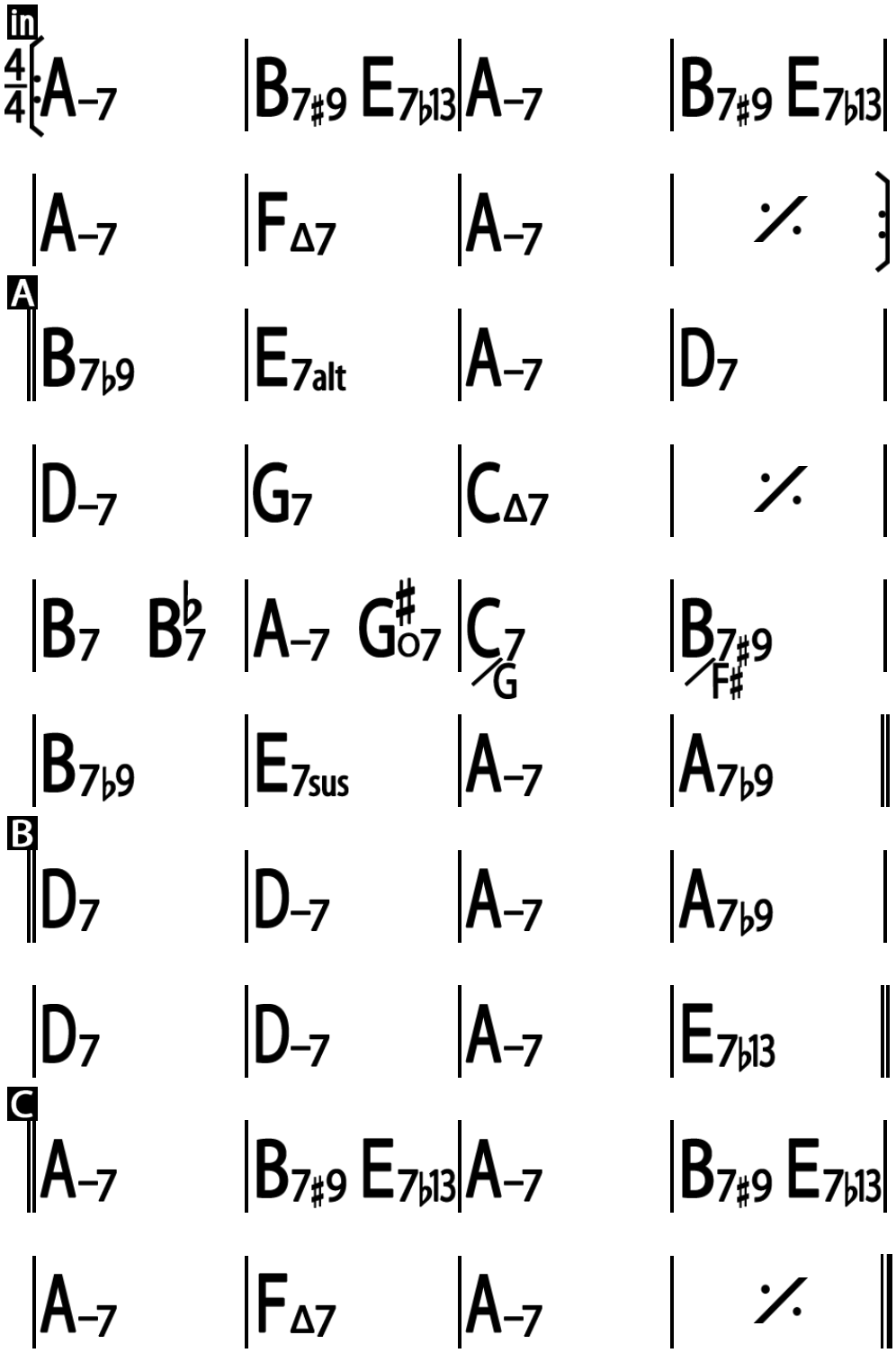
Jobim




Dmi7 G7#5 Cmi7 F7b9 Gmi7 Gmi7/F
C7/E Cmi/Eb Gmi7 Ami7b5 D7#5 Gmi7
1.
2.

Agua De Beber 1

(Bossa Nova) Antonio-Carlos Jobim



All Of Me

(Medium Swing)

Gerald Marks

A

$F_{\Delta 7}$	/	A_7	/
D_7	/	G_{-7}	/

B

A_7	/	D_{-7}	/
G_7	/	G_{-7}	C_7

A

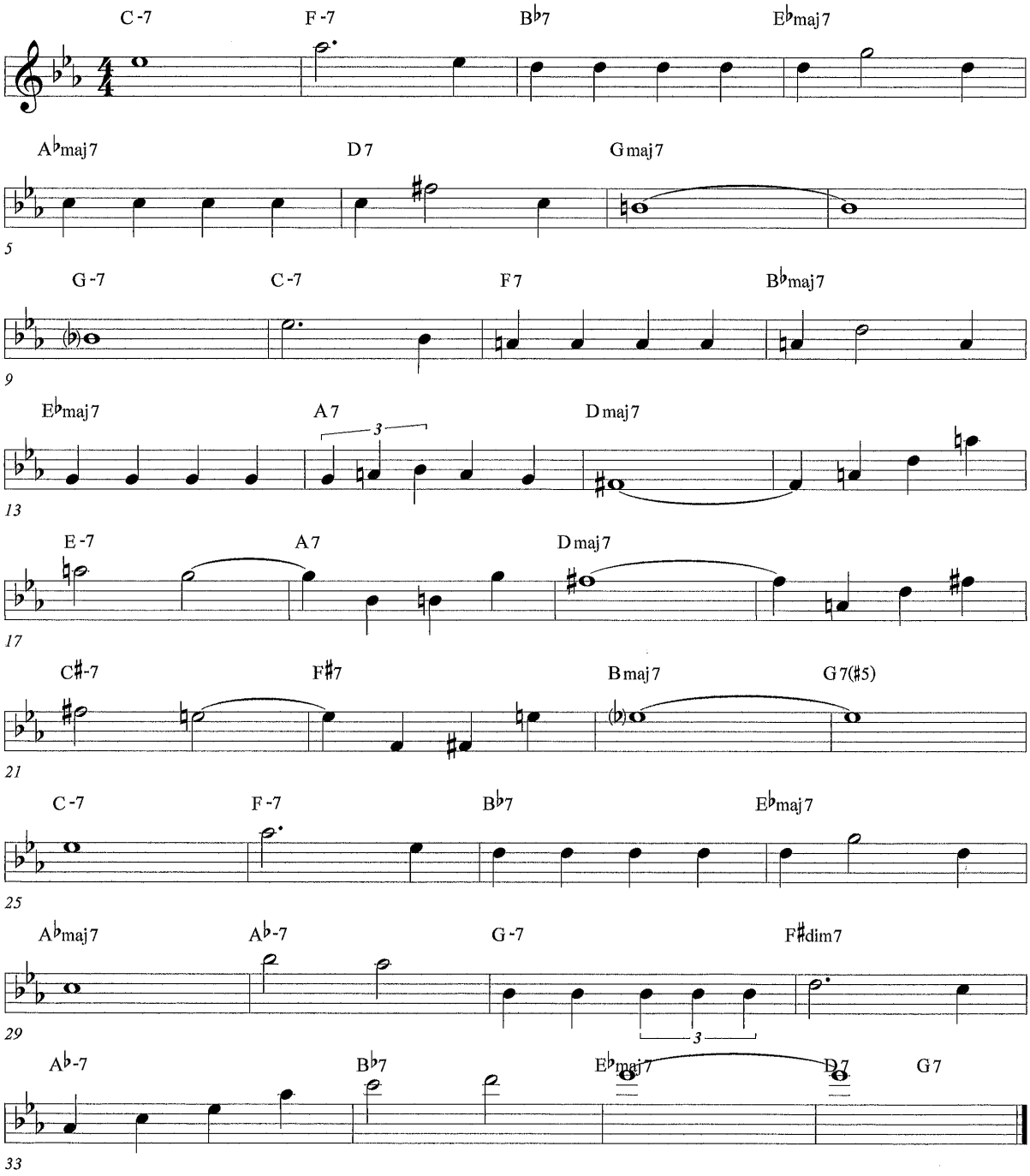
$F_{\Delta 7}$	/	A_7	/
D_7	/	G_{-7}	/

C

$B\flat_{\Delta 7}$	$B_{\circ 7}$ $B\flat_{-6}$	$F_{\Delta 7}/C$ A_{-7}	D_7
G_{-7}	C_7	F_6 $A\flat_{\circ 7}$	G_{-7} C_7

All the Things You Are

Hammerstein/Kern

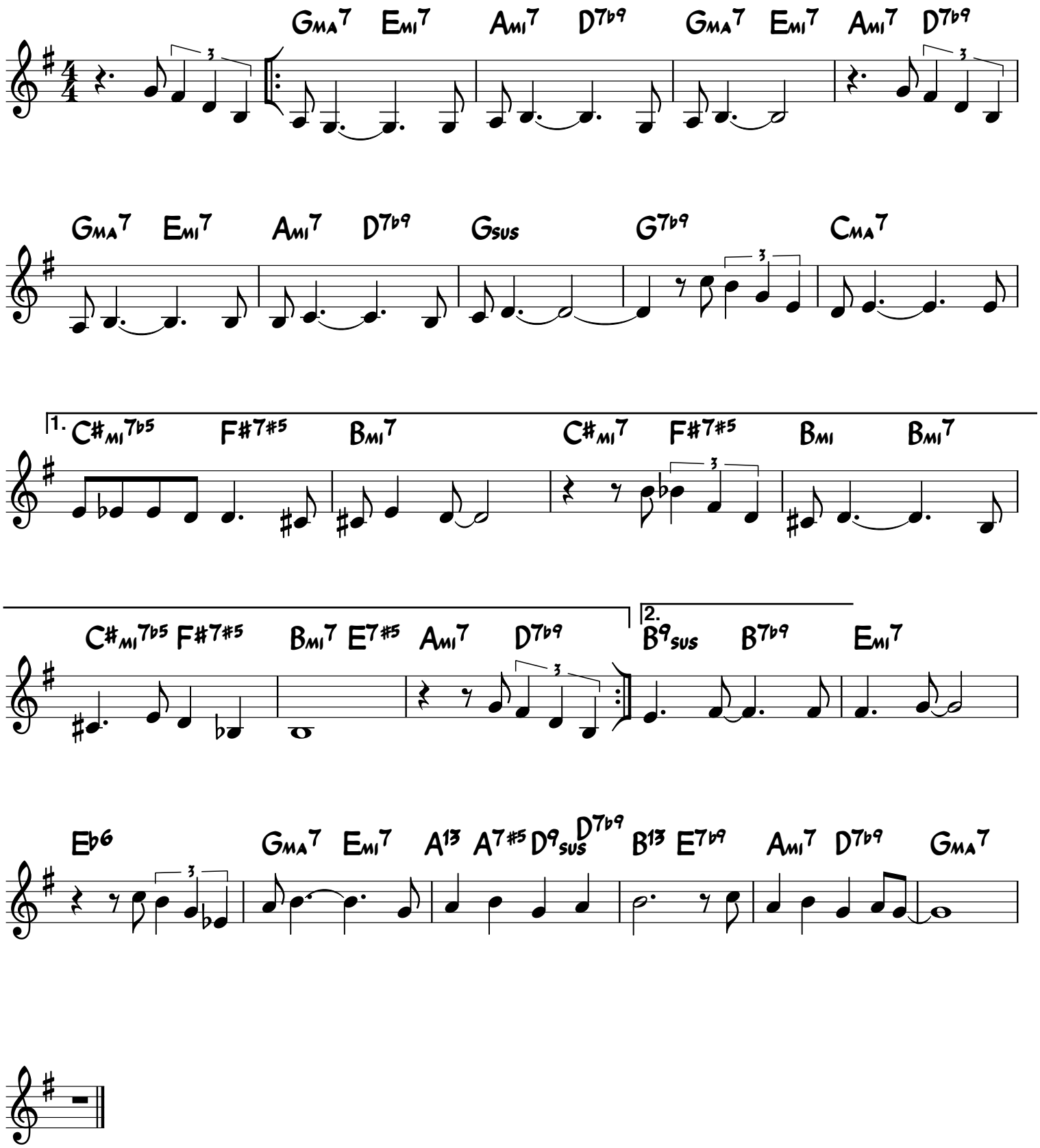


©

Anos Dourados

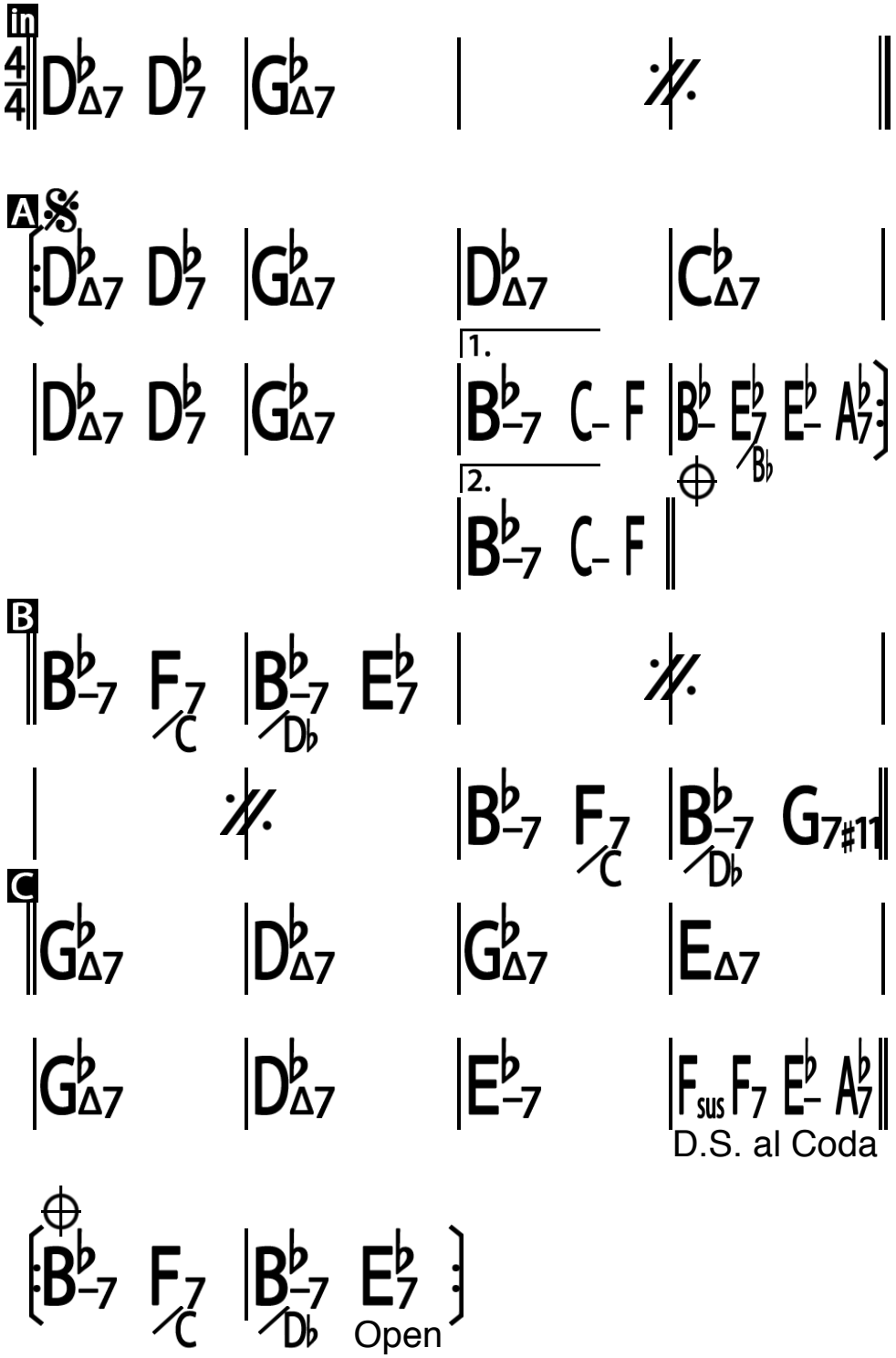
for Josefina Mendez

Tom Jobim & Chico Buarque



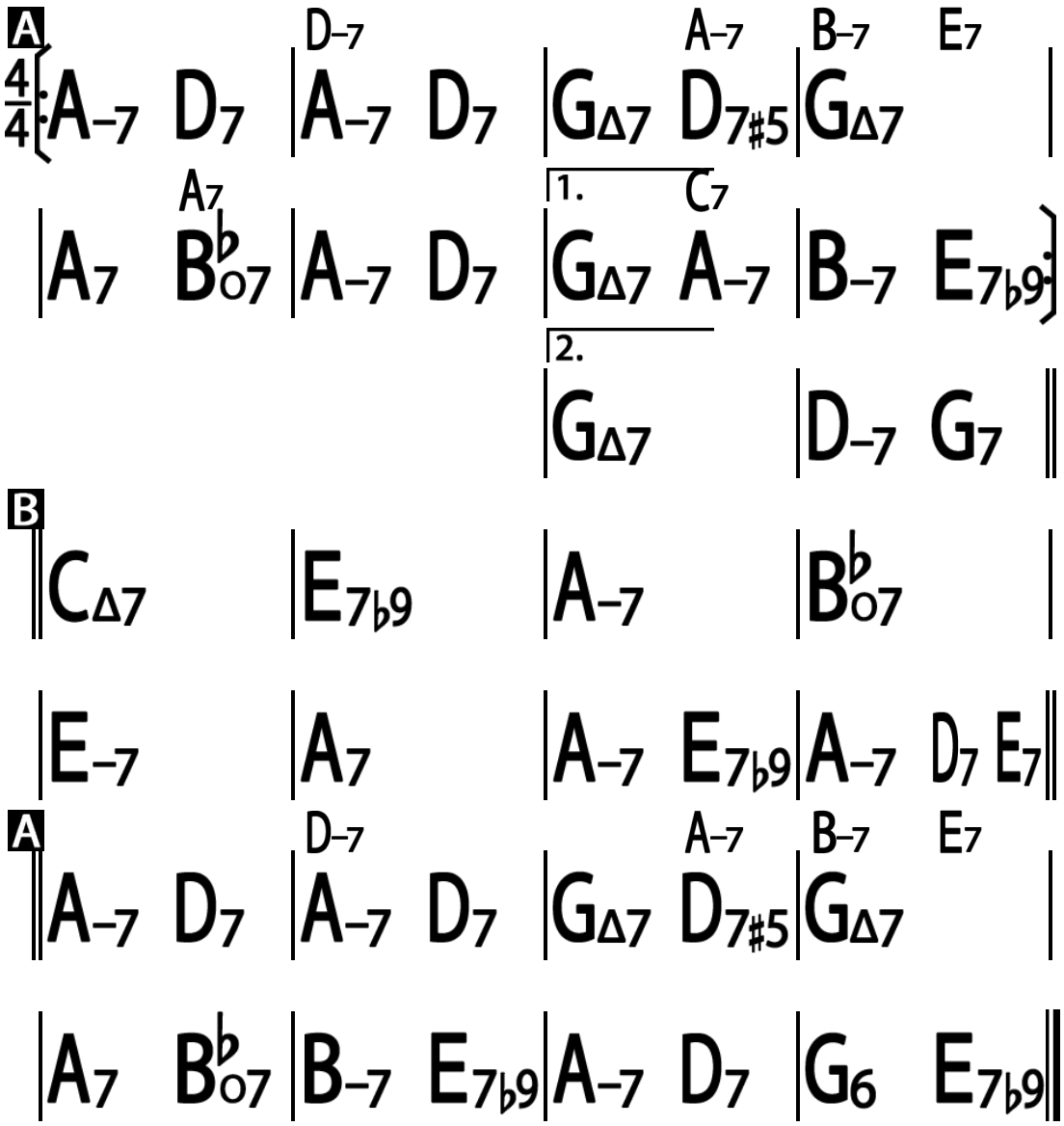
As

(Rock Pop) Stevie Wonder



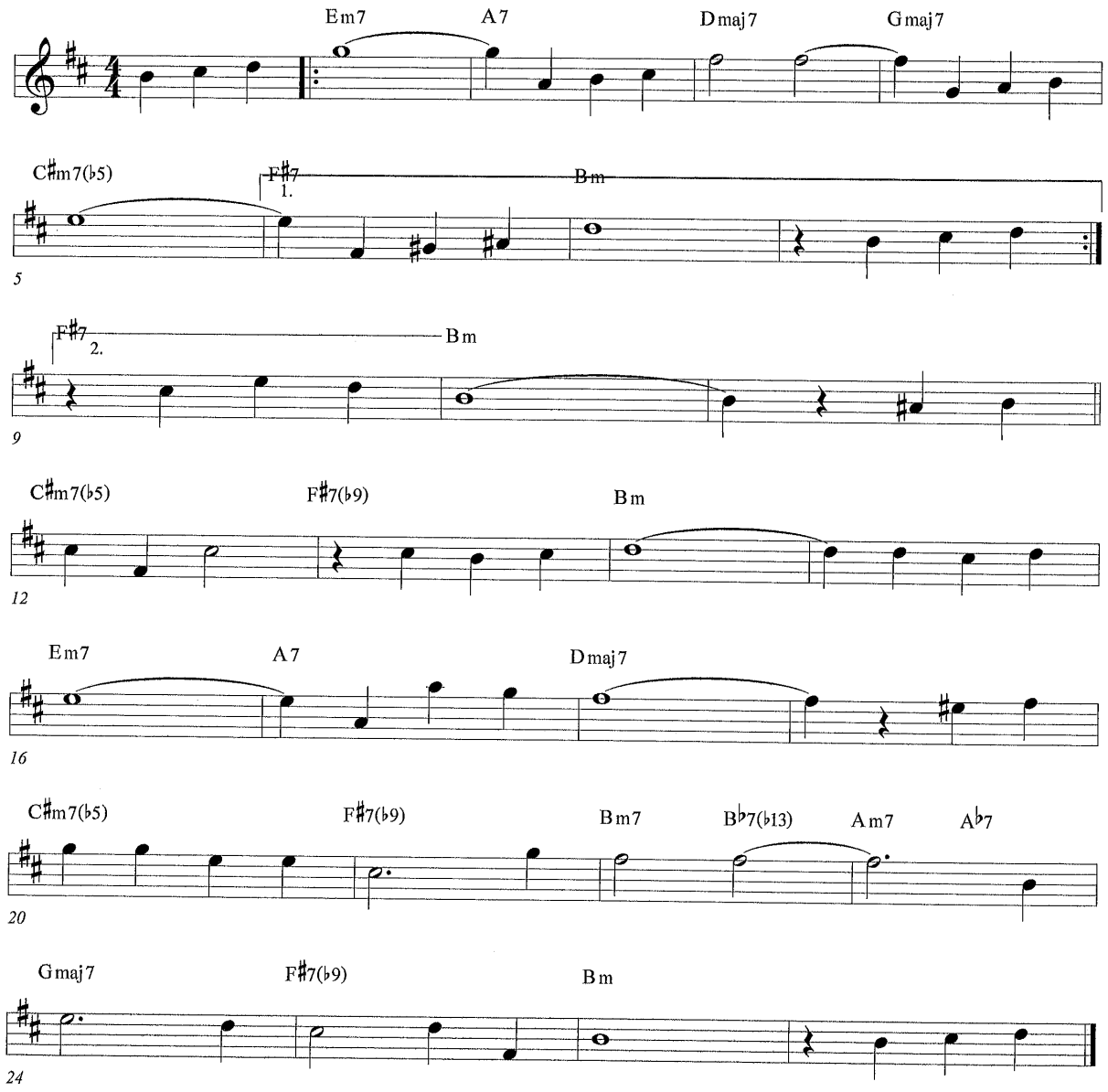
As Time Goes By 1

(Ballad) Herman Hupfeld



Autumn Leaves

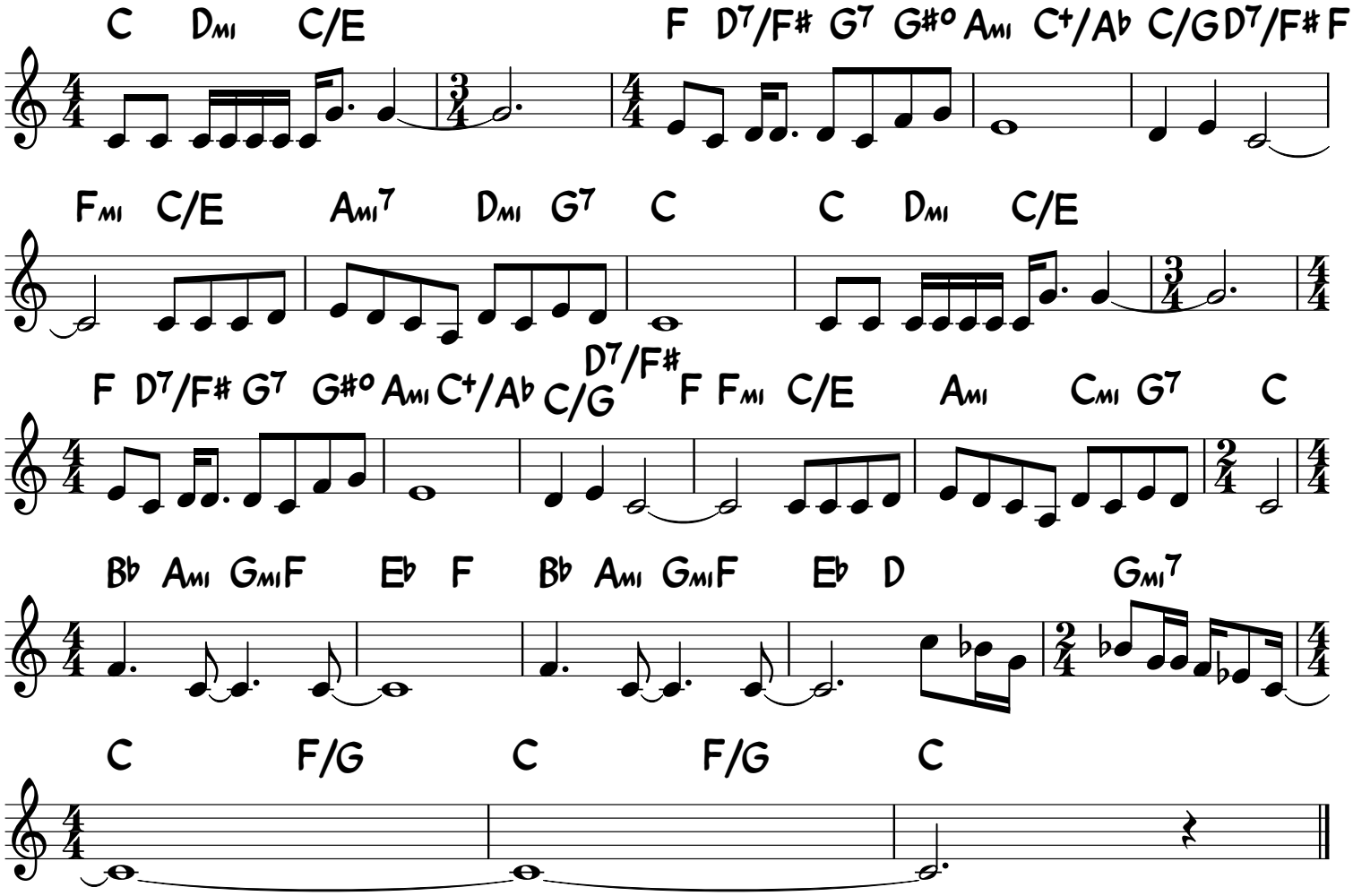
Johnny Mercer



Blackbird

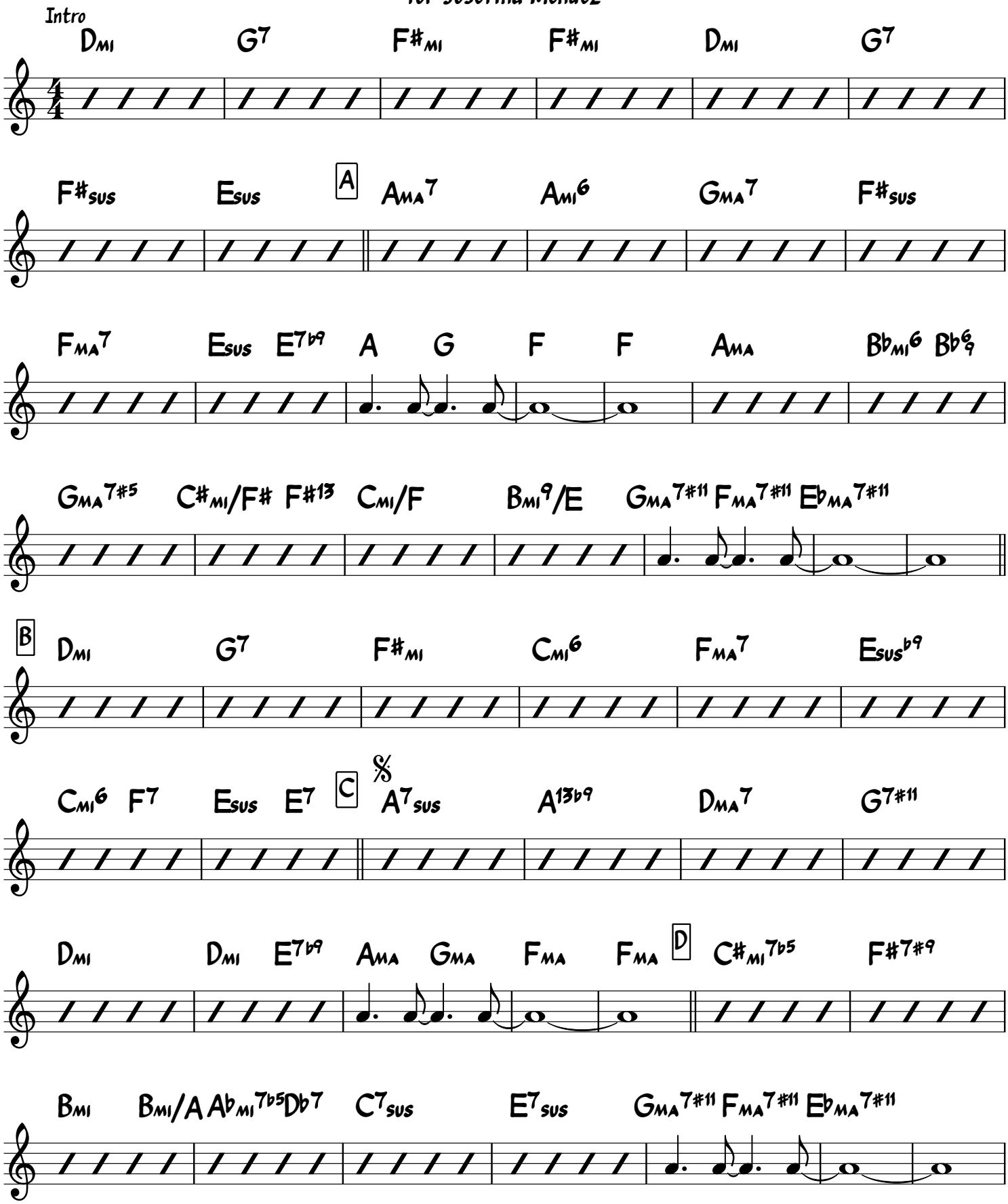
for Josefina Mendez

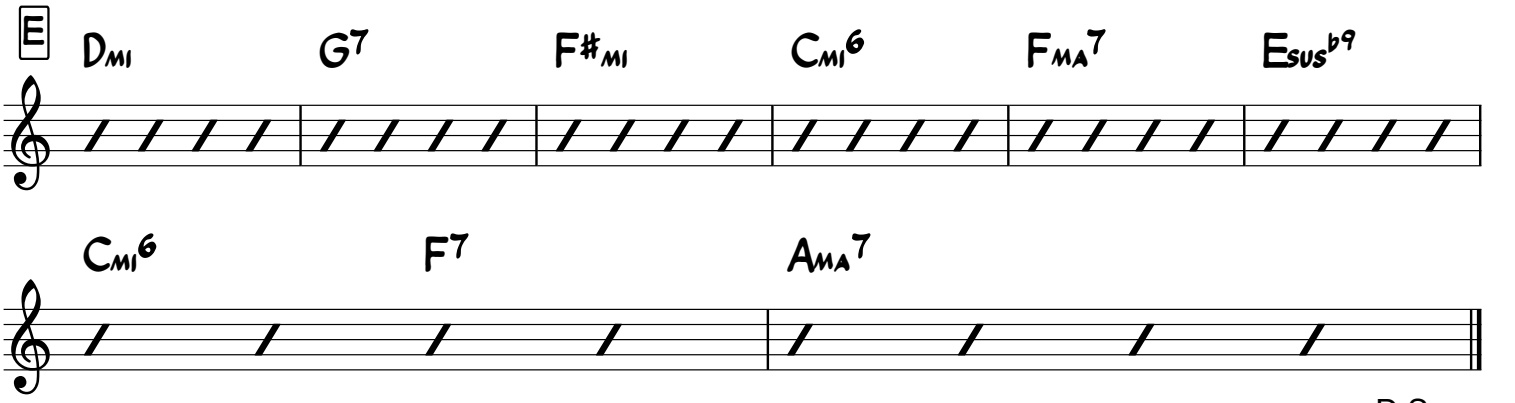
Lennon/McCartney



Black Hole Sun

for Josefina Mendez

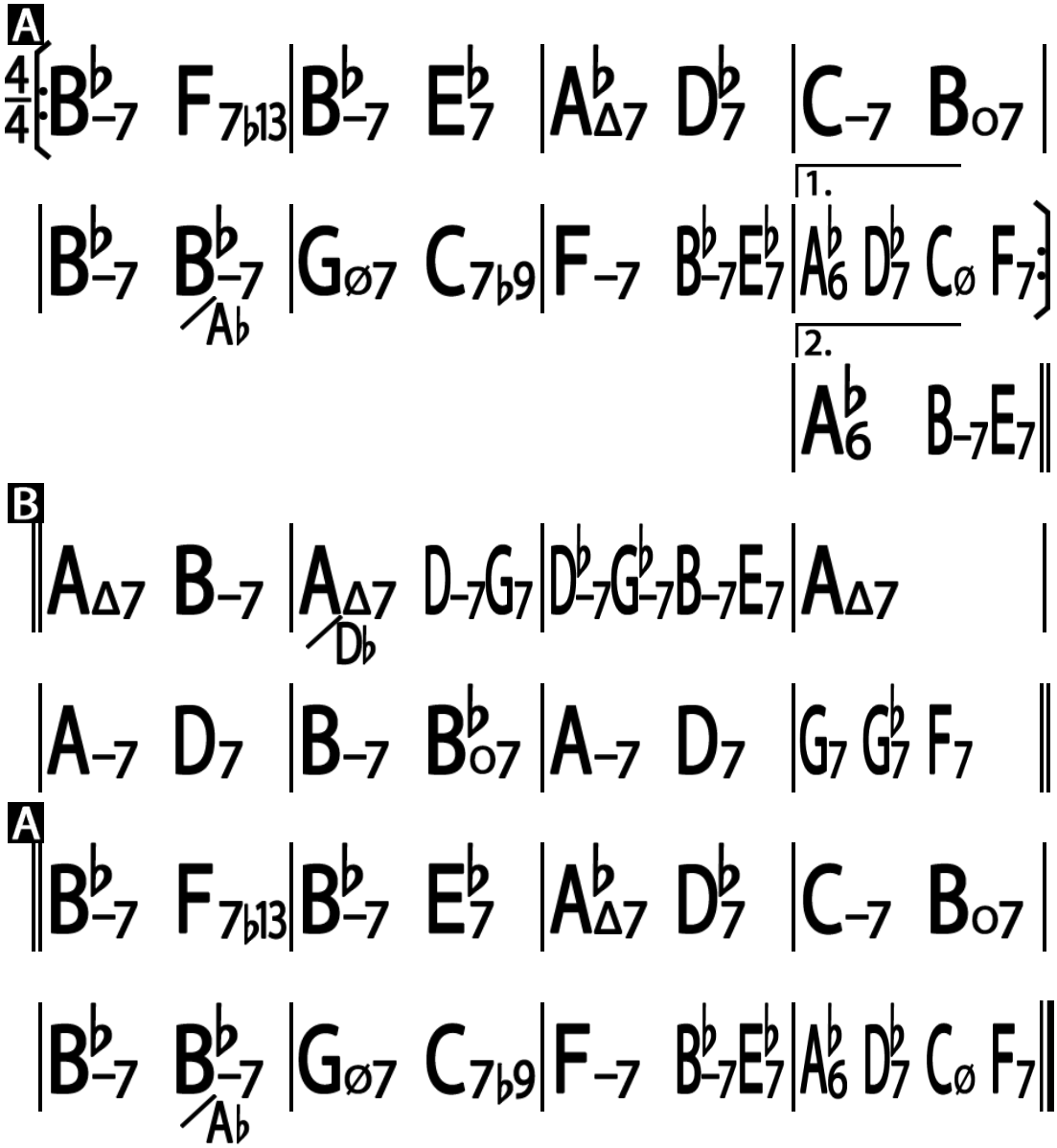




D.S.
Then repeat lett
like forever.

Body And Soul

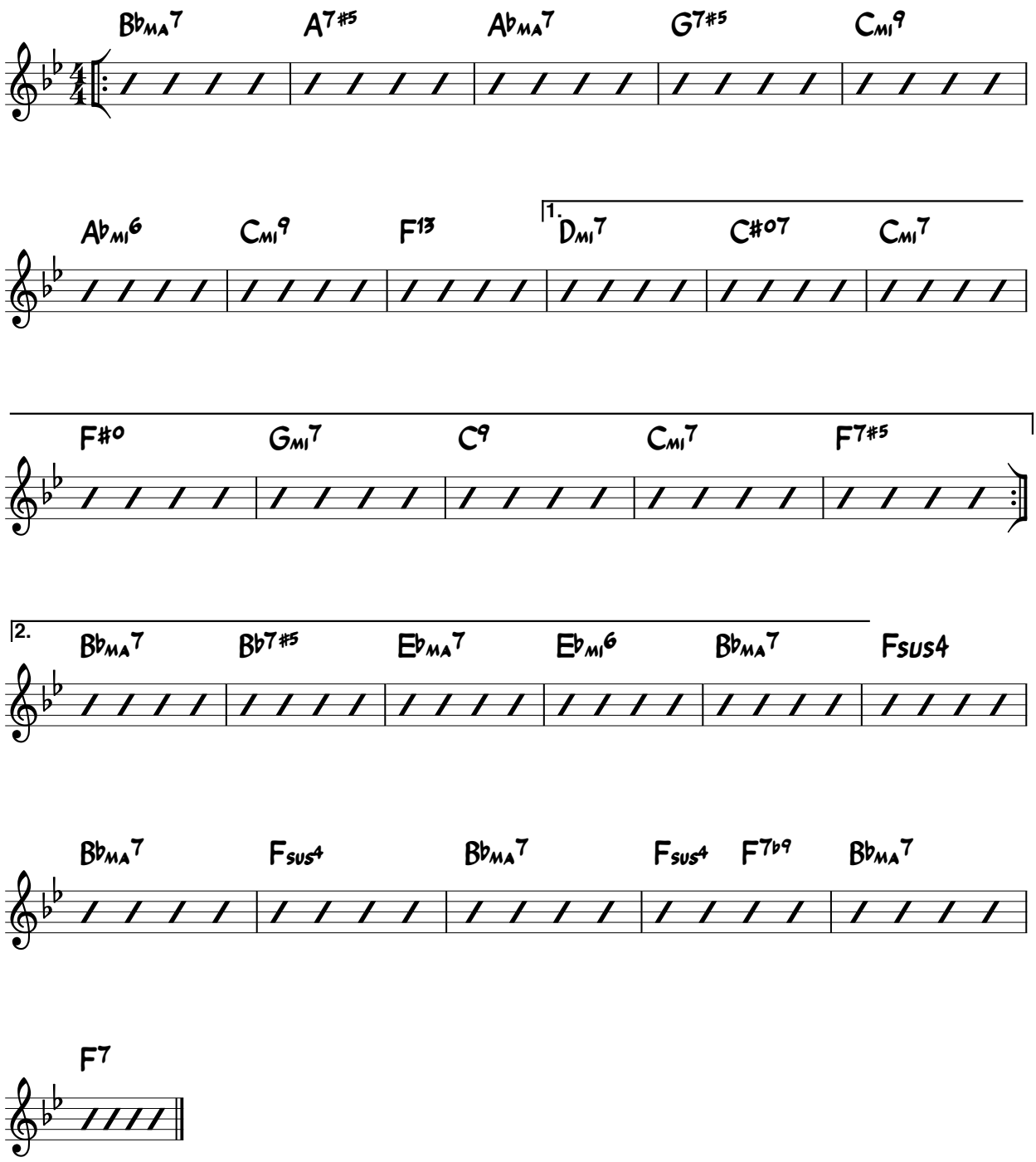
(Ballad) Johnny Green



Brigas Nunca Mais

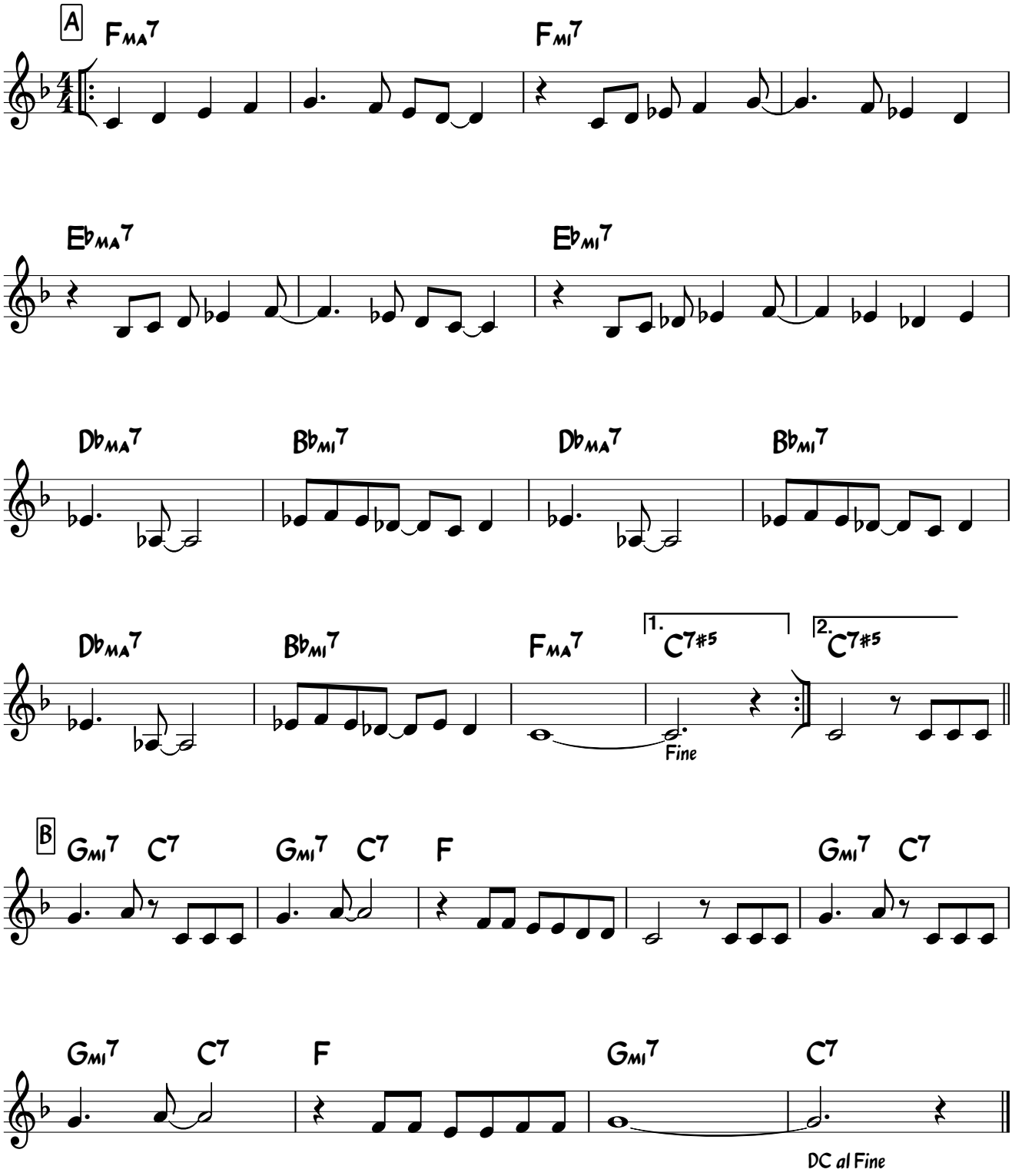
For Josefina Mendez

Tom Jobim/Vinìcius da Morais



Call Me

for Josefina Mendez

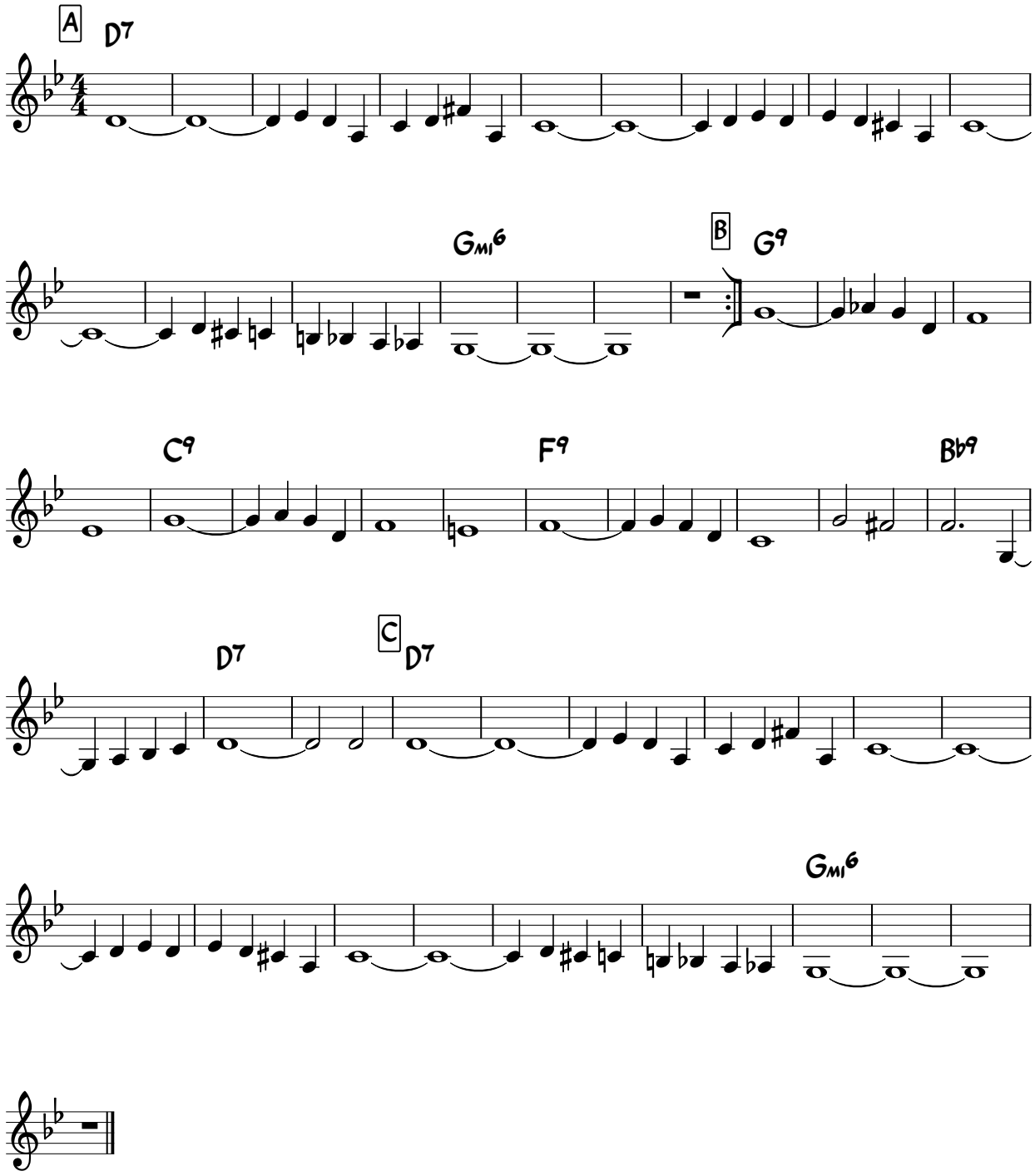


Partido Alto!!!

Caravan

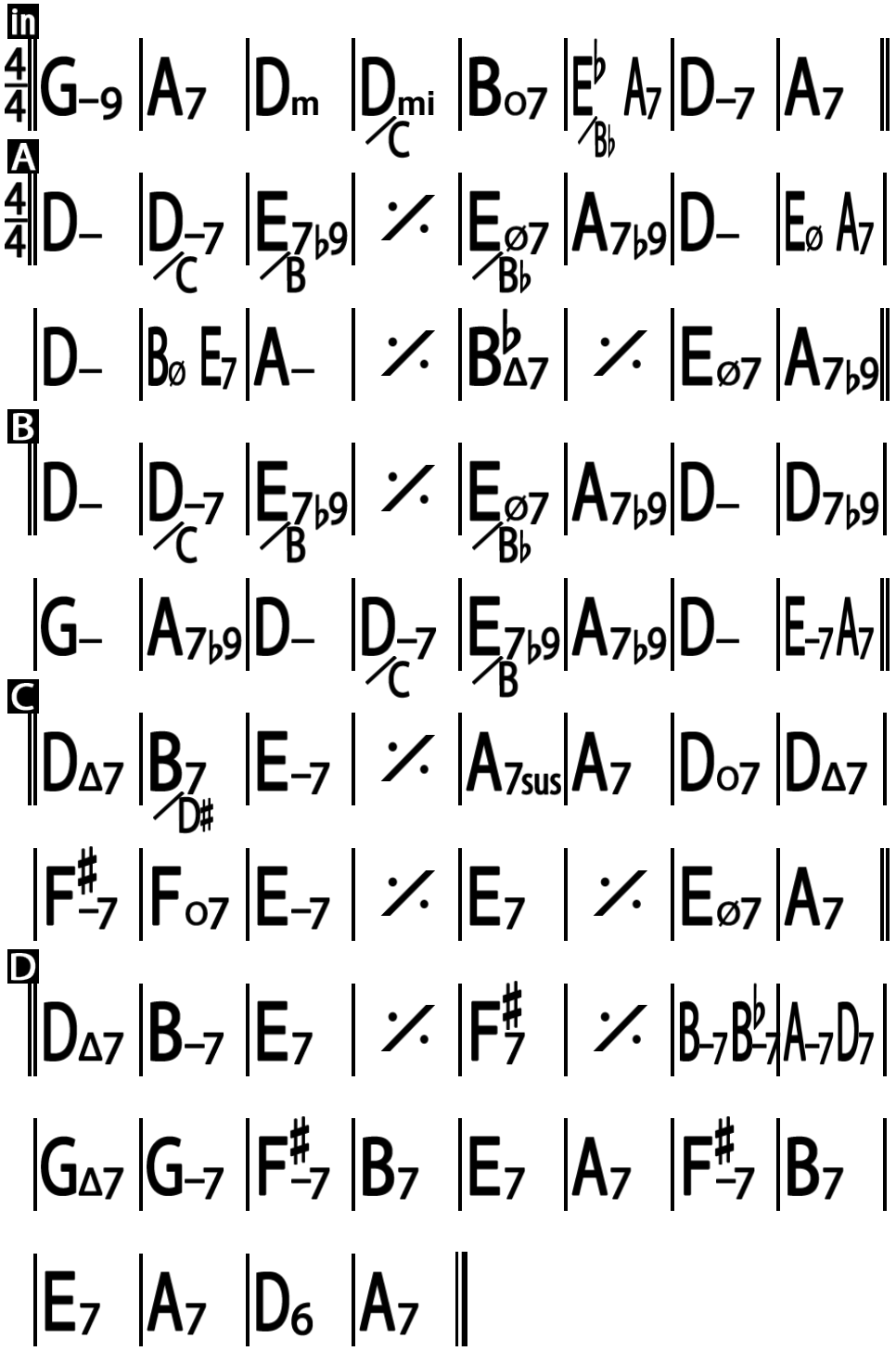
for Josefina Mendez

Duke



Chega De Saudade (No More Blues)

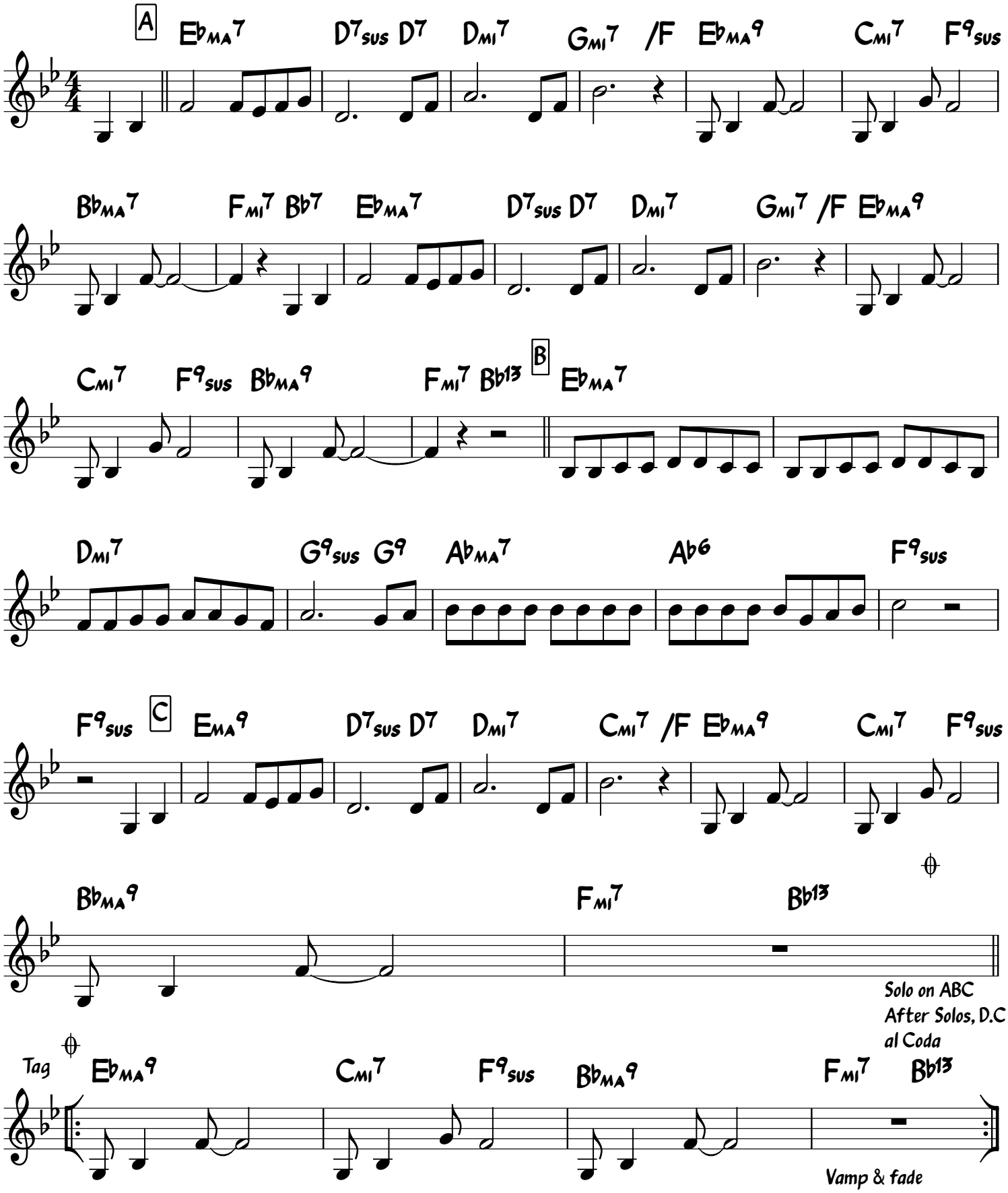
(Bossa Nova) Antonio-Carlos Jobim



Close To You

For Josefina Méndez

Burt Bacharach



Corazon Mirando Al Sur

for Josefina Mendez

A

Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ | E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6}

C$_{mi}^{7b5}$ | F^{7alt} | Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | F$_{mi}^{7b5}$ Bb^{7}

Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6} | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{ma}^{7}$ Ab$_{ma}^{7}$ | Bb$_{ma}^{7}$ G^{7alt} | B A little faster Gb^{13} F^{13}

rit...

Bb$_{ma}$ G^{7alt} | Gb$_{ma}^{7}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db$_{ma}$ Gb$_{ma}$ | Gb^{13}

rit...

A Tempo

F^{13} | C$_{mi}^{7}$ F^{13} | D$_{mi}^{7}$ G^{7b9} | Gb$_{ma}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7}

Db G^{7} Gb$_{ma}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ Ab | Gb F^{7alt} | Interlude Bb$_{mi}$ | C$_{mi}$

rit...

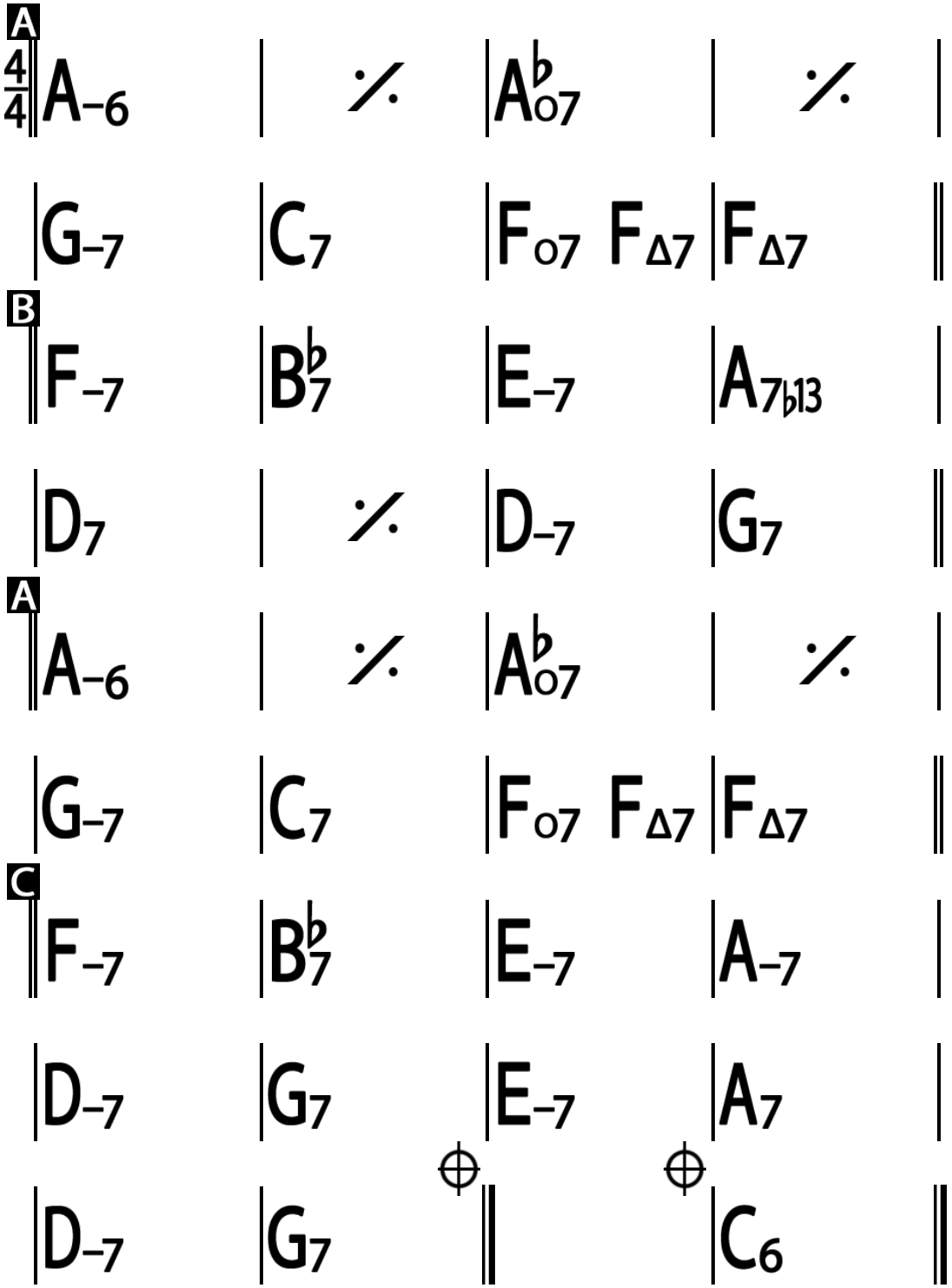
F^{7alt}

D.C. al Coda

Bb$_{mi}$ Ab | G$_{mi}^{7b5}$ | Gb$_{ma}^{7}$ | F^{7alt} | F$^{7\#5}$ Bb$_{mi}$

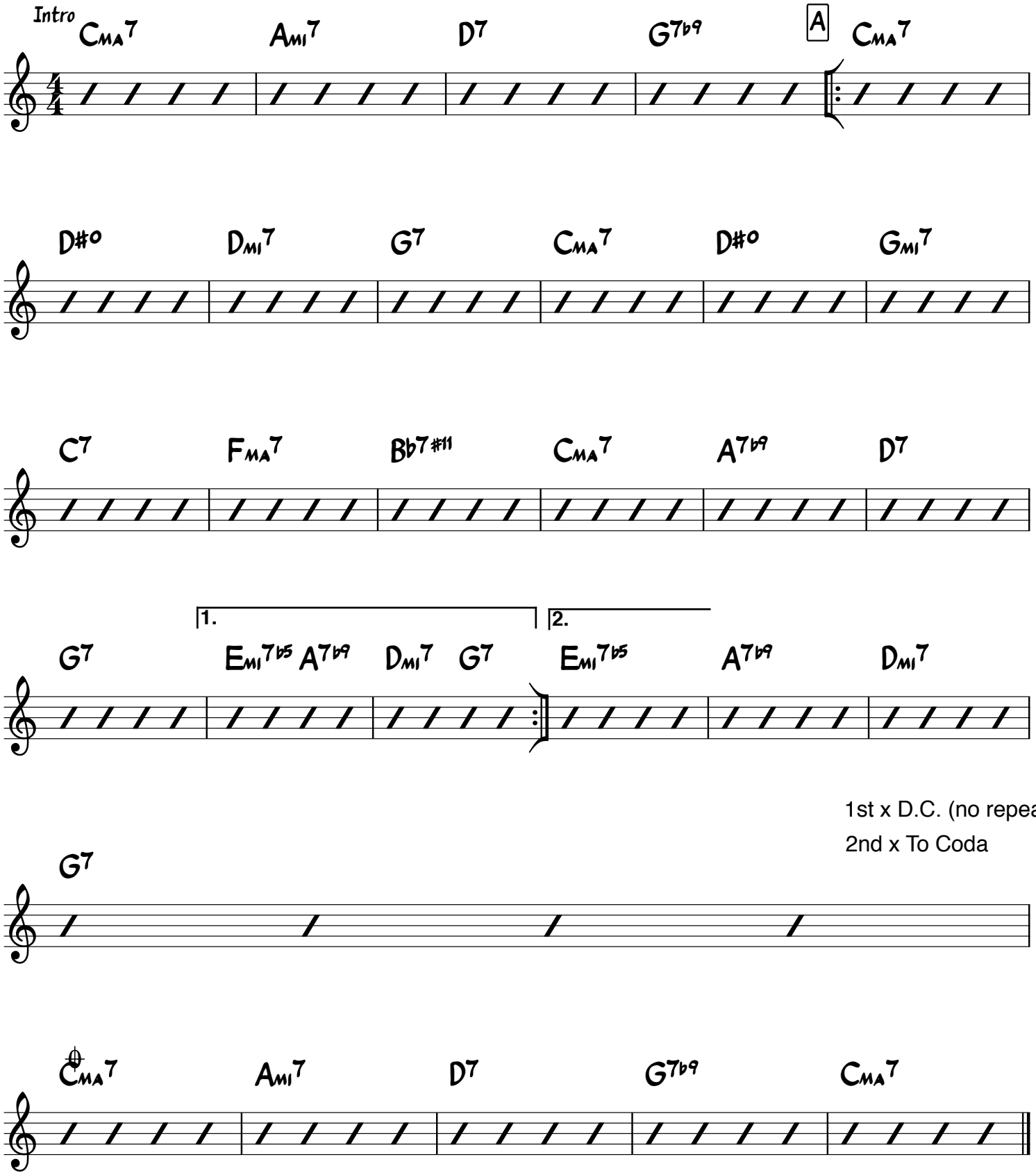
Corcovado

(Bossa Nova) Antonio-Carlos Jobim



Cosas Como Tu

for Josefina Mendez

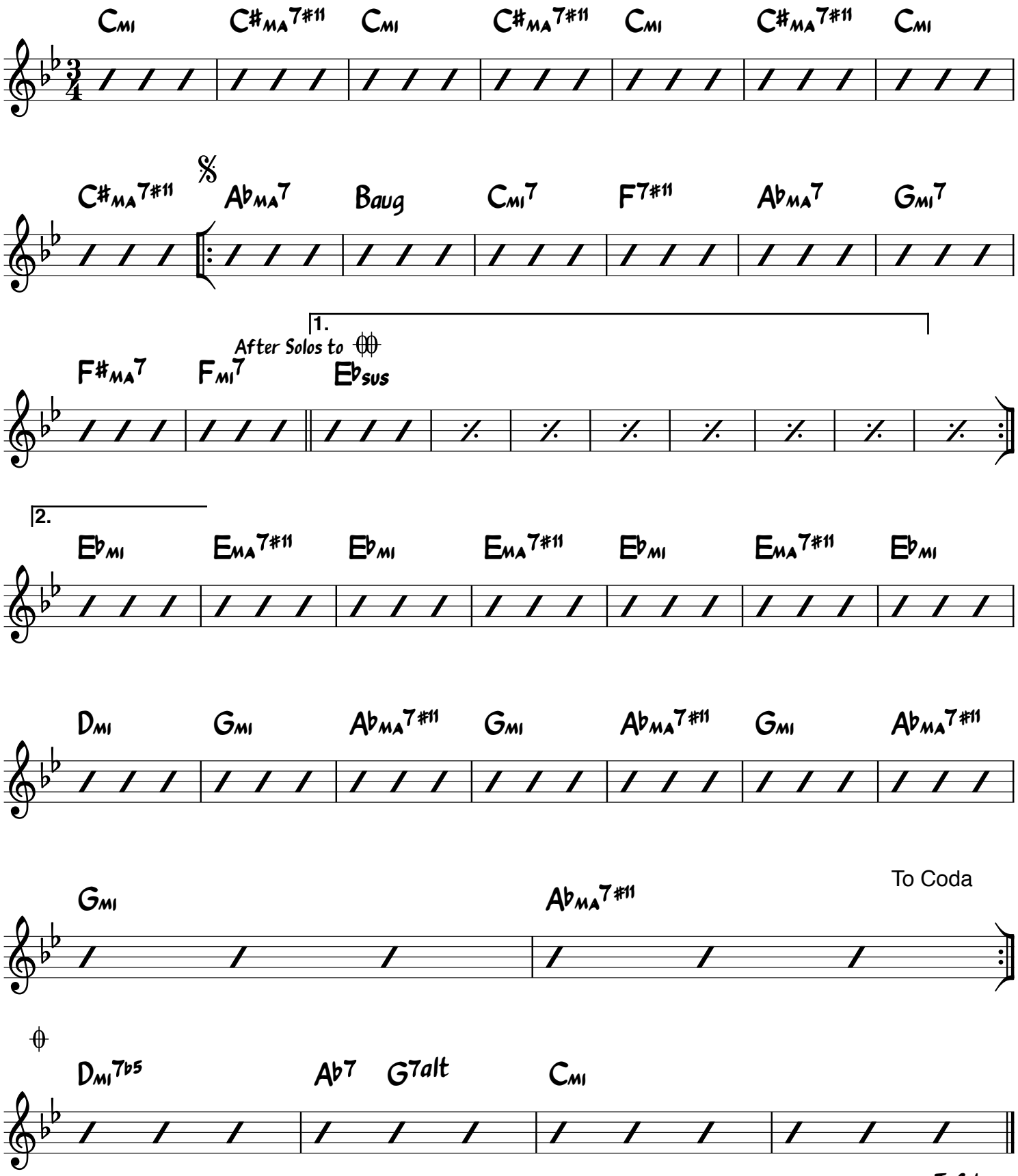


1st x D.C. (no repeat

2nd x To Coda

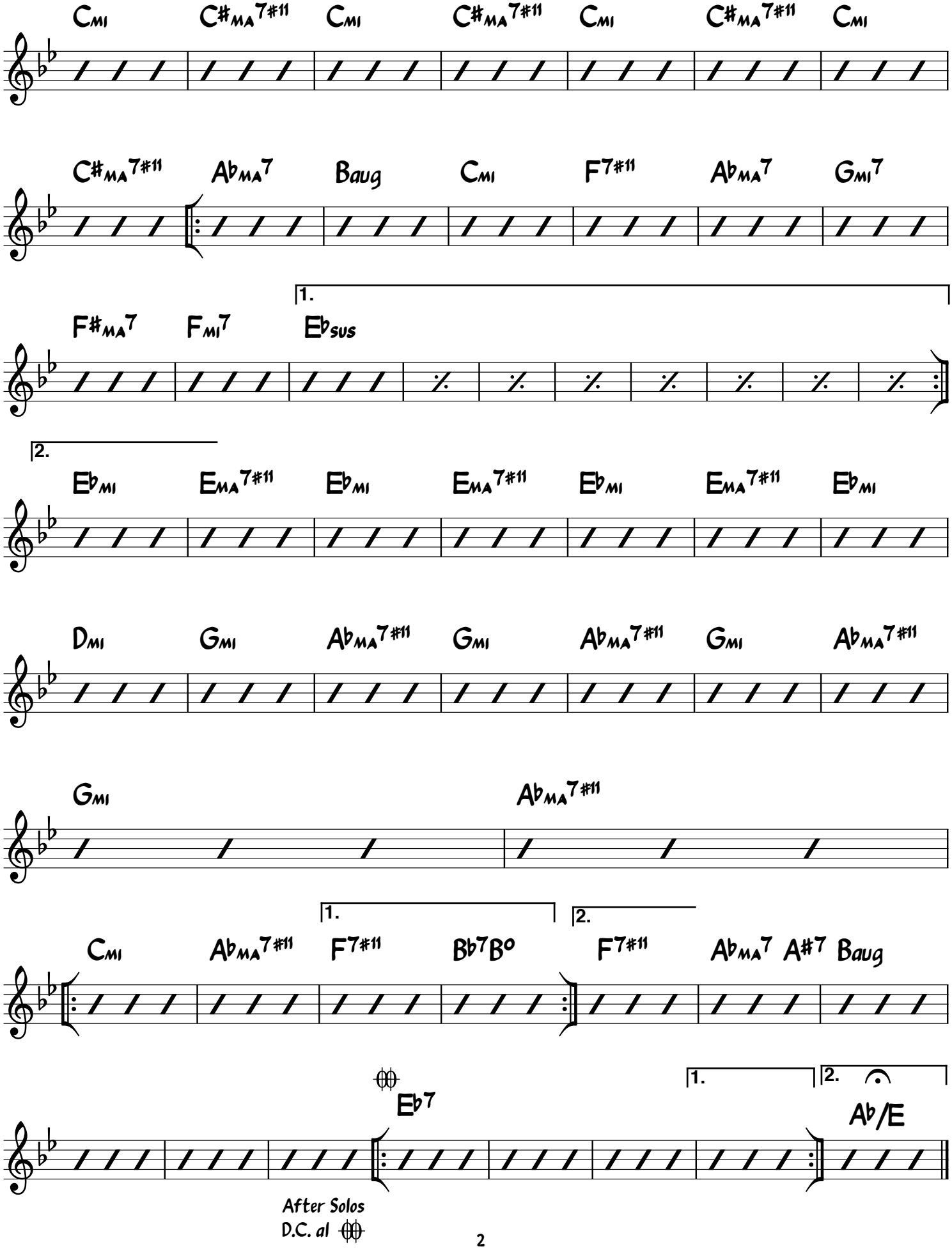
Dale

For Josefina Méndez



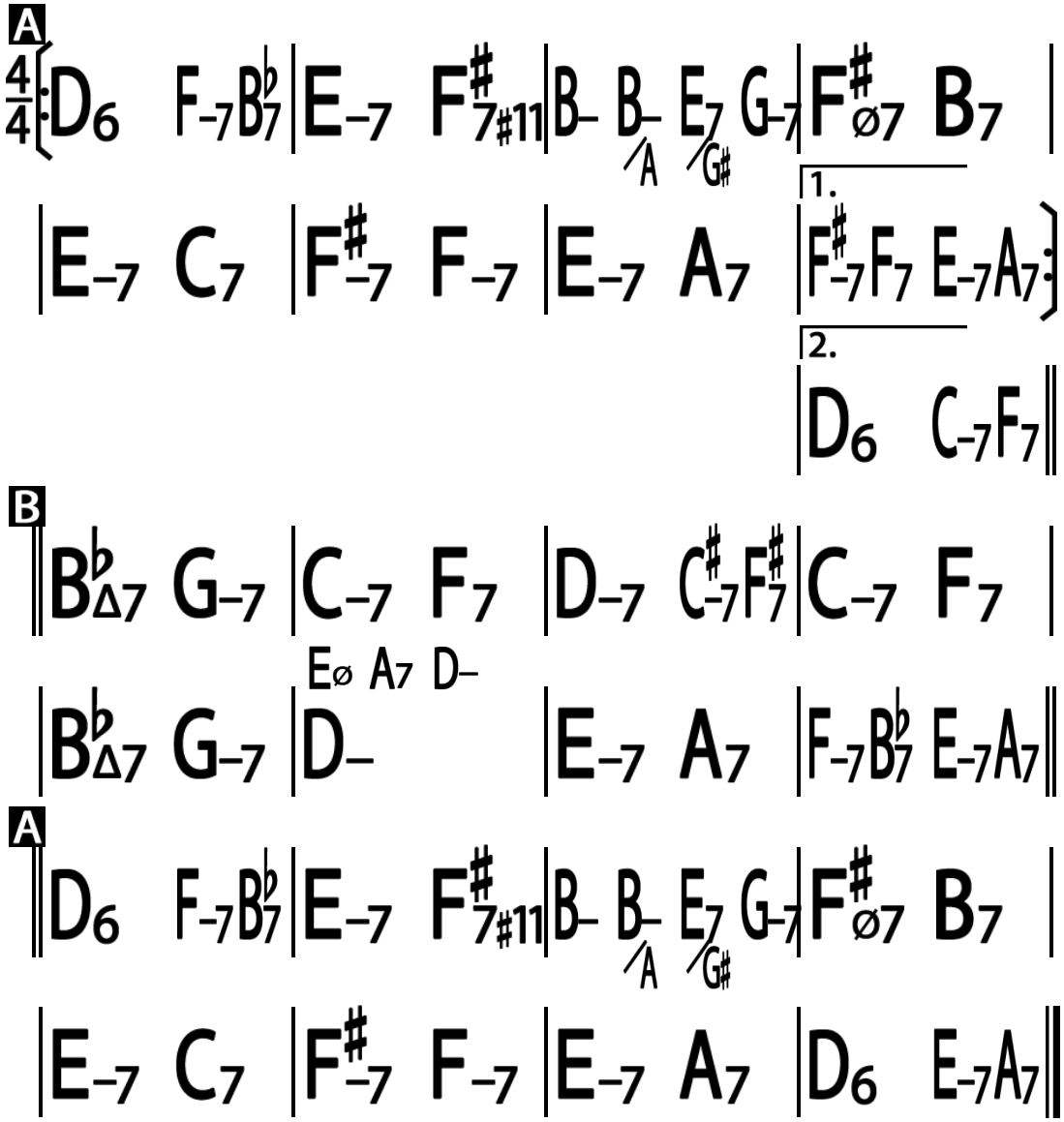
To Solos
(next page)

Solos


Cmi C#maj7#11 Cmi C#maj7#11 Cmi C#maj7#11 Cmi
C#maj7#11 Abmaj7 Baug Cmi F7#11 Abmaj7 Gmi7
1.
F#maj7 Fmi7 Ebsus
2.
Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi Emaj7#11 Ebmi
Dmi Gmi Abmaj7#11 Gmi Abmaj7#11 Gmi Abmaj7#11
Gmi Abmaj7#11
1. 2.
Cmi Abmaj7#11 F7#11 Bb7B° F7#11 Abmaj7 A#7 Baug
1. 2.
Eb7 Ab/E
After Solos
D.C. al

Darn That Dream

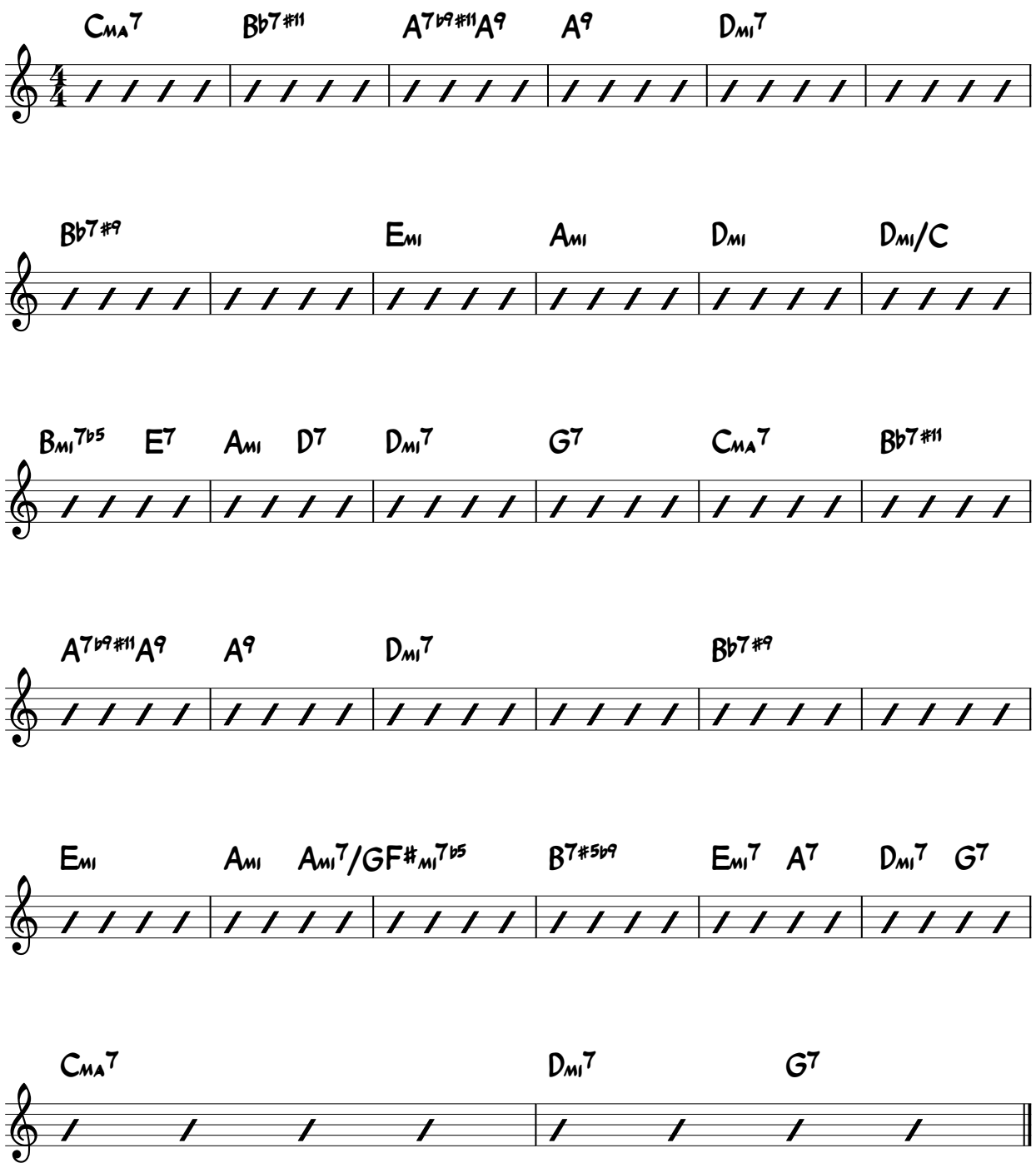
(Ballad) Jimmy Van-Heusen



Days of Wine and Roses

For Josefina Mendez

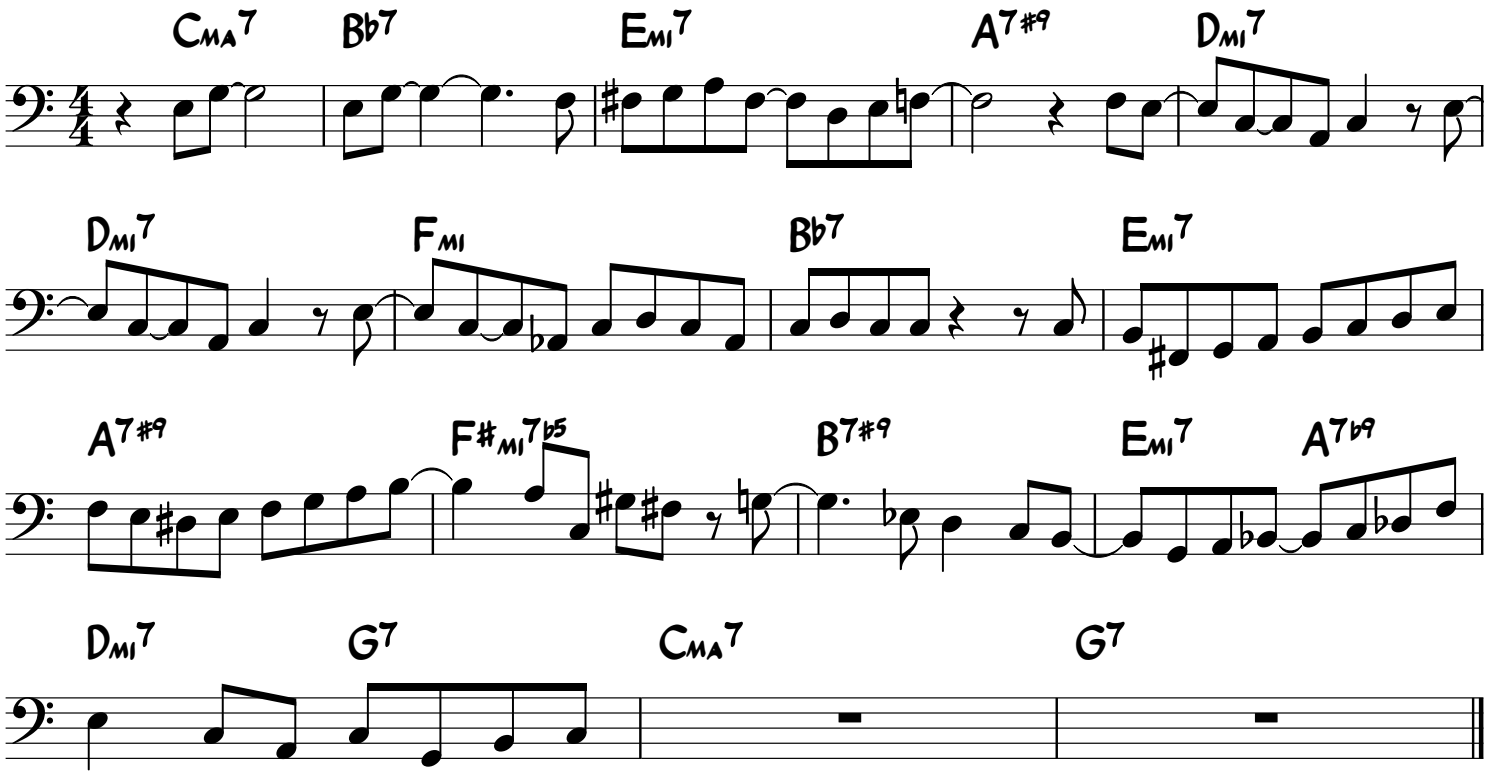
Henry Mancini/Johnny Mercer



Days of Wine and Roses Shout Chorus

for Josefina Mendez

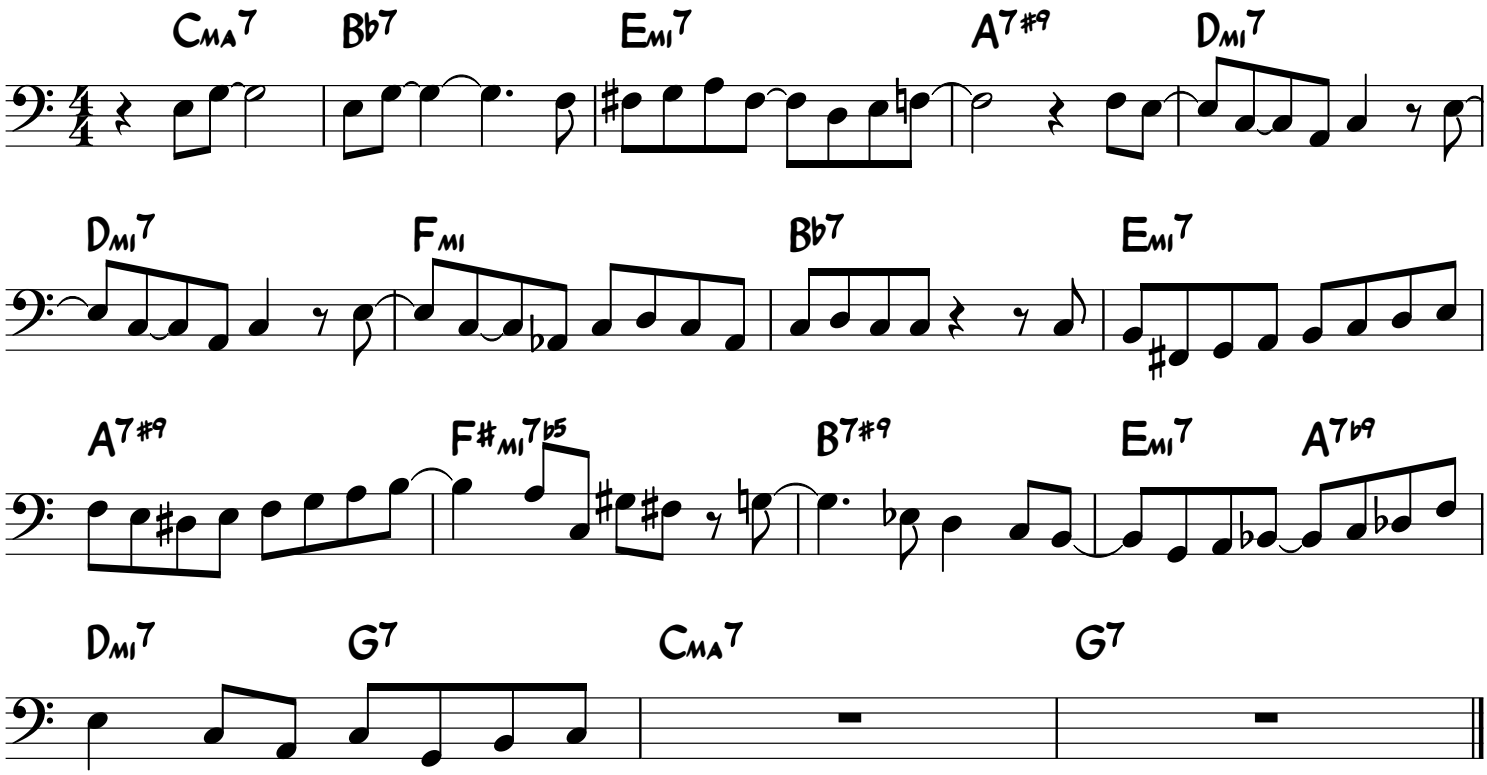
Timmy



Days of Wine and Roses Shout Chorus

for Josefina Mendez

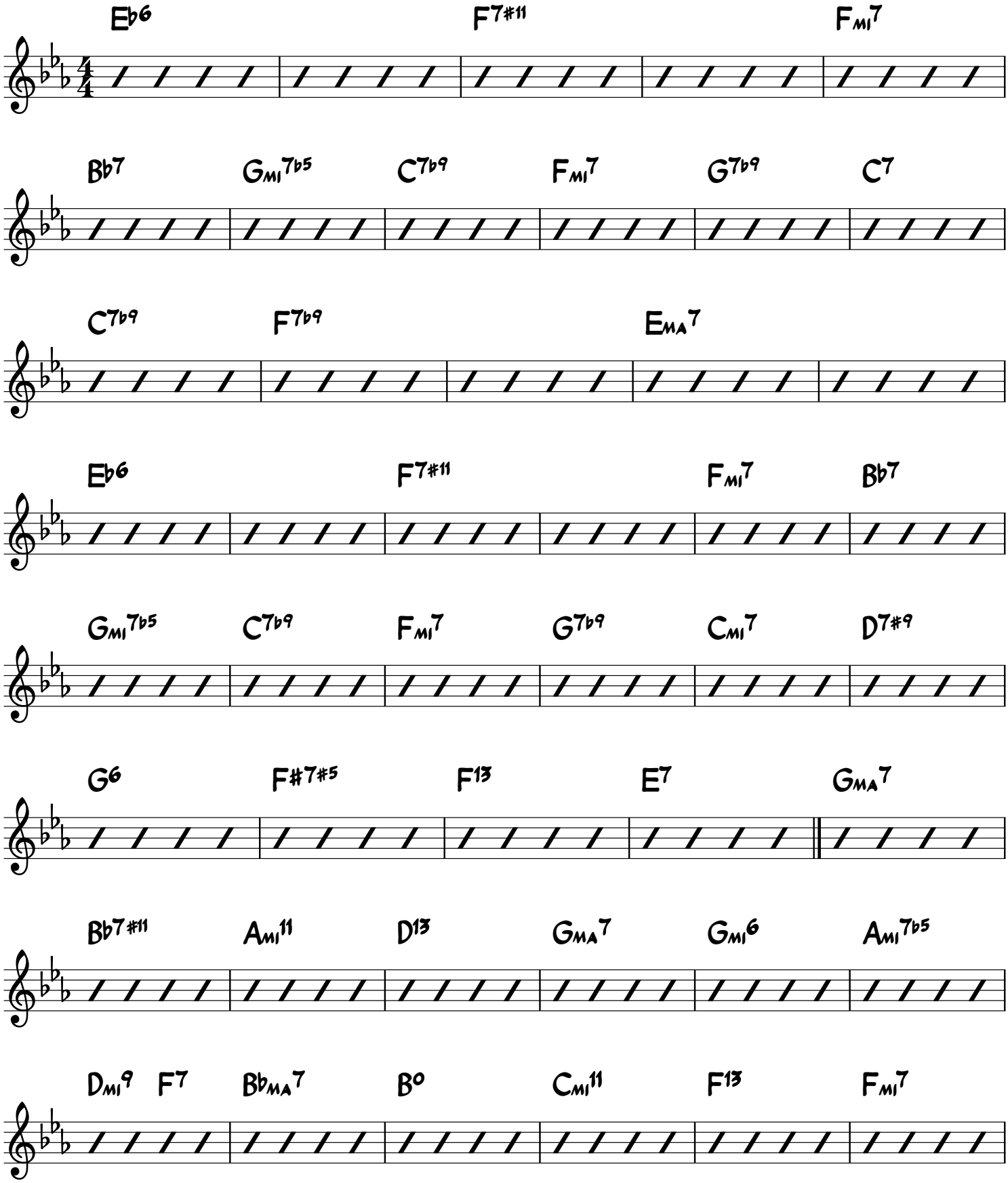
Timmy

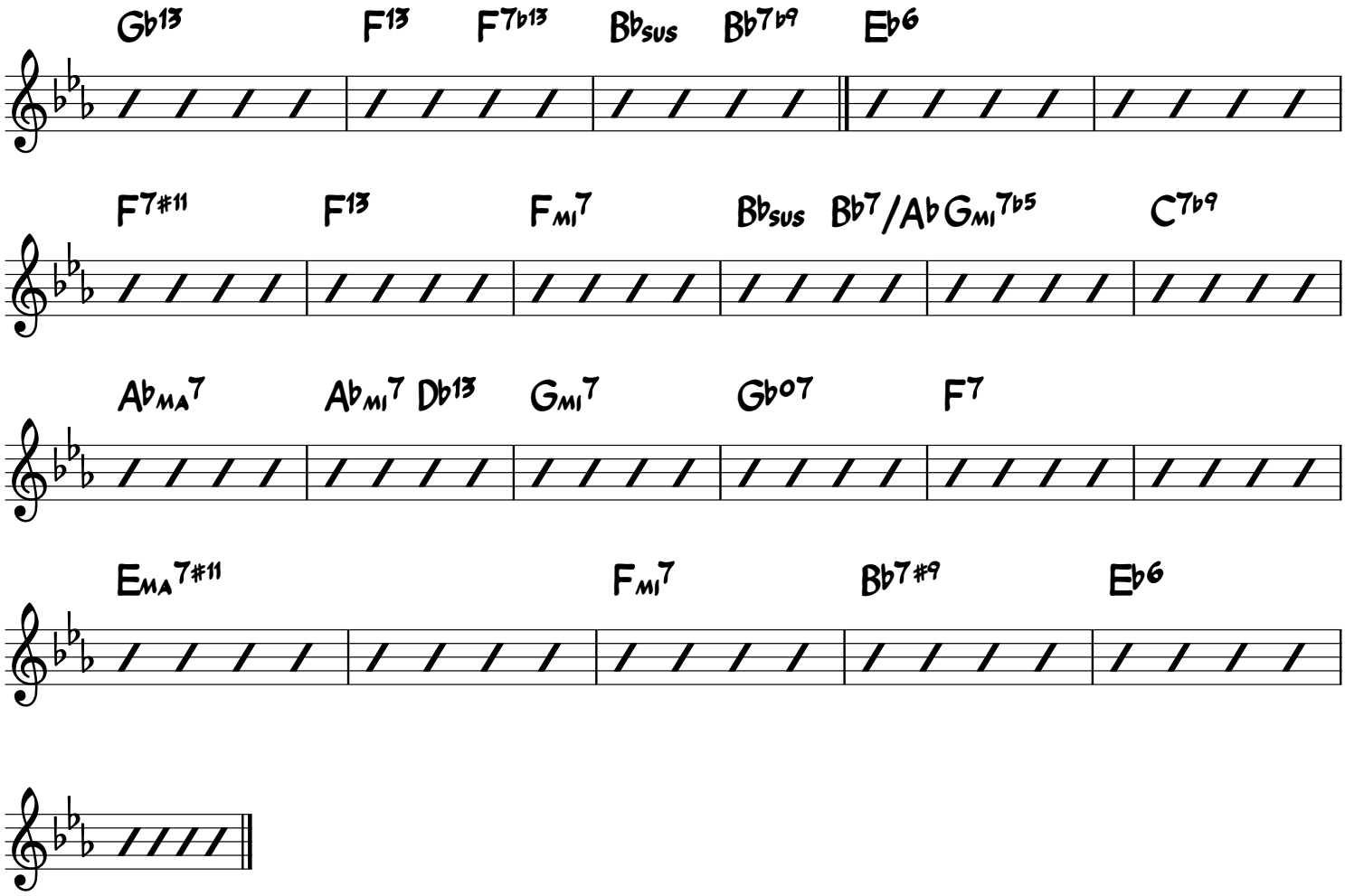


Desafinado

for Josefina Mendez

Jobim

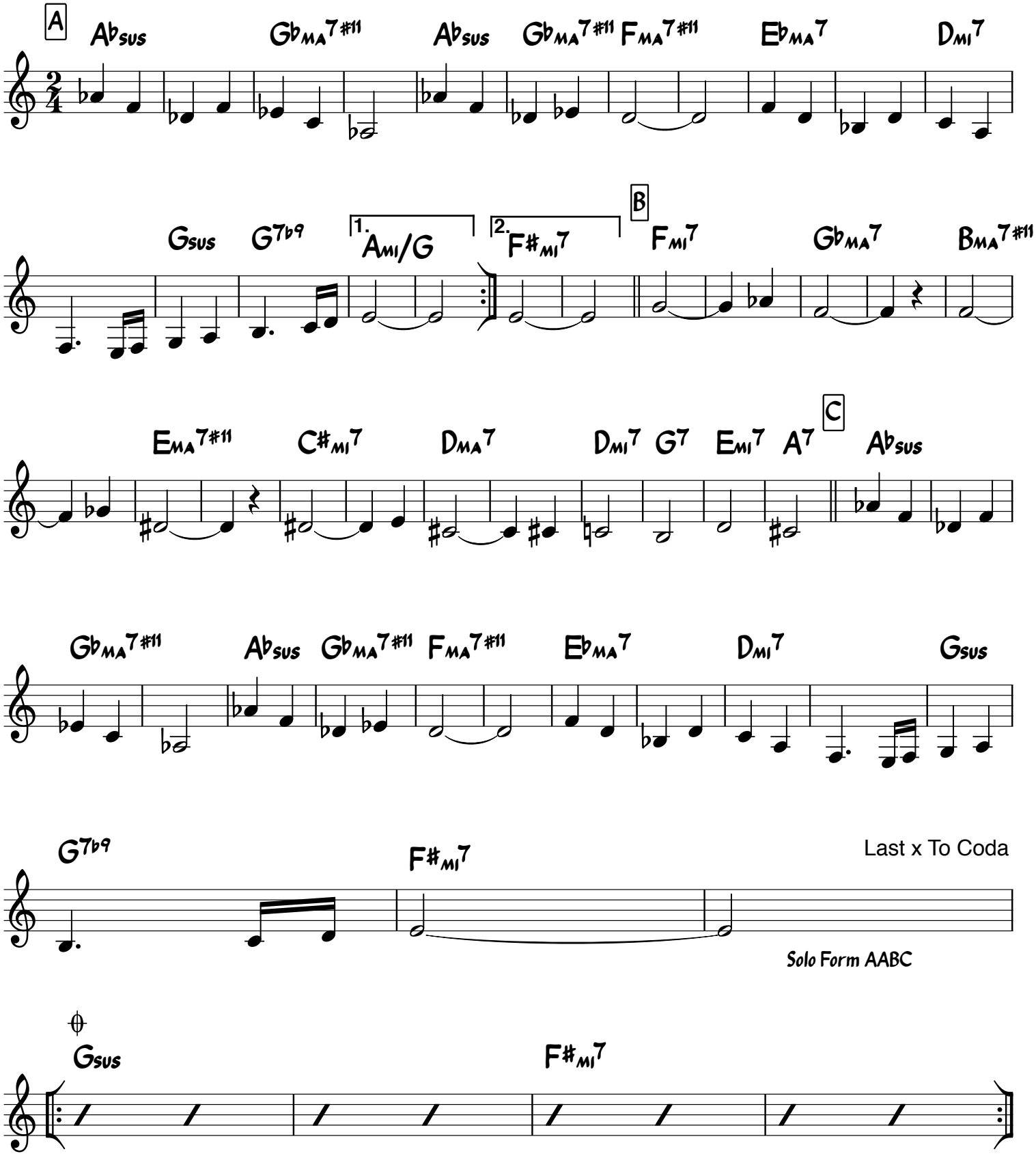



Gb13
F13
F7b13
Bbsus
Bb7b9
Eb6
F7#11
F13
Fmi7
Bbsus
Bb7/Ab
Gmi7b5
C7b9
Abma7
Abmi7
Db13
Gmi7
Gb07
F7
Ema7#11
Fmi7
Bb7#9
Eb6

Desvelo

for Josefina Méndez

Tim Fox

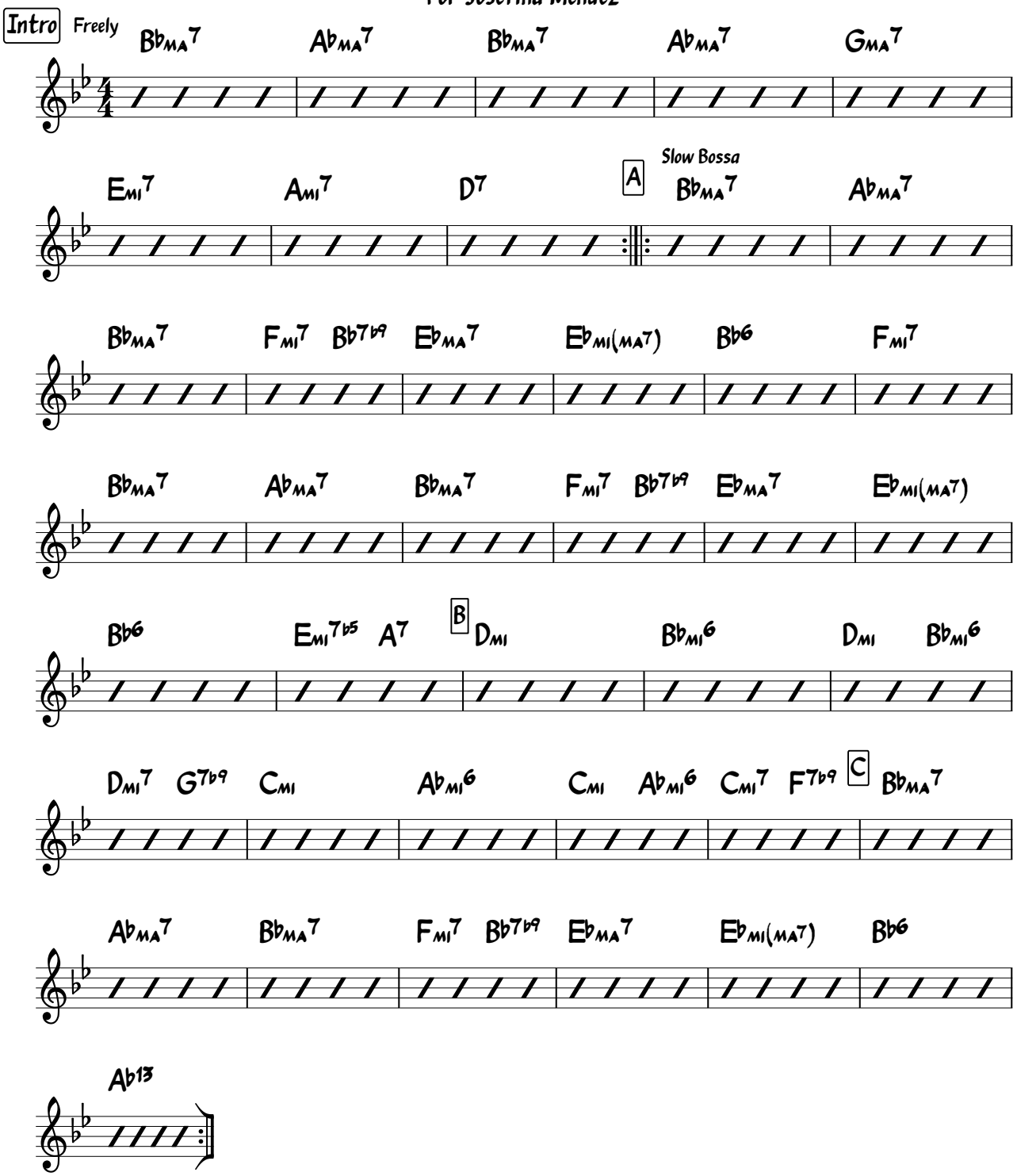


Dindi

For Josefina Mendez

Slow Bossa

Tom Jobim

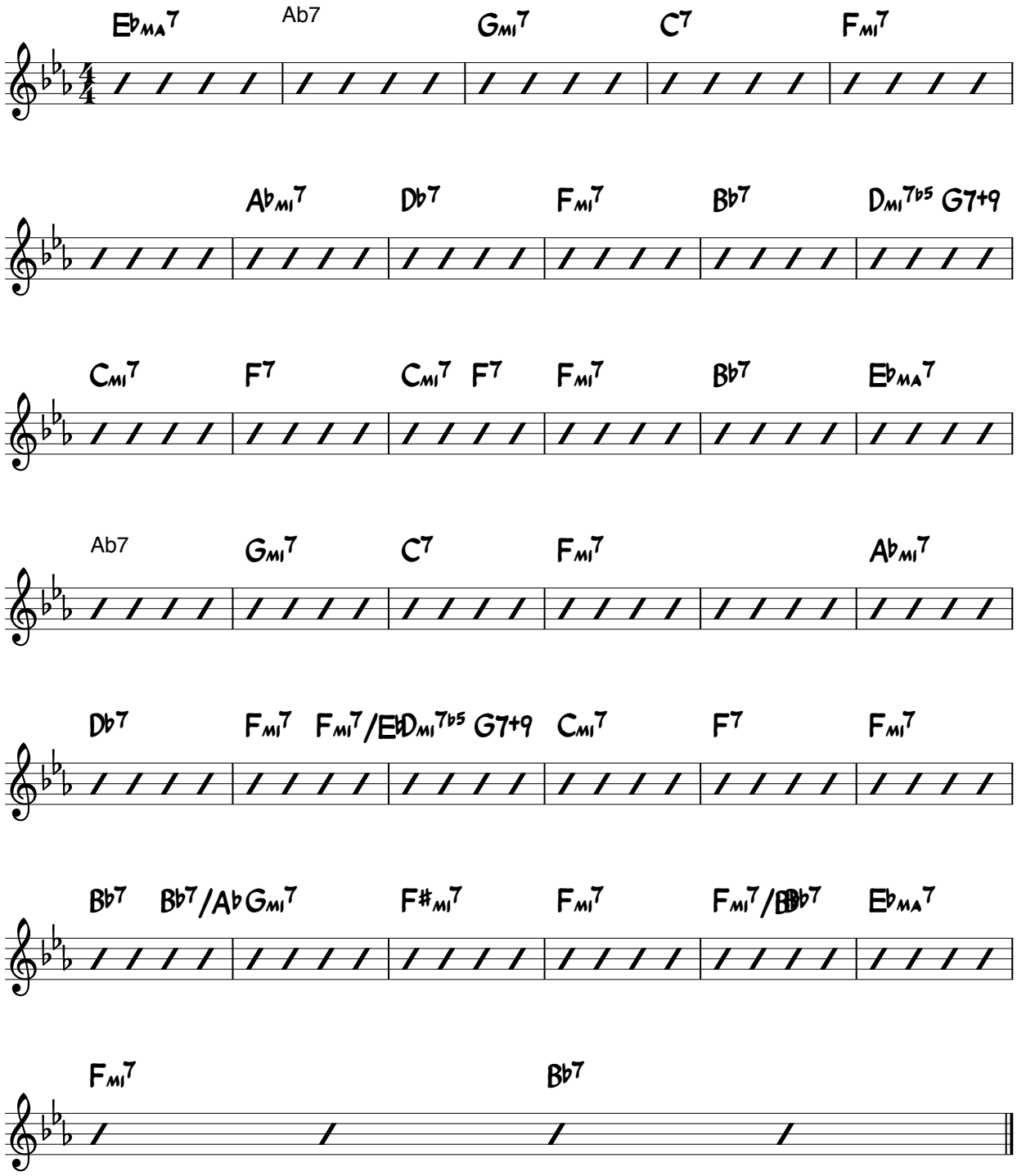


East of the Sun

For Josefina Mendez

Med Swing

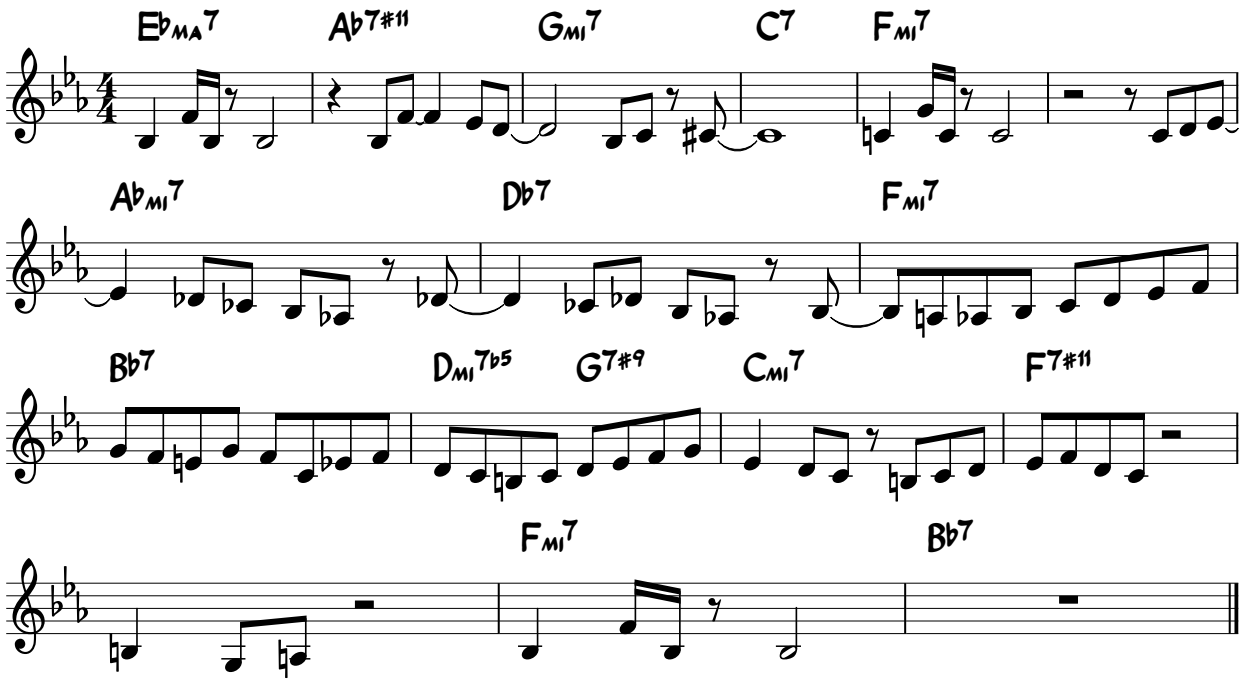
Brooks Bowman



East of the Sun Shout

for Josefina Mendez

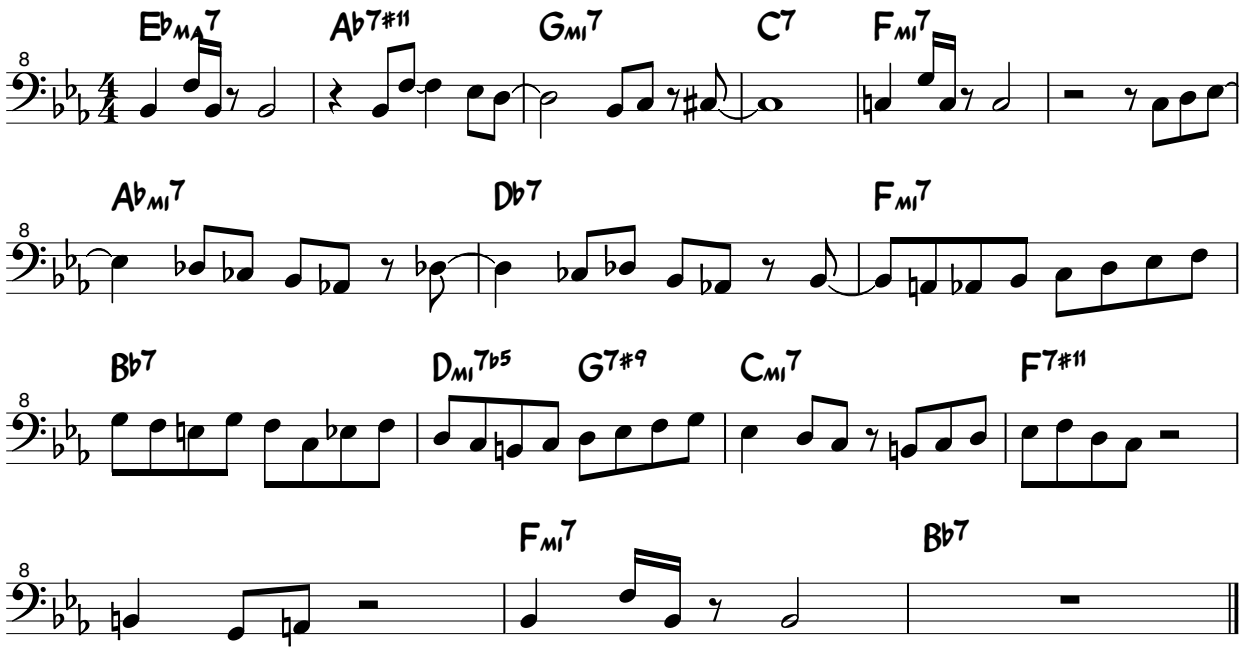
Timmy



East of the Sun Shout

for Josefina Mendez

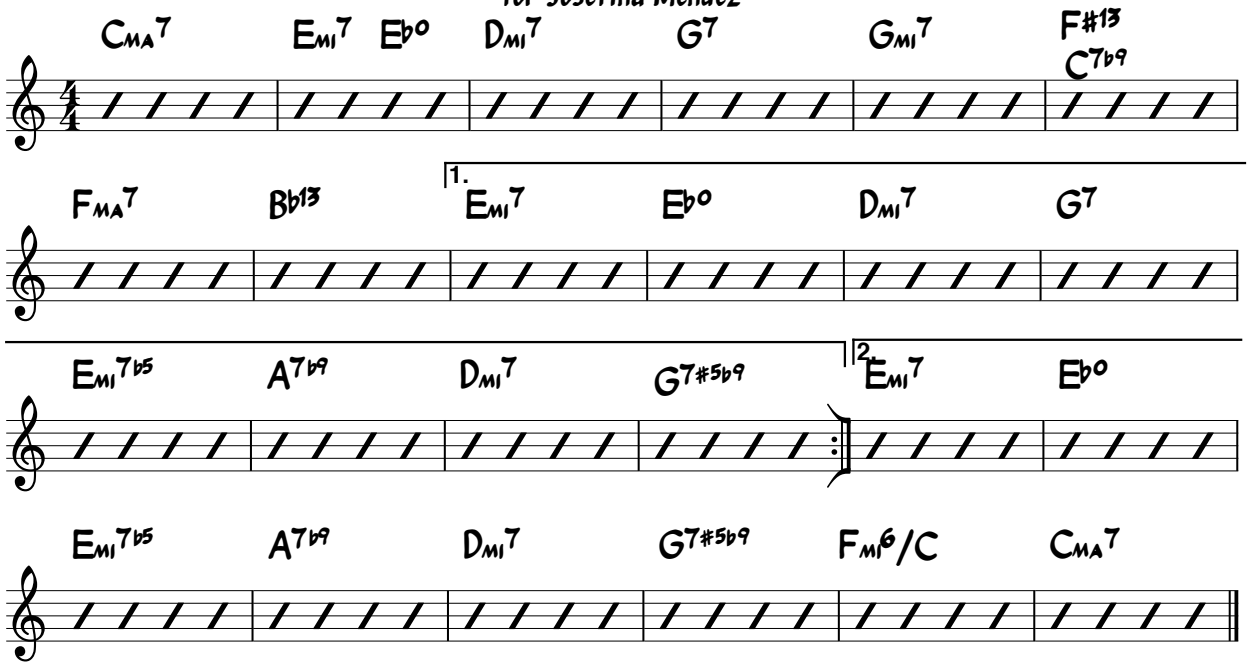
Timmy



Eu sei que vou te amar

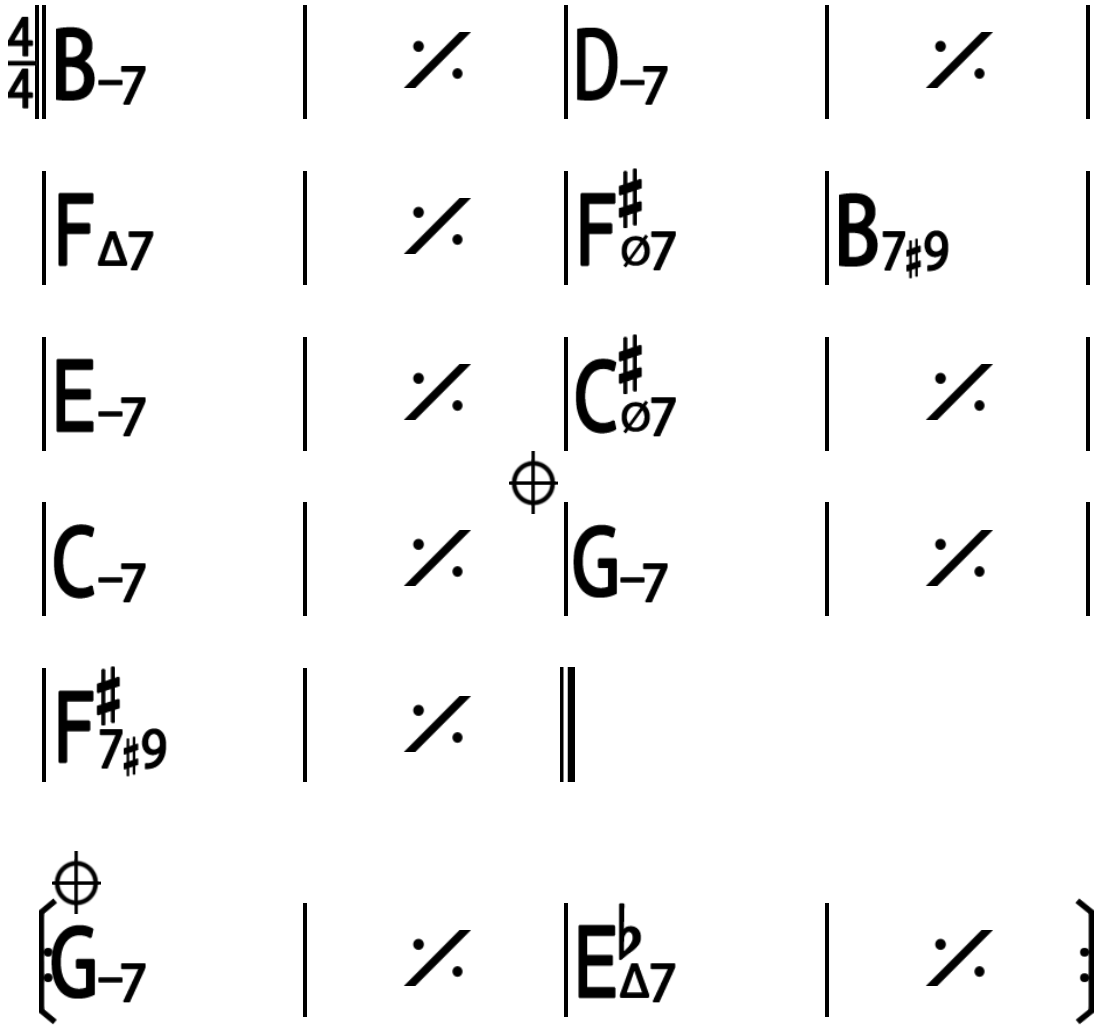
for Josefina Mendez

Tom Jobim



500 Miles High

(Bossa Nova) Chick Corea



Fly Me To The Moon

(Medium Swing) Bart Howard

A

E–7	A–7	D7	GΔ7
CΔ7	F♯ø7	B7♭9	E–7 E7
A–7	D7	GΔ7 C7	B–7 E7
A–7	D7	GΔ7	F♯ø7 B7♭9

B

E–7	A–7	D7	GΔ7
CΔ7	F♯ø7	B7♭9	E–7 E7
A–7	D7	B–7	E7
A–7	D7	GΔ7	F♯ø7 B7♭9

For Once In My Life

(Medium Swing) Orlando Murden

A

4/4 | F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

B

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | D–7 | G–7 | C7 |

| A–7 | D–7 | G7 | C7♯5 | ||

A

| F | F+ | F6 | G♭o7 | G– | D7 | G– | D7 |

| G– | G–♭6 | G–6 | C7 | F6 | C7 | F6 | A7 | ||

C

| D– | D–/C♯ | C–7 | F7♯5 | B♭6 | G7♯11 |

| F/C | D–7 | G–7 | C7 | F6 | G–7 | C7 | ||

Piano

Fotografia

for Josefina Méndez

Jobim

1 FMA7 GMI11 AMI7b13 BbMI6 C13sus D9sus Eb13 AbMA7 AMI7 GMI11 FMI9 EMI7b13

7 Eb13 AbMA7 GMI11 F#9b5 A BbMA7 BbMI6

13 BbMA7 EbMI6 DMI7b5 G7b5 CMI7 CMI7/Bb AMI7b5 Ab13

19 GMI7 C7#11 F13sus CMI7b5/F CMI7b5/Eb D7#9 DbMA7 CMI7 B13b5

25 BbMA7 EbMA7 DMI7b13 DbMA7 Eb13 A7b9 BbMA7 EbMA7

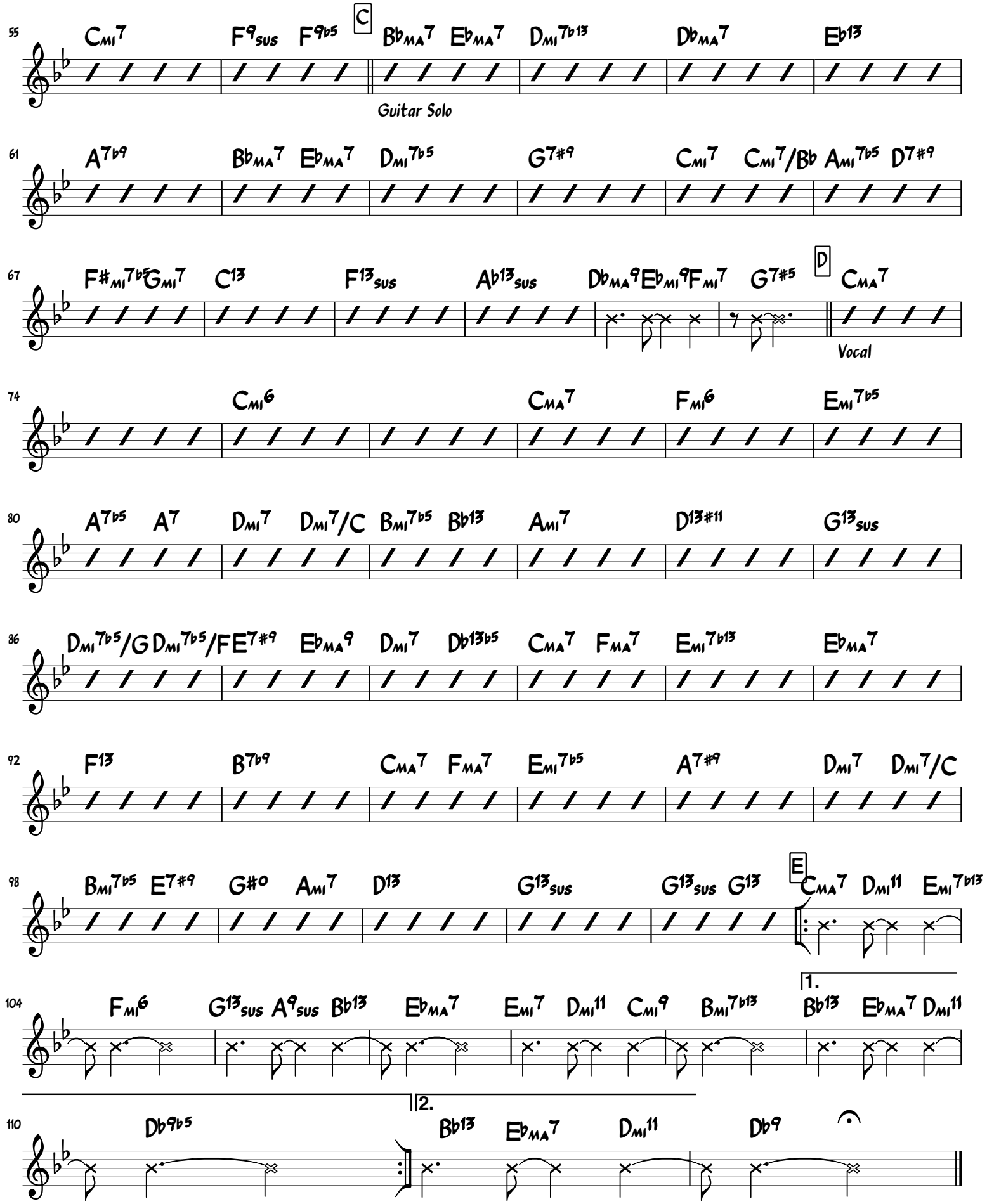
31 DMI7b5 G7#9 CMI7 CMI7/Bb AMI7b5 D7#9 F#MI7b5 GMI7 C13

37 F13sus F/Eb DMI7b13 DbMA7 Eb13sus B AbMA7

Piano Solo

43 AbMI6 AbMA7 DbMI6 CMI7b5 F7b5 F7

49 BbMI7 BbMI7/Ab GMI7b5 F#13 FMI7 Bb13#11 Eb13sus DbMI9/Eb DbMI6

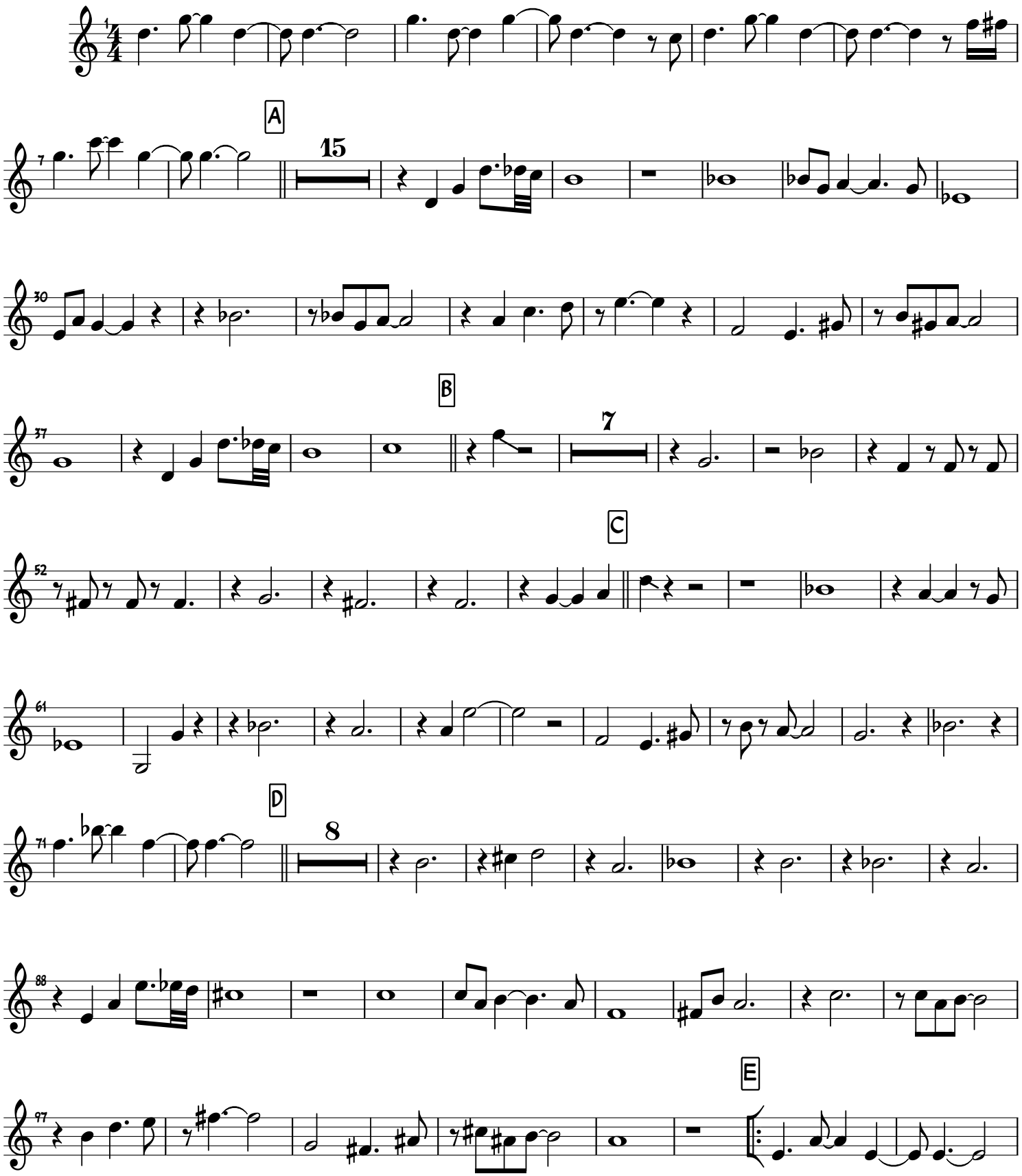

55
Cmi7 F9sus F9b5 C Bbma7 Ebma7 Dmi7b13 Dbma7 Eb13
Guitar Solo
61
A7b9 Bbma7 Ebma7 Dmi7b5 G7#9 Cmi7 Cmi7/Bb Ami7b5 D7#9
67
F#mi7b5 Gmi7 C13 F13sus Ab13sus Dbma9 Ebmi9 Fmi7 G7#5 D Cma7
Vocal
74
Cmi6 Cma7 Fmi6 Emi7b5
80
A7b5 A7 Dmi7 Dmi7/C Bmi7b5 Bb13 Ami7 D13#11 G13sus
86
Dmi7b5/G Dmi7b5/F E7#9 Ebma9 Dmi7 Db13b5 Cma7 Fma7 Emi7b13 Ebma7
92
F13 B7b9 Cma7 Fma7 Emi7b5 A7#9 Dmi7 Dmi7/C
98
Bmi7b5 E7#9 G#0 Ami7 D13 G13sus G13sus G13 E Cma7 Dmi11 Emi7b13
104
Fmi6 G13sus A9sus Bb13 Ebma7 Emi7 Dmi11 Cmi9 Bmi7b13 1. Bb13 Ebma7 Dmi11
110
Db9b5 2. Bb13 Ebma7 Dmi11 Db9

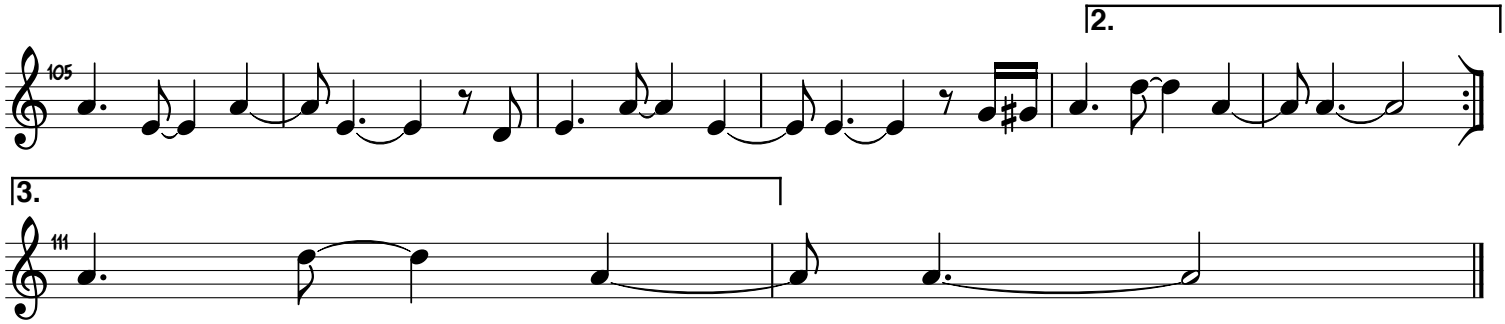
Trumpet

Fotografia

for Josefina Méndez

Jobim

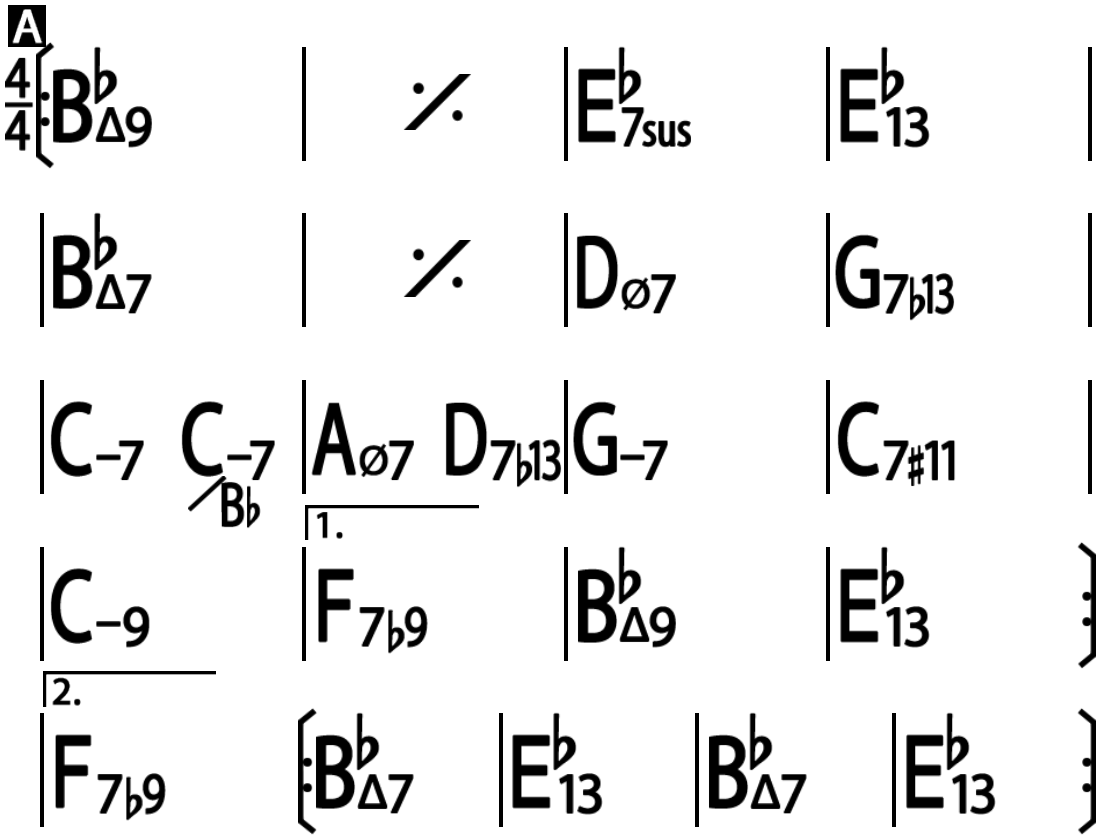



2.
105

3.
111

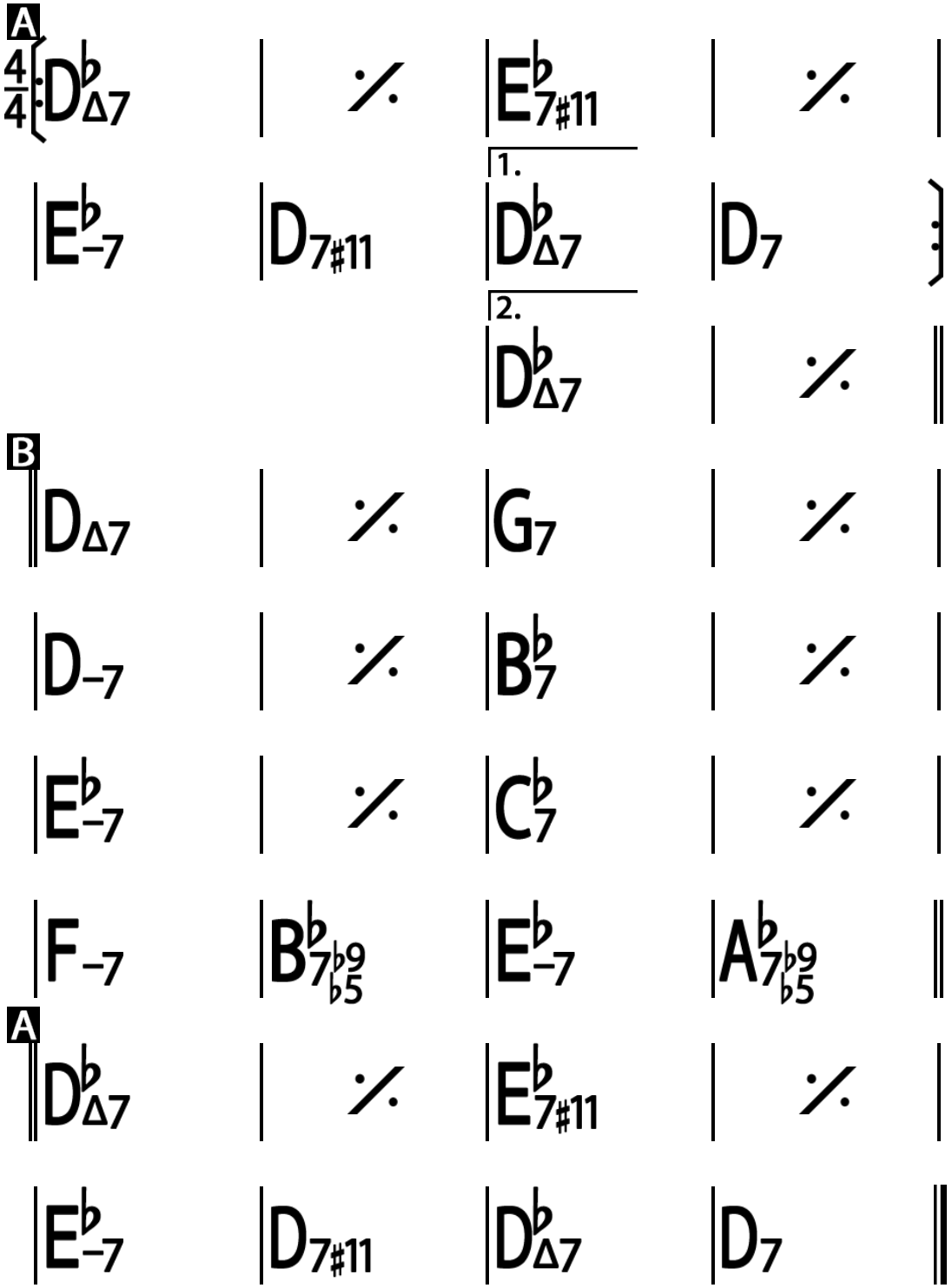
Fotografia

(Bossa Nova) Antonio-Carlos Jobim



Girl From Ipanema, The 1

(Bossa Nova) Antonio-Carlos Jobim



Olha que coisa mais linda
Mais cheia de graça
É ela menina
Que vem e que passa
Num doce balanço
Caminho do mar

Moça do corpo dourado
Do sol de Ipanema
O seu balançado
É mais que um poema
É a coisa mais linda
Que eu já vi passar

Ah! porque estou tão sozinho
Ah! porque tudo é tão triste
Ah! a beleza que existe
A beleza que não é só minha
Que também passa sozinha

Ah! Se ela soubesse
Que quando ela passa
O mundo inteirinho
Se enche de graça
E fica mais lindo
Por causa do amor

D♭ G/9/A♭ E♭ 9/B♭ E♭-9/B♭ A♭13

DMaj7 G13

D-7 B♭9

E♭-9 B7

F-7 B♭7(#11)

E♭-7 A♭7(#11)

Here's That Rainy Day

(Ballad) Jimmy Van-Heusen

A

$C_{\Delta 7}$	$E^{\flat}_{7}$		
C_{-}	$C_{-\Delta 7}/B$	$B^{\flat}_{-6}$ $E^{\flat}_{7}$	$A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$	G_{-7} C_{7}
F_{-7}	$B^{\flat}_{7}$	$E^{\flat}_{\Delta 7}$	$A^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$ A_{-7}	D_{-7} G_{7}

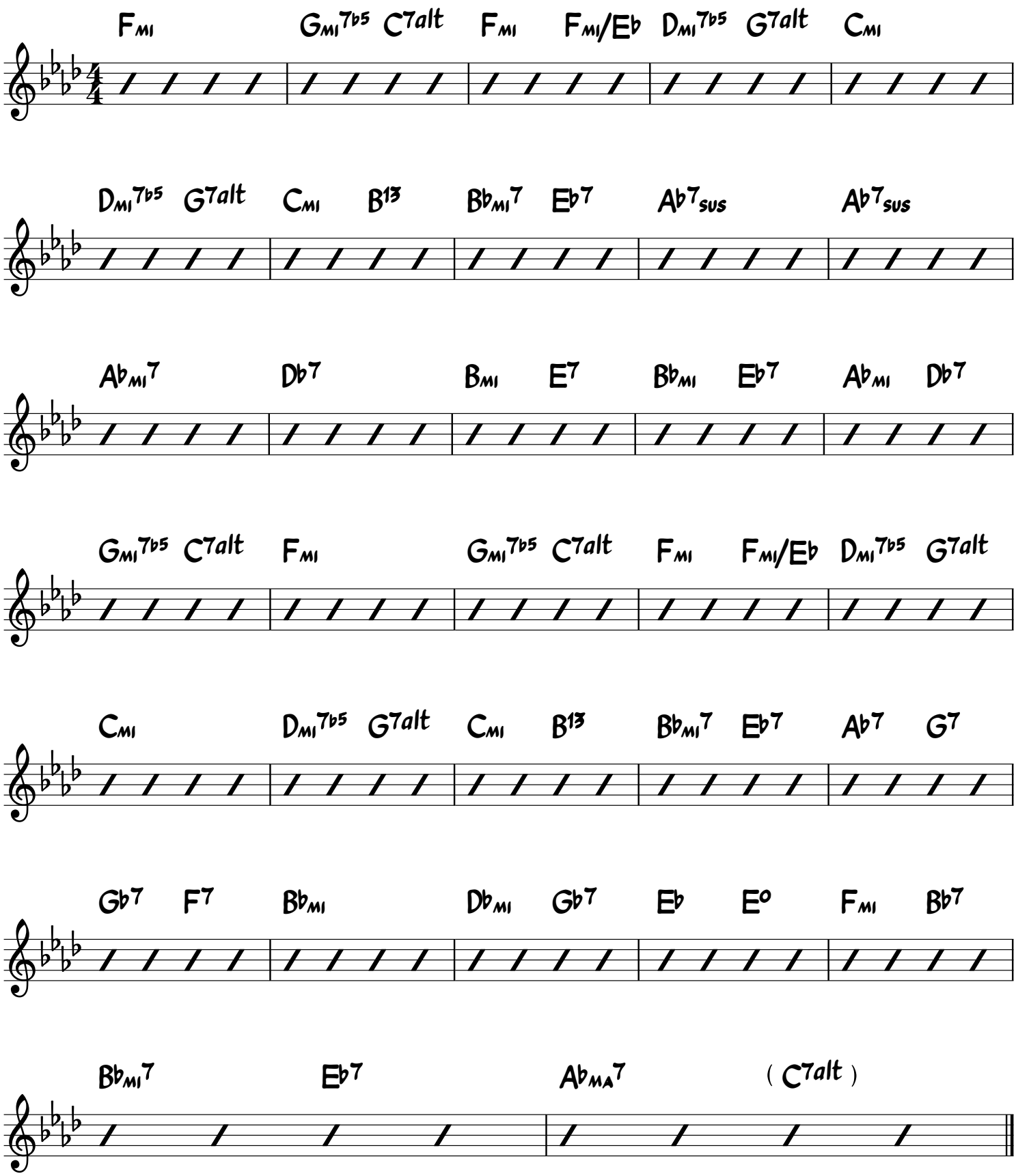
B

$C_{\Delta 7}$	$E^{\flat}_{7}$		
C_{-}	$C_{-\Delta 7}/B$	$B^{\flat}_{-6}$ $E^{\flat}_{7}$	$A^{\flat}_{\Delta 7}$ $D^{\flat}_{\Delta 7}$
D_{-7}	G_{7}	$C_{\Delta 7}$	G_{-7} C_{7}
$F_{\Delta 7}$	D_{-7} G_{7}	E_{-7} A_{-7}	D_{7}
D_{-7}	G_{7}	C_{6} A_{-7}	D_{-7} G_{7}

How Deep Is The Ocean

for Josefina Méndez

Irving Berlin



I Can't Give You Anything But Love

(Medium Swing) Jimmy McHugh

A

$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7
$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7

B

$B\flat_{\Delta 7}$	F_{-7} $B\flat_7$	$E\flat_{\Delta 7}$	%
C_7	%	C_{-7}	F_7

A

$B\flat_{\Delta 7}$	$D\flat_{\circ 7}$	C_{-7}	F_7
$B\flat_{\Delta 7}$	F_{-7} $B\flat_7$	$E\flat_{\Delta 7}$	%

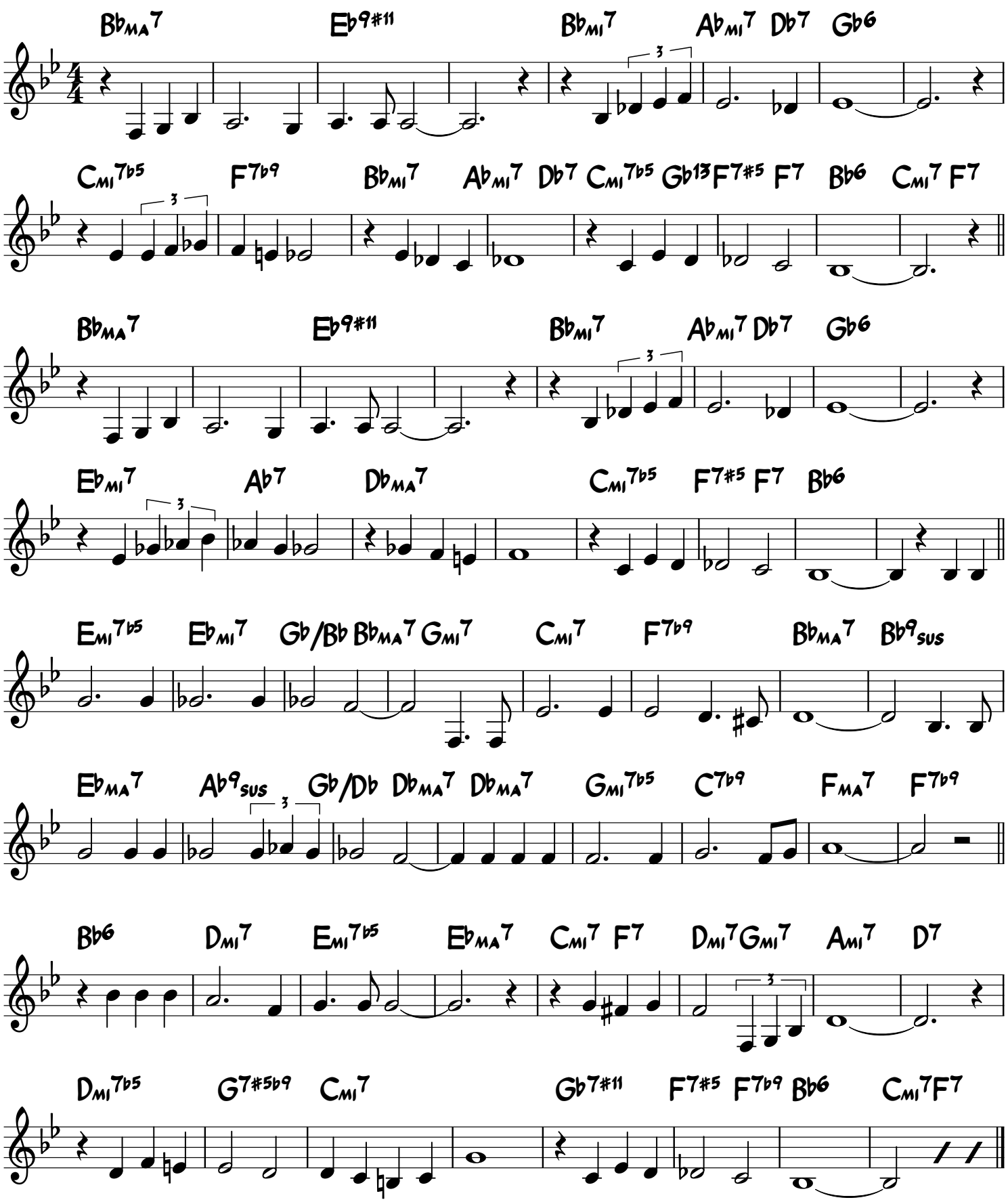
C

$E\flat_{\Delta 7}$	$E_{\circ 7}$	$B\flat_{\Delta 7}$ / F	G_7
C_{-7}	F_7	$B\flat_6$ G_7	C_{-7} F_7

I Concentrate On You

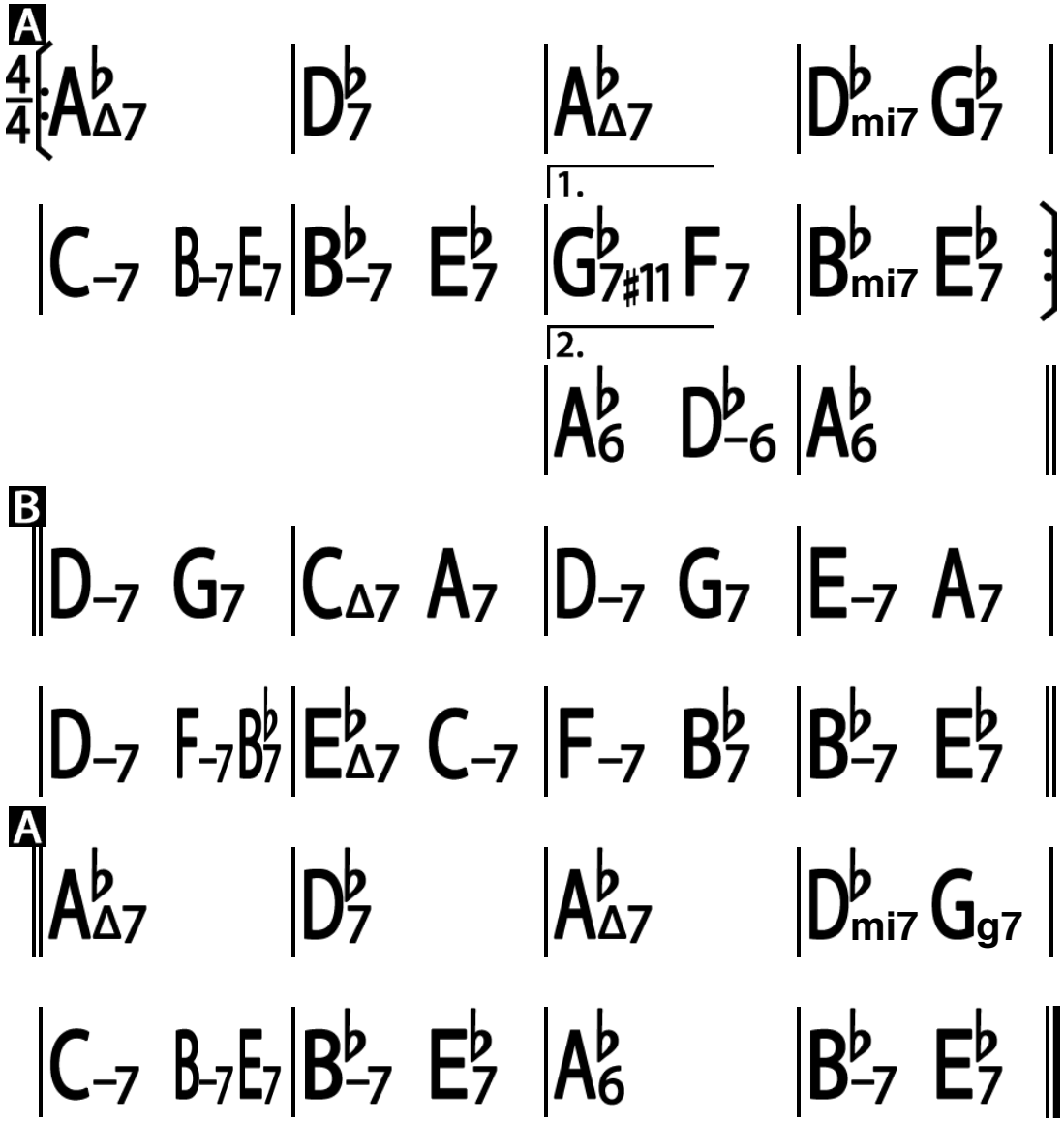
for Josefina Mendez

Cole Porter



If You Could See Me Now

(Ballad) Tadd Dameron



I Get A Kick Out Of You

(Medium Swing) Cole Porter

A

$B\flat_{-7}$	$E\flat_{7}$	$A\flat_{\Delta 7}$	C_{-7} $F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	$A\flat_{\Delta 7}$	C_{-7} $F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	$C_{\varnothing 7}$	$F_{7\flat 9}$
$B\flat_{-7}$	$E\flat_{7}$	1. $A\flat_{6}$	C_{-7} $F_{7\flat 9}$
		2. $A\flat_{6}$	Fine /

B

$E\flat_{-7}$	$A\flat_{7}$	$E\flat_{-7}$	$A\flat_{7}$
$C_{\varnothing 7}$	/	$F_{7\flat 9}$	/
$B\flat_{-6}$	$G_{\varnothing 7}$	$C_{\varnothing 7}$	$F_{7\flat 9}$
$B\flat_{7}$	/	$B\flat_{-7}$	$E\flat_{7}$

D.C. al 1st ending

I Hear A Rhapsody

(Medium Swing) Fragos-Baker-Gasparre

A

$B^{\flat}_{7\#11}$			
E_{-7}	A_{-7} D_{7}	$G_{\Delta7}$ C_{7}	$B_{\varnothing7}$ $E_{7\flat9}$
$A_{\varnothing7}$	$D_{7\flat9}$	1.	
A_{-7} C_{-7}	$E^{\flat}_{-7}$ D_{7}	$G_{\Delta7}$	$F^{\#}_{\varnothing7}$ $B_{9\#5}$
		2.	
		$G_{\Delta7}$	$C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$

B

B_{-7}	$C^{\#}_{\varnothing7}$ $F^{\#}_{7\flat9}$	B_{-7}	E_{-7} A_{7}
$D_{\Delta7}$	C_{7} A_{-7}	$F^{\#}_{\varnothing7}$ $B_{7\flat9}$	$B_{9\#5}$

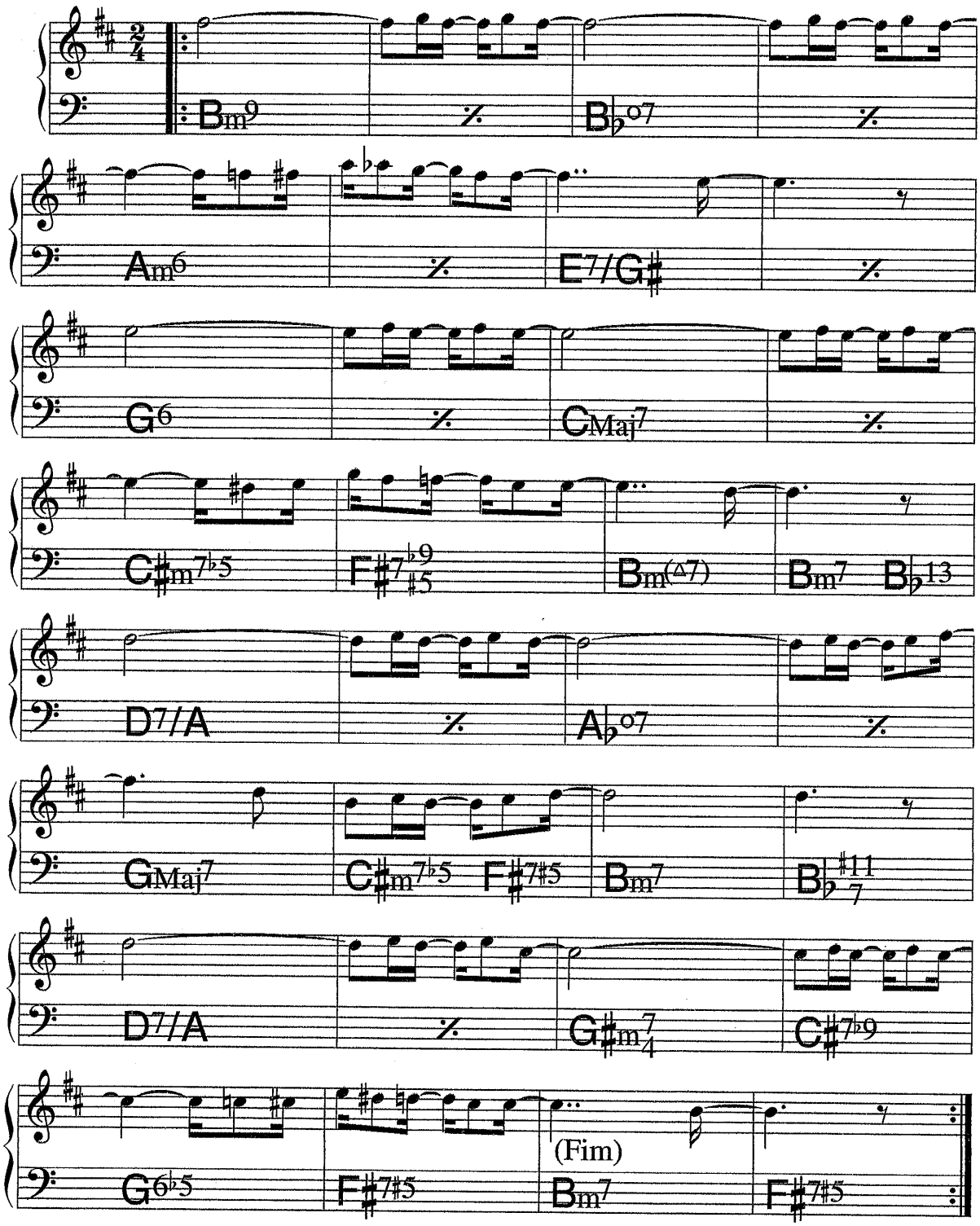
A

$B^{\flat}_{7\#11}$			
E_{-7}	A_{-7} D_{7}	$G_{\Delta7}$ C_{7}	$B_{\varnothing7}$ $E_{7\flat9}$
$A_{\varnothing7}$	$D_{7\flat9}$		
A_{-7} C_{-7}	$E^{\flat}_{-7}$ D_{7}	$G_{\Delta7}$	$F^{\#}_{\varnothing7}$ $B_{9\#5}$

Insensatez

(Bossa)

Tom Jobim &
Vinícius de Moraes

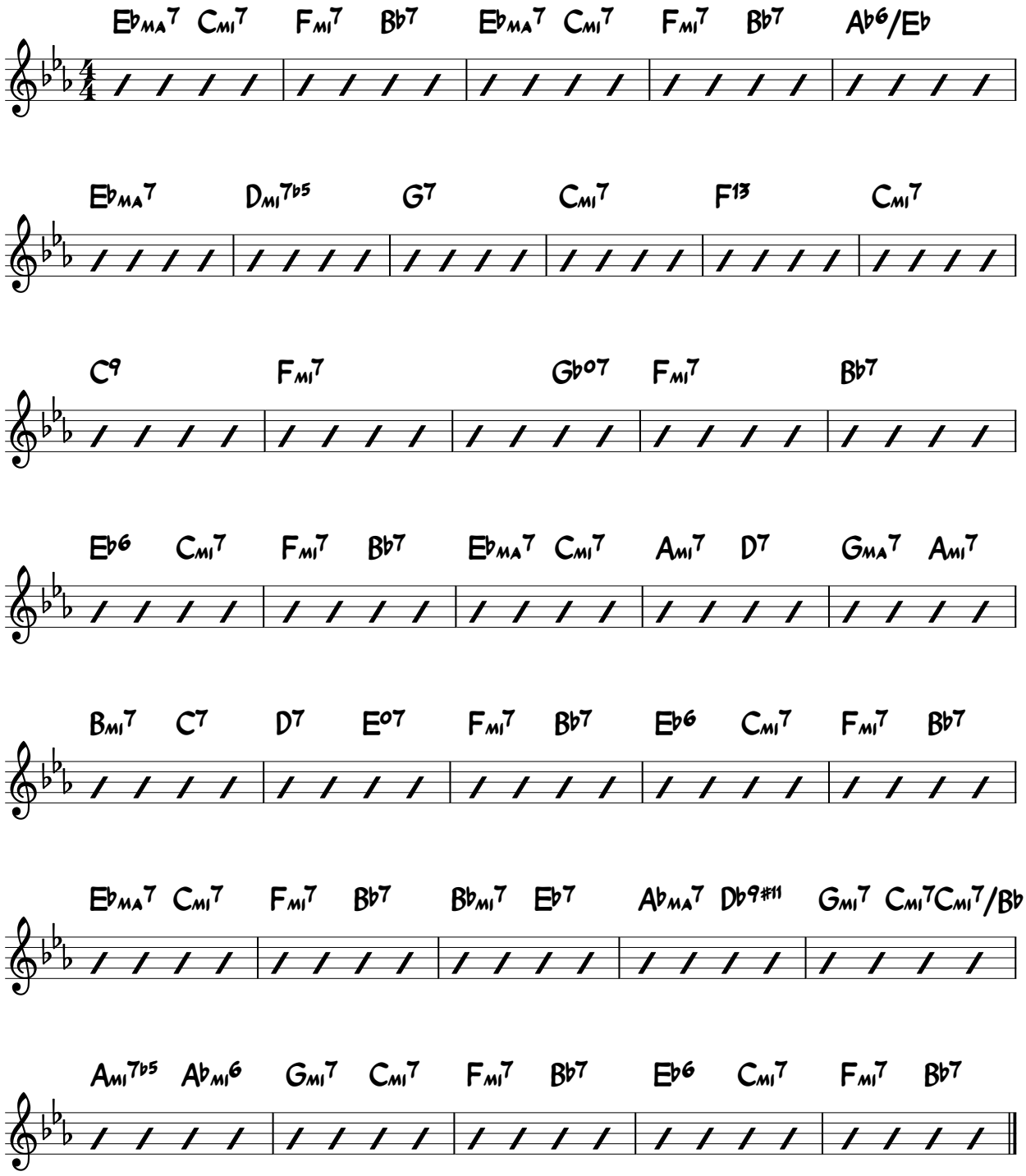


I'm Old Fashioned

for Josefina Mendez

Johnny Mercer

Jerome Kern



I Only Have Eyes For You 1

(Ballad) Harry Warren

A

A–7	D7	A–7	D7
GΔ7	1. GΔ7 C7	B–7	B♭–7 E♭7
	2. GΔ7 B7♯5	E7	⁄

B

A–7	D7 D7/C	B–7	E7
Aø7	D7	B–7	B♭–7 E♭7

C

A–7	D7	A–7	D7
GΔ7	C7	F7♯11	E7♭9
A–7	D7	G6	B–7 E7♭9

It Could Happen To You

(Medium Swing) Jimmy Van-Heusen

A

$C_{\Delta 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$	D_{-7}	$F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$
$C_{\Delta 7}$	$F_{\Delta 7}$	$E_{\varnothing 7}$	$A_{7\flat 9}$

B

D_{-7}	$B\flat_7$ / G_7	$C_{\Delta 7}$	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	$E\flat_{-7}$ $A\flat_7$ / D_{-7}	D_{-7} G_7 / G_7

A

$C_{\Delta 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$ / $D\flat_{\circ 7}$	D_{-7}	$F\sharp_{\varnothing 7}$ $B_{7\flat 9}$ / $E\flat_{\circ 7}$
$C_{\Delta 7}$	$F_{\Delta 7}$	$E_{\varnothing 7}$	$A_{7\flat 9}$

C

D_{-7}	$B\flat_7$ / G_7	$C_{\Delta 7}$ F_7	$E_{\varnothing 7}$ $A_{7\flat 9}$
D_{-7}	G_7	$C_{\Delta 7}$ A_{-7}	D_{-7} G_7

It Had To Be You 1

(Medium Swing) Isham Jones

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	

B

A_7		$C^{\sharp}_{\varnothing 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{7\sharp 11}$
E_7	B_{-7}	E_7		E_{-7}		A_7	$A_{7\sharp 5}$

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	$A_{-7}D_7$

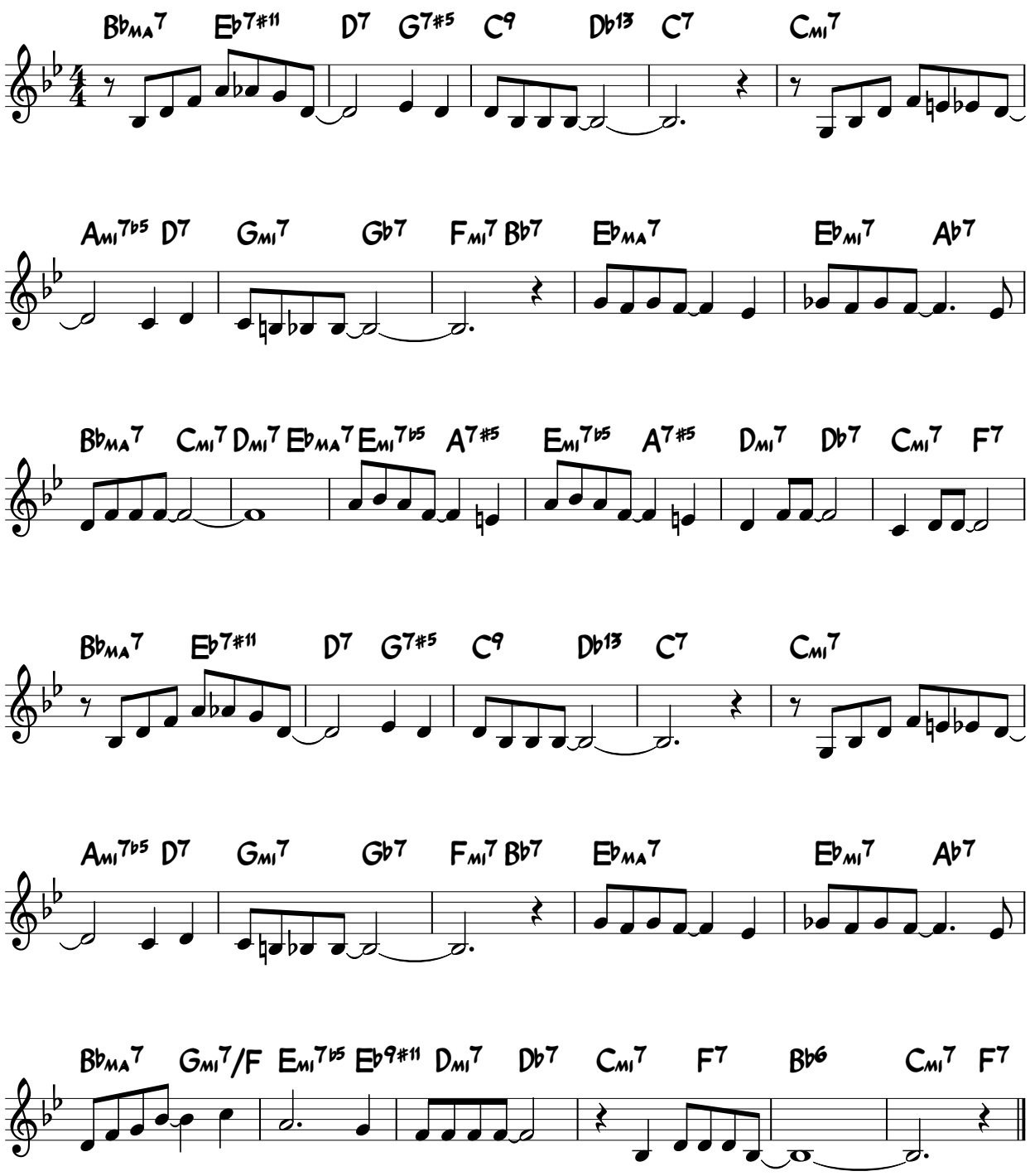
C

$G_{\Delta 7}$		C_7		$D_{\Delta 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{\circ 7}$
A_7/E	$E^{\flat}_{\circ 7}$	A_7/E	A_7	D_6	B_7	E_{-7}	A_7

I Thought About You

for Josefina Mendez

Jimmy Van Heusen



I've Got You Under My Skin

(Medium Swing) Cole Porter

A

C-7	F7	B♭Δ7	G7	C-7	F7	B♭Δ7	G7
C-7	F7	B♭Δ7	G7	C-7	F7	B♭Δ7	G7

B

C-7	F7	B♭Δ7	G7	Cø7	F7♭9	B♭Δ7	%
A-7	D7	GΔ7	%	C-7	F7	B♭Δ7	%

C

C-7	F7sus	B♭Δ7	G7♭9	C-7	F7sus	B♭Δ7	D7♭9

D

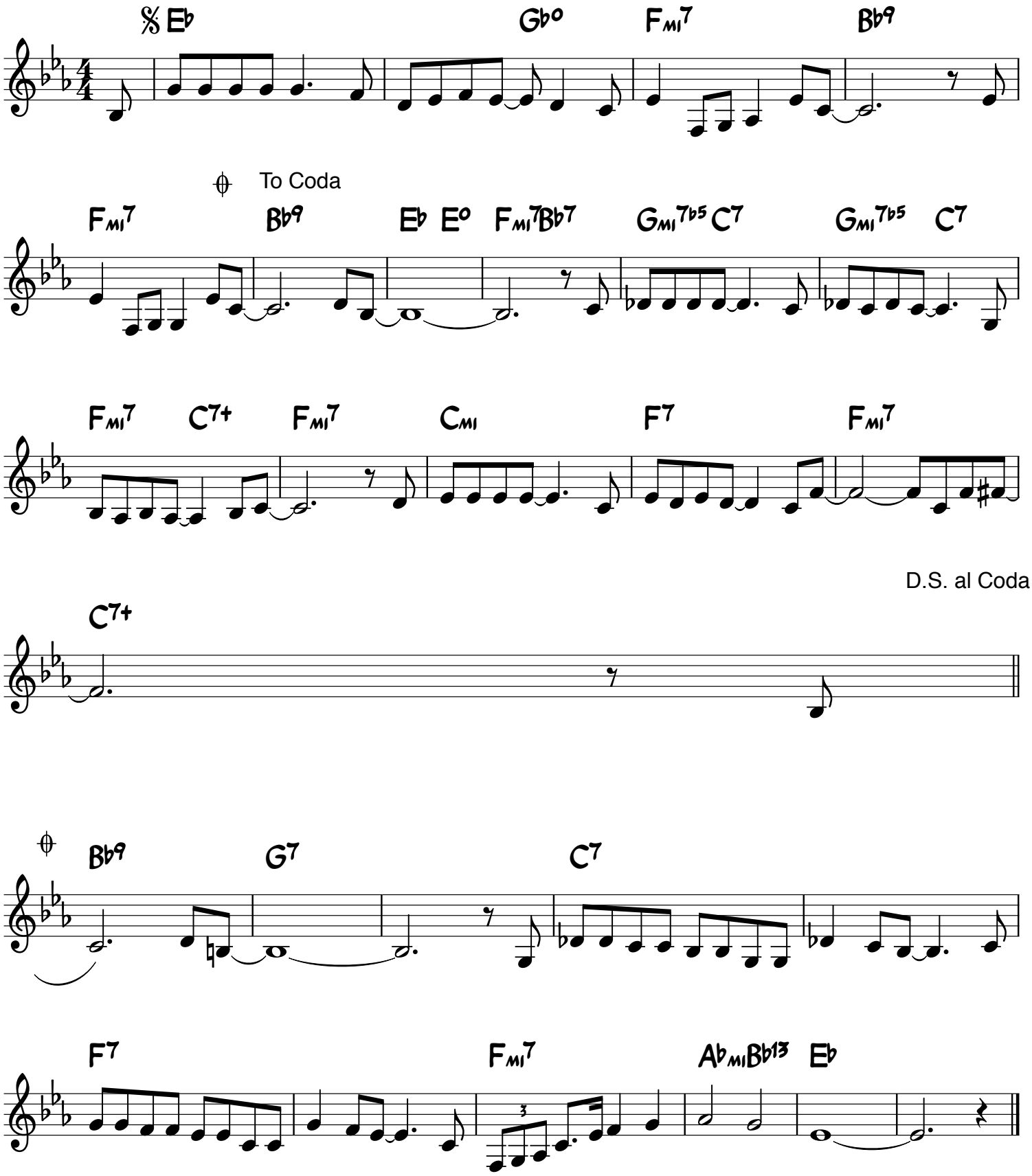
G-7	C-7F7	B♭Δ7	G-7	C-7	F7	B♭Δ7	F-7B♭7
E♭Δ7	A♭7	B♭Δ7	Dø G7	C-7	F7	B♭Δ7	%

I Wanna Be Around

For Josefina Méndez

Sadie Vimmerstedt

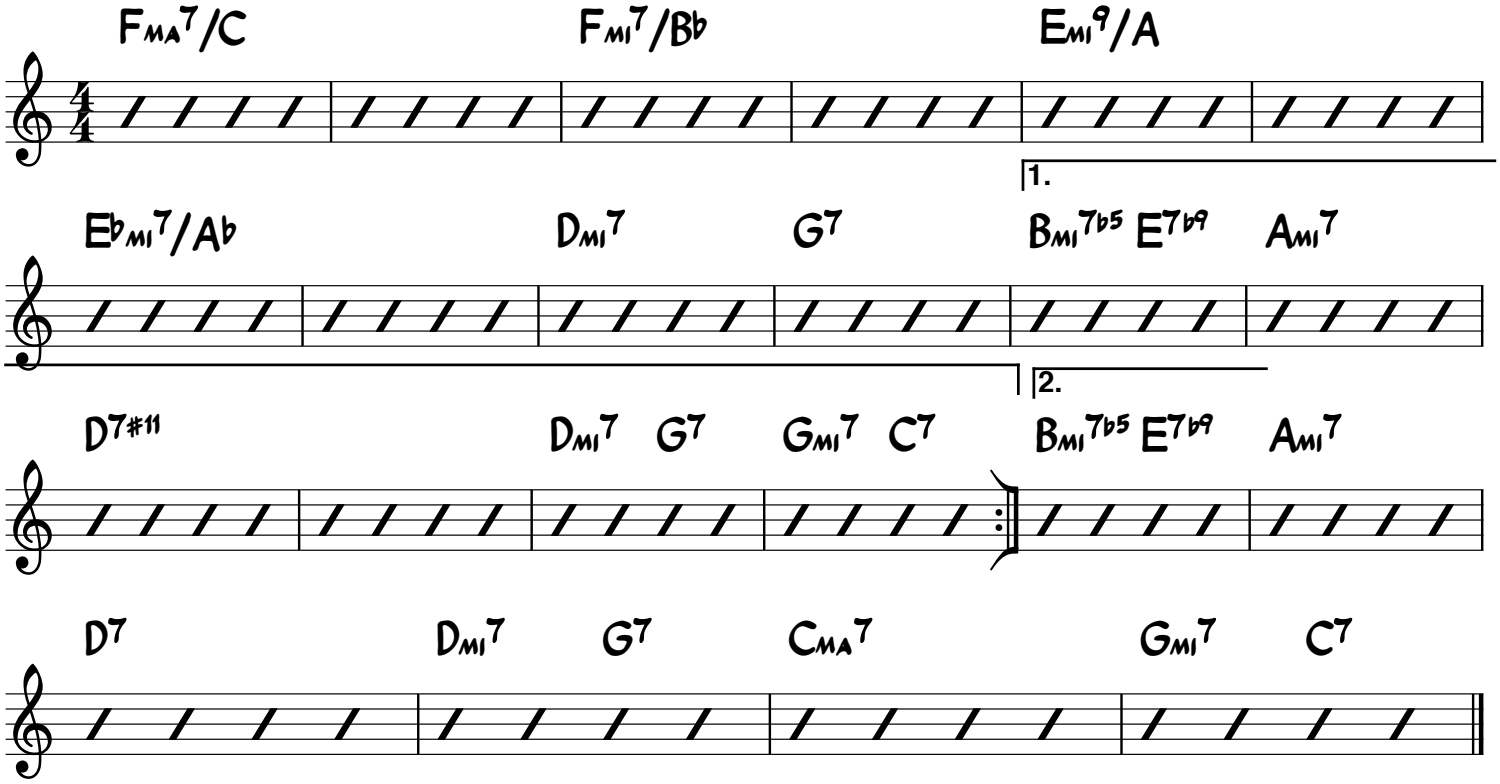
Johnny Mercer



Just Friends

for Josefina Mendez

John Klenner



Just One Of Those Things

(Up Tempo Swing) Cole Porter

A

A-6	/	Bø7	E7b9
C7	/	F#ø7	F-6
E-7	Eb7	D-7	G7
1. C6	A7	D-7	D-7/C Bø7 E7b9
2. C6	/	C-7	F7

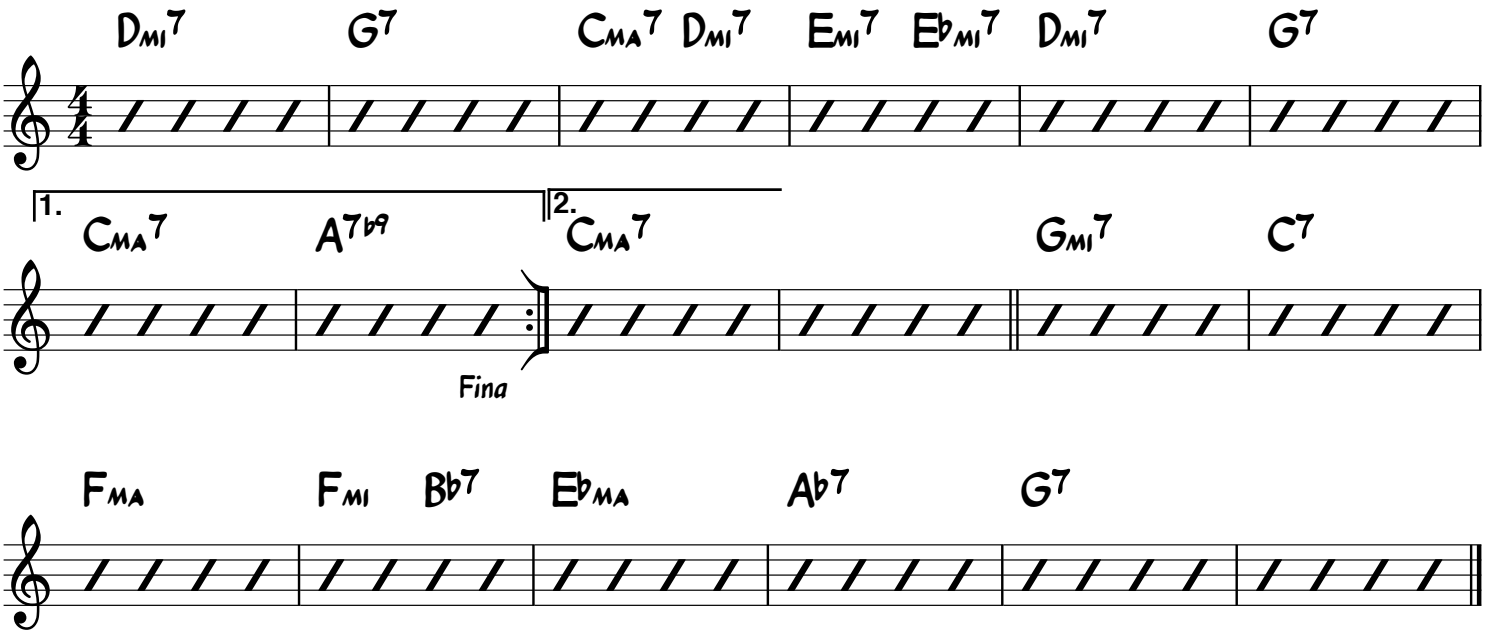
B

Bb6	Bo7	C-7	F7
Bb6	/	A-7	D7
G6	E-7	Dbø7	C-6
B-7	Bb7	D-7	G7 Bø7 E7b9
3. C6	/	Bø7	E7b9

D.C. al 3rd ending

La Puerta

for Josefina Mendez

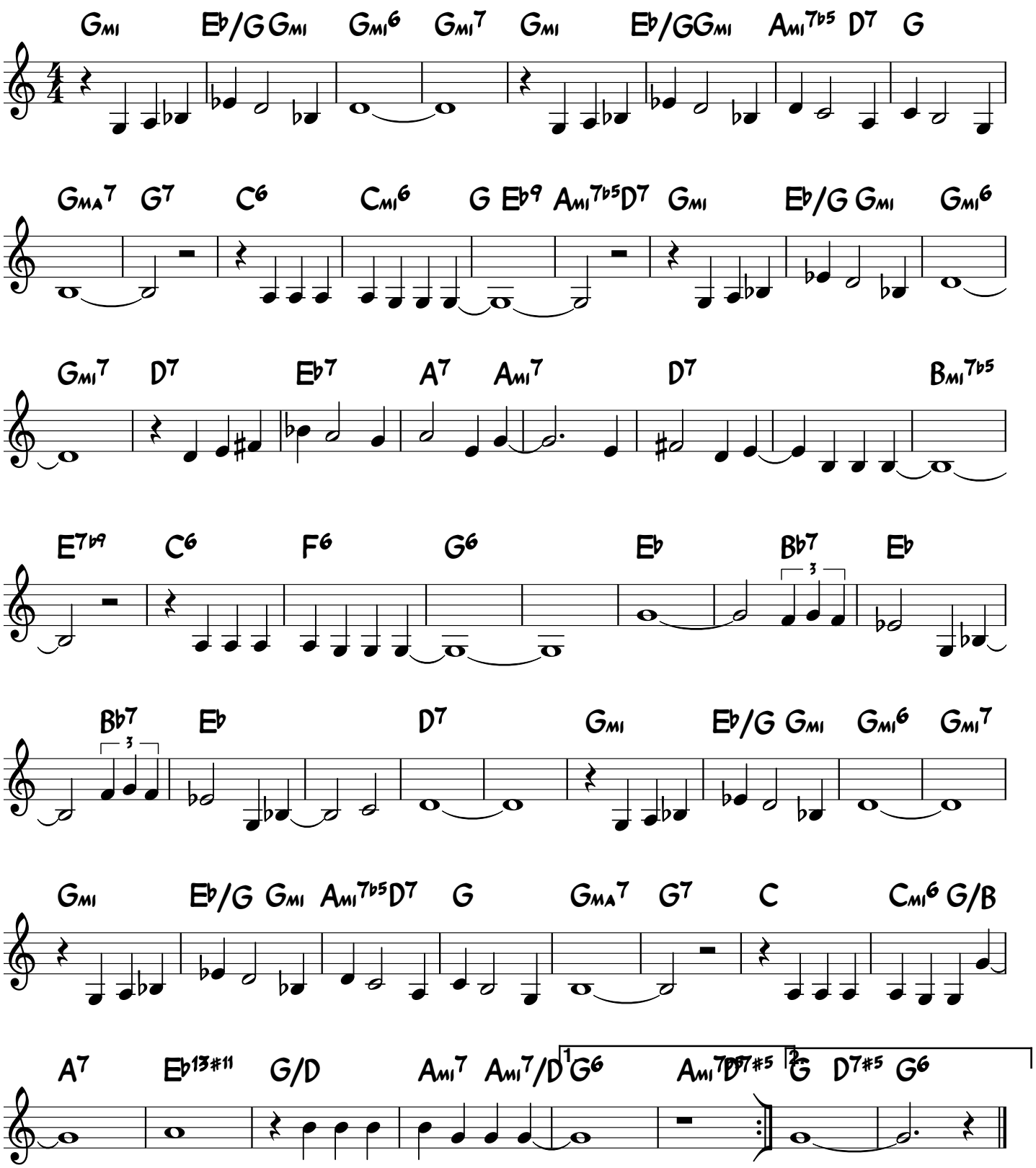


D.C. al Fine

Let's Face the Music and Dance

for Josefina Mendez

Irving Berlin



Let's Fall In Love

(Medium Swing)

Harold Arlen

A

F6	D-7	G-7	C7	F6	D-7	G-7	B♭-6 C7
A-7	D-7	G-7	C7	1. A7	D7	G7	C7
				2. Eø7	A7	Eø7	A7

B

D-	D-Δ7	D-7		G7	D-7	G7	A♭o7
A-7	D-7	G-7	C7	A-7	D7♭9	G-7	C7

A

F6	D-7	G-7	C7	F6	D-7	G-7	B♭-6 C7
A-7	D-7	G-7	C7	F6	D-7	G-7	C7

LATIN / ROCK

LIGHT AS A FEATHER

STANLEY CLARKE

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9 b13) C/E Ab07

C C/G Bmi7 E7(#9 b13)

E7(#9 13) G7(#9 13) 1. C/G 2. E7(#9,13) Ami7

D7 Ab7(9,13) Gmi7 C7

Gmi7 C7 Ab7

(SOLO CHANGES) Ab13 Ab13

F7 Ab7

F7 Ab7

F7 Ab7 F7

Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

Like A Lover

(Bossa Nova) Dori Caymmi-Nelson Motta

A

$B\flat_{\Delta7}$	F_{7sus}	$B\flat_{\Delta7}$	$C/B\flat$
A_{-7} D_{-7}	G_{7sus} G_{7}	$C_{\Delta7}$	F_{7}
$E\flat_{\Delta7}$	$F/E\flat$	$B\flat_{\Delta7}$	F_{7sus}
$B\flat_{\Delta7}$	F_{7sus}		

Fine

B

$B\flat_{\Delta7}$ $E\flat_{-6}/B\flat$	$B\flat_{\Delta7}$	$C/B\flat$	$\%$
A_{-7} $A_{7\flat9}$	D_{-7}	$E_{\varnothing7}$	$A_{7\flat9}$
D_{-7}	G_{-7} F_{-7}	C/E	F_{7sus}
F_{7sus}			

D.C. al Fine

Little Boat (O Barquinho) 1

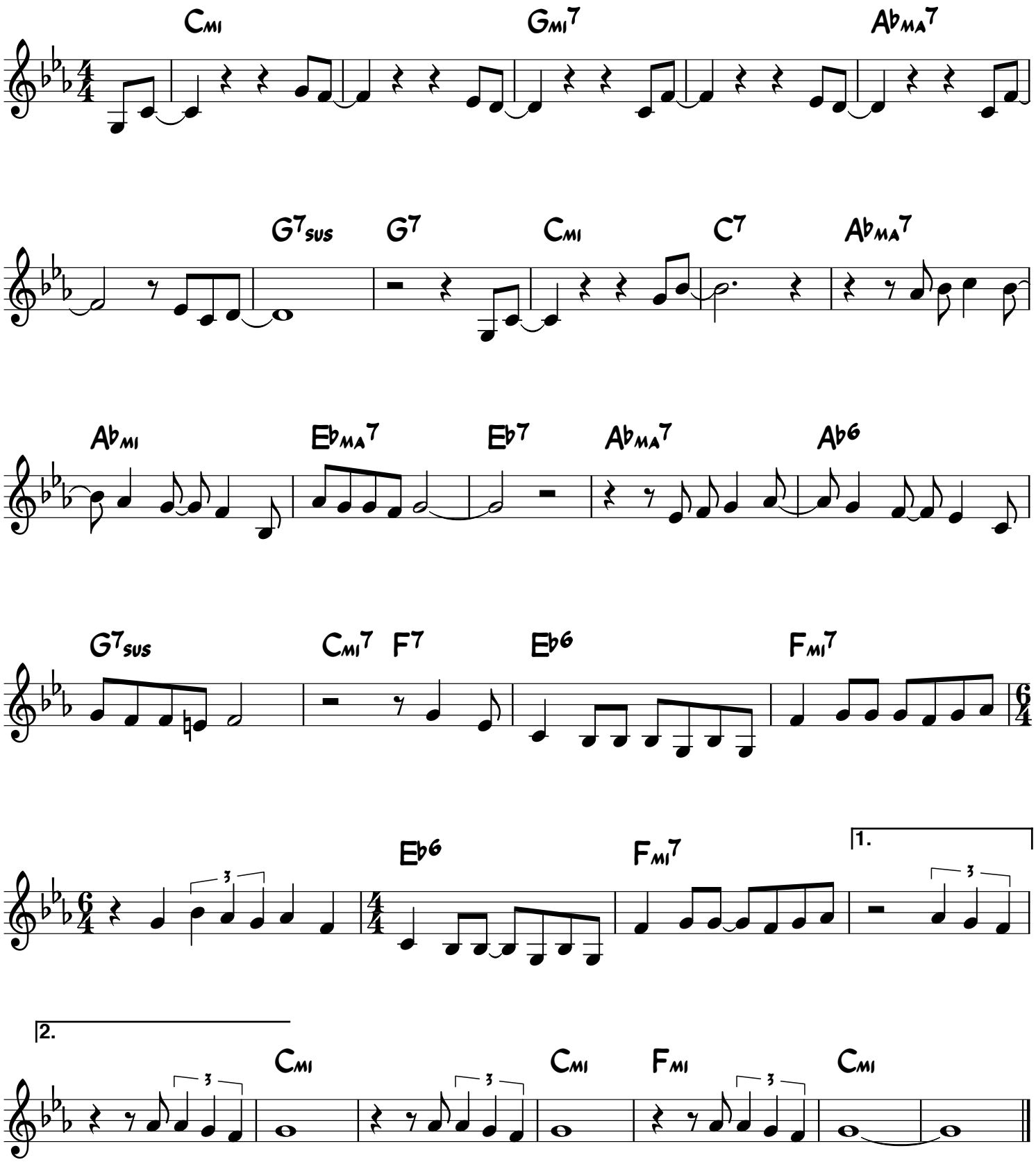
(Bossa Nova) Roberto Menescal

$\frac{4}{4}$ $D_{\Delta 7}$	$\%$	$G^{\sharp}_{-7}$ $C^{\sharp}_{7}$	$\%$
$C_{\Delta 7}$	$\%$	$F^{\sharp}_{-7}$ B_{7}	$\%$
$B^{\flat}_{\Delta 7}$	$\%$	E_{-7} A_{7}	$\%$
$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$

The Look of Love

For Josefina Méndez

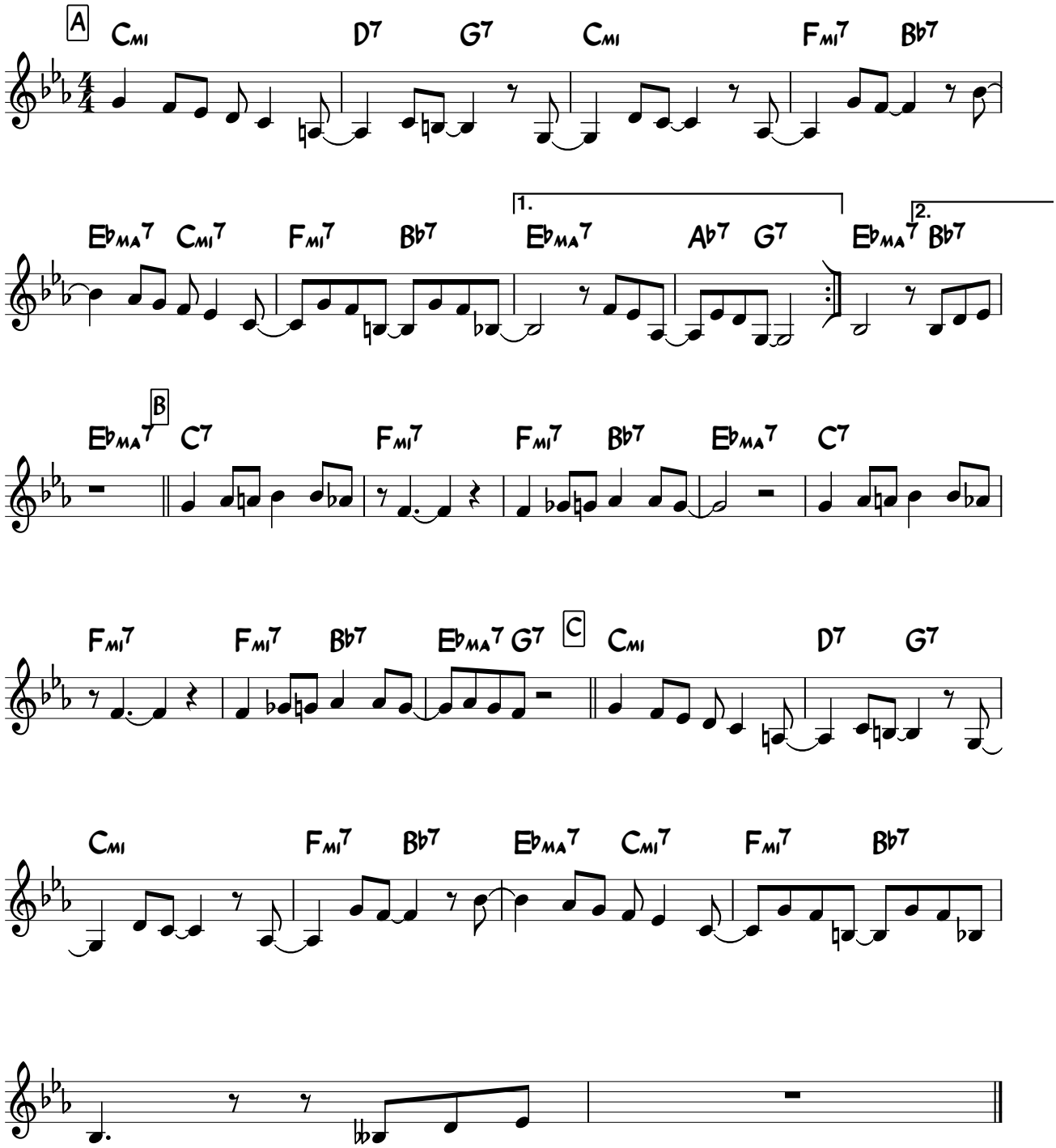
Burt Bacharach



Lullaby of Birdland

for Josefina Mendez

George Shearing



Manha De Carnaval (Black Orpheus) 1

(Bossa Nova) Luiz Bonfa

A

E–	F#ø7 B7♭9	E–	F#ø7 B7♭9
E–	A–7 D7	GΔ7	E7♭9
A–7	D7	GΔ7	CΔ7
F#ø7	B7♭9	E–	F#ø7 B7♭9

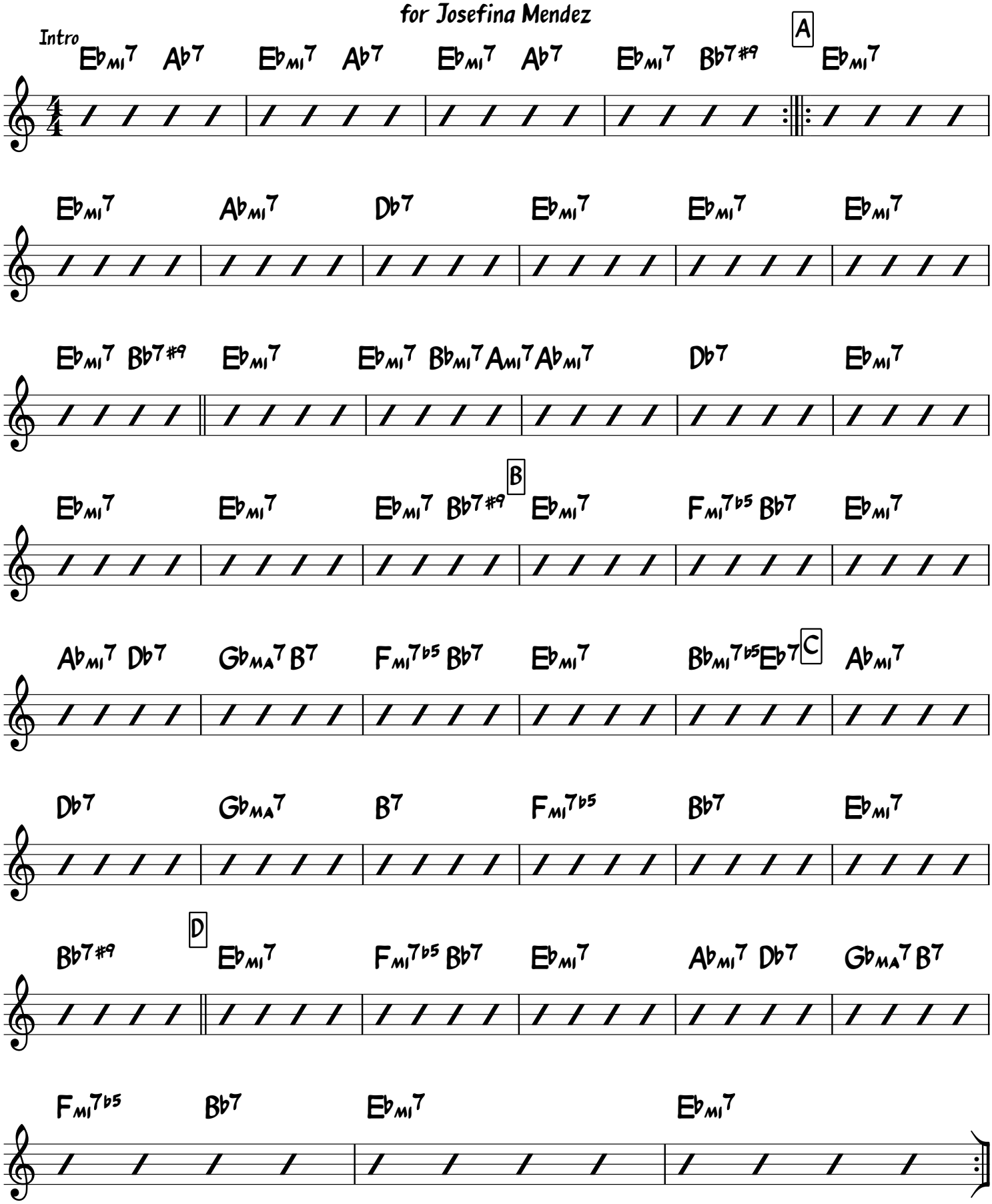
B

E–	F#ø7 B7♭9	E–	⁄
Bø7	E7♭9	A–	⁄
A–7	F#ø7 B7♭9	E–	E–7 / D
F#ø7	B7♭9	E–	F#ø7 B7♭9

E–	A–7 E–7	A–7 E–7	A–7 B–7	E–

Mas Que Nada

for Josefina Mendez

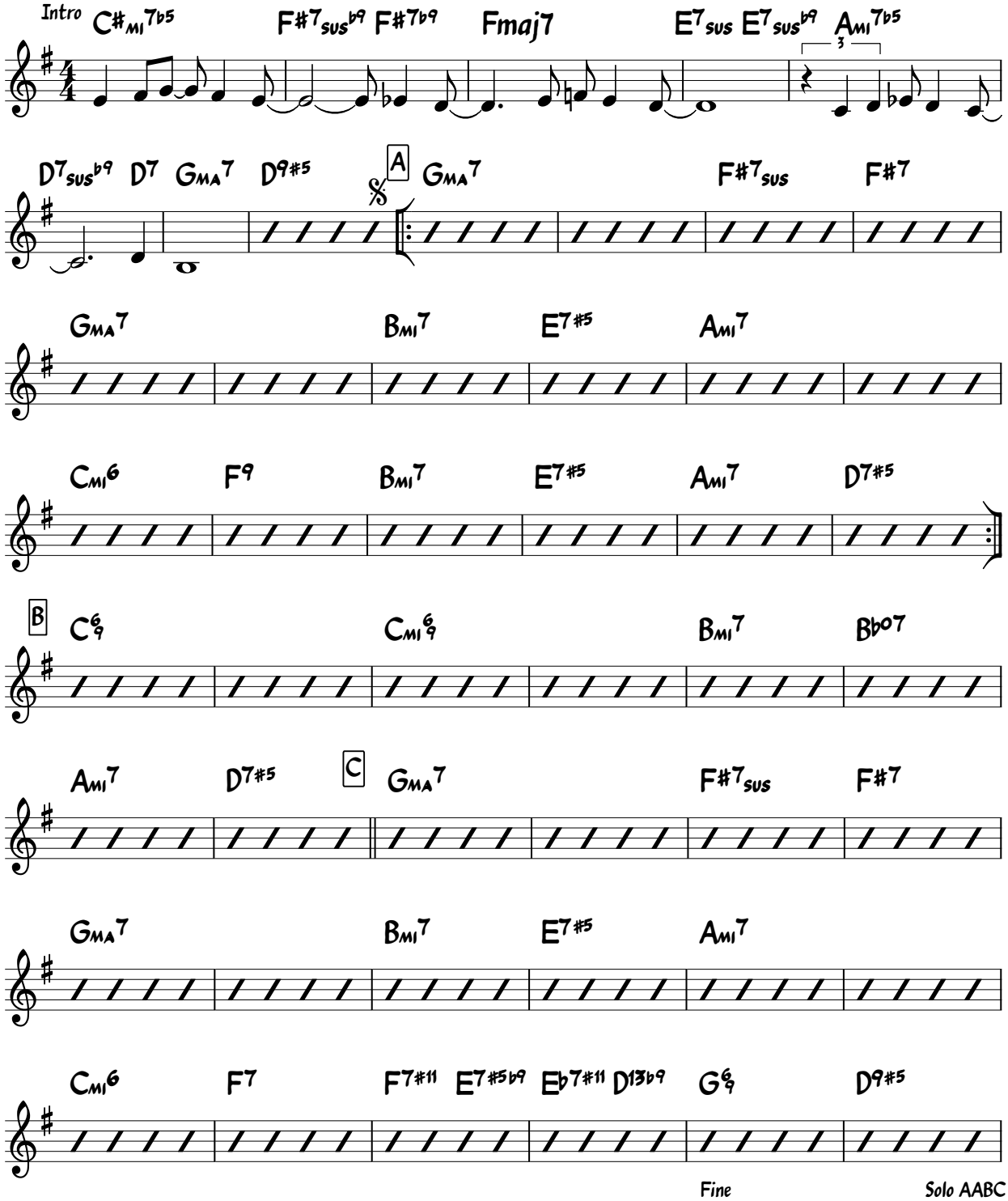


Meditation

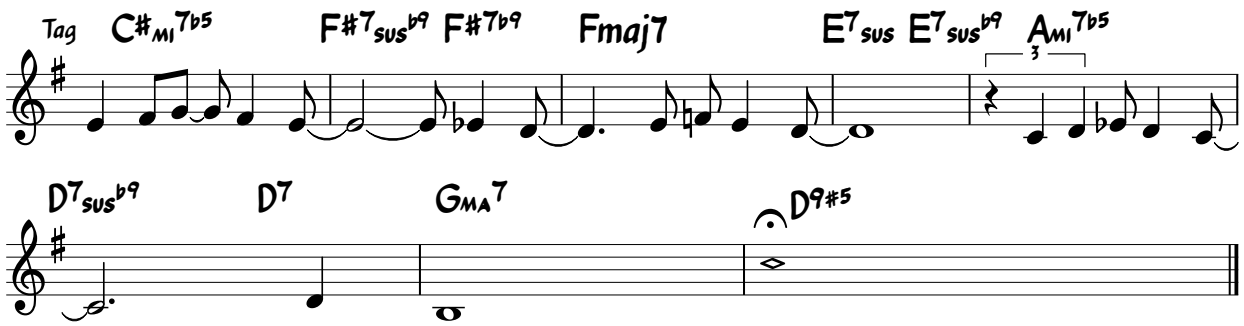
For Josefina Mendez

Bossa Nova

Tom Jobim



Solo AABC
then D.S. al Fine
or Tag

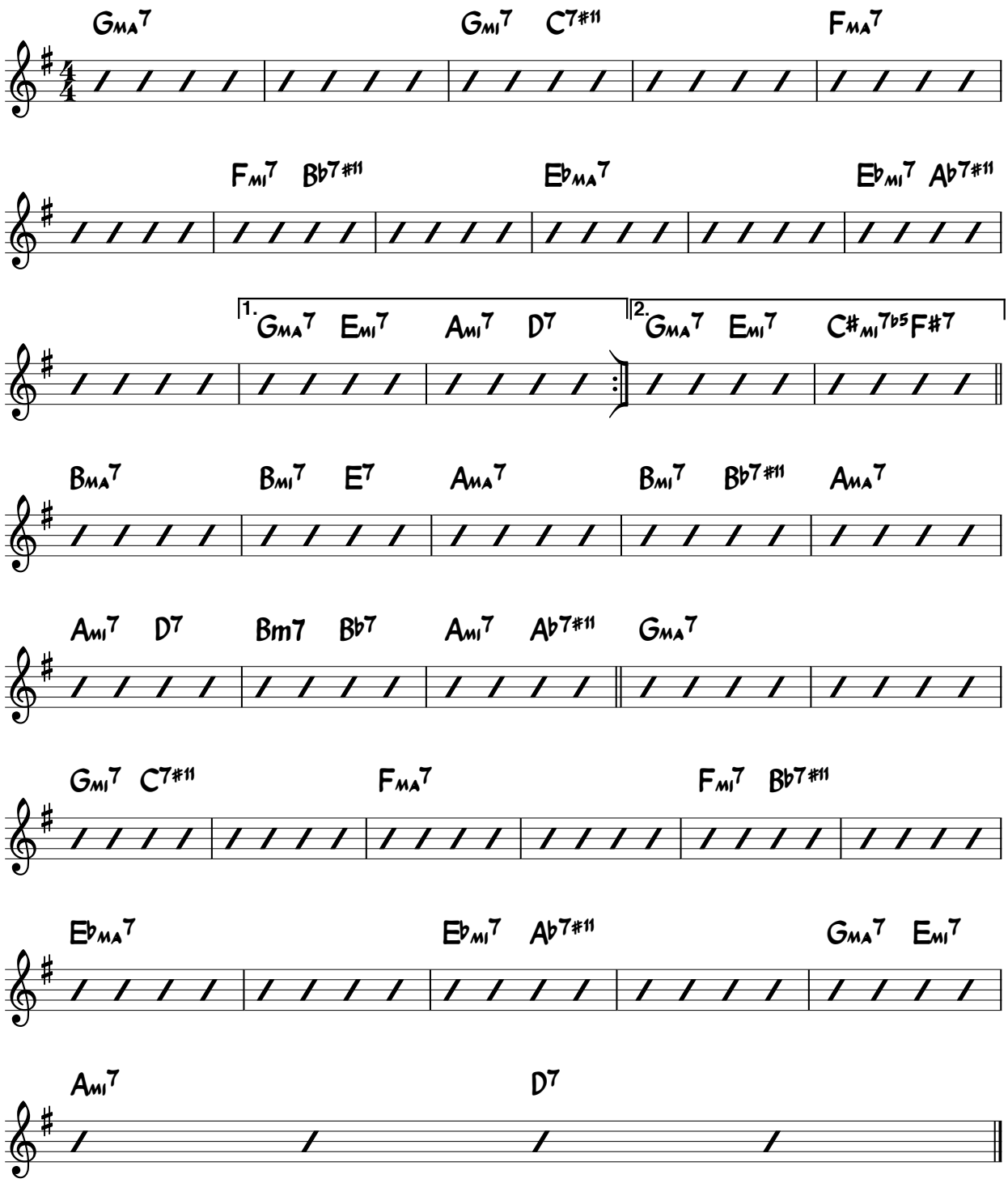

Tag
C#mi7b5
F#7sus b9
F#7b9
Fmaj7
E7sus
E7sus b9
Ami7b5
3
D7sus b9
D7
GMA7
D9#5

Midnight Sun

For Josefina Mendez

Jonny Mercer

Lionel Hampton & Sonny Burke

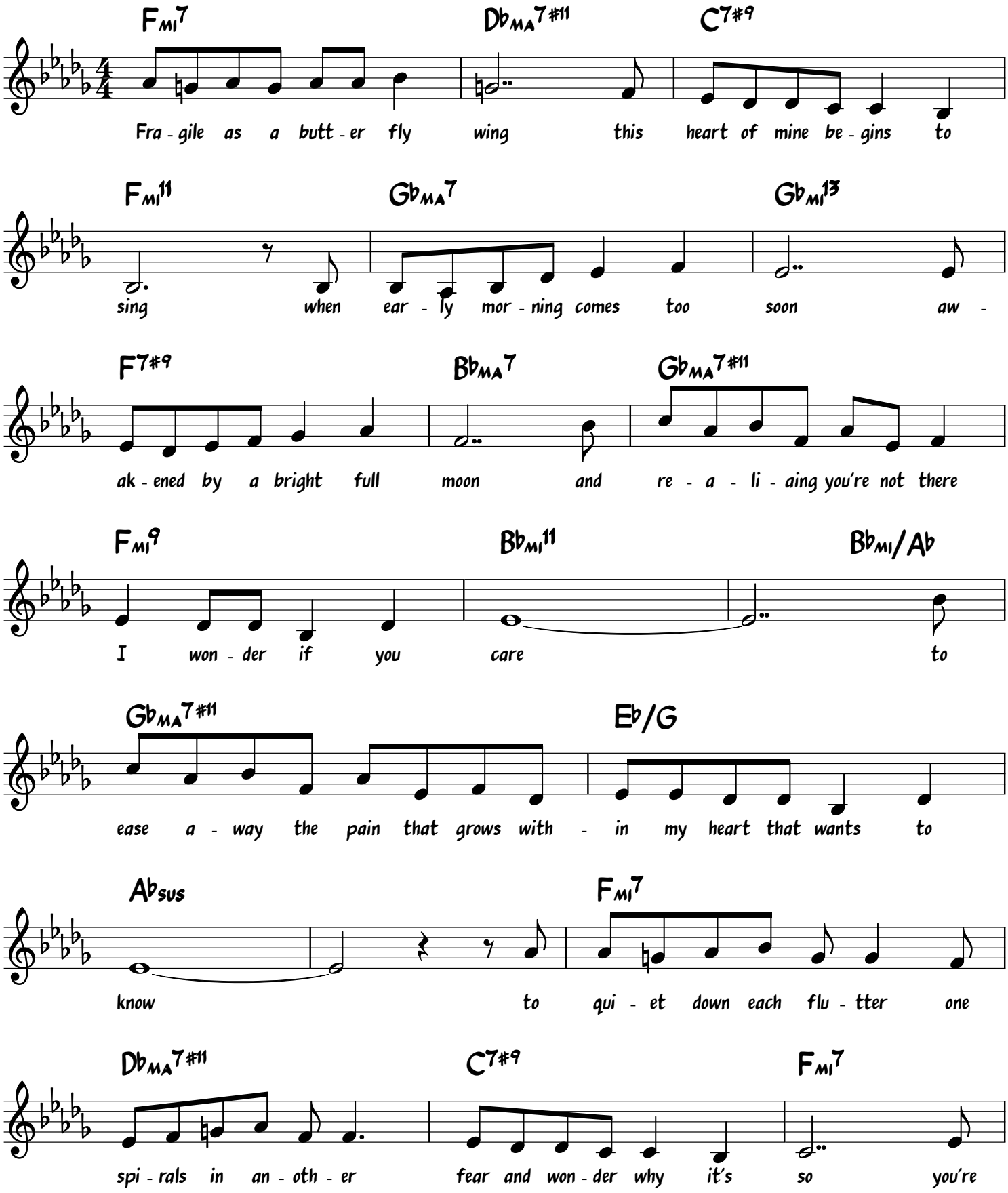


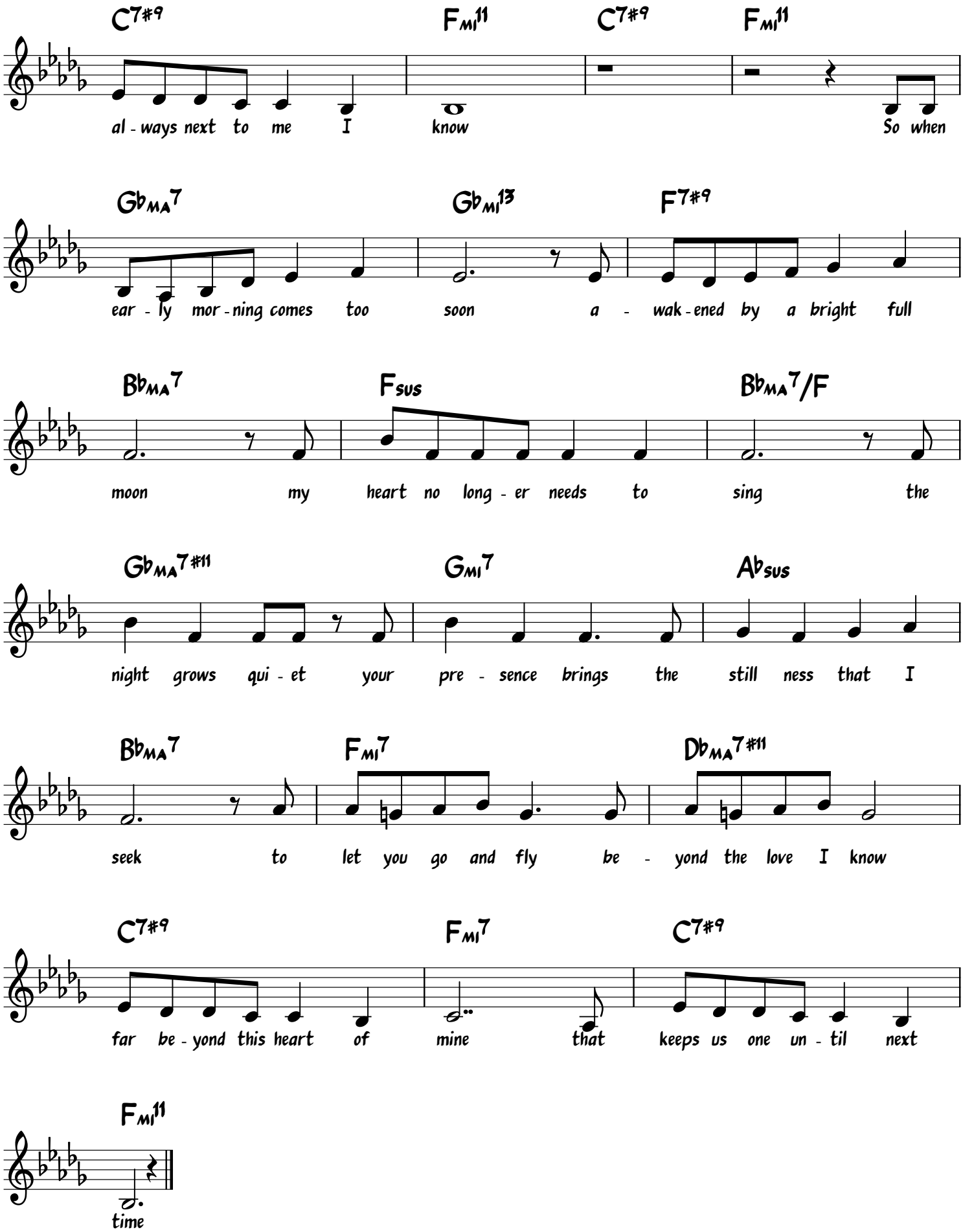
June Fox

Missing You

for Josefina Mendez

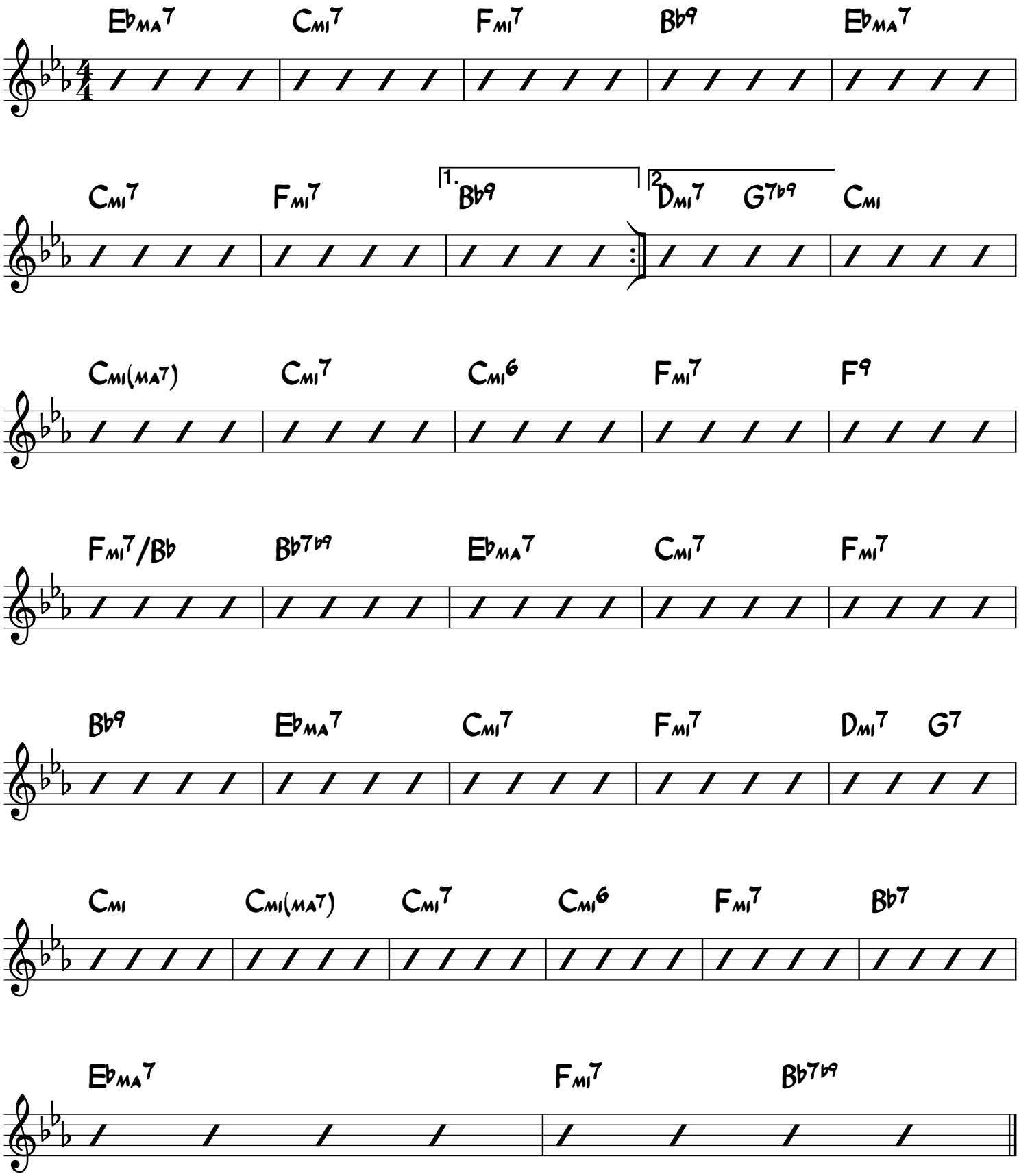
Tim Fox




C7#9 Fmi11 C7#9 Fmi11
al - ways next to me I know So when
Gb MA7 Gb mi13 F7#9
ear - ly mor - ning comes too soon a - wak - ened by a bright full
Bb MA7 Fsus Bb MA7/F
moon my heart no long - er needs to sing the
Gb MA7#11 Gmi7 Absus
night grows qui - et your pre - sence brings the still ness that I
Bb MA7 Fmi7 Db MA7#11
seek to let you go and fly be - yond the love I know
C7#9 Fmi7 C7#9
far be - yond this heart of mine that keeps us one un - til next
Fmi11
time

More

for Josefina Mendez



My Shining Hour 1

(Medium Swing) Harold Arlen

A

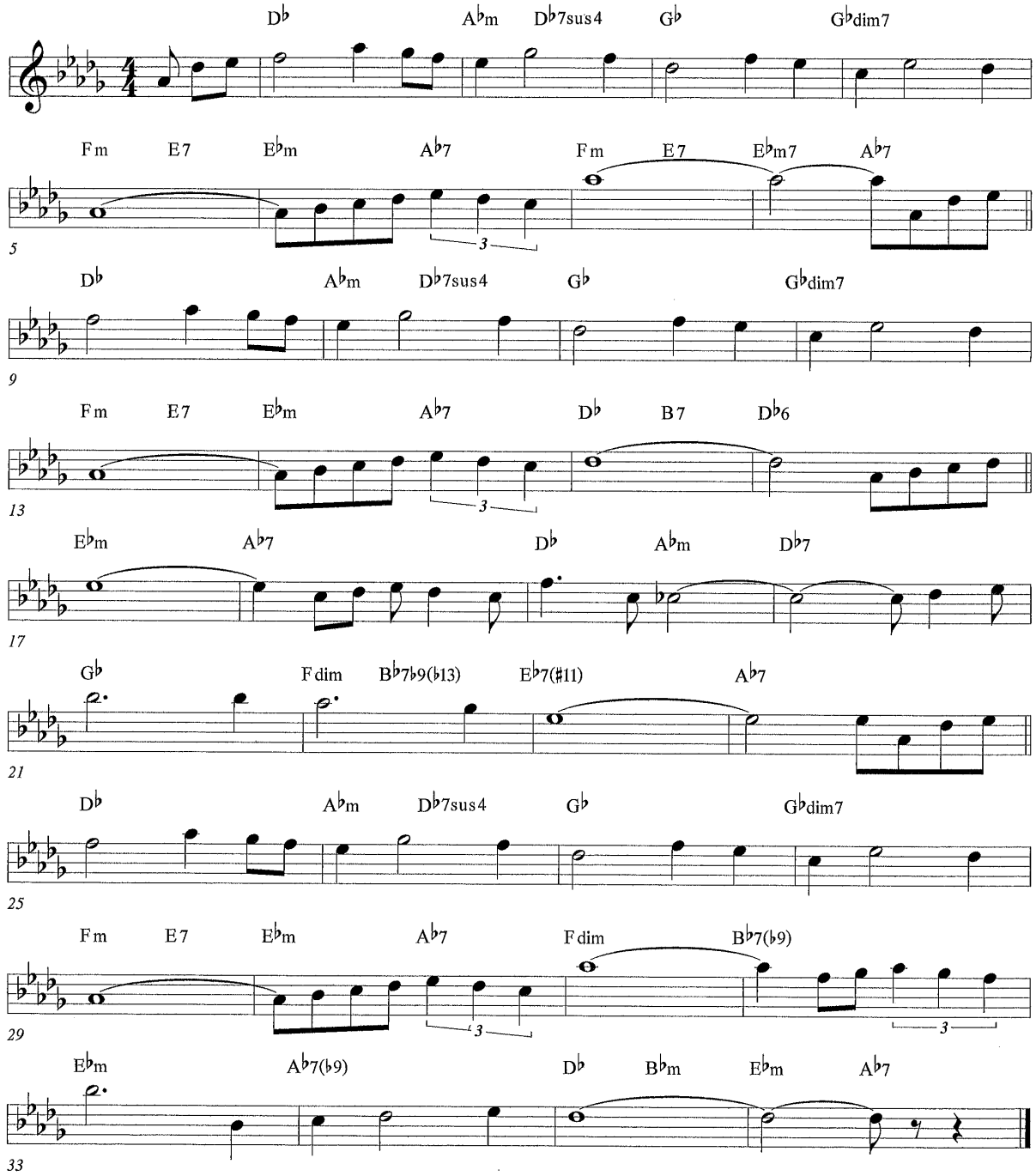
$B\flat_{\Delta 7}$	G_{-7}	C_{-7}	F_7
$B\flat_{\Delta 7}$	G_{-7}	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-}	%	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	C_7	C_{-7}	F_7

B

F_{-7}	$B\flat_7$	$E\flat_{\Delta 7}$	%
$E\flat_{-7}$	$A\flat_7$	$B\flat_6$ / D $D\flat_{\circ 7}$	C_{-7} F_7
$B\flat_{\Delta 7}$	%	$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$
C_{-7}	F_7	$B\flat_6$	C_{-7} F_7

The Nearness of You

Washington/Carmichael



Never Let Me Go

(Ballad) Jay Livingston

A

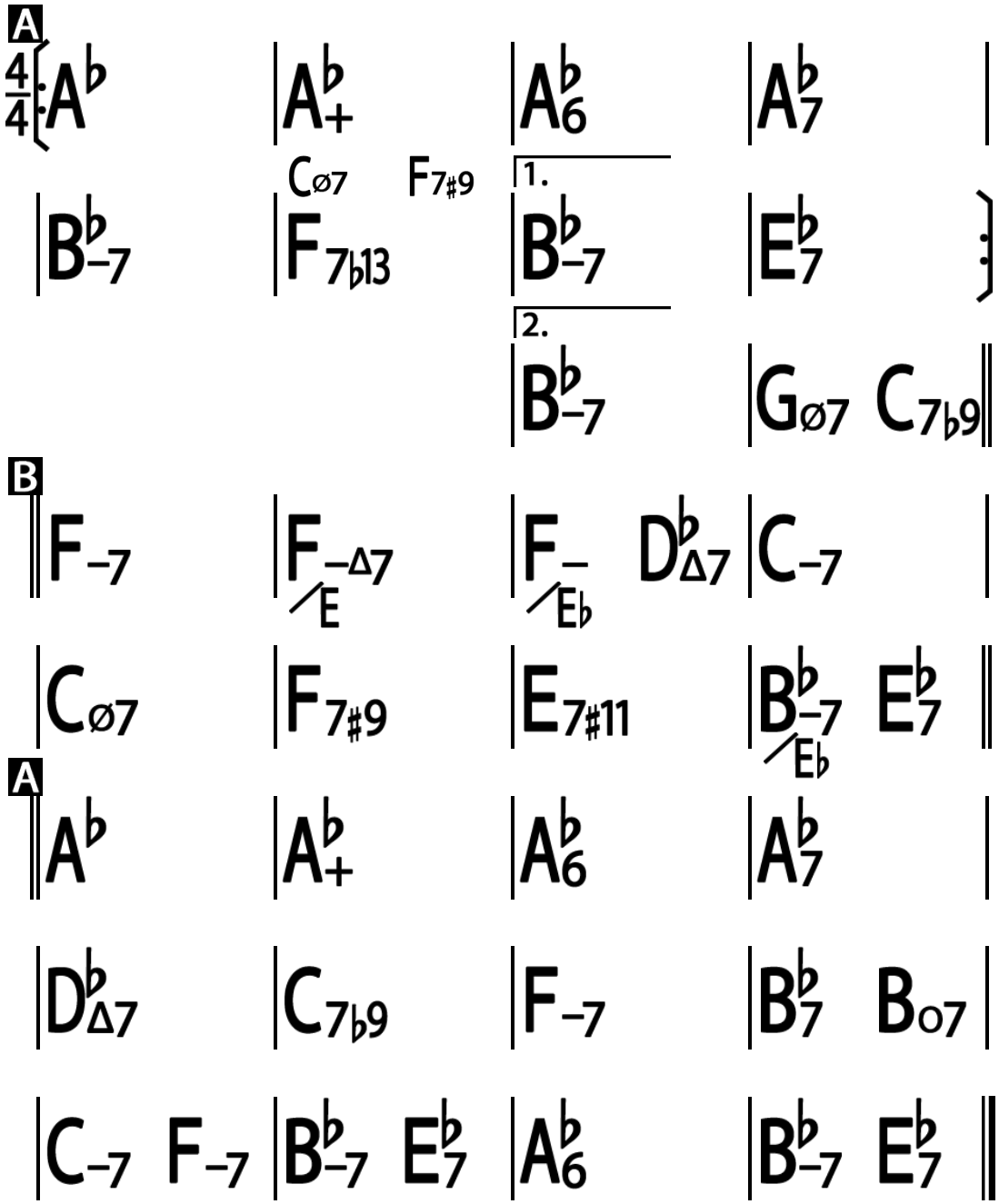
D-7	G7sus G7	C-7	F7sus F7
B♭6	E-7 A7	A♭Δ7	D-7 G7
G-7	C7♭9	F-Δ7	B♭7
E♭Δ7	Aø7 D7♭9	GΔ7	E-7 B♭7 A7

B

D-7	G7sus G7	C-7	F7sus F7
B♭6	E-7 A7	D- D-Δ7	G7
G-7 D♭7♯11	C7 B♭-/C	F6	Eø7 A7♭9

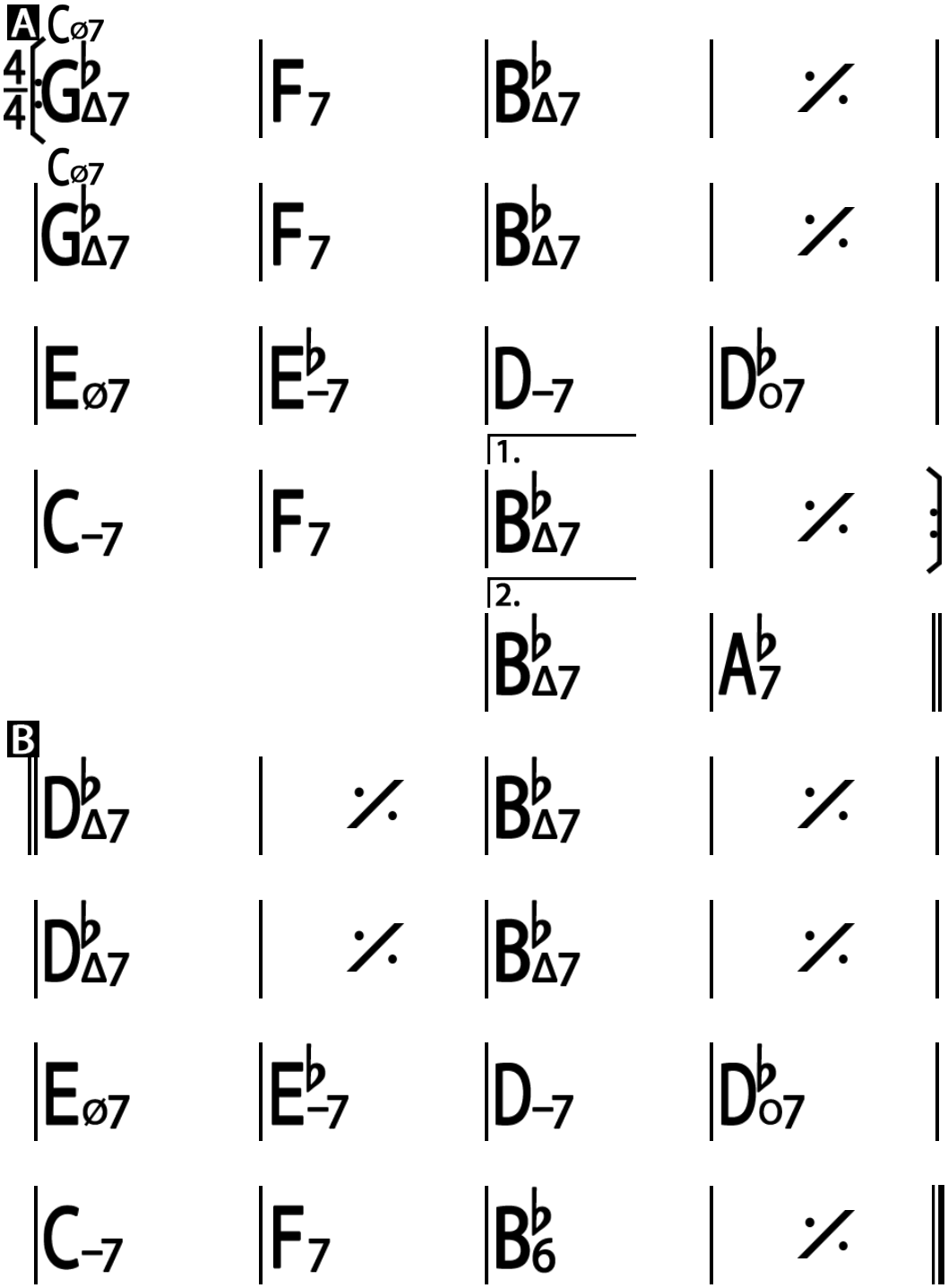
Nice 'n Easy

(Medium Swing) Spence-Bergman-Keith



Night And Day

(Medium Swing) Cole Porter

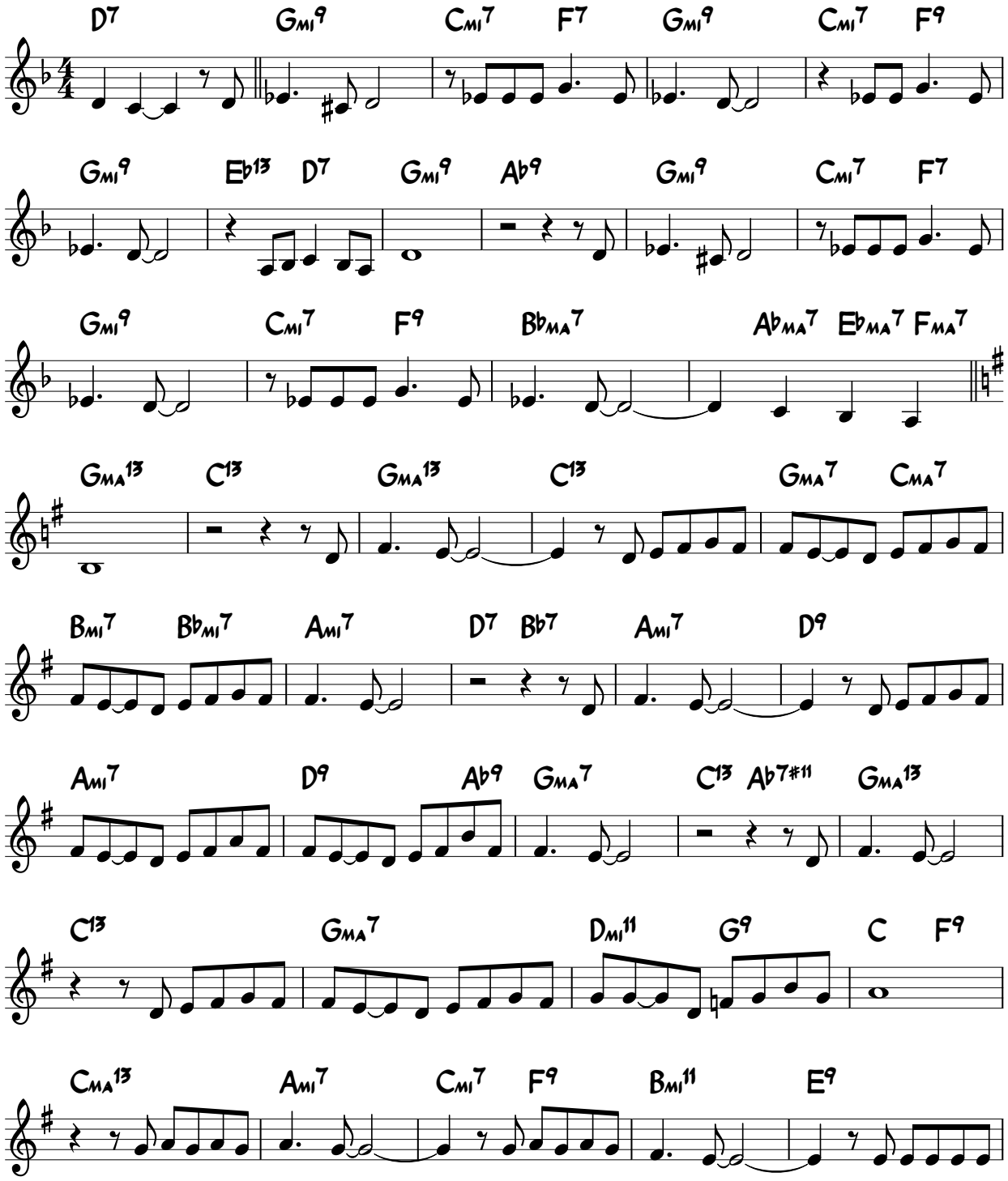


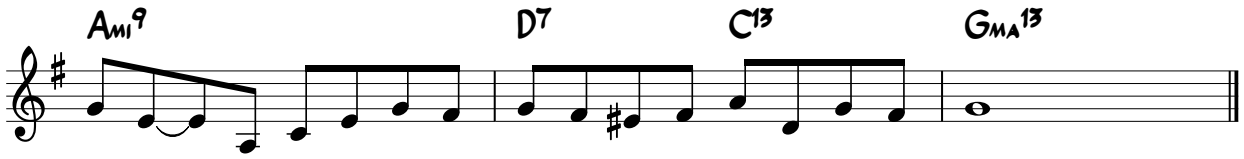
Nosotros

for Josefina Mendez

Adagio

Pedro Junco




Ami9
D7
C13
GMA13

On Green Dolphin Street

(Up Tempo Swing) Bronislau Kaper

A

$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$	$A^{\flat}_{-7}$	$\frac{\cdot}{\cdot}$
$B^{\flat}_{7}$ / $A\flat$	$A_{\Delta 7}$ / $A\flat$	$A^{\flat}_{\Delta 7}$	F_{7}

B

$B^{\flat}_{-7}$	$E^{\flat}_{7alt}$	$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$
$D^{\flat}_{-7}$	$G^{\flat}_{7alt}$	$B_{\Delta 7}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

A

$A^{\flat}_{\Delta 7}$	$\frac{\cdot}{\cdot}$	$A^{\flat}_{-7}$	$\frac{\cdot}{\cdot}$
$B^{\flat}_{7}$ / $A\flat$	$A_{\Delta 7}$ / $A\flat$	$A^{\flat}_{\Delta 7}$	F_{7}

C

$B^{\flat}_{-7}$ $B^{\flat}_{-7}$ / $A\flat$	$G_{\varnothing 7}$ $C_{7\flat 9}$	F_{-7} F_{-7} / $E\flat$	$D_{\varnothing 7}$ $G_{7\flat 9}$
C_{-7} F_{7}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$	$A^{\flat}_{6}$	$B^{\flat}_{-7}$ $E^{\flat}_{7}$

One Note Samba

(Bossa Nova) Antonio-Carlos Jobim

A

B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
D_{-7}	G_{7}	$C_{\Delta7}$	F_{7}
B_{-7}	$B^{\flat}_{7}$	A_{-7} $A^{\flat}_{7\sharp11}$	G_{6}

B

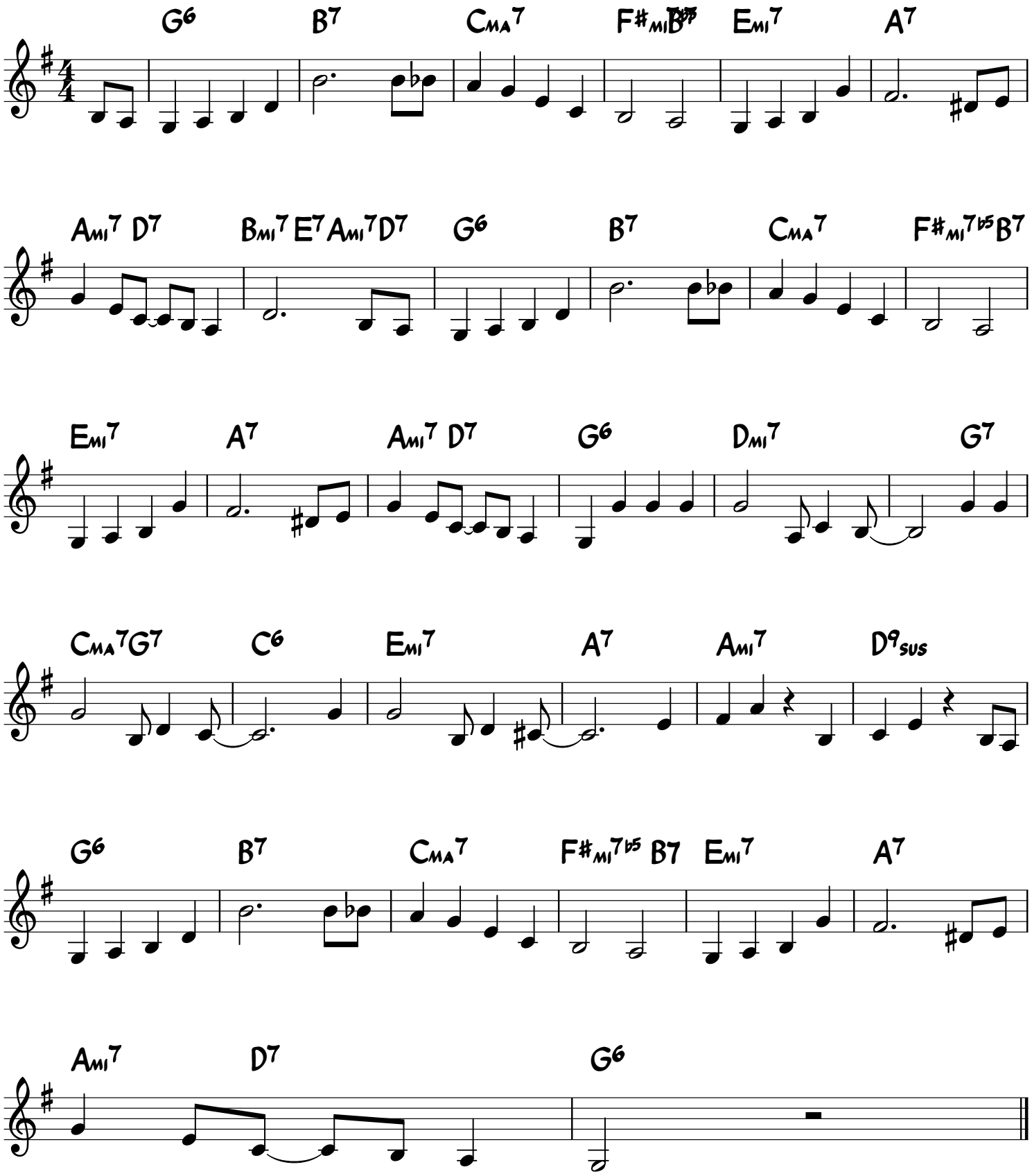
C_{-7}	F_{7}	$B^{\flat}_{\Delta7}$	$\%$
$B^{\flat}_{-7}$	$E^{\flat}_{7}$	$A^{\flat}_{\Delta7}$	$A_{\varnothing7}$ D_{7}

A

B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
B_{-7}	$B^{\flat}_{7}$	A_{-7}	$A^{\flat}_{7\sharp11}$
D_{-7}	G_{7}	$C_{\Delta7}$	F_{7}
$B^{\flat}_{6}$	A_{7}	$A^{\flat}_{\Delta7}$	G_{6}

On the Sunny Side of the Street

For Josefina Méndez



Only Trust Your Heart 1

(Bossa Nova) Benny Carter

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	1. $F_{\Delta 7}$	C_{-7} F_{7}
		2. F_{7}	C_{-7} $B_{7\sharp 11}$

B

$B^{\flat}_{\Delta 7}$	D_{-7} / A	G_{-7}	G_{-7} / F
$E_{\varnothing 7}$	$A_{7\flat 13}$	D_{-7} $D^{\flat}_{-}$	C_{-7} F_{7}

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	$E^{\flat}_{7\sharp 11}$	D_{7}

C

G_{-7}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$	$F_{\Delta 7}$	A_{-7} $D_{7\flat 9}$
$D^{\flat}_{7\sharp 11}$	$B^{\flat}_{\Delta 7}$ / C $C_{7\flat 9}$	F_{6}	C_{-7} F_{7}

Our Love is Here to Stay

(Medium Swing) George Gershwin

A

D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

B

E-7 A7	D-7 G7	CΔ7 FΔ7	Bø7 E7
A-7	D7	D-7	G7 A7

A

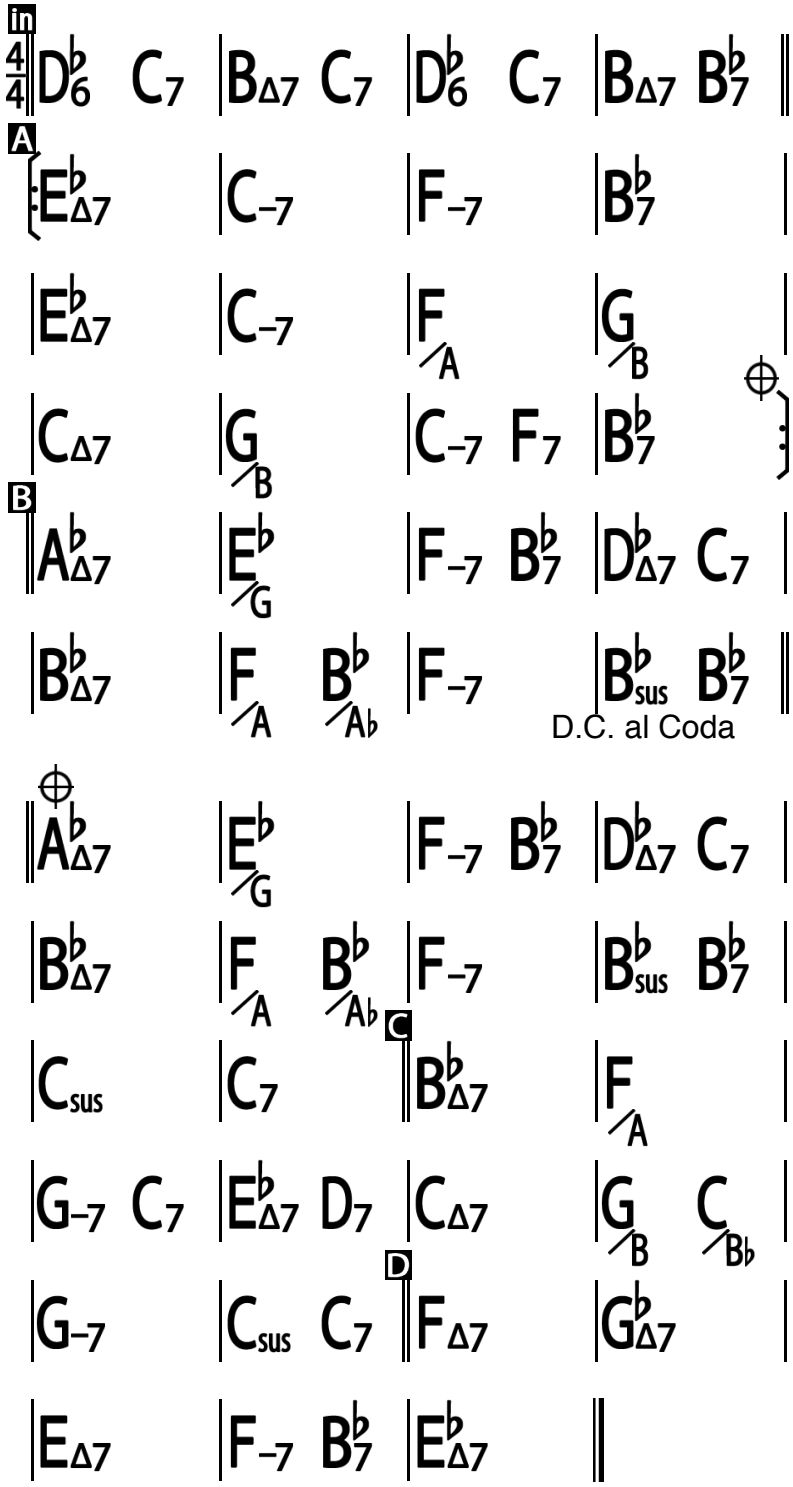
D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

C

E-7 A7	D-7 G7	B♭7 A7	D-7 E♭o7
E-7 A7	D-7 G7	C6	A7

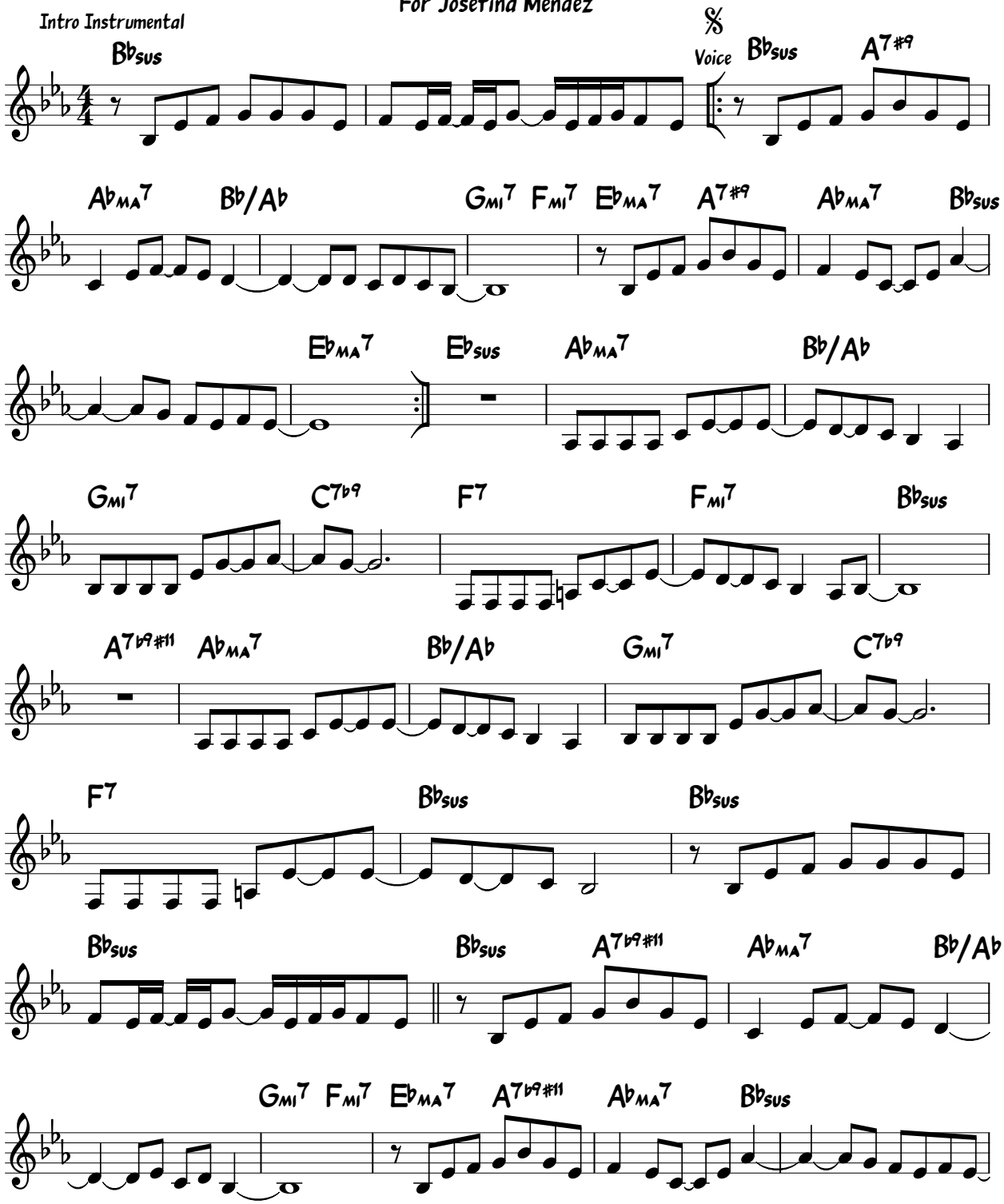
Overjoyed

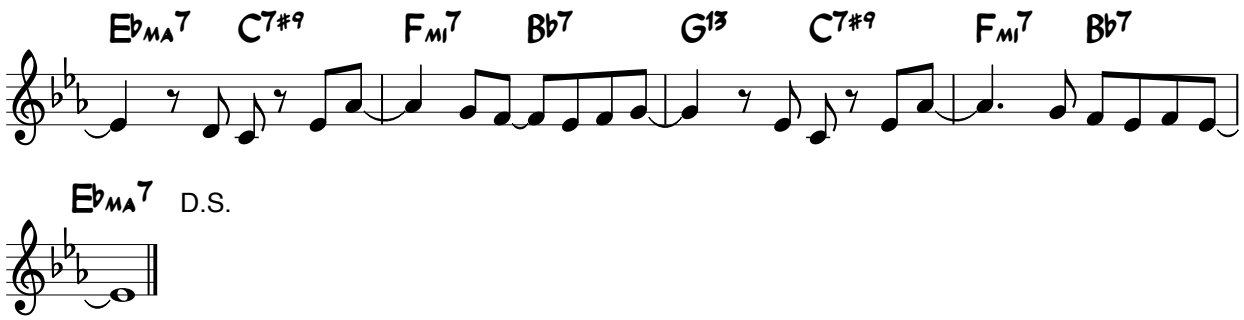
(Rock Pop) Stevie Wonder



Pretty World

For Josefina Mendez



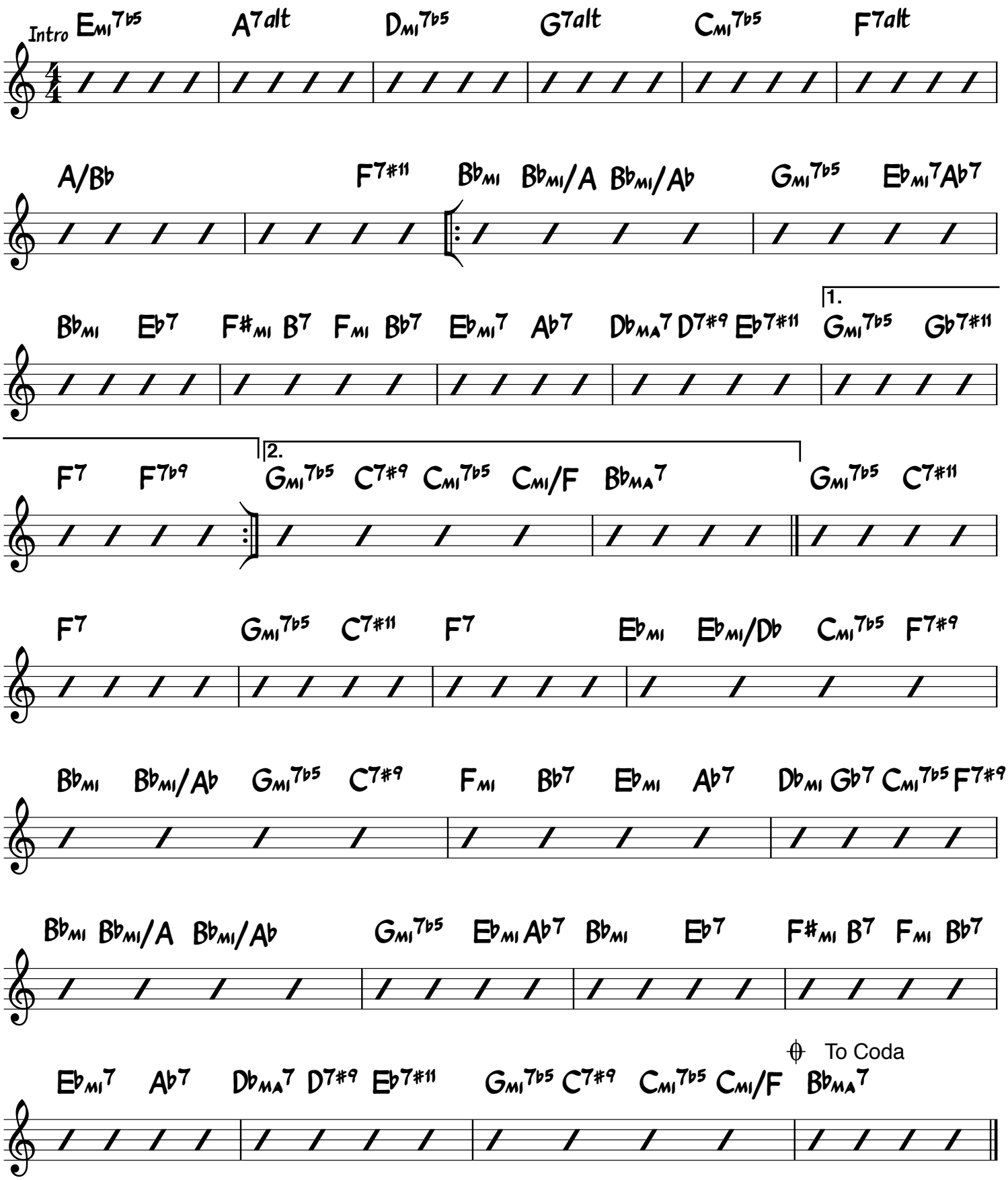

E♭MA7
C7#9
FMI7
B♭7
G13
C7#9
FMI7
B♭7
E♭MA7
D.S.

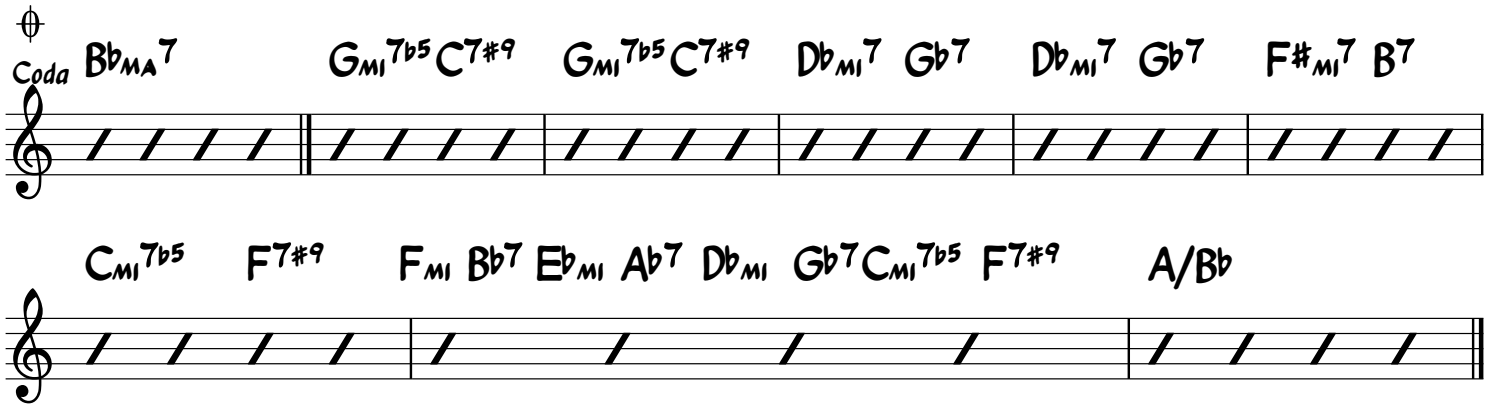
'Round About Midnight

for Josefina Mendez

Ballad

T. Monk

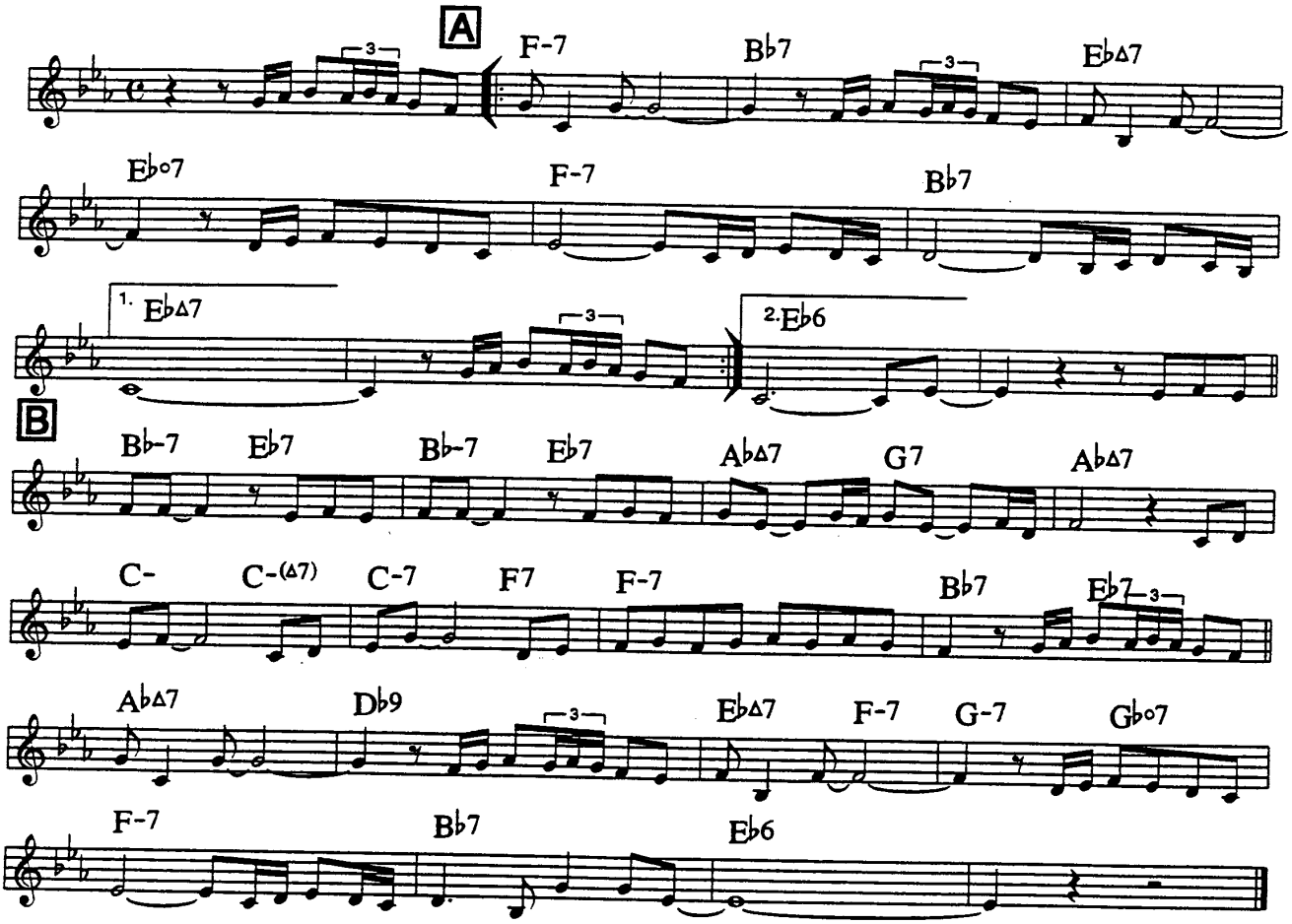



Coda
Bb MA7
Gmi7b5 C7#9
Gmi7b5 C7#9
Dbmi7 Gb7
Dbmi7 Gb7
F#mi7 B7

Cmi7b5
F7#9
Fmi Bb7 Ebmi Ab7 Dbmi Gb7 Cmi7b5 F7#9
A/Bb

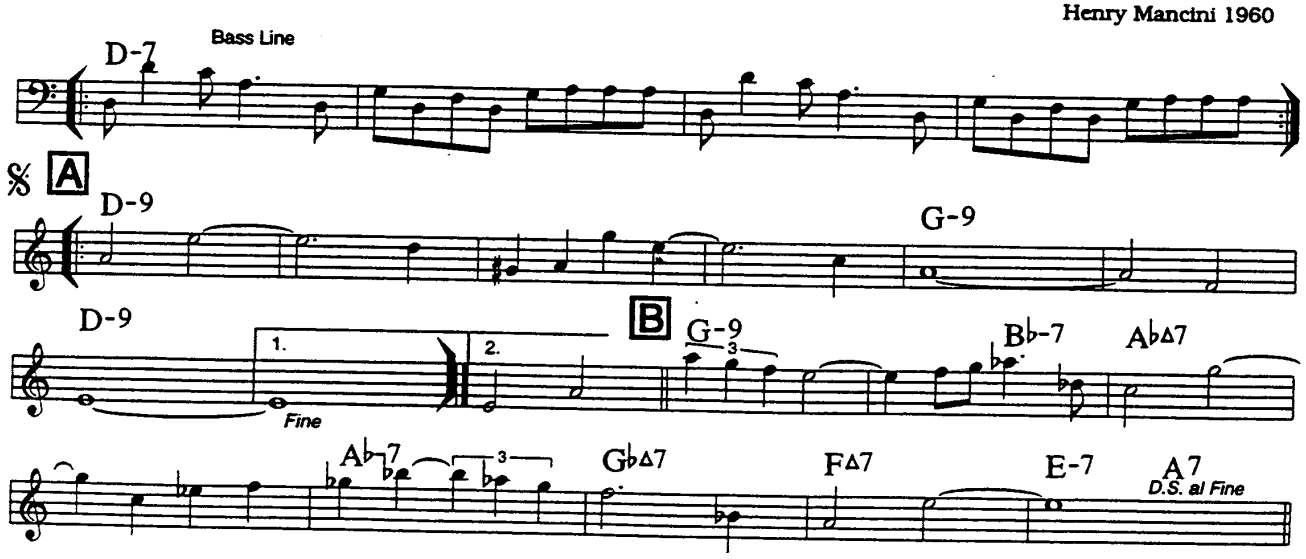
SABOR A MI

Composer



LUJON

Henry Mancini 1960

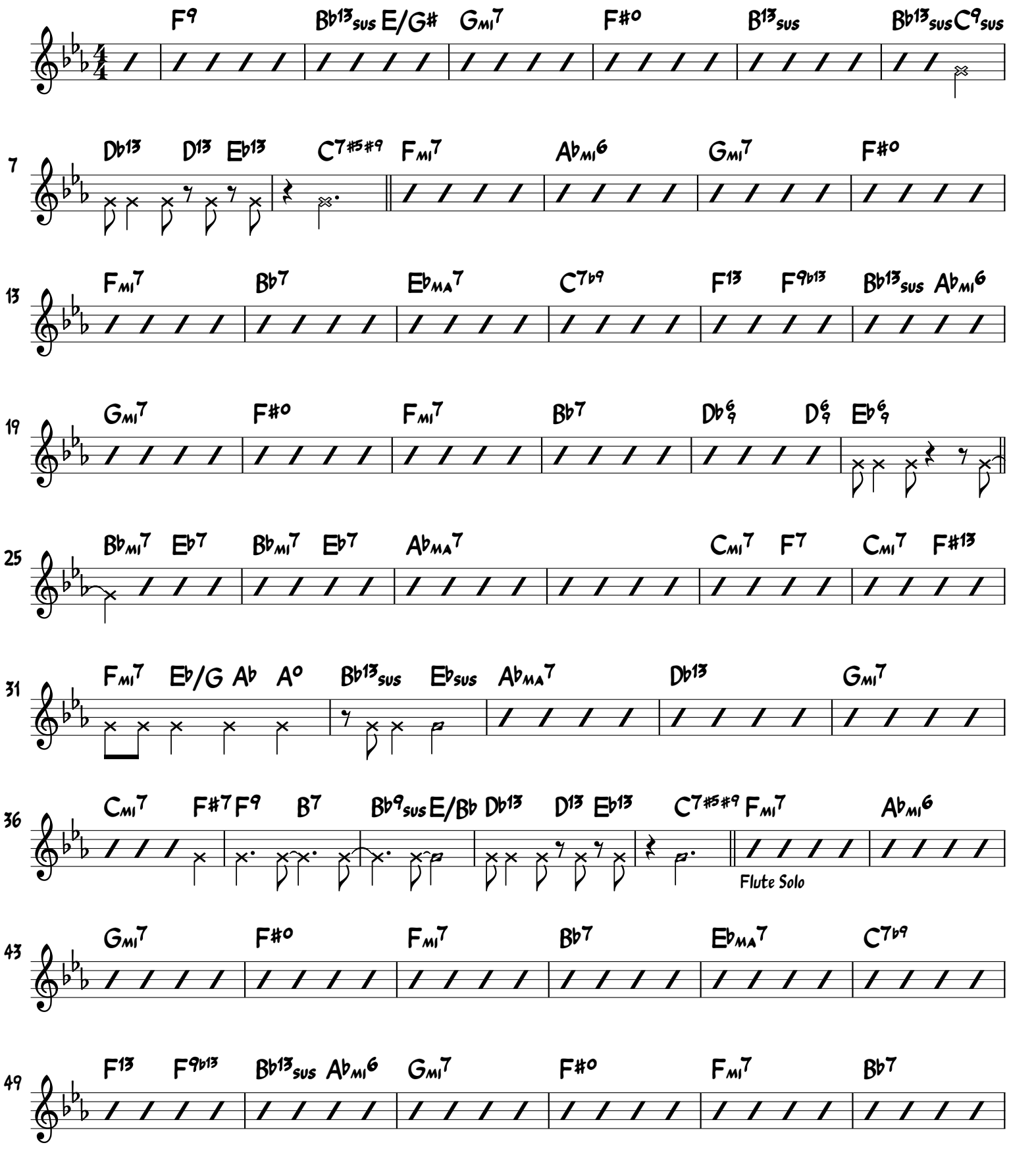


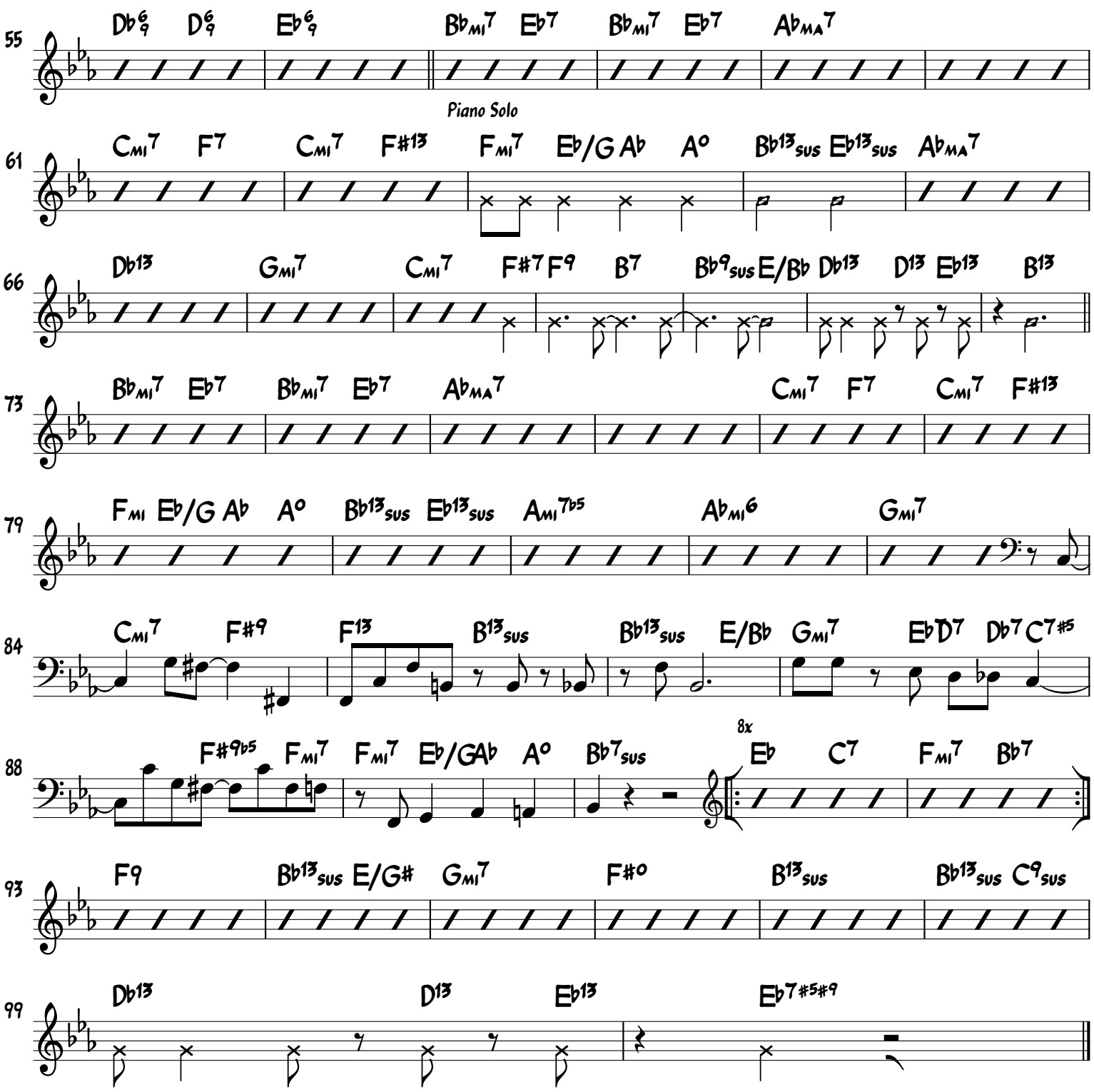
Piano

Sabor A Mi

for Josefina Méndez

arr. Alvaro Torres

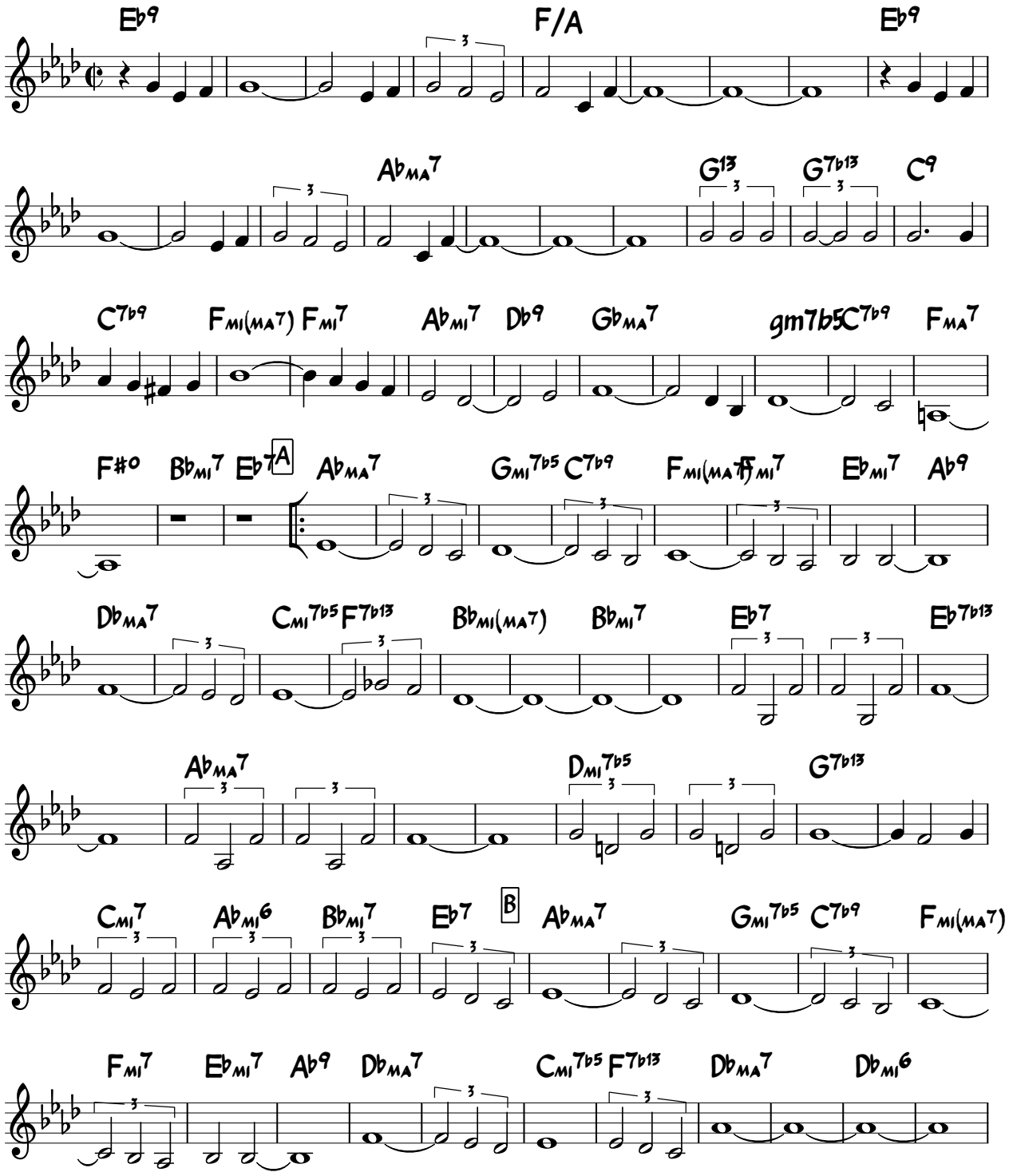


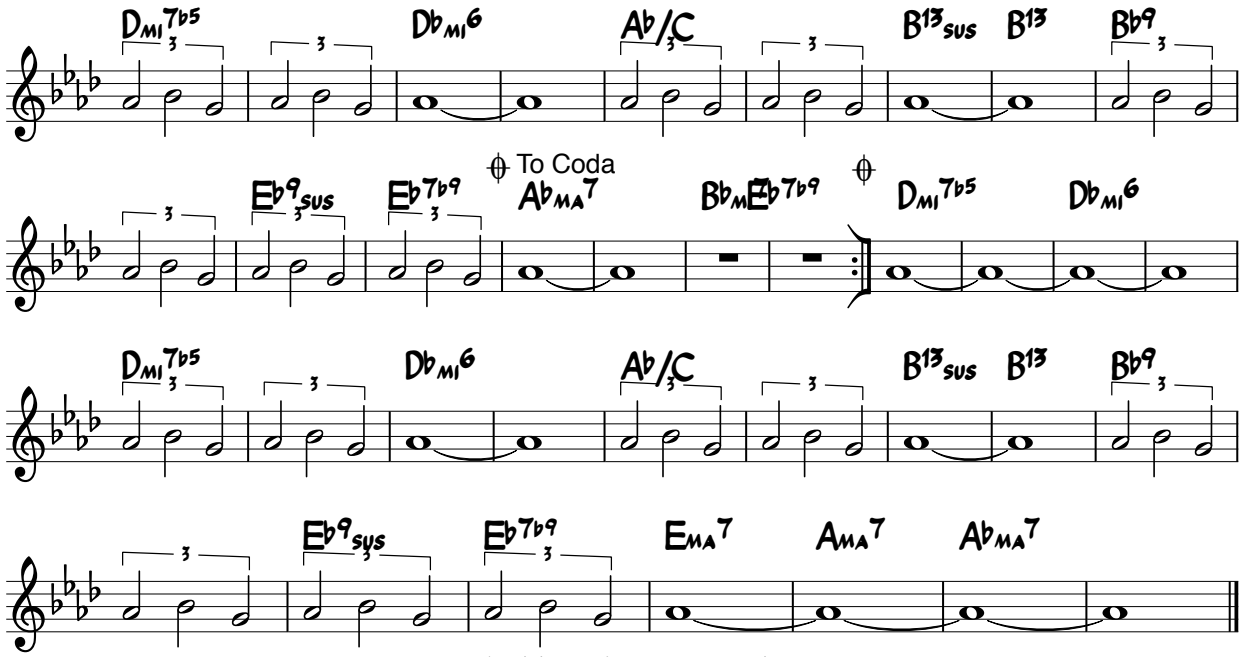

55
Db6/9 D6/9 Eb6/9 Bbmi7 Eb7 Bbmi7 Eb7 AbMA7
Piano Solo
61
Cmi7 F7 Cmi7 F#13 Fmi7 Eb/G Ab A° Bb13sus Eb13sus AbMA7
66
Db13 Gmi7 Cmi7 F#7 F9 B7 Bb9sus E/Bb Db13 D13 Eb13 B13
73
Bbmi7 Eb7 Bbmi7 Eb7 AbMA7 Cmi7 F7 Cmi7 F#13
79
Fmi Eb/G Ab A° Bb13sus Eb13sus Ami7b5 Abmi6 Gmi7
84
Cmi7 F#9 F13 B13sus Bb13sus E/Bb Gmi7 EbD7 Db7 C7#5
88
F#9b5 Fmi7 Fmi7 Eb/GAb A° Bb7sus
8x
Eb C7 Fmi7 Bb7
93
F9 Bb13sus E/G# Gmi7 F#° B13sus Bb13sus C9sus
99
Db13 D13 Eb13 Eb7#5#9

Se Todos Fossem Iguais a Voce

for Josefina Mendez

Jobim



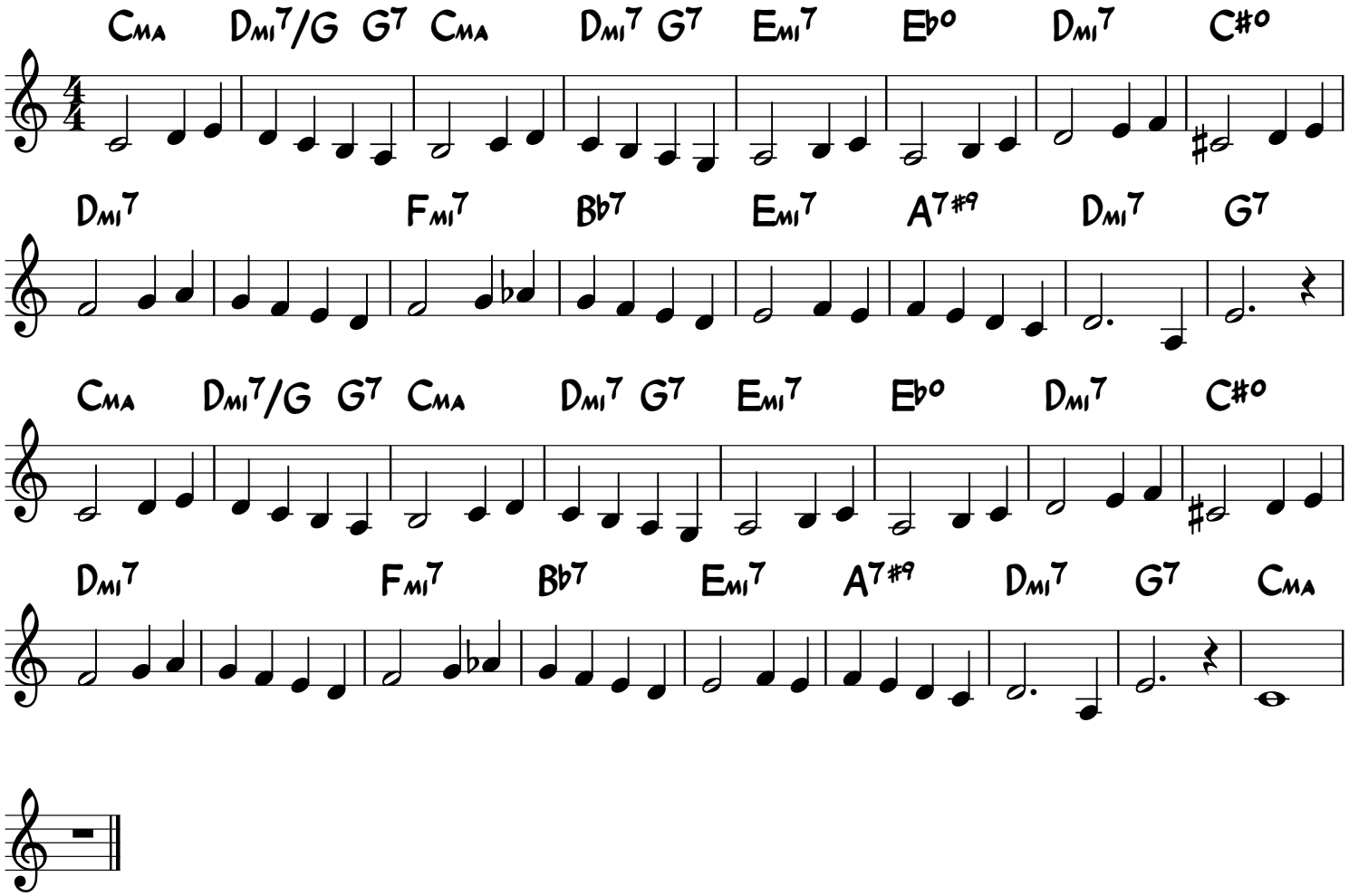


Last time hold and break, waiting
for Josi's pickups for the Ema7

Smile

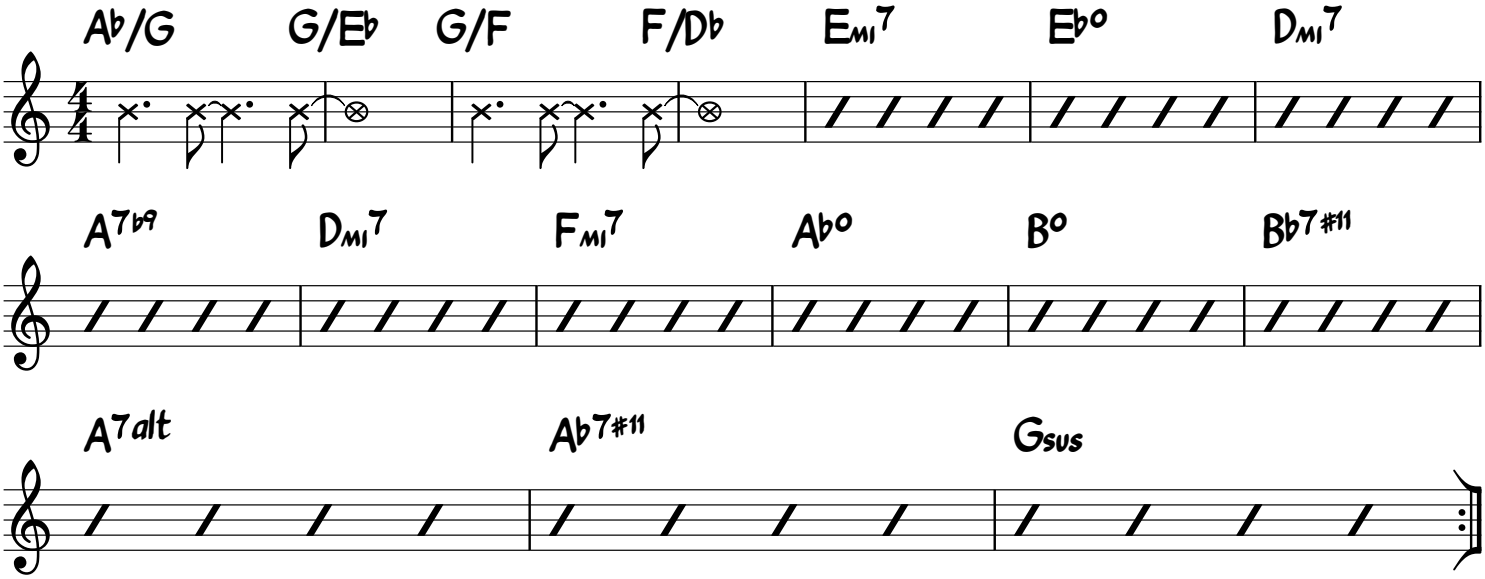
for Josefina Mendez

Charlie Chaplan



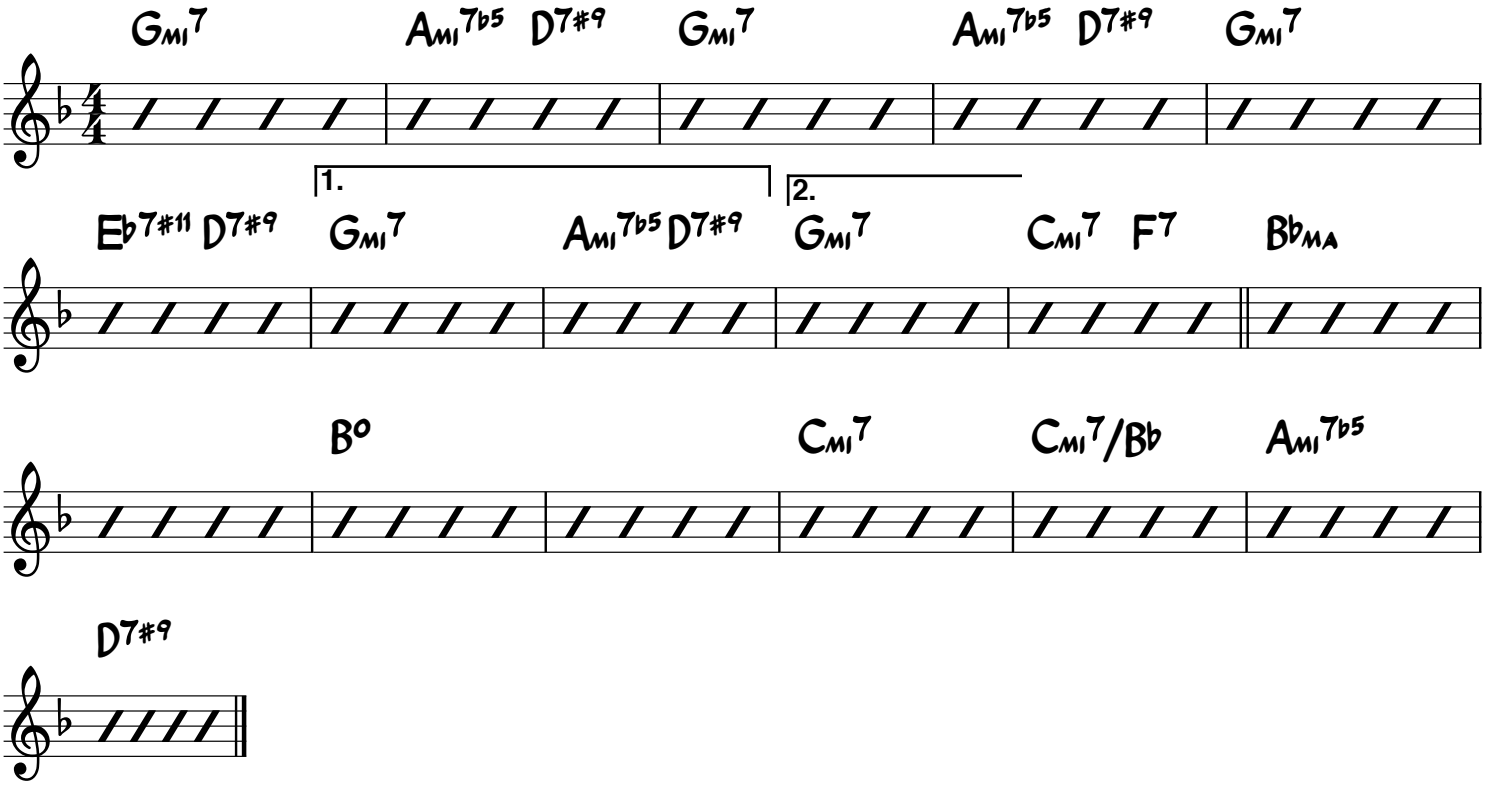
Crooked Smile

for Josefina Mendez



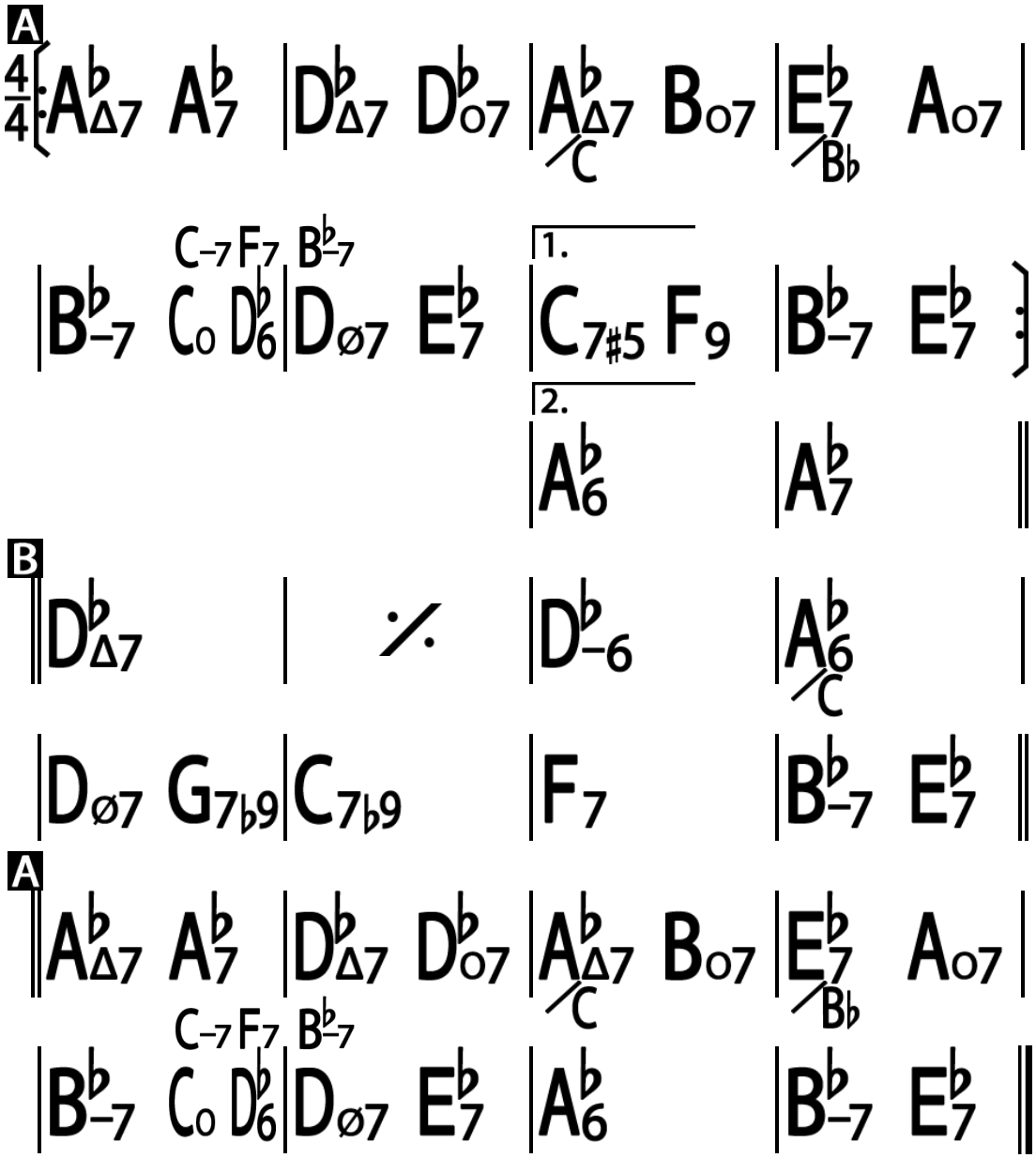
Softly, as in a Morning Sunrise

for Josefina Mendez



Someone To Watch Over Me

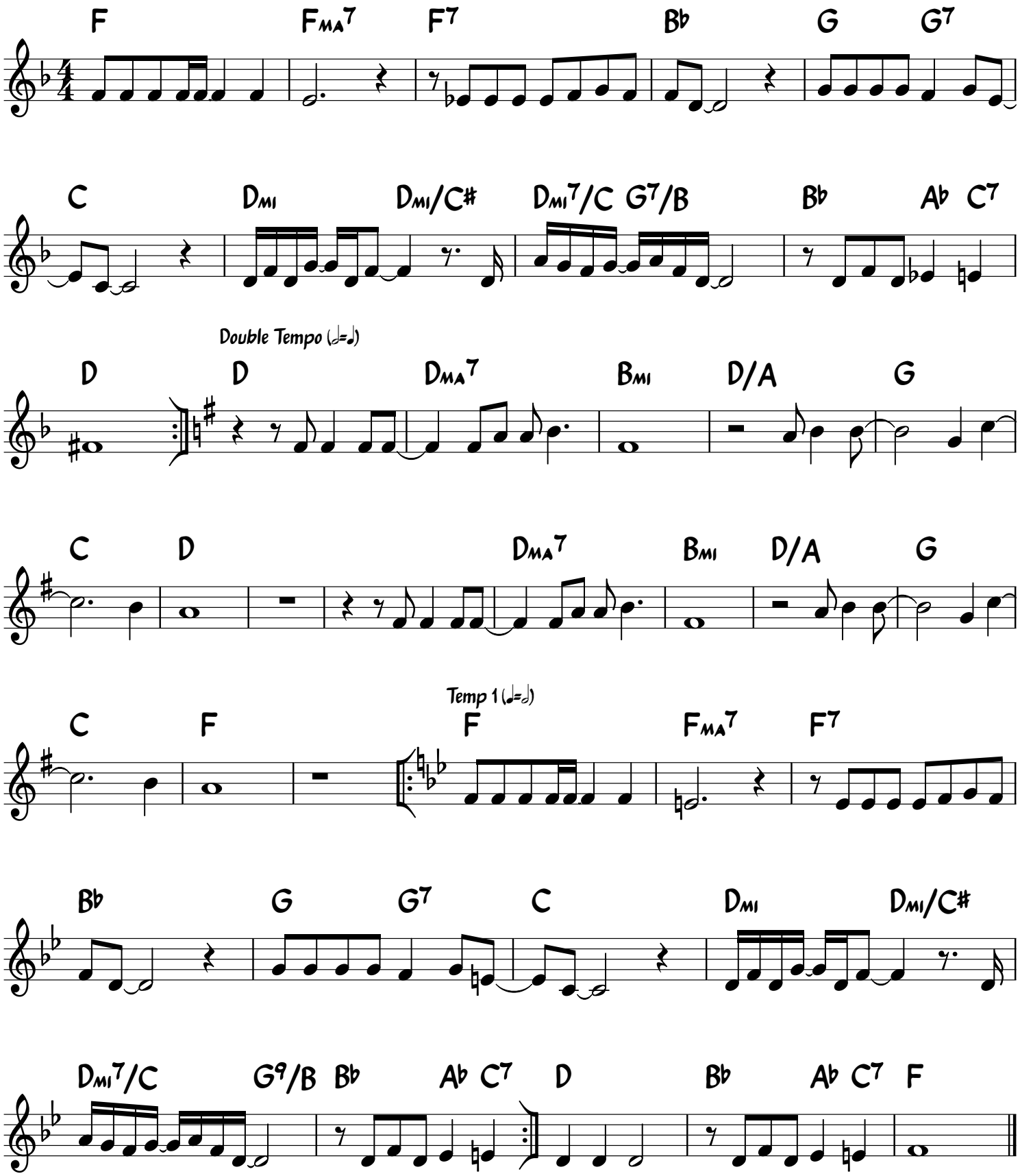
(Ballad) George Gershwin



Something

for Josefina Mendez

Lennon/McCartney



So Nice (Summer Samba) 1

(Bossa Nova) Marco Valles

A

$\frac{4}{4}$ $D_{\Delta 7}$	/	$G^{\sharp}_{-7}$	$C^{\sharp}_{7\flat 13}$
$G_{\Delta 7}$	G_6	C_7	/

B 1.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 13}$
B_{-7}	E_7	E_{-7}	$B^{\flat}_7$ A_7

C 2.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$
$D_{\Delta 7}$	G_7	D_6	E_{-7} A_7

Stella By Starlight

(Medium Swing) Victor Young

A

$A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{7\flat 9}$	$F^{\sharp}_{-7}$	B_{7}
B_{-7}	E_{7}	$A_{\Delta 7}$	D_{7}
$E_{\Delta 7}$	$A^{\sharp}_{\varnothing 7}$ $D^{\sharp}_{7\flat 9}$	$G^{\sharp}_{-7}$	E_{-7} A_{7}
$B_{\Delta 7}$	$C^{\sharp}_{-7}$ $F^{\sharp}_{7}$ $A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{\varnothing 7}$ $A_{\Delta 7\sharp 11}$	$G^{\sharp}_{7\flat 9}$

B

$C^{\sharp}_{7\flat 13}$	%	$F^{\sharp}_{-7}$	%
$D_{7\sharp 11}$	%	$E_{\Delta 7}$	%

C

$A^{\sharp}_{\varnothing 7}$	$D^{\sharp}_{7\flat 9}$	$G^{\sharp}_{\varnothing 7}$	$C^{\sharp}_{7\flat 9}$
$F^{\sharp}_{\varnothing 7}$	$B_{7\flat 9}$	$E_{\Delta 7}$	%

S' Wonderful

(Medium Up Swing) George Gershwin

A

$B\flat_{\Delta 7}$	%	B_{o7}	%
C_{-7}	F_7	1. $B\flat_6$ G_{-7}	C_{-7} F_7
		2. $B\flat_6$	E_{-7} $A_{7\flat 9}$

B

$D_{\Delta 7}$ B_{-7}	E_{-7} A_7	$G\flat_{-7}$ B_{-7}	E_{-7} A_7
D_7	G_7	C_7	F_7 $F_{7\flat 9}$

A

$B\flat_{\Delta 7}$	%	$D\flat_{o7}$	%
C_{-7}	F_7	$B\flat_6$ G_{-7}	C_{-7} F_7

Teach Me Tonight

(Slow Swing) Gene DePaul

A

$G_{\Delta 7}$ C_7	B_{-7} $E_{7\flat 13}$	A_{-7} D_7	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	1. B_{-7} $E_{7\flat 9}$	A_{-7} D_7
		2. G_6 C_7	G_6 B_{-7} $B^{\flat}_{-7}$

B

A_{-7} D_7	B_{-7} $E_{7\flat 9}$	A_{-7} D_7	$G_{\Delta 7}$
$C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 9}$	B_{-7} E_7	E_{-7} A_7	A_{-7} D_7

A

$G_{\Delta 7}$ C_7	B_{-7} $E_{7\flat 13}$	A_{-7} D_7	$B_{\varnothing 7}$ $E_{7\flat 9}$
A_{-7}	D_7	G_6 E_{-7}	A_{-7} D_7

Tenderly

(Ballad) Walter Gross

A

$B\flat_{\Delta 7}$	$E\flat_{7}$	$B\flat_{-7}$	$E\flat_{7}$
C_{-7}	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$D_{\varnothing 7}$ $G_{7\flat 9}$

B

$C_{\varnothing 7}$	$F_{7\sharp 9}$	$C_{\varnothing 7}$	$F_{7\sharp 9}$ $G\flat_{\circ 7}$
G_{-7}	C_{7}	C_{-7}	F_{7}

A

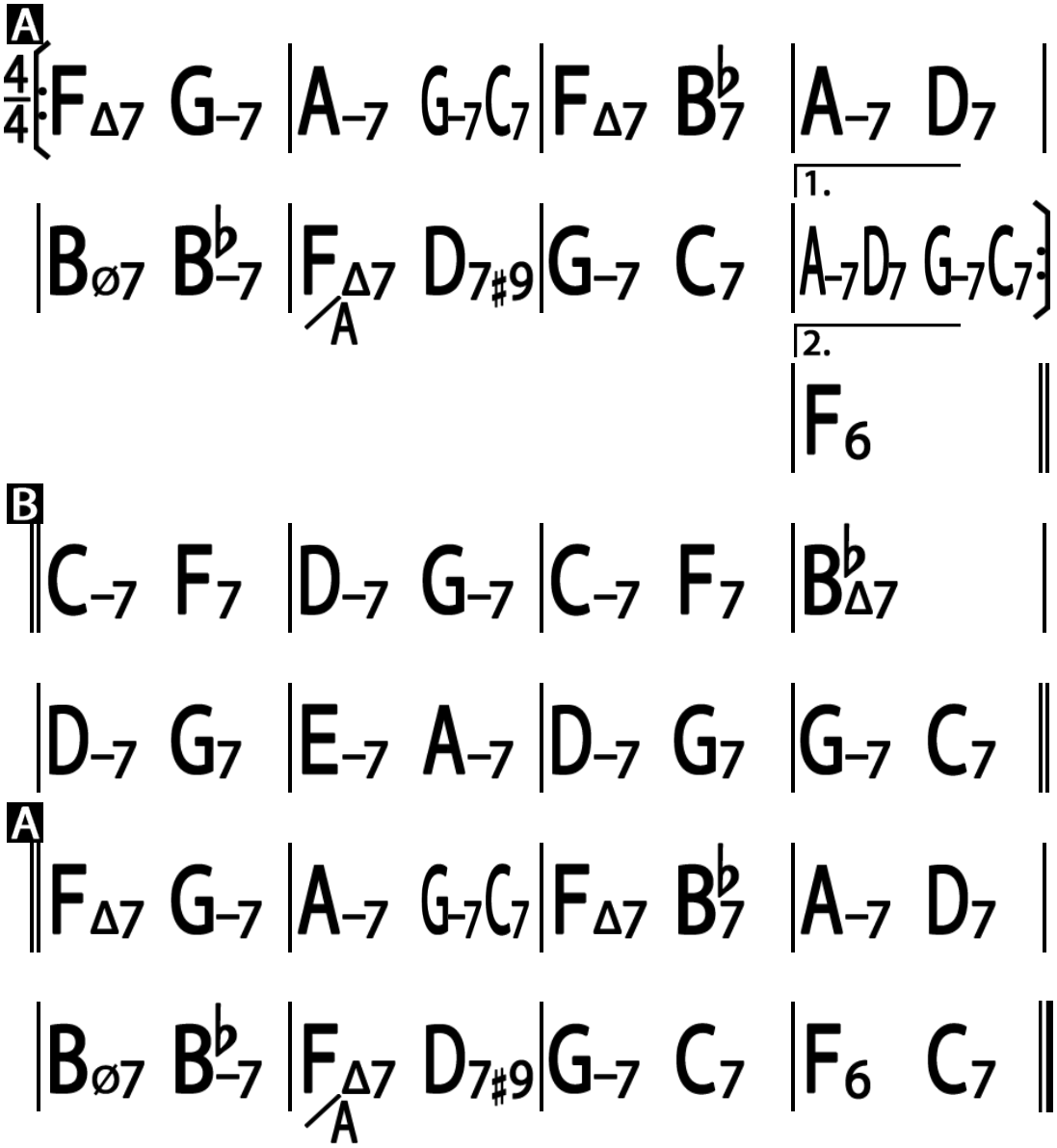
$B\flat_{\Delta 7}$	$E\flat_{7}$	$B\flat_{-7}$	$E\flat_{7}$
C_{-7}	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$D_{\varnothing 7}$ $G_{7\flat 9}$

C

$C_{\varnothing 7}$	F_{7} $G\flat_{\circ 7}$	G_{-7}	C_{7} $D\flat_{\circ 7}$
D_{-7} G_{7}	C_{-7} F_{7}	$B\flat_{6}$	C_{-7} F_{7}

That's All

(Medium Swing) Haymes-Brandt



There Will Never Be Another You

(Medium Up Swing) Harry Warren

A

$B\flat_{\Delta 7}$	/	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	/	F_{-7}	$B\flat_{7}$

B

$E\flat_{\Delta 7}$	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	G_{-7}
C_{7}	/	C_{-7}	F_{7}

A

$B\flat_{\Delta 7}$	/	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	/	F_{-7}	$B\flat_{7}$

C

$E\flat_{\Delta 7}$	$A\flat_{7\sharp 11}$	$B\flat_{\Delta 7}$	$E_{\varnothing 7}$ A_{7}
$B\flat_{\Delta 7}$ $E\flat_{7}$	D_{-7} G_{7}	C_{-7} F_{7}	$B\flat_{6}$ F_{7}

They Can't Take That Away From Me

(Medium Swing) George Gershwin

A

$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$	C_{-7}	F_{7sus}
F_{-7}	$B\flat_{7}$	1. $E\flat_{\Delta 7}$ D_{-7} G_{7}	C_{-7} F_{7sus}
		2. $E\flat_{\Delta 7}$ F_{7}	$B\flat_{6}$ $E_{\varnothing}$ A_{7}

B

D_{-7} $A_{7\flat 9}$	D_{-7} $A_{7\flat 9}$	D_{-7} $B_{\varnothing 7}$	$E_{\varnothing 7}$ $A_{7\flat 9}$
D_{-7} $A_{7\flat 9}$	D_{-7} G_{7}	C_{7}	F_{7sus}

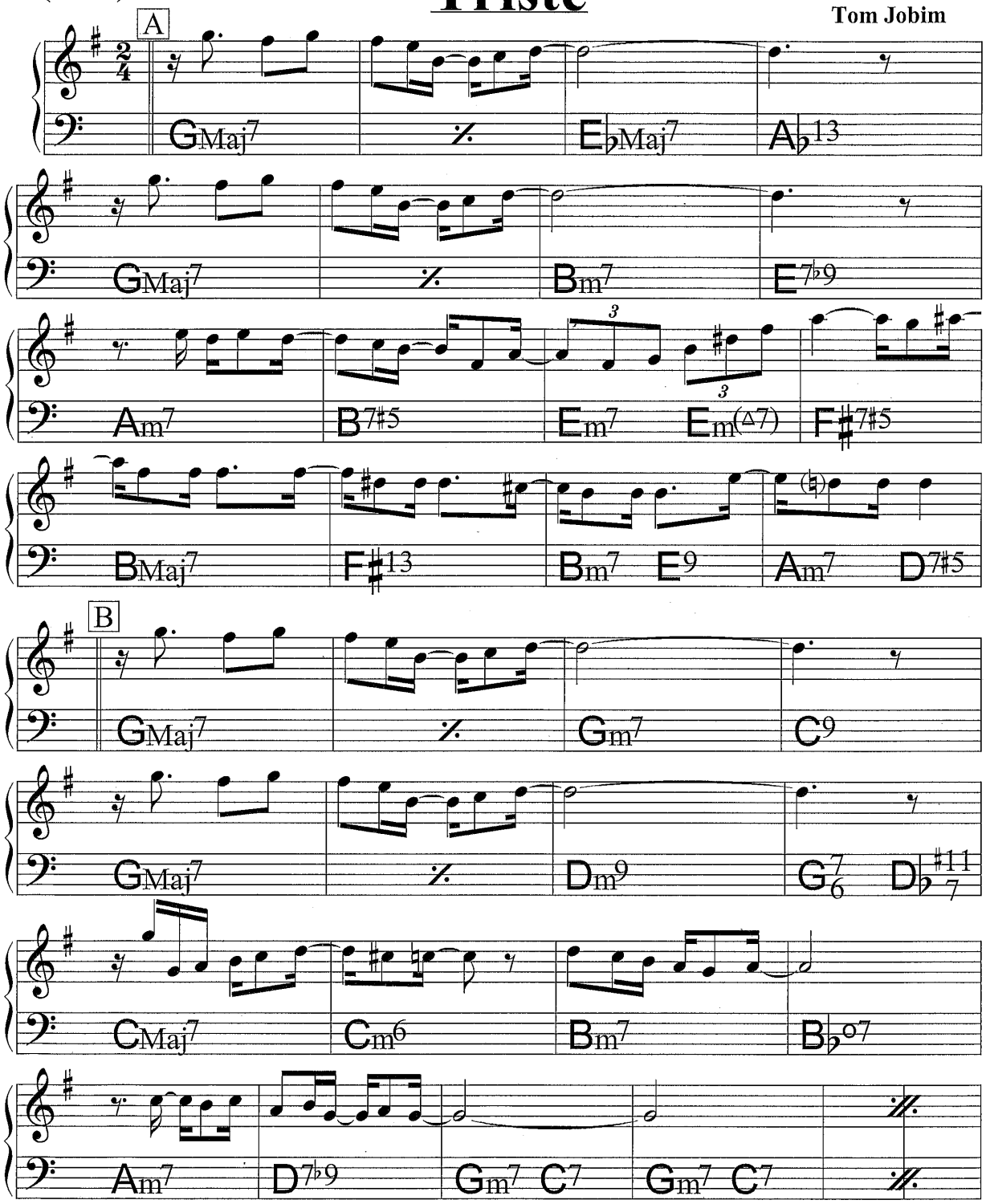
A

$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$	C_{-7}	F_{7sus}
F_{-7}	$B\flat_{7}$	$E\flat_{\Delta 7}$ F_{7}	$B\flat_{6}$ $E\flat_{-6}$
D_{7} G_{7}	C_{7} F_{7}	$B\flat_{6}$	F_{7sus}

(Bossa)

Triste

Tom Jobim



MF: V.5 V5 V

LAST Y

Tu Mi Delirio

(Medium Swing) Unknown Composer

4/4 E-7	E♭Δ9	E-7	E♭Δ9	

Intro

A

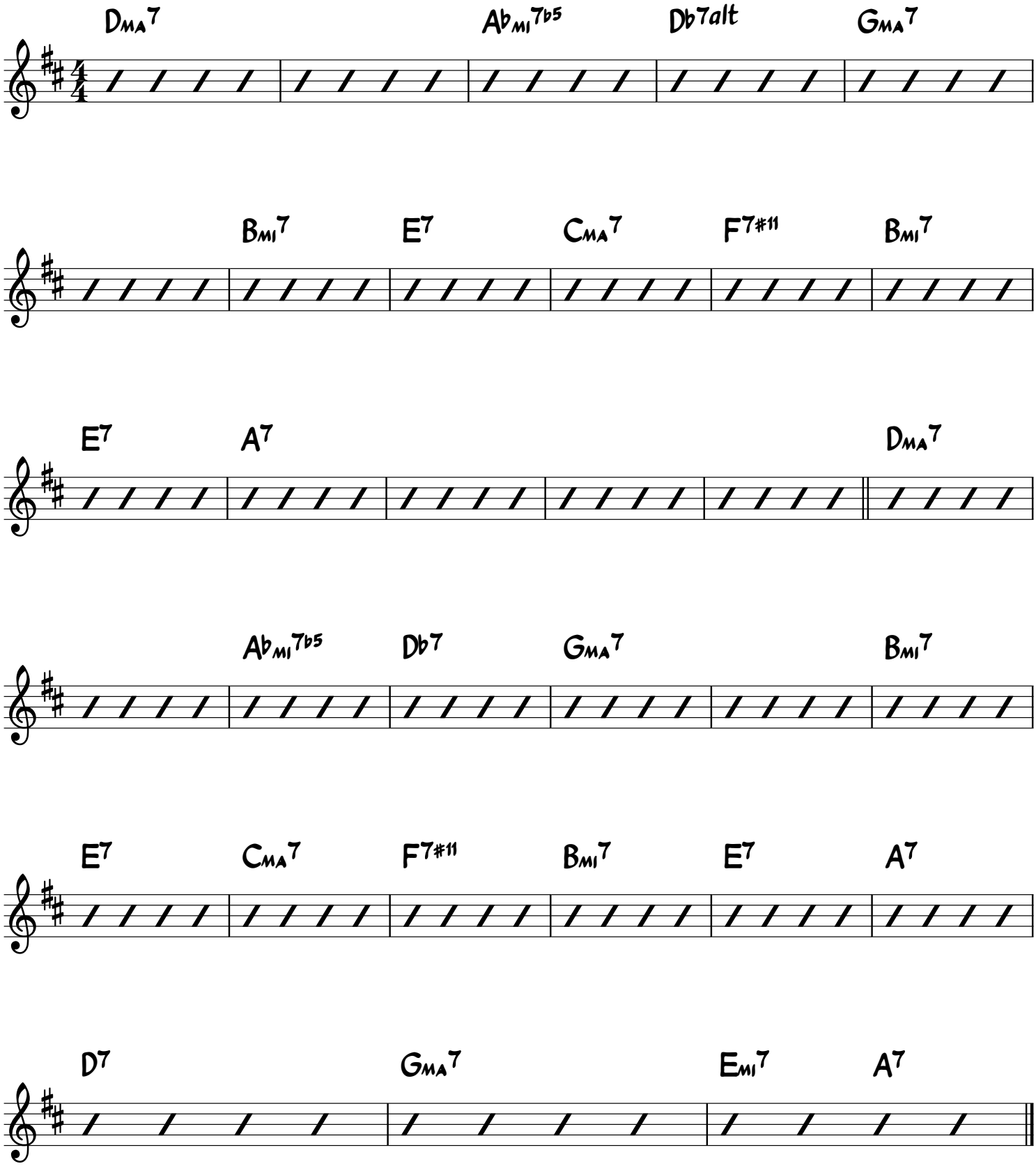
DΔ9	F13	B♭Δ7	B♭6	
A7	%	DΔ7	%	
A-7	D7	GΔ7	%	
B-7	E-7♭5	G-7	A7	‖

B

DΔ7	F13	B♭Δ7	B♭6	
A7	%	F♯-7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	F♯7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	DΔ7 FΔ7	B♭Δ7 E♭Δ7	‖

Unforgettable

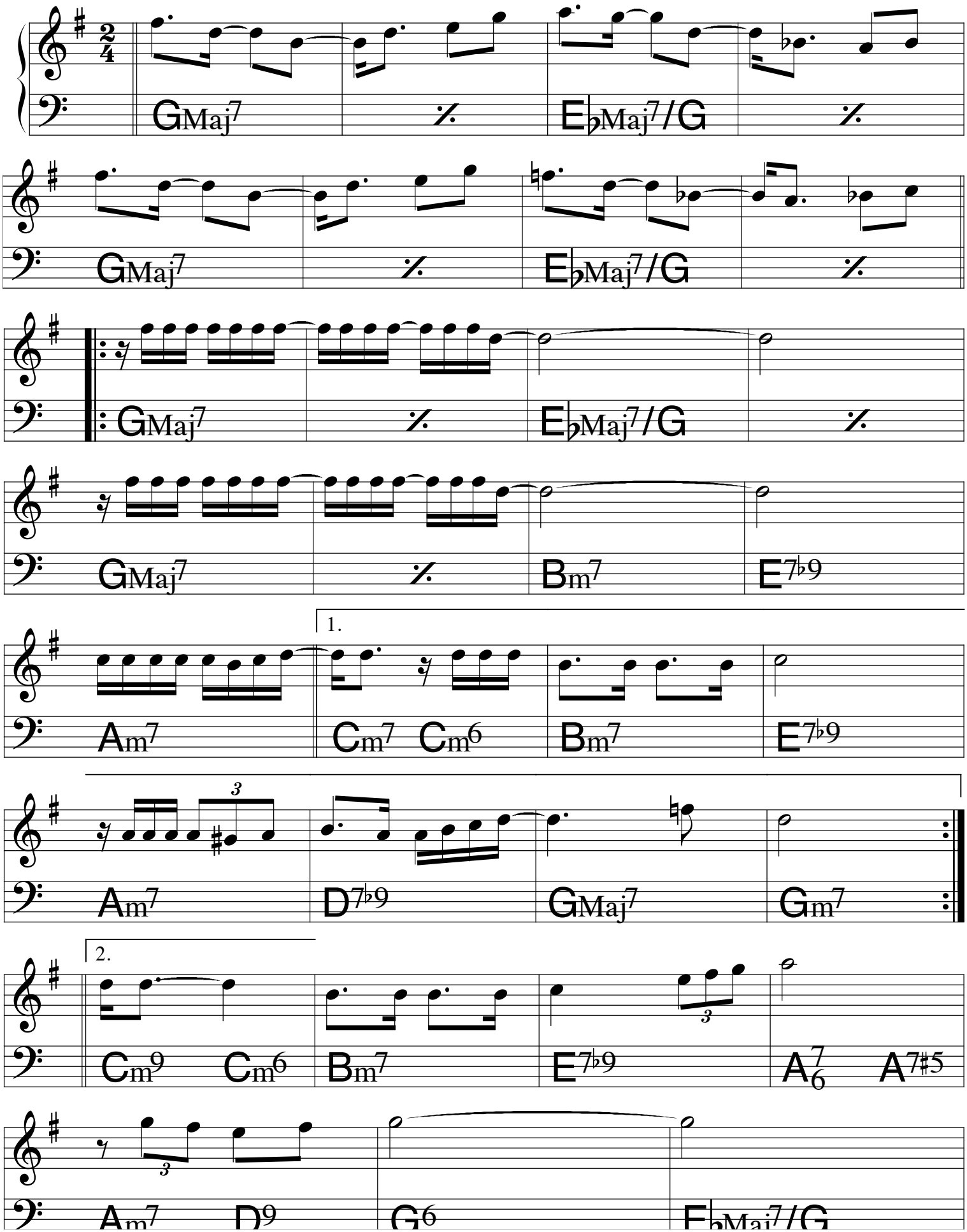
for Josefina Mendez



(Bossa)

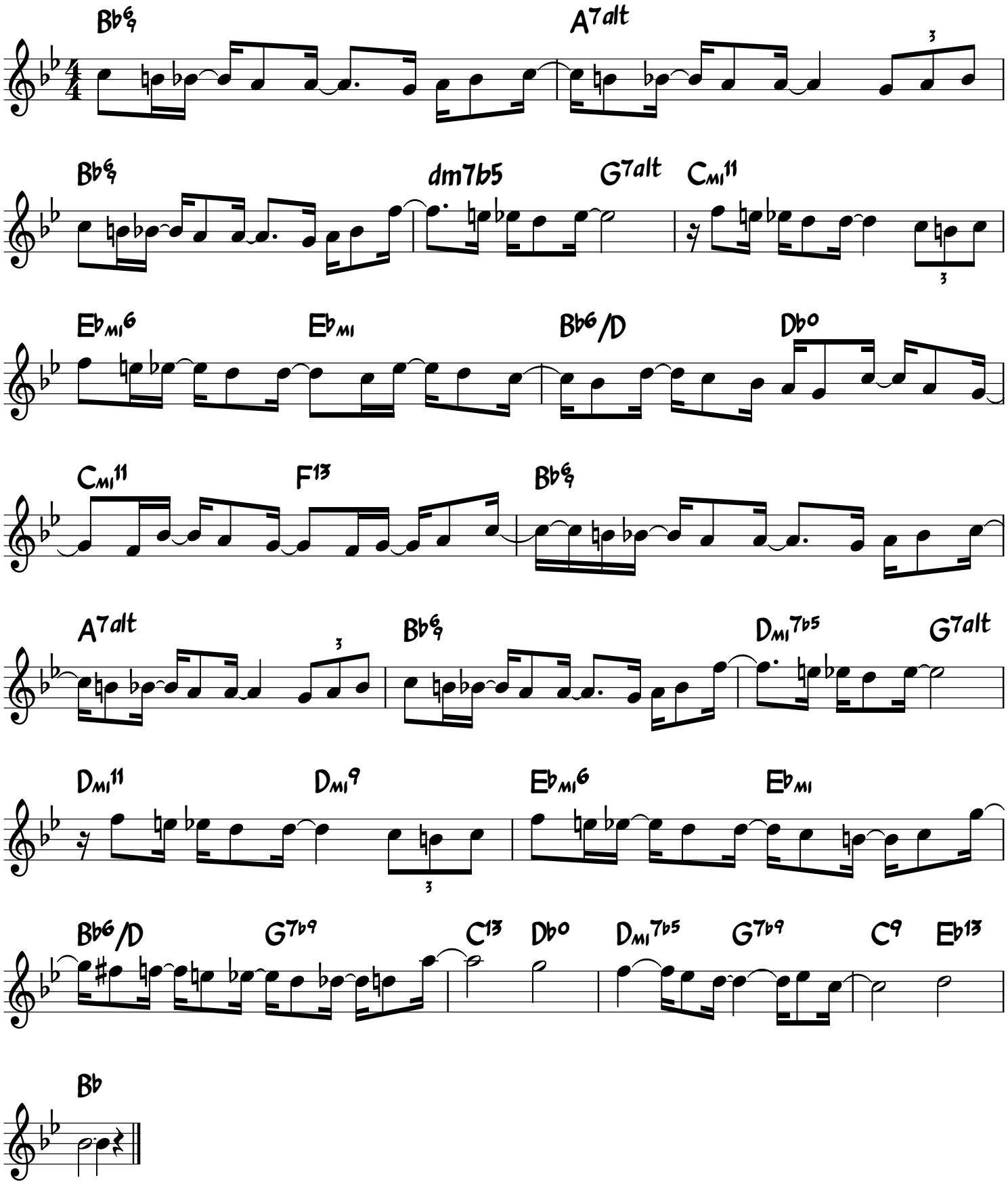
Vivo sonhando

Tom Jobim



Você E Eu

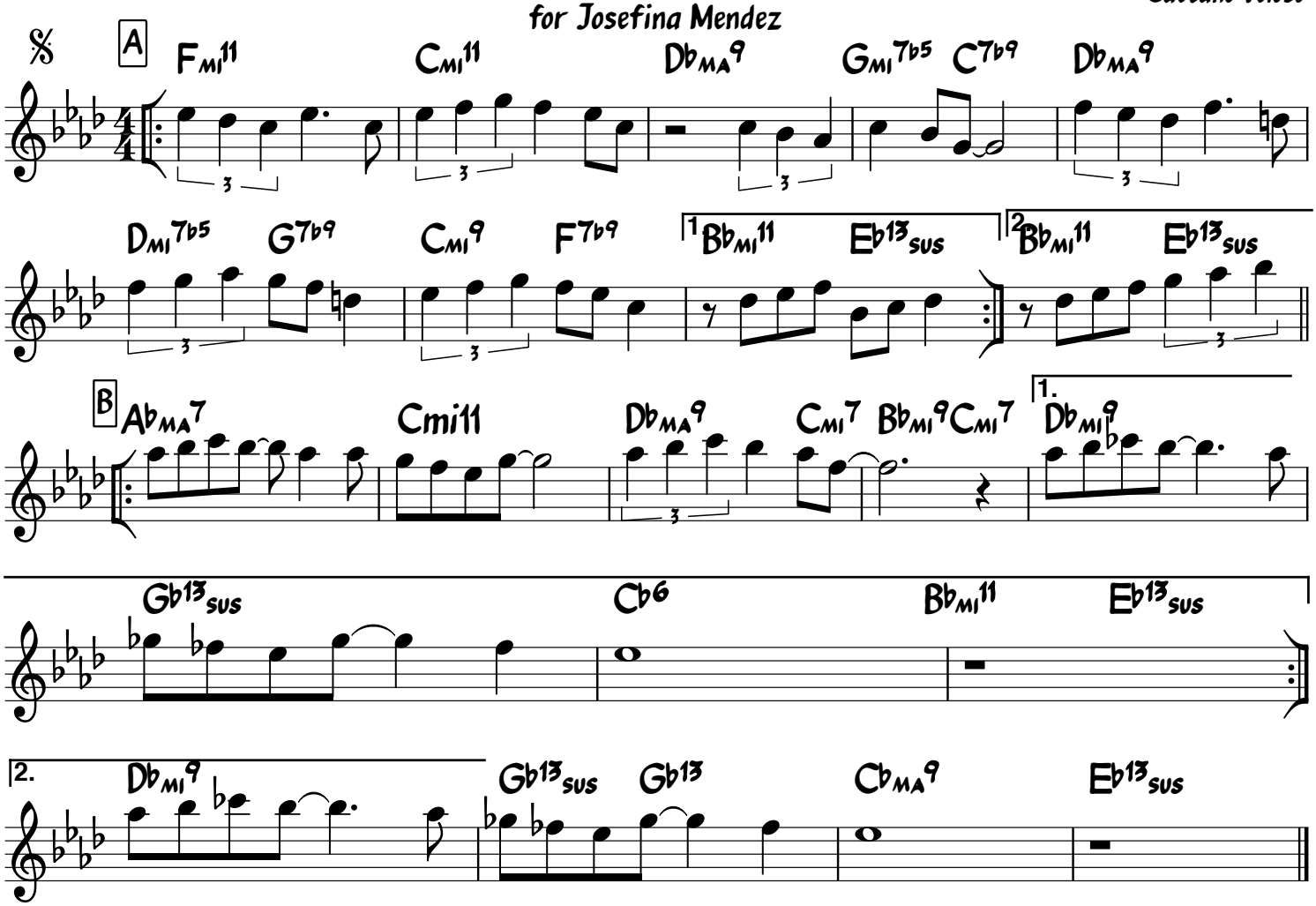
for Josefina Méndez



Voce È Linda

for Josefina Mendez

Caetano Veloso



D.S. for second verse
(repeat letter A)
Then D.C. for (3rd verse at A)
(omit 1st ending of A)
Vamp and fade on B with both endings

Voce Vai Ver JM

(Bossa Nova) Antonio-Carlos Jobim

$F_{\Delta 7}$	%	$B_{\varnothing 7}$	E_{7}
$E^{\flat}_{\Delta 7}$	%	$A_{\varnothing 7}$	D_{7}
G_{-7}	C_{7}	$A_{\varnothing 7}$	D_{7}
1. $B_{\varnothing 7}$	E_{7}	A_{-7} $A^{\flat}_{-7}$	G_{-7} $G^{\flat}_{-7}$
2. G_{-7}	C_{7}	$A_{\varnothing 7}$	D_{7}

To Coda

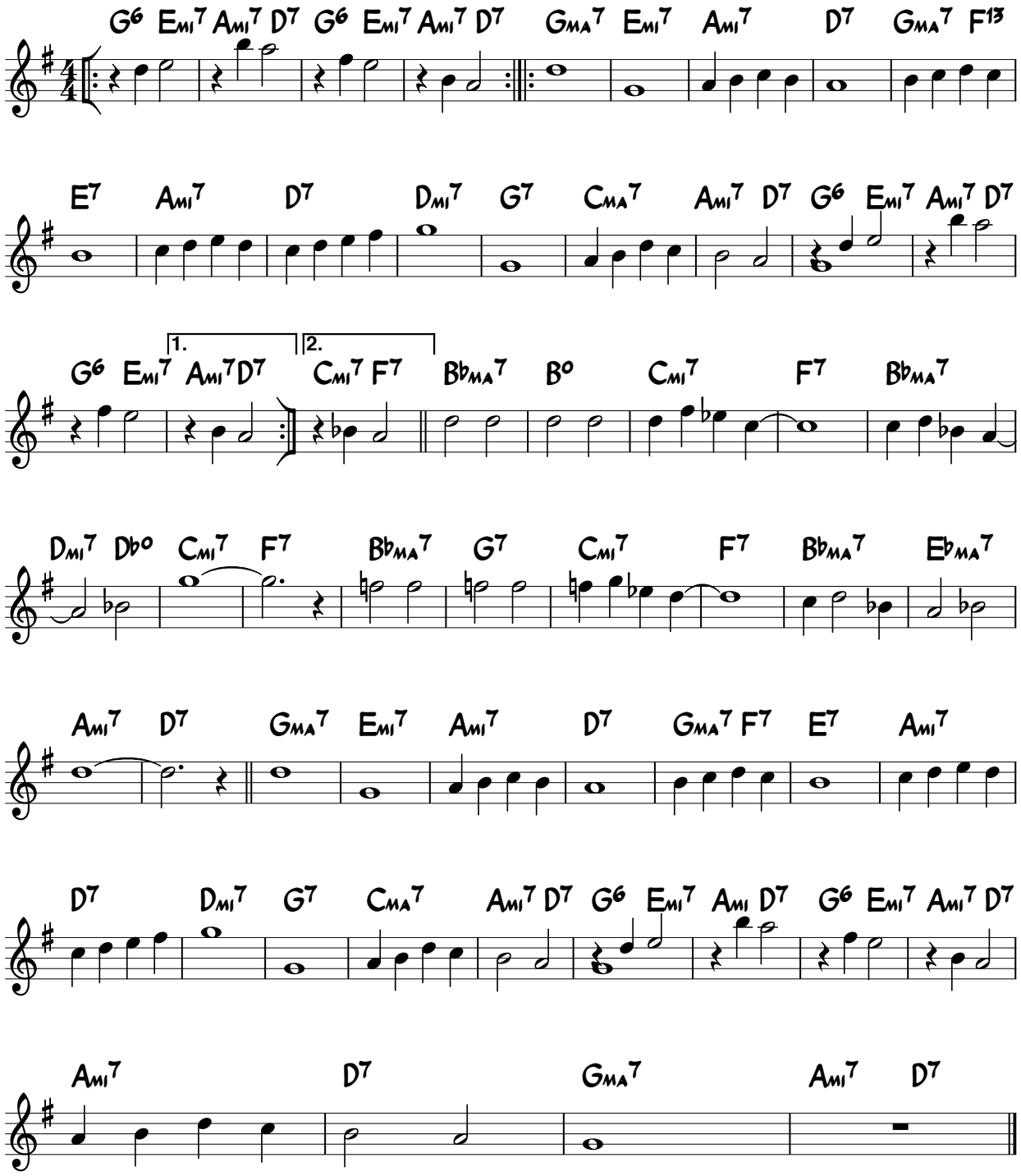
G_{-7}	C_{7}	F_{sus}	C_{7}

$B_{\varnothing 7}$	$B^{\flat}_{7\flat 5}$	A_{-7}	$A^{\flat}_{6}$
G_{-7}	C_{7}	$F_{\Delta 7}$	%

The Way You Look Tonight

for Josefina Mendez

Jerome Kern



Wave

(Bossa Nova) Antonio-Carlos Jobim

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

B

G_{-7} / $B\flat$	C_{7} / $B\flat$	$F_{\Delta 7}$ / A	%
F_{-7} / $A\flat$	$B^{\flat}_{7}$ / $A\flat$	$E^{\flat}_{\Delta 7}$ / G	$A_{7\flat 9}$

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

What A Difference A Day Made

(Ballad) Maria Grever

A

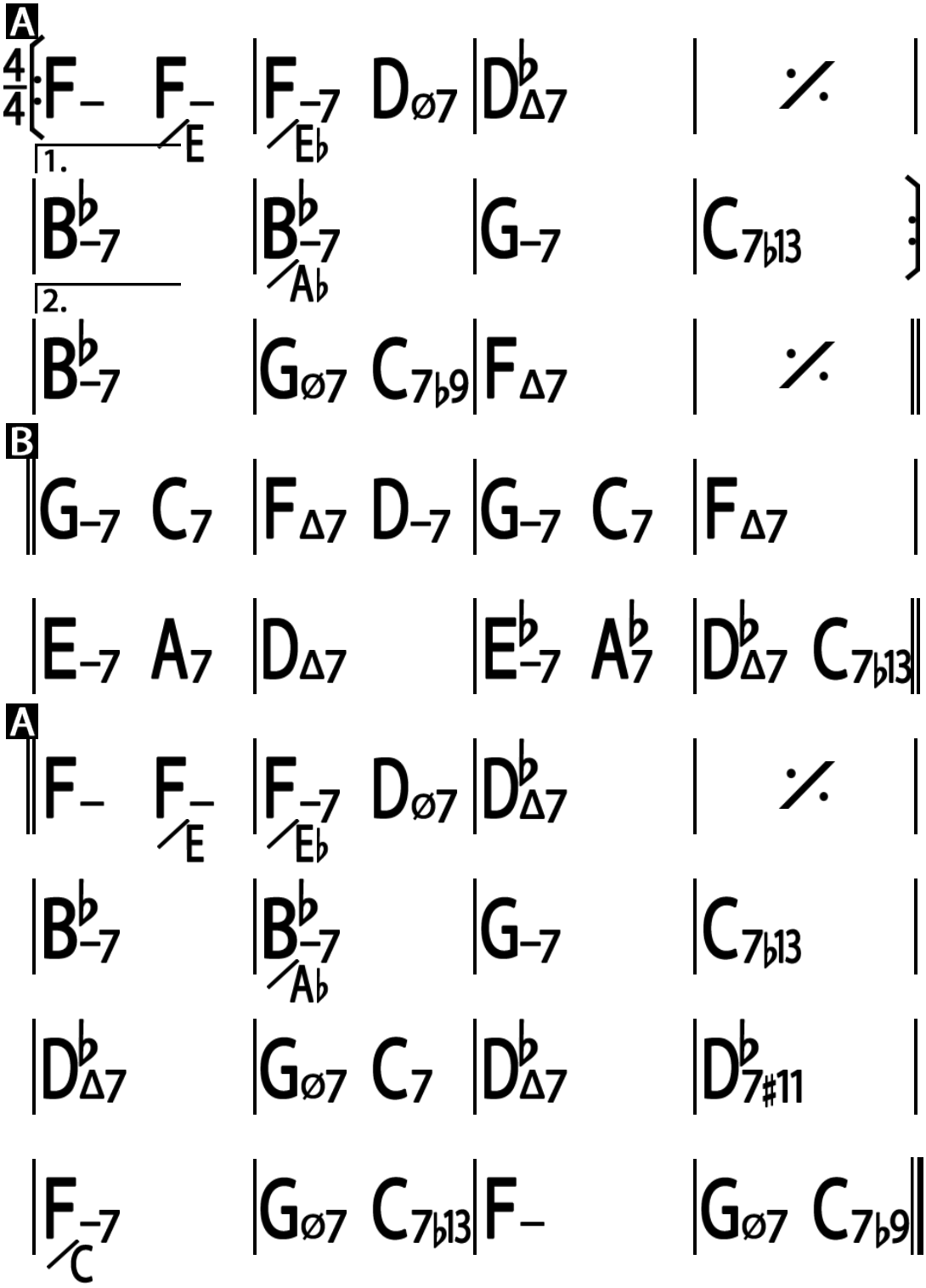
F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭Δ7 B♭7	E♭Δ7
Dø7	G7♭9	C–	⁄
C–7 F7	C–7 F7	F–7	B♭7

B

F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭7	B♭–7 E♭7
A♭Δ7	D♭7	E♭Δ7	G♭o7
F–7	B♭7	E♭6	G–7 C7

What Are You Doing The Rest Of Your Life?

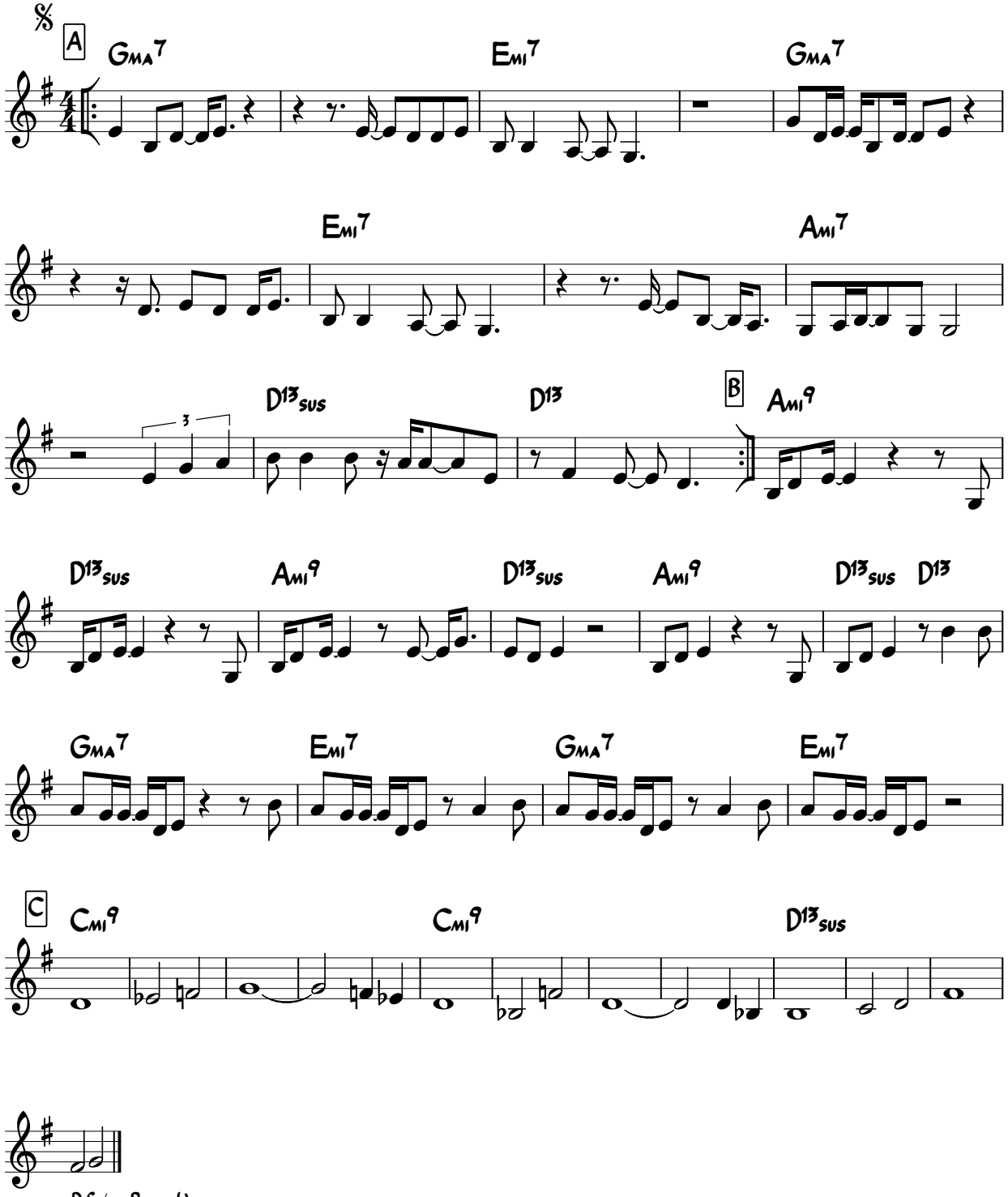
(Ballad) Michel Legrand



What's Going On

for Josefina Mendez

Marvin Gaye



D.S. (no Repeat)
Vamp & fade
on C

You And The Night And The Music

(Medium Up Swing) Arthur Schwartz

A

F–	Gø7 C7♭9	F– F7♭9	B♭–7
Gø7	C7♭9	FΔ7	𝄎

B

D♭7	𝄎	C7	𝄎
D♭7	𝄎	C7 D♭7	C7

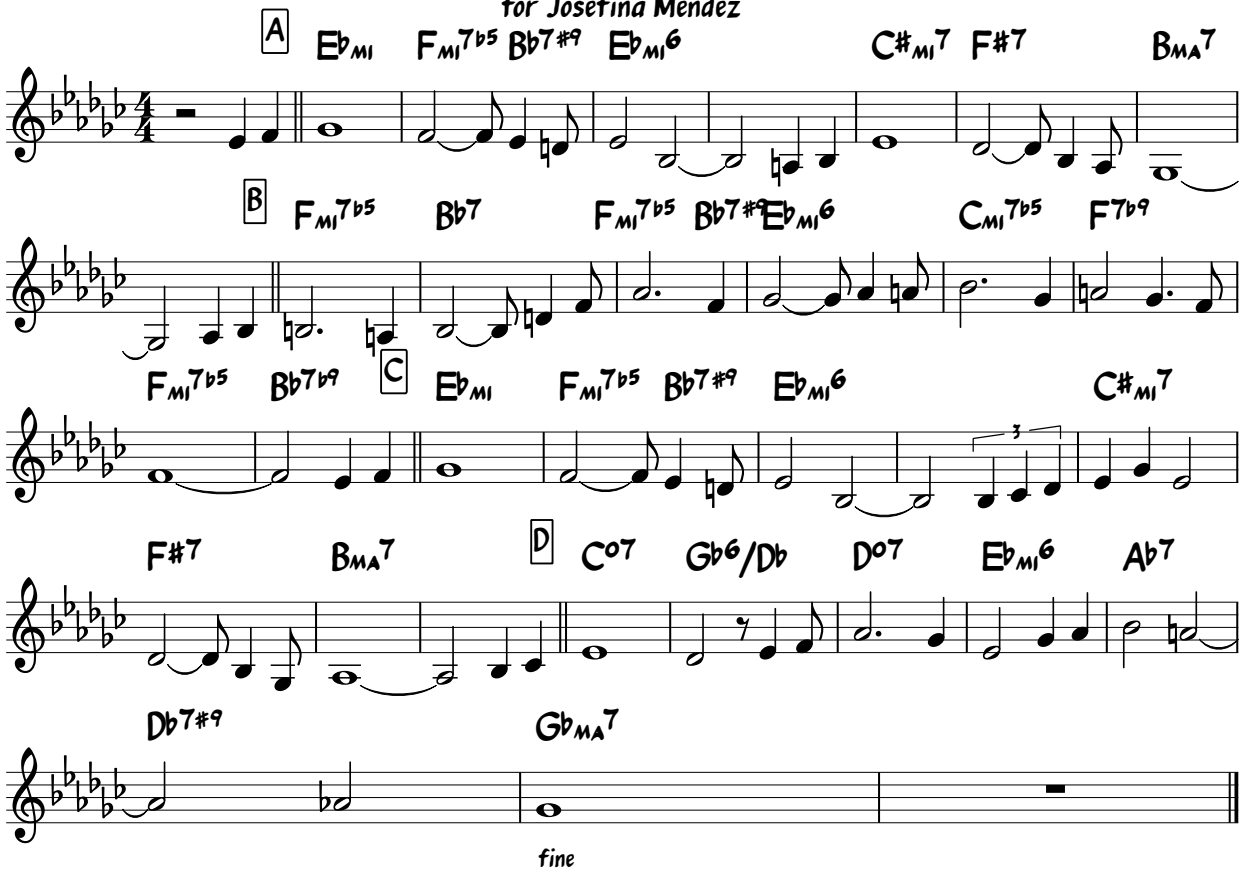
A

F–	Gø7 C7♭9	F– F7♭9	B♭–7
Gø7 C7♭9	F– Dø7	Gø7 C7♭9	F–

You'd Be So Nice To Come Home To

for Josefina Mendez

Cole Porter



You Go To My Head

for Josefina Mendez

Haven Gillespie

Fred Coots

A

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$

1. $C_{MA}7$ $A7\#5\#9$ $D_{MI}7$ $G7\flat9$

2. $C_{MA}7$ $G_{MI}7$ $C7$

B

$F\frac{6}{9}$ $F\#o$

$C_{MA}7/G$ $G9_{sus}$ $C6$ $F\#_{MI}7$ $B9$ $A\flat_{MI}7$ $D\flat7\flat9$ $F\#_{MI}7$ $F7\#11$

$E_{MI}7$ $E\flat9\#11$ $D_{MI}7$ $G7\flat9$

C

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$

$D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MA}7$ $G_{MI}7$ $C7\flat9$ $F_{MA}7$

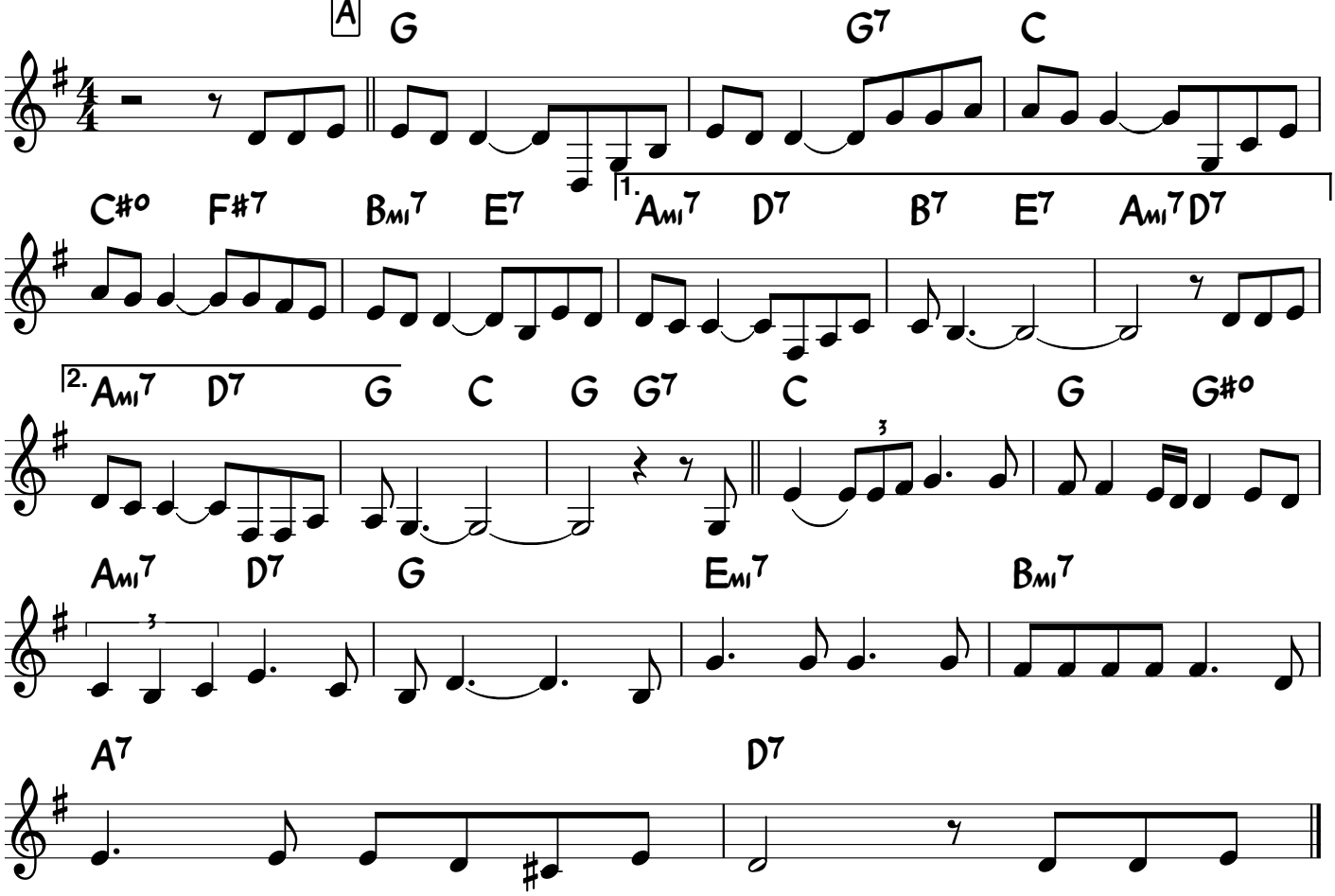
$B\flat9$ $C_{MA}7$ $G6/B$ $A_{MI}7$ A_{MI}/G $F\#_{MI}7\flat5$ $B7\flat9$ $E_{MI}7$ $A7\flat9$

$D_{MI}7$ $G7\flat9$ $C_{MA}7$ $A_{MI}7$ $D_{MI}7$ $G7\flat9$

You Don't Know Me

for Josefina Mendez

Eddie Arnold



RECORD A1 + A2 + B

You Don't Know Me

Intro: single notes-->Dbdim7, Bb-7, Eb7, Ab7, D7, Db7

Gb	Gbmaj7	Gb7	Gb13	Gb7
Cb	Cbmaj7	Cdim7	F7b9	
Bb-7	Eb7	Ab-7	Db7	
Bb7	Eb7	Ab-7	Db7	(1st)

Gb	Gbmaj7	Gb7	Gb13	Gb7
Cb	Cbmaj7	Cdim7	F7b9	
Bb-7	Eb7	Ab-7	Db7	
E6/9	F#maj7/E#	F#		F#/C#

B	Cdim7	F#/C#	D#7	
G#-7	C#7	F#	F-7	Bb7
Eb-7		Bb-7	Eb7	
G#7	D7	C#7	**C#7b13**	
			D7 (mod. to G)	

G	Gmaj7	G6	C-7	Db-7	D-7	F7b9,13
C	Cmaj7	Dbdim7			Gb7b9	
B-7	E7	A-7			D7	(rpt)