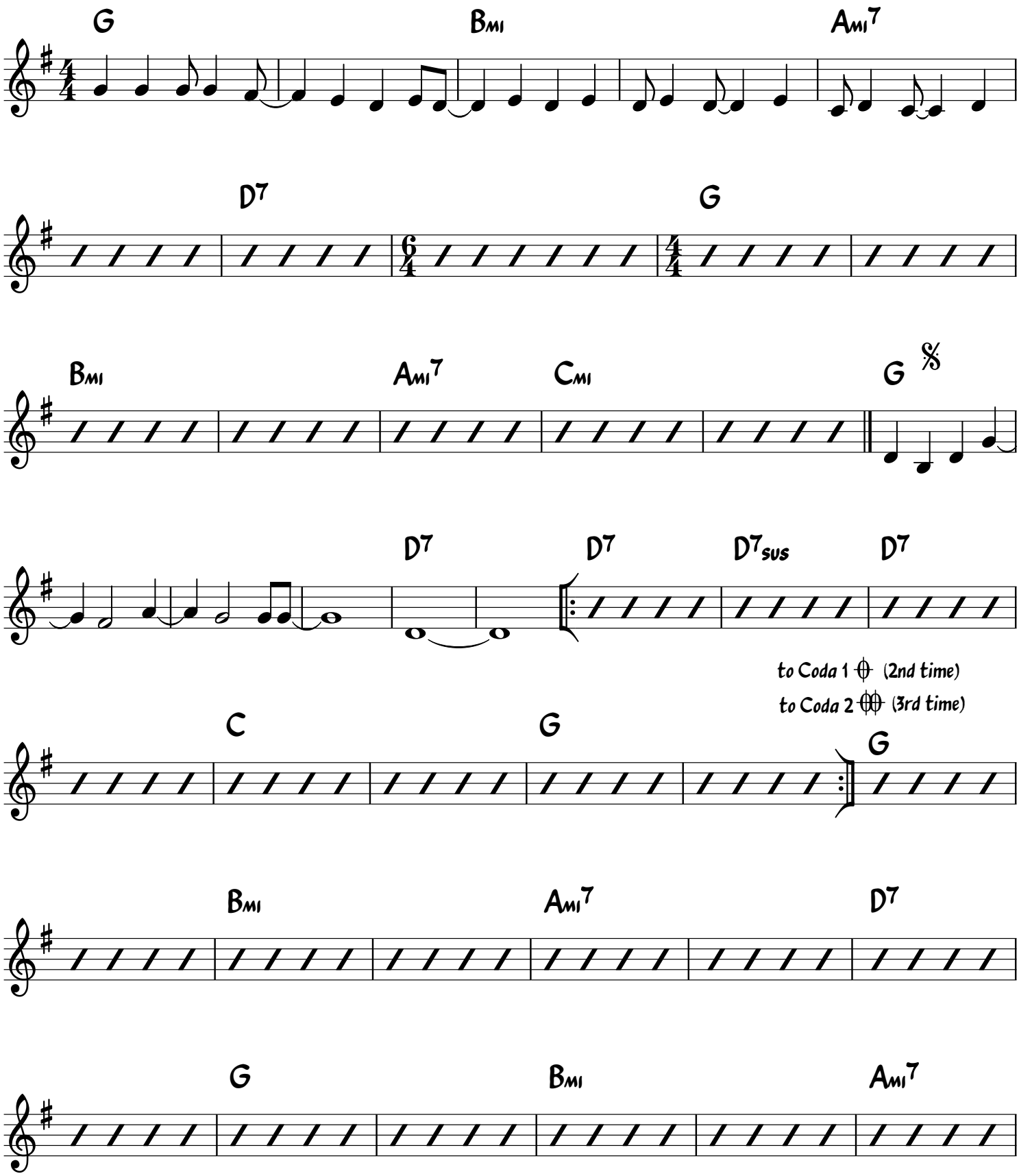
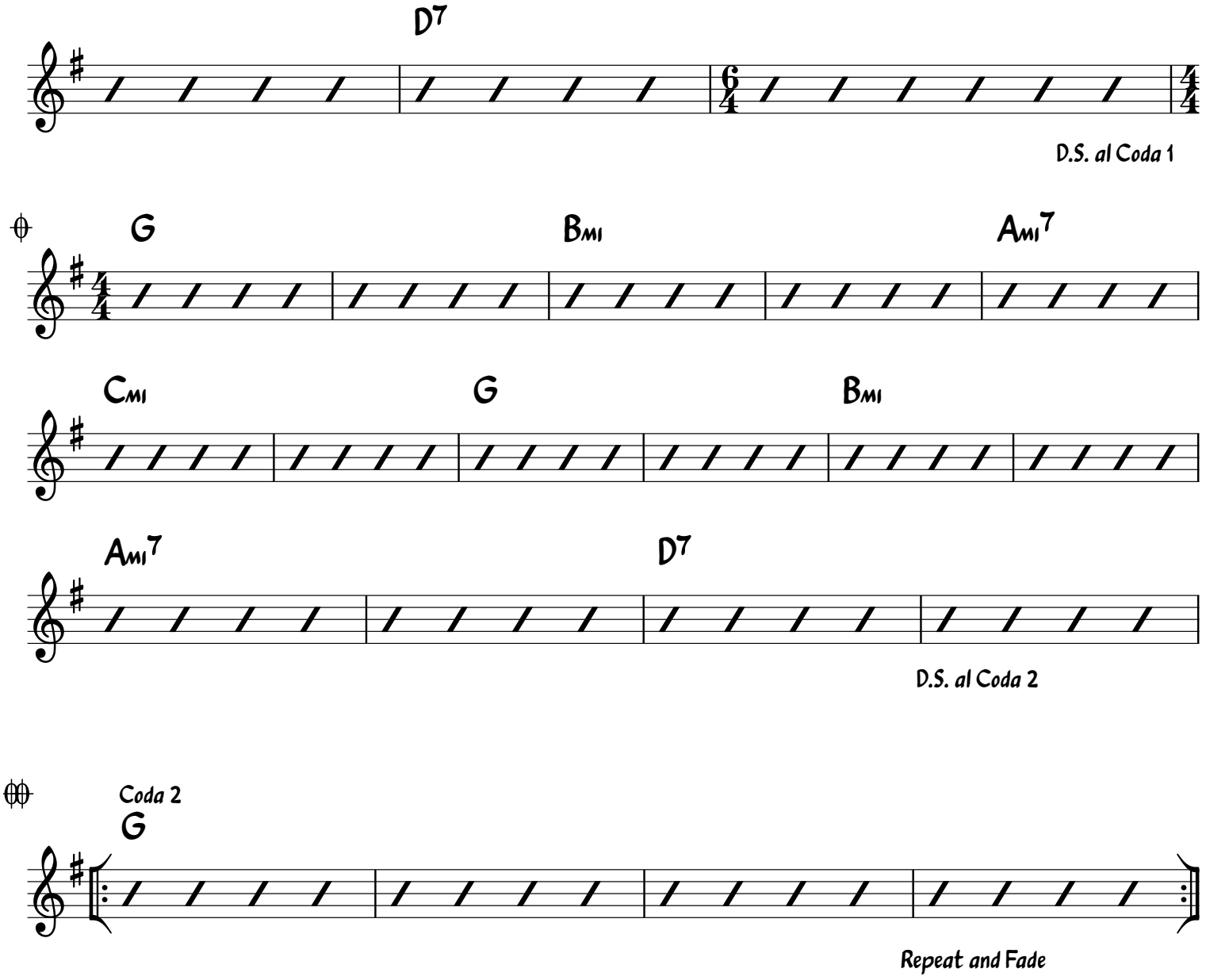
Across The Universe

for Josefina Mendez

Lennon/McCartney

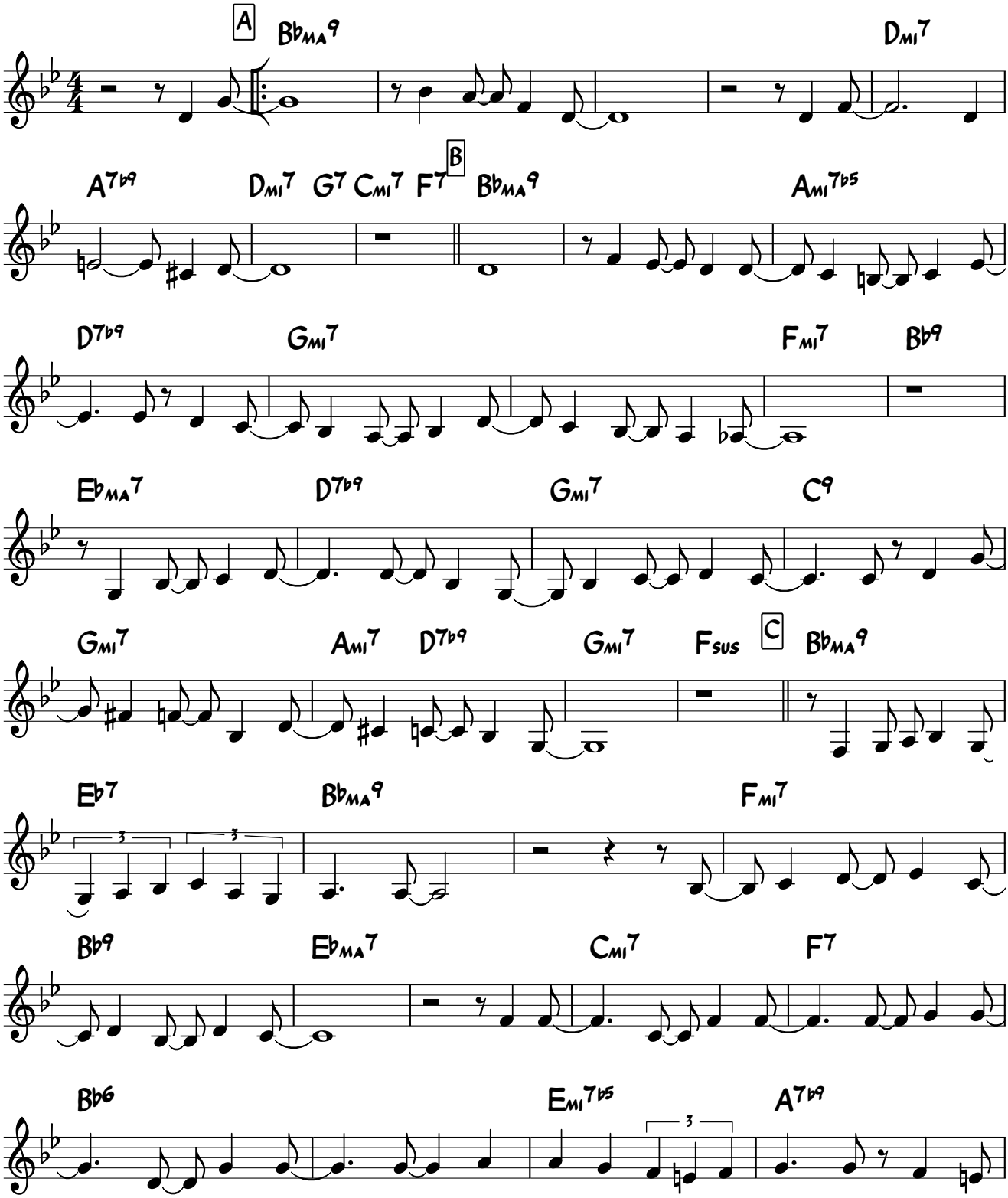


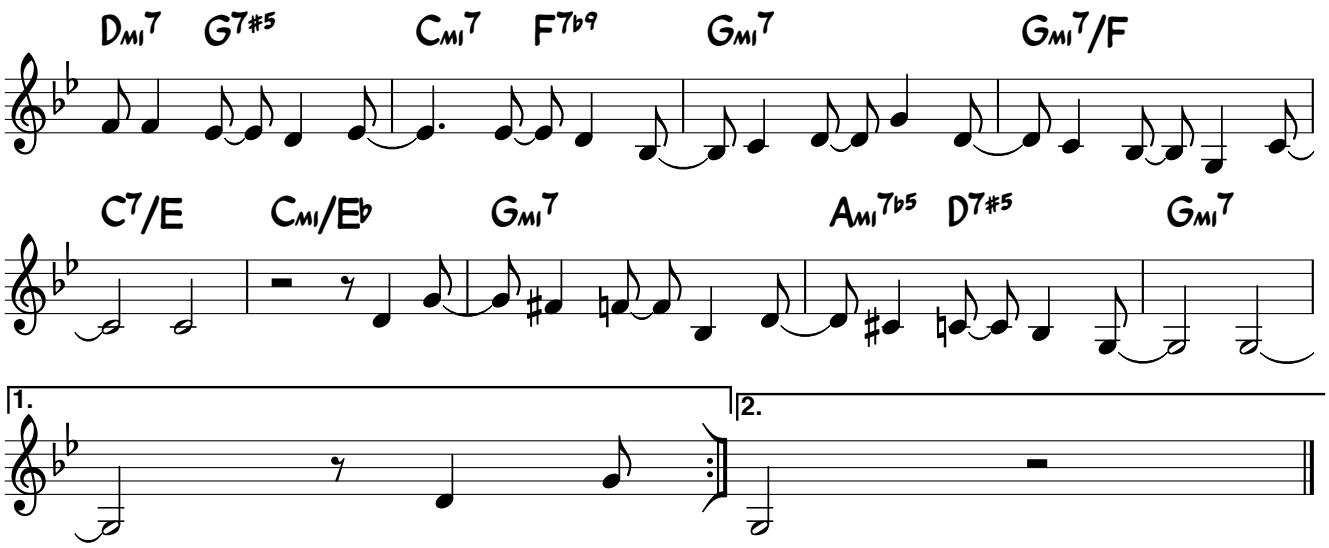

D7
D.S. al Coda 1
G
Bmi
Ami7
Cmi
G
Bmi
Ami7
D7
D.S. al Coda 2
Coda 2
G
Repeat and Fade

A Felicidade

for Josefina Mendez

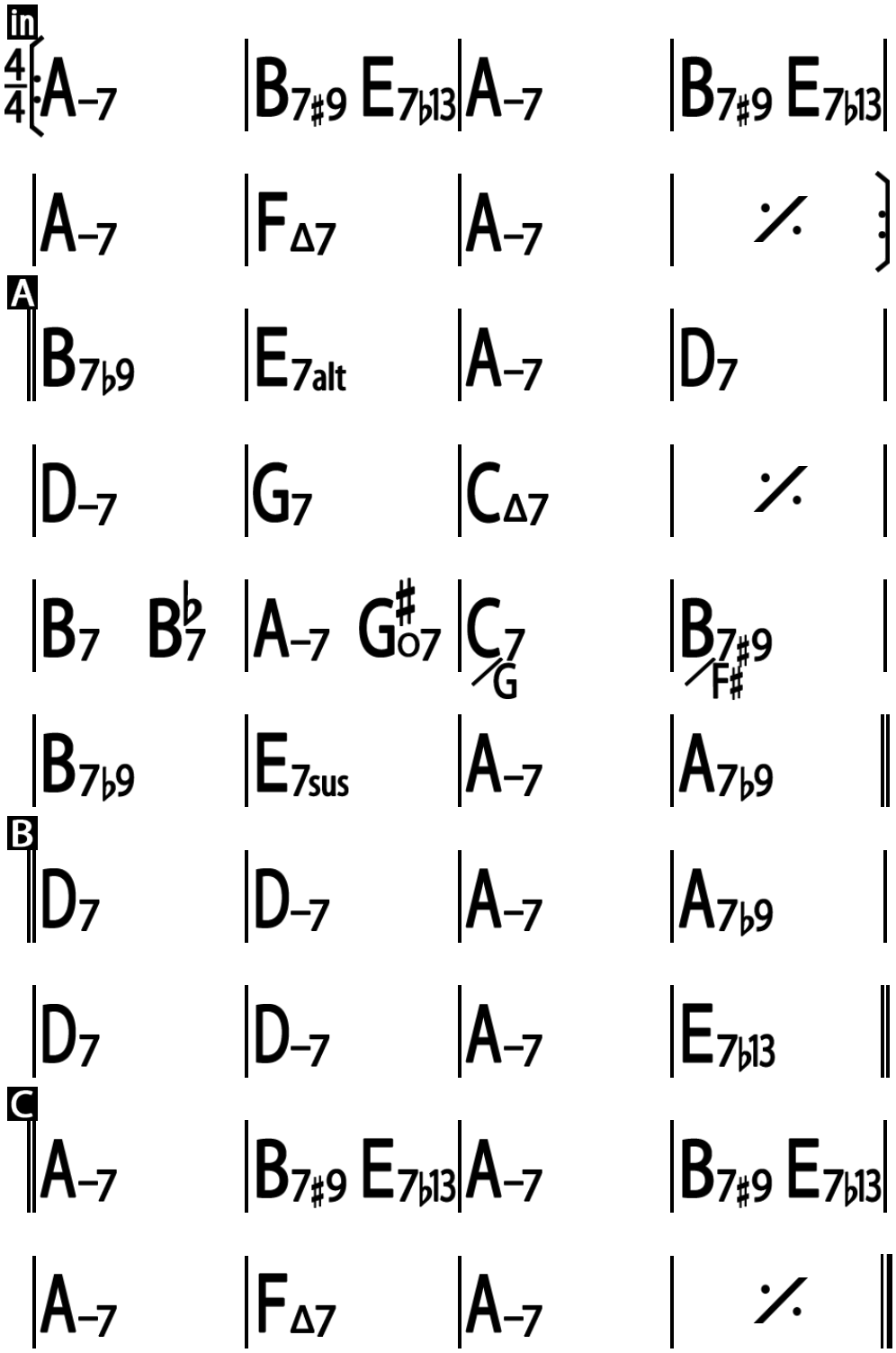
Jobim




Dmi7 G7#5 Cmi7 F7b9 Gmi7 Gmi7/F
C7/E Cmi/Eb Gmi7 Ami7b5 D7#5 Gmi7
1.
2.

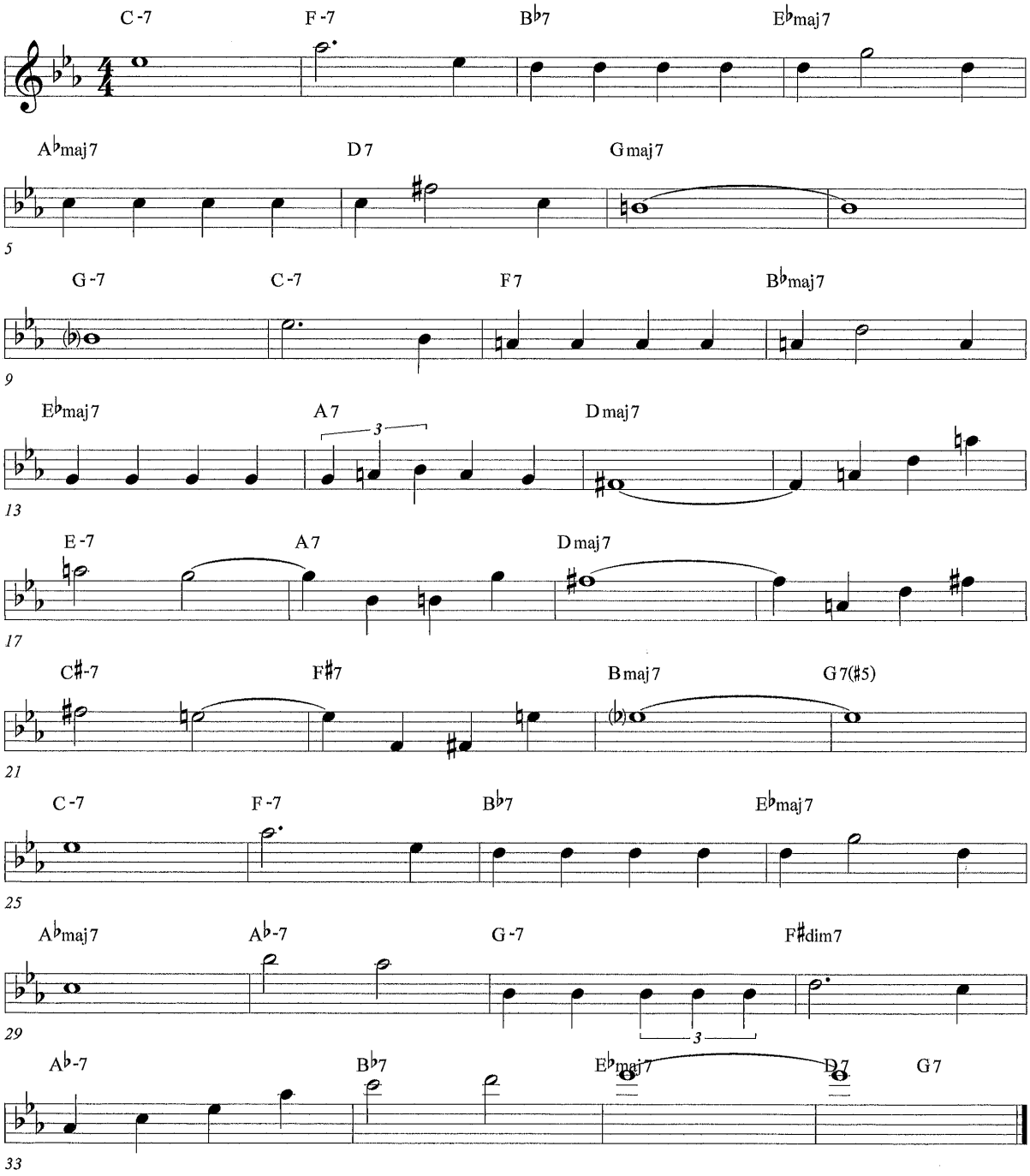
Agua De Beber 1

(Bossa Nova) Antonio-Carlos Jobim



All the Things You Are

Hammerstein/Kern

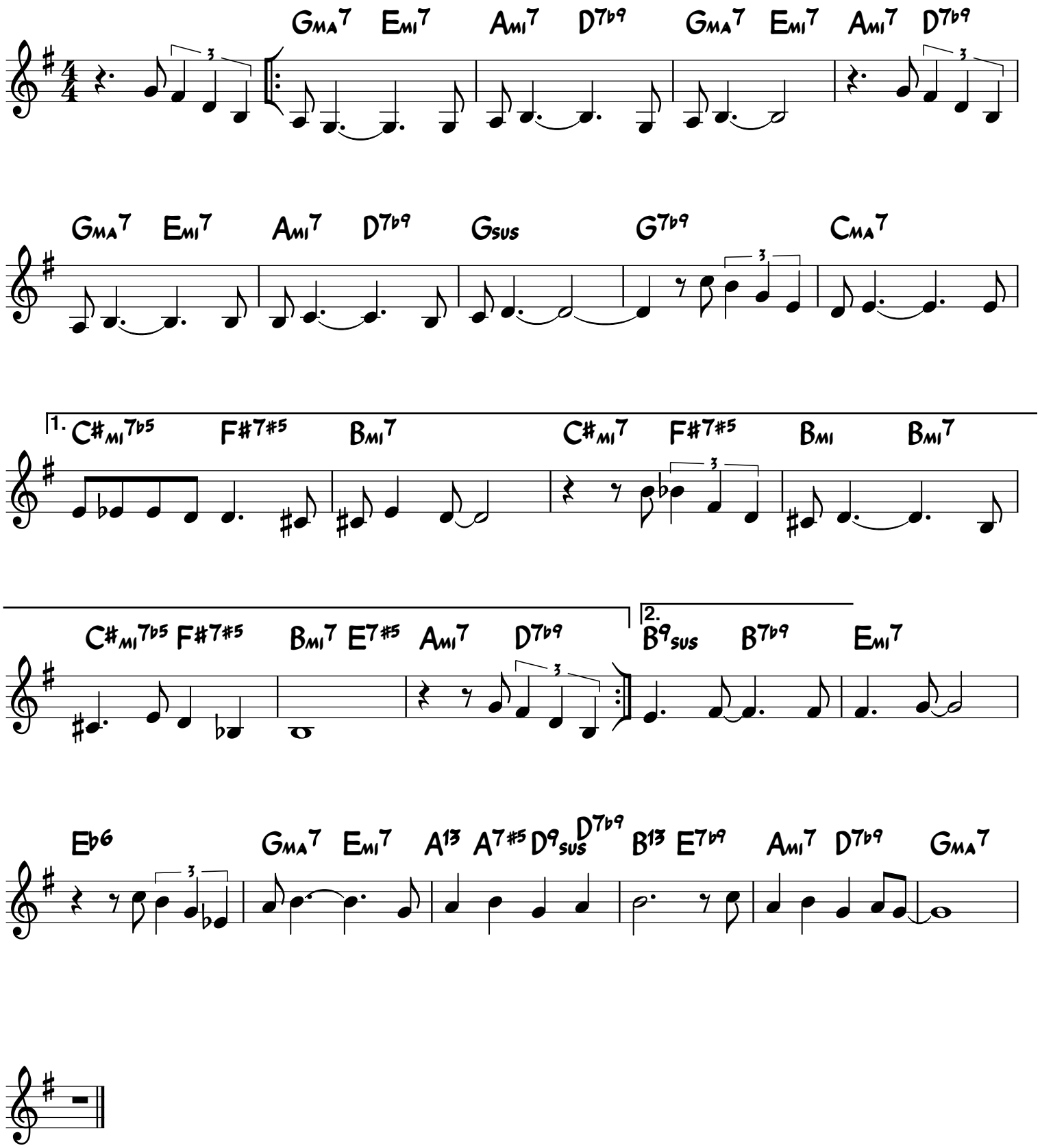


©

Anos Dourados

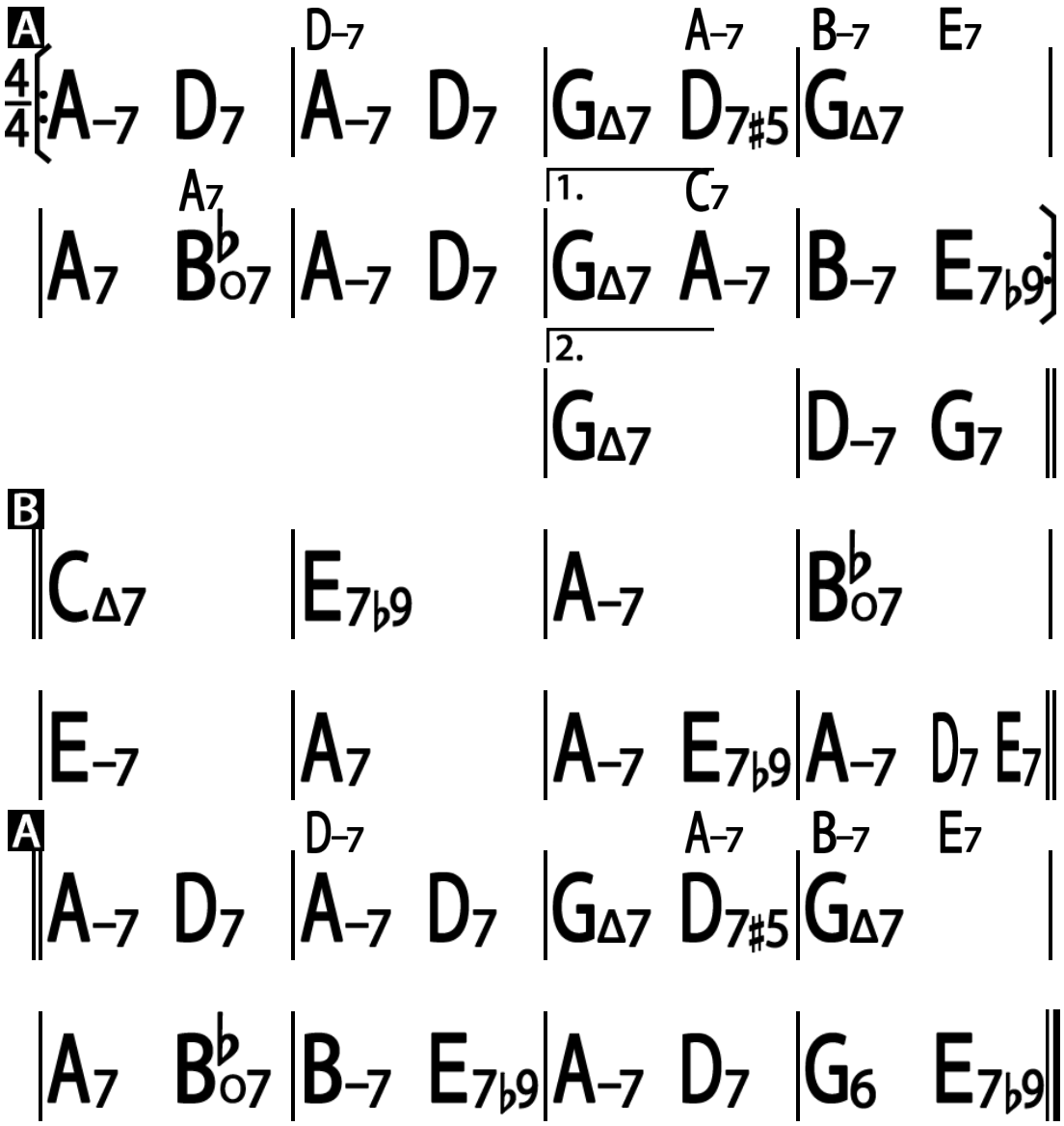
for Josefina Mendez

Tom Jobim & Chico Buarque



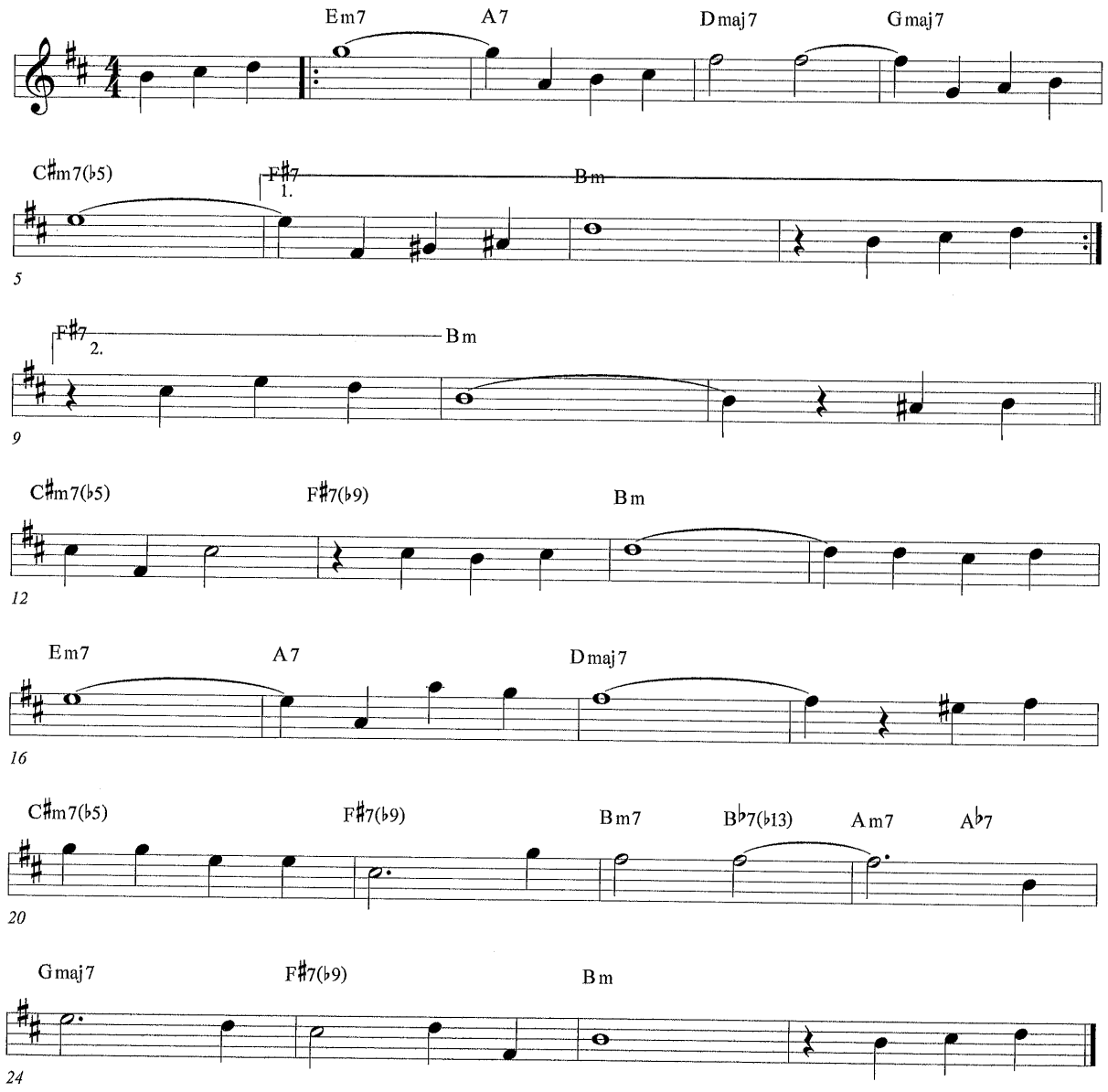
As Time Goes By 1

(Ballad) Herman Hupfeld



Autumn Leaves

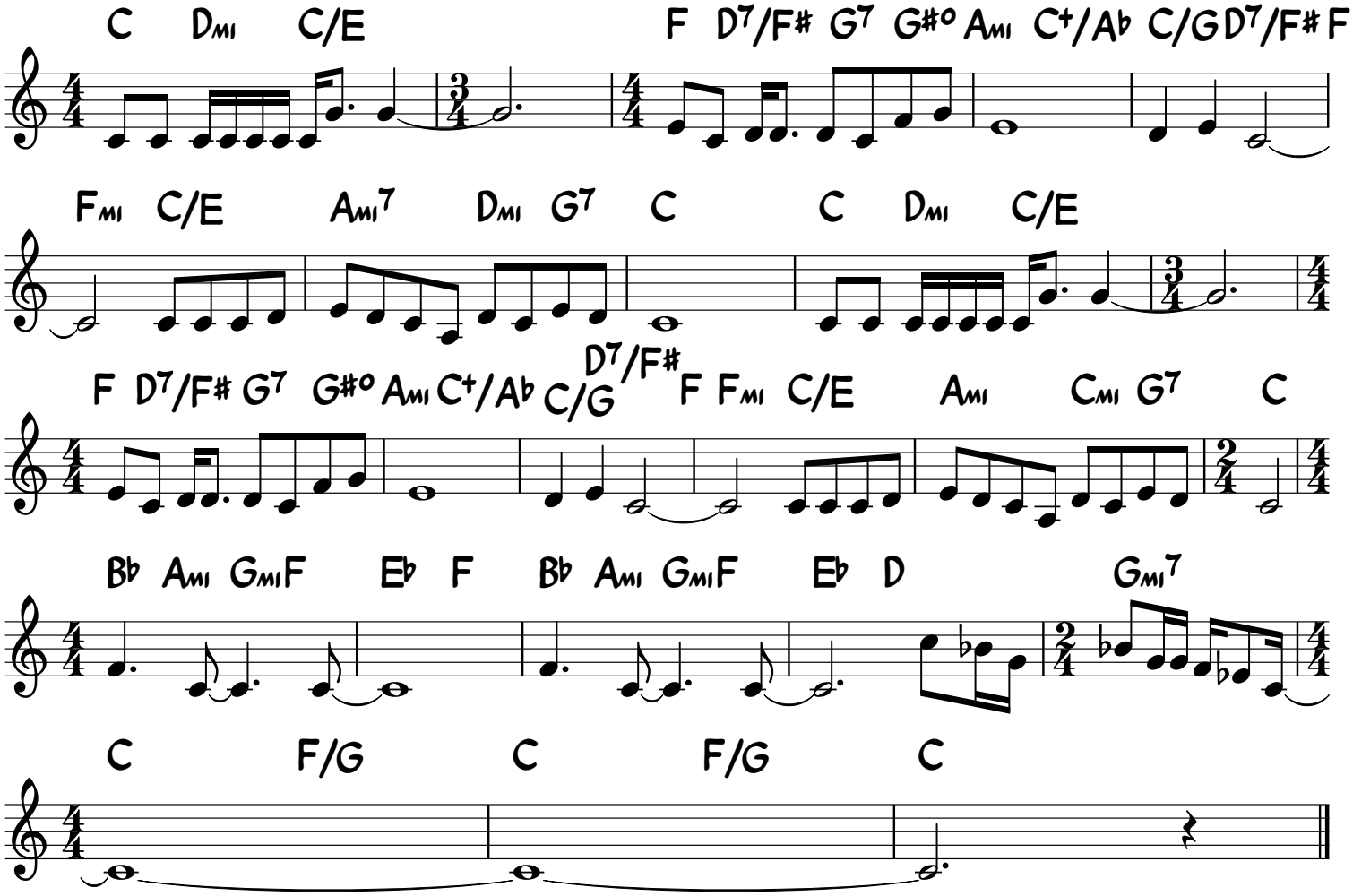
Johnny Mercer



Blackbird

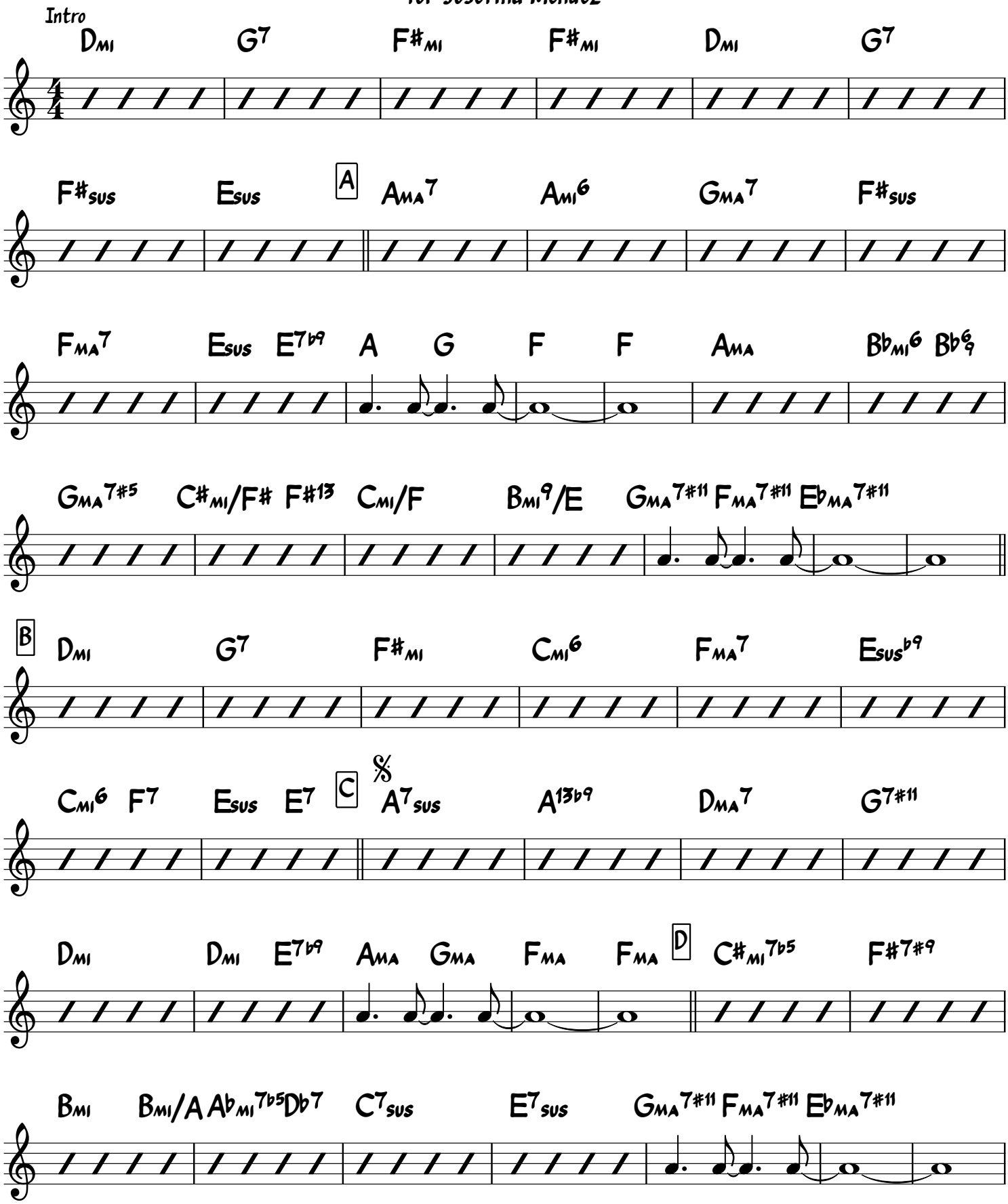
for Josefina Mendez

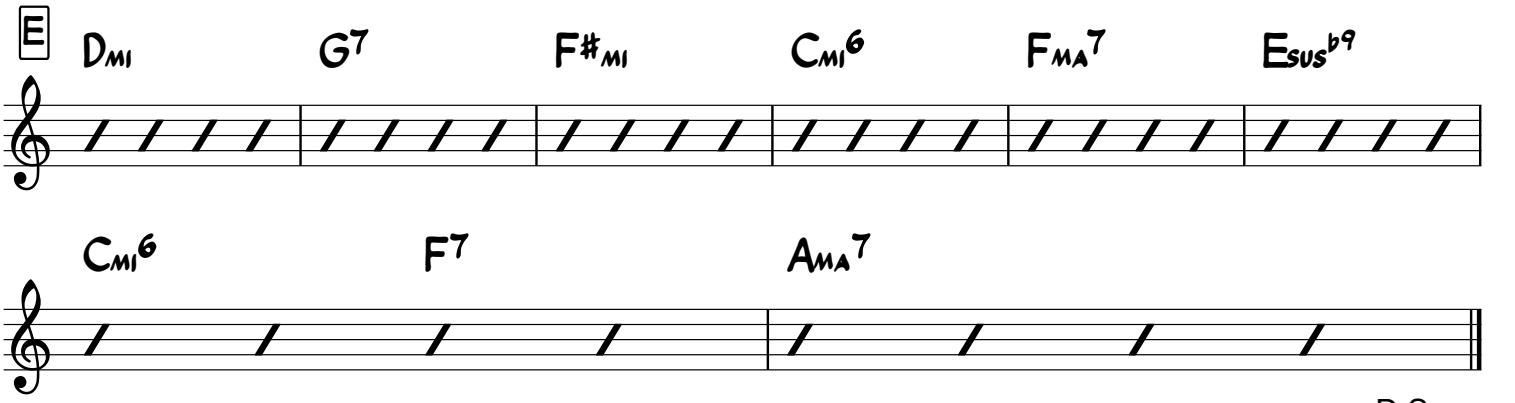
Lennon/McCartney



Black Hole Sun

for Josefina Mendez

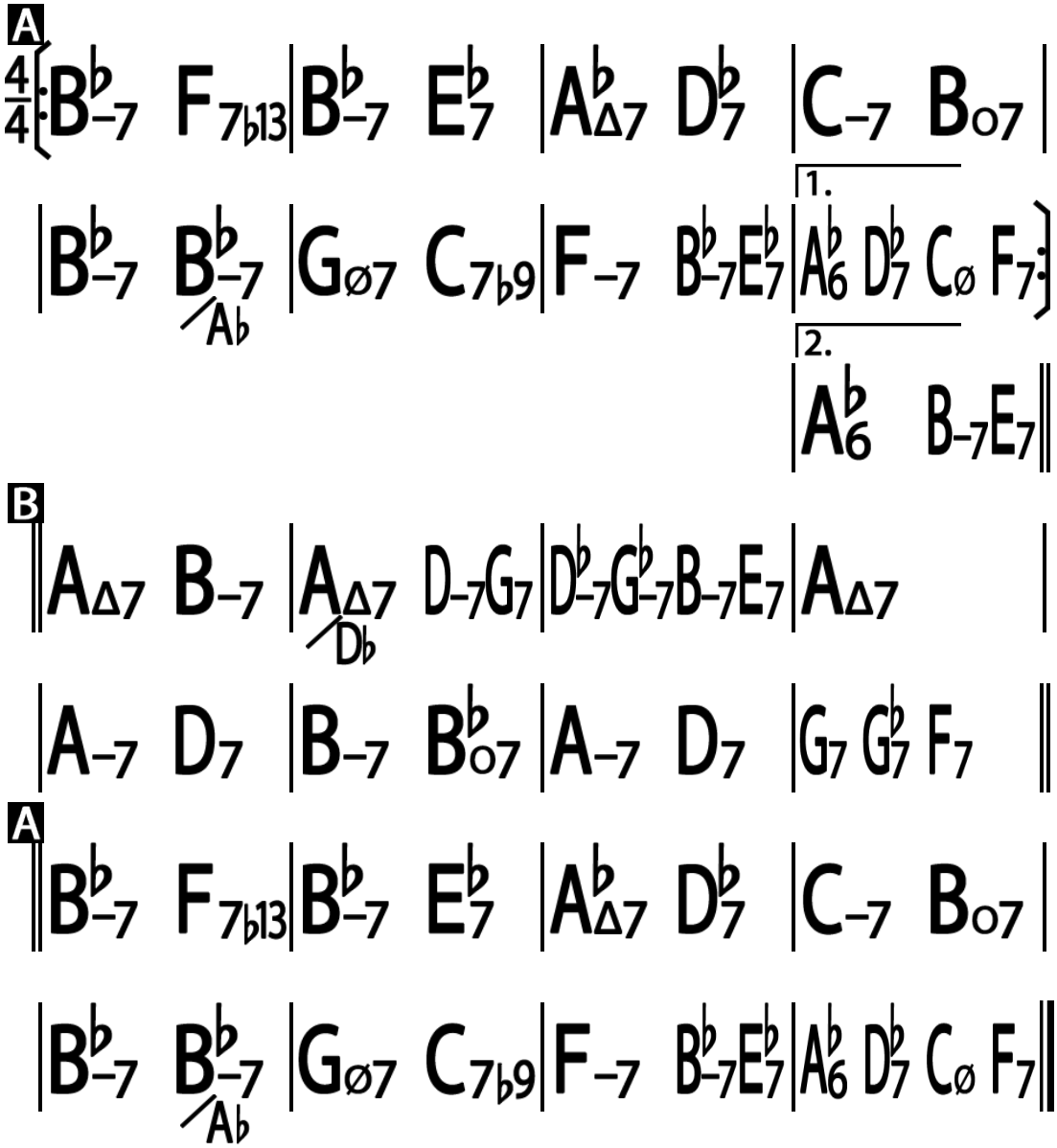




D.S.
Then repeat lett
like forever.

Body And Soul

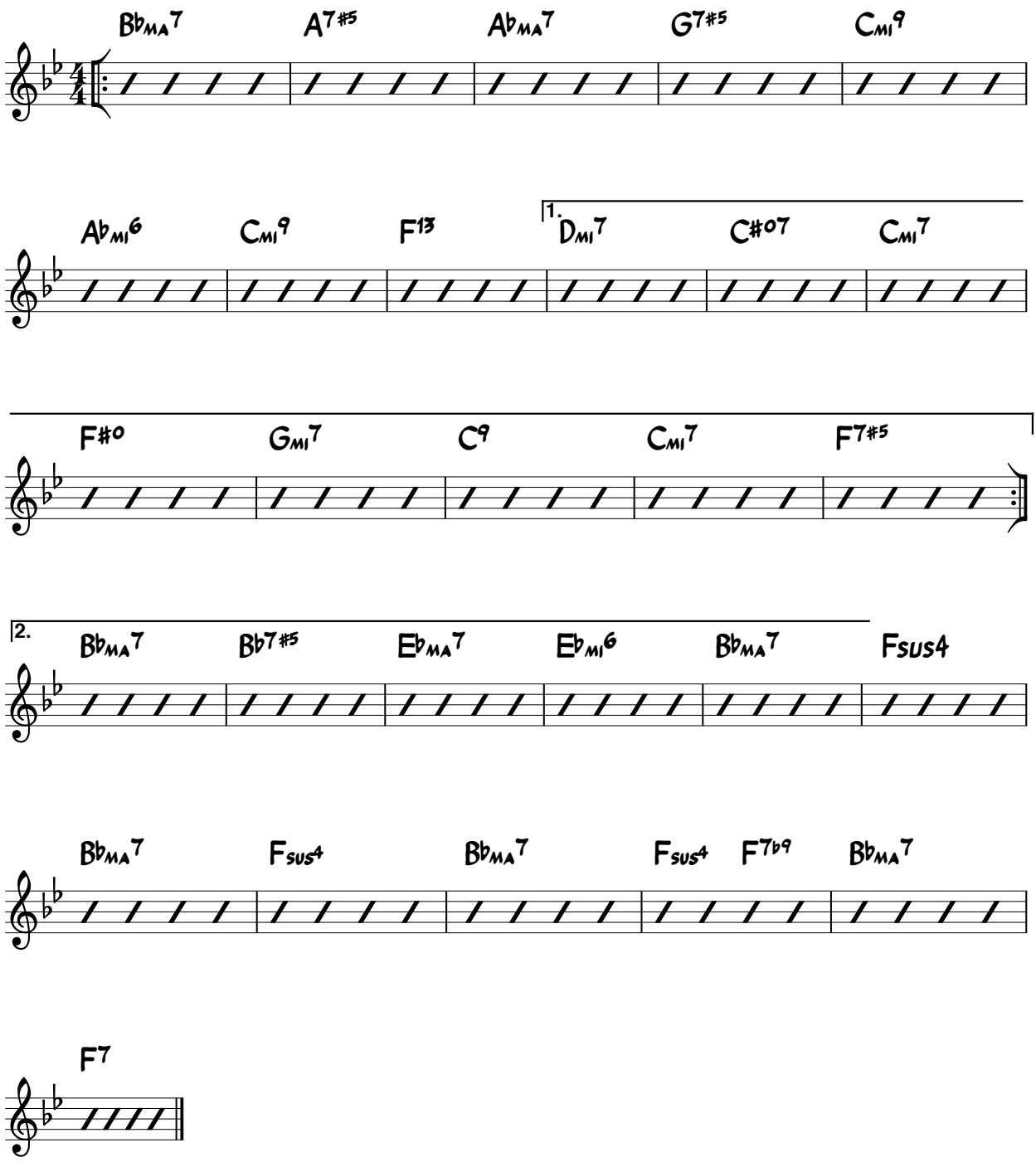
(Ballad) Johnny Green



Brigas Nunca Mais

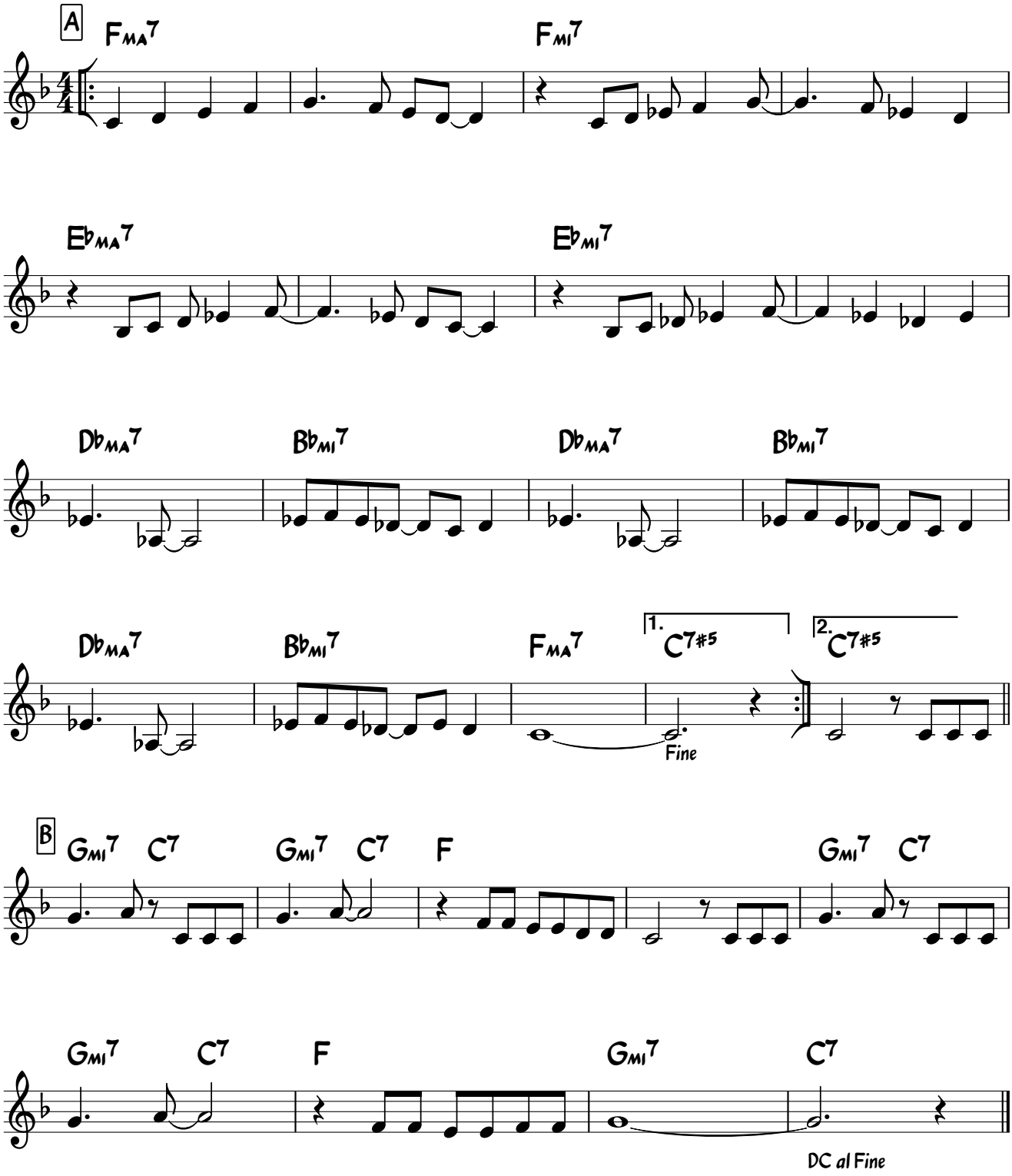
For Josefina Mendez

Tom Jobim/Vinìcius da Morais



Call Me

for Josefina Mendez

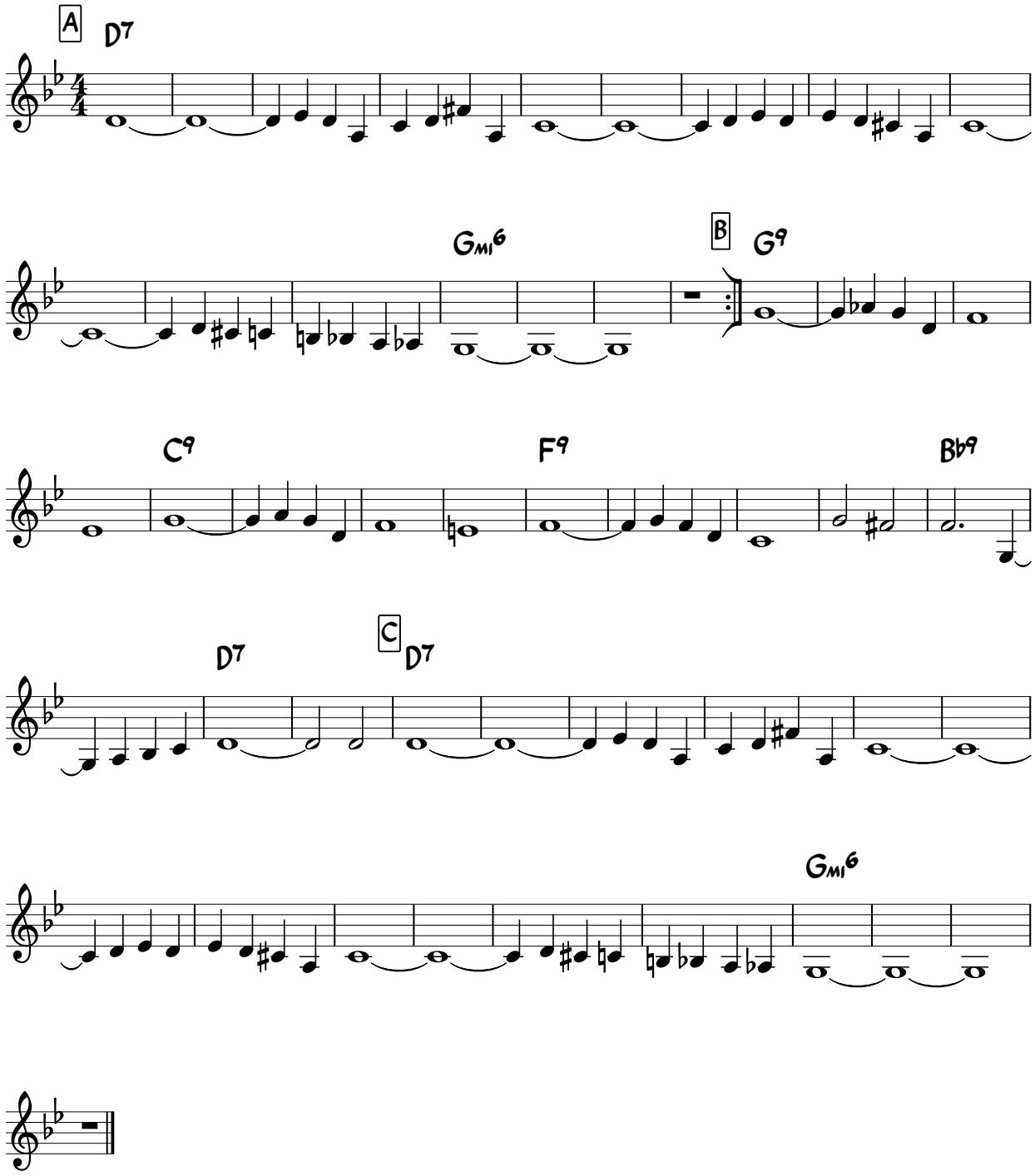


Partido Alto!!!

Caravan

for Josefina Mendez

Duke



Chega De Saudade (No More Blues) 1

(Bossa Nova) Antonio-Carlos Jobim

In

4/4 | G-9 | C | FΔ9 | B♭Δ7 | Bo7 | E- A7 | D-7 | A7 ||

A

4/4 | D- | D-7/C | E7♭9/B | 𝄎 | Eø7/B♭ | A7♭9 | D- | Eø A7 |

| D- | Bø E7 | A- | 𝄎 | B♭Δ7 | 𝄎 | Eø7 | A7♭9 ||

B

| D- | D-7/C | E7♭9/B | 𝄎 | Eø7/B♭ | A7♭9 | DΔ9 | D7♭9 |

| G- | A7♭9 | D- | D-7/C | E7♭9/B | A7♭9 | D- | E-7 A7 ||

C

| DΔ7 | B7/D# | E-7 | 𝄎 | A7sus | A7 | Do7 | DΔ7 |

| F#-7 | Fo7 | E-7 | 𝄎 | E7 | 𝄎 | Eø7 | A7 ||

D

| DΔ7 | B-7 | E7 | 𝄎 | F#7 | 𝄎 | B-7 B♭-7 | A-7 D7 |

| GΔ7 | G-7 | F#-7 | B7 | E7 | A7 | F#-7 | B7 |

| E7 | A7 | D6 | A7 ||

Chega De Saudade

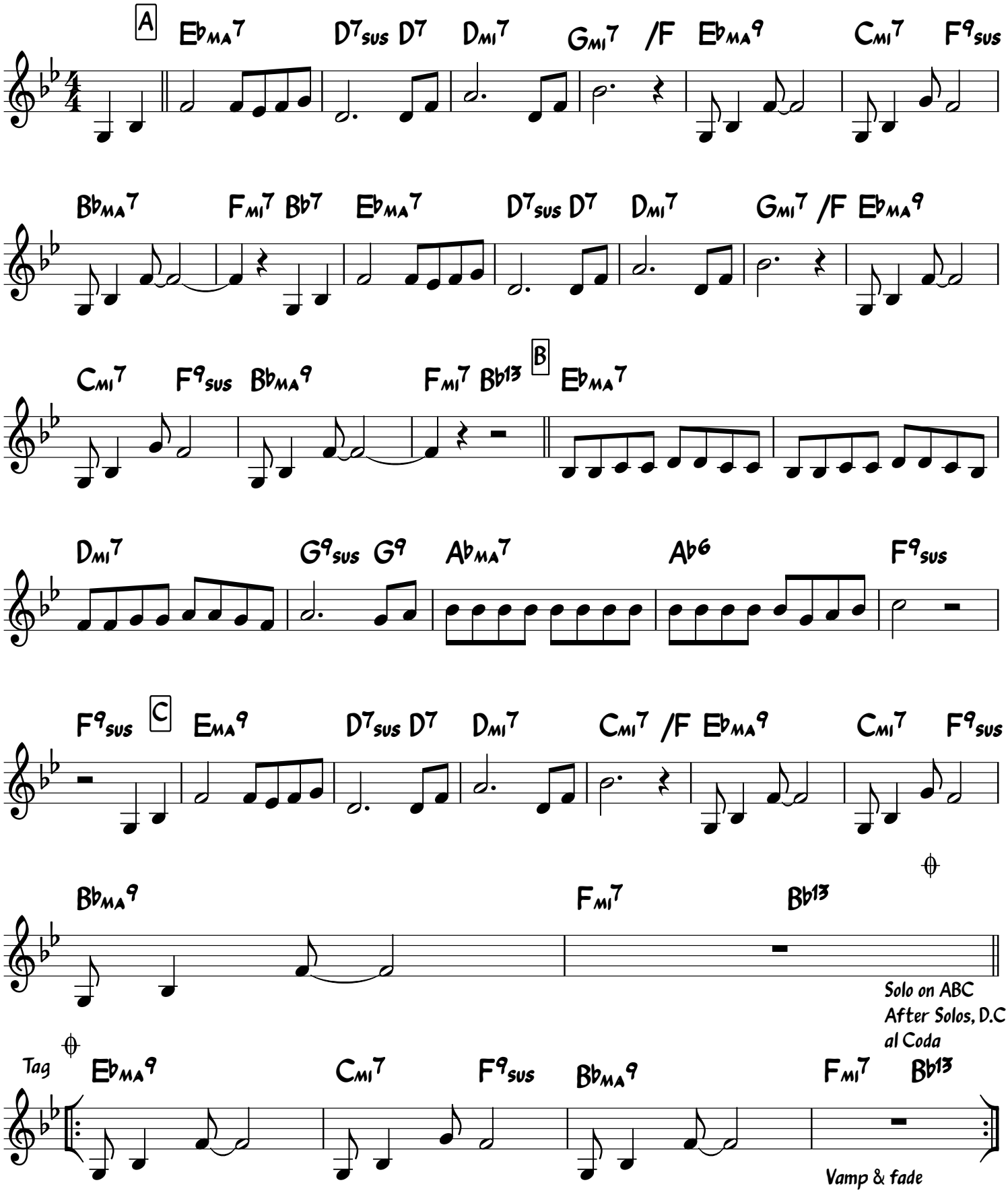
Intro-2x, 1st chords, 2nd melody, then record rest of song for solo

G-7	A7	D-	D-/C
E7/B	Eb/Bb A7	D-7	Eb9
D-	D-/C	E7/B	
Bb-6	A7b13	D-7	Eb9
D-7	E7	A-7	
Bb6		A7	A7b13
D-	D-/C	E7/B	
Bb-6	A7b13	Dmaj7	D7b9
G-7	A7b13	D-	A-/C
E7/B	Bb-6	D-7	E-7 A13
D(6/9)	B7b9	E9	E7
G/A	A9	Fdim7	D6/F#
D6/F#	Fdim7	E-7	
E9		G/A	A7b9
D(6/9)	B-7	E9	
F#7	F7	B-7 Bb-7	A-7 D9
Gmaj7	G-6	F#-6	B13 B7b13
E9	G/A	F#13 F#7b13	B9 B7b9
E13 E7b13	G/A	D(6/9) C9	B9 B7b9
E9	G/A	D(6/9) C9	B9 B7b9
E9	G/A	**D(6/9)**	

Close To You

For Josefina Méndez

Burt Bacharach



Corazon Mirando Al Sur

for Josefina Mendez

A

Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ | E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6}

C$_{mi}^{7b5}$ | F^{7alt} | Bb$_{mi}$ | Eb$_{mi}$ | C$_{mi}^{7b5}$ F^{7alt} | F$_{mi}^{7b5}$ Bb^{7}

Eb$_{mi}^{7}$ Ab^{7} | Db^{6} G^{7} Gb^{6} | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{ma}^{7}$ Ab$_{ma}^{7}$ | Bb$_{ma}^{7}$ G^{7alt} | B A little faster Gb^{13} F^{13}

rit...

Bb$_{ma}$ G^{7alt} | Gb$_{ma}^{7}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7} | Db$_{ma}$ Gb$_{ma}$ | Gb^{13}

rit...

A Tempo

F^{13} | C$_{mi}^{7}$ F^{13} | D$_{mi}^{7}$ G^{7b9} | Gb$_{ma}$ F^{7} | Bb$_{ma}$ E$^{7\#11}$ | Eb$_{mi}^{7}$ Ab^{7}

Db G^{7} Gb$_{ma}$ | C$_{mi}^{7b5}$ F^{7alt} | Bb$_{mi}$ Ab | Gb F^{7alt} | Interlude Bb$_{mi}$ | C$_{mi}$

rit...

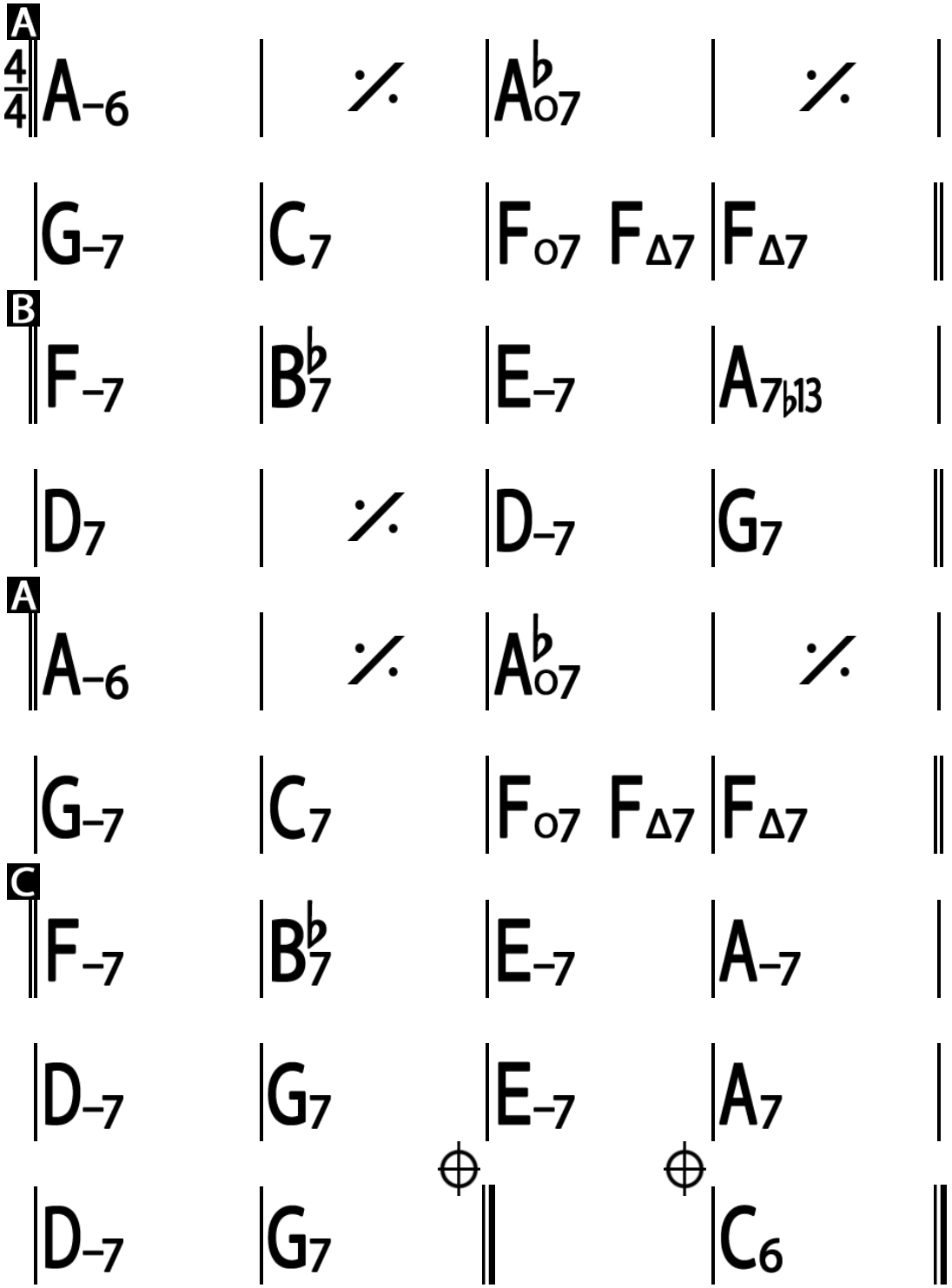
F^{7alt}

D.C. al Coda

Bb$_{mi}$ Ab | G$_{mi}^{7b5}$ | Gb$_{ma}^{7}$ | F^{7alt} | F$^{7\#5}$ Bb$_{mi}$

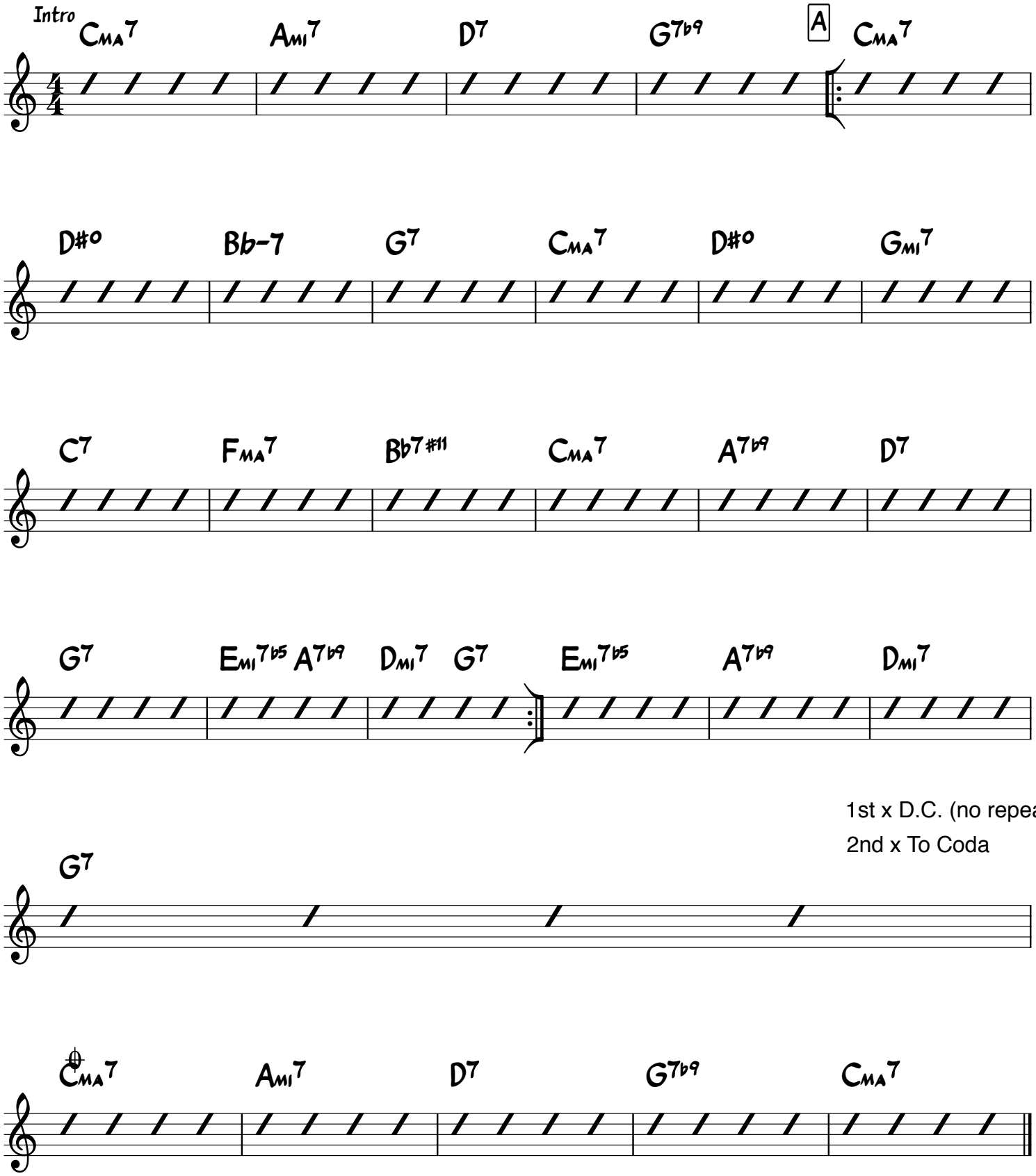
Corcovado

(Bossa Nova) Antonio-Carlos Jobim



Cosas Como Tu

for Josefina Mendez

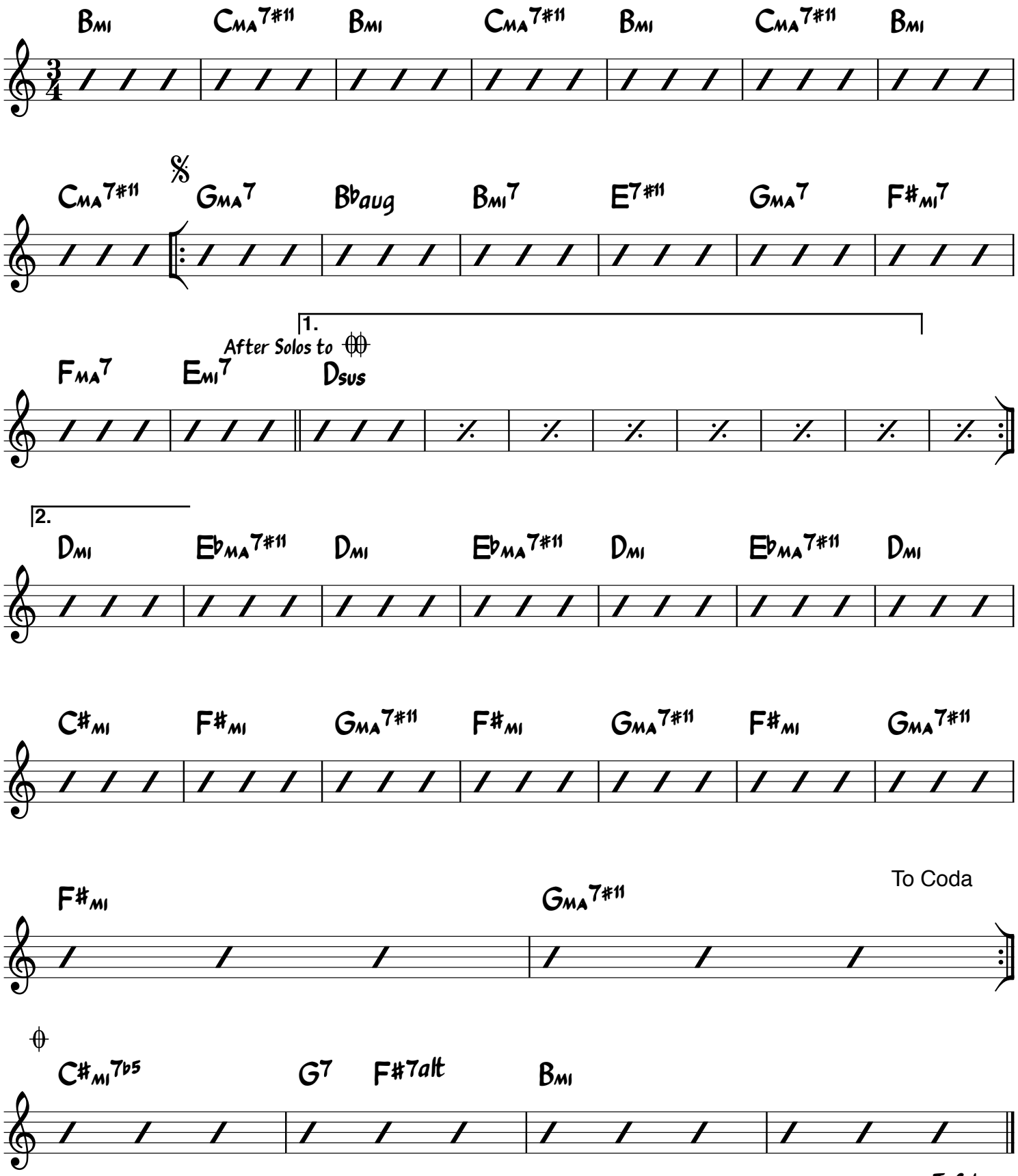


1st x D.C. (no repeat

2nd x To Coda

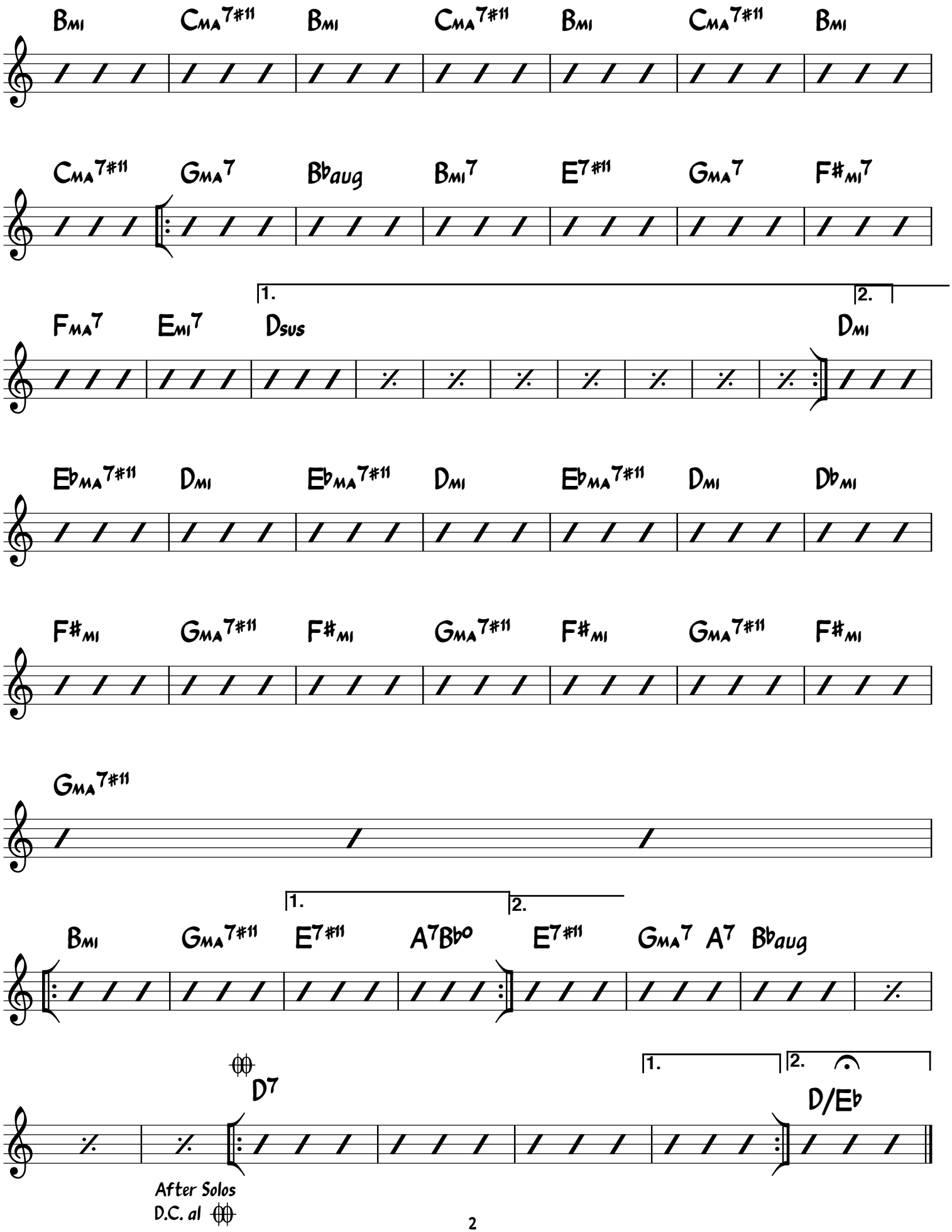
Dale

For Josefina Méndez



To Solos
(next page)

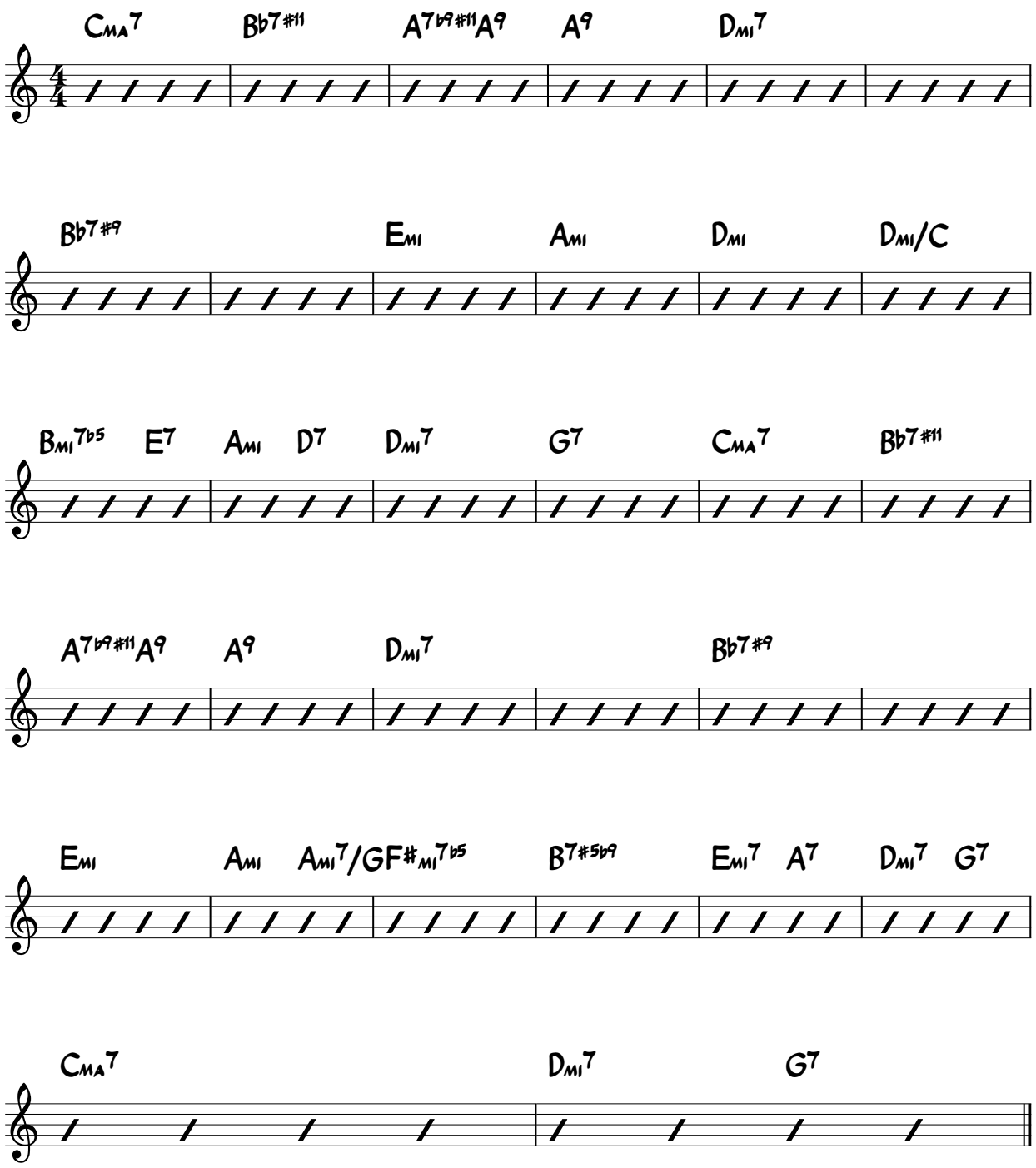
Solos


Bmi
CMA7#11
Bmi
CMA7#11
Bmi
CMA7#11
Bmi
CMA7#11
GMA7
Bbaug
Bmi7
E7#11
GMA7
F#mi7
FMA7
Emi7
1.
Dsus
2.
Dmi
EbMA7#11
Dmi
EbMA7#11
Dmi
EbMA7#11
Dmi
Dbmi
F#mi
GMA7#11
F#mi
GMA7#11
F#mi
GMA7#11
F#mi
GMA7#11
1.
2.
Bmi
GMA7#11
E7#11
A7Bbo
E7#11
GMA7
A7
Bbaug
D7
1.
2.
D/Eb
After Solos
D.C. al

Days of Wine and Roses

For Josefina Mendez

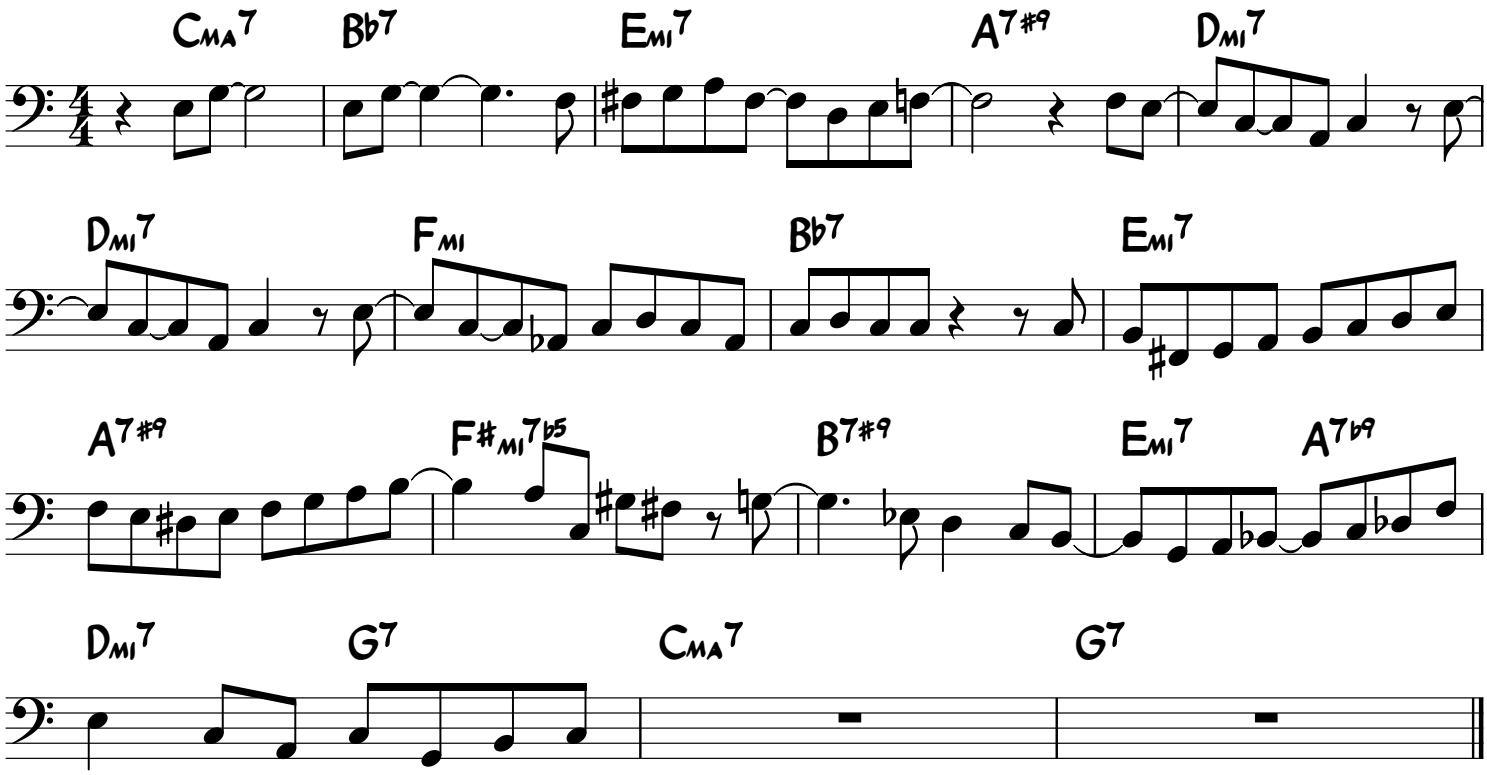
Henry Mancini/Johnny Mercer



Days of Wine and Roses Shout Chorus

for Josefina Mendez

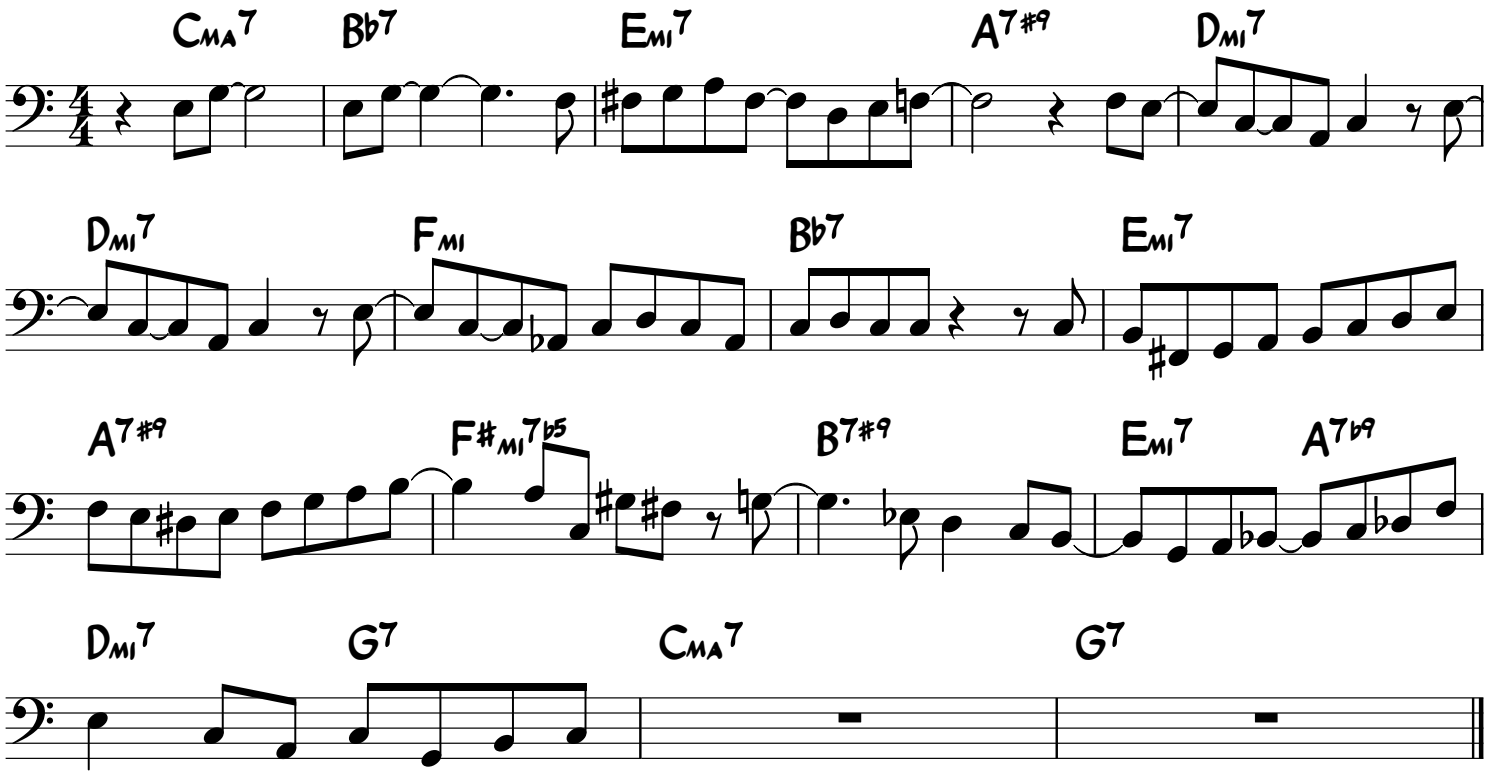
Timmy



Days of Wine and Roses Shout Chorus

for Josefina Mendez

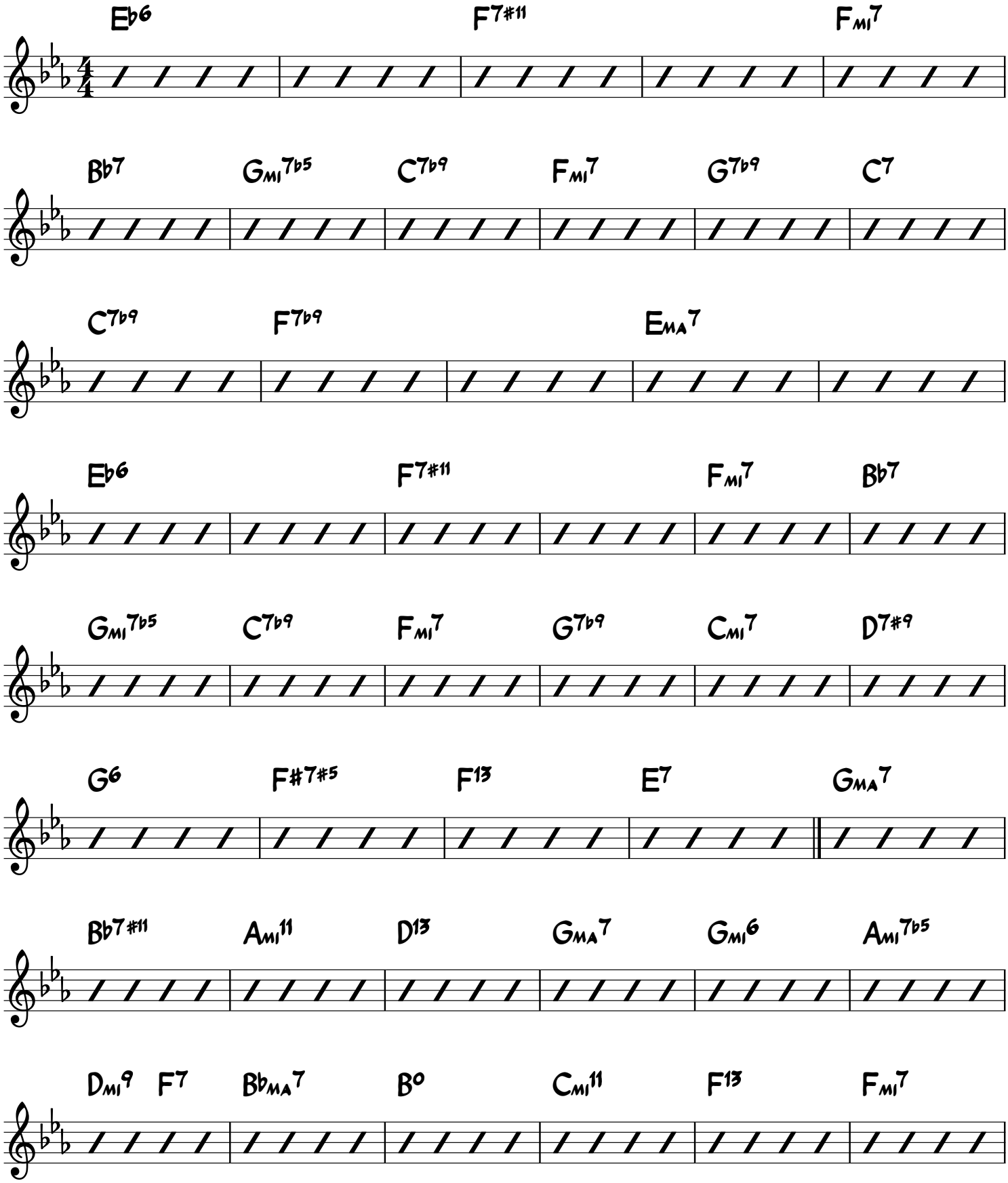
Timmy

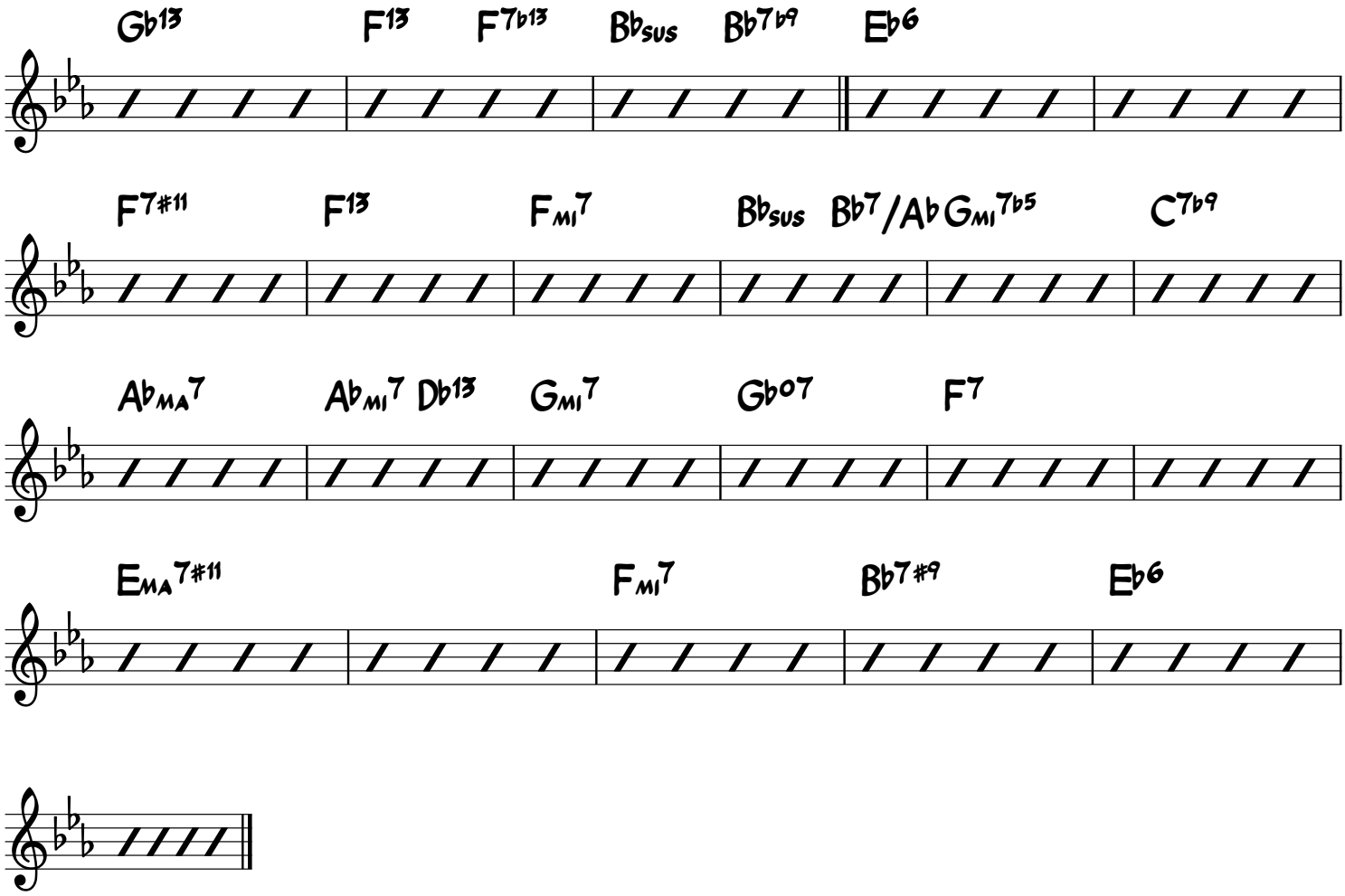


Desafinado

for Josefina Mendez

Jobim



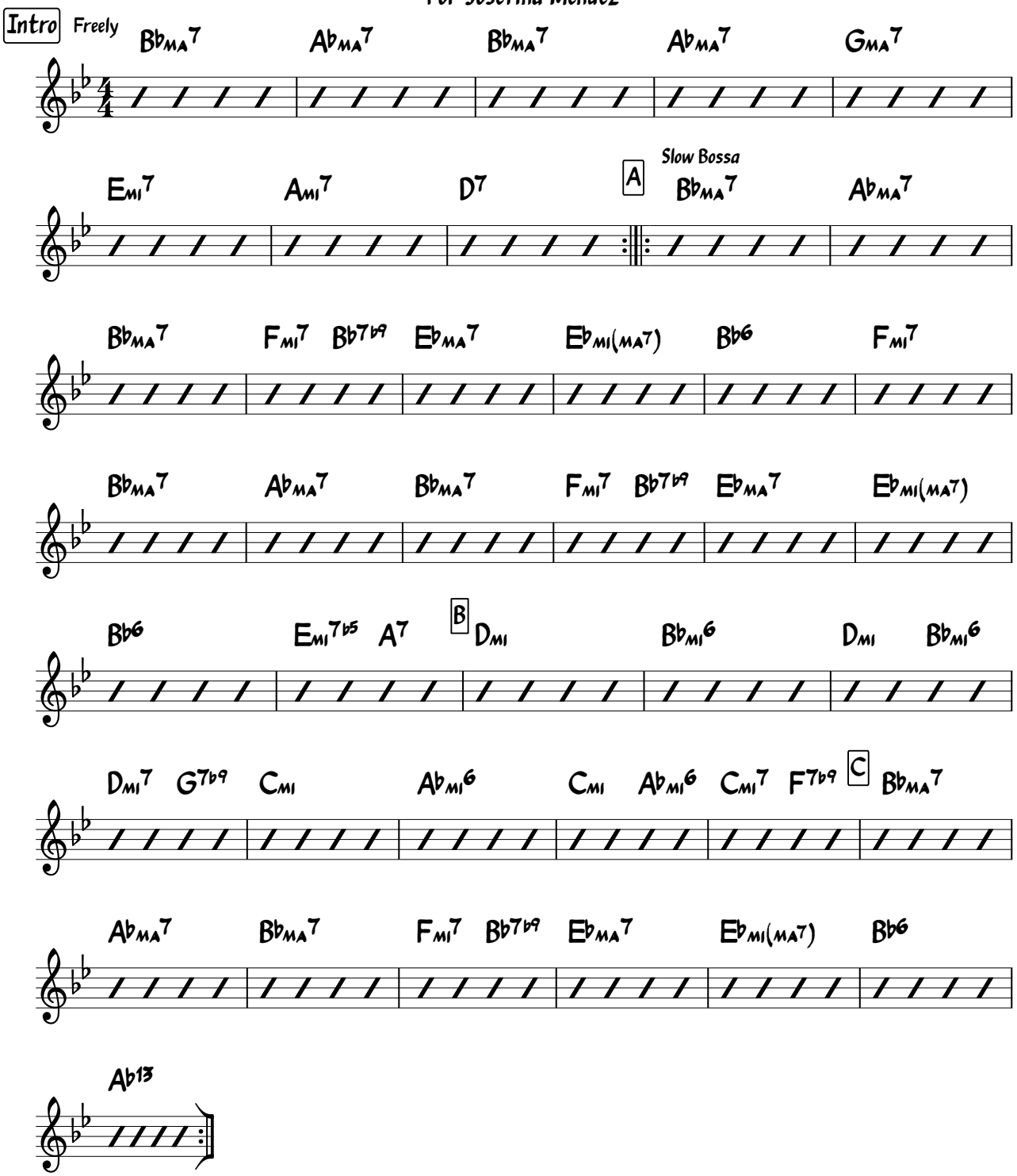

Gb13
F13
F7b13
Bbsus
Bb7b9
Eb6
F7#11
F13
Fmi7
Bbsus
Bb7/Ab
Gmi7b5
C7b9
Abma7
Abmi7
Db13
Gmi7
Gb07
F7
Ema7#11
Fmi7
Bb7#9
Eb6

Dindi

For Josefina Mendez

Slow Bossa

Tom Jobim

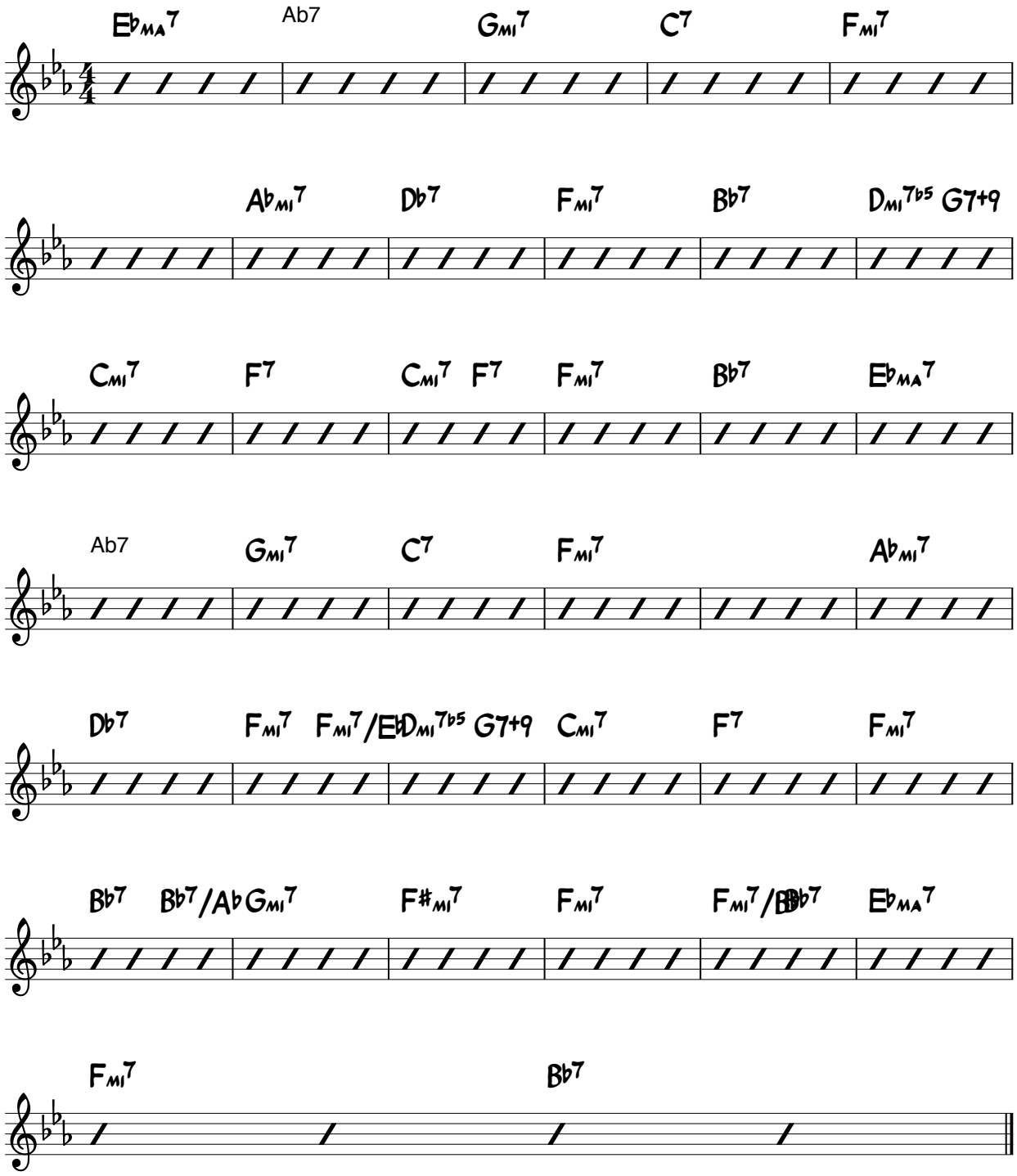


East of the Sun

For Josefina Mendez

Med Swing

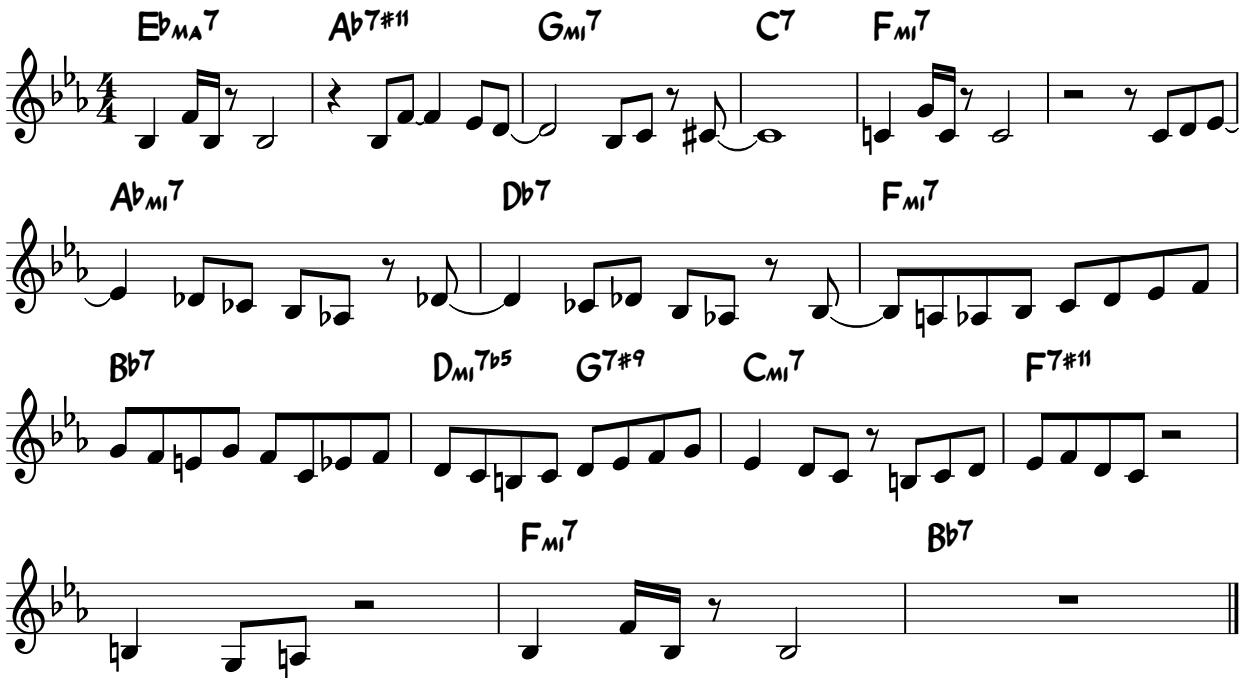
Brooks Bowman



East of the Sun Shout

for Josefina Mendez

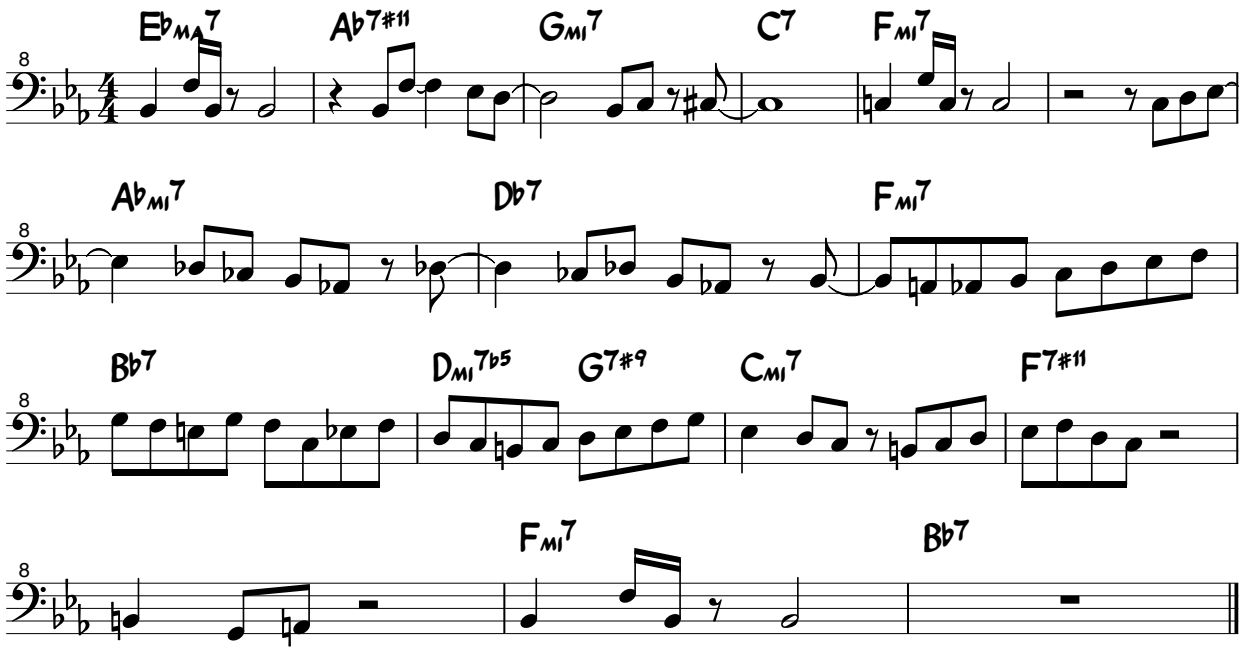
Timmy



East of the Sun Shout

for Josefina Mendez

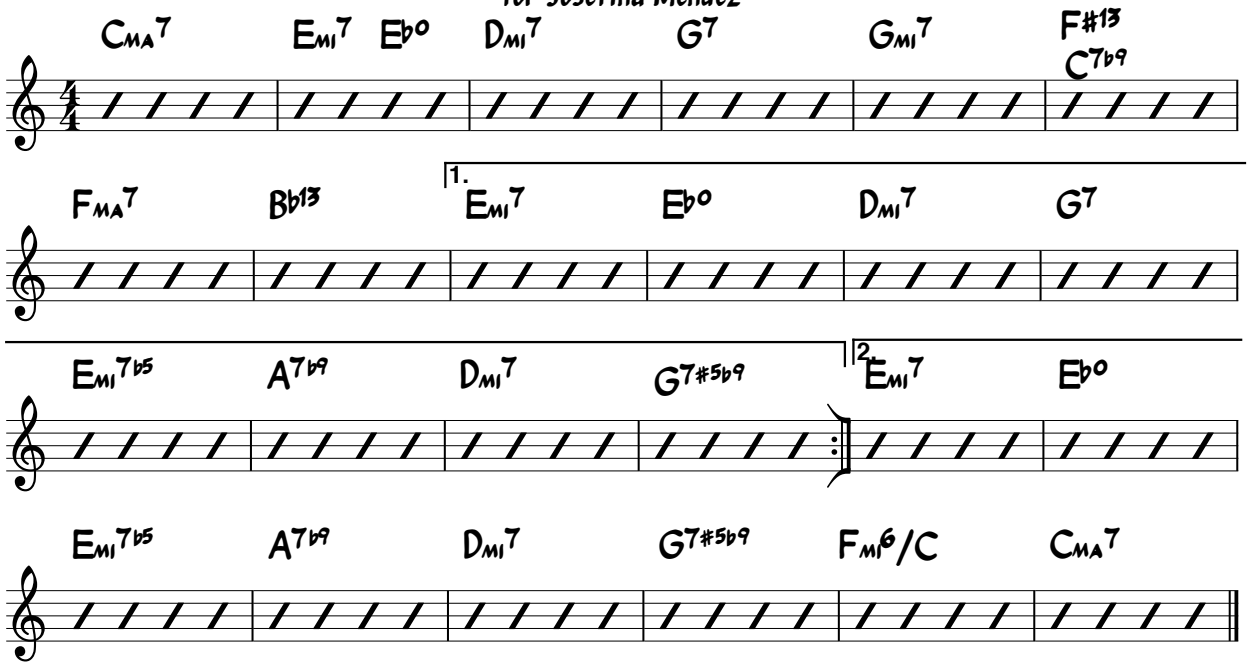
Timmy



Eu sei que vou te amar

for Josefina Mendez

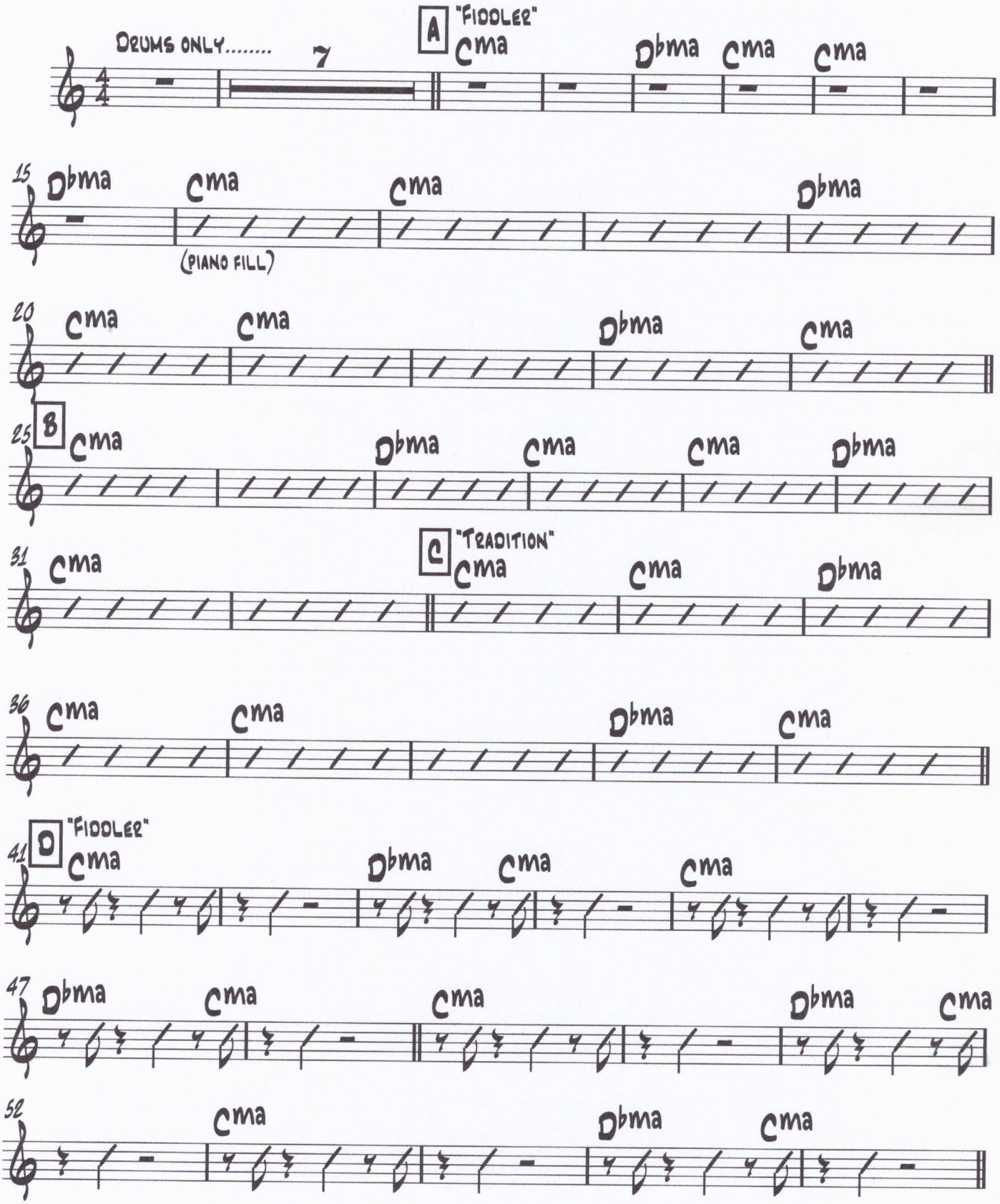
Tom Jobim



FIDDLER ON THE ROOF

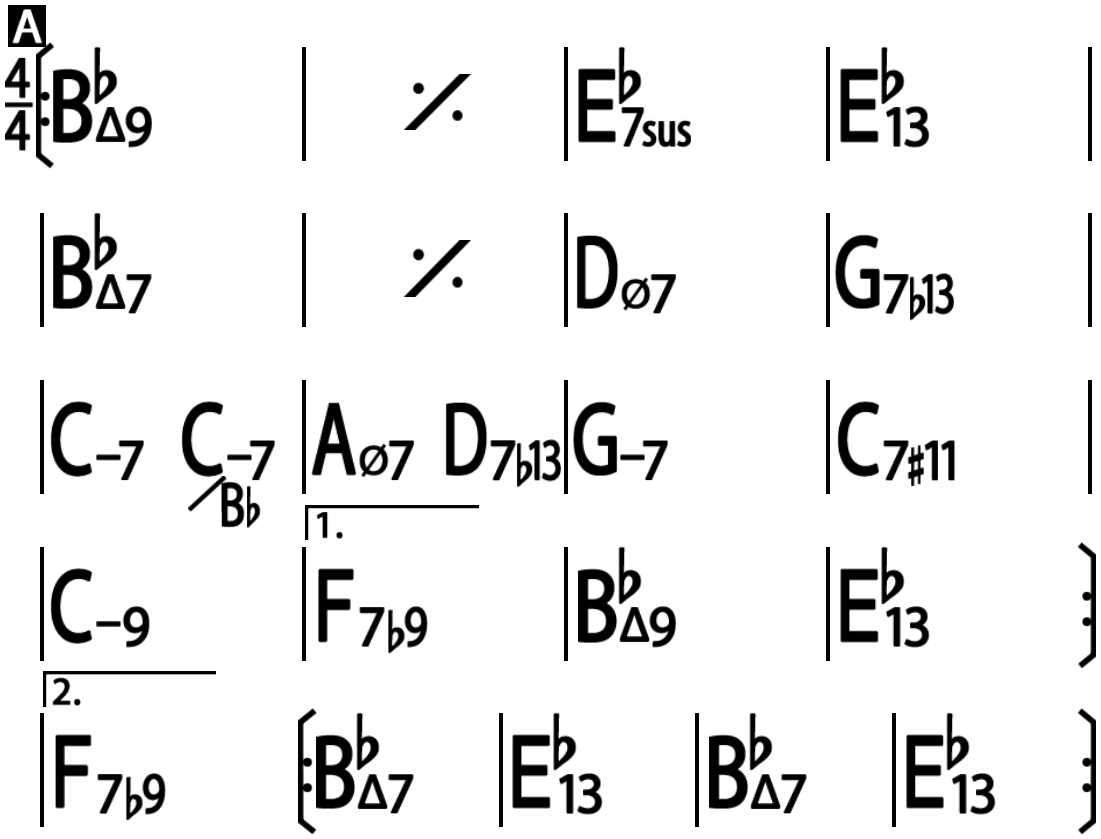
SHELDON HARNIK

JERRY BOCK



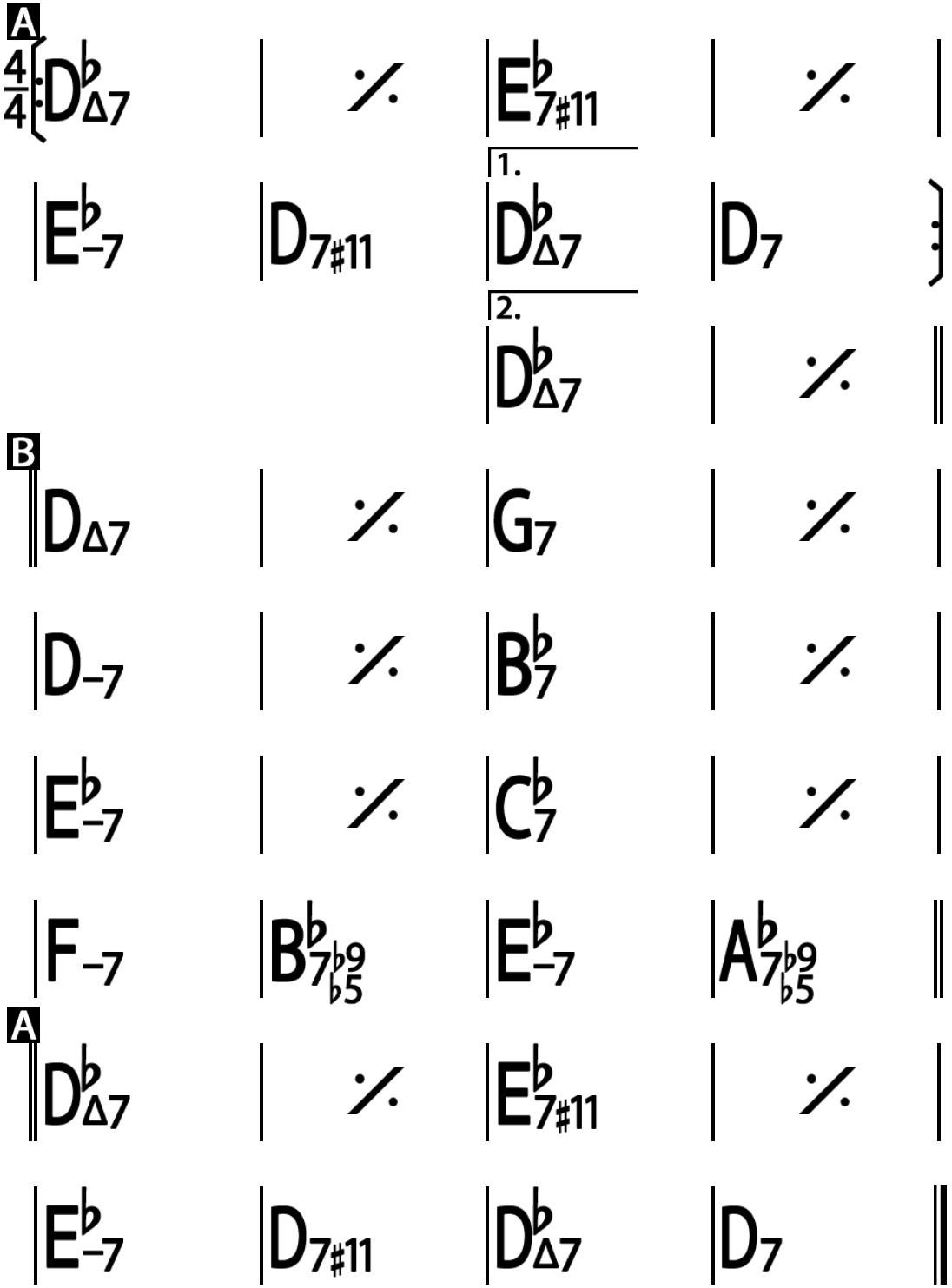
Fotografia

(Bossa Nova) Antonio-Carlos Jobim



Girl From Ipanema, The 1

(Bossa Nova) Antonio-Carlos Jobim



Olha que coisa mais linda
Mais cheia de graça
É ela menina
Que vem e que passa
Num doce balanço
Caminho do mar

Moça do corpo dourado
Do sol de Ipanema
O seu balançado
É mais que um poema
É a coisa mais linda
Que eu já vi passar

Ah! porque estou tão sozinho
Ah! porque tudo é tão triste
Ah! a beleza que existe
A beleza que não é só minha
Que também passa sozinha

Ah! Se ela soubesse
Que quando ela passa
O mundo inteirinho
Se enche de graça
E fica mais lindo
Por causa do amor

D♭ G/9/A♭ E♭ 9/B♭ E♭-9/B♭ A♭13

DMaj7 G13

D-7 B♭9

E♭-9 B7

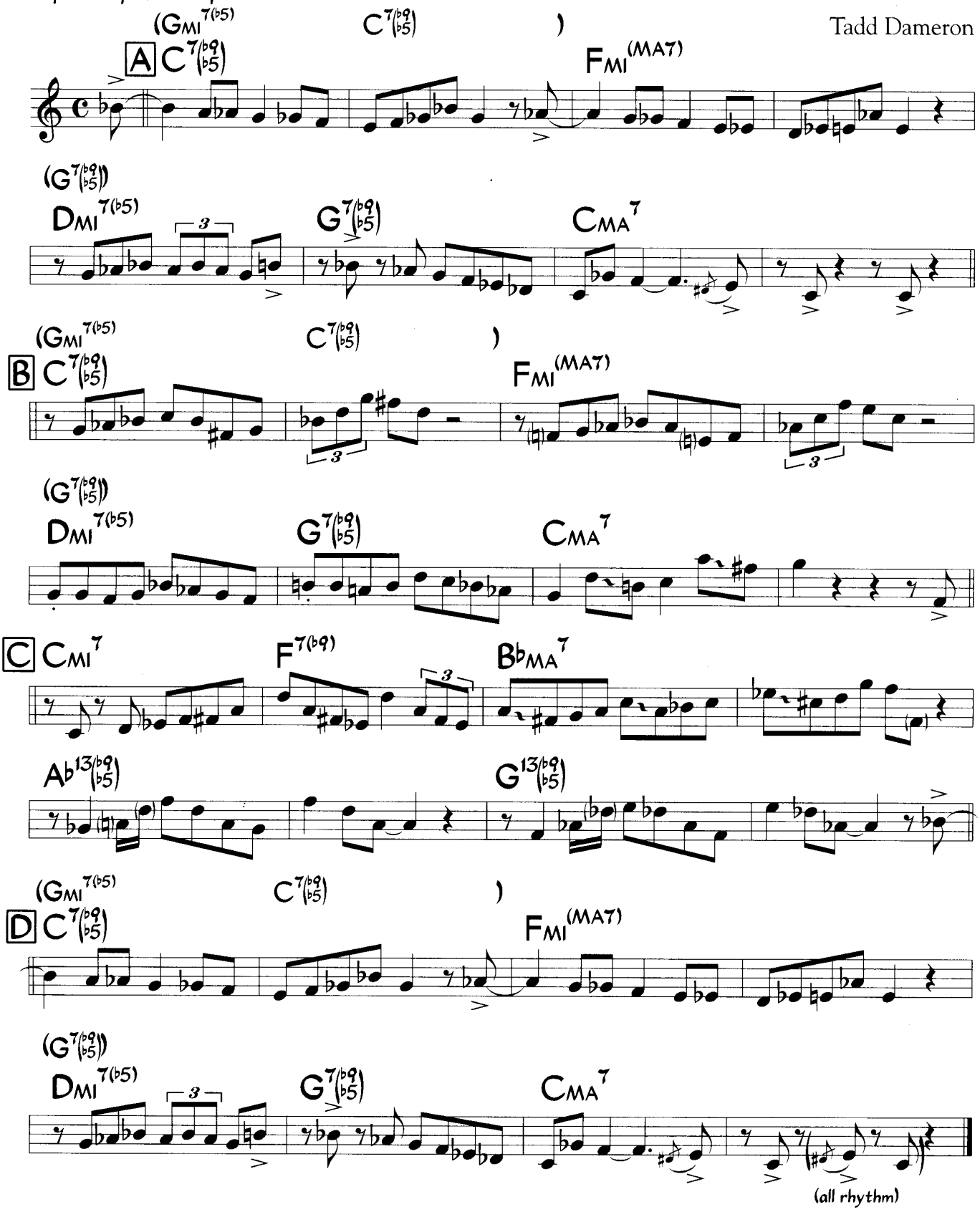
F-7 B♭7(#11)

E♭-7 A♭7(#11)

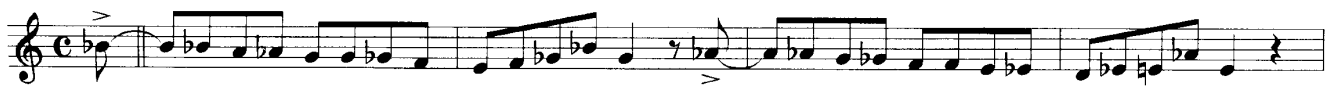
Hot House

Up Tempo, Bebop

Tadd Dameron



Bars 1-4 of A and D are often played:



Based on the chords of "What Is This Thing Called Love?"

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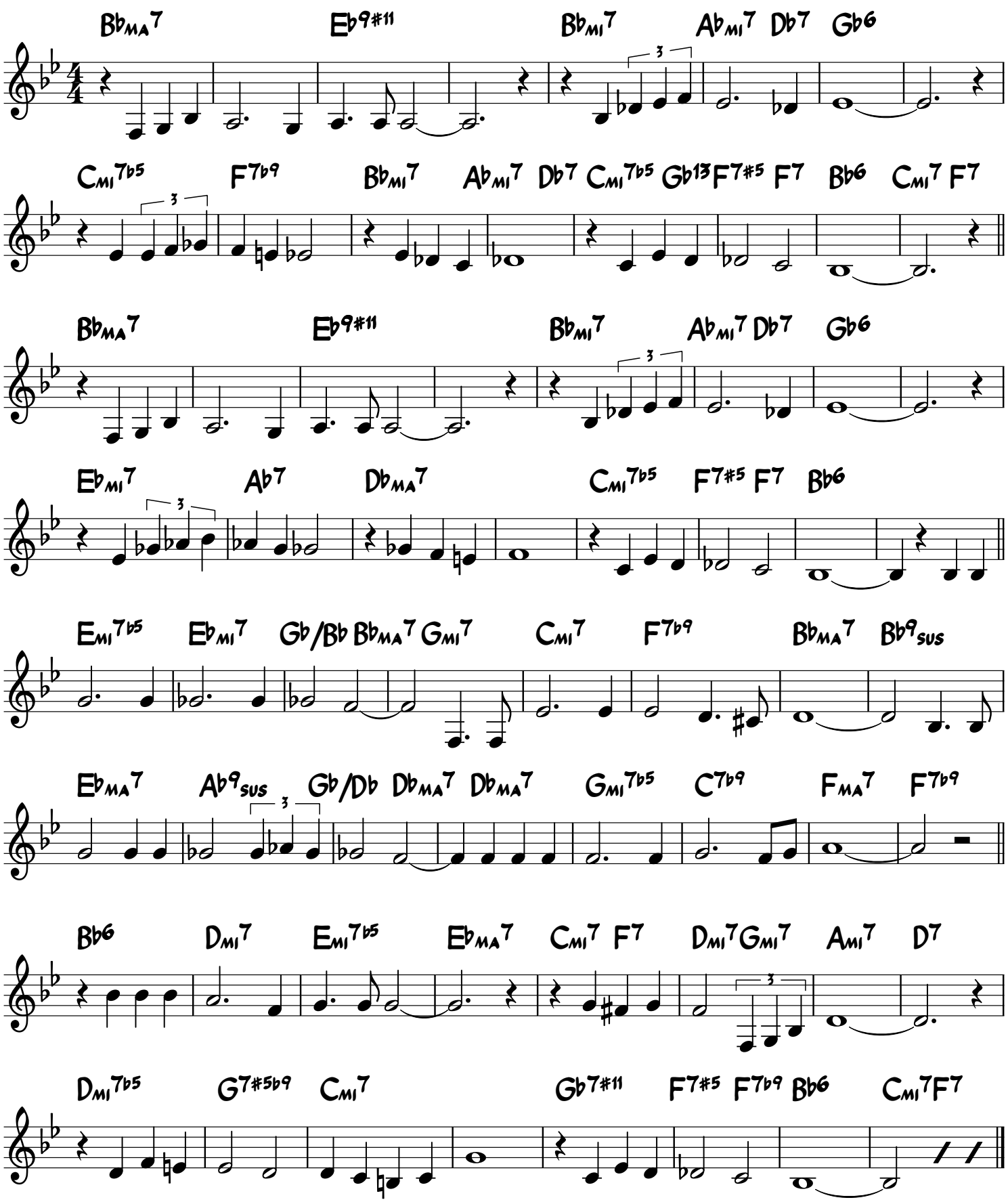
I Concentrate On You

for Josefina Mendez

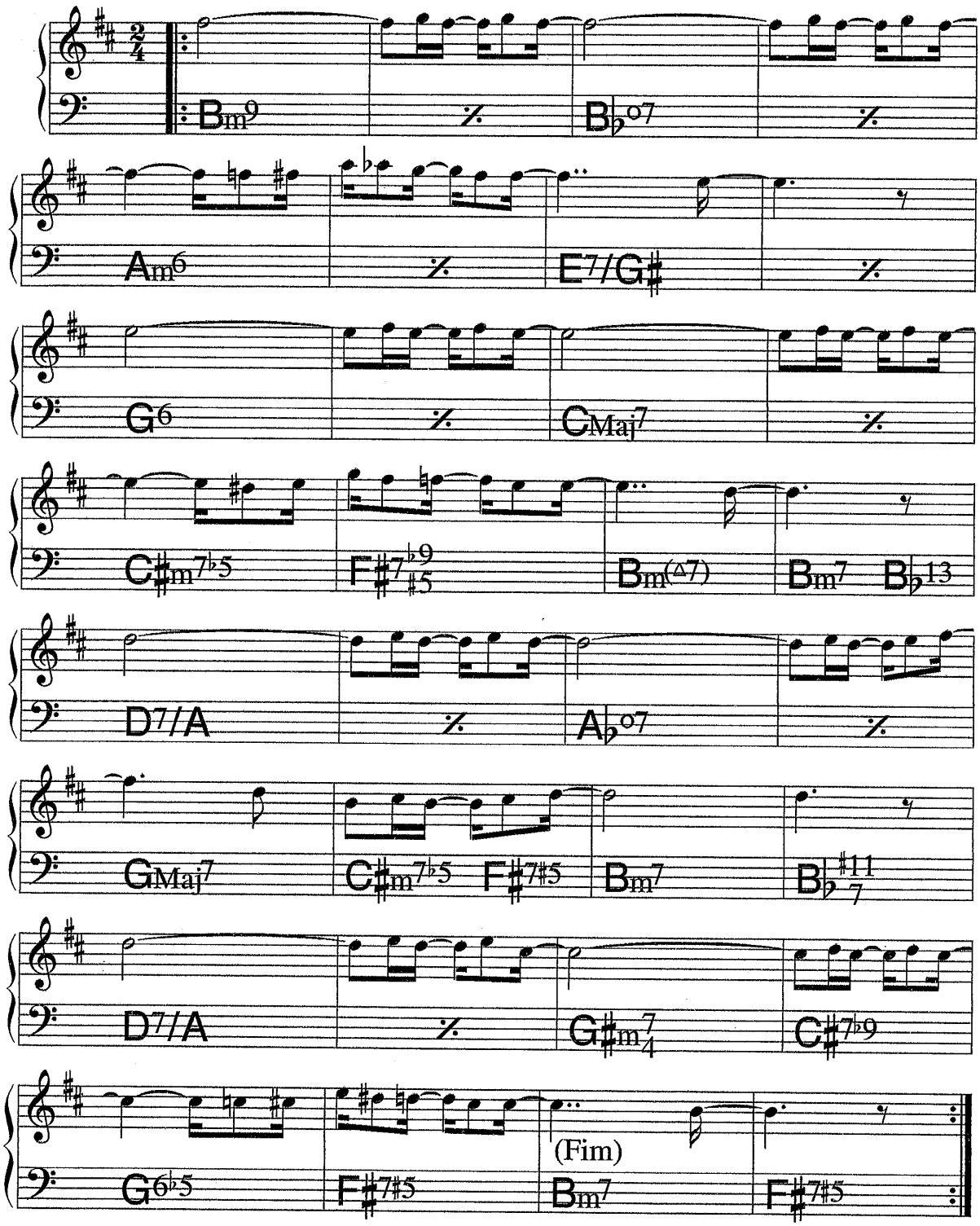
Cole Porter



Insensatez

(Bossa)

Tom Jobim &
Vinícius de Moraes

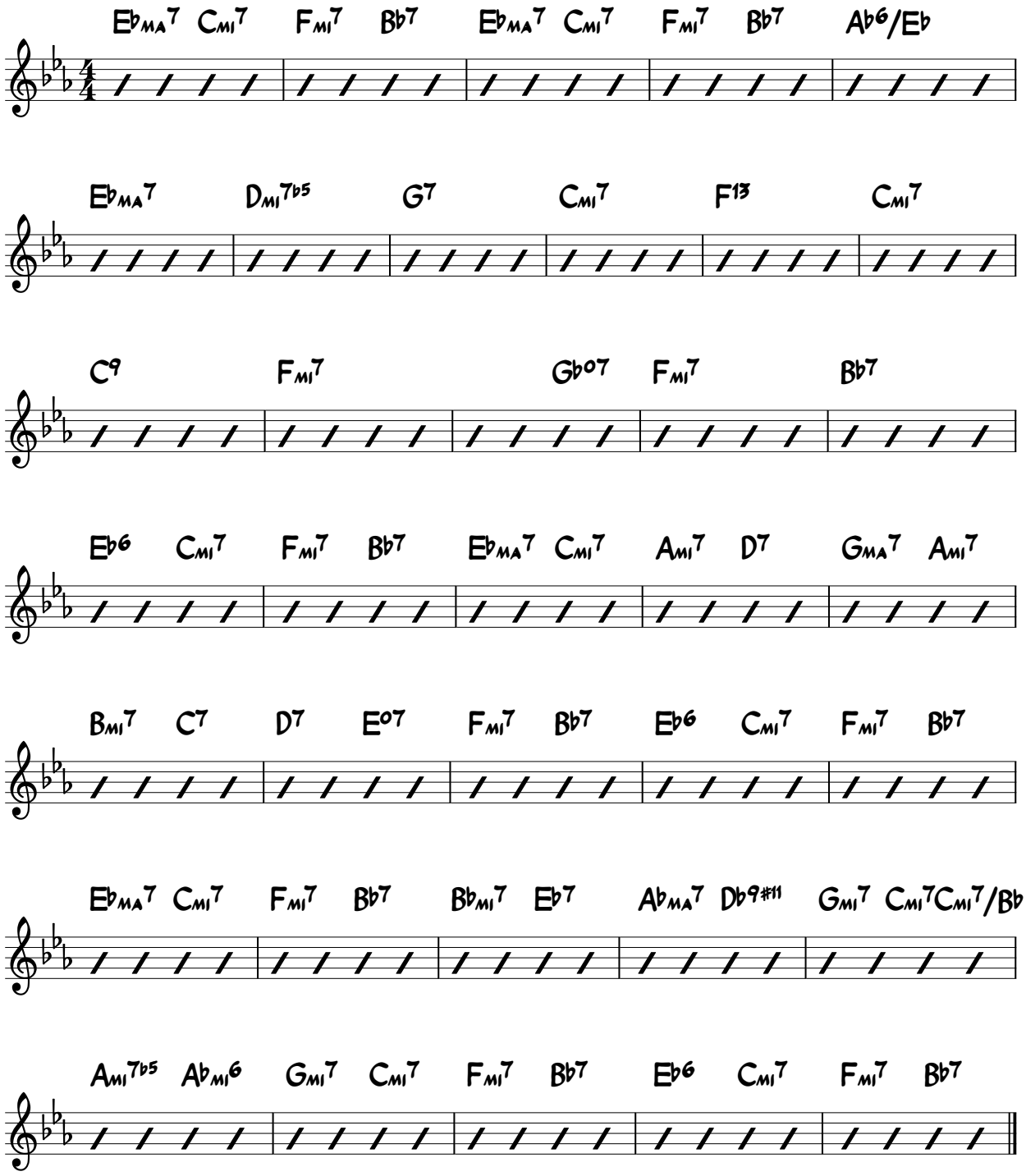


I'm Old Fashioned

for Josefina Mendez

Johnny Mercer

Jerome Kern



I Only Have Eyes For You 1

(Ballad) Harry Warren

A

A–7	D7	A–7	D7
GΔ7	1. GΔ7 C7	B–7	B♭–7 E♭7
	2. GΔ7 B7♯5	E7	⁄

B

A–7	D7 D7/C	B–7	E7
Aø7	D7	B–7	B♭–7 E♭7

C

A–7	D7	A–7	D7
GΔ7	C7	F7♯11	E7♭9
A–7	D7	G6	B–7 E7♭9

It Had To Be You 1

(Medium Swing) Isham Jones

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	

B

A_7		$C^{\sharp}_{\varnothing 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{7\sharp 11}$
E_7	B_{-7}	E_7		E_{-7}		A_7	$A_{7\sharp 5}$

A

$D_{\Delta 7}$	$A_{7\sharp 5}$	$D_{\Delta 7}$	C_7	B_7	$F^{\sharp}_{-7}$	B_7	
E_7	B_{-7}	E_7	B_{-7}	E_7	B_{-7}	E_7	$A_{-7}D_7$

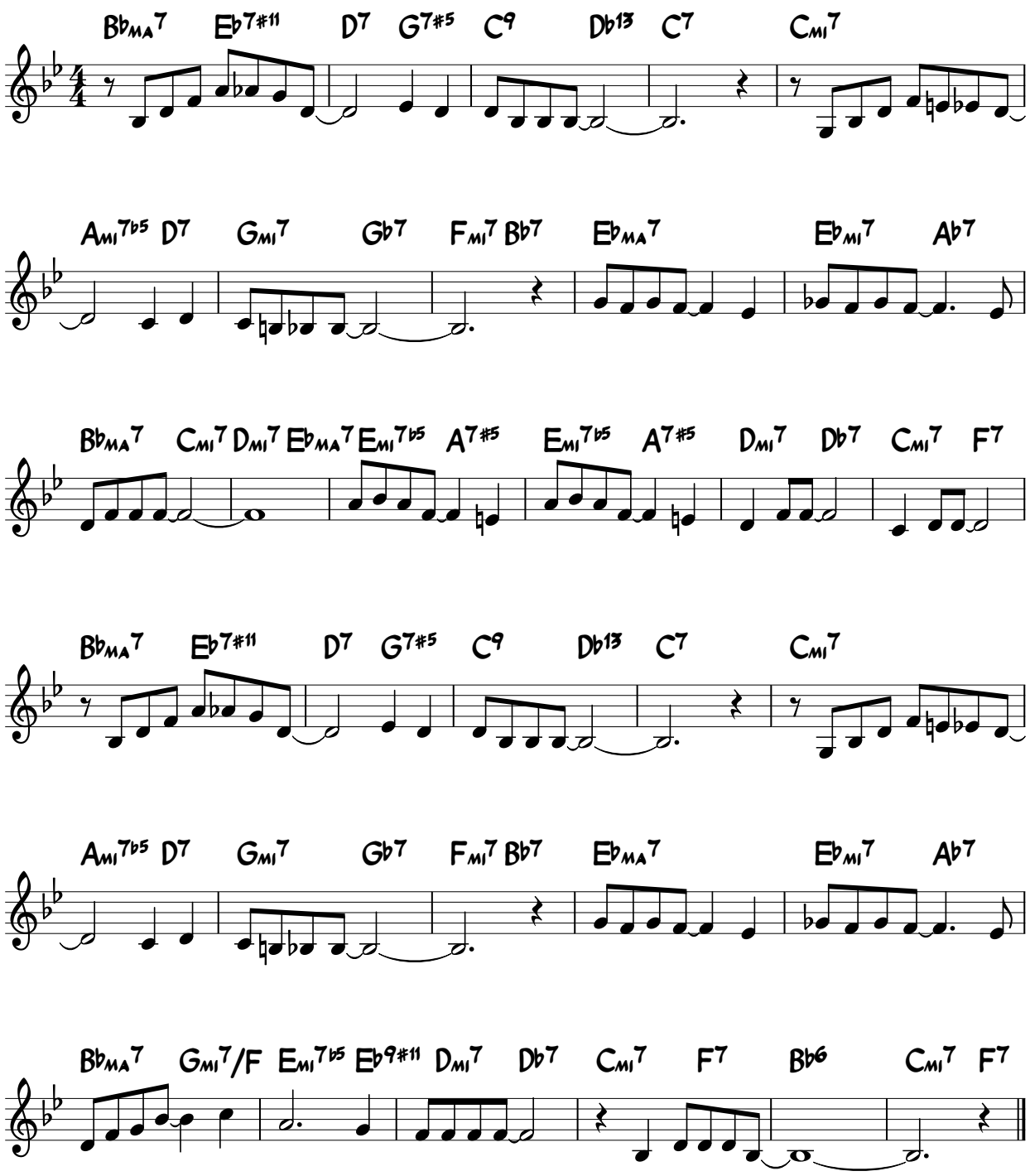
C

$G_{\Delta 7}$		C_7		$D_{\Delta 7}$	$F^{\sharp}_{7\flat 9}$	B_{-7}	$F_{\circ 7}$
A_7/E	$E^{\flat}_{\circ 7}$	A_7/E	A_7	D_6	B_7	E_{-7}	A_7

I Thought About You

for Josefina Mendez

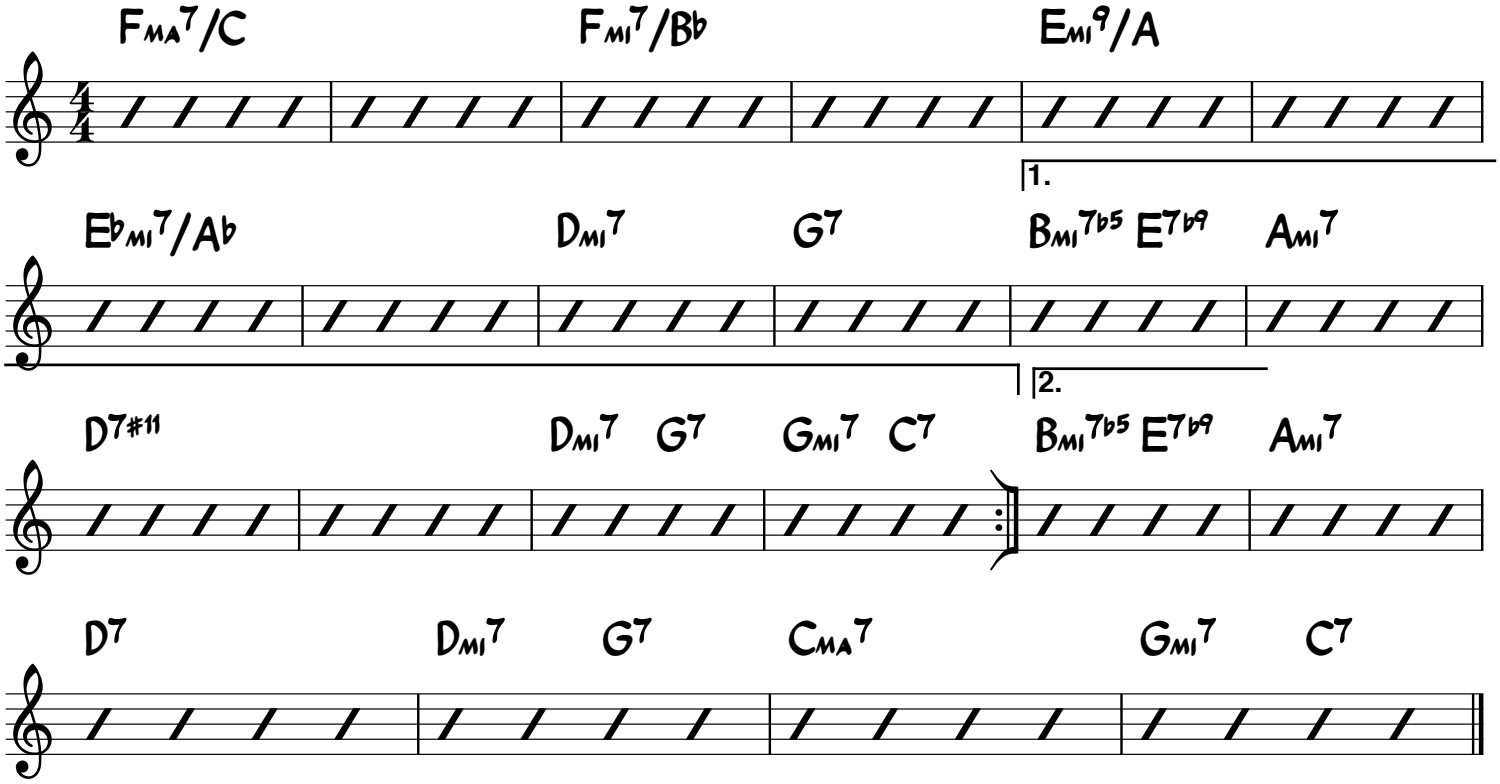
Jimmy Van Heusen



Just Friends

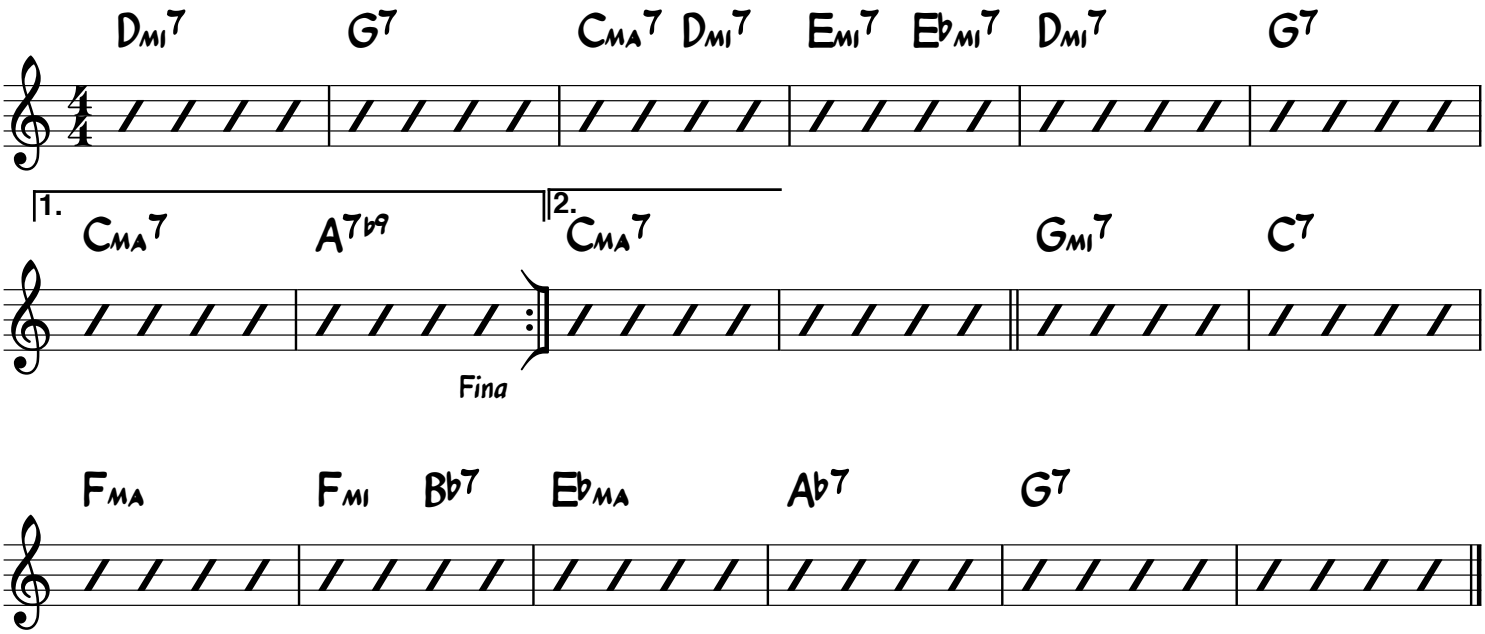
for Josefina Mendez

John Klenner



La Puerta

for Josefina Mendez

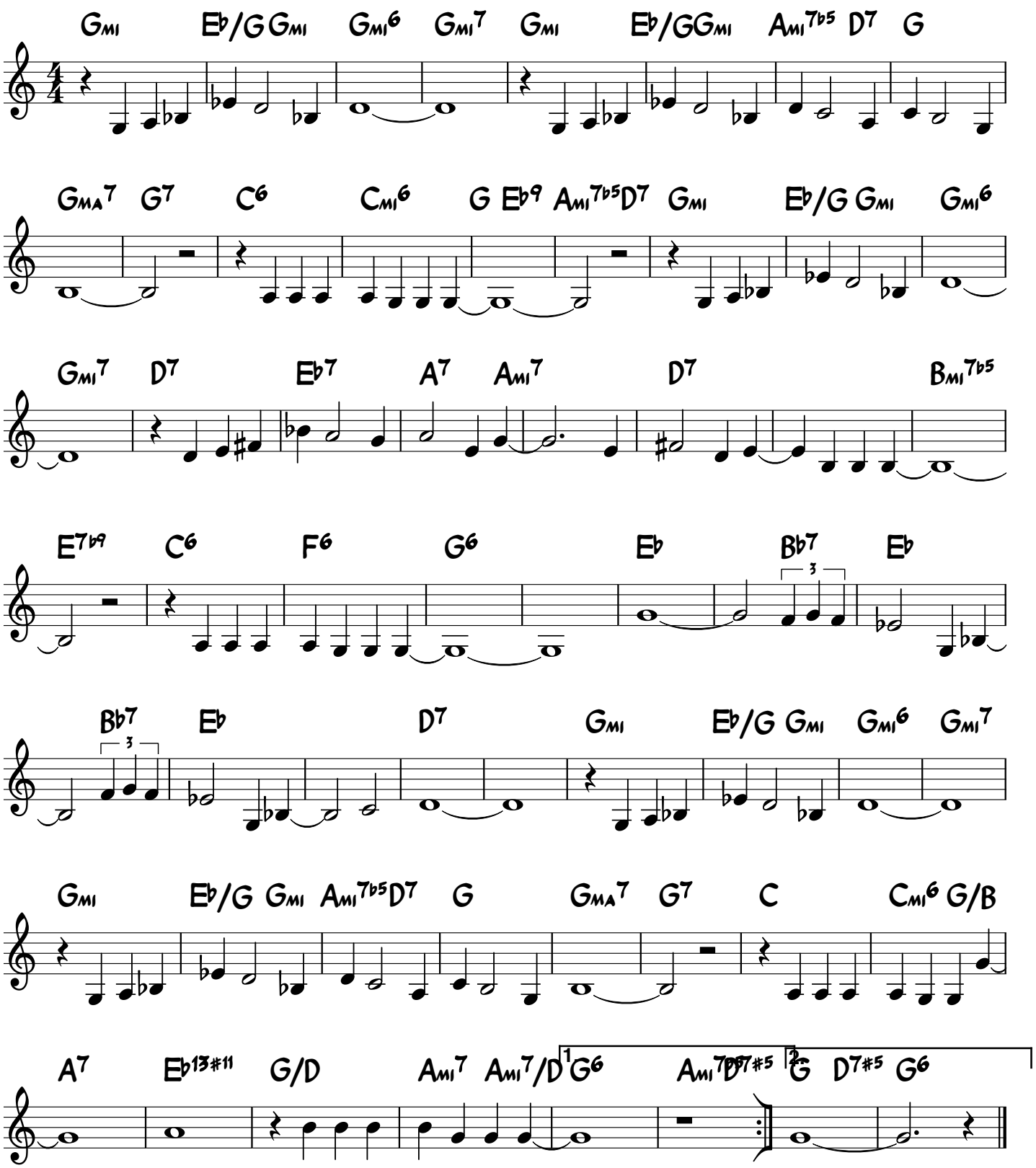


D.C. al Fine

Let's Face the Music and Dance

for Josefina Mendez

Irving Berlin



Like A Lover

(Bossa Nova) Dori Caymmi-Nelson Motta

A

$B\flat_{\Delta7}$	F_{7sus}	$B\flat_{\Delta7}$	$C/B\flat$
A_{-7} D_{-7}	G_{7sus} G_{7}	$C_{\Delta7}$	F_{7}
$E\flat_{\Delta7}$	$F/E\flat$	$B\flat_{\Delta7}$	F_{7sus}
$B\flat_{\Delta7}$	F_{7sus}		

Fine

B

$B\flat_{\Delta7}$ $E\flat_{-6}/B\flat$	$B\flat_{\Delta7}$	$C/B\flat$	$\%$
A_{-7} $A_{7\flat9}$	D_{-7}	$E_{\varnothing7}$	$A_{7\flat9}$
D_{-7}	G_{-7} F_{-7}	C/E	F_{7sus}
F_{7sus}			

D.C. al Fine

Little Boat (O Barquinho) 1

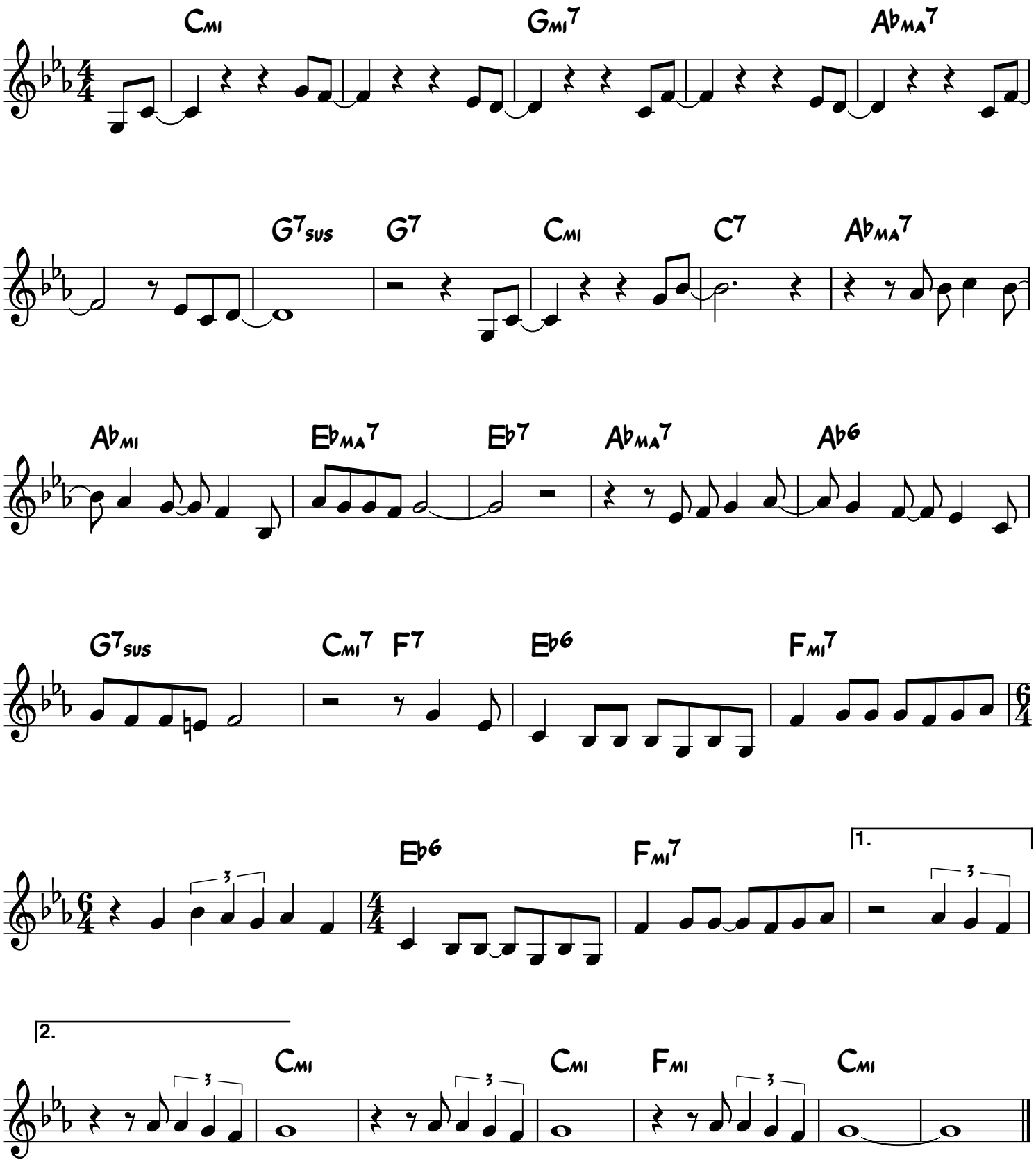
(Bossa Nova) Roberto Menescal

$\frac{4}{4}$ $D_{\Delta 7}$	$\%$	$G^{\sharp}_{-7}$ $C^{\sharp}_{7}$	$\%$
$C_{\Delta 7}$	$\%$	$F^{\sharp}_{-7}$ B_{7}	$\%$
$B^{\flat}_{\Delta 7}$	$\%$	E_{-7} A_{7}	$\%$
$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$

The Look of Love

For Josefina Méndez

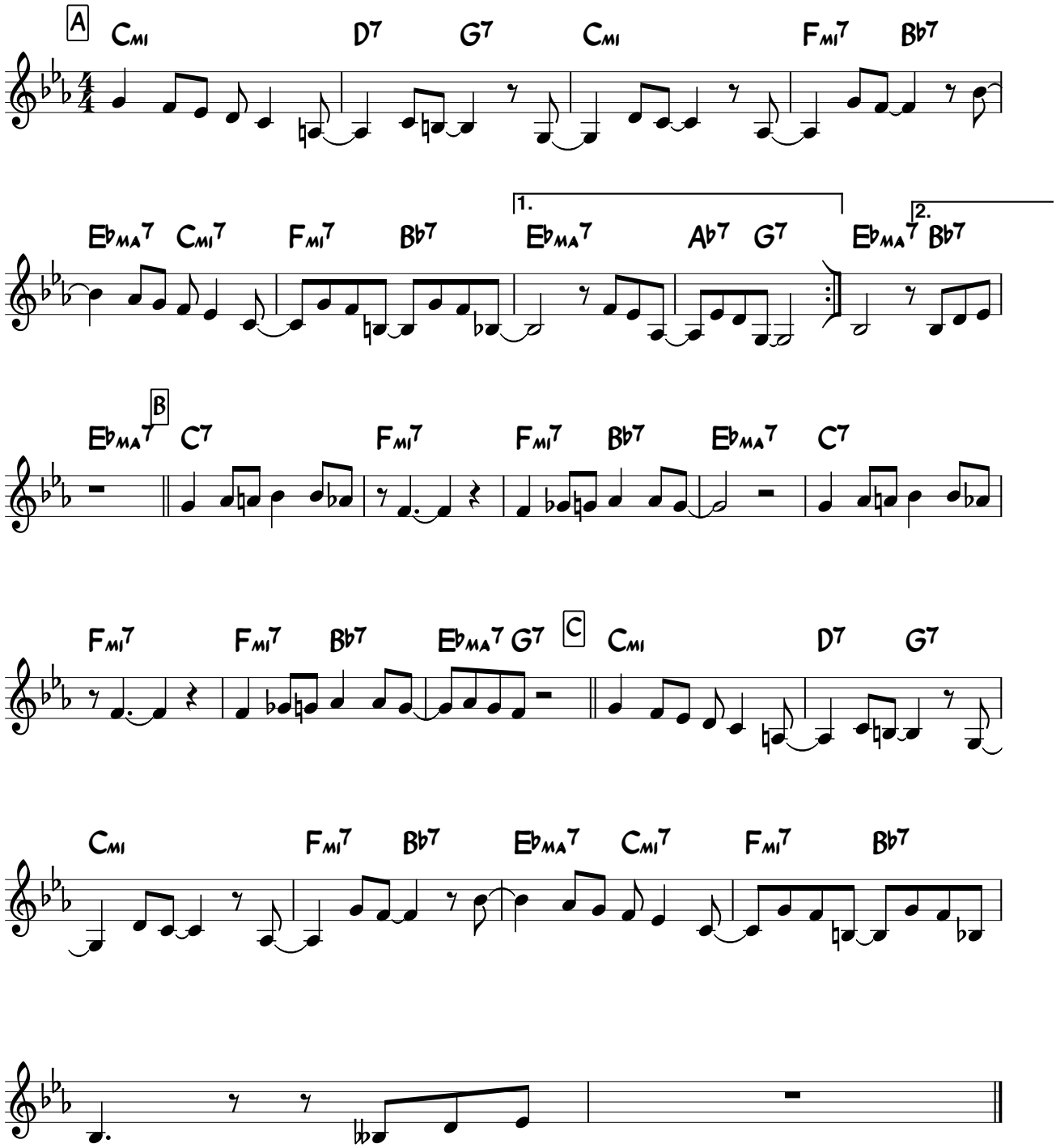
Burt Bacharach



Lullaby of Birdland

for Josefina Mendez

George Shearing



Manha De Carnaval (Black Orpheus) 1

(Bossa Nova) Luiz Bonfa

A

E–	F#ø7 B7♭9	E–	F#ø7 B7♭9
E–	A–7 D7	GΔ7	E7♭9
A–7	D7	GΔ7	CΔ7
F#ø7	B7♭9	E–	F#ø7 B7♭9

B

E–	F#ø7 B7♭9	E–	⁄
Bø7	E7♭9	A–	⁄
A–7	F#ø7 B7♭9	E–	E–7 / D
F#ø7	B7♭9	E–	F#ø7 B7♭9

E–	A–7 E–7	A–7 E–7	A–7 B–7	E–

Manha de Carnaval

Record xx

E-(add9)		F#-7b5	B7b9	E-(add9)	E-(b6/9)	E-(6/9)	E-(b6/9)
E-(add9)	E-add9/D	A-6/C	D7#5	G6/9	B7/F#	D-6/F	E7
A-7		C-6	D/C	B-7	E-(add9)	E-add9/D	
A-6/C		B7		E-(add9)	E-add9/D	A-6/C	B7b13
E-(add9)		F#-7b5	B7b9	E-(add9)	E-add9/D	A-6/C	B7b13
D-6		E/D		A-/C			
F#-7b5		B7b9		E-(add9)	E-add9/D	Cmaj7	B7sus4
B7		~~E-(add9)~~ ~~A-7~~ ~~E-7~~		~~A-7~~ ~~E-7~~	~~A-7~~ ~~B7b9~~	~~E-(add9)~~	
		B7		E-(ADD9)		(F#-7b5 B7b9)	

REPEAT F#-7b B7b9 3x?

E-(ADD9)

TAG:

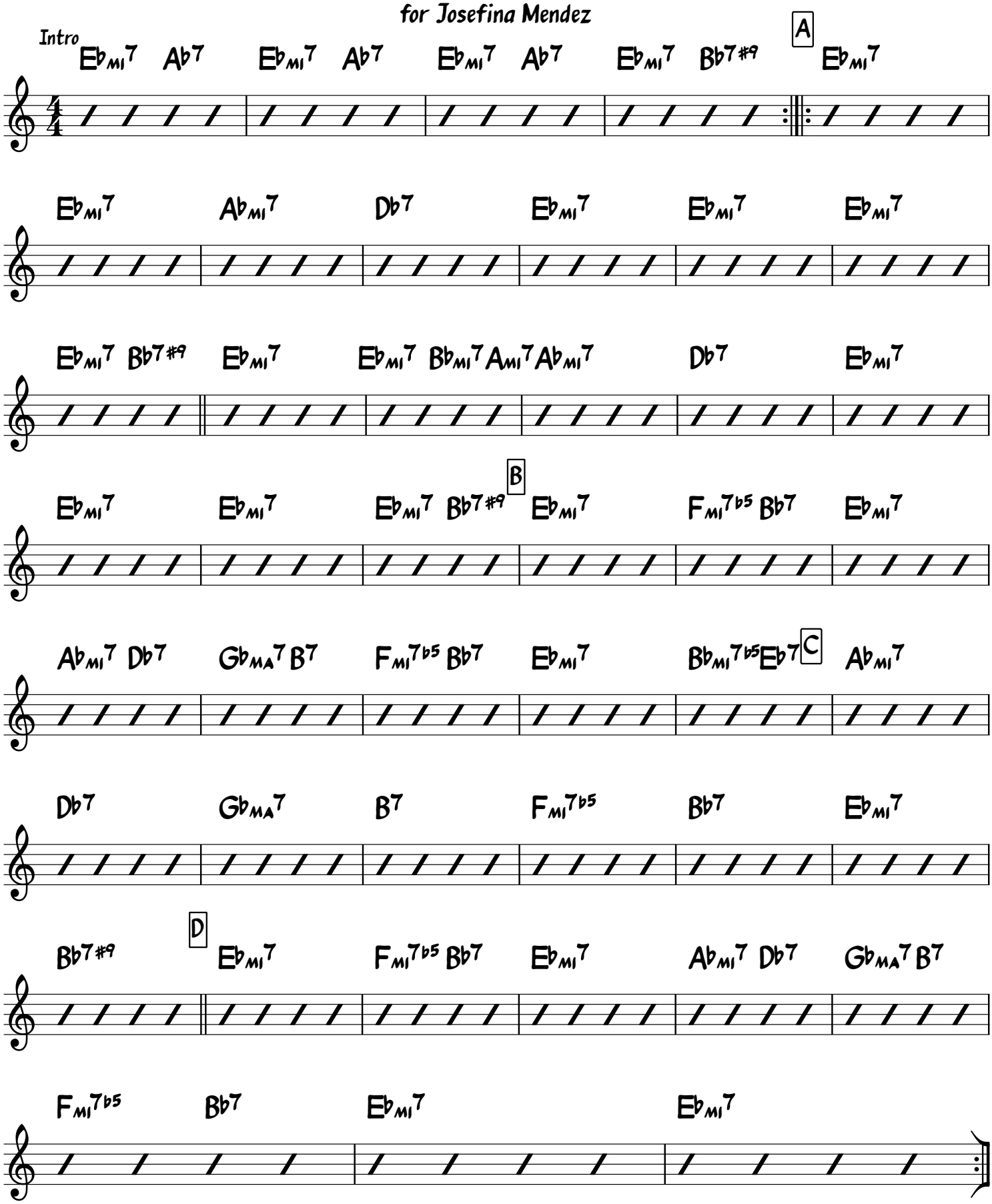
A-7 E- A-7 E-

A- E- B7 E

+2

Mas Que Nada

for Josefina Mendez

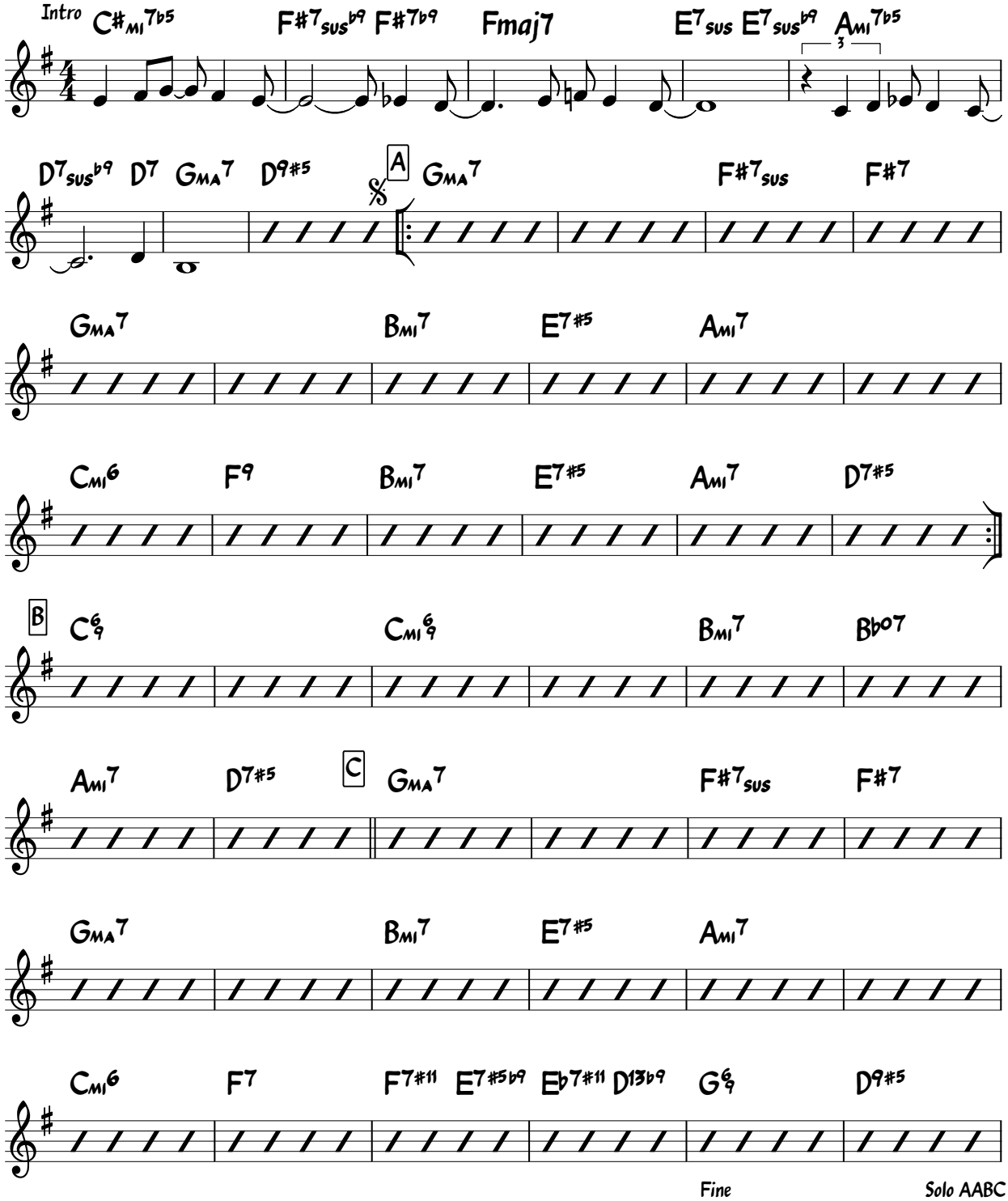


Meditation

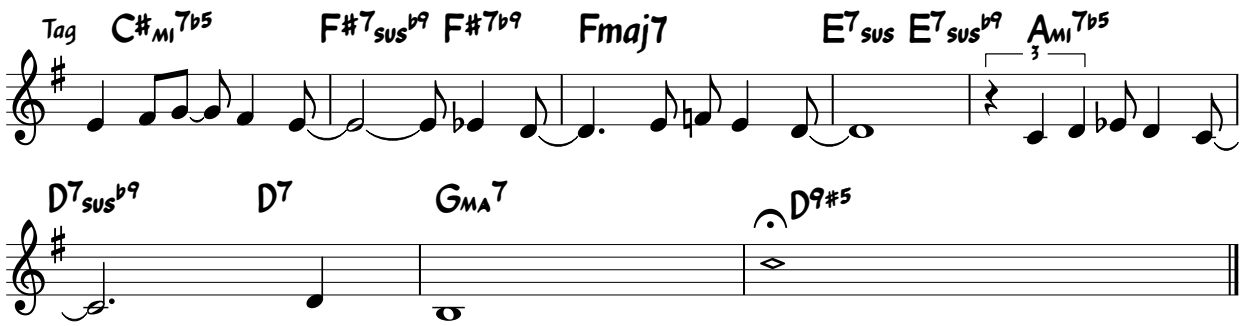
For Josefina Mendez

Bossa Nova

Tom Jobim



Solo AABC
then D.S. al Fine
or Tag

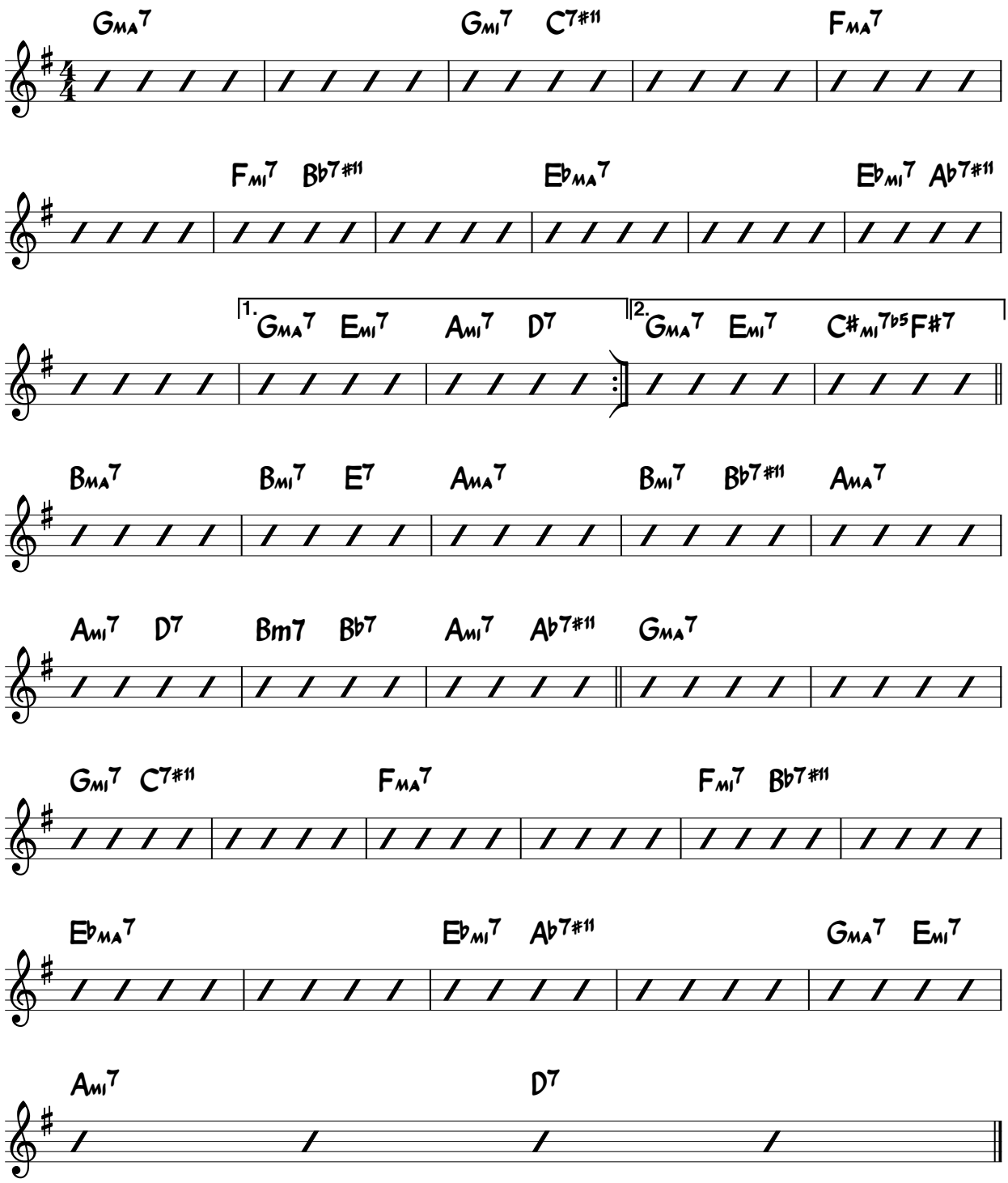

Tag
C#mi7b5
F#7sus b9
F#7b9
Fmaj7
E7sus
E7sus b9
Ami7b5
3
D7sus b9
D7
GMA7
D9#5

Midnight Sun

For Josefina Mendez

Jonny Mercer

Lionel Hampton & Sonny Burke

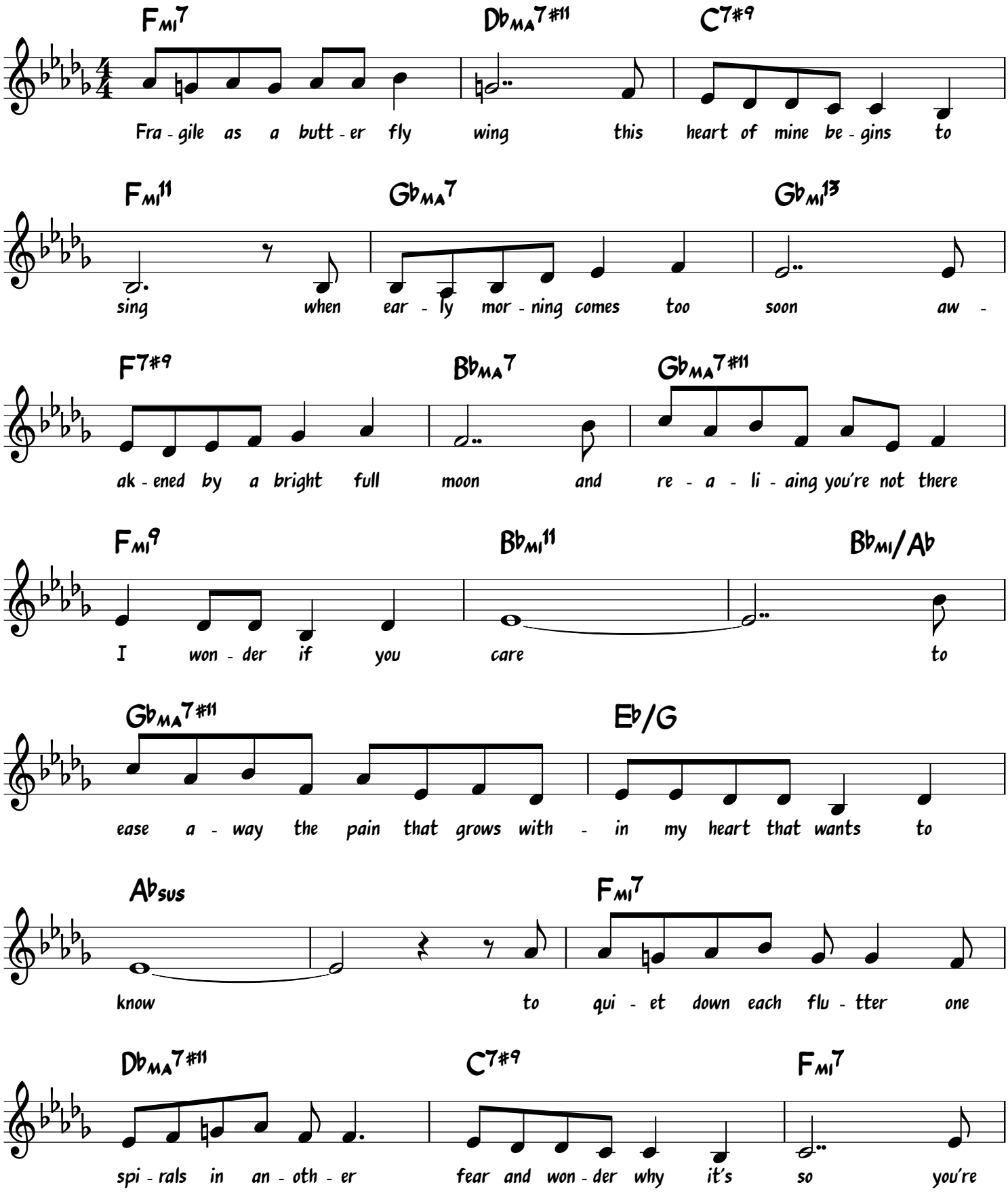


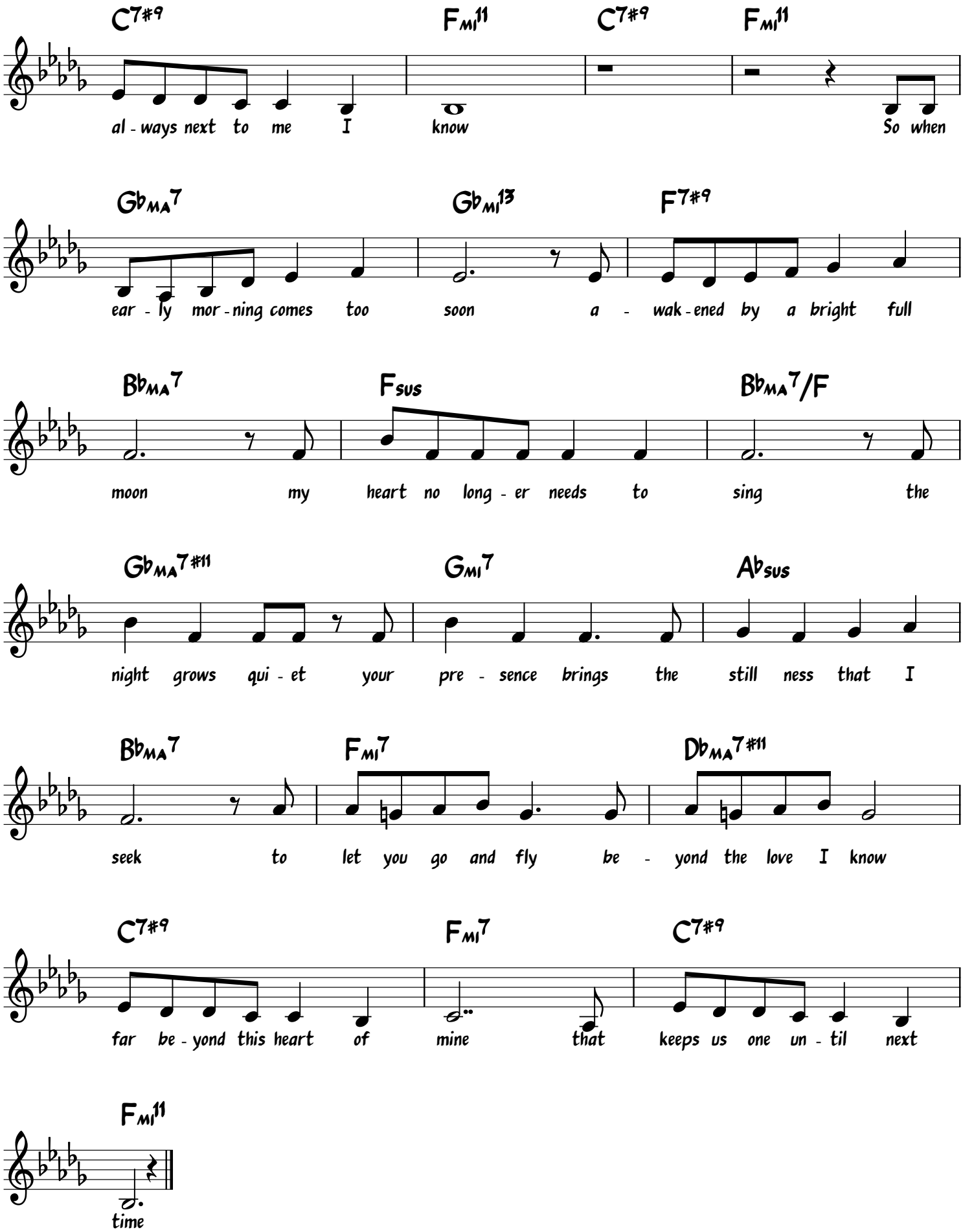
June Fox

Missing You

for Josefina Mendez

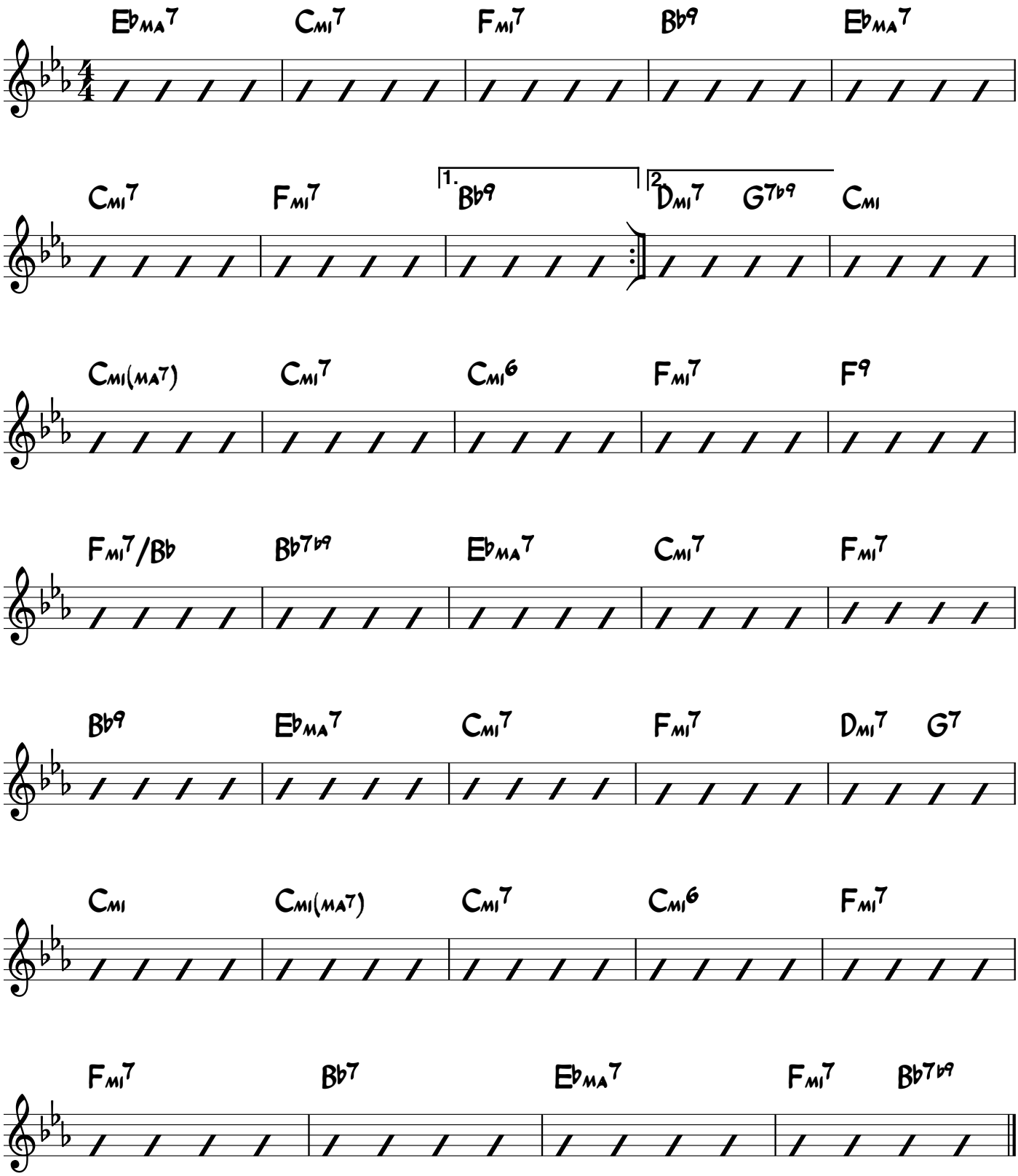
Tim Fox




C7#9 Fmi11 C7#9 Fmi11
al - ways next to me I know So when
Gb MA7 Gb mi13 F7#9
ear - ly mor - ning comes too soon a - wak - ened by a bright full
Bb MA7 Fsus Bb MA7/F
moon my heart no long - er needs to sing the
Gb MA7#11 Gmi7 Absus
night grows qui - et your pre - sence brings the still ness that I
Bb MA7 Fmi7 Db MA7#11
seek to let you go and fly be - yond the love I know
C7#9 Fmi7 C7#9
far be - yond this heart of mine that keeps us one un - til next
Fmi11
time

More

for Josefina Mendez



My Shining Hour 1

(Medium Swing) Harold Arlen

A

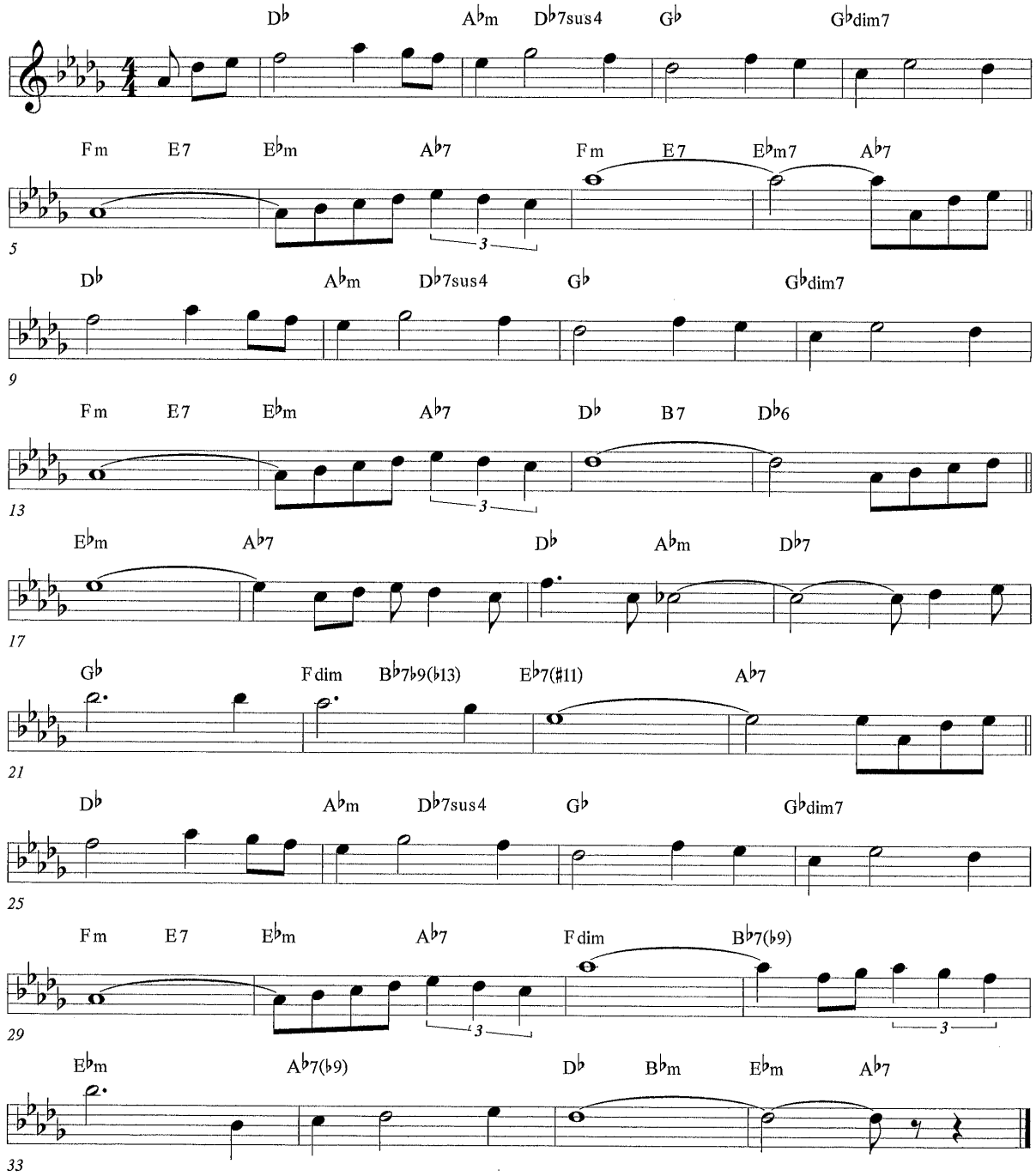
$B\flat_{\Delta 7}$	G_{-7}	C_{-7}	F_7
$B\flat_{\Delta 7}$	G_{-7}	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-}	%	$A_{\varnothing 7}$	$D_{7\flat 9}$
G_{-7}	C_7	C_{-7}	F_7

B

F_{-7}	$B\flat_7$	$E\flat_{\Delta 7}$	%
$E\flat_{-7}$	$A\flat_7$	$B\flat_6$ / D $D\flat_{\circ 7}$	C_{-7} F_7
$B\flat_{\Delta 7}$	%	$B\flat_{\Delta 7}$ C_{-7}	D_{-7} $D\flat_{\circ 7}$
C_{-7}	F_7	$B\flat_6$	C_{-7} F_7

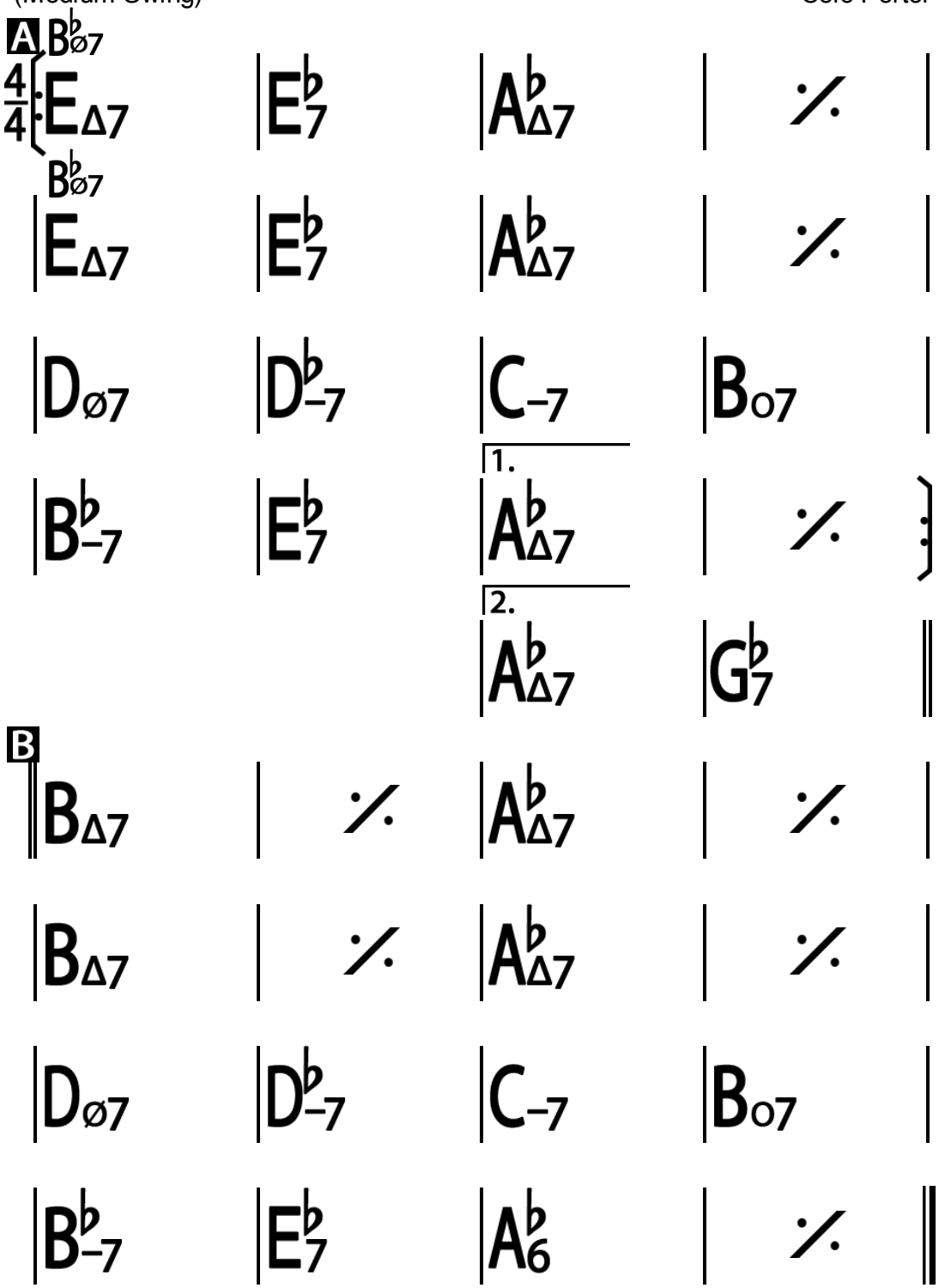
The Nearness of You

Washington/Carmichael



Night And Day 1

(Medium Swing) Cole Porter

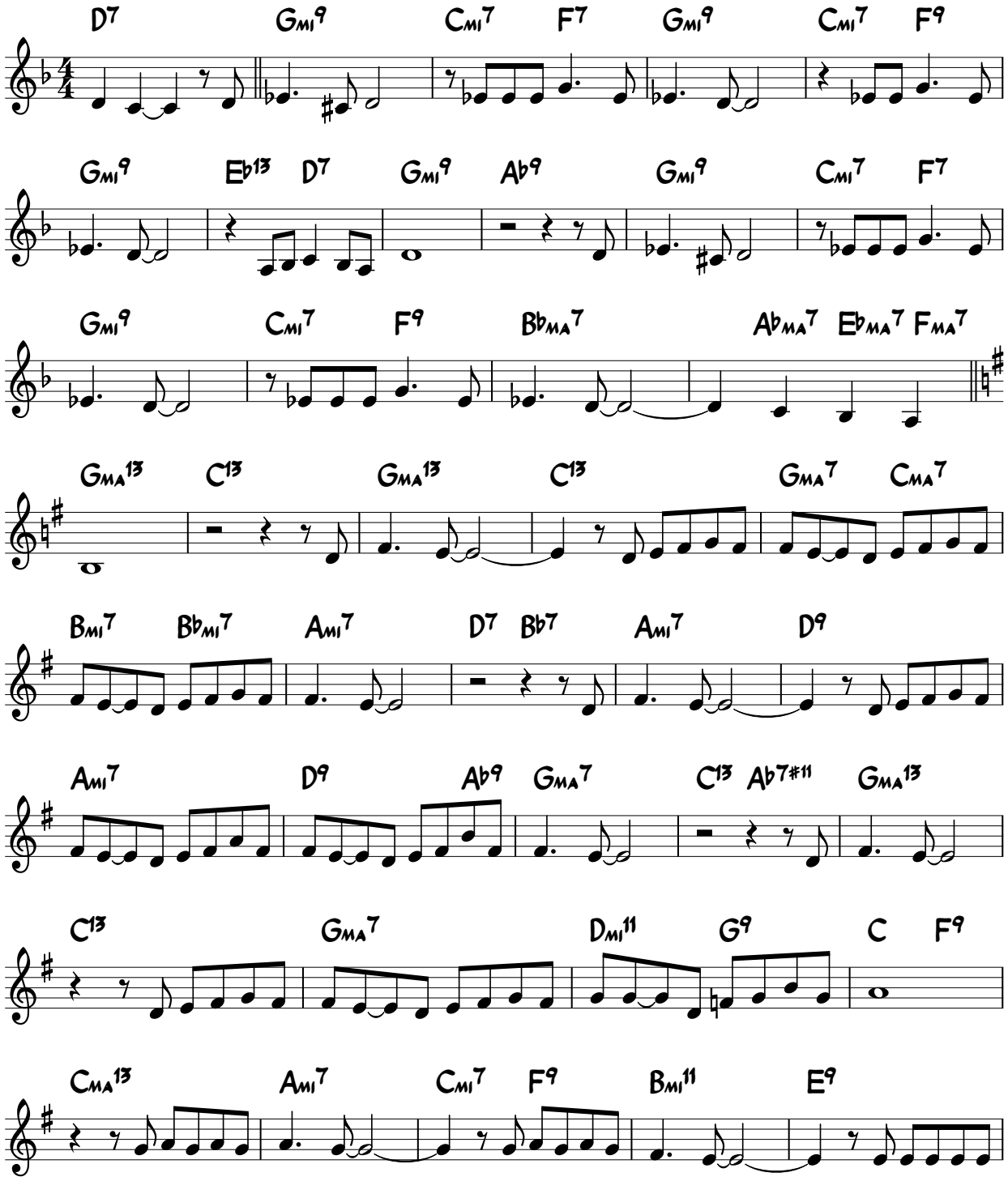


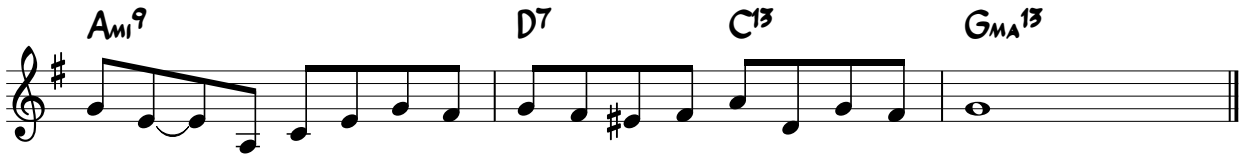
Nosotros

for Josefina Mendez

Adagio

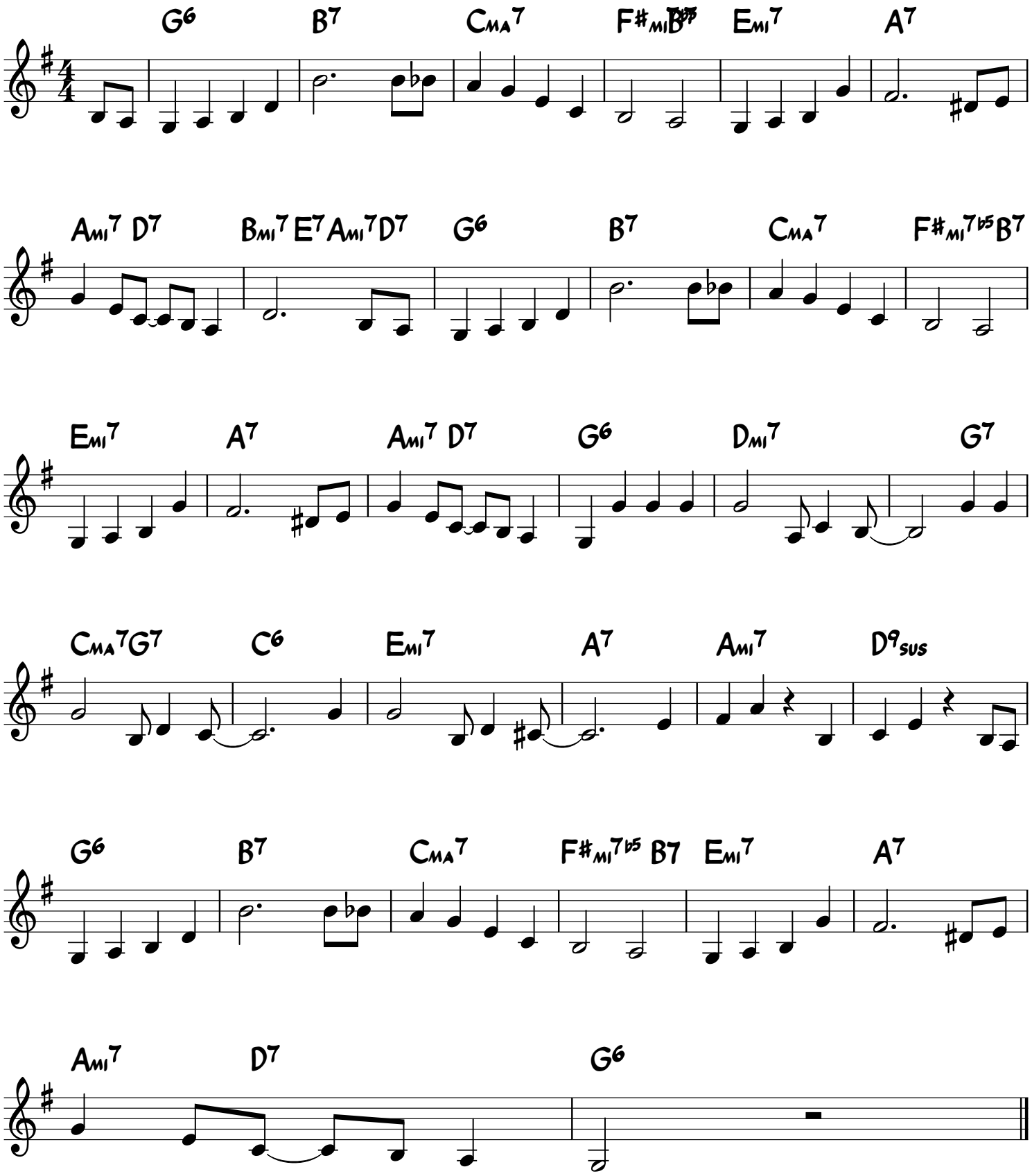
Pedro Junco




Ami9
D7
C13
GMA13

On the Sunny Side of the Street

For Josefina Méndez



Only Trust Your Heart 1

(Bossa Nova) Benny Carter

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	1. $F_{\Delta 7}$	C_{-7} F_{7}
		2. F_{7}	C_{-7} $B_{7\sharp 11}$

B

$B^{\flat}_{\Delta 7}$	D_{-7} / A	G_{-7}	G_{-7} / F
$E_{\varnothing 7}$	$A_{7\flat 13}$	D_{-7} $D^{\flat}_{-}$	C_{-7} F_{7}

A

$B^{\flat}_{\Delta 7\sharp 11}$	$E_{7\sharp 9}$	A_{-7}	D_{-7}
G_{-7}	C_{7} $C_{7\sharp 5}$	$E^{\flat}_{7\sharp 11}$	D_{7}

C

G_{-7}	$B^{\flat}_{-7}$ $E^{\flat}_{7}$	$F_{\Delta 7}$	A_{-7} $D_{7\flat 9}$
$D^{\flat}_{7\sharp 11}$	$B^{\flat}_{\Delta 7}$ / C $C_{7\flat 9}$	F_{6}	C_{-7} F_{7}

Our Love is Here to Stay

(Medium Swing) George Gershwin

A

D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

B

E-7 A7	D-7 G7	CΔ7 FΔ7	Bø7 E7
A-7	D7	D-7	G7 A7

A

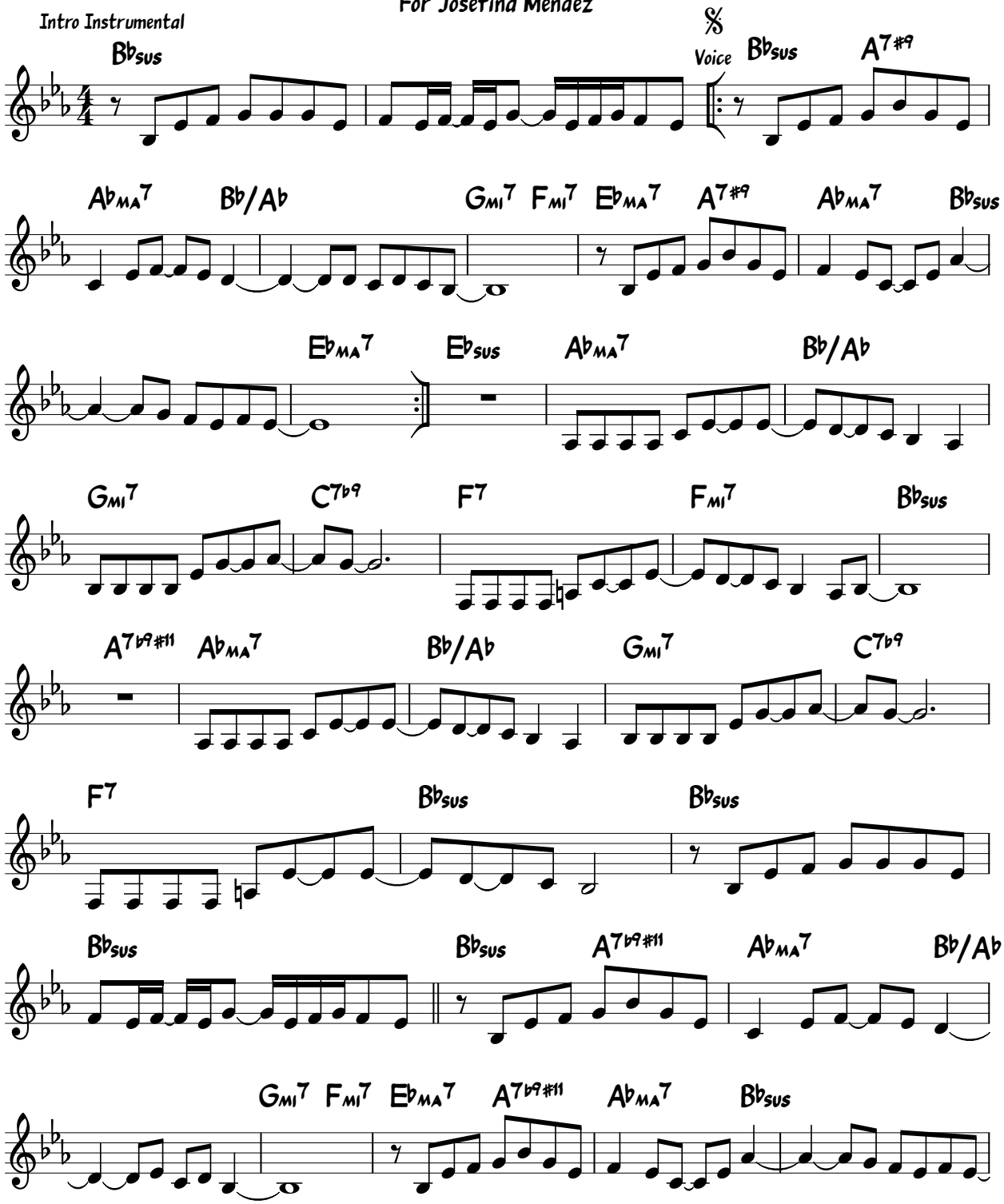
D7	D-7 G7	C6 F7	E-7 A7
D7	D-7 G7	B♭7 A7	F♯-7 B7

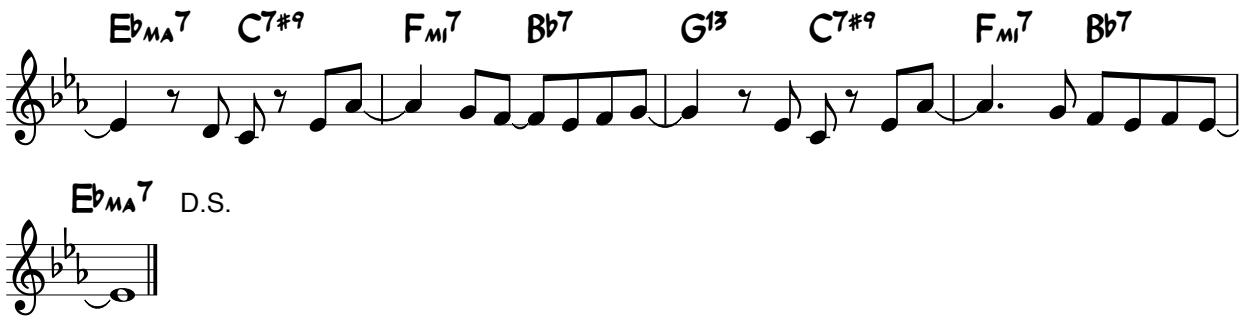
C

E-7 A7	D-7 G7	B♭7 A7	D-7 E♭o7
E-7 A7	D-7 G7	C6	A7

Pretty World

For Josefina Mendez



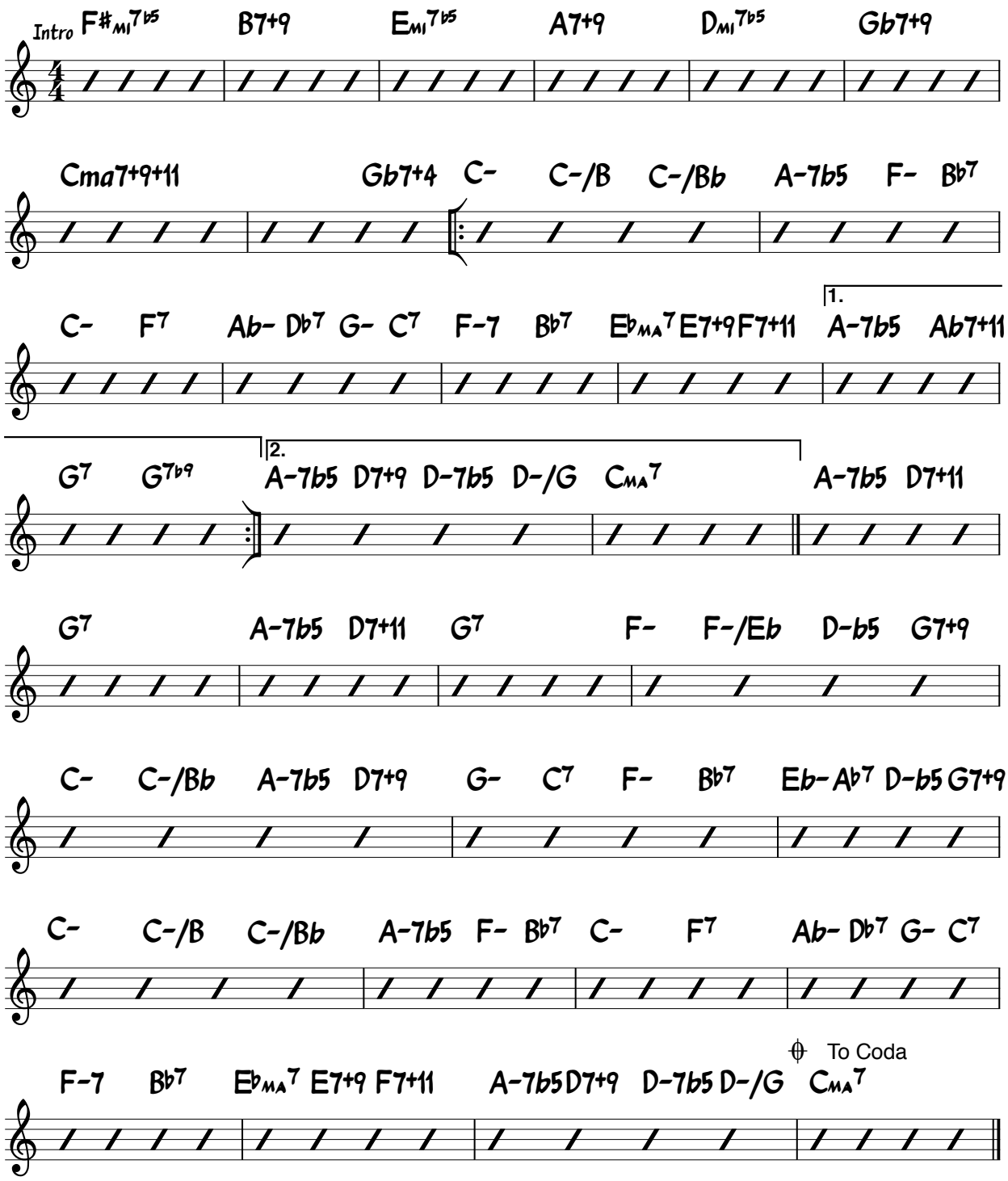

E♭MA7
C7#9
FMI7
B♭7
G13
C7#9
FMI7
B♭7
E♭MA7
D.S.

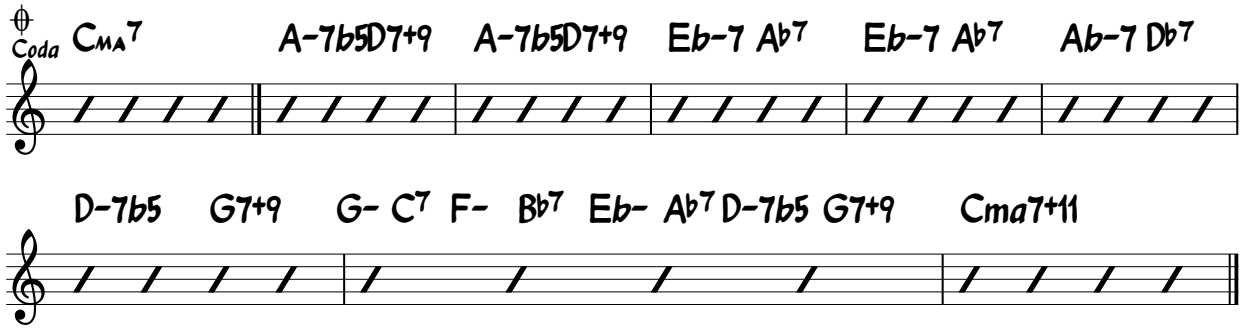
'Round About Midnight

for Josefina Mendez

Ballad

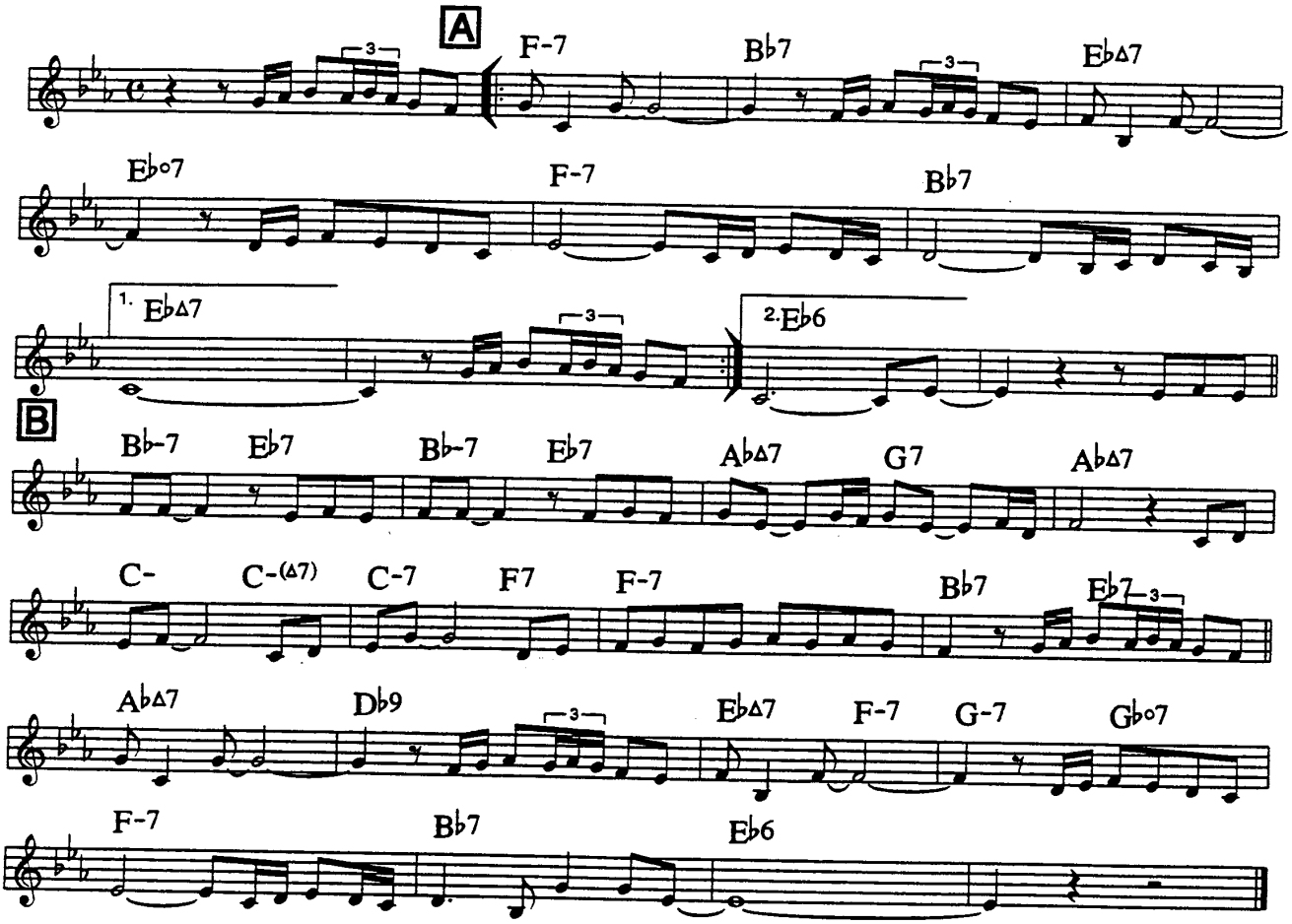
T. Monk




Coda
CMA7
A-7b5D7+9
A-7b5D7+9
Eb-7 Ab7
Eb-7 Ab7
Ab-7 Db7
D-7b5
G7+9
G- C7
F- Bb7
Eb- Ab7
D-7b5 G7+9
Cma7+11

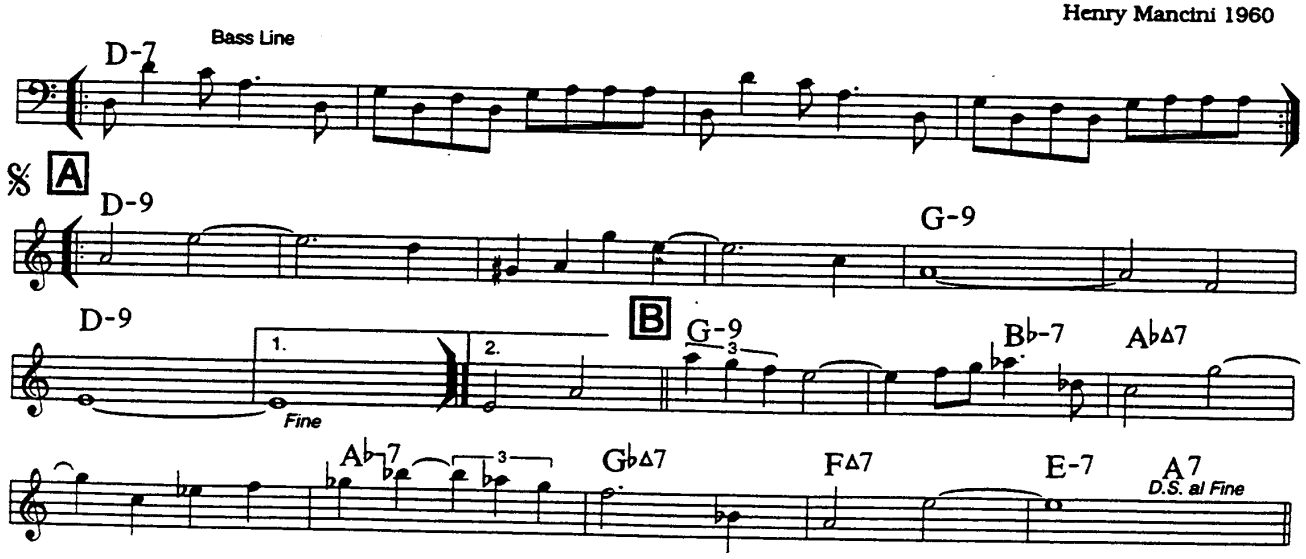
SABOR A MI

Composer



LUJON

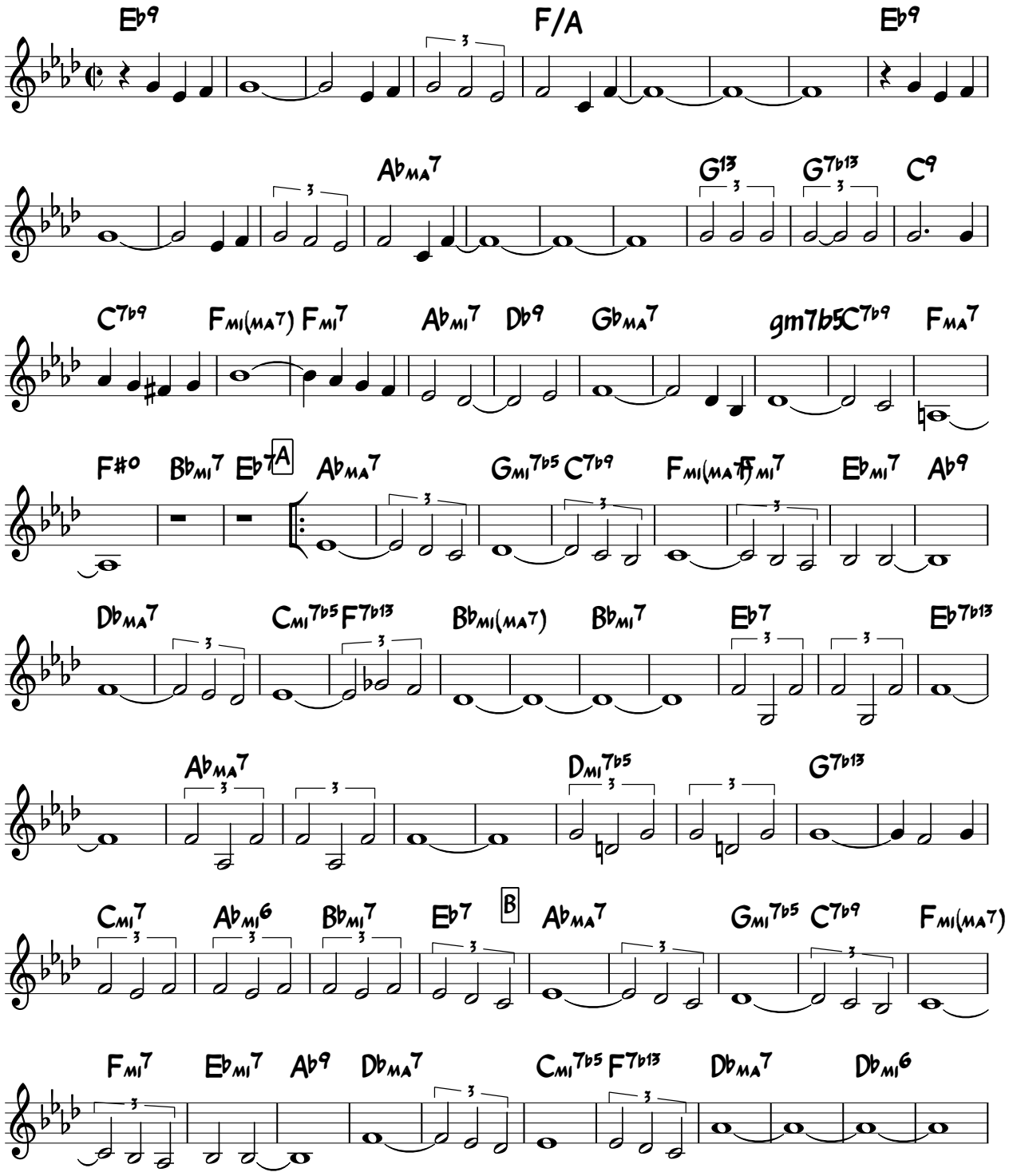
Henry Mancini 1960

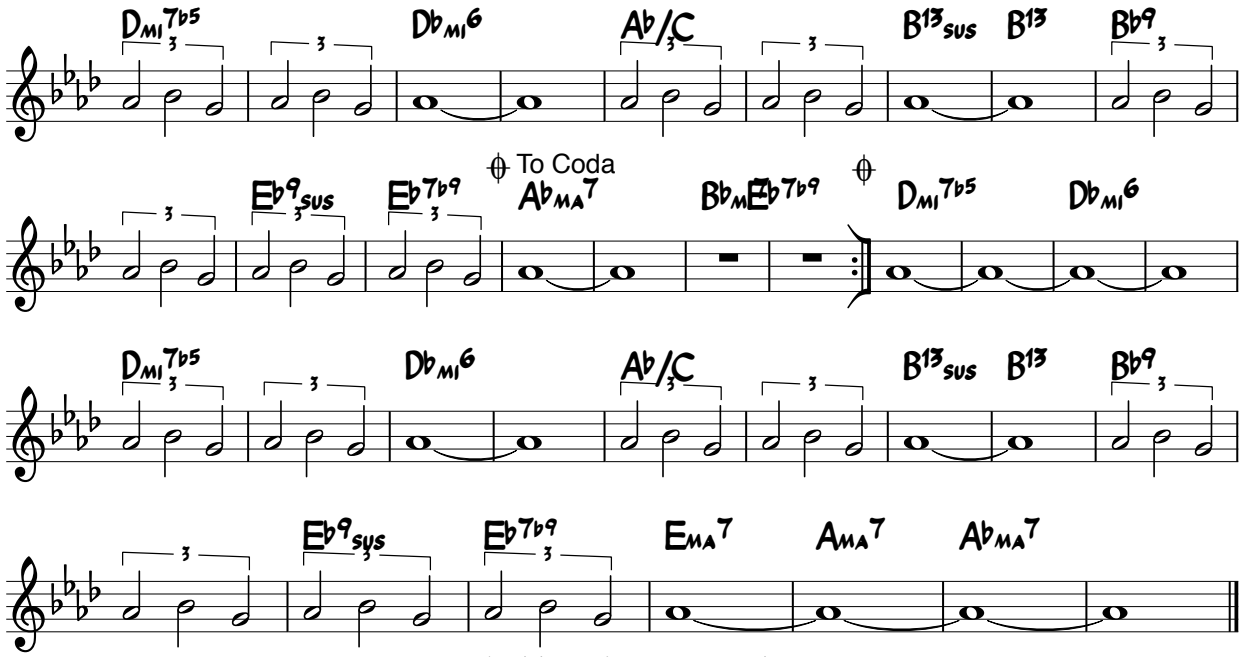


Se Todos Fossem Iguais a Voce

for Josefina Mendez

Jobim



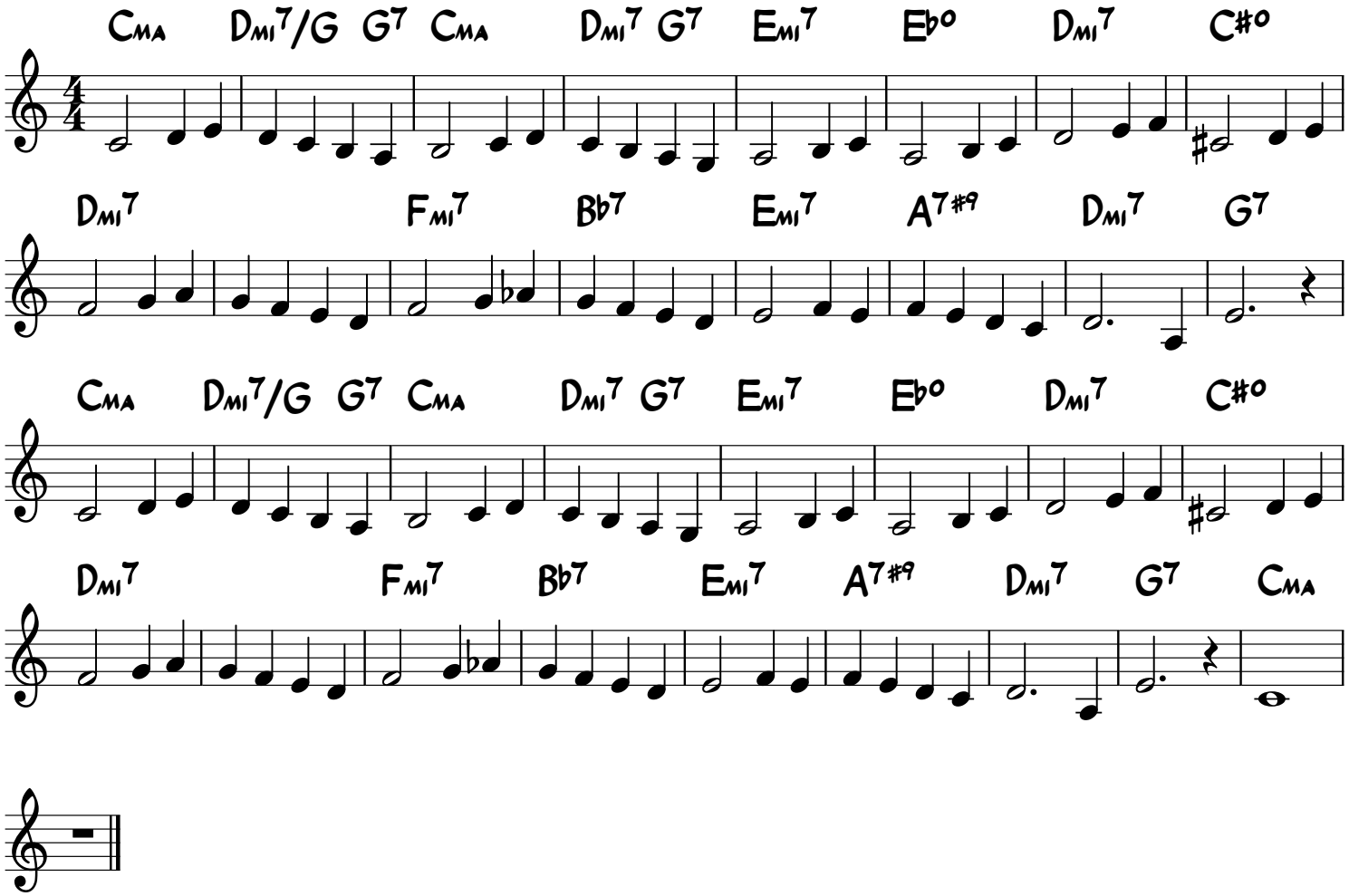


Last time hold and break, waiting
for Josi's pickups for the Ema7

Smile

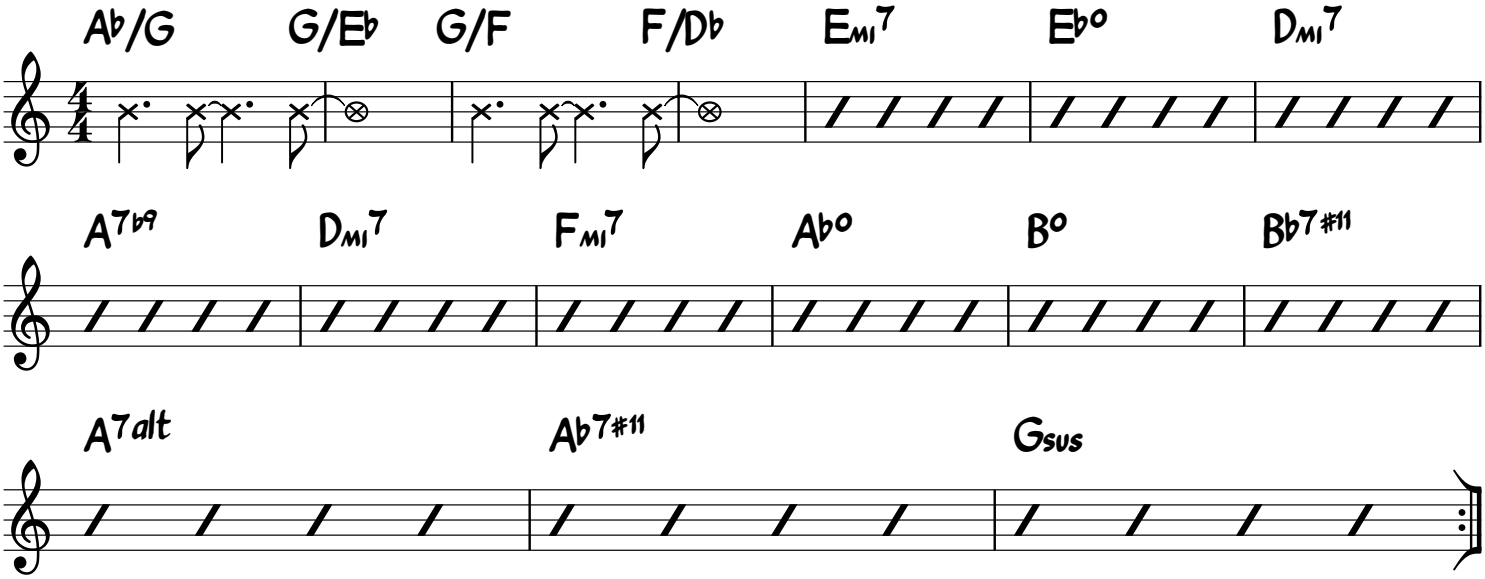
for Josefina Mendez

Charlie Chaplan



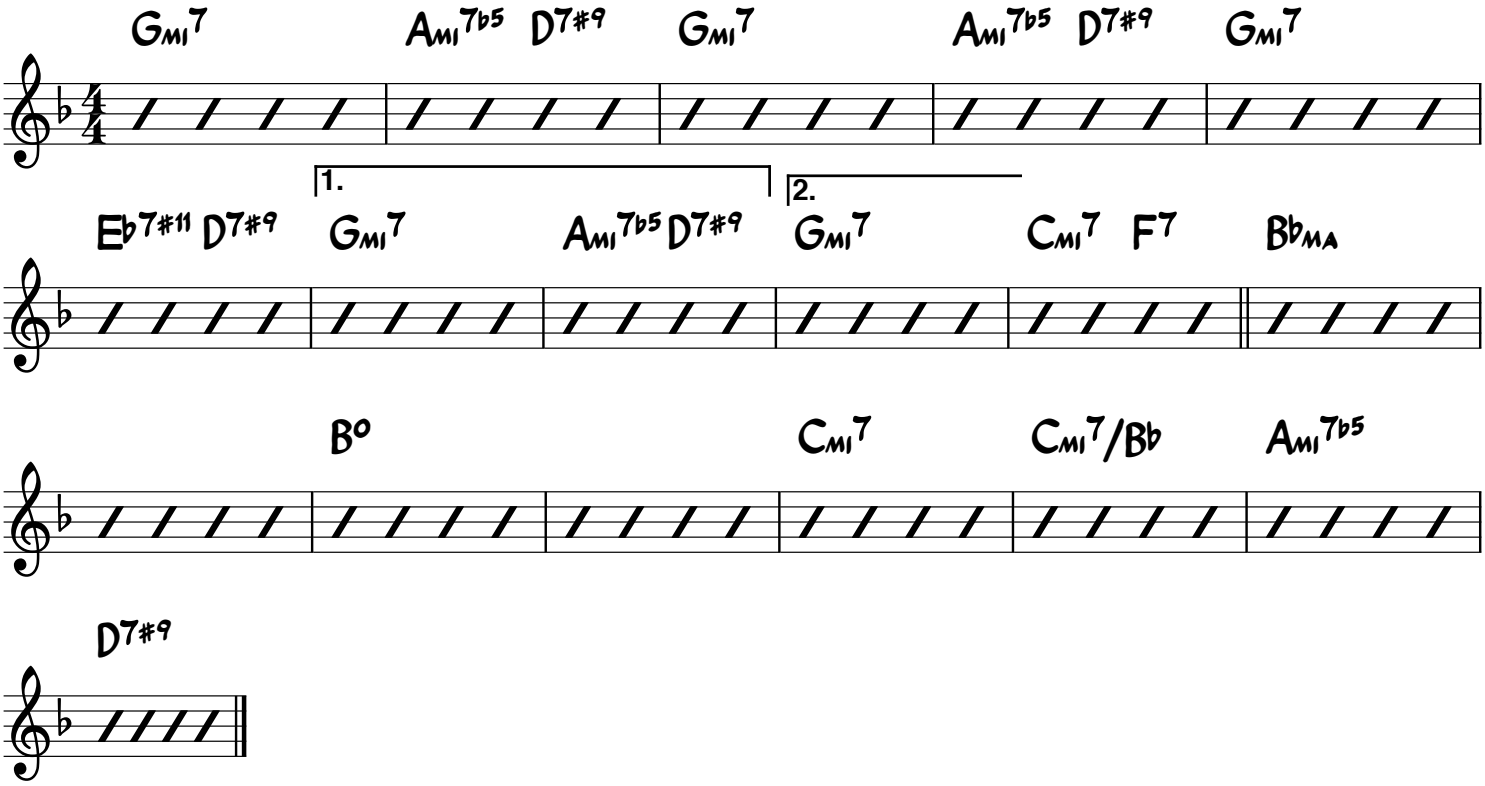
Crooked Smile

for Josefina Mendez



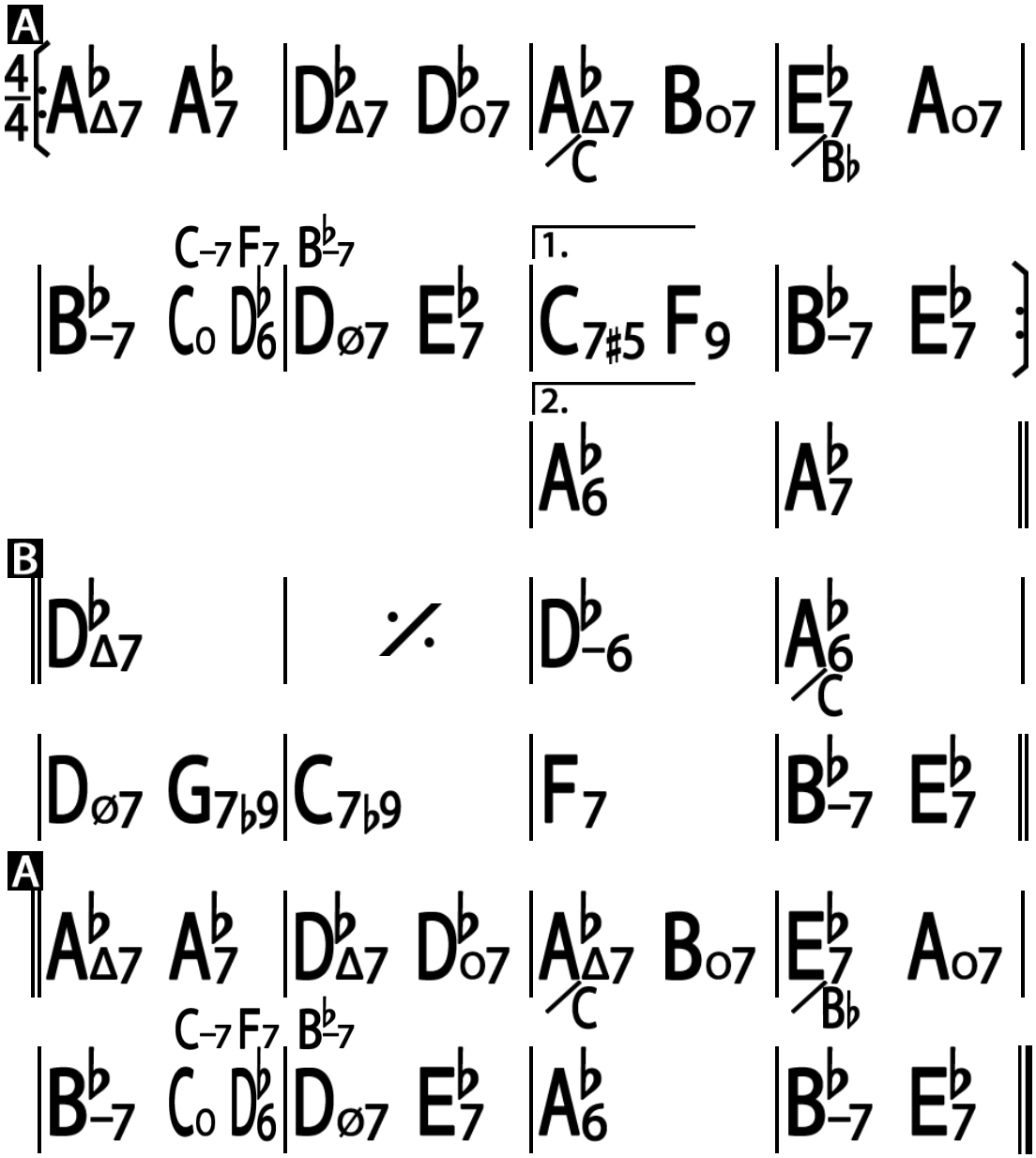
Softly, as in a Morning Sunrise

for Josefina Mendez



Someone To Watch Over Me

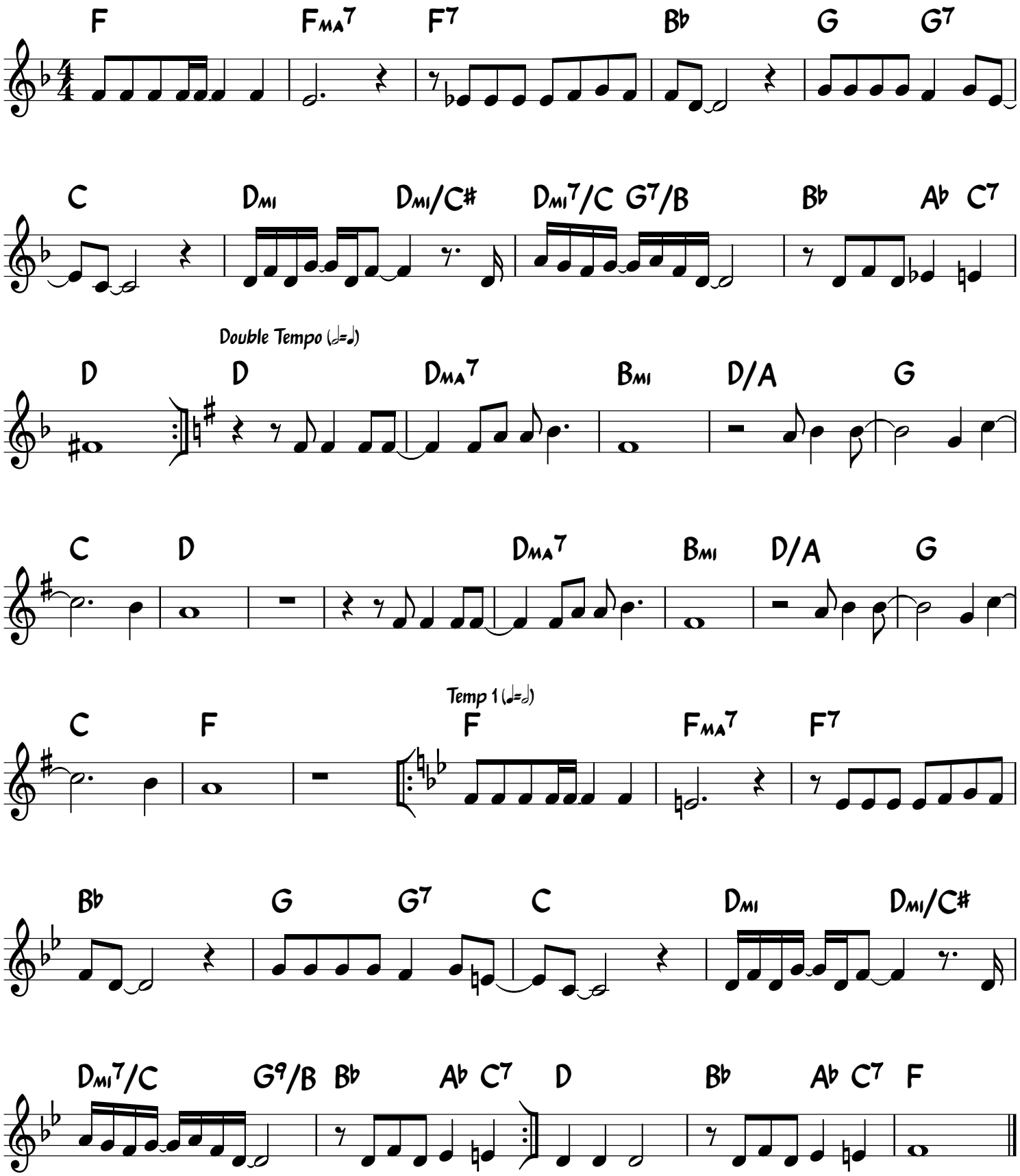
(Ballad) George Gershwin



Something

for Josefina Mendez

Lennon/McCartney



So Nice (Summer Samba) 1

(Bossa Nova) Marco Valles

A

$\frac{4}{4}$ $D_{\Delta 7}$	/	$G^{\sharp}_{-7}$	$C^{\sharp}_{7\flat 13}$
$G_{\Delta 7}$	G_6	C_7	/

B 1.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$C^{\sharp}_{\varnothing 7}$ $F^{\sharp}_{7\flat 13}$
B_{-7}	E_7	E_{-7}	$B^{\flat}_7$ A_7

C 2.

$F^{\sharp}_{-7}$	$B_{7\flat 9}$	E_{-7}	$A_{7\flat 9}$
$D_{\Delta 7}$	G_7	D_6	E_{-7} A_7

S' Wonderful

(Medium Up Swing) George Gershwin

A

$B\flat_{\Delta 7}$	%	B_{o7}	%
C_{-7}	F_7	1. $B\flat_6$ G_{-7}	C_{-7} F_7
		2. $B\flat_6$	E_{-7} $A_{7\flat 9}$

B

$D_{\Delta 7}$ B_{-7}	E_{-7} A_7	$G\flat_{-7}$ B_{-7}	E_{-7} A_7
D_7	G_7	C_7	F_7 $F_{7\flat 9}$

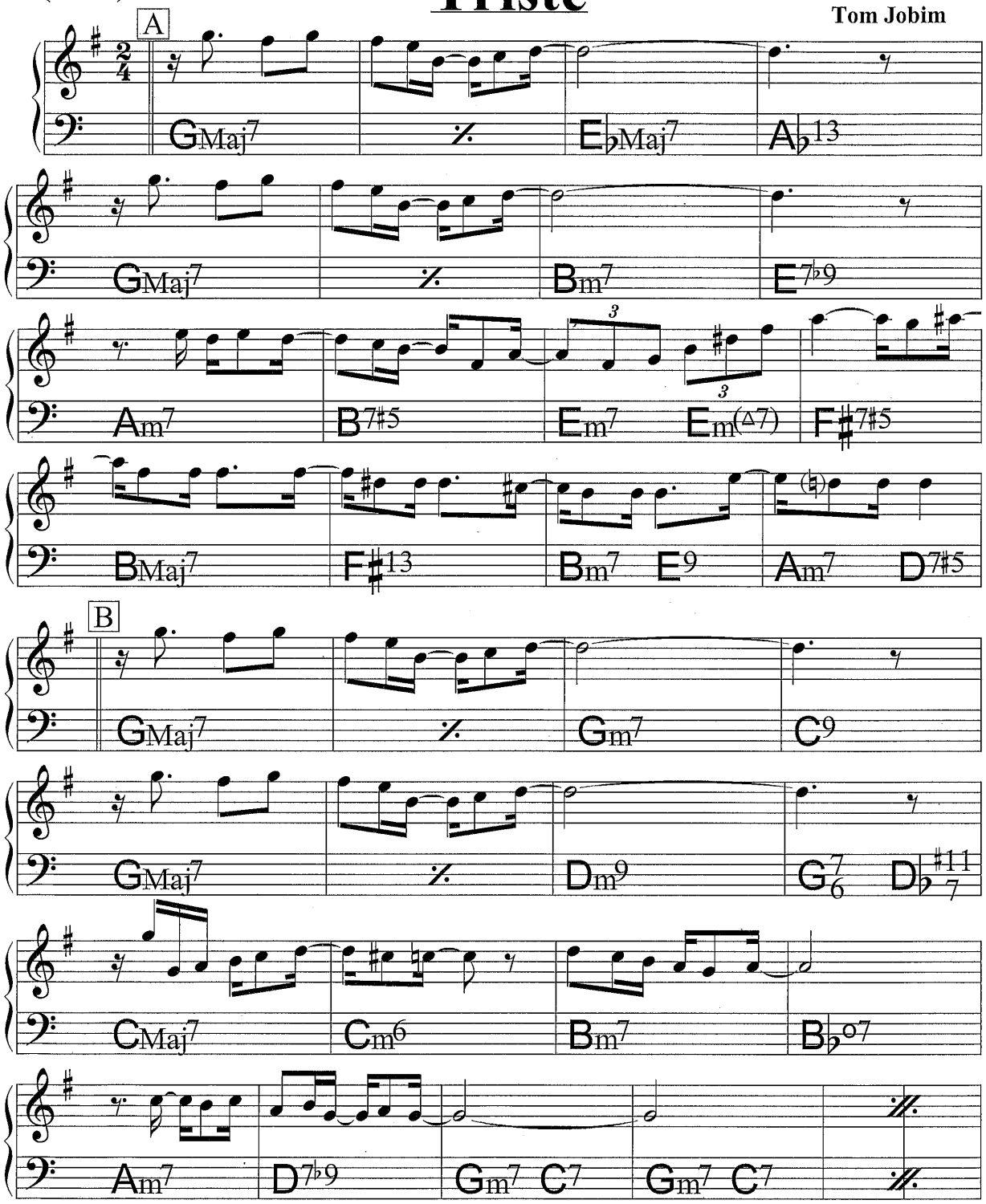
A

$B\flat_{\Delta 7}$	%	$D\flat_{o7}$	%
C_{-7}	F_7	$B\flat_6$ G_{-7}	C_{-7} F_7

(Bossa)

Triste

Tom Jobim



MF: V.5 V5 V

LAST Y

Tu Mi Delirio

(Medium Swing) Unknown Composer

4/4 E-7	E♭Δ9	E-7	E♭Δ9	

Intro

A

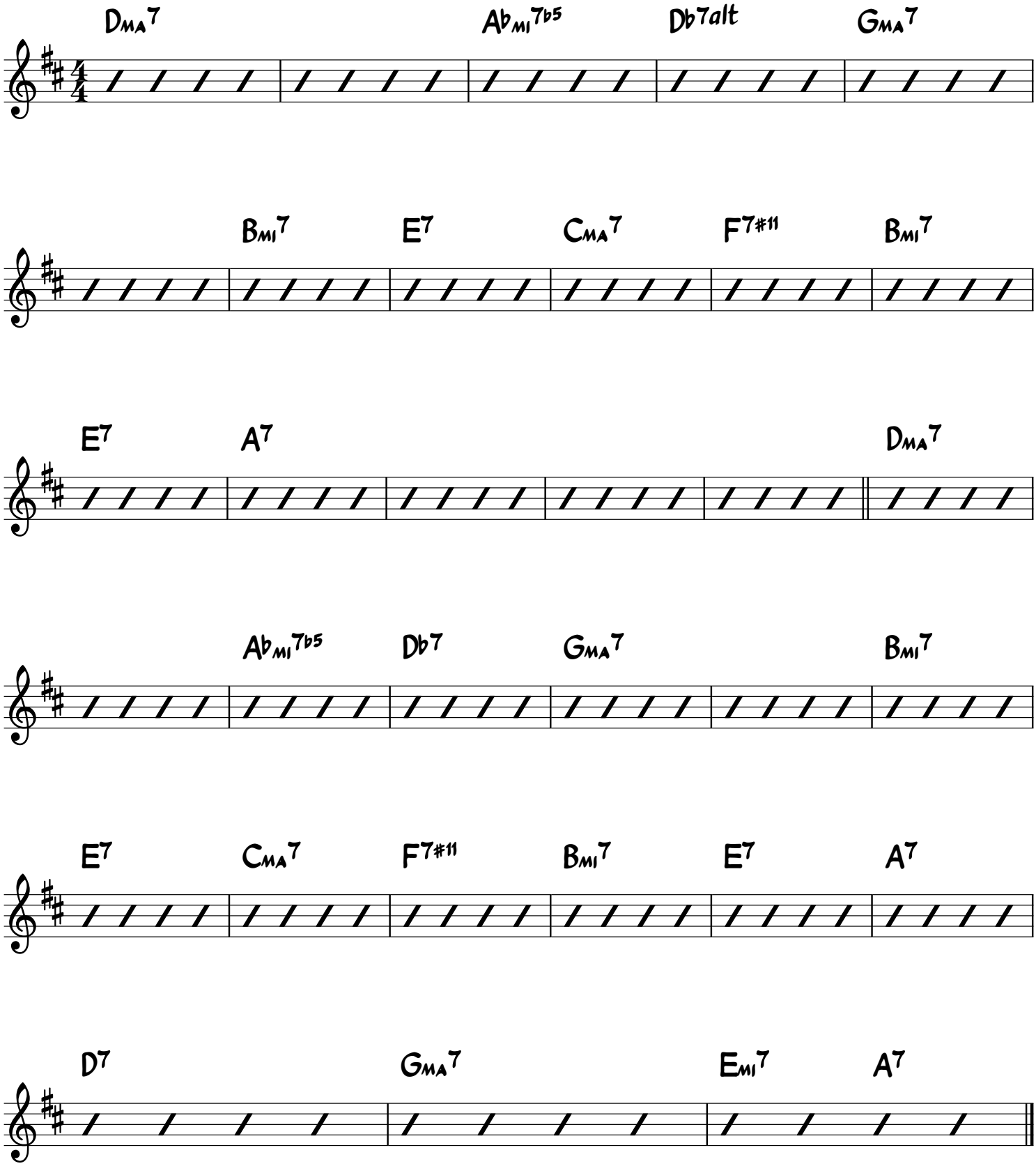
DΔ9	F13	B♭Δ7	B♭6	
A7	%	DΔ7	%	
A-7	D7	GΔ7	%	
B-7	E-7♭5	G-7	A7	‖

B

DΔ7	F13	B♭Δ7	B♭6	
A7	%	F♯-7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	F♯7♭5	B7♭9	
GΔ7	C7♯11	F♯-7	Fo	
E-7	A7	DΔ7 FΔ7	B♭Δ7 E♭Δ7	‖

Unforgettable

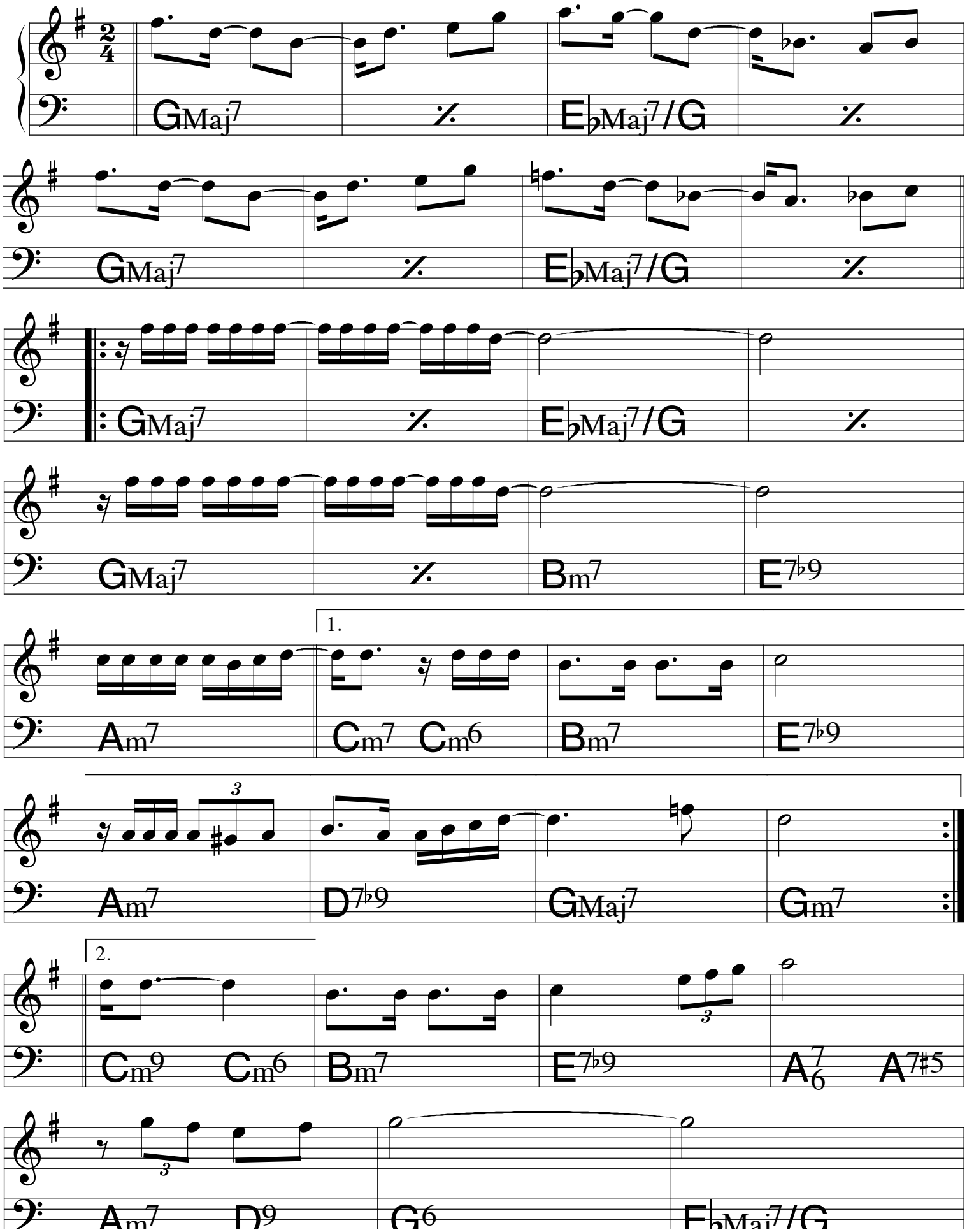
for Josefina Mendez



(Bossa)

Vivo sonhando

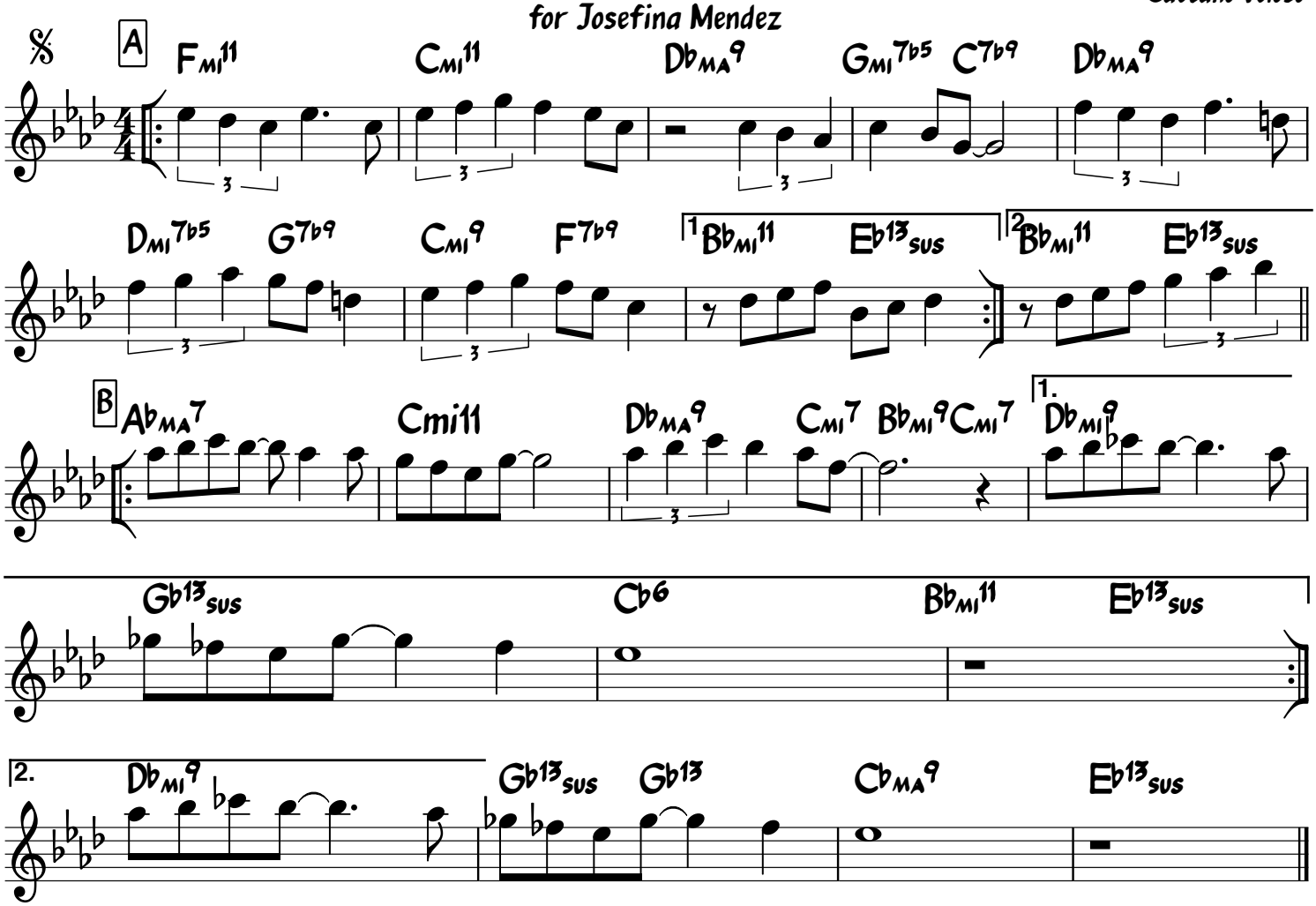
Tom Jobim



Voce È Linda

for Josefina Mendez

Caetano Veloso

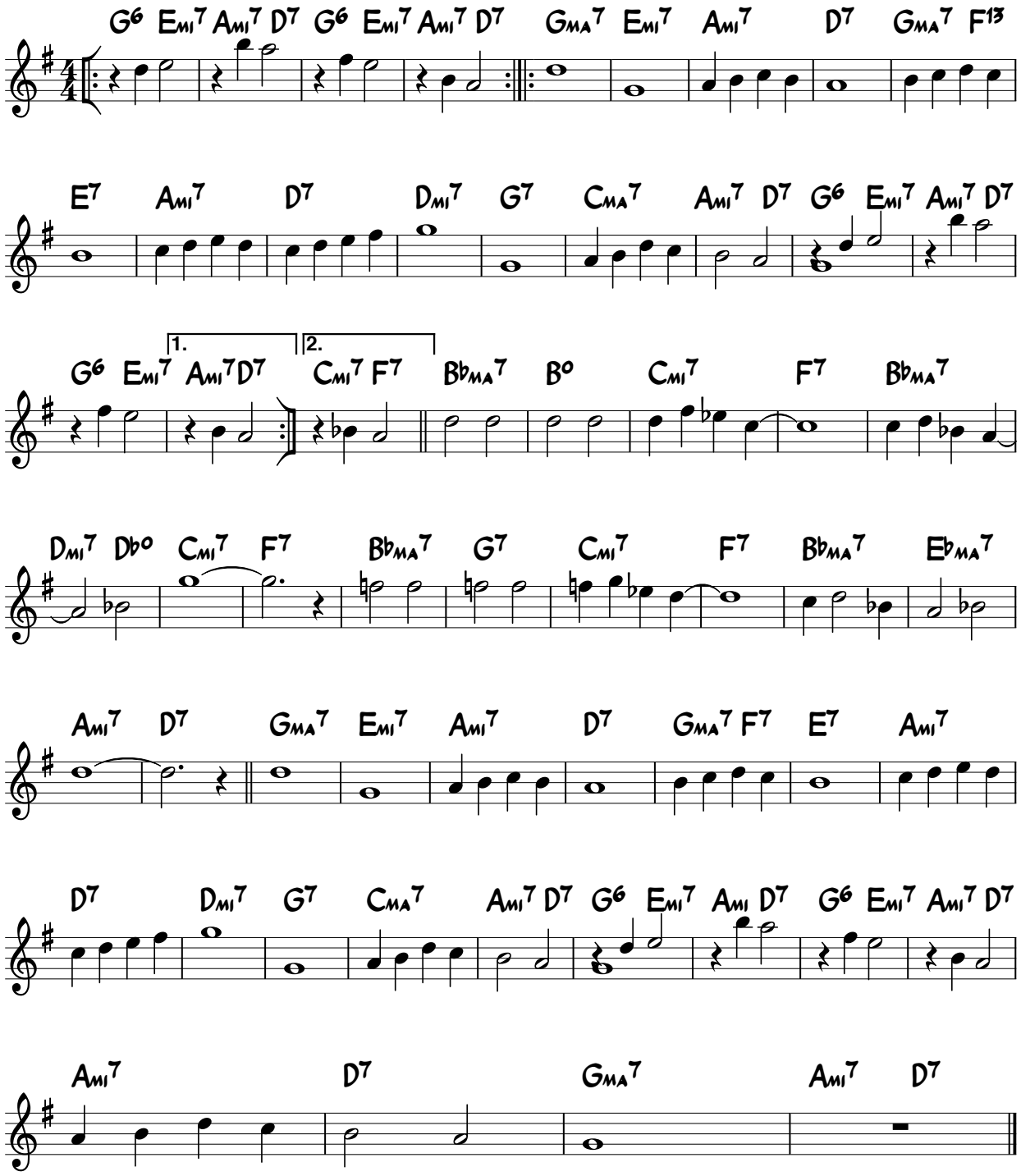


D.S. for second verse
(repeat letter A)
Then D.C. for (3rd verse at A)
(omit 1st ending of A)
Vamp and fade on B with both endings

The Way You Look Tonight

for Josefina Mendez

Jerome Kern



Wave

(Bossa Nova) Antonio-Carlos Jobim

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

B

G_{-7} / $B\flat$	C_{7} / $B\flat$	$F_{\Delta 7}$ / A	%
F_{-7} / $A\flat$	$B^{\flat}_{7}$ / $A\flat$	$E^{\flat}_{\Delta 7}$ / G	$A_{7\flat 9}$

A

$D_{\Delta 7}$	$B^{\flat}_{\circ 7}$	A_{-7}	$D_{7\flat 9}$
$G_{\Delta 7}$	G_{-6}	$F^{\sharp}_{13}$ $F^{\sharp}_{7\flat 13}$	B_{9} $B_{7\flat 9}$
E_{9}	$B^{\flat}_{7}$ A_{7}	D_{-7} G_{7}	D_{-7} G_{7}

What A Difference A Day Made

(Ballad) Maria Grever

A

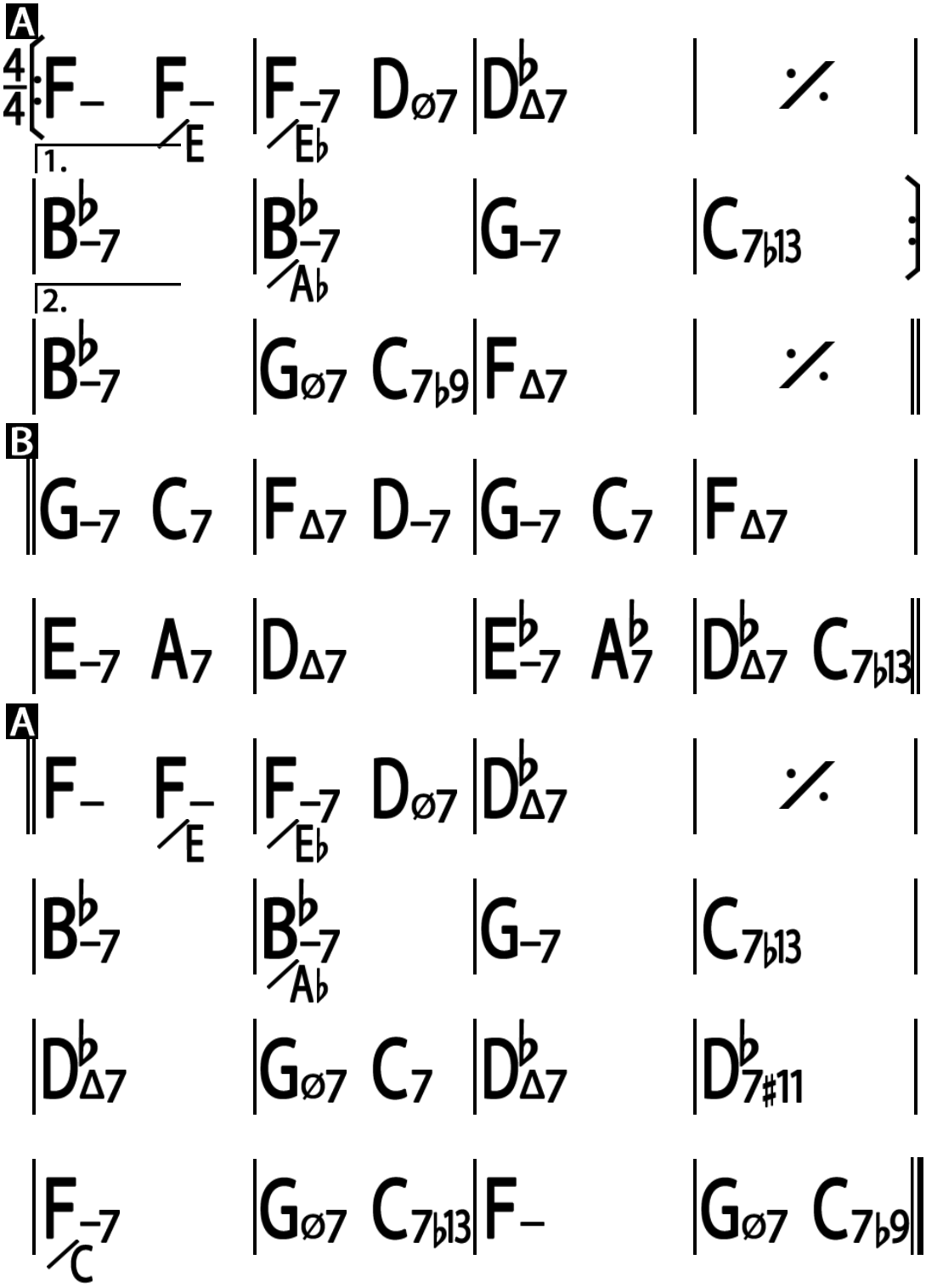
F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭Δ7 B♭7	E♭Δ7
Dø7	G7♭9	C–	⁄
C–7 F7	C–7 F7	F–7	B♭7

B

F–7	B♭7	E♭Δ7 A♭7	G–7 C7♭9
F–7	B♭7	E♭7	B♭–7 E♭7
A♭Δ7	D♭7	E♭Δ7	G♭o7
F–7	B♭7	E♭6	G–7 C7

What Are You Doing The Rest Of Your Life?

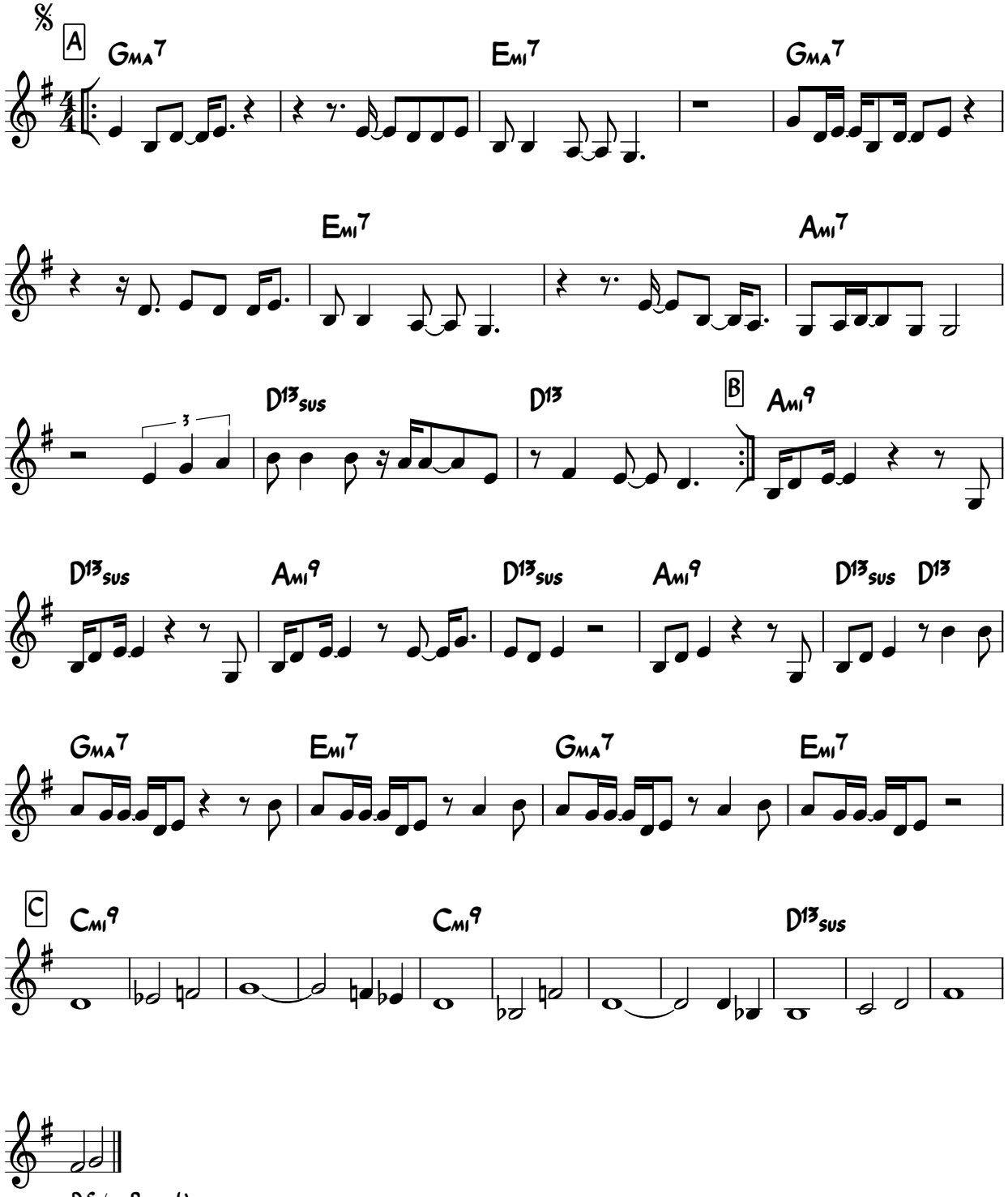
(Ballad) Michel Legrand



What's Going On

for Josefina Mendez

Marvin Gaye

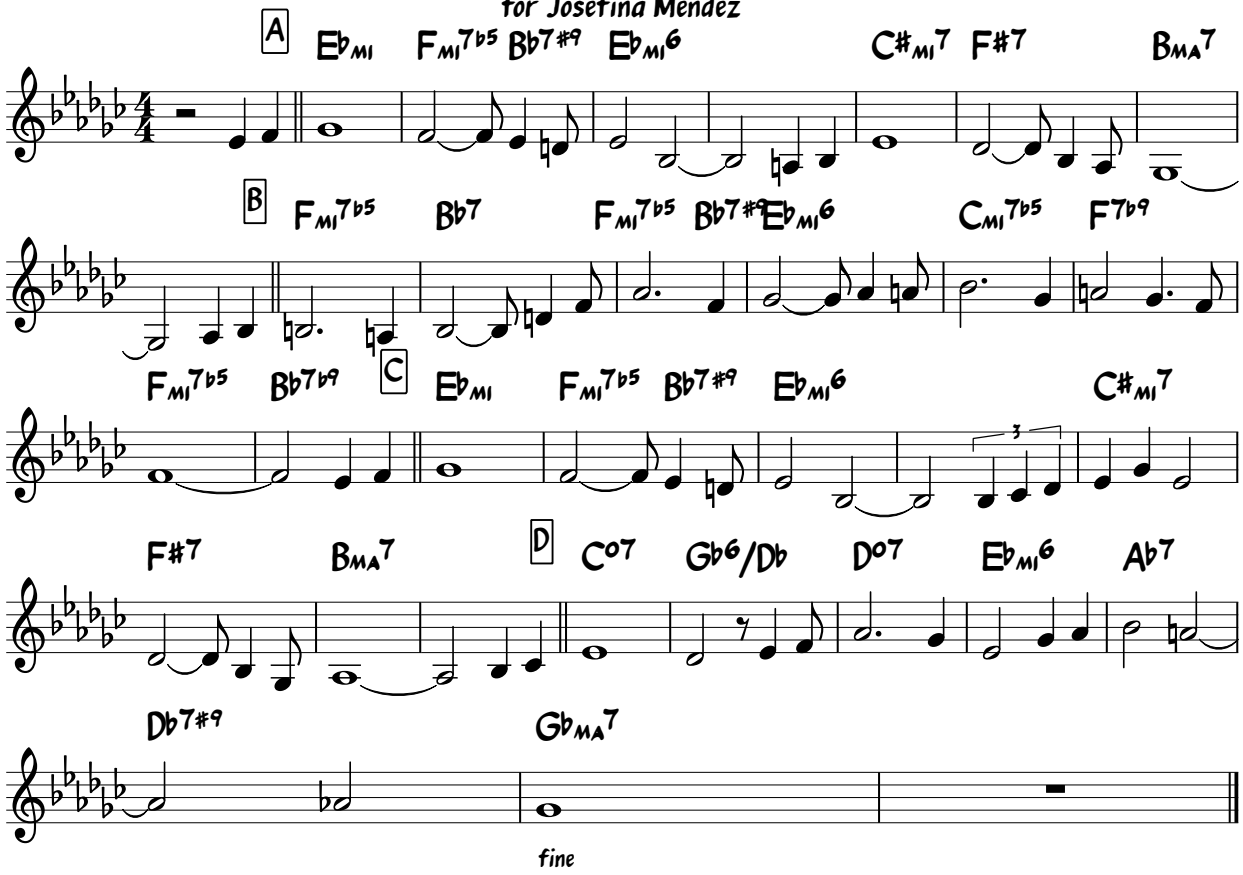


D.S. (no Repeat)
Vamp & fade
on C

You'd Be So Nice To Come Home To

for Josefina Mendez

Cole Porter



You Go To My Head

for Josefina Mendez

Haven Gillespie

Fred Coots

A

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$

1. $C_{MA}7$ $A7\#5\#9$ $D_{MI}7$ $G7\flat9$

2. $C_{MA}7$ $G_{MI}7$ $C7$

B

$F\frac{6}{9}$ $F\#o$

$C_{MA}7/G$ $G9_{sus}$ $C6$ $F\#_{MI}7$ $B9$ $A\flat_{MI}7$ $D\flat7\flat9$ $F\#_{MI}7$ $F7\#11$

$E_{MI}7$ $E\flat9\#11$ $D_{MI}7$ $G7\flat9$

C

$C_{MA}7$ $E_{MI}7$ $F_{MI}7$ $B\flat7\flat9$ $E\flat_{MA}7$ $A\flat7\#11$

$D_{MI}7\flat5$ $G7\flat9$ $C_{MI}9$ $A_{MI}7\flat5$ $D_{MI}7\flat5$ $G7\flat9$ $C_{MA}7$ $G_{MI}7$ $C7\flat9$ $F_{MA}7$

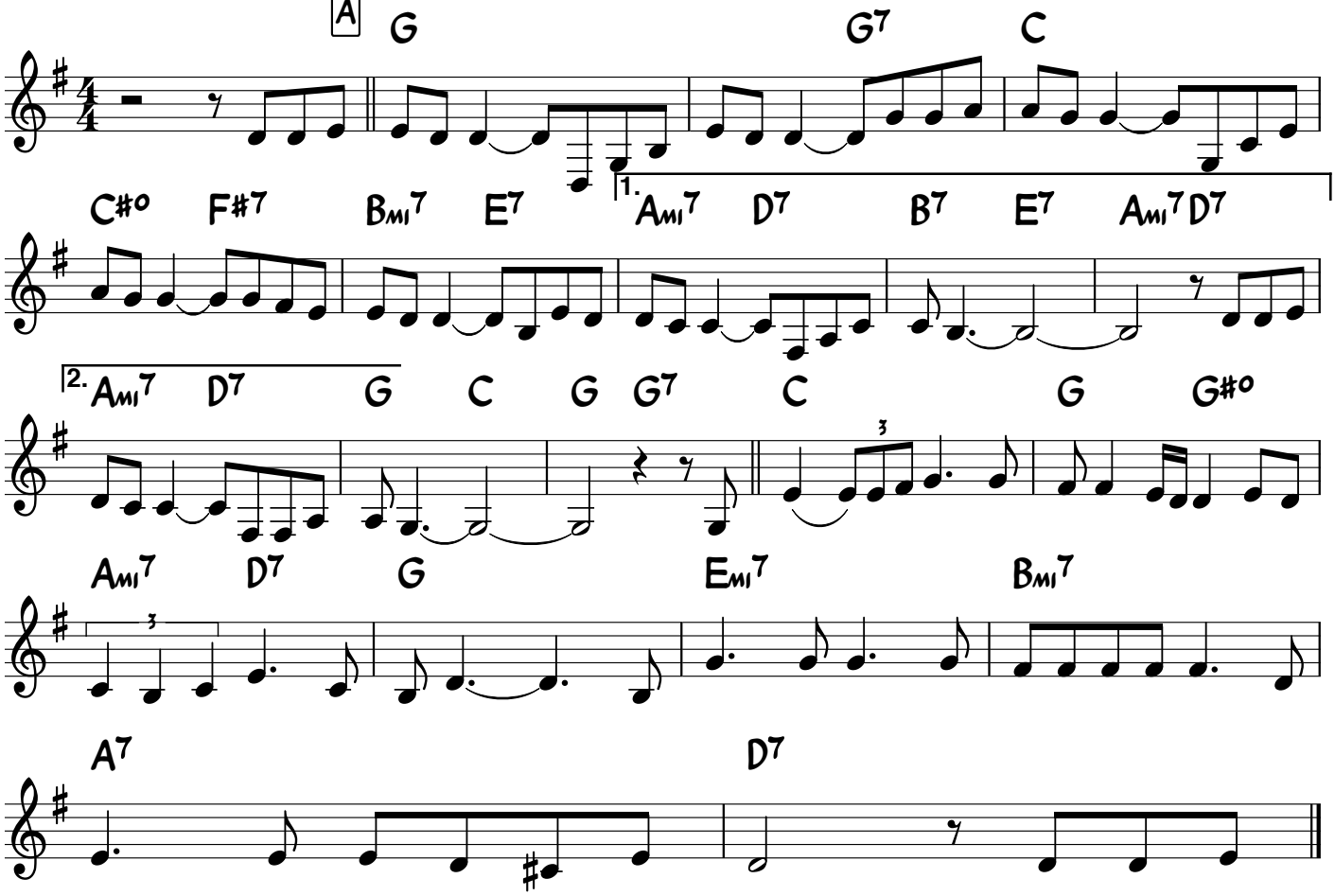
$B\flat9$ $C_{MA}7$ $G6/B$ $A_{MI}7$ A_{MI}/G $F\#_{MI}7\flat5$ $B7\flat9$ $E_{MI}7$ $A7\flat9$

$D_{MI}7$ $G7\flat9$ $C_{MA}7$ $A_{MI}7$ $D_{MI}7$ $G7\flat9$

You Don't Know Me

for Josefina Mendez

Eddie Arnold



RECORD A1 + A2 + B

You Don't Know Me

Intro: single notes-->Dbdim7, Bb-7, Eb7, Ab7, D7, Db7

Gb	Gbmaj7	Gb7	Gb13	Gb7
Cb	Cbmaj7	Cdim7	F7b9	
Bb-7	Eb7	Ab-7	Db7	
Bb7	Eb7	Ab-7	Db7	(1st)

Gb	Gbmaj7	Gb7	Gb13	Gb7
Cb	Cbmaj7	Cdim7	F7b9	
Bb-7	Eb7	Ab-7	Db7	
E6/9	F#maj7/E#	F#		F#/C#

B	Cdim7	F#/C#	D#7	
G#-7	C#7	F#	F-7	Bb7
Eb-7		Bb-7	Eb7	
G#7	D7	C#7	**C#7b13**	
			D7 (mod. to G)	

G	Gmaj7	G6	C-7	Db-7	D-7	F7b9,13
C	Cmaj7	Dbdim7			Gb7b9	
B-7	E7	A-7			D7	(rpt)