

ECLECTICPOND PRESENTS

SHERLOCK  
HOLMES IN **SPECKLED  
THE BAND**



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# SHERLOCK HOLMES IN **SPECKLED THE BAND**

BY SIR ARTHUR CONAN DOYLE ADAPTED & DIRECTED BY THOMAS CARDWELL

**MATT ANDERSON** - Wilson, Staunton, et al.

**DAN FLAHIVE** - Dr. Grimesby Rylott

**KELLY GUALDONI** - Enid Stonor

**RYAN MALONEY** - Dr. Watson

**PAT MULLEN** - Armitage, Rodgers, et al.

**BRADFORD REILLY** - Sherlock Holmes

**CAIN L. HOPKINS** - Costume Designer

**MICHAEL HOSP** - Sound Designer

**ANNA WIESEMAN** - Stage Manager

# **ACT ONE**

**Prologue**

**Scene One**

Stoke Place

**Scene Two**

Rylott's study, Stoke Place, two years later

**Scene Three**

221B Baker Street, London

# **INTERMISSION**

# **ACT TWO**

**Scene One**

The hall of Stoke Place

**Scene Two**

Enid's bedroom, Stoke Place

**Scene Three**

The train to Victoria Station



## DIRECTOR'S NOTE

Sherlock Holmes. One of the most portrayed characters in the world. Featured in countless adaptations and incarnations spanning books, plays, films, radio, cartoons, musicals, and even puppet shows. How do you include everything that has made not only the character but also the world he inhabits so enduringly popular? You can't. At least, I don't know how you could. The sheer volume of material would perhaps boggle the mind of Holmes himself!

Instead of trying, and no doubt failing, to include, reference, or pay homage to the great many versions and variants of Holmes, Watson, and their world, I chose to look at how I wanted to adapt the original play alone. Originally published in Strand Magazine in February 1892, "The Adventure of the Speckled Band" was, according to his son, Sir Arthur Conan Doyle's favorite Holmes story. On June 4, 1910, his theatrical

adaptation of that story premiered at the Adelphi Theatre in London.

What you are about to see is no doubt entirely different from what those audiences saw. In searching for a way to best transport you - our audience - into our story, I knew I wanted to make you active participants in creating the world. Sherlock Holmes's greatest asset is his mind. His intelligence, his imagination. It seemed only fitting to stage the show in such a way that invites you to use your imagination - to decipher the clues, and to fill in the larger picture for yourself. No lavish set pieces required. Like a fly on the wall, you are there, witnesses to the story - more than witnesses. By presenting our story in the round, or perhaps a "square-round," you become the walls of the rooms.

The Locked Room Mystery in which a seemingly impossible murder occurs with no apparent explanation can trace its lineage to pre-biblical tales, yet still holds our fascination today, inviting us to put our powers of deduction to the test. After all, as Holmes himself says, "When you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth."



## MATT ANDERSON

WILSON, STAUNTON, ET AL..

### ETC CREDITS

*The Tempest, 10x10xYou, Macbeth, The Wars of the Roses, A Comedy of Errors, 10x10 (2014), Romeo & Juliet (2013), 10x10 (2013), Dracula: The Panto.*

### THEATRE CREDITS

*Monster Concert (Q Artistry), Frankenstein (NoExit Performance), Jesus is My Roomie (Defiance Comedy).*

### UP NEXT

*The Cherry Orchard (ETC).*

## THOMAS CARDWELL

DIRECTOR

EXECUTIVE ARTISTIC DIRECTOR

### ETC CREDITS

**Director:** *10x10xYou, The Wars of the Roses, 10x10 (2014), Romeo & Juliet (2013), Shakespeare Wrote What...?, 10x10 (2013), Dracula: The Panto, Romeo & Juliet (2011).* **Performance:** *Macbeth, A Midsummer Night's Dream.*

### THEATRE CREDITS

**Performance:** *Bloody, Bloody Andrew Jackson* (Phoenix Theatre), *Spamalot* (Bobdirex), *Zirkus Grimm* (Q Artistry), *Young Hamlet, The History of Cardenio, Measure for Measure, Arden of Feversham* (Hoosier Bard Productions), *Resident Actor* (Lilly Theatre). **Director:** *Macbeth* (Garfield Shakespeare Company), *Dracula* (Natural Flair).

## DAN FLAHIVE

DR. GRIMESBY RYLOTT

### ETC CREDITS

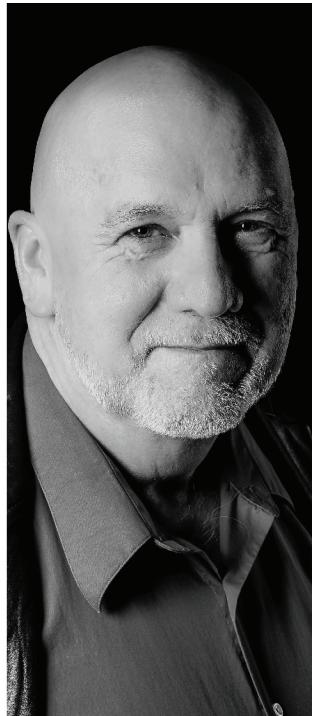
*The Tempest.*

### THEATRE CREDITS

*Titanic* (Footlite Musicals), *The Sum of Us* (Stageworthy Productions), *Southern Baptist Sissies*, *Blackpool and Parrish*, *Kiss of the Spiderwoman* (Theatre on the Square), *Grendel* (Q Artistry), *Hamlet* (Acting Up Productions), *Blackout* (Alley Theatre), *Shadowlands* (Center Stage Productions), *Galileo* (Edyvean Repertory Theatre).

### UP NEXT

*The Perfect "10"* (Theatre on the Square).



## CAIN L. HOPKINS

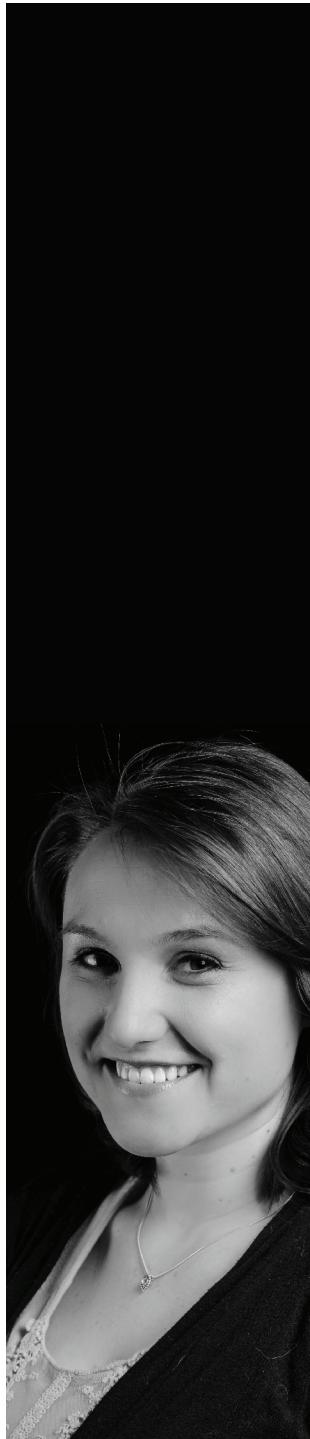
COSTUME DESIGNER

### THEATRE CREDITS

**Costume Designer:** *The Paper Bag Princess*, *A Seussified Christmas Carol* (Lilly Theatre), *Animal Secrets* (Children's Museum Bahrain).  
**Makeup/Wig Artist:** *Beauty and the Beast* (PNHS Theatre). **Makeup/Costume Assistant:** *Evil Dead the Musical*, *A Midsummer Night's Dream* (Strother Theatre).

### UP NEXT

*The Emperor's New Clothes* (Lilly Theatre).



## MICHAEL HOSP

SOUND DESIGNER

ASSOCIATE ARTISTIC DIRECTOR

### ETC CREDITS

**Performance:** *10x10xYou, Shakespeare Wrote What...?, 10x10* (2014), *Dracula: The Panto*.

**Production Manager:** *Macbeth*.

### UP NEXT

**Director:** *The Cherry Orchard* (ETC).

## KELLY GUALDONI

ENID STONOR

### THEATRE CREDITS

*Talking With, Bang Bang You're Dead* (Wisdom Tooth Theatre Project), *Jesus is My Roomie* (Defiance Comedy), *ART* (IndyShakes).

### UP NEXT

*Donner Party Opera* (Q Artistry).

## **RYAN MALONEY**

DR. WATSON

### **THEATRE CREDITS**

**Performance:** *Thirst* (Khaos Company Theatre), *Wit*, *The Glass Menagerie*, *Romeo & Juliet*, *Waiting for Godot*, *Noises Off*, *Incident at Vichy*, *All My Sons* (Taylor University Theatre). **Scenic Designer:** *Godspell* (Taylor University Theatre), *Amahl and the Night Visitors*, *Dido & Aeneas* (Taylor Opera Theatre).



## **PAT MULLEN**

ARMITAGE, RODGERS, ET AL.

### **ETC CREDITS**

*10x10* (2014), *The Importance of Being Earnest*.

### **THEATRE CREDITS**

*The Paper Bag Princess*, *How I Became a Pirate* (Lilly Theatre), *Zirkus Grimm*, *Bomb on a Bus* (Q Artistry), *Battledrum* (St. Louis Metro Theatre Company), *Dog Sees God* (Theatre on the Square), *Biloxi Blues* (Spotlight), *Over the Tavern* (Phoenix Theatre).

### **UP NEXT**

*The Cherry Orchard* (ETC).





## **BRADFORD REILLY**

SHERLOCK HOLMES

### **ETC CREDITS**

*The Tempest, Macbeth, A Comedy of Errors.*

### **THEATRE CREDITS**

*Shakespeare in Hollywood* (Mud Creek Players), *Greetings!* (The Theatre Within), *Miracle on 34th Street* (Indiana Public Radio), *Arden of Fever-shame* (Hoosier Bard Productions), *Hamlet* (Acting Up Productions), *The Ripple Effect* (Casey Ross Productions).

### **UP NEXT**

*The Cherry Orchard* (ETC).

## **ANNA WIESEMAN**

STAGE MANAGER

### **ETC CREDITS**

*Stage Manager: The Tempest.*

### **THEATRE CREDITS**

**Director:** *Happy Birthday, Wanda June*. **Assistant Director:** *Private Lives*. **Stage Manager:** *Urinetown: The Musical*, *Fox on the Stairway*, *I Hate Hamlet*. **Props Designer:** *Love Song*, Student Directed Productions 2012-13, *Funny Valentines*. **Scenic Design:** Student Directed Productions 2013-14 (University of Indianapolis). **Assistant Stage Manager:** *Amahl and the Night Visitors* (Indianapolis Opera). **Intern:** Summer Conservatory 2013 (IRT).

### **UP NEXT**

*Eurydice* (University of Indianapolis).

# ECLECTICPOND



## VOLUNTEER AND MEMBERSHIP OPPORTUNITIES

Passionate about live theatre, classic works, and positively impacting lives?

Whether you are hoping to volunteer a few hours of your time or looking to devote your talents and interests to an organization as a member, EclecticPond has exciting opportunities for all involved!

To find out how you can work with a dedicated group of individuals to bring imaginative, accessible theatre to Indianapolis contact us at [info@eclecticpond.org](mailto:info@eclecticpond.org).



## ABOUT ECLECTICPOND THEATRE COMPANY

Formed in 2010, EclecticPond Theatre Company (ETC) is a non-profit, touring company based in Indianapolis. ETC's goal is to produce high-energy, fast-paced versions of Classical and Modern texts that link to the plays students are required to read and study.

### OUR MISSION

To create imaginative and accessible theatre experiences with the power to engage and transform the lives of communities and young people.

### OUR COMPANY

**Thomas Cardwell**  
Executive Artistic Director  
**Charles DiGiovanna**  
House Manager  
**Kate Homan**  
Communications Director  
**Michael Hosp**  
Associate Artistic Director  
**Meagan Matlock**  
Education Coordinator  
**Paige Scott**  
Production Assistant  
**Zed Martinez**  
Graphic Designer & Photographer  
**Carey Shea**  
Public Relations & Marketing Manager

### OUR BOARD

**Kryssa Kaupke**  
President  
**Katy Pieters**  
Vice President  
**Victoria Snyder**  
Treasurer  
**Catherine Cardwell**  
Secretary  
**Bill Beechler**  
**Caitlin Bell**  
**David Molloy**  
**Eric Olson**  
**Gary Perkins**

VISIT US ONLINE AT [ECLECTICPOND.ORG](http://ECLECTICPOND.ORG)



# MAKE A DIFFERENCE

Your contribution to ETC creates a direct impact on students and the community. Your gift will help bring children a living, breathing performance that will help start a lifelong appreciation for the arts, in addition to improving test scores and attendance rates. Additionally, your gift to EclecticPond helps us bring new and exciting productions of some of the greatest classics to the Indianapolis stage.

Individuals can sponsor EclecticPond as donors. Donations of money, material goods, and services are all accepted and appreciated. As a 501(c)(3) company, financial donations to ETC are tax deductible and fund our productions.

For more information visit  
**ECLECTICPOND.ORG/DONATE.**

# SPECIAL THANKS

Kim Fulton  
Irvington United Methodist Church  
Krista Layfield  
Anni Proctor

The individuals who have donated their time and possessions to this production, especially through prop acquisition and set-build

## Our 2014/15 Donors

Bill Beechler  
Caitlin Bell  
Catherine Cardwell  
Charles Goad  
Kryssa Kaupke  
Claire Lee  
Karen Martin  
David Molloy  
Eric Olson  
Katy Pieters  
Victoria Snyder  
Cynthia & Mark Strietelmeier

