

Romeo & Juliet

West Island College, December 2018
last updated Monday, December 3, 2018

CUE 101: Preshow

CUE 102: Preshow chat?

CUE 103: Top of show
-start Oracle - TENDER

CUE 104: Lights up
-fade down Oracle - TENDER

CUE 105: p 1 What here shall miss, our toil shall strive to mend. GO on end of transition
-fade up Oracle - TENDER, post wait 30 sec, then fade out and stop

CUE 105.5: p 3 ABRA “Do you bite your thumb at us, sir?” **GO**
-fade up [Mullet Head – Beastie Boys](#)

CUE 105.6: p 3 BEN “Part, **fools!**”
- fade down and stop [Mullet Head – Beastie Boys](#)
- start [Latitudes – One Inch Punch](#)

CUE 106: p 4 MONT Thou villain **Capulet**,--
-start [Sound of da Police – KRS-One](#)

CUE 106.5: p 8 BEN I'll pay that doctrine, or else die in debt.
- start [Blue Jeans - Kris Menace Remix – Lana Del Rey, Kris Menace](#)

CUE 106.6: p 9 CAP My house and welcome on their pleasure stay.
- fade down and stop [Blue Jeans - Kris Menace Remix – Lana Del Rey, Kris Menace](#)
- start [Love Beat – Yoshinori Sunahara](#), post wait 20 sec, then fade down and stop

CUE 107: p. 11 But to rejoice in splendor of mine **own**.
- start [401 Circuit – I Am Robot And Proud](#), post wait 30 sec, then fade down and stop

CUE 108: p. 14 LADY CAP We follow thee.

CUE 109: p 16 ROM I dream'd a dream **to-night**.
-start Ruby '81

CUE 109.5: p 17 ROM Peace, peace, Mercutio, peace!
-fade down and stop Ruby '81

CUE 110: p 17 Strike, drum.
-start Immersion

CUE 111: p 19 What, cheerly, my hearts!

-fade down and pause Immersion
-start When The Night Is Over - Lord Huron

CUE 112: p 19 dance conclusion
-fade down and stop When The Night Is Over - Lord Huron
-fade up Immersion

CUE 113: p 21 NUR Come, let's away; the strangers all are **gone**.
- fade down and stop [Die Young - Rhye Remix – Sylvan Esso, Rhye](#)
- start [Latitudes – One Inch Punch](#), pre wait 50 sec, then fade down and stop
- pre wait 50 sec, start [Groove Is In The Heart - Instrumental – Deee-Lite](#)

~~CUE 113.5: p 20 CAP More torches here! Come on then, let's to **bed**.~~
~~-start [Groove Is In The Heart – Instrumental – Deee-Lite](#)~~

CUE 114: p. 23 ROM He jests at scars that never felt a **wound**.
- start [Landslide - Recorded At Spotify Studios NYC – The Japanese House](#)

CUE 115: p 32 Wisely and slow; they stumble that run fast. **GO**
- start [In Your Eyes – BADBADNOTGOOD, Charlotte Day Wilson](#)

CUE 116: p 37 Peter, take my fan, and go **before** and apace.
-start [Just Like a Woman – Charlotte Gainsbourg, Caexico](#)

cue 117: cuckoo

~~CUE 117: p 41 JULIET: “I cannot sum up sum of half my **wealth**.”~~
~~-fade up Land Locked Blues~~

CUE 118: p 41 FRIAR “Till holy church incorporate **two** in one.”
- fade up Going To The Chapel
- auto follow intermission music

CUE 119: House To Half
- fade intermission music
- start When I'm Small - Phantogram

CUE 120: Top of Act 2
- start [Dorks - Instrumental – Aesop Rock](#)

CUE 121: p 43 MER lest mine be about your ears ere it be out.
- fade down and stop [Dorks - Instrumental – Aesop Rock](#)
- fade up [Ruby '81 - Instrumental – Aesop Rock](#)

CUE 122: p 44 Hold, Tybalt! good Mercutio!
- fade down and stop [Ruby '81 - Instrumental – Aesop Rock](#)

CUE 123: p 45 ROM “This shall determine **that**.”

- start [Downstairs – Aesop Rock](#)

CUE 124: p 45 BEN “Romeo, away, be **gone!**”

- fade down and stop [Downstairs – Aesop Rock](#)
- fade up [Raiders – Aesop Rock](#)
- fade up Sound of the Police Slow

CUE 125: p 47 PRIN “Mercy but murders, pardoning those that **kill.**”

- fade down and stop [Raiders – Aesop Rock](#)
- fade down and stop fade up Sound of the Police Slow
- fade [Hell Is Round The Corner – Tricky](#), post wait 30 sec, then fade down and stop
- start [Love Will Tear Us Apart – Odina](#)

CUE 126: p 50 And bid him come to take his last **farewell.**

- fade down and stop [Love Will Tear Us Apart – Odina](#)
- fade up [Faith in Love – Devil Doll](#), post wait 20 sec, fade down and stop

CUE 127: p 55 It were a grief, so brief to part with thee: **Farewell.**

- start [Overcome – Tricky](#)
- post wait 20 sec, then fade to play under scene

CUE 128: p 56 That we may call it early by and by. Good night.

- fade down and stop [Overcome – Tricky](#)
- start Heartbeats

CUE 129: p 56 after face cleaning is done

- fade down and stop heartbeats
- start [Lovesong \(feat. Nikki Mangune\) – The Cure, Nikki Mangune](#)

CUE 130: p 57 ROM “More light and **light**; more dark and dark our woes!”

- fade down and stop [Lovesong \(feat. Nikki Mangune\) – The Cure, Nikki Mangune](#)

CUE 130.5: p 60 JUL “He shall not make me there a joyful **bride.**”

- start [Ash – Aesop Rock](#)
- pre-wait 20 sec, then fade out and stop [Ash – Aesop Rock](#)

CUE 130.6: p 61 LADY CAP “You are too **hot.**”

- start [Her Blood Dried in the Sun – Teho Teardo](#)

CUE 131: p 63 If all else fail, myself have power to die.

- start [Big Up New York - Jaguar Skills Instrumental Remix – KRS-One](#)
- pre-wait 30 sec, then fade out and stop [Big Up New York - Jaguar Skills Instrumental Remix – KRS-One](#)

CUE 131.5: p 65 PAR Till then, adieu; and keep this holy **kiss.**

- start [The Church 2 – Aesop Rock](#), loop to underscore scene

CUE 132: p 66 Love give me strength! and strength shall help afford. Farewell, dear father!

CUE 132.5: p 68 CAP Since this same wayward girl is so reclaim'd.

- start [About a Girl – Rockabye Baby!](#)

CUE 133: p 70 Romeo, I come! this do I drink to thee.

CUE 134: p 73 FRIAR “Move them no more by crossing their high **will**.”

-start [Love Will Tear Us Apart \(Cover\) – Passenger](#)

~~CUE 135: p 73 Transition finished~~

~~-fade down and stop Denmark (Instrumental)~~

CUE 136: p 75 ROM “To Juliet's **grave**; for there must I use thee.”

- start [Tetra - Instrumental – Aesop Rock](#), post wait 20 sec, then fade down and stop

- fade up [Pilot – Hans Zimmer, Benjamin Wallfisch](#)

~~CUE 137: p 76 F JOHN “Holy **Franciscan** friar! brother, ho!”~~

~~-fade down Call It Off – CHVRCHES~~

~~CUE 138: p 76 FRIAR “Poor living **corse**, closed in a dead man's tomb!”~~

~~-fade down and stop Call It Off – CHVRCHES~~

CUE 139: p 78 PAR “Wilt thou provoke me? then have at thee, **boy**!”

- fade up [Pilot – Hans Zimmer, Benjamin Wallfisch](#)

CUE 140: p 78 PAR “If thou be merciful, lay me with **Juliet**.”

- fade down and stop [Pilot – Hans Zimmer, Benjamin Wallfisch](#)

- start [Your Hand In Mine – Explosions In The Sky](#)

CUE 141: p 79 ROM “Eyes, look your **last**!”

- fade and stop [Your Hand In Mine – Explosions In The Sky](#)

- start Heartbeats Slow

- start Explosions

- post wait 40 sec, then auto follow fade down and stop Cue 141

CUE 142: p 80 JUL Go, get thee hence, for I will not **away**.

- fade up Landslide Underwater

CUE 142.5: p 81 JUL there rust, and let me **die**.

- start [The Only Moment We Were Alone – Explosions In The Sky](#)

CUE 143: p 84 PRIN “Than this of **Juliet** and her Romeo.”

- fade down [The Only Moment We Were Alone – Explosions In The Sky](#)

- start Step Out - Jose Gonzalez