

# HowTo: Set up Unity camera and canvas for 2D work

For Unity 5.4, but probably works with little change for Unity 4.x as well.

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## 1. Make some decisions.

- Let's say, the game aspect ratio is  $R_x$  by  $R_y$ . For example, the standard definition ratio would be  $R_x=4$ ,  $R_y=3$ . Standard def portrait mode would be  $R_x=3$ ,  $R_y=4$ . High def is  $R_x=16$ ,  $R_y=9$ . High def portrait mode is  $R_x=9$ ,  $R_y=16$ . These are the most common choices. **Set your  $R_x$  = \_\_\_\_\_ and  $R_y$  = \_\_\_\_\_ here.**
- Let's say we want the game screen (including any borders) divided into game units so that it is  $w$  game units wide. To keep things an integer,  $w$  should be an exact multiple of  $R_x$ . Let  $r$  be that multiple, so that  $r \cdot R_x = w$ , or  $r = R_x/w$ . For example, if using standard definition  $R_x=4$  by  $R_y=3$  and  $r$  is 3,  $w$  would be 12, so the screen is 12 game units wide (and  $r \cdot R_y = 9$  game units high). **Set your  $r$  = \_\_\_\_\_ here.**
- Set your target resolution  $X$  by  $Y$ . It is important that  $X/R_x = Y/R_y$ . Possible choices: if using high def, 1080p is a common resolution, so  $Y = 1080$  and  $X = Y \cdot R_x/R_y = 1080 \cdot 16/9 = 1920$ . High def portrait would be the opposite aspect:  $Y=1920$  and  $X=1080$ . Standard def, a common size is  $X=800$  by  $y=600$ . Alternatively, set according to the size of the background image you intend to use, but still make sure the ratio is so that  $X = Y \cdot R_x/R_y$  or equivalently,  $Y = X \cdot R_y/R_x$ . **Set your  $X$  = \_\_\_\_\_ and  $Y$  = \_\_\_\_\_ here.**
- Decide on the padding around the game screen. The game screen minus padding we shall call "game space". The padding is measured in game units. This gives space for score, navigation buttons, whatever needed for the game. There are four padding values, for left, right, top, bottom, labeled  $Pl$ ,  $Pr$ ,  $Pt$ , and  $Pb$ , respectively. Possible padding values might be  $Pl=Pr=Pt=Pb=0.5$  so if the game screen is  $r \cdot R_x$  by  $r \cdot R_y$ , then the game space is  $r \cdot R_x - Pl - Pr$  by  $r \cdot R_y - Pt - Pb$ . (alternatively, decide the game space dimensions first, and adjust  $R_x$ ,  $R_y$ ,  $r$ , and padding to make it work). **Set your  $Pl$  = \_\_\_\_\_,  $Pr$  = \_\_\_\_\_,  $Pt$  = \_\_\_\_\_, and  $Pb$  = \_\_\_\_\_ here.**

2. Make some calculations. Now that we have the basic numbers  $R_x$ ,  $R_y$ ,  $r$ ,  $X$ ,  $Y$ ,  $Pl$ ,  $Pr$ ,  $Pt$ , and  $Pb$ , we can compute other numbers needed to set up the game space.

- Canvas scale: this is the size of the canvas in game units divided by the size in pixels, and is computed by  $r \cdot R_x / X$ , which had better be the same value as  $r \cdot R_y / Y$ . **Compute your canvas scale here:  $s = r \cdot R_x / X = \underline{\hspace{2cm}}$ .**
- Camera size: in Unity, this is the camera half height in game units. Thus, it is  $r \cdot R_y / 2$ . **Compute your camera size here:  $c = r \cdot R_y / 2 = \underline{\hspace{2cm}}$ .**
- Camera and canvas offsets: We want the (0,0) position to be the bottom left of the game space. To do this, we set the x and y offsets of both the camera and canvas to the half width minus left padding by the half-height minus the bottom padding. Thus,  $O_x = r \cdot R_x / 2 - P_l$  and  $O_y = r \cdot R_y / 2 - P_b$ . **Compute your offsets here:  $O_x = r \cdot R_x / 2 - P_l = \underline{\hspace{2cm}}$  and  $O_y = r \cdot R_y / 2 - P_b = \underline{\hspace{2cm}}$ .**
- Finally, this is not something to be set, but to be kept in mind when laying out and scripting the game. The game space has lower-left coordinates (0, 0) and upper-right coordinates  $(G_x, G_y) = (r \cdot R_x - p_l - p_r, r \cdot R_y - p_t - p_b)$ . **Compute your game space limits here:  $G_x = r \cdot R_x - p_l - p_r = \underline{\hspace{2cm}}$  and  $G_y = r \cdot R_y - p_t - p_b = \underline{\hspace{2cm}}$ .**

### 3. Set it all up in Unity

- Fire up Unity and start a new project in 2D mode and save the new scene with a reasonable name.
- Select the Game tab and set the aspect ratio to your  $R_x:R_y$ .
- Select the Main Camera in the Hierarchy window and set Camera.Size to your  $c$  and Transform.Position x and y to your  $O_x$  and  $O_y$ , respectively.
- Select your scene (root node) in the Hierarchy window, right click, select Game Object → UI → Canvas to create a new canvas that is not a child of any other game object.
- With Canvas selected, change Canvas.Render\_Mode to World Space (not World Space Camera).
- With Canvas selected, change Canvas.Event Camera to the Main Camera (by dragging from the Hierarchy or selecting from the circle-dot to the right of the input box).
- Set Rect\_Transform Width and Height to your  $X$  and  $Y$ , respectively.
- Set Rect\_Transform.Scale X and Y both to your  $s$ .
- Set Rect\_Transform PosX and PosY to your  $O_x$  and  $O_y$ , respectively.
- Test! Make sure the Scene tab is selected. In the Hierarchy, double-click the Main Camera and then double-click the Canvas. Both the Main Camera and Canvas should show as identical rectangles.
- Profit.

### 4. Optional: You can do more depending on the game being created.

- If the game piece is, say, 256x256 and you want the game piece to be 1x1 game unit in the game, then select the sprite for the game piece asset in the Project section, and set pixels per unit to 256. In general, if you want the piece to be  $a \times b$  in the game, and its resolution is  $A \times B$ , set ppu to  $A/a$ , which should equal  $B/b$ . If not, you might need to either adjust the scale or edit the image for the sprite in an image editor (such as Gimp) to change the ratio.
- If you want a background that is the tiling of an image, set the PPU the same way based on number of game units wide and high you want each tile to be. Set the size to the same as the canvas size ( $X$  by  $Y$ ) in pixels. Set the tiling dimensions to the number of tiles wide by number of tiles high. So if tiles are 1x1 game units, this would be  $r \times R_x$  by  $r \times R_y$ .
- To ensure the background tiling is behind everything, it might go on a separate canvas from foreground UI stuff. Set it up the same way as the previous canvas was set up, and give it Pos Z value something greater than zero. The UI canvas, which is to be on top of things, could then get a Poz Z value less than zero, but remember it should still be greater than the Camera's Z value (which is -10 by default). Then, your game stuff can go at  $Z=0$  and be in the right places.

