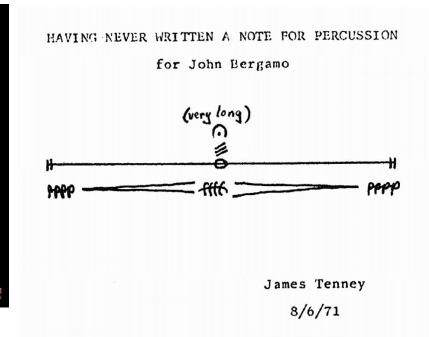


E-Musicking: Composing, Performing and Listening in a Digital World

Max Horwich

This hour-long workshop (which assumes no prior musical knowledge and only basic computer literacy) will explore technology's effect on the interconnected practices of composing, performing and listening to music. Part lecture, part discussion group, and part creative workshop, the class will be split into two parts: analysis and creation. Discussion topics will include *Guitar Hero*, John Cage, *lofi hip hop radio - beats to study/relax to*, psychoacoustics, mixtapes, graphic notation, muzak, artificial intelligence and karaoke. The class will culminate with students collaborating on the composition and performance of an original piece of electronic music using their own phones as instruments.



Workshop:

Introductions and *Tuning Meditation* (10 min)
Introduction of concepts, definition of terms (5 min)
Discussion of concepts, themes and practices (20 minutes)
Collaborative composition (20 minutes)
Performance of composition (5 minutes)

Learning Objectives: for students to broaden their understanding of composition, performance, listening, and music in general, and to collaboratively create an original work

Timeline:

Sun 2/24: Update syllabus incorporating feedback from class
Mon 2/25: Collect materials (links, videos, etc.), begin slide deck
Tue 2/26: Finalize slide deck
Wed 2/27: Practice run of workshop
Thurs 2/28: Update schedule and materials based on practice run feedback
Fri 3/1: Fine-tune presentation, mentally prepare
Sat 3/2: Workshop

Materials/Budget: n/a

"The act of musicking establishes in the place where it is happening a set of relationships, and it is in those relationships that the meaning of the act lies. They are to be found not only between those organized sounds which are conventionally thought of as being the stuff of musical meaning but also between the people who are taking part, in whatever capacity, in the performance; and they model, or stand as metaphor for, ideal relationships as the participants in the performance imagine them to be: relationships between person and person, between individual and society, between humanity and the natural world and even perhaps the supernatural world." -Christopher Small, *Music, Society, Education* (1977)