

Confrontation for Introverts:

Creative Strategies for Sensing and Expressing

In today's workshop, we created a bodily appendage to change how we sense and experience our surroundings. Aside from sculpture-performances, I have also experimented with other forms of creative expression—whether to critique or to respond. I've included some of these examples, as well as references to other artists. Hope these can inspire you to develop your own creative strategies.

Feel free to reach out to me if you want to discuss more!





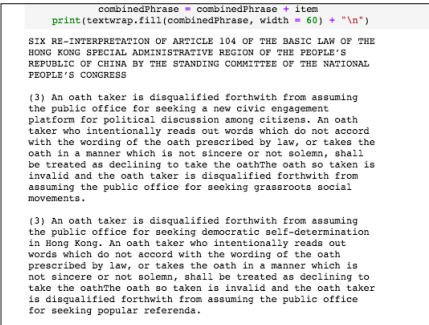
Rejecting the Diminutive: Small-Scale Art, the Viewer, and the Art World, 2014

An exhibition I curated featuring seven works that reveal different strategies for rejecting conventional artistic standards. Works exhibited include Catherine Opie's *Dkye Deck*, Erica Baum's *Ribbon* and Richard Tuttle's *Section I, Extension M*.



Because It Also Happened, 2016

A 32 page handbound picture book in response to a series of traumatic events. Through creating the book, I seek to build my own narrative facing a system and authority that disagreed with my experience.



Six Re-Interpretaion of the Interpretaion of Article 104 of the Basic Law, 2019

A digial cut-up of the Chinese government's interpretation of Hong Kong's Basic Law mashed with pro-democracy party Demosistō's manifesto to reflect the "actual" reasons why six Legislative Council members were disqualified after an oath-taking controversy in 2016.

Other Artists

- Ann Hamilton's *Body Object series*
- Lygia Clark's *Sensorial Masks*
- Kathleen McDermott's *Urban Armor series*
- Shuan Leonardo's *Primitive Games*
- He Yunchang's *One Meter Democracy*
- Jes Fan's *Disposed to Add*
- Ani Liu's *Mind Controlled Sperm*
- Yoko Ono's *Cut Piece*