

CONFRONTATION FOR INTROVERTS:

Creative Strategies for
Sensing and Expressing

Teaching As Art

WINNIE YOE | MARCH 2



Why?



Narrow Distances, Ka-Man Tse

The Atlantic


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NATIONAL

Dartmouth President on Rape Threats: Campus Is Like a 'Pressure Cooker'

When asked to explain why Dartmouth had to cancel a full day of class this week after threats based on rape, race, and sexual orientation, the university's interim president accidentally likened the state of the Ivy League school to the Boston bombers' weapon of choice. Thing is, apologizing for her ill-timed euphemism might be the least of Carol Folt's problems.


ALEXANDER ABAD-SANTOS APR 25, 2013



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The Media Barely Covered One of the Worst Storms to Hit U.S. Soil

ALIA WONG AND LENIKA CRUZ



This article is from the archive of our partner **the wire**.

When asked to explain why Dartmouth had to cancel a full day of class this week after threats based on rape, race, and sexual orientation, the university's interim president accidentally likened the state of



Wish I had a shotgun, would have blown those fucking hippies away.

Reply • Agree • Disagree • Newsworthy • More • Apr 20, 2013 @ 1:49am

3 agree 3 disagree

soo what's wrong with just not admitting LGBTQ and unappreciative minorities (everyone except indians, AFRICANS but not african americans, asians who bust their asses off and never complain)????

4 Replies • Agree • Disagree • Newsworthy • More • Apr 21, 2013 @ 11:46pm

#blackprivilege is actually just a term for freedom from slavery. Privilege is given, and it can be taken away.

Reply • Agree • Disagree • Newsworthy • More • Apr 21, 2013 @ 1:03pm

vvvv it's women like these who deserve to get raped.

Reply • Agree • Disagree • Newsworthy • More • Apr 20, 2013 @ 10:39pm

1 disagree

Apr 2013

U.S.

The New York Times

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Dartmouth Professors Are Accused of Sexual Abuse by 7 Women in Lawsuit



A lawsuit has accused three professors at Dartmouth College of turning the human behavior research department “into a 21st-century Animal House.”


Jim Cole/Associated Press

Nov 2018

NEWSOPINIONSPORTSARTSMIRROR DARTBEATMULTIMEDIA

Students and professors targeted by racist, sexually explicit emails

by Wally Joe Cook | 2/13/19 4:00am



by Michael Lin / The Dartmouth Senior Staff


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INSTAGRAM



Feb 2019



A Protest Against the Monumental, Performed in Hanover, NH, 2014

How?

HOW

Workshop Structure

No speaking required

Part 1: Warm-up

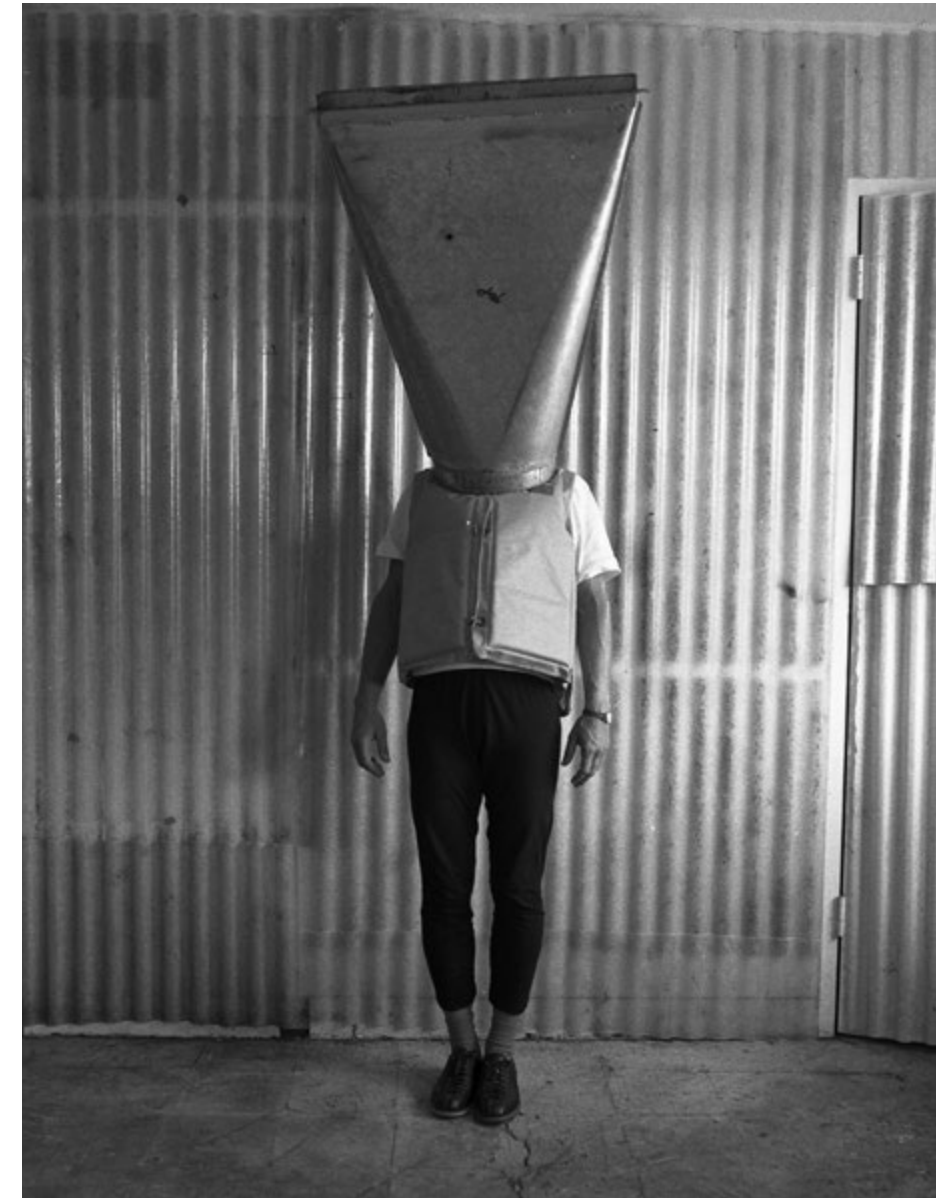
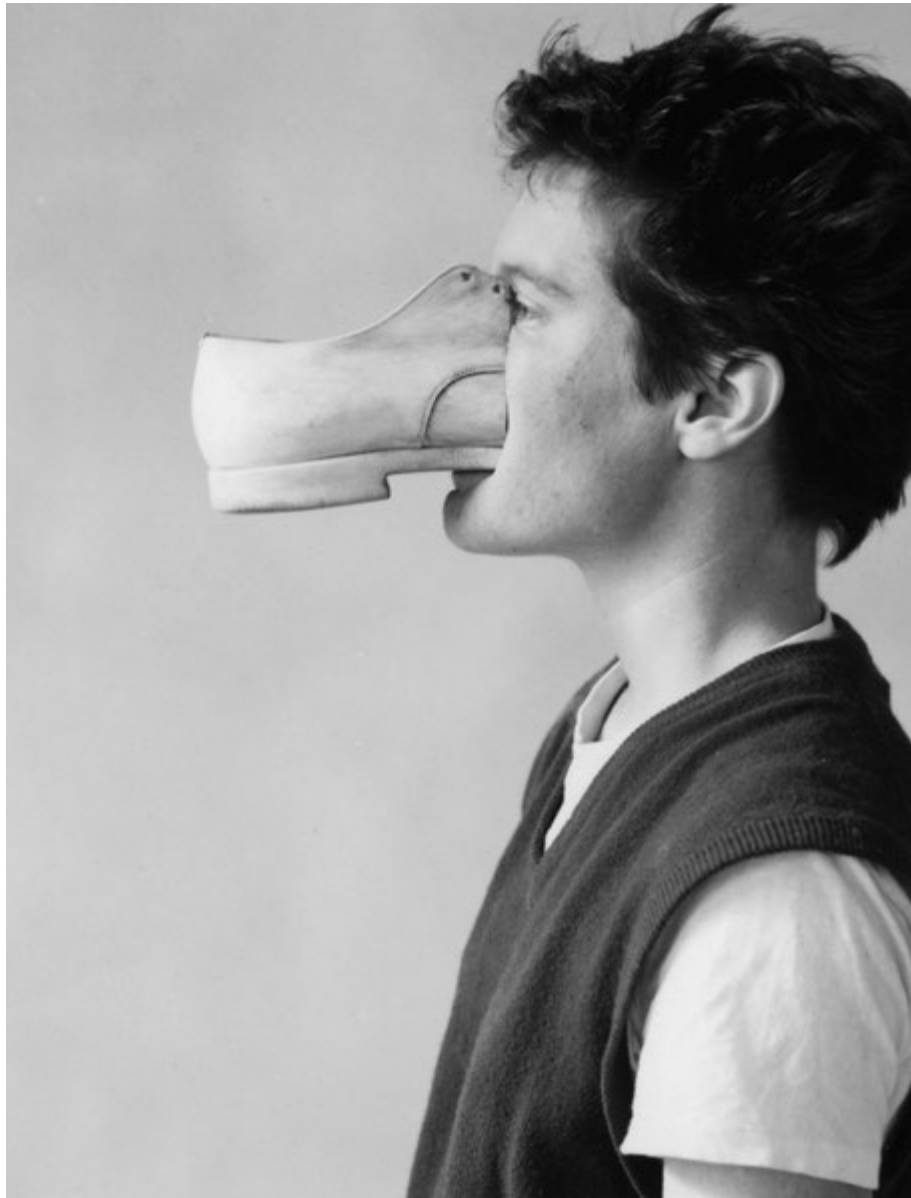
Part 2A: Create a bodily Appendage(~30mins)

Speak if you would like to

Part 2B: Sharing

HOW

Artist References: Ann Hamilton



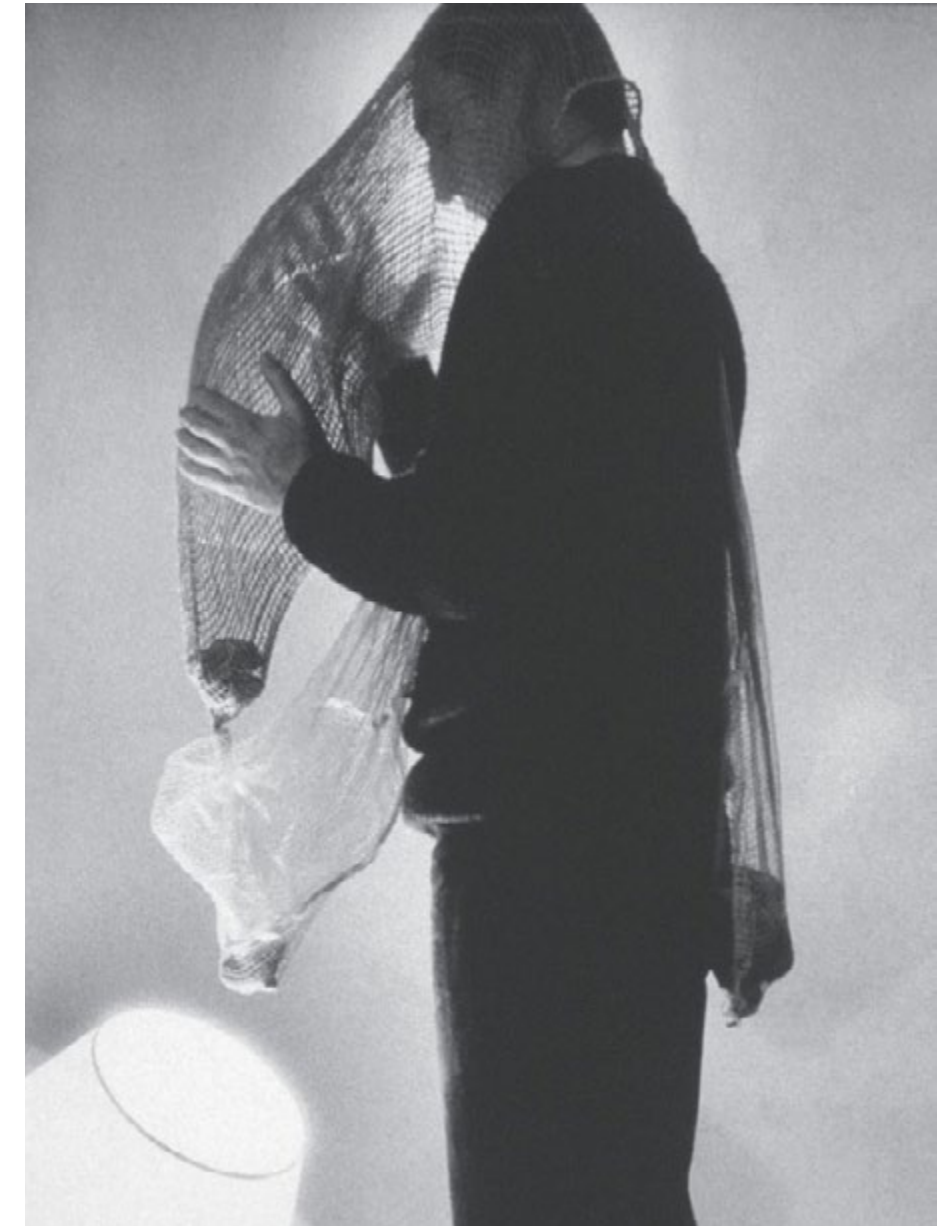
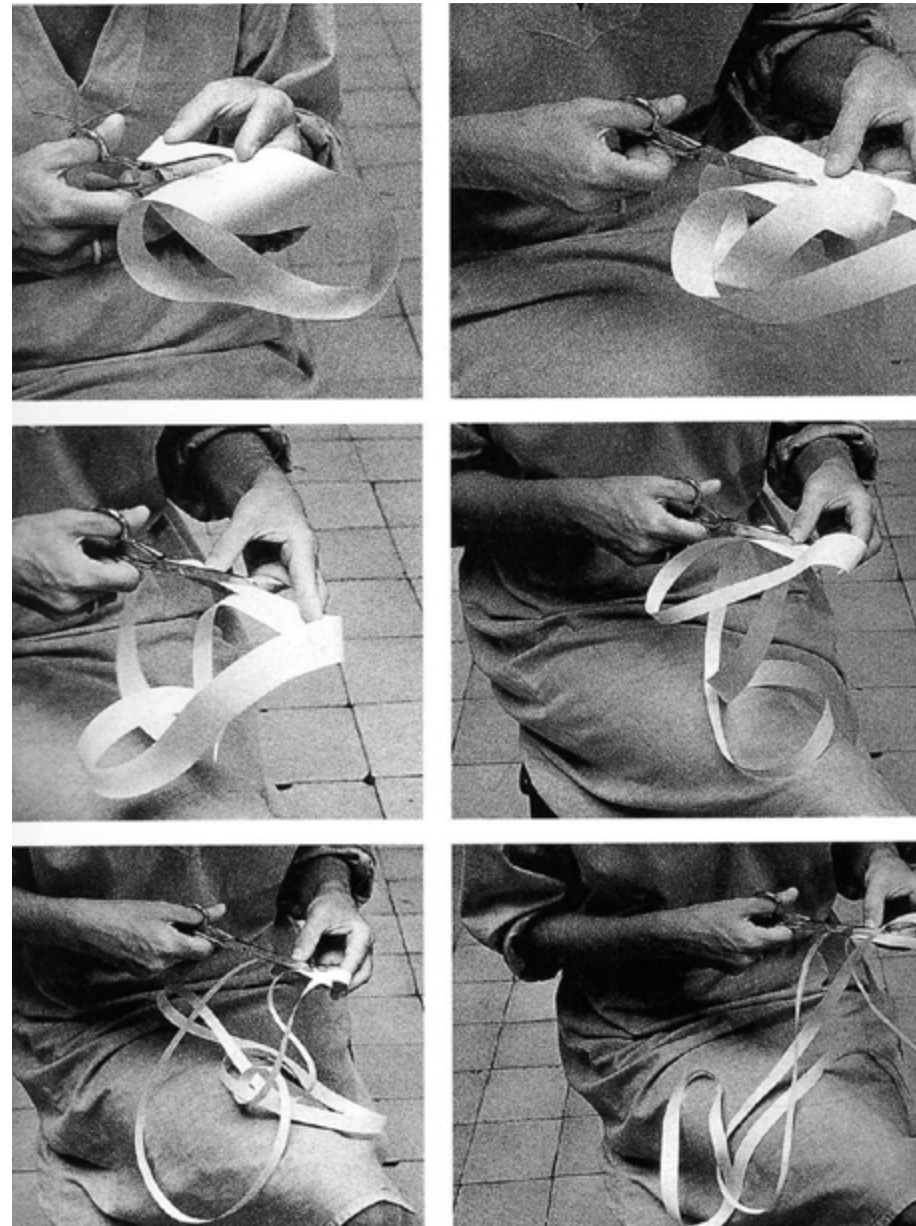
Body Object Series, 1984-1989

HOW

Artist References: Lygia Clark



Diálogo de Mãos (Hand Dialogue), 1966



Máscara abismo (Abyssal mask), 1968

Artist References: Kathleen McDermott



Urban Armor #4: The Heavy Petter, 2014



Urban Armor #10: The Power Suit, 2018

HOW

Appendage (Made in 30mins)



Appendage Ideas

- Extends one part of the body
- Connects one part of the body to the other
- Restricts body movements
- Changes your view of vision
- Shields you from the environment
- Changes how you touch the environment

THANK YOU

Edward del Rosario, Gerald Auten, Stacey Derosier,
Luca Molna, Lexi Campbell, Céline Lastennet

who've helped shape my practice and perspectives

Hannah Tardie, Shuju Lin, Emily Lin

for help with this workshop