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A set of small, semi-transparent navigation icons typically found in Beamer presentations, including symbols for back, forward, search, and table of contents.

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Then there are the people who occupy themselves with type design and with nothing else. You will find them for sure in the world of the type-manufacturing companies: the employees working for Monotype, Adobe, or Linotype. In the factory – an office these days – people are asked to do type design or related activities for eight hours a day. They have to produce for the trade's sake, and within such companies there is usually not much room for one's own preferences and typographic needs. In addition to these opposite ends of the spectrum there are mixed cases. A company might ask a designer if he or she could provide them with a font. The request is often followed by some specifications from the customer; so 'carte blanche' is rare in such a case. And which category – the individual or the industry – is responsible for

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