

## 2 Sentence Horror Stories

- Aimed at teens and adults
- Strong B1 / intermediate level – can be used with lower levels but needs more guidance
- Warn students about the content, and check everyone is OK with what is being told and shown.

### Introduction:

Give the class 2-5 minutes in pairs, to come up with as many words to describe horror or supernatural:

Ghosts / phantoms / vampire / zombies / scare / scary / etc

### Supernatural:

Illicit meaning from the students, discuss the definition of Supernatural.

### Introduction questions:

- Do you believe in the supernatural?
- Do you believe in Ghosts?
- Are there any haunted towns /houses in the area?
- Have you experienced something supernatural?

### Your own Supernatural story:

Insert your own supernatural experience. (My slide is a personal story so you will need to amend this slide.)

## 2 Sentence Horror Stories: (don't tell the students this until after the presentation)

- Show the students the examples of the stories on the slides, go through any vocabulary the student is unsure of, and discuss the slide, the meaning and how it makes them feel.
- There are videos on YouTube to go with some of the stories, the links are in the presentation at the bottom of the relevant pages.
- Once you have gone through the stories, ask them if they notice what the stories have in common? They are all only 2 sentences long

### Create your own 2 Sentence Horror Story

- Give the students 10 minutes to create their own stories, give them guidelines, they are only 2 sentences, and tell them that spelling, and grammar are not important at this moment in time, we just want them to write something. We can go over the spelling and grammar at the end of the lesson.
- Once the students have created their stories, ask if anyone wants to read them out, volunteers first, if they don't, read out for them if they are happy for you to do so.

### Discussion

Ask students how they felt about the stories, if they enjoyed writing them and ask them to discuss their own supernatural experiences, by the end of the lesson students may be more open to talk freely and have some fun with the content.