

#BlackLivesMatter Resources



Film: 'I Am Not Your Negro' (2016) Directed by Raoul Peck

We're going to be updating our resources as things are updated overtime. We are vetting our information collected to make sure it is inclusive, current, accurate, and transparent.

How do we begin to approach the deep work required to heal the systemic racism that is ingrained in our country?

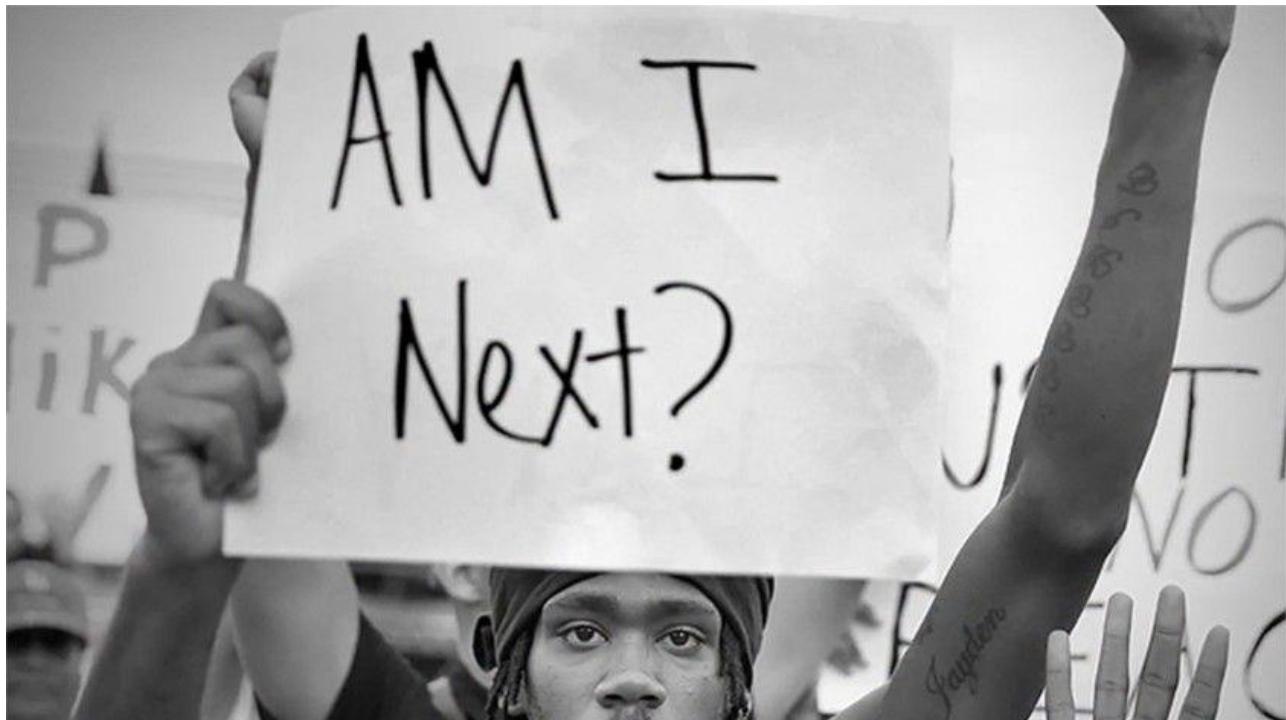
We are reading, watching, listening and learning from activists, organizers and artists who have gone before us, and those leading us today to understand and be of service in the long historical fight for equality and social justice. Dismantling systemic racism is dependent on us educating ourselves, relearning history, restructuring our language and recalibrating our viewpoints and actions in a radical way. It is our responsibility to each other, our children, and the future of humanity to do this work. We must acknowledge and teach the historical truth about racism, white privilege, our corrupt criminal justice system and the deeply discriminatory policies in our political, economic and social structures.

The internet can be overwhelming, things can get lost, and knowing where to begin can be daunting. So we have compiled a list of resources we think are useful for taking action in a powerful way.

Love, Respect and Peace
♥ DJ, Ro + the TeaTime team



Master Spreadsheet Resources



Film: 13th (2016) Directed by Ava DuVernay

- <https://blacklivesmatters.carrd.co/>
- [National Resource List + here](#)
- [Anti Racism Resources](#)
- Step Forward <https://stepforward.care/>
- [Black-owned restaurants](#) by city
- Master List to [dismantle systemic racism](#)
- Anti Racist + Allyship Starter Pack [master list](#)
- [Resources and Organizations](#) benefiting Black Americans
- [Anti-Racist Resources](#)
- [Anti-Racism Resources for White People](#)
- Black Food + Farming Distributors
- [Anti-racist guide](#)

How to become an Ally



Angela Davis 1970

***“Not everything that is faced can be changed,
but nothing can be changed until it is faced.”***

— James Baldwin

- [A Letter to My White Friends](#) by Chris Lambert
- [How to be an ally](#)
- [A Guide to Allyship](#)
- [Save the Tears: White Woman’s Guide](#) by Tatiana Mac
- [What’s My Complicity? Talking White Fragility](#) With Robin DiAngelo
- [Authority Collective’s Resources for Photographers and Beyond on Anti-Racism](#)
- [@micheal_the_iii on Contributing, Petitioning, and Understanding Campaign Zero](#)

- [Ten Steps to Non-Optical Allyship](#)
- [Topics + Questions to Discuss With White Peers and Family Members](#)
- [Beyond the Hashtag: How to Take Anti-Racist Action in Your Life](#)
- [Donate to 'No White Saviors'](#)

Reading / Articles

THE BLACK PANTHER MONDAY, MAY 19, 1969 PAGE 3

HUEY STILL NOT FREE

Thousands of people around the world rallied on May Day in support of Huey P. Newton, Minister of Defense for the Black Panther Party.

Despite the people's demand to free Huey, Judge Alphonse J. Zirpoli sat on the bench in his federal court and bullshitted his way out of making any decision on setting bail for Huey.

After the District Attorney protested about the "unprecedented" nature of this kind of decision by a federal judge, Zirpoli decided not to decide whether or not the state had cause for denying bail.

Huey Newton has been in jail now for more than a year since he allegedly offed an Oakland pig in defense of the black community. A racist jury in Oakland refused to convict Huey on the frame-up charge of murder, but sentenced him to 2-15 years in jail on a manslaughter charge in an act of compromise with the racists who run the court system in America.

In hope of applying some heat on Judge Zirpoli, more than 10,000 people gathered in San Francisco to hear speeches by Panther leaders Kathleen Cleaver, Bobby Seale and David Hilliard and representatives from the rest of the movement in the Bay area, including Tom Hayden, who was introduced as "the founder of SDS."

Speakers from the TWLF, Brown Berets and women's liberation groups also spoke at the rally. A large group of children from the Panthers' "Breakfast for Children" program attended, chanting and singing in support of Huey.

In Chicago, 2,000 people mobbed the area surrounding the Federal Courthouse around banners that read "Free Huey!" Speakers included Panthers Bobby Rush, Choka and Bob Lee, Mike Klonsky, SDS National Secretary, and Eileen Klare from Chicago Circle Campus SDS gave solidarity speeches, as did Cha Cha Jiminez, leader of the Young Lords, Preacher Man from the Young Patriots, and Obed Lopez from the Latin American Defense Organization (LADO).

Besides demanding Huey's release, the crowd demanded that all political prisoners in Chicago be released and that the real criminals, the pig ruling class, be jailed. At present, there are dozens of Panthers in jail or facing long sentences following a wave of repression against the black and brown movements in Chicago. Panther Mickey White is still in prison for supposedly conspiring to purchase explosives and guns from a local pig. At Mickey's bail reduction hearing Judge Abraham Lincoln Marovitz (B'nai Brith Man of the Year) raised his bail from \$75,000 to \$100,000 in order to keep him off the streets.

As NLN goes to press, reports are coming in of rallies in New York, Detroit, East Lansing, Denver and Los Angeles, as well as in Europe, where students stormed U.S. embassies, demanding that Huey be set free.

FREE HUEY!
POWER TO THE PEOPLE!



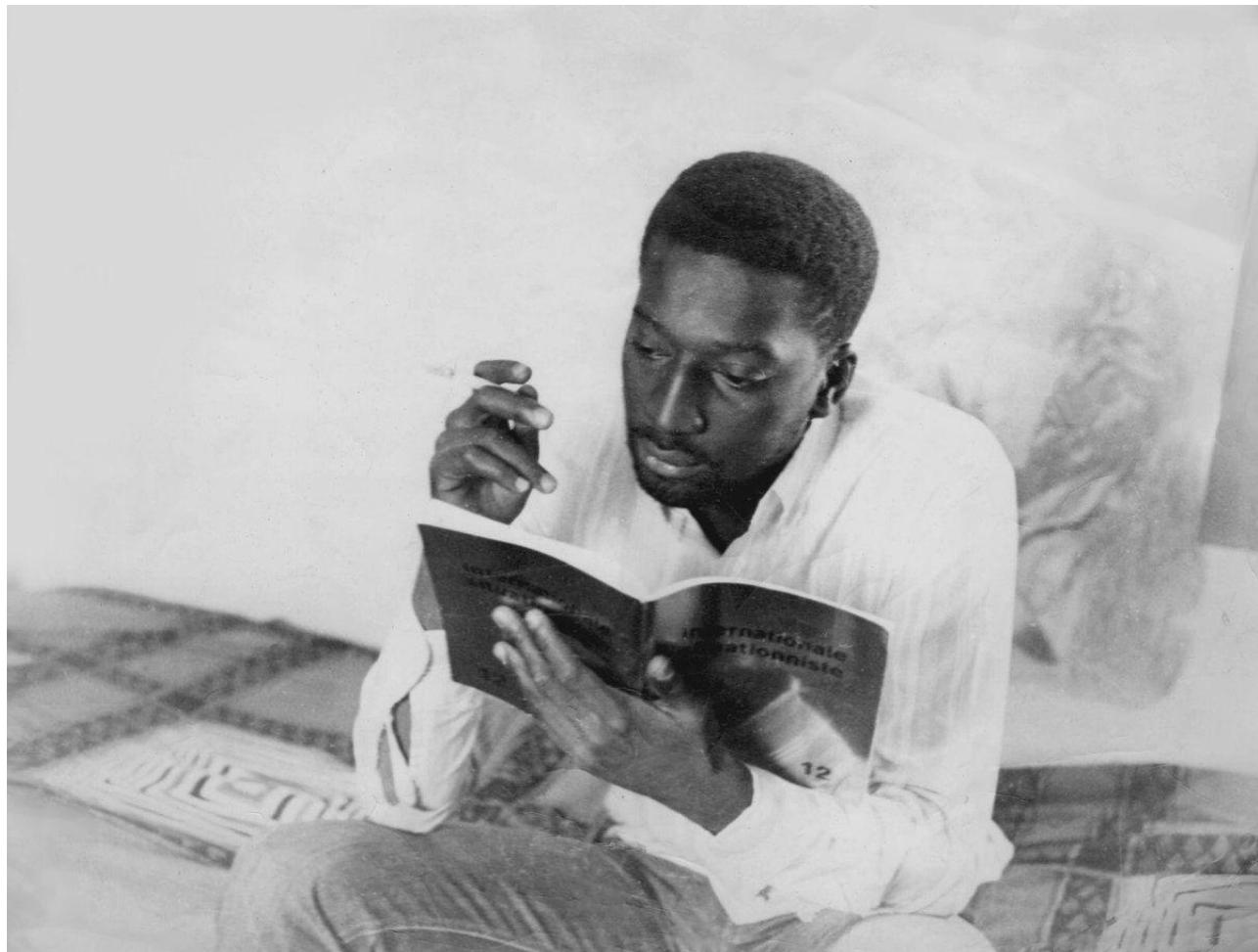
Free Huey rally in Chicago

The Black Panther Monday May 19, 1969

- + [Black Panther Party Newspaper Archives](#)
- + [Sunu Journal](#)
- + [Nikole Hannah-Jones Journalism](#)
- + [In Defense of Looting](#)
- + [Is Prison Necessary?](#)
- + [A good resource for black writers.](#)
- + [Martin Luther King's Letter from Birmingham Jail](#)
- + [Eulogy for James Chaney](#)
- + It should not be a badge of honor to [watch your homeland hate you](#)

- + hyperconsumption of Black popular culture
- + [Conversation between James Baldwin & Nikki Giovanni](#) (video)
- + ["A Letter to my Nephew"](#), James Baldwin essay
- + ["Baldwin"](#) song + music video by Jamila Woods
- + [W.E.B. Du Bois' Charts & Illustrations of Systemic Racism](#)
- + [Mona Chalabi recreates W. E. B. Du Bois's infographics](#) with modern data (video)
- + [When They Call You a Terrorist](#), Patrisse Khan-Cullors & asha bandele (full text PDF)
- + [Feminist Theory, from Margin to Center](#), bell hooks (full text PDF)
- + [Malcolm X speech on police brutality](#) (video)
- + [AntiRacism Resources for White People](#)
- + [Antiracism Resources](#) from Goodgoodgood.com
- + [anti-racism resources](#)
- + [Muslims and the Carceral State](#) conversation between Garrett Felber, Rasul Miller, Br. Abdur Raoof, & Maryam Kashani (video, Believers Bail Out)
- + [Interview with Octavia Butler](#) (video)
- + [A Detailed List of Anti-Racism Resources - Wake-Up Call](#) (Medium, by Katie Couric)
- + [Playing in the Dark: Whiteness and the Literary Imagination](#), Toni Morrison (full text PDF)
- + [Lucille Clifton and Sonia Sanchez conversation & poetry](#) (video)
- + [Zami ; Sister Outsider ; Undersong](#), Audre Lorde (full text PDF)
- + ["White Man's Guilt"](#), James Baldwin essay
- + [Letter from a Region in My Mind](#), James Baldwin essay
- + [Dream of Europe: Selected Seminars and Interviews with Audre Lorde](#) (excerpt PDF)
- + [Unapologetically Aboriginal](#) on Salty
- + [75 Things White People Can Do for Racial Justice](#)
- + [Anti-racist resources: The books, articles, Instagram accounts, and more that Fortune staffers recommend](#)
- + [Anti-Racist Resource Guide](#) Google Doc by Victoria Alexander
- + [This List Of Books, Films And Podcasts About Racism Is A Start, Not A Panacea](#) (NPR)
- + [8 anti-racism workshops classes that help you to unpack bias](#)
- + [43 Books by Black Authors to Read Right Now in 2020](#) Oprah Mag
- + [9 movies and shows that explain the American criminal justice system](#) Vox

Reading / Books



Senegalese revolutionary + political activist Omar Blondin Diop

Start here:

- A good place to start is with these [revolutionary texts](#)
- [Anti Racist Reading list](#)
- [An Antiracist Reading List](#) by Ibram X. Kendi
- [For Keeps Books](#)
- [Anti Racism Reading List](#)
- [Are.na reading list](#)
- [End of Policing on PDF](#)
- [Radical Library of PDF's](#)
- <https://becauseweveread.com/>
- [Literature on Policing and Surveillance](#)
- [Freedom reading PDF's for free](#)

→ [*Beloved*](#), Toni Morrison (fiction – full text PDF)

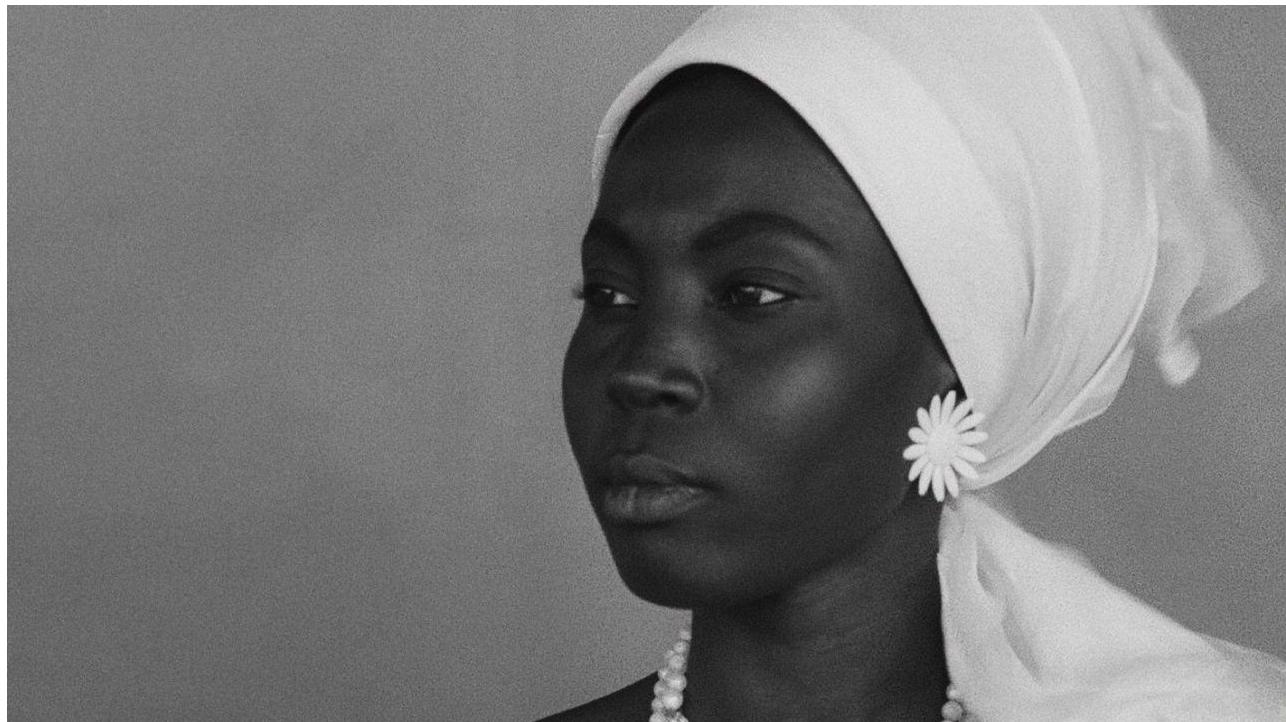
Teatime Top 10

- Homegoing by Yaa Gyasi
- No Longer At Ease by Chinua Achebe
- The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander
- Their Eyes Were Watching God by Zora Neale Hurston
- The [End of Policing](#) by Alex S. Vitale
- White Fragility: Why It's So Hard For White People To Talk About Racism by Robin Diangelo
- Why I'm No Longer Talking to People About Race by Reni Eddo-Lodge
- Autobiography of Malcolm X
- The Fire Next Time by James Baldwin
- The Source of Self Regard by Toni Morrison

Other Favorites

- The Image of Whiteness by David Roediger, Stanley Wolukau-Wanambwa and Claudia Rankine
- Between the World and Me by Ta-Nehisi Coates
- Sister Outsider by Audre Lorde
- Notes of a Native Son by James Baldwin
- Just Mercy by Bryan Stevenson
- Things Fall Apart by Chinua Achebe
- Black Panther: The Revolutionary Art of Emory Douglas
- Angela Davis an Autobiography
- Sing Unburied Sing by Jesmyn Ward
- Difficult Women by Roxanne Gay
- Such a Fun Age by Kiley Reid
- When They Call you a Terrorist by Patrisse Khan-Cullors + Asha Bandele
- No Thank you by Samantha Irby
- Feel Free by Zadie Smith
- Beloved by Toni Morrison
- More Than Enough by Elaine Welteroth
- The Mothers by Britt Bennett
- If They Come in the Morning: Voices of Resistance by Angela Davis

Watching



Film: Black Girl (1966) Directed by Ousmane Sembene

- A [great list](#) for art + music documentaries
- Documentaries on [Black female artists](#)

Articles on Cinema

- [LA Rebellion](#) - creating new black cinema
- [Ayo Akingbade's list](#) on Le Cinema Club
- [Black Cinema creating promise](#)
- [Black Cinema at it's birth](#) on Criterion
- [90s black films](#)
- [I May Destroy you](#)
- [Black British Filmmaking](#)
- [Black Britain on Film](#)

TeaTime Top 10 films

- I Am Not Your Negro
- David Makes Man
- 13th

- I May Destroy you
- Do The Right Thing
- The Black Power Mixtape 1967-1975
- Watchmen
- The Life and Death of Marsha P. Johnson
- Dear White People
- Daughters of the Dust

Racism in early American Cinema

- The Birth of a Nation
- The Jazz Singer
- Anniversary Trouble
- Everybody Sing
- Way Down South
- Roots (tv series)

Race Films - The beginning of black independent films

- The Railroad Porter
- The Birth of a race
- Within our gates
- Gods Step Children
- The blood of Jesus

All power to the people

- Black Panthers
- Integrity report
- The Black Power Mixtape
- A Huey P Newton Story
- I am Somebody

Blaxploitation of the 70s

- Melvin Van Peebles
- Foxy Brown
- Superfly
- Shaft
- The Spook who sat by the door
- Ganja and Hess
- Coffy

Black New Wave

- Do the Right Thing
- Crooklyn
- Boyz n the hood
- She's gotta have it
- Malcolm X
- Straight outta Brooklyn

TeaTime faves

- Toni Morrison: The Pieces I am
- Blackkklansman
- If Beale Street Could Talk
- Moonlight
- Eve's Bayou
- Divines
- School Daze
- Atlantics
- Black Girl
- Black Panthers
- Portrait of Jason
- Down in the Delta
- Sidewalk Stories
- DA 5 Bloods
- The Murder of Fred Hampton
- Losing Ground
- Freedom Writers
- What Happened Miss Simone
- Paris is Burning
- Black Girl
- When They See Us
- Just Mercy
- Barry
- Shawshank Redemption
- She's Gotta Have It
- 12 Years a Slave
- Dolomite is My Name
- Cabin In The Sky

- [Intruder in the Dust](#)
- [Within our Gates](#)
- [Dirty Gertie from Harlem USA](#)
- [The Jackie Robinson Story](#)
- [Shadows by John Cassavetes](#)
- [The Learning Tree](#)
- [I am Somebody](#)
- [Losing Ground](#)
- [American Honey](#)
- [Watermelon Woman](#)
- [Devil in a Blue Dress](#)
- [Malcom X](#)
- [Precious](#)
- [Handsworth Songs](#)
- [Love is The Message, The Message is Death](#)
- [The Color Purple](#)
- [Sisters in the Struggle](#)
- [The Prison In Twelve Landscapes](#)
- [Blacks Britannica](#)

Accounts to follow

→ [@womeninnewyorkcityfilms](#)

An Instagram account dedicated to frames featuring Latina and Black women in New York set films.

→ [@rewindbeauties](#)

A beautiful collection of intersectional nostalgia, an eclectic archive of BIP women in the 60s and 70s.

→ [@sunujournal](#)

A Journal of African Affairs, Critical Thought and Aesthetics.

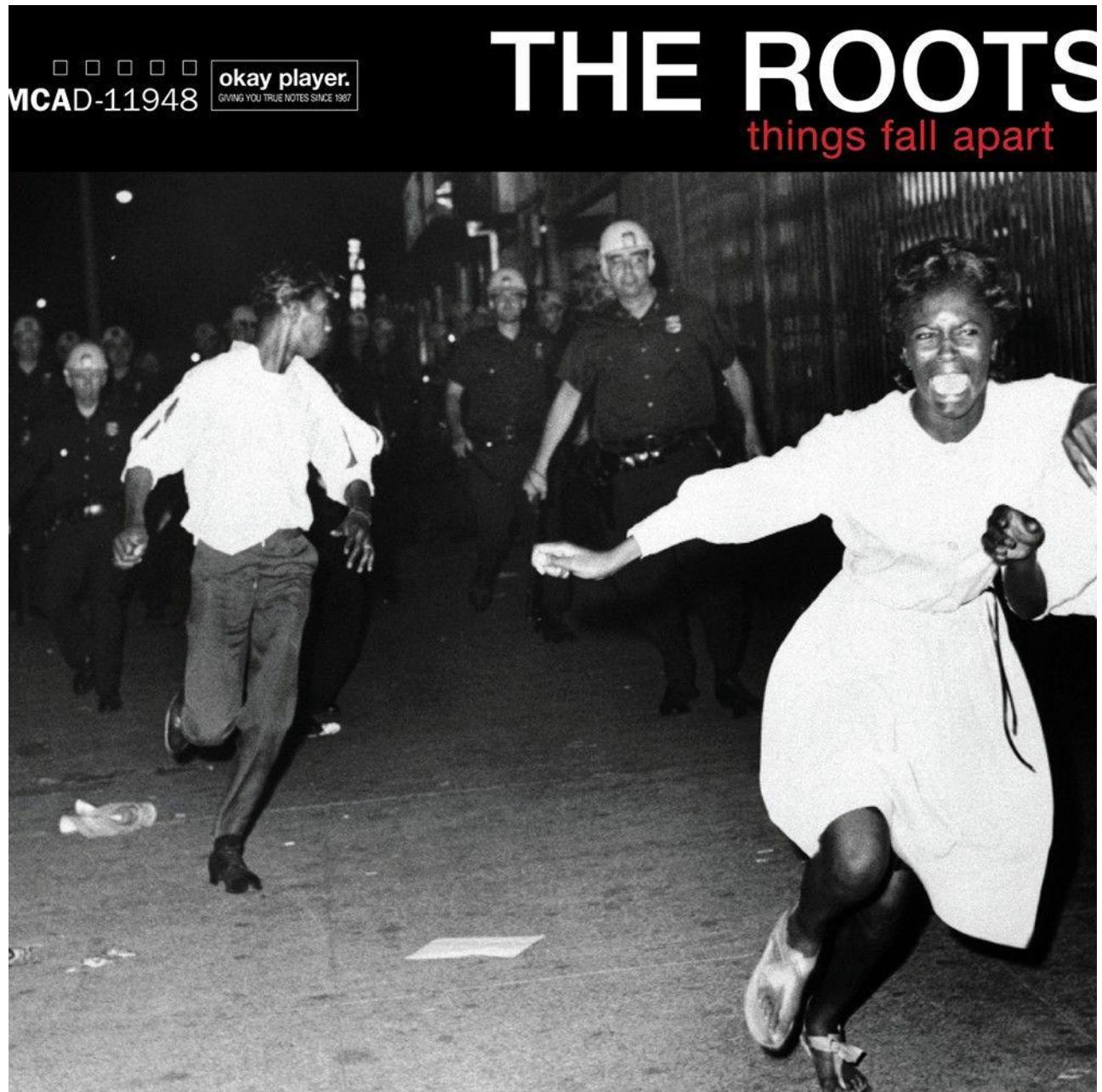
→ [@americanblackfilminstitute](#)

Filmmakers and film lovers of the black cinematic experience.

→ [@tnbfc](#) (the new black film collective)

A nationwide network of film exhibitors, educators and programmers of Black representation on screen in the UK.

Listening



'Things Fall Apart' The Roots 1999

- Podcast: [On Being with Krista Tippett + Resmaa Menakem](#)
- Podcast: [Brene Brown in convo with Ibram X. Kendi on How to be an Anti-Racist](#)
- Podcast: [Ezra Klein and Ta-Nehisi Coates](#)
- Playlist: [Source of Nurture](#) in support of Black Trans Women
- Audio Book: [The Red Record by Ida B Wells](#)

- Playlist: Mad Lib
- Playlist: Blakmoth
- podcast: [1619](#)
- podcast: [Momentum](#)
- Podcast: [Code Switch](#)
- Podcast: [Pod Save The People](#)

Doing / Volunteering



Voting Rights March Washington DC 1963

- Write Letters to people to vote <https://votefwd.org/verify>
- Sign pending petitions <https://pendingpetition.carrd.co/>
- Adopt a state <https://votesaveamerica.com/adopt-a-state/>
- Volunteer at [New York Cares](#)
- Volunteer with [Petey Greene](#) to write letters, teach in the prisons.
- Do The Work [30 day Course](#) by Rachel Cargle

Donating

- [Glits Inc - crisis and support for transgender sex workers](#)
- [ACLU](#)
- [NAACP](#)
- [George Floyd Memorial Fund](#)
- [Know Your Rights Camp](#)
- [Black Visions Collective](#)
- [Reclaim The Block](#)
- [Brooklyn Bail Fund](#)
- [Emergency Release Fund](#)
- [NYC Black Mutual Aid.](#)
- [Split donations between 70 bail funds](#)
- [Homeless Black Trans Women Fund](#)
- [Donate With No Money](#)
- [The Marsha P. Johnson Institute](#)
- [Flatbush Mutual Fund](#)
- [Minnesota Freedom Fund](#)
- [Brooklyn Community Bail Fund](#)
- [Whedco](#)
- [The Okra Project](#)
- [L.A. Peoples City Council Freedom Fund](#)
- [Assata's Daughters](#)
- [National Queer Therapists Fund](#)
- [Step forward](#)

Protesting



The Civil Rights Movement

"Certain snippets of the past are always accessible—1776, 1865, 1968—but all else is erased to make room for the infinite present. There's no telling, really, what we might do as a country if we were willing and able to take in everything in full—if we could review the whole sweep of what we are and have been. But more police precincts would probably be set ablaze."

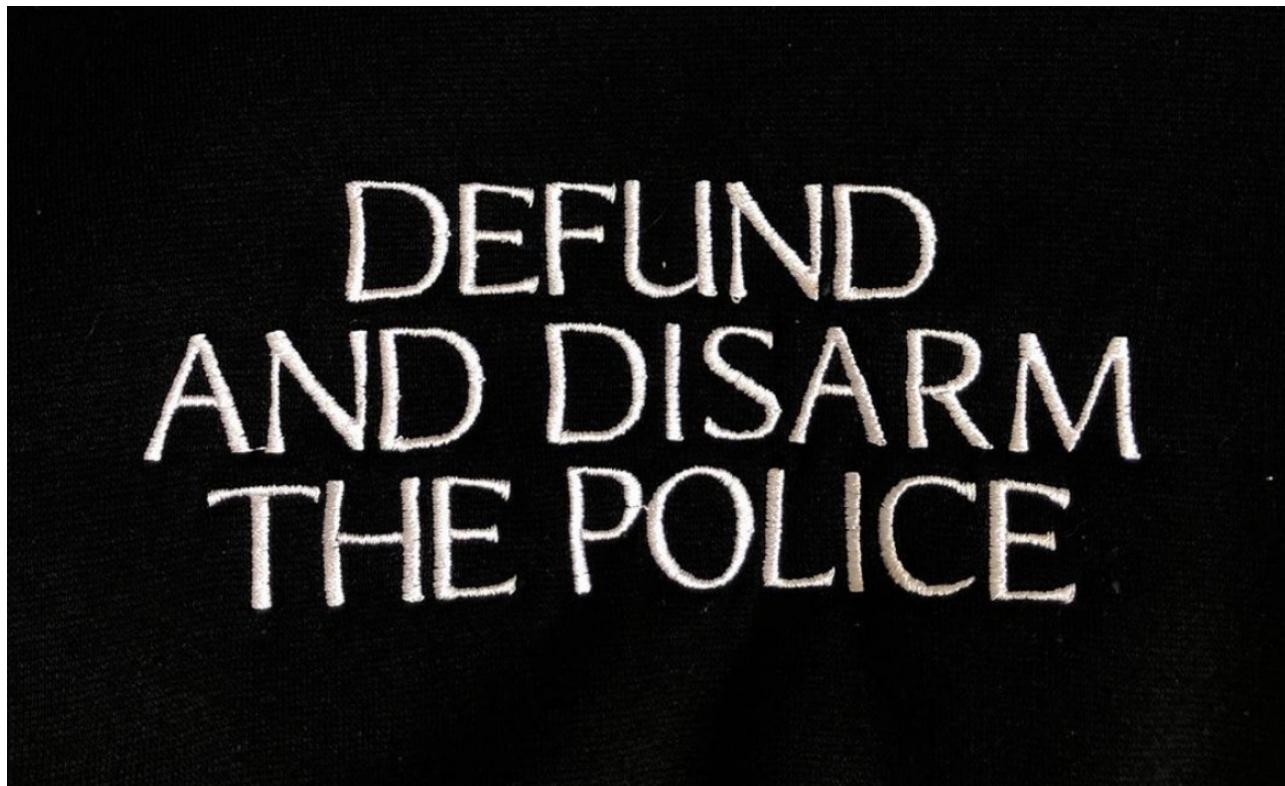
Osita Nwannevu, "[The Deep Amnesia of Our National Conscience](#)"

- [Protests in USA](#)
- [The American Nightmare](#) by Ibram X. Kendi
- [Of Course There Are Protests. America Is Failing Black People.](#) by Keeanga-Yamahtta Taylor
- [In America, the Rich Get Immunity. The Rest of Us Get "Law and Order"](#) by David Sirota
- [26 Ways to be in the struggle beyond the streets](#)

Defunding the Police

First, donate here: [Black and Pink](#) for prison abolition

"Americans have made police the primary problem-solving institution in our society. When we profess a moral objection to something, say sex work or drug use, we criminalize it and charge the police with stamping it out. When we fail to care for people's basic needs, and more and more people become homeless, we criminalize their means of survival and suggest the police 'clean up the streets.' When we cut resources for mental health care, the only people left to respond to a crisis are the police, and they tend to use the means they have been most proficiently trained to use—violence—as their first response." — Mychal Denzel Smith, "[How America Became Over-Policed](#)"



Sweatshirt by [Clay Gibson](#)

- [Master Resource HUB](#) for information about who funds the police and who takes cop money.
- [Frequently asked questions about the police-free vision, from MPD150](#)
- [You Are Already an Abolitionist](#) by Benji Hart

→ [Envisioning an America Free From Police Violence and Control](#) by Rashmee Kumar

Failures on reform

→ [Does More Policing Lead to Less Crime—Or Just More Racial Resentment?](#)

→ [Can Cops Unlearn Their Unconscious Bias?](#)

→ [The Failure of Police Body Cameras](#)

Getting involved

→ [Defund the Police](#)

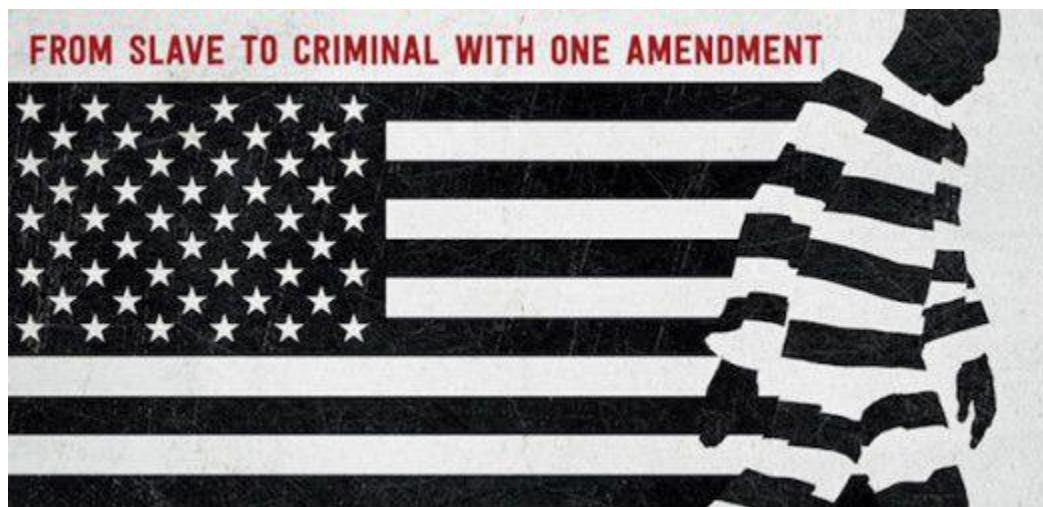
→ Use this tool to ask your government officials to reallocate police funds to social services

→ [Donate to 'Communities United for Police Reform'](#)

→ [Sign this Black Lives Matter petition to defund the police](#)

→ [A list of things to do instead of calling the cops](#)

Prison Abolition



13TH: America's Profitable Legal Slavery | The Platform

"Our current punishment apparatus are sites of terrible and incredible violence. The sites of policing and imprisonment and containment—Dean Spade says this

correctly, he says the prison is a serial killer and a rapist. So you have to be confronted with your own acceptance that the current model (a) is either the best we can do and the best we can expect or (b) is doing exactly what you say you want in the world—providing safety—when it is not, based on every empirical measure.”
Mariame Kaba, “[Towards the Horizon of Abolition](#)”

Bookmark:

- [The Marshall Project](#)
- [*The Critical Resistance Abolition Organizing Toolkit*](#)

Read:

- [Is Prison Necessary? Ruth Wilson Gilmore Might Change Your Mind](#) by Rachel Kushner
- [The Case for Abolition](#) by Ruth Wilson Gilmore and James Kilgore
- [Police and Prison Abolition 101](#) by Autostraddle
- [Think Prison Abolition in America Is Impossible? It Once Felt Inevitable](#) by Joshua Dubler and Vincent Lloyd

How to help:

- [Donate to Survived+Punished](#)
- [Donate to Incite! Radical Feminists of Color Organizing to End State Violence](#)
- [Donate to the ACLU \(who has several initiatives to end mass incarceration\)](#)

Mental Health Resources for BIPOC

- <https://www.ethelsclub.com/>
- Loveland Foundation <https://thelovelandfoundation.org/>
- [Ayana Therapy](#) for marginalized communities
- [Therapy for Black girls](#)
- [Therapy for Queer People of Color](#)
- [Therapy for Black Men](#)
- [Inclusive Therapists](#)
- [Beam Community](#)
- [Melanin and Mental Health](#)

Black Queer and Trans Organizations to Support



Marsha P. Johnson

- [Homeless Black and Trans Women Fund](#)
- [G.L.I.T.S Inc](#)
- [Trans Funds and Resources](#)
- [SNaP Co - Atlanta](#)
- [TGI Justice - California](#)
- [Trans Women of Color Collective - National](#)
- [The Okra Project- Global](#)
- [Transgender Law Center](#)
- [LGBTQ Freedom Fund](#)
- [Breakout - New Orleans](#)

Creative Resources



Image by [Andrew D Wagner](#)

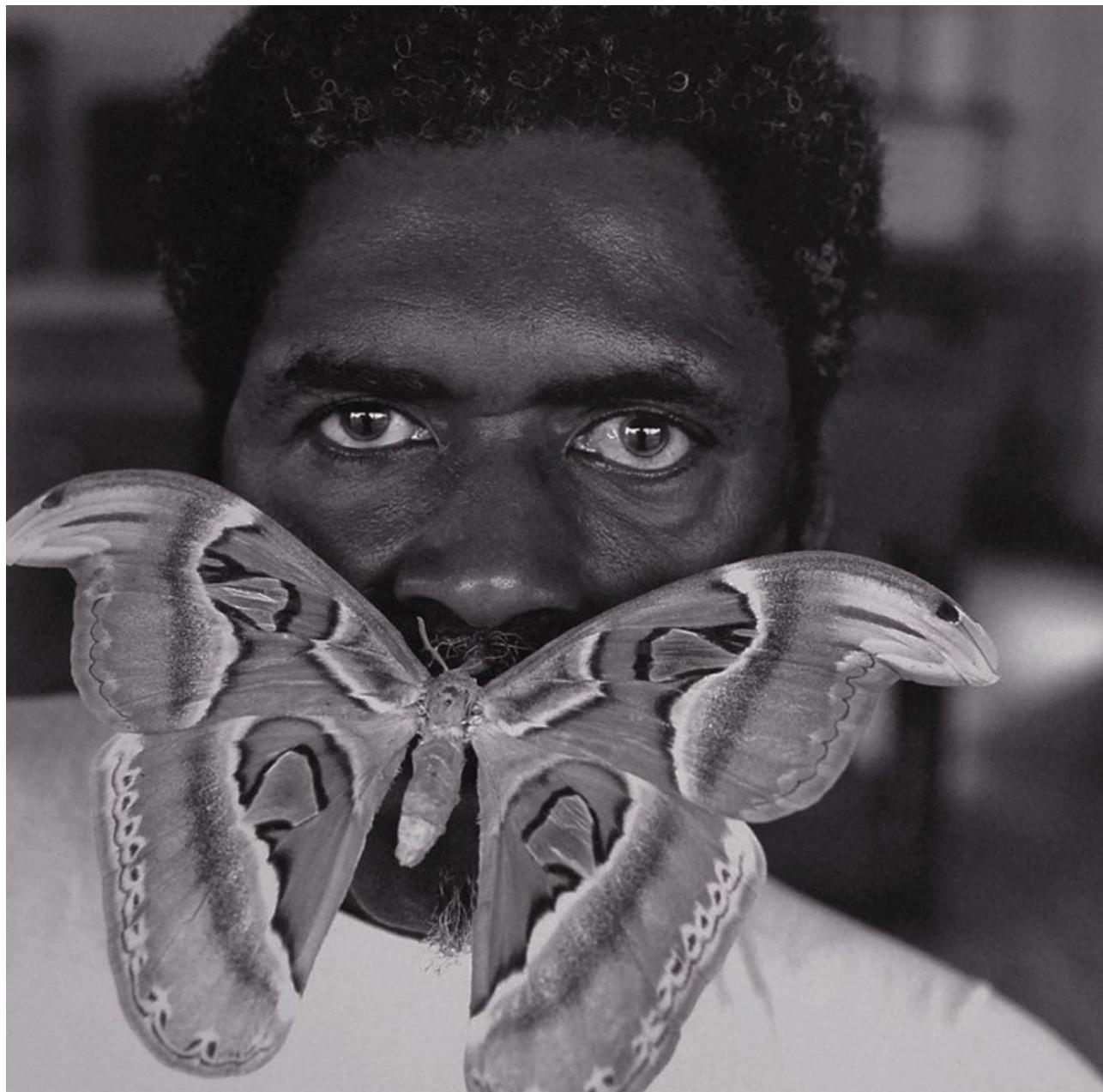
- A [resource](#) for photographers
- List of Black [Photographers](#) by city
- Black Photographer [Database](#)

- Black Designers by city
- Black Cherry Magazine
- Free Social Media Strategy for BIPOC
- Black Trans Femmes in the Arts
- Black contemporary artists
- Black artists and designers guilds
- Mused

Black Artists

- Cassi A. Namoda
- Cary Fagan
- Toyin Jiho Dutola
- Lynette Yiadom-Boakye
- Young Black Artists Defining A Generation in Images watch on Vimeo
- Kehinde Wiley: An Economy of Grace watch on Amazon Prime

Activists / Accounts to follow



Atlas Moth (1990) ph: Keith Carter

- [Black Owned Brooklyn](#)
- [Bree Newsome Bass](#)
- [Ericka Hart](#)
- [Rachel Cargle](#)
- [Opal Tometi](#)
- [Patrisse Cullors-Brignac](#)

- [Austin Channing-Brown](#)
- [Sonya Renee Taylor](#)
- [Yassmin Abdel-Magied](#)
- [Elaine Welteroth](#)
- [Adolescent Content](#)

Instagram Accounts we love

@blkivesmatter
@urdoinggreat
@oneofakind
@newreadernet
@theconsciouskid
@unicorn.riot
@reclaimtheblock
@blackvisionscollective
@mnfreedomfund
@aclu_nationwide
@fairfightaction
@nonewjails_nyc
@colorofchange
@mpd_150
@decolonizethisplace

Los Angeles

- [Black owned restaurants in LA](#)
- [LA's Black-Owned restaurants in LA via Infatuation](#)
- [LA Bail Funds](#)
- [Defund the LAPD The People's Budget LA](#)
- [Volunteer for National Lawyers Guild](#)
- [Black Lives Matter LA Resources List](#)
- [Black-owned Vegan Restaurants in LA](#)
- [Black-owned Coffee Shops LA](#)
- [Black-owned OC Restaurants](#)

New York City

- [Action Items for New Yorkers](#)
- [Guide to NYC black owned restaurants](#)
- Black owned restaurants in [Queens](#)
- [Black Owned Brooklyn](#)
- Set Design and Art Department [BIPOC businesses](#) / vendors in NYC
- [Infatuation's](#) black-owned NYC restaurants
- [Black Urban Growers](#)
- [La Familia Verde](#)

London

- [4Front Project](#)
- [Black Lives Matter UK](#)
- [The Black Curriculum](#)
- [Black Minds Matter UK](#)
- [UK Black-owned businesses](#)
- [UK Black Pride](#)
- [Southall Black sisters](#)
- [Brilliant Black-owned businesses in the UK](#)
- [Black Restaurants, Bars and Cafes in London](#)

Australia

- [Change the Record](#)
- [Natsiwa](#)
- [Naaja](#)
- [North Australian Aboriginal Justice Agency](#)
- [Sisters Inside](#)
- [Black Rainbow Org](#)
- Supporting women who have been [victims of violence](#)
- [Ted Talk the History of Aboriginal Australians](#)
- [Indigenous businesses](#)

Ps. Check out this beautiful archive of [Black Panther Party Papers](#) from the 60s and 70s.

Black-owned Art Galleries to support in the US



Henry Taylor, I'll Put a Spell on You, 2004.

→ Hearne Fine Art

Little Rock, Arkansas

<https://www.hearnefineart.com>

@hearnefineart

Founded in 1988 by wife-and-husband duo Garbo and Archie Hearne, Hearne Fine Art set out to bring greater visibility to the work of African American artists in Arkansas.

→ Band of Vices

Los Angeles, CA

<https://www.bandofvices.com>

@bandofvices

Band of Vices was founded in 2015 by veteran screen actor and prolific collector Terrell Tilford after his first gallery, Tilford Art Group in New York City, closed its doors in 2010.

→ **Nous Tous Community Gallery**

Los Angeles, CA

<http://www.noustous.co>

[@noustousla](#)

Nous Tous is part gallery, part store, and part community event space, all packed into a colorful storefront in Los Angeles's Chinatown neighborhood.

Thelma Harris Art Gallery

Oakland, CA

<https://www.thelmaharrisartgallery.com>

[@thelmaharrisgallery](#)

The gallery, started in 1987 by dealer Thelma Harris, accepts artists at any stage of their career, and features those working in painting, sculpture, and mixed-media art, among other media.

Jenkins Johnson Gallery

San Fransisco, CA + Brooklyn, NY

<http://www.jenkinsjohnsongallery.com>

[@jenkinsjohnsongallery](#)

Karen Jenkins-Johnson founded her namesake gallery in San Francisco in 1996, and over the years, she has turned it into a powerhouse within the Bay Area art community.

N,Namdi Contemporary Gallery

Miami, Florida

<http://www.nnamdicontemporary.com>

[@nnamdi_gallery](#)

Jumaane N'Namdi grew up around art. In 1981, his father started G.R. N'Namdi Gallery in Detroit, and Jumaane joined him at the helm of the gallery's Chicago output when he graduated from Morehouse College in 1997.

Arnika, Dawkins

Atlanta, Georgia

<https://www.adawkinsgallery.com>

@arnikadawkins

When marketing executive-turned-gallerist Arnika Dawkins opened the doors of her eponymous gallery in 2011, she did so with a commitment to representing Black artists.

September Grey Fine Art

Atlanta, Georgia

<https://www.septembergrayart.com>

[@septembergrayart](#)

September Gray Gallery represents artists of the African diaspora at all stages of their careers.

E&S Gallery

Louisville, Kentucky

<https://www.eandsgallery.com>

[@eandsgallery](#)

At E&S Gallery in Louisville, Kentucky, Walter and Cathy Shannon present contemporary art alongside that of older generations.

Stella Jones Gallery

New Orleans, Louisiana

<http://www.stellajonesgallery.com>

[@stellajonesgallery](#)

Located in downtown New Orleans, Stella Jones Gallery was started by Dr. Stella Jones and her husband Harry in 1996.

Terrance Osborne Gallery

New Orleans, Louisiana

[@terranceosbornegallery](#)

New Orleans-based artist Terrance Osborne sells his vividly colored paintings through his eponymous gallery, located on Magazine Street near the city's 11th Ward neighborhood.

Galerie Myrtis

Baltimore, Maryland

<http://www.galeriemyrtis.net>

[@Galeriemyrtis](#)

Galerie Myrtis is built on more than 30 years of art-world experience from founder Myrtis Bedolla.

Dorsey's Art Gallery

Brooklyn, New York

<https://www.dorseystartgallery.com>

Located in Brooklyn, Dorsey's Art Gallery is the oldest, continuously run, Black-owned and -operated art gallery in New York City.

Medium Tings

Brooklyn, New York

<https://www.mediumtingsbk.com>

[@mediumtings](#)

Driven by a desire to [explore](#) “understated dialogues around black art,” in 2017, cultural producer and editor Stephanie Baptist turned her Brooklyn apartment into a gallery and project space dedicated to emerging contemporary artists.

Richard Beavers Gallery

Brooklyn, New York

[@richardbeaversgallery](#)

In a [2016 interview](#), gallerist Richard Beavers recalled how his encounter with artist Alonzo Adams's painting *The Journeyman* changed the course of his life.

Gallery Chuma

Charleston, South Carolina

<http://www.gallerychuma.com>

Like Sabree's Gallery of the Arts in Savannah, Georgia, Gallery Chuma celebrates the creativity of the Gullah people—the descendants of enslaved Africans who settled off the south Atlantic coast in isolated communities during the 19th century.

Rush Arts

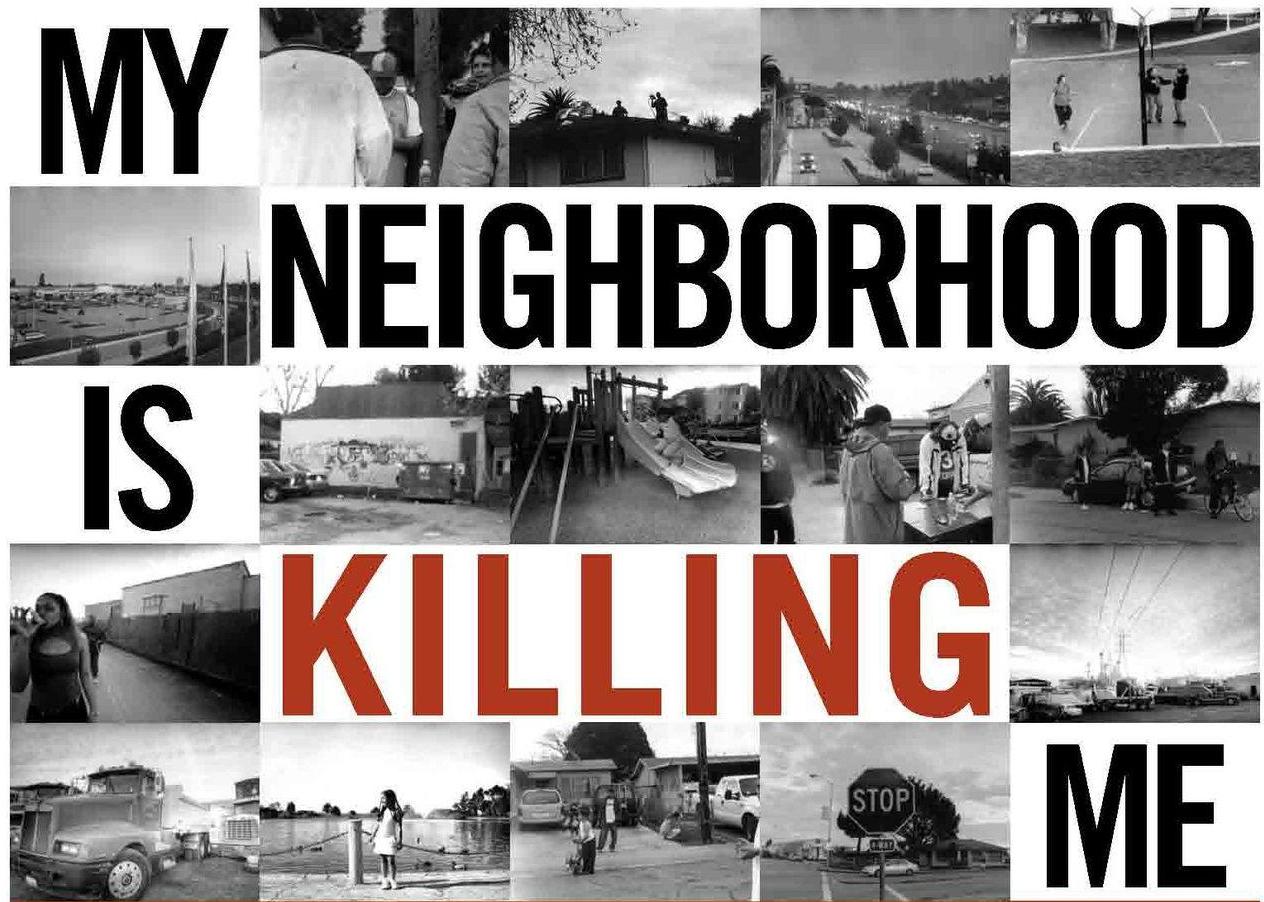
Philadelphia, Pennsylvania

<https://www.rushphilanthropic.org>

[@rushartsphilly](#)

Rush Arts Philadelphia opened in the city's Logan neighborhood in 2016 with an exhibition that responded directly to recent and ongoing protest movements, including Occupy Wall Street and Black Lives Matter.

Environmental Racism



Via Wake Forest University "The fight for environmental justice is a fight for your life."

Along with other forms of systemic inequality, environmental racism can cause many of the underlying conditions that make the virus particularly dangerous for black and brown communities. Environmental racism refers to the disproportionate impact of environmental hazards on people of color. This happens when the government and corporations—through the placement of oil pipelines, [forever chemical plants](#), toxic waste dumps, and polluting factories—[expose low income, minority communities](#) to known carcinogens, asthma-inducing pollutants, contaminated water, and other harmful pollutants at a higher rate than white, affluent communities.

We wanted to highlight the overlap between climate change and racism. As climate change worsens, we're seeing its impact particularly in low-income areas, where there's a higher percentage of Black communities, below are some helpful resources to start with.

- [Climate Activists: Here's Why Your Work Depends on Ending Police Violence](#)
- [Meet The New Generation of Black Climate Leaders](#)
- [Environmental and Climate Justice Resource Organizations](#)