



# INTRODUCING DIGITAL SCHOLARSHIP

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## Plan for Today

1. What is digital scholarship?
2. Myths about digital scholarship
3. Your hopes and concerns
4. Models of DS in the library
5. Your institutions
6. Break
7. Reverse-engineering digital projects

# Digital scholarship is ...

the use of digital tools to  
explore scholarly  
questions.



A weathered, rectangular metal sign with a dark brown, rusty patina. The words "MYTHBUSTERS" are stamped in a bold, sans-serif font, colored white with black outlines. The letters are slightly worn and uneven, giving them a hand-painted appearance.

MYTHBUSTERS

**Myth:**

Digital Scholarship =

Big Data

Interfaces

Archives & Editions

Experiments with access

Mapping

## Myth:

The goal of digital scholarship is to use a machine to discover the truth.

## Myth:

If you're not already very technically adept, you'll never catch up.

Based on your current knowledge, what excites you most about digital scholarship?

What concerns, fears, or areas of skepticism trouble you?



# ACADEMIC LIBRARIES & DIGITAL SCHOLARSHIP

<http://www.arl.org/focus-areas/scholarly-communication>



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[Home](#) > [Focus Areas](#) > [Scholarly Communication](#) > [Digital Scholarship](#) > [Digital Scholarship Support Profiles](#)

## Digital Scholarship Support Profiles

A series of profiles to be published in 2016 and 2017—descriptions of the support that selected ARL member libraries give to digital scholarship, with links to highlighted projects.

### Library Digital Scholarship Support Profile: Georgia Tech

by Catherine Davidson | [digschol@arl.org](mailto:digschol@arl.org) | on August 31, 2017

#### retroTECH

Established in 2015

<http://retrotech.library.gatech.edu/>

**Staff:** interdisciplinary team of 6 library employees and 1 graduate student, for a combined total of 1.5 FTE

[Read more about digital scholarship support at Georgia Tech »](#)

#### Scholarly Communication

> [ARL/ACRL Institute on Scholarly Communication](#)

> [Digital Scholarship](#)

> [ARL Digital Scholarship Institute](#)

> [Digital Scholarship Support Profiles](#)

> [Integrating Digital Humanities into the Web of Scholarship with SHARE](#)

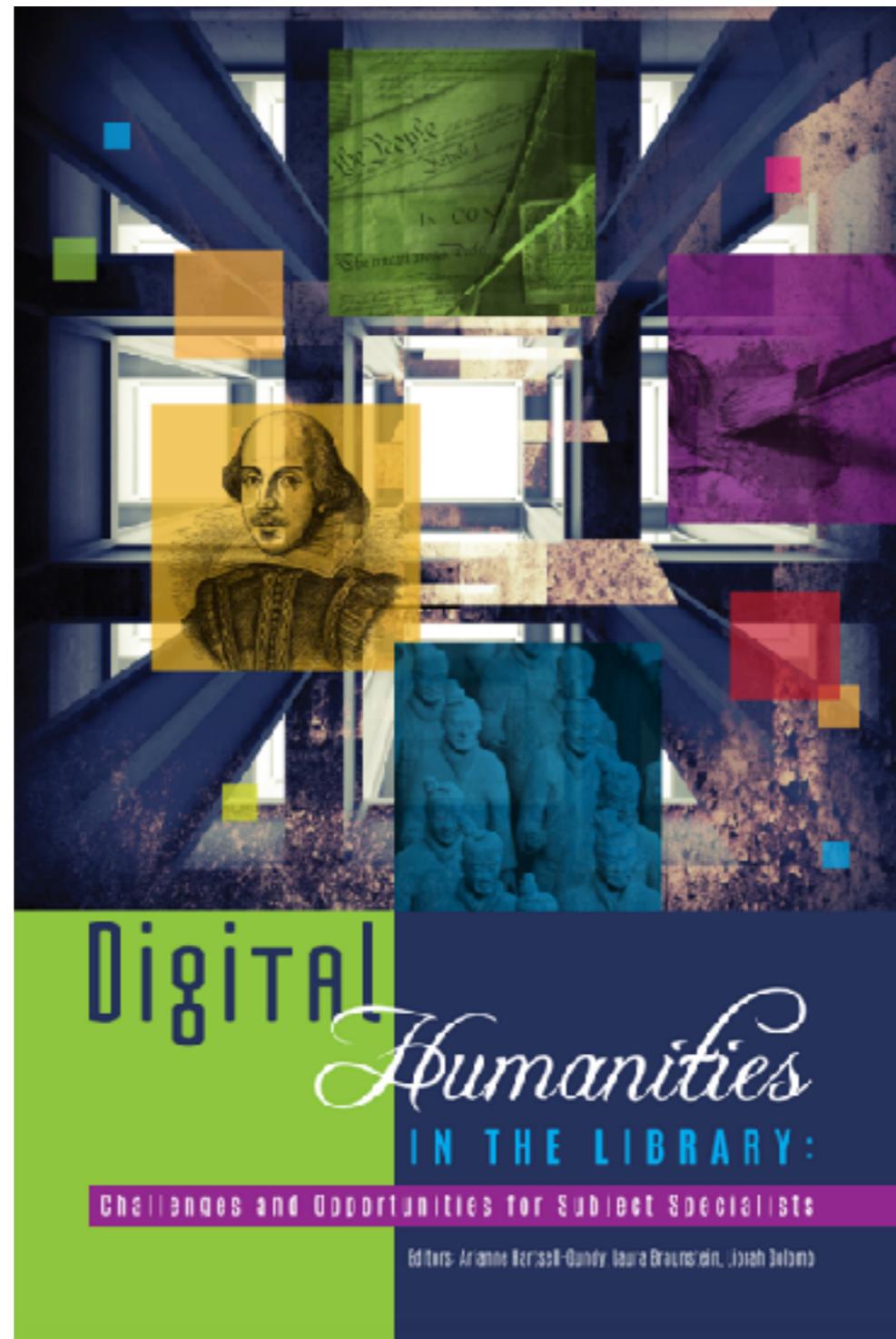
> [Marketplace & Licensing](#)

> [Open Access Monograph Publishing Initiative](#)

> [Publishing Models](#)

> [Scholarly Impact](#)

# ACRL Open-Access Book

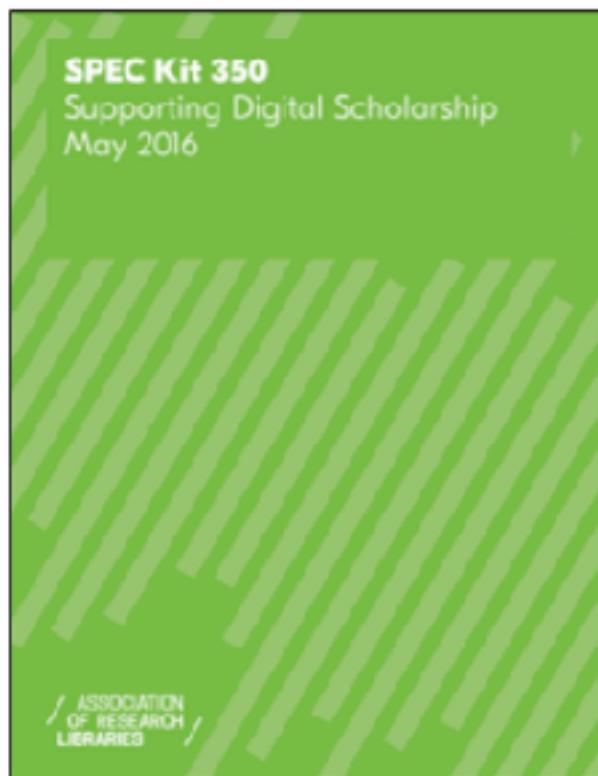


# ARL SPEC Kit #350



## Digital Publications

[Home](#)   [Browse Titles](#)   [Browse Authors](#)   [My Account](#)   [Contact Us](#)



## SPEC Kit 350: Supporting Digital Scholarship (May 2016)

This SPEC Kit explores how library roles are evolving as multimodal and collaborative scholarship become more visible in the research landscape and how the emergence of these newly identified roles influence the work of library staff. This study covers the types of support libraries offer researchers, how the individuals involved in digital scholarship activities are positioned within the library organization, their range of responsibilities, collaboration with partners inside and outside the library, how support for digital scholarship activities is funded, and how it is assessed, among other questions.

SPEC Kit 350: Supporting Digital Scholarship (May 2016)

Mulligan, Rikk

This SPEC Kit includes examples of digital scholarship services offered by libraries, digital projects, project planning documents, organization charts, and job descriptions of the staff who provide digital scholarship support.

## **Models**

- **Dedicated center and staff**
- **Distributed approach (multiple hubs)**
- **One expert**
- **Distributed expertise**

# **Activities**

- **Workshops**
- **Bootcamps**
- **Provision of data**
- **Consultations**
- **Project partnerships**
- **Grantwriting and advice**
- **Preservation**
- **Infrastructure**
- **Lab space**
- **Fellowships**
- **Speaker series & events**
- **Digitization**
- **Repository services**

## **Dilemmas**

- **Project sustainability**
- **Drawing boundaries around partnerships**
- **Faculty collaboration**
- **Transient scholars**
- **Server space**
- **Labor**
- **Scaling up**
- **Assessment**

What is your sense of what would benefit your institution most?

What roadblocks can you anticipate?

# HOW DID THEY MAKE THAT?

REVERSE-ENGINEERING  
DIGITAL PROJECTS



classroom theme sighting tool, to be named	just for building! My basic idea is as follows: a mobile reading application that will allow users to note the appearance of selected textual patterns. I am not thinking of a robust annotation tool, as there are projects devoted to just that.	digital humanities consulting, Programming	2012
The Letters of Hannah More	<p>What will the project do?</p> <p>The proposed project has two main aims:</p> <ol style="list-style-type: none"> <li>1: to provide a scholarly, annotated, and complete edition of Hannah More's surviving correspondence of some 1600 letters.</li> <li>2: to provide that edition in a freely accessible, and sustainable, digital format.</li> </ol>	Eighteenth-century studies, literary studies, cultural history, dh	Data entry, Design, General digital humanities consulting, Other, Programming
Writing of Indigenous New England	Online anthology covering writing by indigenous people from New England, all periods. Available to potential collaborators including tribal historians and authors, local historical societies, libraries, and college instructors/students who a) have access to Indigenous writing; and b) wish to upload and curate that material in a regionally-based site.	literature, Native American Studies	Data entry, General digital humanities consulting, Peer review
Databib	<p>Databib is a collaborative, annotated bibliography of primary research data repositories developed with support from the Institute of Museum and Library Services.</p> <p>Databib is a tool for helping people identify and locate online repositories of research data. Users and bibliographers create and curate records that describe data repositories that users can search.</p>		Data entry, General digital humanities consulting
Mapping The Green Book	This project, simply stated, is to map the best known of a handful of travel guides published specifically for African Americans from the 1930s through the 1960s including "Travelguide (Vacation and Recreation Without Humiliation)" and "The Negro Motorist Green Book." During the period between the onset of Jim Crow and the beginning of the Civil Rights movement, 'the Green Book' and other guides were trusted sources for lodging, restaurants, fuel stations and other amenities that were friendly and open to African American travelers.	architectural history, landscape history, cultural landscapes, african american studies, historic preservation	27 Aug 2012
Cultural Atlas of California Wine	<p>Cultural Atlas of California Wine David Michalski University Library University of California, Davis michalski@ucdavis.edu</p>	cultural studies, Cultural Anthropology, Cultural Heritage, Historical geography, Geography, Viticulture, Food and Culture, Economics	Data entry, Design, Programming
Public Domain Harlem Shadows	I am trying to put together an electronic edition of Claude McKay's 1922 collection of poems. There are already a number of different sources for page images (Google Books, the Internet Archive). I'd like to use these to build a solid, well-edited, and lightly marked up TEI edition of the collection, from which we could generate a number of output formats (HTML, ePub, PDF). In addition to the text of McKay's poems itself, the goal would be a sort of "Norton Critical Edition" with a well edited text and histories of the poems with appropriate annotations.	literary studies, African American literature, 20th-century literature	Other, Programming, Proofreading

# TAXONOMY OF DIGITAL RESEARCH ACTIVITIES IN THE HUMANITIES (TADIRAH)

<https://github.com/dhtaxonomy/TaDiRAH>

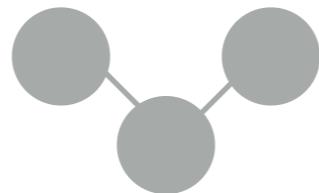
## Digital Humanities Research Objects

- Artifacts
- BibliographicListings
- Computers
- Curricula
- DigitalHumanities
- Data
- File
- Images
- Images(3D)
- Infrastructure
- Interaction
- Language
- Link
- Literature
- Manuscript
- Map

# DH PROJECT FIELD GUIDE



**EXHIBIT**



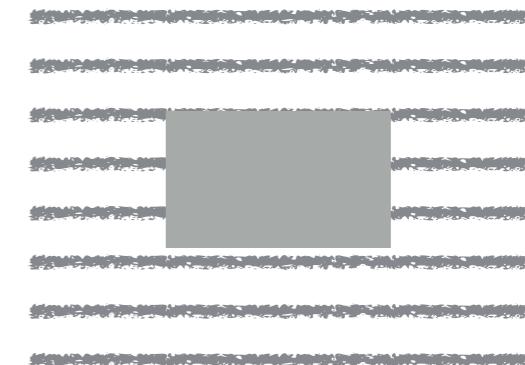
**DATA  
VISUALIZATION**



**DIGITAL  
EDITION**



**TEXT ANALYSIS**



**MULTIMEDIA  
NARRATIVE**



**TIMELINE**



**MAP**



**3D IMAGING**

<http://dh101.humanities.ucla.edu/>

# UCLA CENTER FOR DIGITAL HUMANITIES INTRO TO DIGITAL HUMANITIES



Concepts, Methods, and Tutorials for Students and Instructors

ABOUT

1. CONCEPTS & READINGS

2. TUTORIALS

3. STUDENT PROJECTS

4. ADVANCED TOPICS

## About

Based on the *Introduction to Digital Humanities* (DH101) course at UCLA, taught by Johanna Drucker (with David Kim) in 2011 and 2012, this online coursebook (and related collection of resources) is meant to provide introductory materials to digital approaches relevant to a wide range of disciplines. The lessons and tutorials assume no prior knowledge or experience and are meant to introduce fundamental skills and critical issues in digital humanities.

The **Concepts & Readings** section resembles a DH101 syllabus, each topic is presented as a lesson plan. Concepts are discussed broadly in order to make connections between critical ideas, hands-on activities, readings and relevant examples. These lesson plans contain lots of individual **exercises** to be done in class that allow the students to become familiar with the most basic aspects of digital production (html + css, design mockup, metadata schema, etc.). These in-class assignments are geared towards fostering the understanding of the concepts introduced in the lessons: seeing how 'structured data' works in digital environments; working

SITEMAP

- [1. Concepts & Readings](#)
  - [1.A. Introduction](#)
  - [1.B. Analysis of DH Projects](#)
  - [2.A. HTML and Structured Data](#)
  - [2.B. Classification Systems](#)
  - [3.A. Ontologies and Metadata](#)
  - [3.B. Data and Databases](#)
  - [4.A. Database and Narrative](#)
  - [4.B. Visualization](#)
  - [5.A. Visualization \(Continued\)](#)

**SOURCES,  
PROCESSED  
AND PRESENTED**

# **SOURCES, PROCESSED AND PRESENTED**

**FILES**

**SOUND**

**IMAGES**

**DOCUMENTS**

**TEXT**

**ARTIFACTS**

**NUMBERS**

**VIDEOS**

# **SOURCES, PROCESSED AND PRESENTED**

**ORGANIZED**

**ENHANCED**

**SEGMENTED**

**EDITED**

**AUGMENTED**

**QUANTIFIED**

**CORRECTED**

**DIGITIZED**

**QUERIED**

**PHOTOGRAPHED**

**STATISTICALLY PROCESSED**

SOURCES,  
PROCESSED  
AND **PRESENTED**

**VISUALIZED**

**MADE WEB-ACCESSIBLE**

**MAPPED**

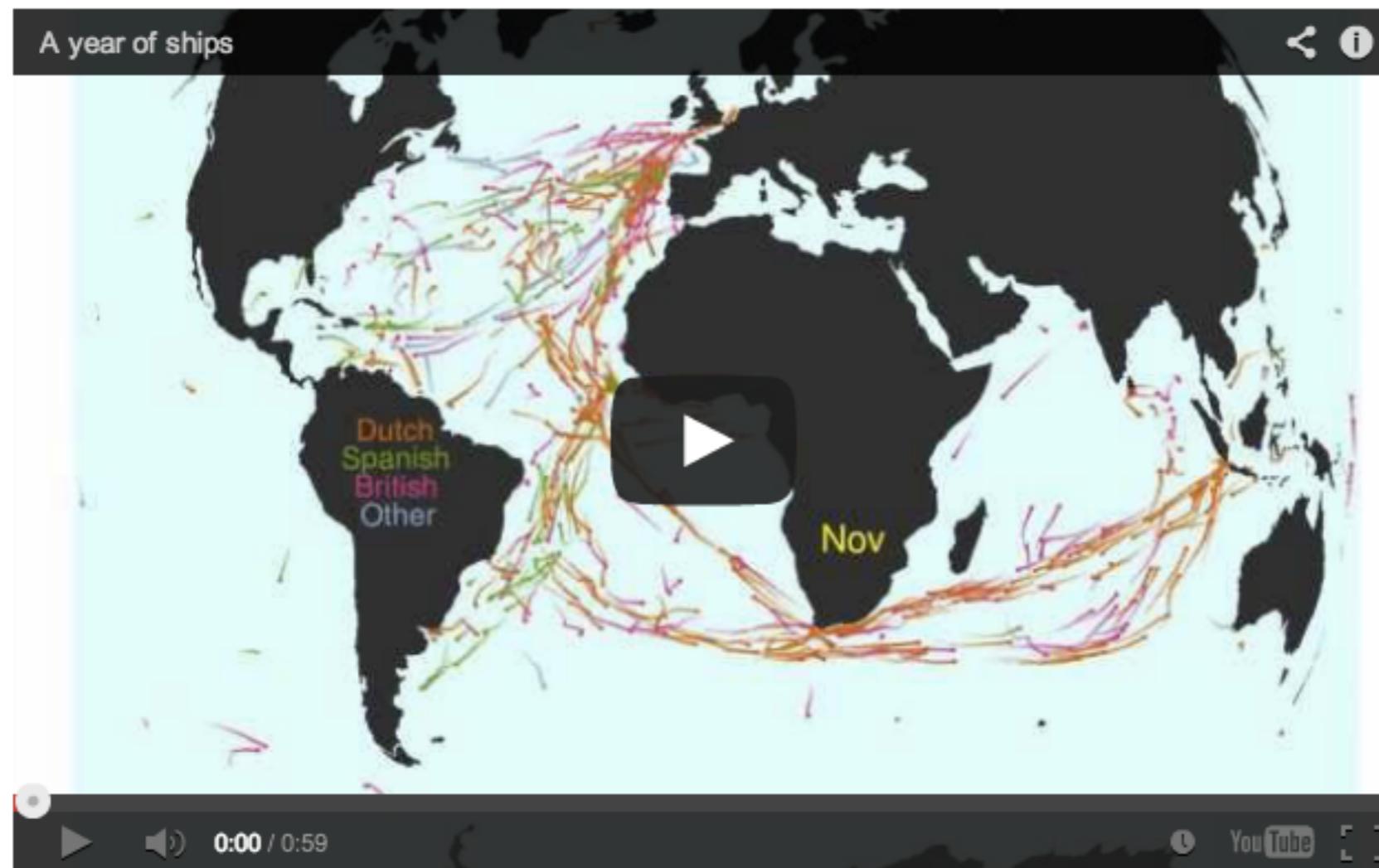
**MADE SEARCHABLE**

**MADE INTERACTIVE**

# BUT WHAT DOES WHAT?

## Shipping animations

Using a similar dataset, I also made a set of movies showing ocean sailing in motion using ggplot2 and ffmpeg. Here's one of them; the rest are available on [my YouTube channel](#), and I wrote quite a bit about them [on my blog](#).



**A YEAR OF SHIPS (BEN SCHMIDT)**

<http://benschmidt.org/maps-visualizations-gallery/>

<http://bit.ly/101resourceguide>

## DH101: A Highly Opinionated Resource Guide

by Miriam Posner

There are innumerable "Getting Started with DH" guides, but since they often attempt to consider all the options, they can be a little overwhelming. This guide has no pretense to fairness! These are only my favorite, go-to tools and resources: the list that I run through in my head when someone is describing a project idea or request for help to me. The emphasis is on the pragmatic; for a more conceptual introduction, see Burdick et al., [Digital Humanities](#).

Incidentally, I haven't included the [Text Encoding Initiative](#) (the set of standards for encoding texts for scholarly editing), even though it's crucial in digital humanities, just because I'm not good at it. But there's a great guide to TEI [here](#).

### Directory of Tools

[DiRT \(Digital Research Tools\) Directory](#)

### Registry of Projects

[DHCommons](#)

### Keeping Up

- [Digital Humanities Now](#)
- [My Nuzzel feed](#), which collects the links most tweeted from the people I follow on Twitter (I follow a lot of DH people)
- My [Pinboard](#), where I post lots of jobs, CFPs, and other things of interest to DH people
- [Digital Humanities Quarterly](#) is probably the main journal of record for DH, although [Digital Scholarship in the Humanities](#) is a big one, too.
- Definitely join the [DH Slack](#), which is large, active, and super-friendly. There's a Beginners channel, too.
- Sign up for the [UCLA DH newsletter!](#)

### Conferences

[DH](#), sponsored by the Alliance of Digital Humanities Organizations, is the main one. Also see

[University Libraries' Home](#)[Library Catalogs](#)[Article Databases](#)[E-Journals](#)[Interlibrary Loan](#)[Libraries and Divisions](#)

Spring 1956

\$1.00

The Negro Travelers'  
**GREEN BOOK**

Search and filter listings from the 1956 *Negro Travelers' Green Book* using the following options. Up to 500 results will display in the table below. Clicking on a table row will open an info box at that point on the map.

[About the Map](#)[Return to Collection](#)

Name  Address contains the following exact text:

[Search](#)

OR filter all listings by establishment type:

[All Types](#)

OR filter all listings by state/territory:

[\[dropdown menu\]](#)
[Reset Zoom/Center](#)[Reset Map](#)

	Name	Address	Type
1	Mrs. Sallie Galloway Tourist Home	420 Butler Street, Anderson, SC 29624	Tourist Home
2	Ess-Tee Restaurant	112 East Church Street, Anderson, SC 29624	Restaurant
3	C. F. Holland Tourist Home	1118 Richland Avenue, Aiken, SC 29801	Tourist Home
4	James Hotel	238 Spring Street, Charleston, SC 29403	Hotel
5	Mrs. Claden Tourist Home	15 Nassau Street, Charleston, SC 29403	Tourist Home



## THE NEGRO TRAVELERS' GREEN BOOK MAP

<http://library.sc.edu/digital/collections/greenbookmap.html>

## About the *Green Book*

Begun in the 1930s, Victor H. Green's travel guide series promising "Assured Protection for the Negro Traveler" ran through the Jim Crow era into the Civil Rights period of the 1960s. The twentieth-anniversary edition featured in this collection compiles over 1700 hotels, tourist homes, restaurants, and other establishments. Approximately 1500 of these listings are represented on the corresponding Google Map.

Connie Geer originally scanned and compiled metadata from the [South Caroliniana Library](#)'s copy of the 1956 *Green Book* in May 2011 as part of the [K-12 Primary Sources Pilot Project](#). The pages were scanned as 300-ppi, 24-bit color TIFFs using an Epson Expression 10000 XL scanner and SilverFast scanning software. These TIFFs were then copied as JPEGs and cropped using Adobe Photoshop CS4 before being uploaded to CONTENTdm. For this version of the digital *Green Book*, Matthew W. Shepherd (MLIS candidate, USC SLIS) revised the metadata and uploaded the JPEGs as a separate collection in CONTENTdm.

## About the Map

The *Green Book* map is a joint project by the [SC Digital Academy](#) and the [Digital Collections](#) and [African American Studies](#) departments of the University of South Carolina. Connie Geer headed the project, while Matthew W. Shepherd developed the map. Matthew created a customized Google Map and geocoded the *Green Book* listings in June 2011. This Google Map was exported as a KML file and then uploaded to Google Fusion Tables as a spreadsheet. Using the Google Maps, Fusion Tables, and Visualization Javascript APIs, Matthew coded and developed the present interactive map and Web pages in Adobe Dreamweaver.

The data for the map comprise the listings from the *Green Book* that were locatable to within approximately a half-mile radius. Some of the listings are represented by approximate locations or omitted from the map due to discrepancies between the listings as cited and the current map data available through Google Maps. These discrepancies include the following:

- The cited town or city could not be located;
- The listing lacks a street address;
- The listing lacks a street number;
- The cited street could not be located;
- The cited street number could not be located;
- The listing is ambiguous about which portion of a street is intended (such as "North" versus "South" portions of a street).

Various errors and discrepancies present in the original text have been indicated by including corrections and notes in square brackets in the listings' information. Road names that have identifiably changed since 1956 are listed as in the text with the current name added in square brackets, such as for several streets now named after Dr. Martin Luther King, Jr.

At present, the *Green Book* map is still undergoing development.



MAPPED & PRESENTED WITH GOOGLE FUSION TABLES, JAVASCRIPT,  
AND DREAMWEAVER

TRANSCRIBED, GEOCODED, AND ENTERED INTO A SPREADSHEET

1956 GREEN BOOK



# RENAISSANCE MELANCHOLY



ONLINE PUBLICATION PROJECT

[Browse Items](#)   [Browse Collections](#)



• • • •

adulsion alchemy Anthropophagy

Antiochus Arthémidore Atlas

**bestiaire** broadsheet cabinet of

curiosities catastrophe cerebral

melancholy crocodile Cupid delusion

drugs erotic melancholy

**extraordinary cures**

extraordinary



MELANCHOLY



EXTRAORDINARY CURES



LYCANTHROPY

**MEDICAL CASE STUDIES ON RENAISSANCE MELANCHOLY**  
<http://melancholystories.com/>

*Medical Case Studies on*

# RENAISSANCE MELANCHOLY

ONLINE PUBLICATION PROJECT

[Browse Items](#)   [Browse Collections](#)

adustion alchemy Anthropophagy

Antiochus Arthémidore Atlas

**bestiaire** broadsheet cabinet of

curiosities catastrophe cerebral

melancholy crocodile Cupid delusion

drugs erotic melancholy

**extraordinary cures****extraordinary****patients folie des****grandeurs** folly glass

hallucinations headless hospital

humours hypochondria imagination

**love lovesickness****lycanthropy** mania

melancholia adusta

**melancholy**

metamorphosis museum

music music therapy natural history

over-study profession pulse religious

melancholy remarkable cure Saturn

snake Stratonice transformation

vase Venus werewolf

## About

**This project uses an adapted version of Omeka to publish online a collection of case-studies on medicine and melancholy from the Early Modern period.**

How did the Renaissance physician position himself in relation to his patient, and how did he attempt to document his ‘clinical’ experiences in writing? The case histories of those suffering from melancholy are instrumental in understanding this issue: tormented by various hallucinations and deliria, the melancholy see what is not there and live in a world of strange delusion, variously believing that they have no head, or are made of brick, or of butter. The patient who famously believed his body to have been transformed into butter feared even approaching the oven (an awkward situation since his line of work was in baking bread), while yet another was convinced he was missing one leg, bitten off by an imaginary crocodile.

Cases such as these are at the heart of our research : we have examined not only early modern medical documents, but also many important collections of commonplace books in our search for case studies, patient descriptions, medical observations, and so-called ‘curative epistles’.

The project aims at combining traditional research methods (research, annotation and publication of early modern texts and documents) with open source tools and standards. **This online publication of case studies on medicine and melancholy** uses Omeka - the open source content management system.

This website and database are the first attempts at bringing together such case-studies.

The research for this project was prepared at the Paris-Diderot University, under the supervision of Prof. Françoise Lavocat, and was made possible by a post-doctoral funding awarded by the Mairie de Paris for the period 2010-2011. The images contained on this website are used with

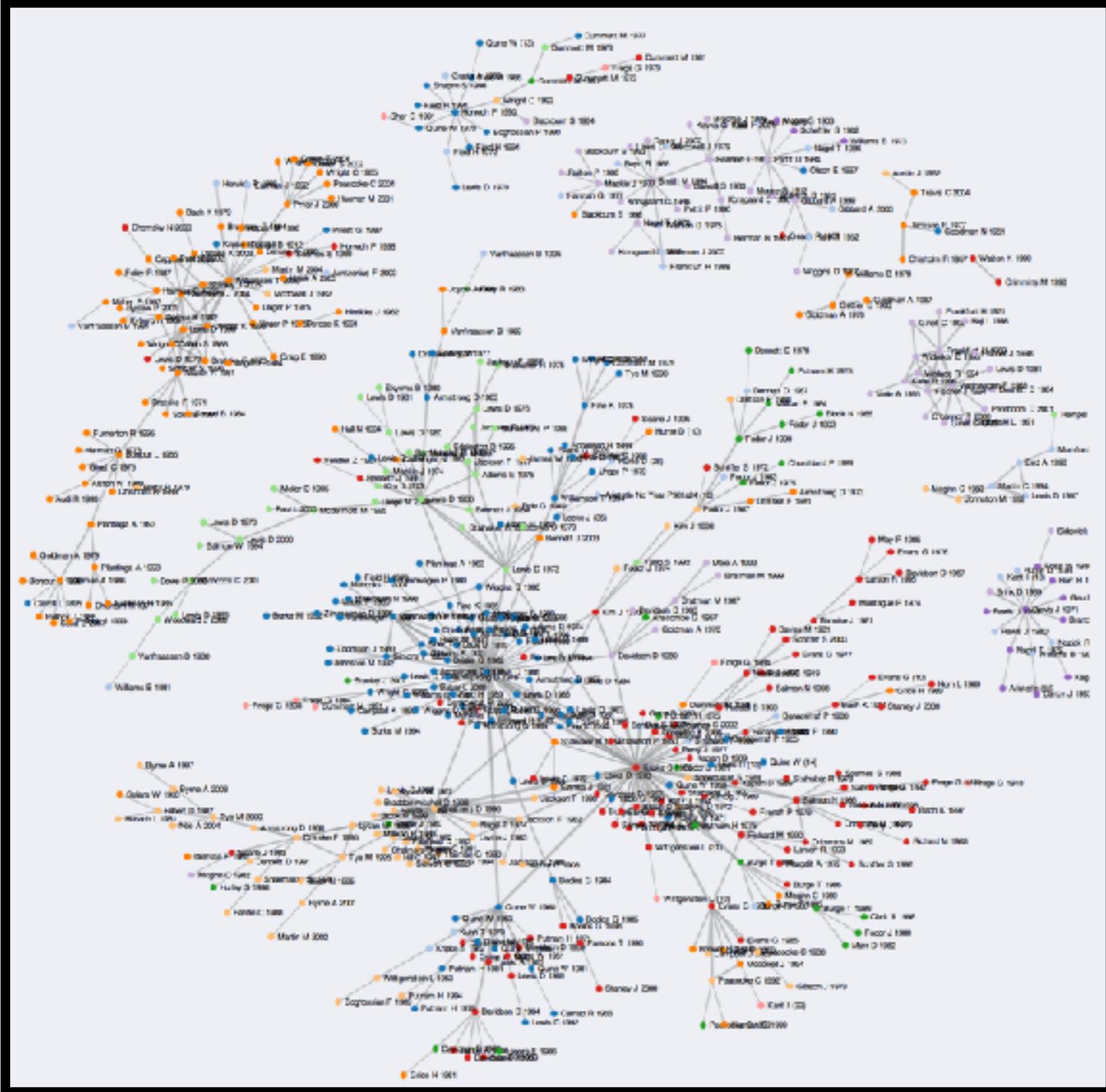


The screenshot shows the homepage of the "Renaissance Melancholy" website. At the top, there's a navigation bar with links like "HOME", "ABOUT", "EXHIBITS", "COURSES", "CONTACT", and "SUPPORT". The main title "Renaissance Melancholy" is prominently displayed in red. Below the title is a large, dark-toned illustration of a person in a landscape, possibly a self-portrait of a melancholic figure. To the left of this image, there's a block of text in a cursive script that reads:  
"extraordinary cures  
extraordinary"  
Below the main image are three smaller images with labels: "MELANCHOLY" (a portrait of a man), "EXTRAORDINARY CURES" (a scene with figures around a table), and "LYCANTHROPY" (two figures). The overall layout is clean and historical in style.

PRESENTED WITH AN ADAPTED VERSION OF OMEKA

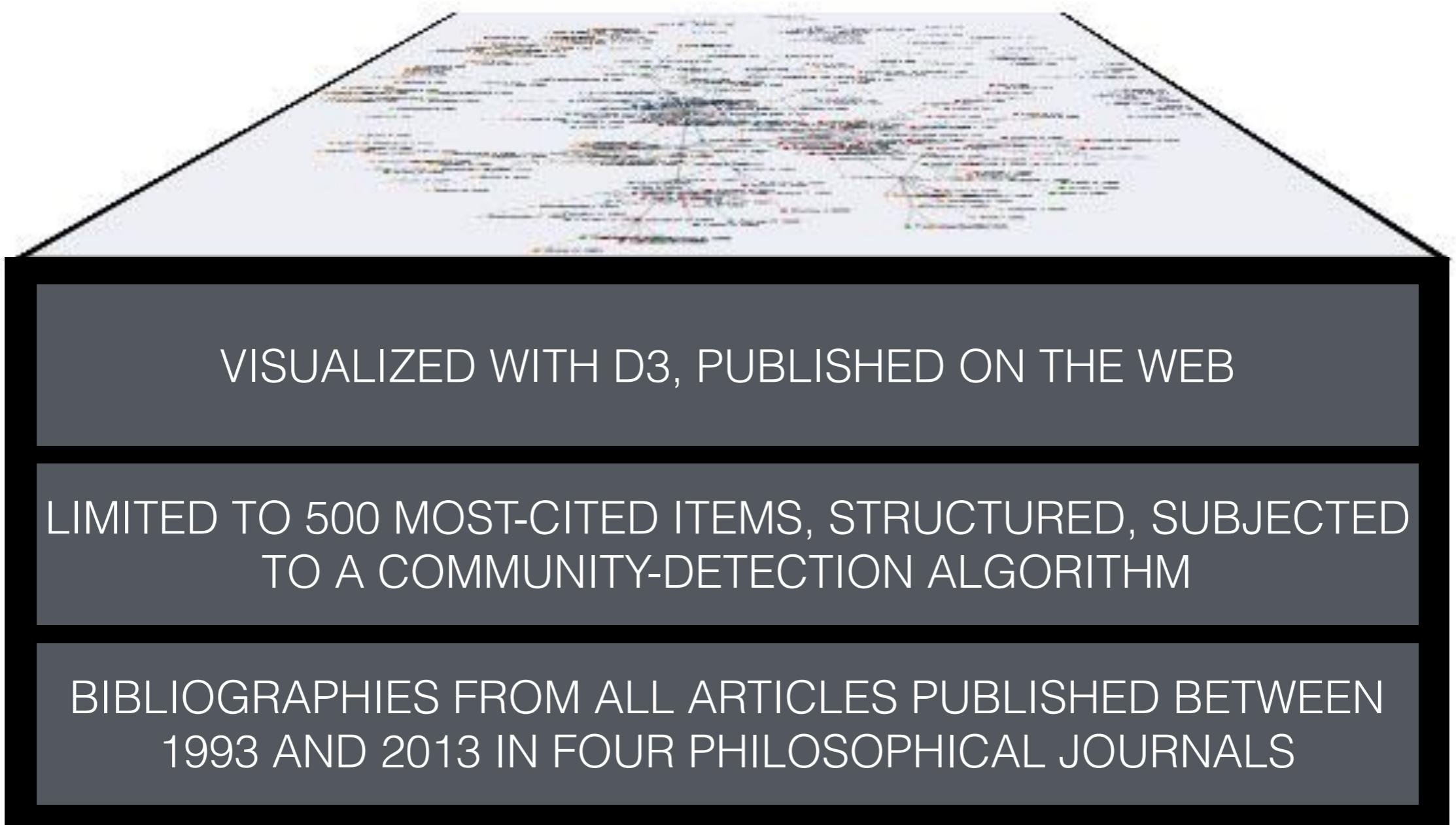
TRANSCRIBED, CATALOGUED, TAGGED, SCANNED, ANNOTATED,  
ORGANIZED INTO THEMATIC EXHIBITS

CASE STUDIES ON MELANCHOLY AND MEDICINE FROM THE  
EARLY MODERN ERA



## A CO-CITATION NETWORK FOR PHILOSOPHY

<http://kieranhealy.org/blog/archives/2013/06/18/a-co-citation-network-for-philosophy/>



# MEMORIES/MOTIFS

HOLOCAUST SURVIVOR NARRATIVES IN POSTWAR AMERICA

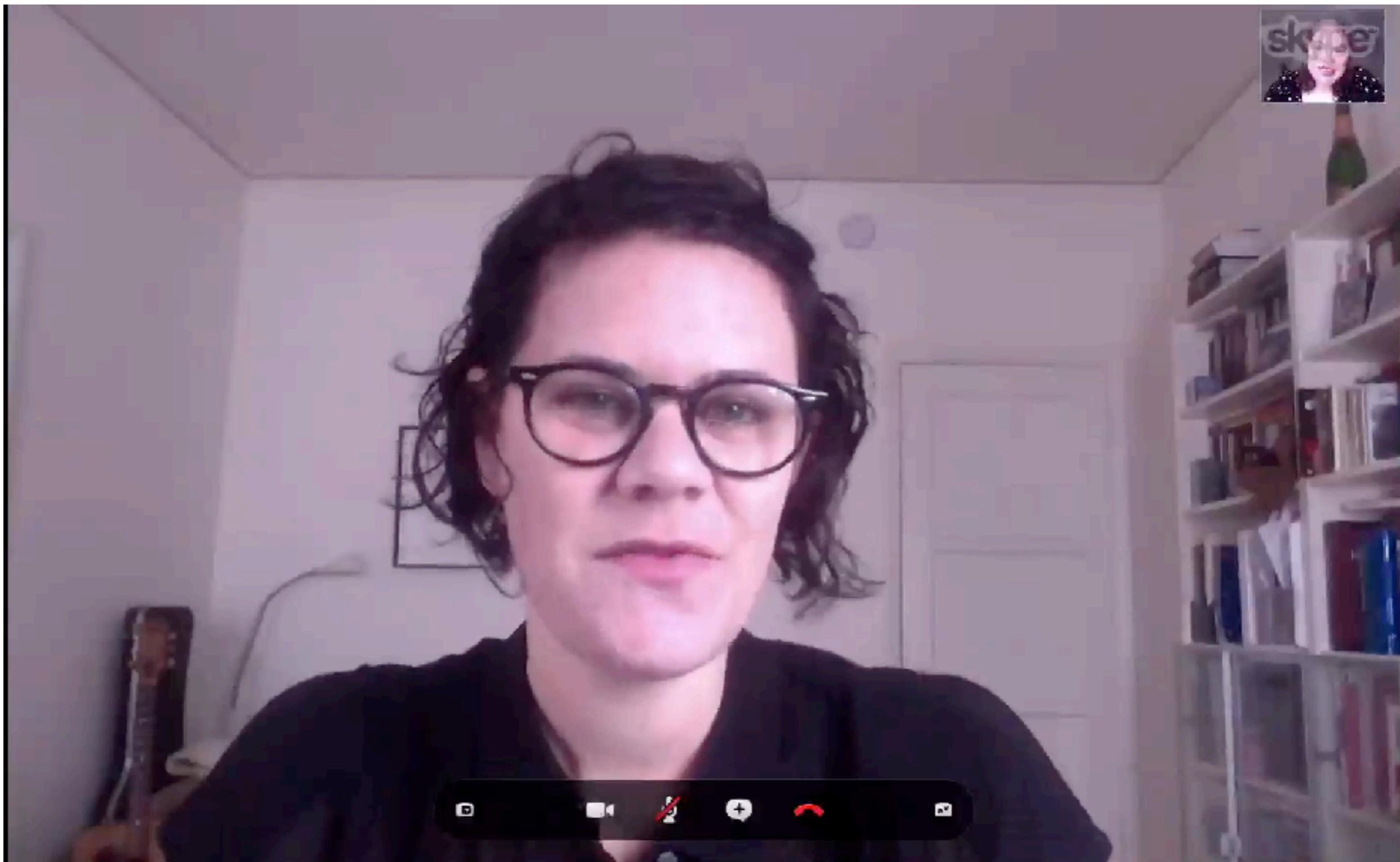
| [about](#) | [explore by theme](#) | [explore by media](#) |



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**MEMORIES/MOTIFS**

<http://memoriesmotifs.com/>



**RACHEL DEBLINGER, UCLA**  
@racheldeblinger <http://racheldeblinger.com/>

# MEMORIES/MOTIFS

HOLOCAUST SURVIVOR NARRATIVES IN POSTWAR AMERICA

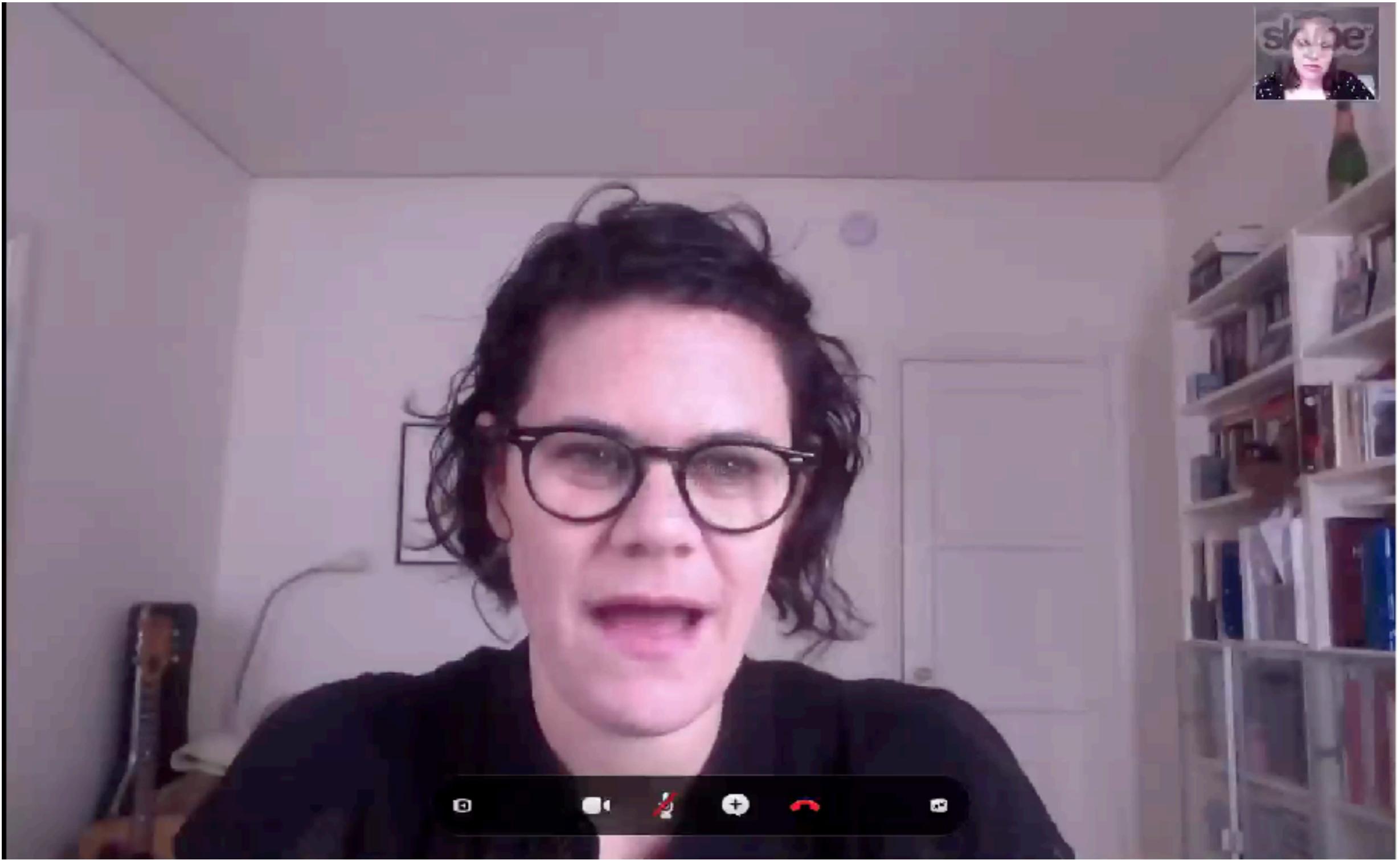
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**MEMORIES/MOTIFS**

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# MEMORIES/MOTIFS

HOLOCAUST SURVIVOR NARRATIVES IN POSTWAR AMERICA

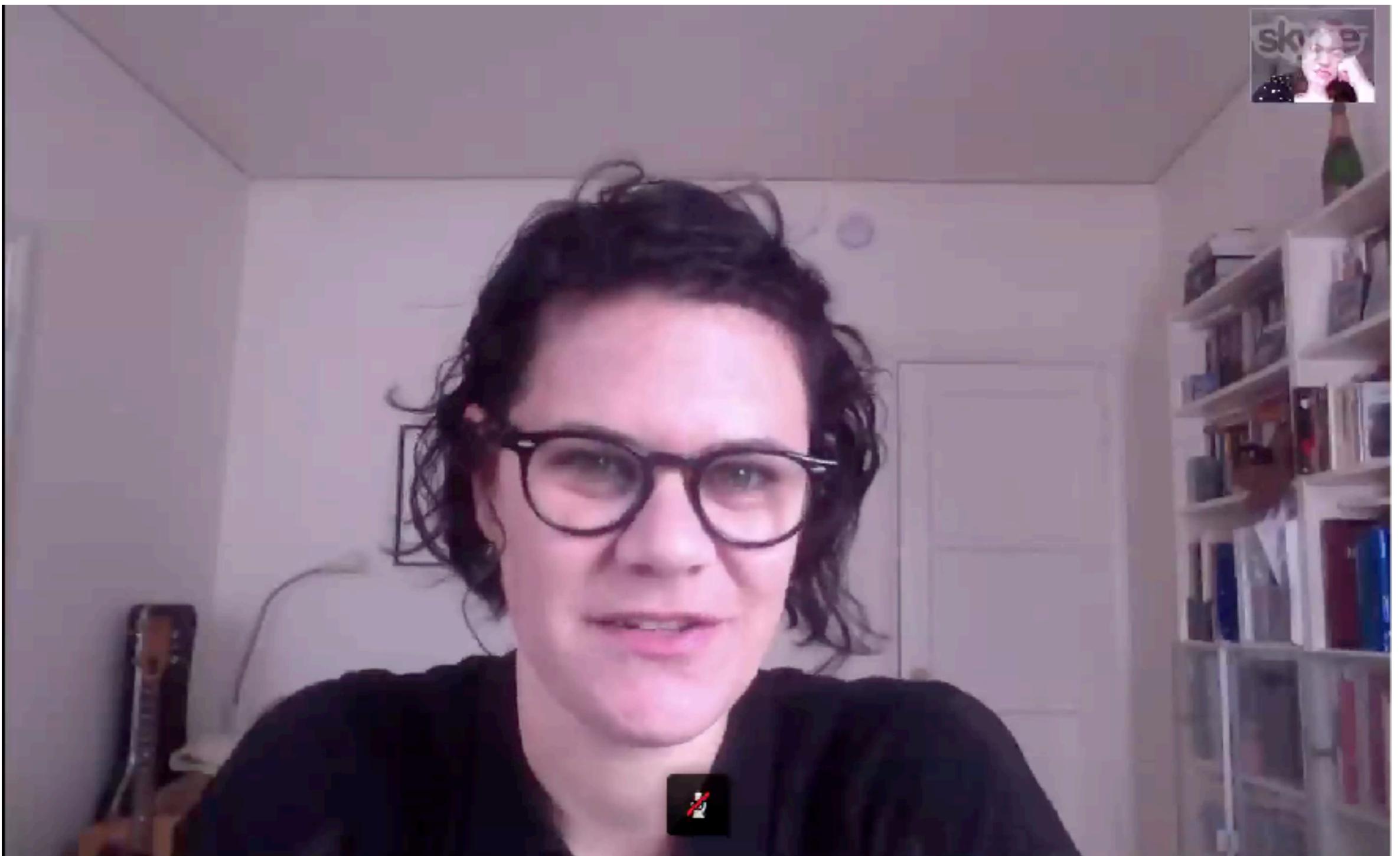
| [about](#) | [explore by theme](#) | [explore by media](#) |



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# MEMORIES/MOTIFS

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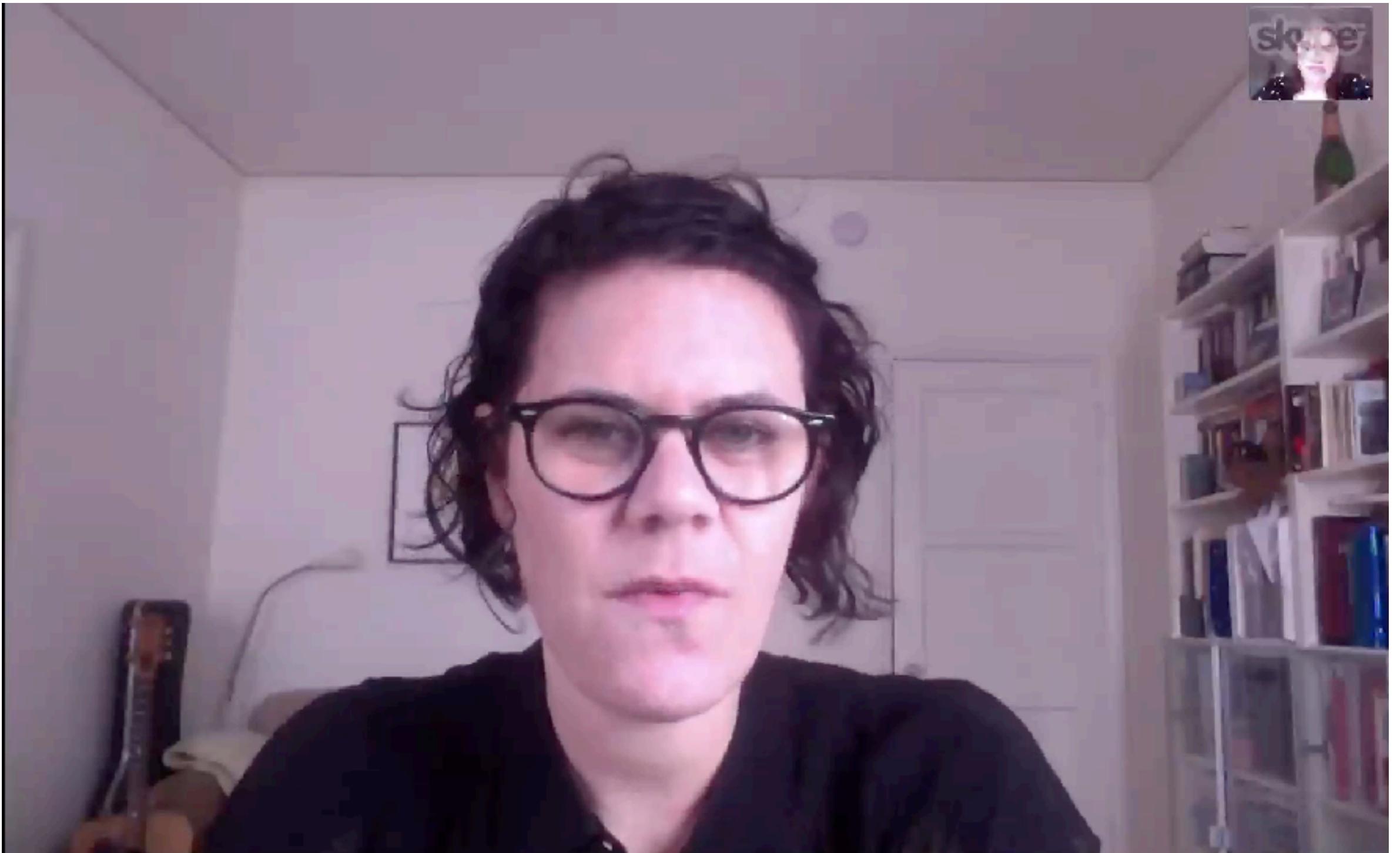
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# MEMORIES/MOTIFS

HOLOCAUST SURVIVOR NARRATIVES IN POSTWAR AMERICA

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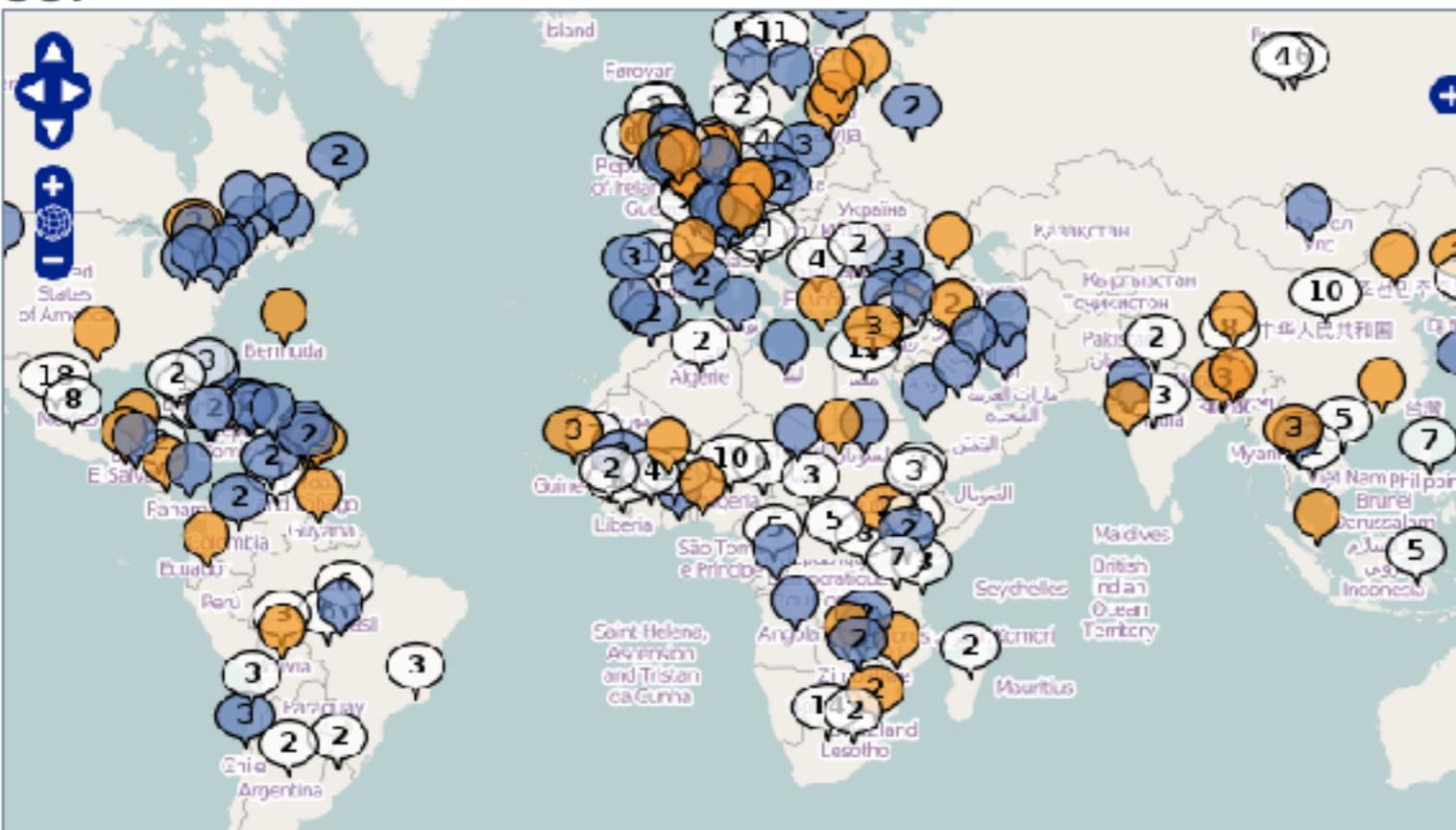
## Swag Diplomacy: Black Travel Memoirs

SWAG DIPLOMACY is new research by Dr. Stephanie Y. Evans. The project maps locations of 200 African American autobiographers who wrote international travel memoirs. This resource is created as curriculum for teachers, researchers and mentors to enhance youth empowerment. Information - <http://www.professorevans.net/> Email - <mailto:contact@professorevans.net> Facebook - <http://www.facebook.com/SwagDiplomacy>

Created by [drevans](#) on Aug. 15, 2012 and based on the [Swag Diplomacy: Black Travel Memoirs](#) dataset.

[Inspect](#) | [Embed](#)[MAP](#) · [LIST](#)

887



## SWAG DIPLOMACY: BLACK TRAVEL MEMOIRS

<http://viewshare.org/views/drevans/swag-diplomacy-black-travel-memoirs/>



**MOYA BAILEY, PENN STATE**  
@moyazb <http://moyabailey.com/>



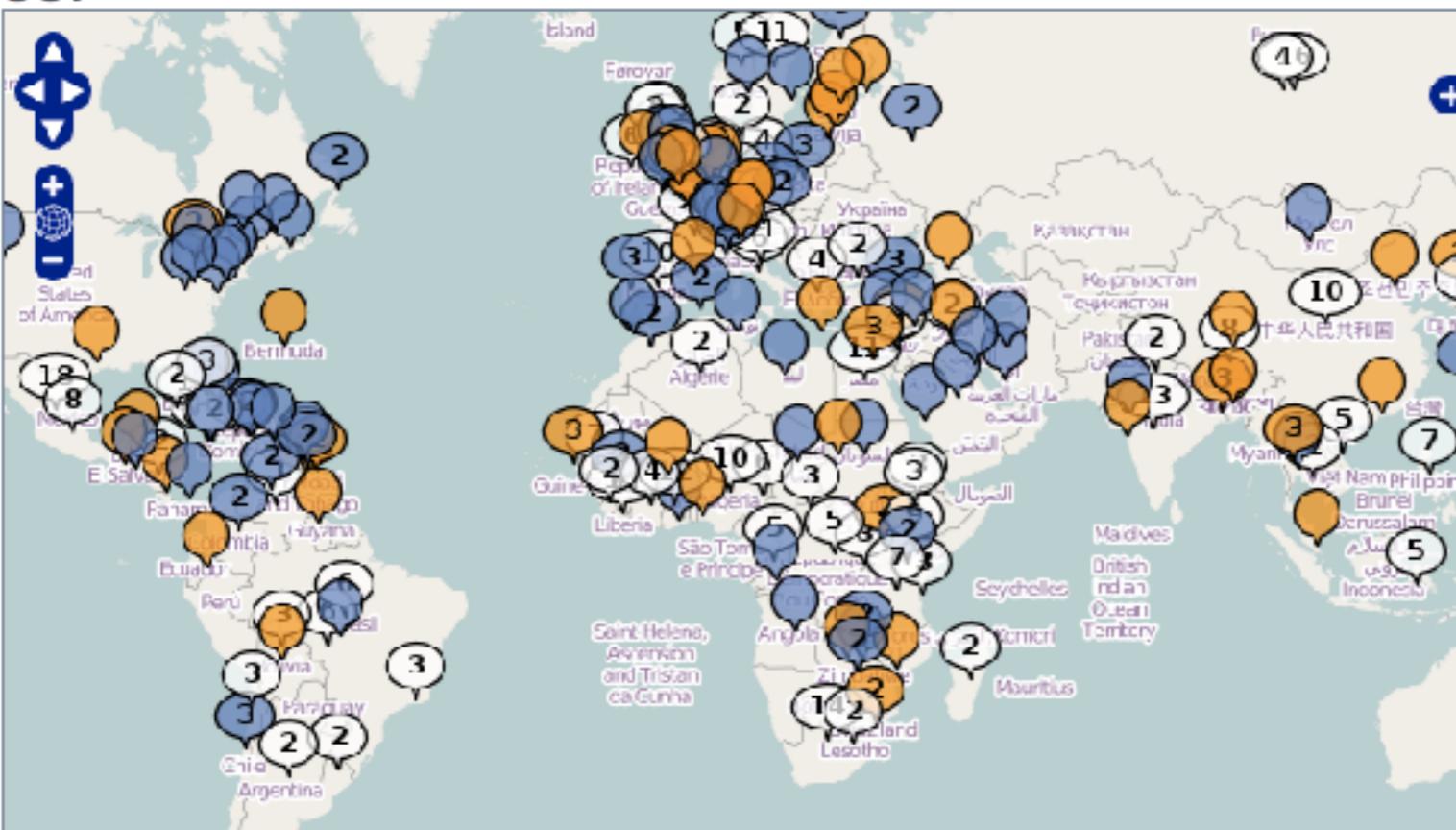
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Created by [drevans](#) on Aug. 15, 2012 and based on the [Swag Diplomacy: Black Travel Memoirs](#) dataset.

[Inspect](#) | [Embed](#)[MAP](#) · [LIST](#)

887

**Search****Traveler**

- 3 Adam Powell
- 4 Alexander Jefferson
- 13 Alice Walker
- 5 Althea Gibson
- 5 Amanda Smith
- 2 Amiri Baraka
- 1 Andrea Lee

**Place**

- 1 Accra, Ghana
- 3 Addis Ababa
- 3 Africa
- 2 Algeria
- 2 Algiers
- 1 American West
- 1 Amsterdam

# SWAG DIPLOMACY: BLACK TRAVEL MEMOIRS

<http://viewshare.org/views/drevans/swag-diplomacy-black-travel-memoirs/>



**MOYA BAILEY, PENN STATE**  
@moyazb <http://moyabailey.com/>



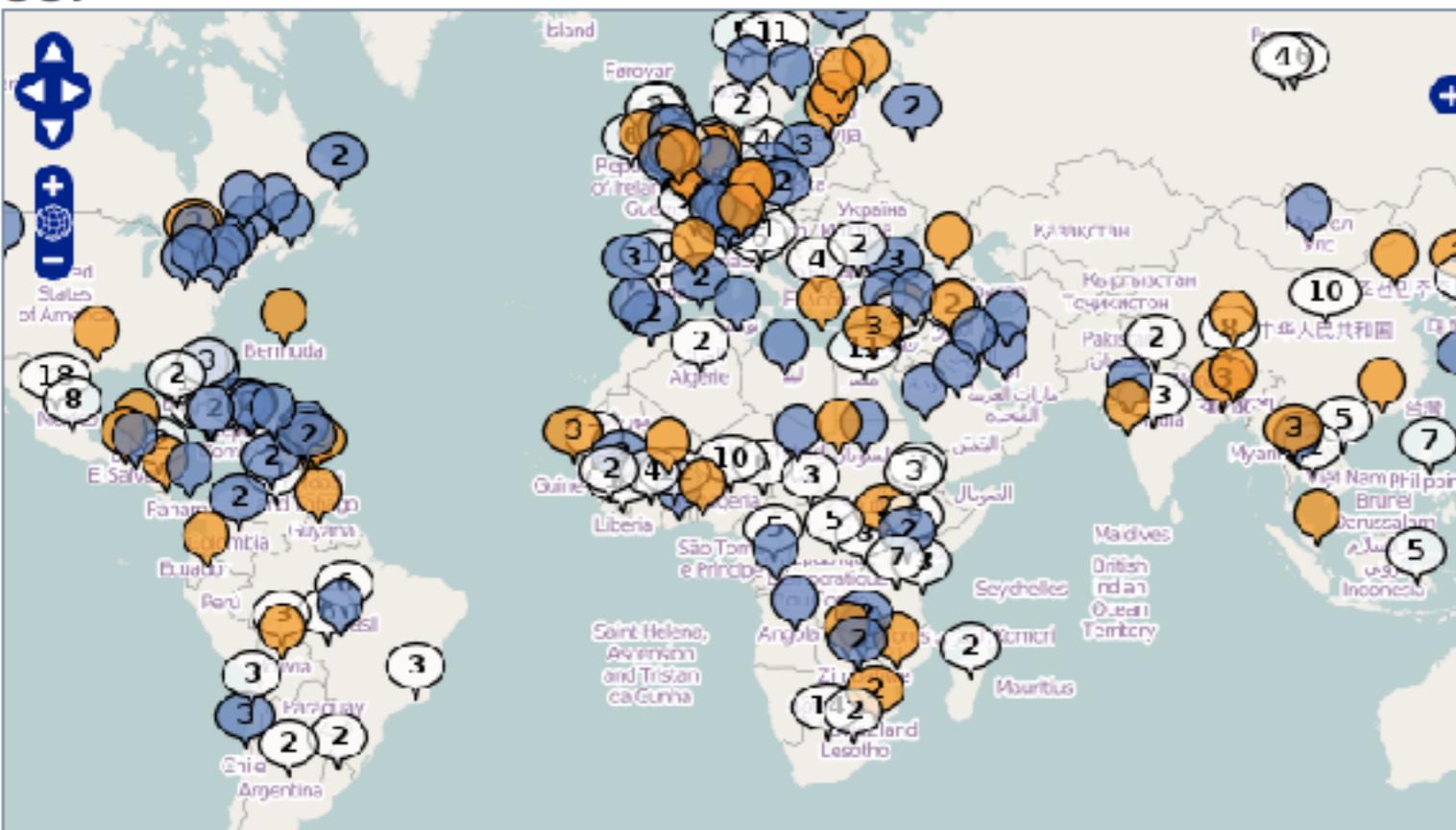
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Created by [drevans](#) on Aug. 15, 2012 and based on the [Swag Diplomacy: Black Travel Memoirs](#) dataset.

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**Search****Traveler**

- 3 Adam Powell
- 4 Alexander Jefferson
- 13 Alice Walker
- 5 Althea Gibson
- 5 Amanda Smith
- 2 Amiri Baraka
- 1 Andrea Lee

**Place**

- 1 Accra, Ghana
- 3 Addis Ababa
- 3 Africa
- 2 Algeria
- 2 Algiers
- 1 American West
- 1 Amsterdam

# SWAG DIPLOMACY: BLACK TRAVEL MEMOIRS

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## **Swag Diplomacy: Black Travel Memoirs**

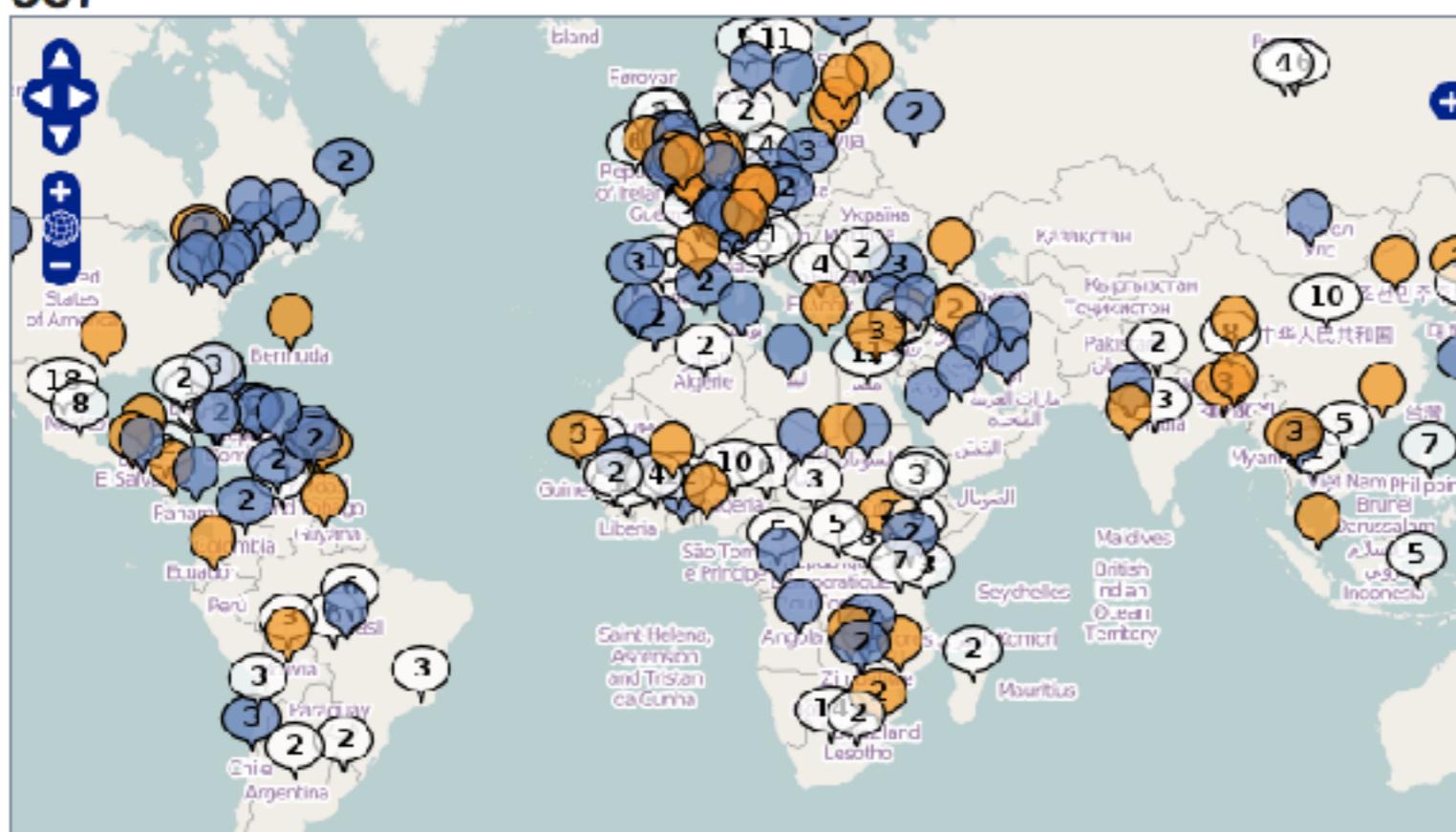
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**MAP · LIST**



Search

ANSWER

Traveler

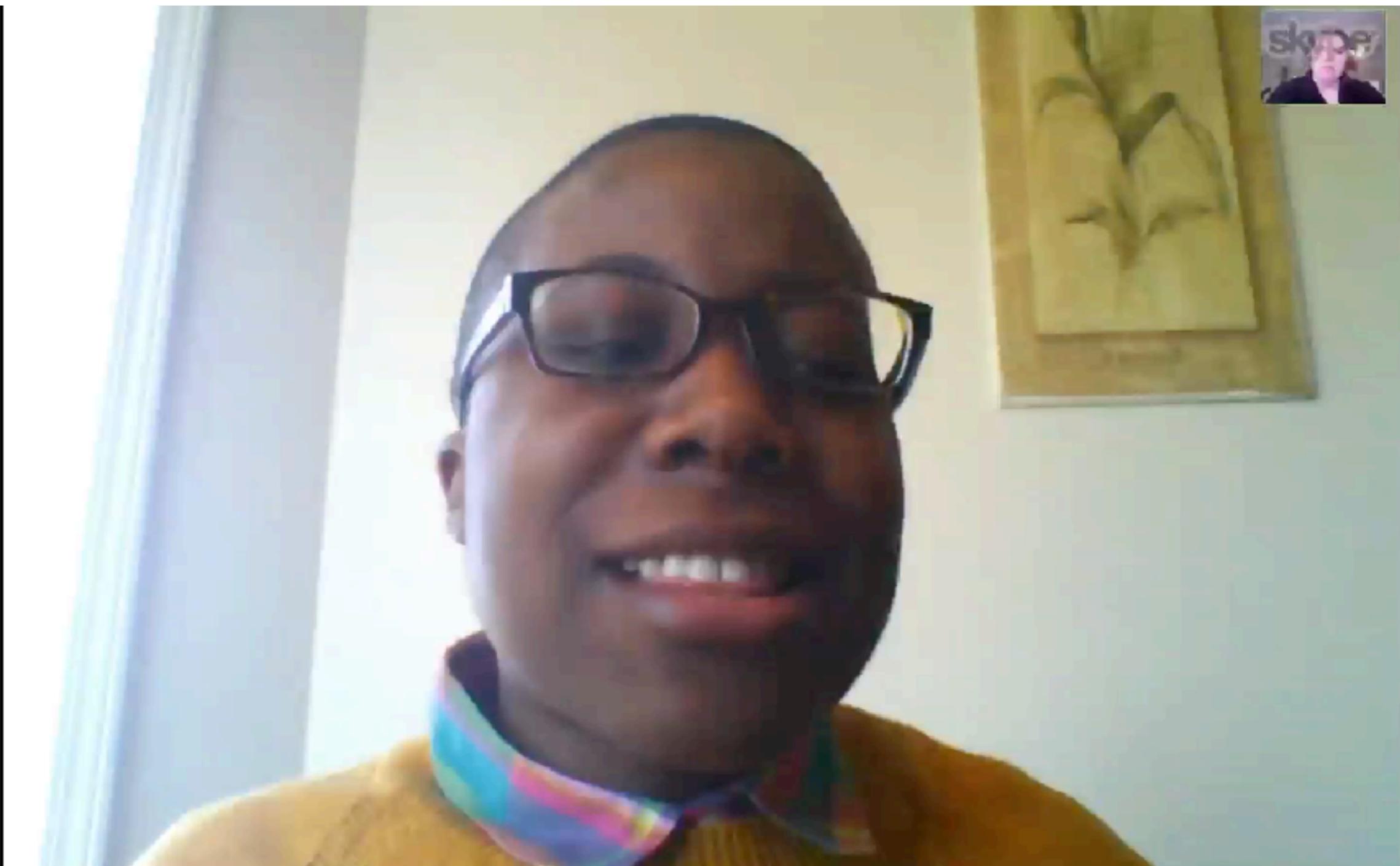
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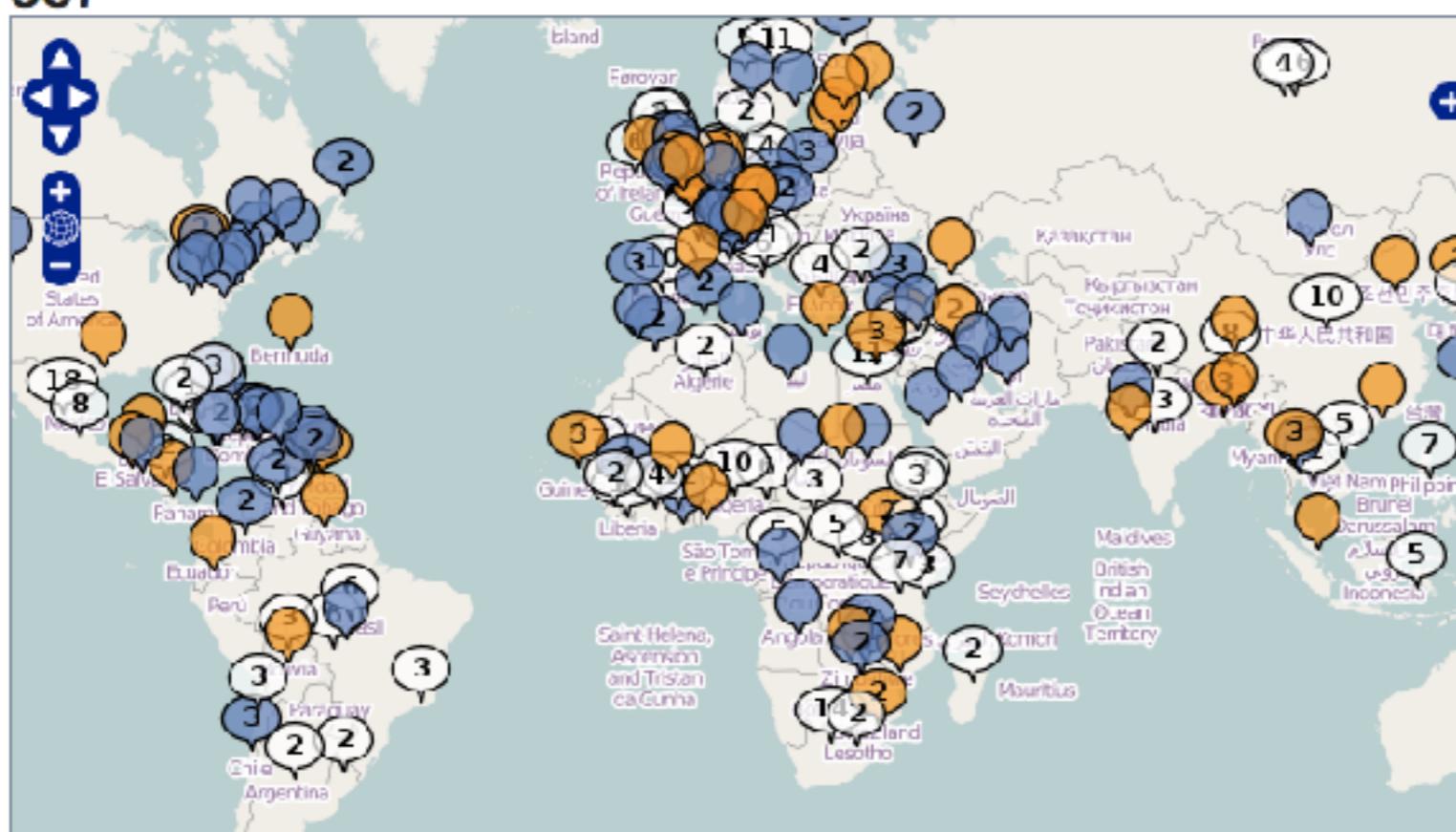
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**MAP · LIST**



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Page 1

Traveler

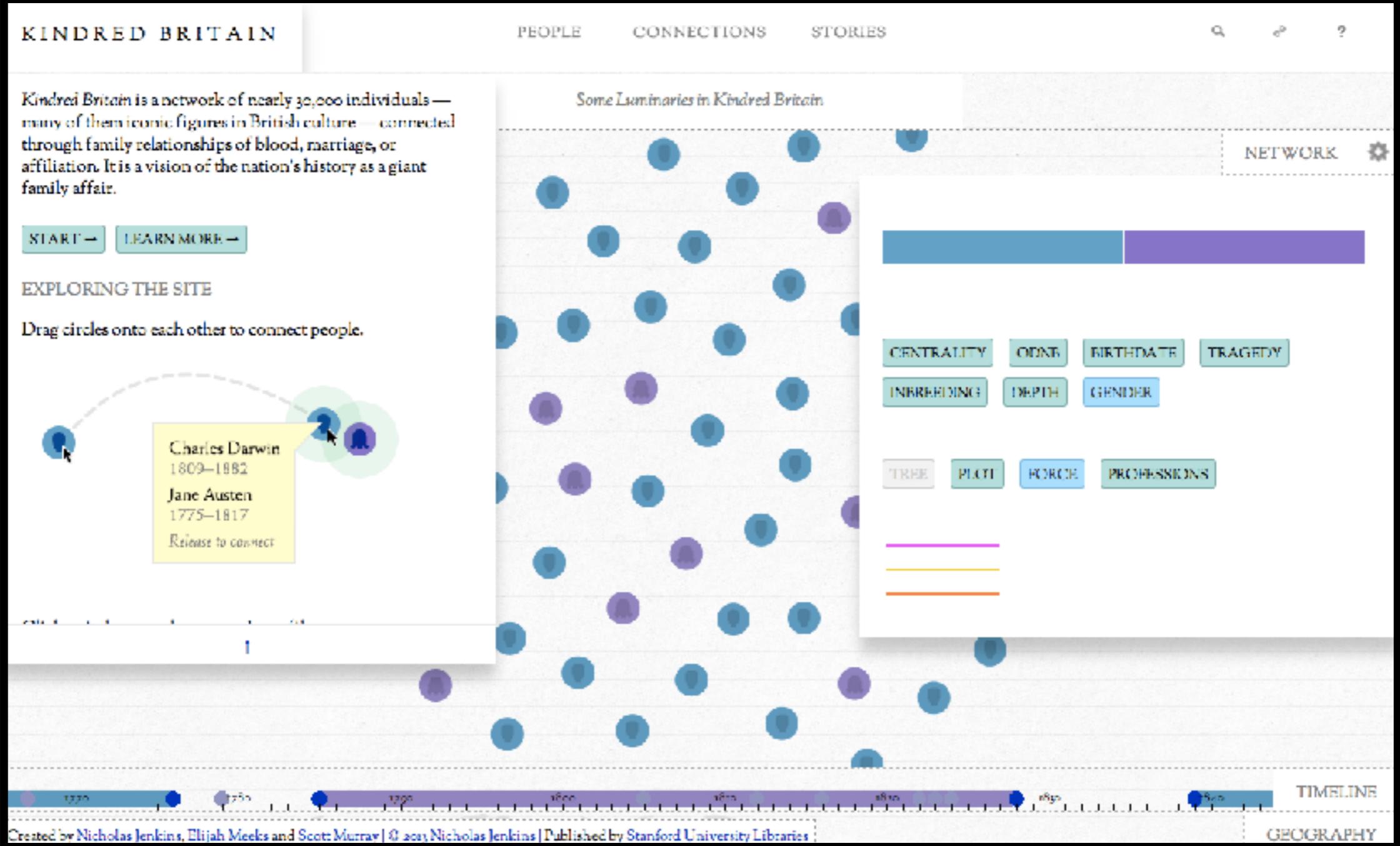
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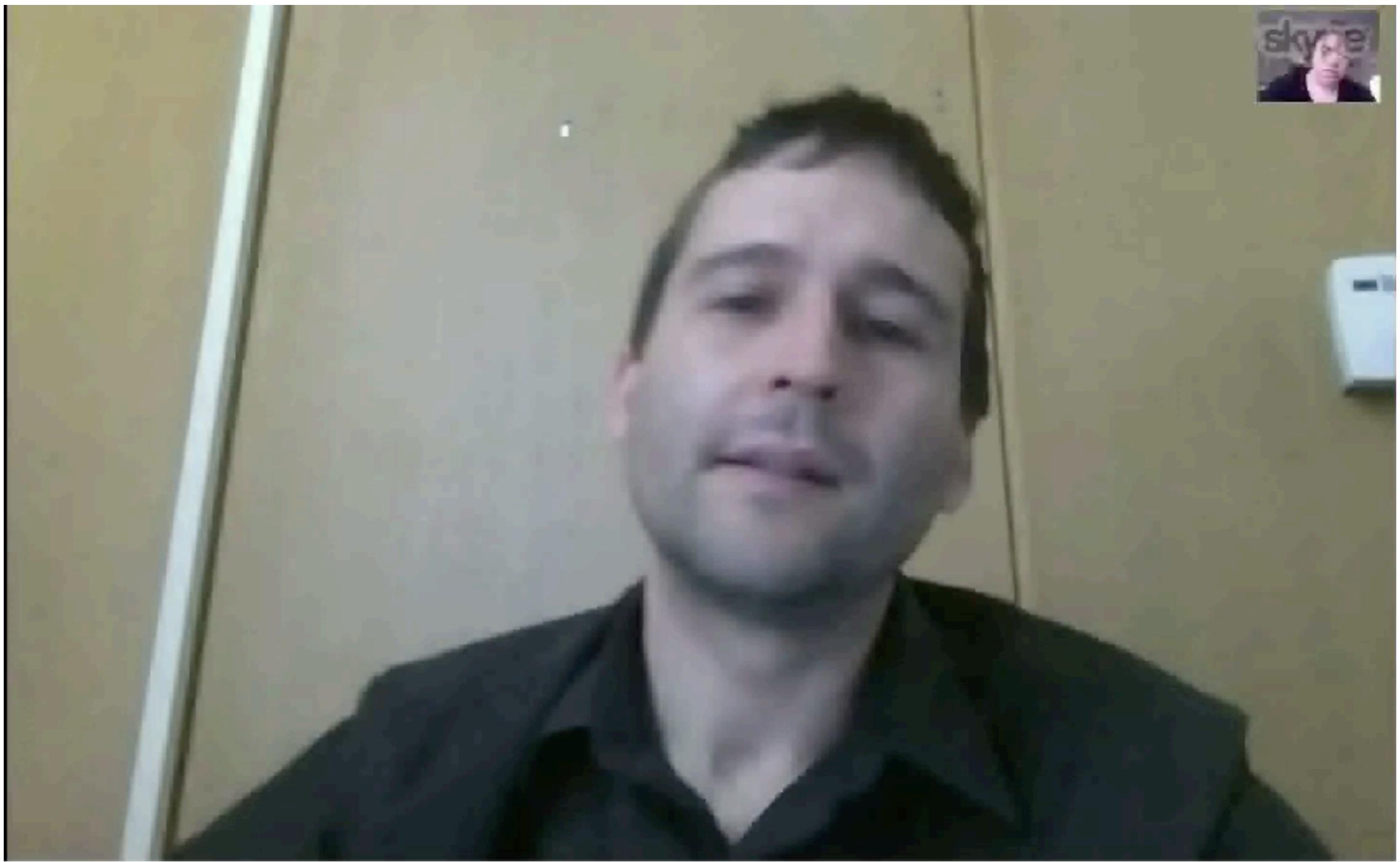
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# KINDRED BRITAIN

<http://kindred.stanford.edu/>



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Kindred Britain is a network of nearly 30,000 individuals—many of them iconic figures in British culture—connected through family relationships of blood, marriage, or affiliation. It is a vision of the nation's history as a giant family affair.

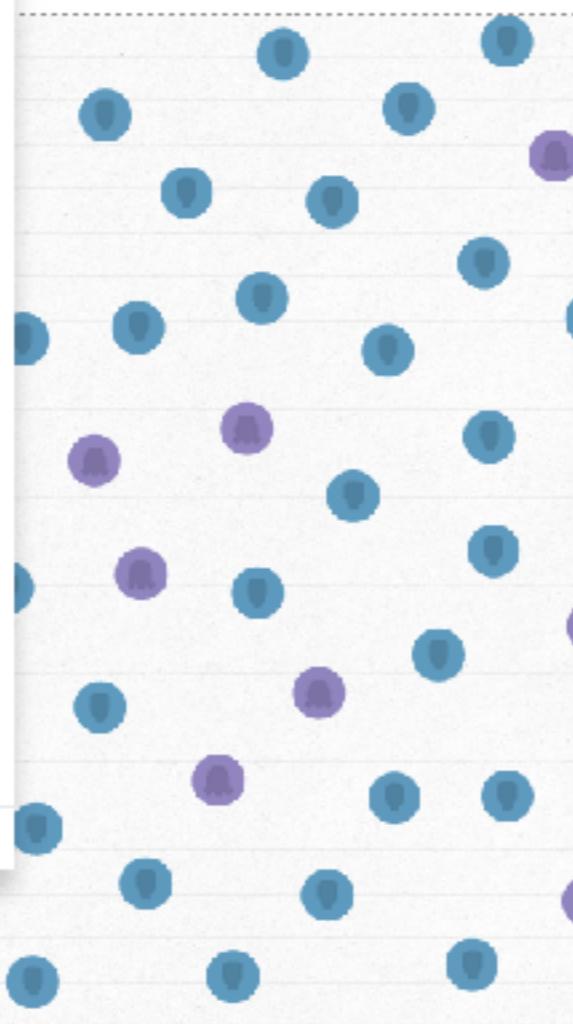
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## EXPLORING THE SITE

Drag circles onto each other to connect people.



Some Luminaries in Kindred Britain

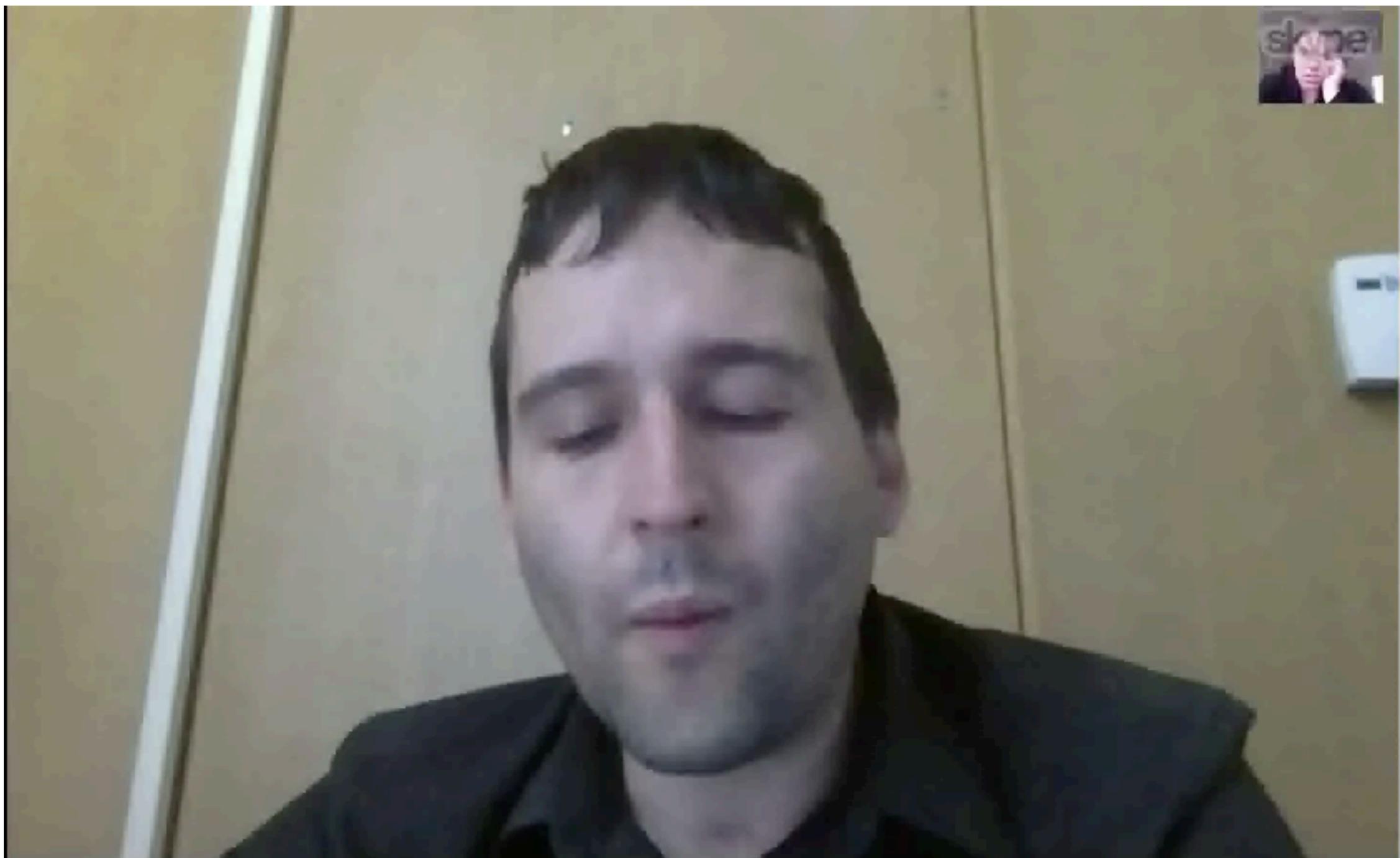
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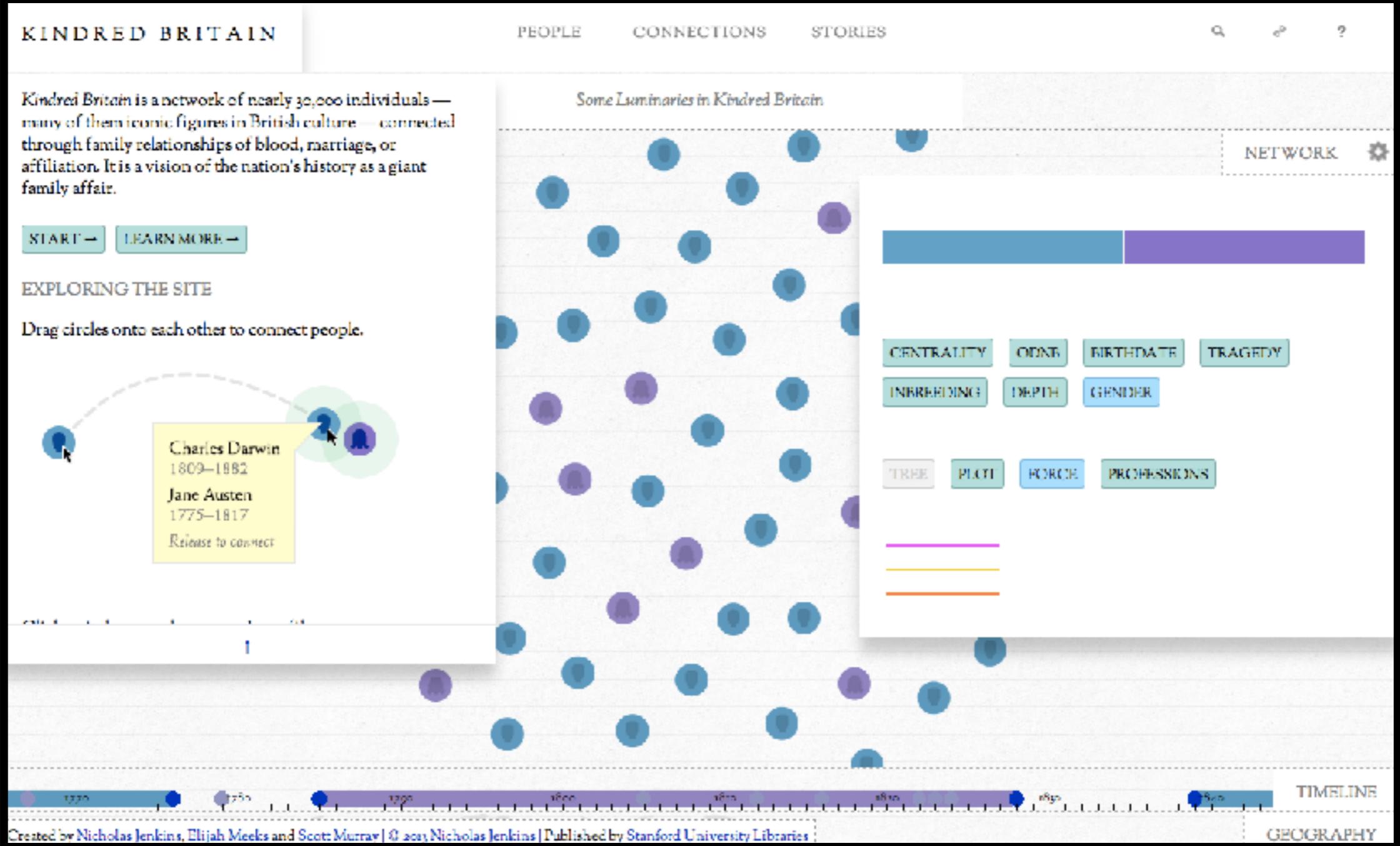
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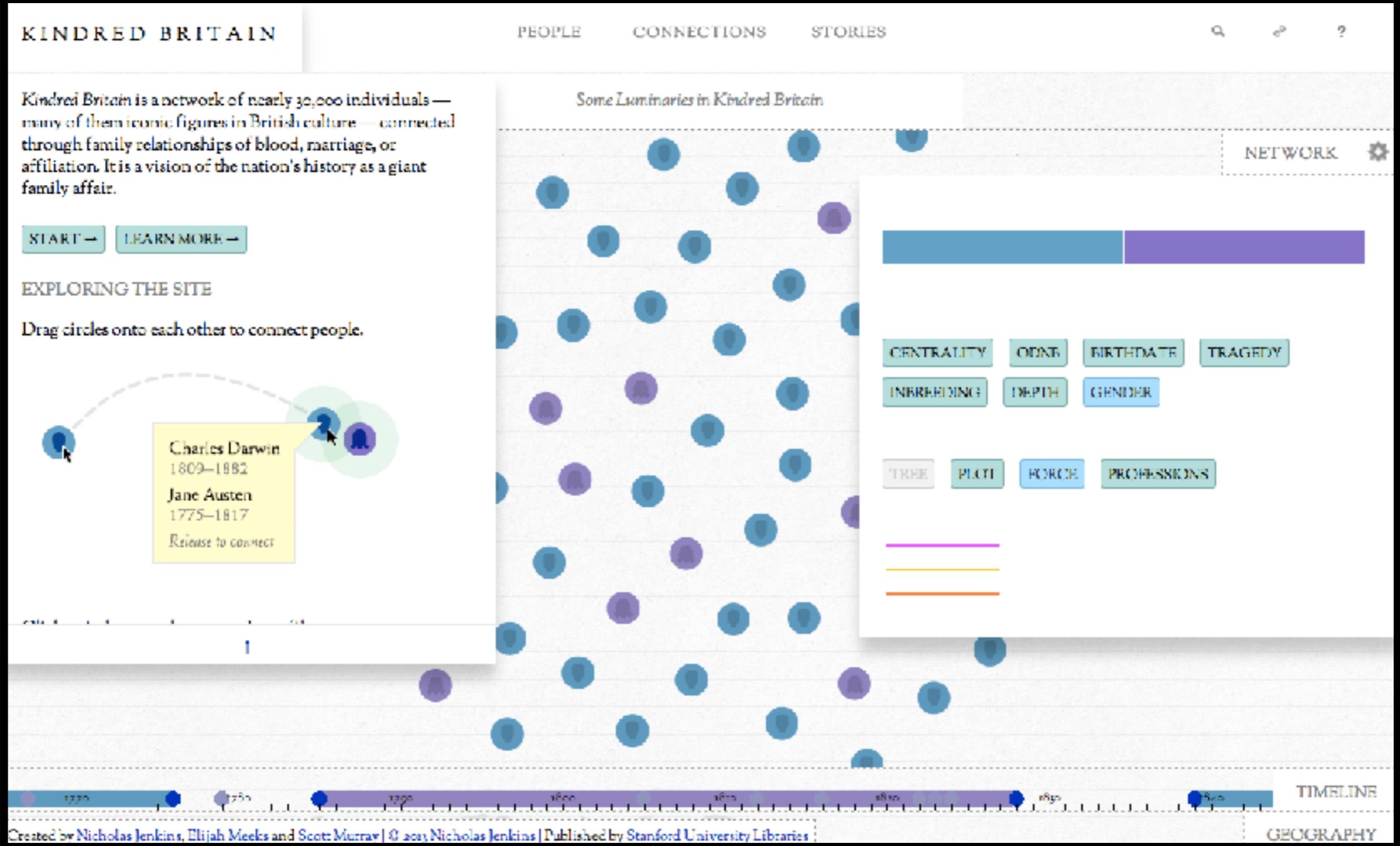
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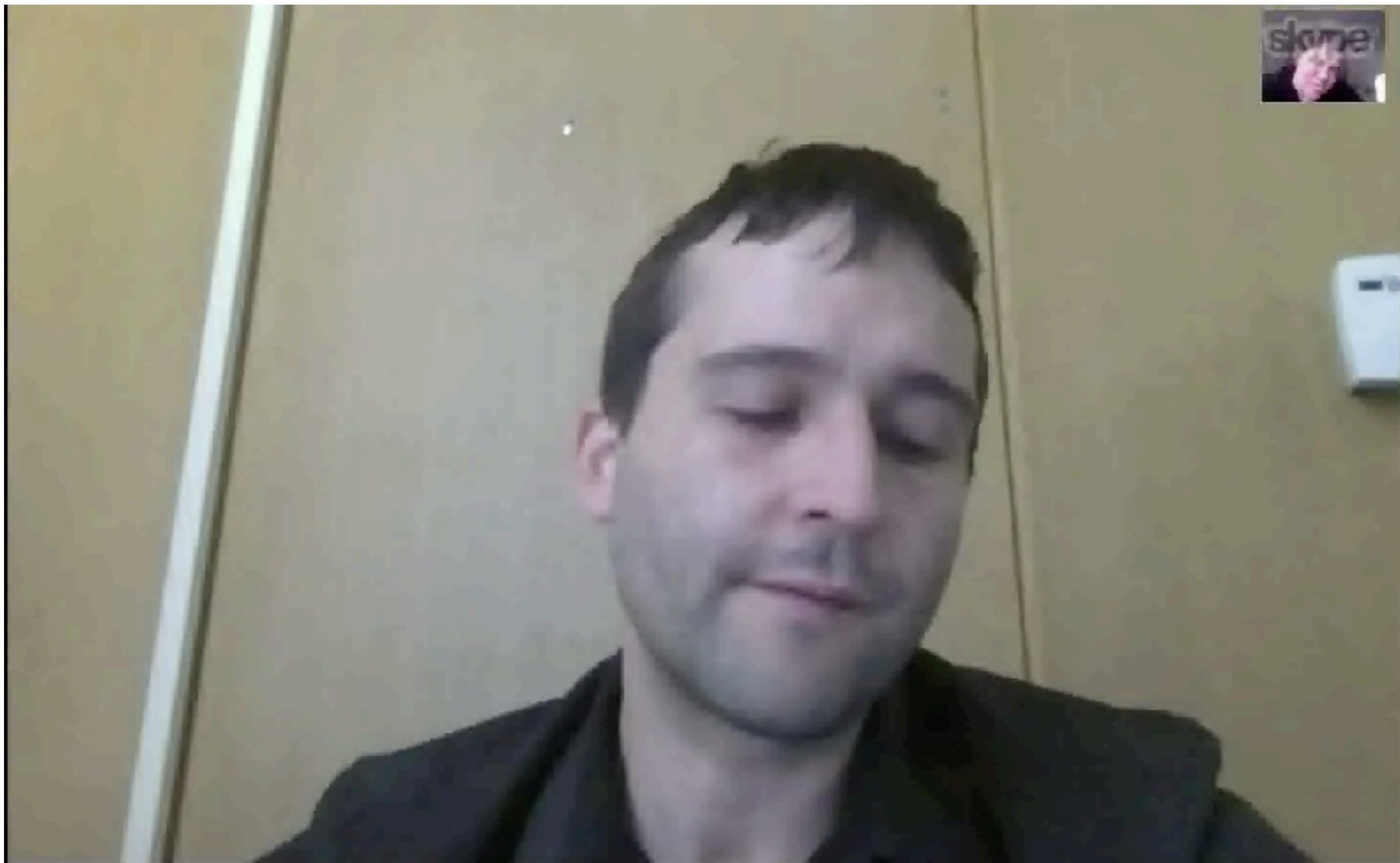


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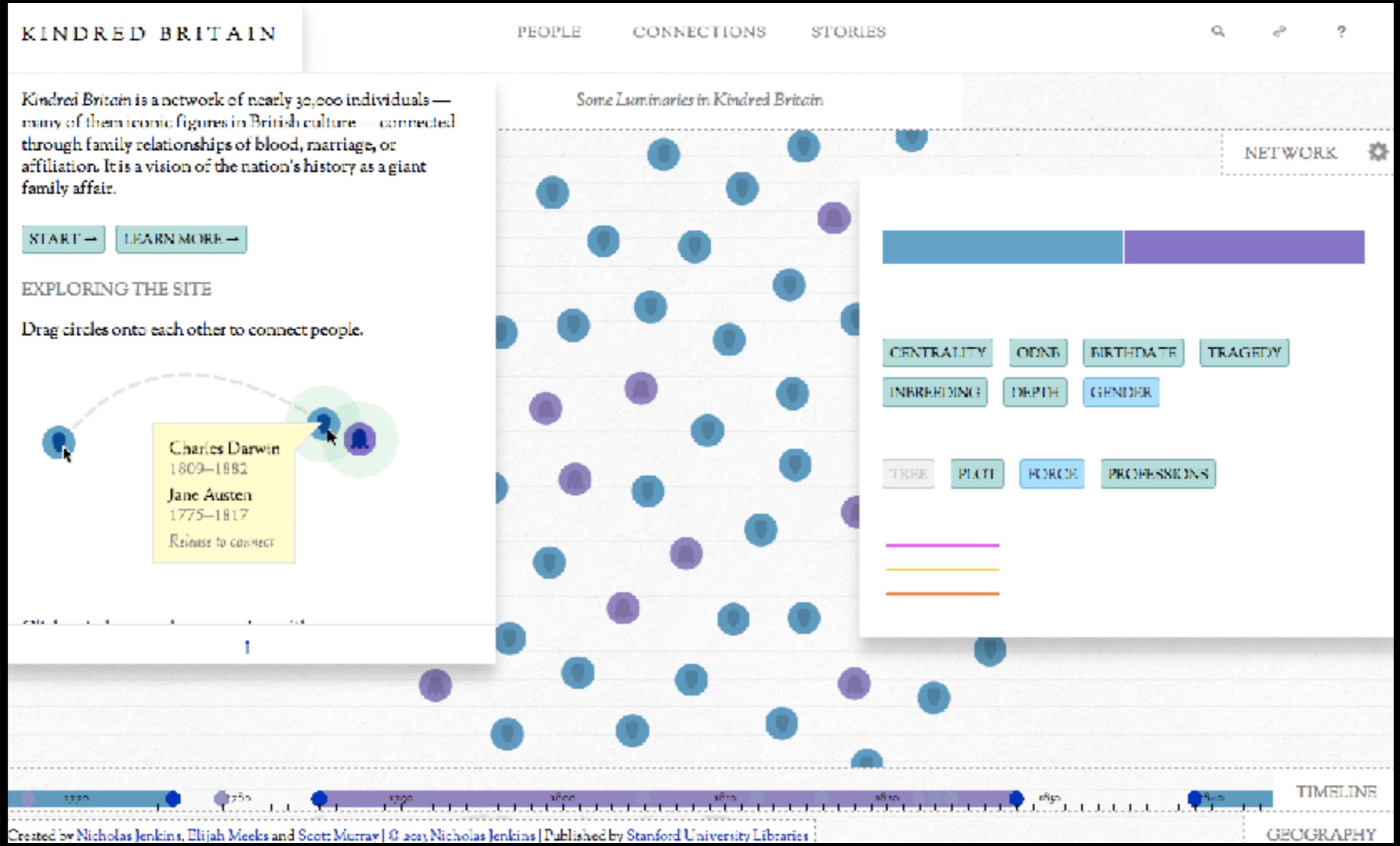


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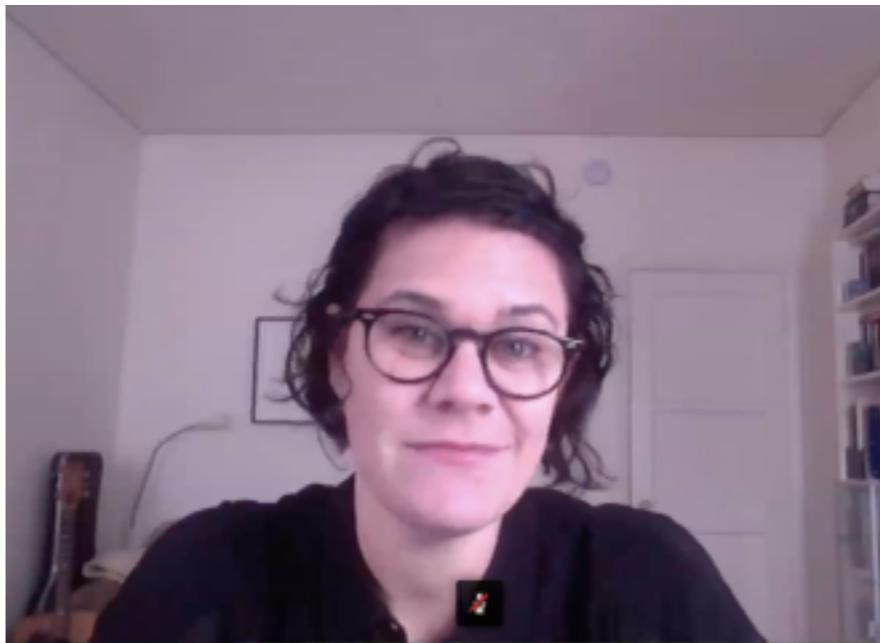


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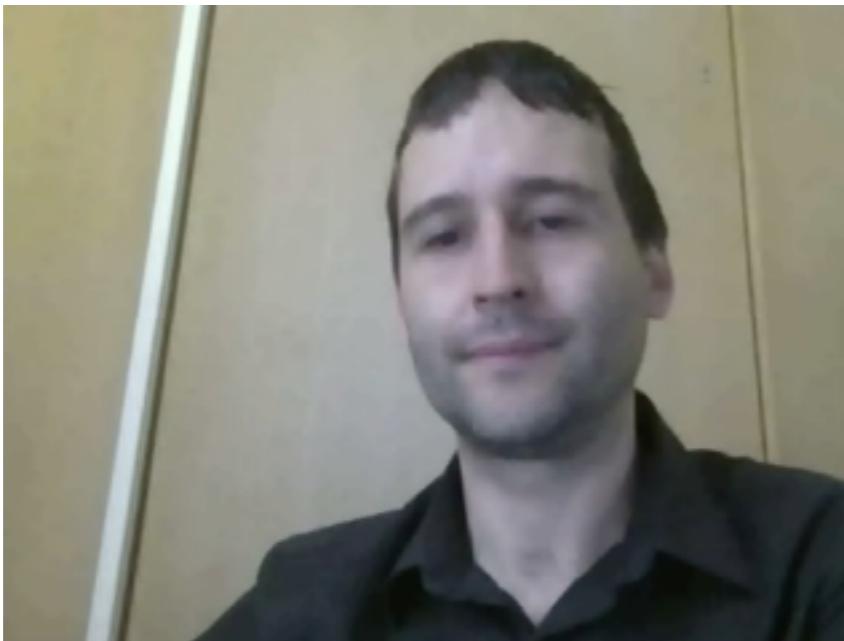
# THANK YOU



**MOYA BAILEY**



**RACHEL DEBLINGER**



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